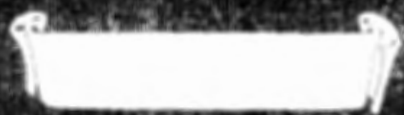


THE MOST POPULAR VOCAL DUETS



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THE MOST POPULAR VOCAL DUETS

COMPILED AND EDITED

BY

E. J. BIEDERMANN, Mus. Doc.

*Editor of The Most Popular Sacred Songs for High
Voice and for Low Voice, The Most Popular
Cabinet Organ Pieces, etc., etc.*



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VOCAL DUETS (SECULAR)

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Spring Song

English version by Frederick H. Martens

Edited by E. J. Biedermann

E. LASSEN

Slowly and tenderly

Piano

The piano introduction consists of two staves. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic marking. Below the staves, there are three measures of the word 'Led.' followed by an asterisk, indicating a recording reference.

1st VOICE

p

Thro' the wood-land green of Spring, ———

2nd VOICE

p

Thro' — the wood-land green of Spring,

The first system of the vocal and piano accompaniment. The 1st voice part begins with a whole rest followed by a half note, then a quarter note, and continues with eighth notes. The 2nd voice part begins with a whole rest followed by a half note, then a quarter note, and continues with eighth notes. The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same. Below the staves, there are three measures of the word 'Led.' followed by an asterisk, indicating a recording reference.

While the sun shines bright - ly, — Sounds a gen-tle whisper-ing, ———

While the sun shines bright - ly, — Sounds a gen-tle whisper-ing, ———

The second system of the vocal and piano accompaniment. The 1st voice part begins with a whole rest followed by a half note, then a quarter note, and continues with eighth notes. The 2nd voice part begins with a whole rest followed by a half note, then a quarter note, and continues with eighth notes. The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same. Below the staves, there are three measures of the word 'Led.' followed by an asterisk, indicating a recording reference.

Leaves are stir-ing light - ly. Leaf is greet-ing leaf a-

meno p *pp*

meno p *pp*

meno p *pp*

Red. * *Red.* * *Red.* * *Red.* *

gain, Bough with bough en-lac-es, Soft-ly breathes a ten-der

meno p *pp*

meno p *pp*

meno p *pp*

Red. * *Red.* *

strain, Thro' the for-est plac-es. While, as leaves and blos-soms all,

p *p*

p *p*

Red. * *Red.* * *Red.* * *Red.* *

Wake to love in May - ing, So my soul o-beys the

Wake to love in May - ing, So my soul o-beys the

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

call Thro' the wood-land stray - ing.

call Thro' the wood-land stray - ing.

cresc. *dim.*

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

See The Pale Moon

Edited by E. J. Biedermann

F. CAMPANA

Piano

Andante

pp

p

pp rit.

And. * *And.* * *And.* *

1st VOICE

p

2nd VOICE

p

Sweet - ly the pale moon's gleam - -

Sweet - ly the pale moon's gleam - -

a tempo

p

And. * *And.* * *And. simile*

ing, O'er the blue night is stream - - ing,

ing, O'er the blue night is stream - - ing,

And. * *And.* *

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pp

Hush'd are the winds, and beam - - ing, Change - less and

pp

Hush'd are the winds, and beam - - ing, Change - less and

pp

Red. * *Red. simile*

pure each bright star.

p cantabile

pure each bright star. Hark! how the night - bird

p

Red. * *Red.* *

sing - - ing, On his glad way up - spring -

p

Red. * *Red.* * *Red.* * *Red.* *

f
Seems to each spir-it bring-ing,
ing, Seems to each spir - it — bring-ing,
f
Ped. * *Ped.* * *Ped.* * *Ped.* *

dim. e rall.
Thoughts of love, peace and joy, Thoughts of love and joy, Thoughts of love and
dim. e rall.
Thoughts of love, peace and joy, Thoughts of love and joy, Thoughts of love and
dim. e rall.
Ped. * *Ped.* * *Ped.* *

a tempo *p*
joy. Sweet-ly, sweet-ly,
a tempo *p*
joy. Sweet-ly, sweet-ly,
p a tempo
Ped. * *Ped.* * *Ped. simile*

sweet-ly the pale—moon's gleam - - ing, Change - less,

sweet-ly the pale moon's gleam-ing, Change - less,

change - less, change-less and pure—each bright star, *animato*

change - less, Hush'd are the

Hush'd — are the winds,— and beam - - ing,

winds,— and beam - - ing, Change-less and pure each bright

Change - less and pure — each bright star, Change - less, change - less, star, ————— Changeless, changeless, changeless,

cresc. *p* *cresc.* *cresc.*

change - less, Ah! change - less — and pure — each bright changeless, Ah! change - less and pure each

mf *p* *mf* *p* *mf col canto* *p*

star, Change - less, change - less, change - less, Ah! star, Changeless, change-less, change-less, change-less, Ah!

cresc. *p* *cresc.* *f* *cresc.* *f*

p
change - less — and pure — each bright star,
p
change - less and pure each star,
p
Red. * Red. *

p calando poco a poco
Change - less; Change-less and pure each
p calando poco a poco
Change-less and pure each bright star, each bright star, Change-less and pure each
p calando poco a poco
Red. * Red. * Red. *

dim. pp perdendosi
star, — Change-less and pure each star. —
dim. pp perdendosi
star, — Change-less and pure each star. —
pp
Red. *

O Wert Thou In The Cauld Blast

Edited by E. J. Biedermann

F. MENDELSSOHN

Andante

1st VOICE *p* 0 wert thou in the

2nd VOICE *p* 0 wert thou in the

Piano *p*

*And. **

cauld blast On yon-der lea, On yon-der lea, My plaid - ie to the an-gry

cauld blast On yon-der lea, On yon-der lea, My plaid - ie to the an-gry

p *cresc.*

airt — I'd shel - ter thee, I'd shel - ter thee, Or did mis-for-tune's

p *cresc.*

airt — I'd shel - ter thee, I'd shel - ter thee, Or did mis-for-tune's

sf *p*

bit - ter storms A - round thee blow, A - round thee blow, Thy shield should be my

sf *p*

bit - ter storms A - round thee blow, A - round thee blow, Thy shield should be my

p

bo - som, To share it a, To share it a.

p

bo - som, To share it a, To share it a.

p
Or were I in the

p
Or were I in the

mf

Ped. *

Ped. *

wild - est waste, Sae black and bare, Sae black and bare, The

wild - est waste, Sae black and bare, Sae black and bare, The

p
des - ert were a pa - ra - dise, — If thou wert there, If

p
des - ert were a pa - ra - dise, — If thou wert there, If

cresc.

thou wert there, Or were I mon-arch of the globe, With

cresc.

thou wert there, Or were I mon-arch of the globe, With

p

cresc.

Ad. *

sf *p*

thee to reign, With thee to reign, The bright-est jew-el

sf *p*

thee to reign, With thee to reign, The bright-est jew-el

p

Ad. *

p

in my crown, Wad be my Queen, Wad be my Queen.

p

in my crown, Wad be my Queen, Wad be my Queen.

The Moon Has Rais'd Her Lamp Above

Edited by E. J. Biedermann

JULES BENEDICT

Andantino

2nd VOICE

mp

I come, I come my heart's de -

Piano

p

marc.

* *Red.*

* *Red.*

*

light,

I come, I come my heart's de - light.

Red.

* *Red.*

* *Red.*

* *Red.* *

cresc.

Red.

*

Red.

p

The

dim.

pp

Red.

* *Red.* *

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mf

moon has rais'd her lamp a-bove, To light the way to thee, my love, To

light — the way — to thee, — my love; Her rays up-on the

cresc. *p* *cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

wat-ers play, To tell me, eyes more bright than they, Are watch-ing thro' the

f *f*

Red. * *Red.* * *Red.* * *Red.* *

night, — Are watch-ing thro' the night. — I come, — I

rall. *p a tempo* *a tempo*

rall. *p*

Red. *

come — my heart's — de - light, — I come, — I come — my

cresc.

ped. * *ped.* *

heart's — de - light, — I come, — I come, — I come my heart's de -

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

light, *mp* I come, I come my heart's de - light,

p *cresc.*

ped. * *ped.* * *ped.* *

I come, I come my heart's de - light!

dim.

* *ped.* * *ped.* * *ped.* *

1st VOICE *p*

2nd VOICE

On hill — and dale — the moon — beams

pp

cresc.

fall, — And spread — their sil - ver light — o'er all;

mp

But

cresc. *mp*

Red. * *Red.* * *Red.* * *Red.* *

cresc. *f*

But those — bright eyes I soon — shall see, Re-

cresc. *f*

those bright eyes I soon shall see, Re-serve their pur-est light for me, Re-serve their pur-est

cresc. *f*

Red. * *Red.* * *Red.* * *Red.* *

serve their light — for me. Me-thinks — they now, — they

light, re-serve their purest light — for me. — Me-thinks they now in-vite, —

dim. *rall.* *p a tempo*

dim. *rall.* *p a tempo*

a tempo

pp *colla voce*

now — in - vite, — I come, — I come — my heart's — de -

they now in - vite, — I come, — I

cresc. *f* *mf*

cresc. *f* *mp*

cresc. *f* *mf*

Red. * *Red.* * *Red.* *

light, — I come, — I come, I come my heart's — de - light,

come, — I come, I come, I come my heart's — de - light, I come —

f *p*

sfz *pp*

Red. * *Red.* * *Red.* * *Red.* *

I come, I come my heart's de-light, I

my heart's de-light, my heart's de-light, I come my heart's de-

Red. * *Red.* * *Red.* *

come, I come my heart's de-light, I come my heart's de-light, my

light, I come, I come my heart's de-light, my

a piacere

colla voce

Red. * *Red.* *

heart's de-light!

heart's de-light!

a tempo

a tempo

pp

Red. * *Red.* * * *Red.* *

Wanderer's Night Song

Edited by E. J. Biedermann

A. RUBINSTEIN

Moderato

1st VOICE

2nd VOICE

Piano

p

l. h.

Moun - tains dim - ly tow' - ring

p

2nd.

Rest in gloom of night, Pines are dark - ly low' - ring,

Not a bird in sight, Ev' - ry sound is hush'd now,

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Wrapt in slum-ber blest, Pa-tience, wan d'rer, pa-tience, Soon thou too shalt rest,

Red. *

p
Moun - tains dim - ly tow' - - ring Rest _____ in

Moun-tains dim - ly tow' - ring

p

Red. * *Red.* * *Red.* * * *Red.* * *Red.* *

gloom of night, Pines are dark - ly low' - - ring,

Rest in gloom of night, Pines are dark - ly low'-ring,

Red. * *Red.* * *Red.* * *

poco cresc.

Not a bird in sight, Ev' - ry sound is *poco*

Not a bird in sight, Ev' - ry

poco cresc.

Red. * *Red.* * *Red.* * *Red.* *

hush'd now, Wrapt in slum - ber blest,

cresc.

sound is hush'd now, Wrapt in slum - ber blest,

Red. * *Red.* *

mf Pa - tience, wan - d'rer, pa - tience, *p* Soon thou too shalt

mf Pa - tience, wan - d'rer, pa - tience, *p* Soon thou too shalt

mf *p*

Red. * *Red.* * *Red.* * *Red.* *

rest, Pa-tience, wan d'rer, pa-tience,

rest, Pa-tience, wan d'rer, pa-tience,

Red. * *Red.* * *Red.* * *Red.* *

p Soon thou too shalt rest!

p Soon thou too shalt rest!

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

The Lotosflower

Edited by E. J. Biedermann

A. RUBINSTEIN

Andante

1st VOICE

2nd VOICE

Piano

The lo - tos-flow'r is trou-bled sore when the sun flames

p
legatiss.

bright, with bend - ed head she wait - eth, and dreams of the

The lo - tos - flow'r is trou - bled sore
sempre p

sweet si - lent night, with bend - ed head she

when the sun flames bright, with bend-ed head she wait - eth, and

wait - - - eth, and dreams of the

Red. * *Red.* * *Red.* * *Red.* *

dreams of the sweet si - lent night. _____

sweet si - lent night. _____

mf *p*

Red. * *Red.* * *Red.* * *Red.* *

mf

The moon is her be - lov - ed, he

mf

The moon is her be - lov - ed, he

mf

Red. * *Red.* *

wakes her with gen - tle rays, to him a - lone she un - fold - eth her

wakes her with gen - tle rays, to him a - lone she un - fold - eth her

Red. * *Red.* * *Red.* *

ten - der flow - er - ing face, then doth she glow and blos - som, and

ten - der flow - er - ing face, then doth she glow and blos - som, and

Red. * *Red.* * *Red.* * *Red.* *

mute - ly gaze a - bove, ex - ha - ling in od - ours she

mute - ly gaze a - bove, ex - ha - ling in od - ours she

Red. * *Red.* * *Red.* * *Red.* *

trem - bles — with love, — with love and the sor -

trem - bles — with love, — with love and the sor -

p

p

p

Ped. * Ped. * Ped. * Ped. * Ped. *

rows of love. —

rows of love. —

p

Ped. * Ped. * Ped. * Ped. *

pp

ppp

Ped. * Ped. * Ped. * Ped. *

My Boat Is Waiting Here For Thee

Edited by E. J. Biedermann

HENRY SMART

Molto moderato, e tranquillamente

1st VOICE *p*

The sun is gone be-hind the hill, The

2nd VOICE *p*

The sun is gone be-hind the hill, The

Piano *pp sempre*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

moon will soon be here, The drow-sy world will soon be still, The

moon will soon be here, The drow-sy world will soon be still, The

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

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cresc. *p*

stars are shin - ing clear, The stars are shin - ing clear. The

stars are shin - ing clear, The stars are shin - ing clear.

cresc. *p*

Red. * *Red.* * *Red.* * *Red.* *

kine have cross'd the mead - ows — home, And home - ward goes the

sfz *cresc.*

Red. *

bee. — Come then, maid - en mine, Oh come! My

f *dim.*

Come then maid - en mine, Oh come! My

f *dim.*

Red. * *Red.* 640 *

boat is here for — thee, My boat is wait - ing here, Is
 boat is here for — thee, My boat is here for thee, Is wait - ing,
 wait - ing here for thee!
 wait - ing here for thee!
 By leaf - y banks we'll gai - ly go, Where
 By leaf - y banks we'll gai - ly go, Where

p *rit.*
p *rit.*
p *rit.*
pp
pp
pp colla voce *pp a tempo*
p
p
sempre pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

glow-worms sparkle there, And dream how life may on - ward flow, As

glow-worms sparkle there, And dream how life may on - ward flow, As

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

calm - ly and as fair, As calm - ly and as fair. Oh!

calm - ly and as fair, As calm - ly and as fair. Oh!

cresc. *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

hark, the sheep-bell fold - ing home A - long the pur - ple

Ped. *

f > *dim.*
Come then, maid - en mine! Oh come! My
f > *dim.*
lea, then, maid - en mine! Oh come! My
f > *dim.*
Led. * Led. *

p > *rit.* *pp*
boat is here for thee, My boat is wait - ing here, Is
p > *p* *rit.* *pp*
boat is here for thee, My boat is here for thee, Is wait - ing,
p *rit.*
Led. * Led. * Led. * Led. * Led. *

pp
wait - ing here for thee.
wait - ing here for thee.
colla voce *pp*
Led. * Led. *

Good - bye

Arranged by E. J. Biedermann

F. PAOLO TOSTI

Andantino e con molto sentimento

Piano

pp *legato assai* *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1st VOICE

p 2nd VOICE

a tempo *pp*

Fall - ing leaf, and fad - ing tree, Lines of white in a

Ped. *

sul - len sea, Shad - ows ris - ing on you and me,

Ped. *

mf

The swal - lows are

Shad - ows ris - ing on you and me;

mf

red. * *red.* *

mak - ing them read - y to fly, Wheel - ing out on a wind - y —

rit.

rit.

pp poco lento

sky. — Good - bye Sum - mer! Good - bye, Good - bye! Good - bye,

pp poco lento

Good - bye Sum - mer! Good - bye, — Good - bye! Good - bye, —

poco lento

pp molto legato

red. * *red.* * * *red.* * *red.* * *red.* * *red.* * *red.* *

[illegible]

mf a tempo

"All the to - mor - rows shall be as to - day, All the to -

mf a tempo

"All the to - mor - rows shall be as to - day, All the to -

mf a tempo

*Red. **

mf

mor - rows shall be as to - day." The cord is frayed, the cruse is

mor - rows shall be as to - day."

mf

*Red. **

mp poco

dry,

mp

rit.

mp poco

Good -

The link must break, and the lamp must die. — Good -

mp

rit.

poco

*Red. **

lento *cresc. poco a poco* *slargando* *p*

bye to Hope! Good - bye, Good bye! Good - bye to Hope! Good -

lento *cresc. poco a poco* *slargando* *p*

bye to Hope! Good - bye, Good - bye! Good - bye to Hope! Good -

lento *mp* *cresc. poco a poco* *col canto*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

rit. *a tempo* *pp agitato*

bye, Good - bye! What are we

rit. *a tempo* *pp agitato*

bye, — Good - bye! What are we

p rit. *a tempo* *agitato* *pp*

Red. * *Red.* * *Red.* *

wait - ing for? Oh! my heart! Kiss me straight on the

wait - ing for? Oh! my heart! Kiss me straight on the

Red. * *Red.* *

poco string. e cresc.

brow! and part! A - gain, a - gain!

poco string. e cresc.

brow! and part! A - gain, a - gain!

poco string. e cresc.

Red.

* Red.

* Red.

*

mf

— my heart, my heart! What are we wait - ing for, you and

mf

— my heart, my heart! What are we wait - ing for, you and

*mf**cresc.*

Red.

* Red.

* Red.

* Red.

*

*poco rit.**a tempo**cresc.*

I? A plead - ing look, a sti - fled

*poco rit.**a tempo**cresc.*

I? A plead - ing look, a sti - fled

*poco rit.**a tempo*

Red.

* Red.

* Red.

* Red.

* Red.

*

41

rit. *ff* *largamente*

cry. Good - bye, for - ev - er! Good - bye, for -

rit. *ff* *largamente*

cry. Good - bye, for - ev - er! Good - bye, for -

rit. *cresc.* *ff* *largamente*

Red. * *Red.*

Red. *p* *rit.* *a tempo*

ev - er! Good - bye, Good - bye, Good - bye!

rit. *p* *a tempo*

ev - er! Good - bye, Good - bye!

rit. *mf* *a tempo*

p *col canto* *p* *3*

* *Red.* * *Red.* *

dim. *p* *pp* *ppp* *rit.*

Red. * *Red.* * *Red.* * *Red.* *

H. N. & E. 349 - 7

Nearest And Dearest

Tuscan Folk Song

Edited by E. J. Biedermann

LUIGI CARACCIOLO

Allegretto con brio (♩ = 176)

1st VOICE

2nd VOICE

Piano

mp

pp

mp

On Mon - day morn I think my love is

Red. *

mp

And yet when Tues-day comes my love is dear - er,

dear - est, On We'nes-day

Then Thurs-day brings my dar-ling one day

too, one tri-fle, quite the me - rest,

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mf con brio

near-er. Then thou art near - er, Then thou art dear - er!

mf con brio

Then thou art near - er, Then thou art dear - er!

mf con brio

*Red. **

p

Ah!

p

Ah!

p con brio

*Red. **

mp

Now Fri-day's here, I think my love is

mp

*Red. **

mp

Yet Sa-tur-day we've vow'd shall be the one day,
 sweet - est, When Sun - day

Ah! yes my love is near-er, dear-er
 comes we walk in all our neat-est,

mf con calore

Sun-day! Then thou art near-est, Then thou art dear-est!
mf con calore
 Then thou art near-est, Then thou art dear-est!

Ah! Ah!

mf

Then thou art near - est, near - est! Then thou art

Then thou art near - est, near - est! Then thou art

p *mf* *colla voce*

rit. e f

dear - est - dear - est!

dear - est, - dear - est!

a tempo *colla voce* *f*

Drift, My Bark

Edited by E. J. Biedermann

FR. KÜCKEN

Comodo

1st VOICE *p* Drift, my bark, ah drift thee quick - ly,

2nd VOICE Drift, my bark, ah drift thee quick - ly,

Piano *p legato*

ten O'er the gen - tly mov - ing tide; _____ Rock me, rock me, spark - ling

ten O'er the gen - tly mov - ing tide; _____ Rock me, rock me, spark - ling

poco cresc. bil - low, In the star - light's gol - den beams. — *mp espress.*

poco cresc. bil - low, In the star - light's gol - den beams. — Sound my

poco cresc.

mp

Sound my song far o'er the deep, — Where be -
 song far o'er the deep, — Where be - lov'd ones vig - ils

mp

Red. * *Red.* * *Red.* *

lov'd ones vig - ils keep, — Where be - lov'd — ones now, be -
 keep, — Sound my song — far o'er the deep, — Where be -

f *dim.* *f* *dim.*

mf *sf*

Red. * *Red.* * *Red.* * *Red.* *

lov'd ones now their vig - ils keep. Drift, — my bark, my bark, ah drift thee
 lov'd ones now their vig - ils keep. Drift, — my bark, my bark, ah drift thee

rit. *p a tempo* *rit.* *p a tempo*

dim. *sf* *P a tempo*

Red. * *Red.* * *Red.* * *Red.* *

quick - ly, O'er the gen^{ten} - tly mov - ing tide; —

quick - ly, O'er the gen - tly mov - ing tide; —

Rock me, rock me, spark-ling bil - low, In the star-light's gol - den

Rock me, rock me, spark-ling bil - low, In the star-light's gol - den

dolce beams. Sound — my song far o'er the deep, Where — be - lov'd ones — vig - ils

beams. Sound — my song far o'er the

p molto espress. dolce

keep, Where be - lov'd — ones vig - ils keep, — *p*

deep, Where be - lov'd — ones vig - ils

p

*Red. * Red. * Red. * Red. **

mp con anima

Gen - tly, gen - tly glid - ing home - ward, T'wards our

keep.

cresc.

p sf

sf

*Red. **

mp

qui - et ru - ral cot, — With the friends we prize and fondly cher - ish, Peace and

rit. a tempo

dol.

a tempo

p sf

rit. sf

*Red. **

hap - pi-ness our lot. — Gen - tly, gen - tly glid - ing homeward, T'wards our
espress. Gen - tly, gen - tly glid - ing home - ward, T'wards our qui - et, t'wards our

dol *p* *dol*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

qui - et ru - ral cot, with the friends we prize and cher - ish, Peace and
p *mf* *p* *sf*
 qui - et ru - ral cot, Meet - ing with the friends we prize and cher - ish, Peace and

p *sf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

hap - pi-ness our lot. Drift, — my bark, my bark, ah drift thee quick ly,
p *sf* *rit.* *a tempo*
 hap - pi-ness our lot. Drift, — my bark, my bark, ah drift thee quick ly,
p *mf* *rit.* *a tempo*

Red. * *Red.* * *Red.* * *Red.* *

ten
O'er the gen-tly mov-ing tide; — Rock me, rock me, spark-ling bil - low, In the
ten
O'er the gen-tly mov-ing tide; — Rock me, rock me, spark-ling bil - low, In the

star-lights gol - den beams. Sound — my song —
star-lights gol - den beams. Sound — my song far o'er the deep, sound — my

Red. * Red. * Red. *

animato
o'er — the deep, Where be - lov'd ones, where be-
animato
song far o'er the deep, Where — be - lov'd ones vig-ils keep, — where be-
animato
cresc. *f* *pp*

Red. * Red. * Red. *

Ossia.

espress. song far o'er the deep, —
 lov'd ones vig-ils keep, Sound my song — far o'er the deep, — Where be—
 lov'd ones vig-ils keep,
legato
 Ped. * Ped. * Ped. * Ped. * Ped. *

Where be-lov'd ones vig-ils keep, —
 lov'd — ones vig-ils keep, — *espress.*
 Sound my song — far o'er the deep, — Where be—
sf *p*
 Ped. * Ped. * Ped. * Ped. * Ped. *

rit. *p* *morendo*
 vig - - ils — keep.
 lov'd — ones vig-ils keep, vig - - ils — keep.
rit. *morendo*
 Ped. * Ped. * Ped. *

Venetian Boat Song

Edited by E. J. Biedermann

J. BLUMENTHAL

Piano *Allegro giocoso* *ff*

ten. *p*

1st VOICE *Allegretto moderato* *mf*

2nd VOICE The boat-men are call-ing, *mf*

Allegretto moderato *rit.* *mf* *p* *pleggiero*

The glo - ry is fall - ing, The

li! — sta - li! On me, — on me!

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H. N. & E. 349 - 7

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light breeze is shak-ing the bay,— the bay, Then up and be wak-ing Già-
the bay, Then up and be wak-ing Già-
è! già-è! In Ven-ice the gol-den, With
è! già-è! To dream,— to dream,
love stor-ies ol-den, In Ven-ice to waste life with
For theme,— for theme! In Ven-ice to waste life with

f a tempo
thee, with thee, Thus true lov-ers taste life, Sta - li! Sta -

f a tempo
thee, with thee, Thus true lov-ers taste life, Sta - li! Sta -

a tempo
f *cresc.* *f*

ossia *Red.* *

più lento *p* *la,* *la,*

li! *più lento mf cantabile* *la,* *la,*

li! Sta - li! Sta - li! Sta - li! Sta - li! Sta -

più lento *p*

Red. *

rit. molto *la,* *la,*

rit. molto *la!* *Vivo*

rit. molto *la,* *la,* *la!* *Sta -*

li! Sta - li! Sta - li! *Vivo*

dim. *pp.* *rit. molto* *f*

Red. *

veloce *ff*

li! Sta Sta - li!

veloce *ff*

li! Sta Sta - li!

Vivace

ten. *f*

* *ten.* * *ten.* * *ten.* * *ten.* * *ten.*

p *f* *p*

* *ten.* * *ten.* * *ten.* * *ten.* *

Allegretto moderato

The waves are her high-ways, The

f

Allegretto moderato

So deep, — so deep,

p *leggiere*

wa-ters her by-ways, No stir in the air is, No
A - sleep, — a-sleep,

sound, — no sound! Save foot-steps of fai-ries a - round, a - round. The
no sound! Save foot-steps of fai-ries a - round, a - round. The

clouds of the ha - zy fore-noon, — fore-noon, Sleep o - ver the la - zy La -
clouds of the ha - zy fore-noon, — fore-noon, Sleep o - ver the la - zy La -

pp leggiero

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

goon, — la-goon, A - bout us a glam-our doth move, — doth move, The
 goon, — la-goon, A - bout us a glam-our doth move, — doth move, The

rit. molto *f* *a*
rit. molto *f* *a*
rit. molto *mf* *a*
rit. molto *mf* *a*

sense to en - a - mour of love, — of
 sense to en - a - mour of love, — of

tempo *mf* *cresc.* *f* *3*
tempo *f* *cresc.* *f* *3*

love! — la, — la, —
 love! — la, — la, —

più lento *p* *mf* *cantabile*
 love! — Sta - li! — Sta - li! — Sta -

più lento *p* *8va* *Red.* *Red.* *Red.*

la,
la,
li! Sta - li! Sta - li! Sta -

dim.

rit. molto
la,
la!
li! Sta - li!

Vivo
Sta -
Vivo
Sta -
Vivo

pp.
rit. molto

veloce
li! Sta
li! Sta

ff
Sta - li!
Sta - li!

8va
ff
fz
sfz
8va

I Know A Bank Whereon The Wild Thyme Blows

Edited by E. J. Biedermann

CH. E. HORN

Andante con moto

Piano

Red. *

1st VOICE

2nd VOICE

p

I know a bank where-on the wild thyme blows,

Red. *

p

I know a bank where-on the wild thyme blows,

I know a bank where-on the wild thyme blows, Where ox-lips and the

Red. * Red. *

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Where cow - slips and the nod - ding vio - let grows, I
 nod - ding vio - let grows, Where cow - slips and the nod - ding vio - let grows, I

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.
 know a bank where - on the wild thyme blows, the wild thyme
cresc.
 know a bank where - on the wild thyme blows, the wild thyme
cresc.

mp
 blows, I know a bank where - on the wild thyme blows,
 blows,
mp
Ped. *

mp
I know a bank where-on the wild thyme blows, Where ox-lips and the

I know a bank where-on the wild thyme blows,

*Red. * Red. **

nod-ding vio-let grows, Where cow-slips and the nod-ding vio-let grows, I

Where cow-slips and the nod-ding vio-let grows, I

*Red. * Red. * Red. * Red. **

cresc.
know a bank where-on the wild thyme blows, — the wild thyme blows,

cresc.
know a bank where-on the wild thyme blows, — the wild thyme blows,

cresc.

*Red. **

mp

There sleeps the fai - ry Queen, ————— There sleeps the fai - ry Queen.

mp

There sleeps the fai - ry Queen, the fai - ry Queen.

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

mf

I know a bank where-on the wild thyme blows, And the nod-ding, nod-ding vio-let—

mf

mf

I know a bank where - on the wild thyme blows, And the

grows.

Red. *

nod-ding,nod-ding vio-let grows.

mp

There sleeps the fai-ry Queen,

mp

Red. *

There_ sleeps some - times of the night, Lull'd in their flow'rs _ with

Red. * Red. * Red. * Red. *

mp

There sleeps the fai - ry Queen,

dan - ces and de - light,

mp

Red. * Red. * Red. *

- ces and de - light, dan

- ces and de - light, dan

Red.

*

Allegro

- ces and de - light, with dan - ces and de -

- ces and de - light, with dan - ces and de -

Red.

*

Red.

Red.

Red.

*

light, with dan - ces and de - light.

light, with dan - ces and de - light.

Red.

*

Red.

Red.

Red.

Red.

Red.

*

Red.

*

Red.

Red.

Red.

Red.

Red.

*

Night Entrancing

67

Barcarole

English version by Frederick H. Martens

from

Edited by E. J. Biedermann

The Tales Of Hoffmann**J. OFFENBACH****Moderato**

1st VOICE

2nd VOICE

Piano

pp

Night en-tranc-ing,

*pp**Red.*

*

Red.

*

Red. simile

night of love, My ar - dent long - ing stil - ling,

Bright thy star - ry skies a - bove, En - tranc-ing night of love! —

p

Short the hours of rav - ish-ment, They pass, and with them fly - ing,

p

Short the hours of rav - ish-ment, They pass, and with them fly - ing,

pp

Drift the songs of joy - ance spent: In ten - der ech - oes low, — That

Drift the songs of joy - ance spent: In ten - der ech - oes low, —

cresc.

sweet - ly plain-tive flow, — Is their mel-o - dy dy - ing, While

cresc.

In ten - der ech - oes low, plain-tive flow,

cresc.

sempre cresc.

soft - ly breez - es sigh _____ 'neath a star-jewel'd sky,

sempre cresc.

And soft - ly breez - es sigh 'neath jew - el'd sky, soft - ly

sempre cresc.

soft - - ly sigh, _____ 'neath the sky. Ah! _____

sigh, _____ 'neath the star - jew - el'd sky.

Red. * *Red.* * *Red.* * *Red.*

p Night entrancing, night of love, My ar-dent long-ing stil - ling,

p Ah! Night entrancing, night of love, My ar-dent long-ing stil - ling,

pp

quasi pizz.

* *Red.* * *Red.* * *Red.* *simile*

Bright thy star - ry skies a - bove, En - tranc-ing night of love!

Bright thy star - ry skies a - bove, En - tranc-ing night of love!

Ah, all thy charm en - tranc -

Bright thy skies a - bove, — Night of love en -

- ing! Night of love, — Oh, night — of love! Ah!

tranc-ing! Oh, — won-d'rous night — of — love!

First system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics "Ah!" and long horizontal lines indicating sustained notes. The third staff is the right-hand piano part, featuring dense chordal textures. The bottom staff is the left-hand piano part, with a melodic line. The system concludes with a double bar line and a fermata on the vocal parts.

Second system of the musical score. It follows the same four-staff structure. The vocal parts have lyrics "Ah!" and sustained notes. The piano parts continue with their respective textures. This system also ends with a double bar line and a fermata.

Third system of the musical score. The vocal parts are marked *smorzando* (diminuendo). The piano parts also feature *smorzando* markings. The system concludes with a double bar line and a fermata. Below the staves, there are several asterisks and the word "Ped." (pedal) indicating pedal points.

Angelus

Edited by E. J. Biedermann

C. CHAMINADE

1st VOICE *Andante f*

2nd VOICE *f*

Piano *Andante*

As bend - ing wea - ry o'er the fur - row, — Our tir - ed

frames no more can stand; — A - far out in the ha - zy

frames no more can stand; — A - far,

dis - tance Clear - ly the An - ge - lus rings o'er the land. —

Clear - ly the An - ge - lus rings o'er the land. —

keep Ped. *p*

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pp Ho - ly Moth - er Ma - rie, May thy name e'er be

pp Ho - ly Moth - er Ma - rie, May thy name e'er be

sf *p* *pp*

poco più f *f largo*

blest; O hear our fer-vent cry, An - ge - lus Do - mi -

poco più f *f largo*

ppp *poco più f* *f* *largo*

Red. *

a tempo *pr. rit.* *a tempo* *f*

ni! An - ge - lus Do - mi - ni! Wheth-er day be dawn - ing or

a tempo *pr. rit.* *a tempo* *f*

ni! An - ge - lus Do - mi - ni! Wheth-er day be dawn - ing or

a tempo *pr. rit.* *L.H. a tempo* *f*

Red. *

dy - ing, — Still let us hear these strains of love, —

dy - ing, — Still let us hear these strains of love, —

Ped. *

sempre f

And let our fer-vent souls re - ply - ing, — Like grow - ing

sempre f

And let our fer-vent souls re - ply - ing, — Like grow - ing

f

Ped. * *Ped.* * *Ped.* *

mp dolce *p*

seed a-rise — to heav'n a - bove. —

mp dolce *p*

seed a-rise — to heav'n a - bove. —

f *f* *f*

p *p* *p*

keep Ped.

pp

From si - lent fields and mead - ows To the blue, vault - ed sky —

pp

From si - lent fields and mead - ows To the blue, vault - ed sky

pp

*

Red.

più f

f largo

— Rings out the hope - ful cry, — An - ge - lus Do - mi -

più f

f largo

Rings out the hope - ful cry, An - ge - lus Do - mi -

più f

f

largo

*

Red.

*

Red.

a tempo

pp rit.

a tempo

p

ni! — An - ge - lus Do - mi - ni! — As

a tempo

pp rit.

a tempo

p

ni! — An - ge - lus Do - mi - ni! — As

a tempo

pp rit.

L. H. a tempo

*

Red.

*

here our fer-vent hearts in-clin-ing,— As low our knees in pray'r we

here our fer-vent hearts in-clin-ing,— As low our knees in pray'r we

sempre p
bend,— E'er on our heads and on the har-vest — May heav-en's

sempre p
bend,— E'er on the har-vest — May heav-en's

pp
mer-cy — de-scend! —

pp
mer-cy — de-scend! —

pp

keep Ped.

ppp

And when, our la - bors end - ed, The end of life is

ppp

And when, our la - bors end - ed, The end of life is

ppp

p *

cresc. *ff largo*

nigh, Still ring out to the sky, An - ge - lus Do - mi -

cresc. *ff largo*

nigh, Still ring out to the sky, An - ge - lus Do - mi -

cresc. *largo*

ff

Red. *

a tempo. *pp*

ni! An - ge - lus Do - mi - ni!

a tempo *pp*

ni! An - ge - lus Do - mi - ni!

a tempo *pp*

L.H.

Red. *

Life's Dream Is O'er

English version by Frederick H. Martens

Alice

Arranged by E. J. Biedermann

J. ASCHER

Andante con espressione

Piano

The musical score is written for piano and two voices. The piano part begins with a 3/4 time signature and a key signature of one flat (B-flat). It features a series of chords and arpeggiated figures, with dynamic markings such as *p* (piano) and *cresc.* (crescendo). The tempo is marked *Andante con espressione*. The vocal parts enter with the lyrics: "day is de-clin-ing, The dark shad-ows now fall,— The say when the sor-rows, Of life 'round you pre-vail,— When". The piano accompaniment includes markings for *rit.* (ritardando) and *a tempo*. The score concludes with a *simile* marking.

1st VOICE

2nd VOICE

cresc.

rit.

a tempo

1. The
2. Oh,

simile

day is de-clin-ing, The dark shad-ows now fall,— The
say when the sor-rows, Of life 'round you pre-vail,— When

p
My
When

clear moon is shin - ing, In nights vault lu - cent skied.
dark dawn the mor - rows, Ah, love, you'll think of me!

grief me be - tray - ing, Your fond smile me de - nied, — A -
night winds are wail - ing, My sweet - heart, oh, my love, — When

ten.
far now I'm — stray - ing, — You are gone from my side. Oh,
bright hopes are — fail - ing, — Then near you I will be!

cresc. poco a poco

an - gels that hov - er, My heart is — yours a - lone, — love,

cresc. poco a poco

hov - er, — My heart is yours a - lone, love, Oh,

cresc. poco a poco

Ah, why will you not be my own?

guard him, my lov - er, Why — not — be my own?

mp Ah, love, all my yearn-ing, Once more I must

mf Ah, love, my yearn-ing, Once more I must tell you, Mast

p

mf *p*

senza Ped.

tell you, Re-call your kiss once more, Ere life's dream is o'er, life's dream is
 re - call once more, — Ere life's long dream, life's dream is

p

cresc. molto

p

Red. *

o'er, Fare - well, fare-well!

rall. *a tempo*

o'er, Fare - well, fare-well!

rall. *a tempo*

mp a tempo

rall.

con Red.

rit.

Red. *

I Would That My Love

English version by Fredrick H. Martens

Edited by E.J. Biedermann

F. MENDELSSOHN

Allegretto con moto

1st VOICE

I would — that my love o'er-flow - ing, Might

2nd VOICE

I would — that my love o'er-flow - ing, Might

Allegretto con moto

Piano

p

trill — in a sin-gle word, That — winds of the heav-ens blow - ing Would —

trill — in a sin-gle word, That winds of the heav-ens blow - ing Would

Tr. * *Tr.* *

Tr. * *Tr.* * *Tr.* * *Tr.* *

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bring to you frolic-spurred, that winds of the heavens

bring to you frolic-spurred, that winds of the heavens

blow - ing, Would bring to you frolic-spurred, would bring to

blow - ing, Would bring to you frolic-spurred,

you, - would bring to you frolic-spurred.

bring frolic-spurred, - would bring to you frolic-spurred.

H. N. & E. 349-6

My love,— but that one word

My love,— but that one word

sf *f* *p*

Red. * *Red.* *

bring - ing, They'd whis - per it night and day. It's —

bring - ing, They'd whis - per it night and day. It's

Red. * *Red.* *

truth ev - er fond - ly sing - ing, Wher - e'er, love, you chanced to

truth ev - er fond - ly sing - ing, Wher - e'er, love, you chanced to

cresc.

Red. * *Red.* * *Red.* *

stray, It's truth ev - er fond - ly sing - ing Wher -

stray, It's truth ev - er fond - ly sing - ing Wher -

ev - er you chanced to stray, Wher ev - er, love, —

ev - er you chanced to stray, you chanced to

Wher - ev - er you chanced to stray.

stray, — Wher - ev - er you chanced to stray.

Red. * Red. * Red. *

Red. * Red. * Red. *

pp

And, love, — when your eye-lids are

pp

And, love, — when your eye-lids are

f *p* *pp*

Red. *

pp sempre.

clos - ing, While thought of me van - ish'd seems, My

pp sempre

clos - ing, While thought of me van - ish'd seems, My

pp sempre

Red. * *Red.* *

cresc.

im - age, love, — your re - pos - ing — Shall haunt with ten - der

cresc.

im - age, love, — your re - pos - ing — Shall haunt with ten - der

cresc.

Red. *

dreams, My im-age, love, your re-pos-ing Shall_

dreams, My im-age, love, your re-pos-ing Shall_

haunt — with ten-der dreams, My im-age haunt, —

haunt — with ten-der dreams, with ten-der dreams, haunt_

you, — my love, with ten - - der dreams.

you, — my love, with ten - - der dreams.

f *f* *f* *dim.* *p* *sf* *p* *sf* *p* *sf*

Led. * *Led.* * *Led.* * *Led.* *

know you near me al - ways, I feel your spir - it

I know you near me al - ways, I

nigh, ———— Wher - e'er my glance is fall - ing, 'Tis

feel your spir - it nigh,

there you meet my eye, ———— 'tis there, ———— 'tis there you meet my

Wher -

p

cresc.

dim.

3

eye, ————— 'Tis there you meet, — you meet my eye,
 e'er my glance is fall - ing, 'Tis there you meet, — you meet my eye,

p

accelerando *a tempo*
 'tis there, 'tis there you — meet, — you
accelerando *a tempo*
 'tis there, 'tis there you — meet, — you
a tempo

accelerando

cresc.
 meet my eye, 'tis there, 'tis there,
cresc.
 meet my eye, 'tis there, 'tis there,

cresc.

'tis ——— there you meet my eye.

'tis ——— there you meet — my eye.

Red. * *Red.* * *Red.* * *Red.* *

Allegro moderato

p

You ne'er may be — for — got — ten, In

p

You ne'er may be — for — got — ten, In

p

Red. * *Red.* *

mem - 'ries you a - rise, As does the sun — at — dawn - ing, To

mem - 'ries you a - rise,

Red. * *Red.* *

cresc. poco a poco

flood with light the skies, _____

cresc. poco a poco

As does the sun at _____

cresc. poco a poco

f

To flood with light the

dawn - ing, To flood with light the skies, To flood with light the

f

un poco meno mosso

skies, To _____ flood _____ with light the skies,

un poco meno mosso

skies, To _____ flood _____ with light the skies, You

un poco meno mosso

mp

mp

mp

You ne'er may be for - got - ten, In

ne'er may be for - got - ten, In mem - 'ries you a -

mem - 'ries you a - rise, As does the sun at dawn - ing, To

rise, As does the sun at dawn - ing, To

f

f

flood with light the skies, You

flood with light the skies, You may not be for -

mp

mp

may not be - for - got - ten, In mem - 'ries you a -
got - ten, In mem - 'ries you a - rise, As

rise, As does the sun at dawn - ing, To flood with light the
does the sun at dawn - ing, To flood with light the

f *poco rall.*

Red. * Red. * Red. *

Allegro

skies. I know you near me
skies. I know you near me

p *f*

Red. *

al - ways, I feel your spir - it

al - ways, I feel your spir - it

nigh, I feel your spir - it

nigh, I feel your spir - it

8va

red. * *red.* *

nigh, Wher - e'er my glance is

nigh, Wher - e'er my glance is

8va

p

red. *

cresc.
fall - ing, 'Tis there you meet my eye, ——— 'tis

cresc.
fall - ing, 'Tis there you meet my eye, ——— 'tis

cresc.
there you meet my eye, 'tis there you

f
there you meet my eye, 'tis there you

8va.....

f
meet my eye, 'tis there you meet my eye.

ad lib.
meet my eye, 'tis there you meet my eye.

ad lib.
meet my eye, 'tis there you meet my eye.

colla parte
trem.

8va.....

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

I Live And Love Thee

Edited by E.J. Biedermann

F. CAMPANA

Sostenuto

Piano *p* *rf* *rall.*

1st VOICE *p cantabile assai, con affetto*

Oh! let me breathe the breath that plays

p a tempo

con Pedale

Round thy young lip sweet smil-ing! Let me in-hale the

breeze that strays Thro' thy bright locks be-guil-ing!

con espress.

While that clear eye's soft splen — dor Rests on this wea — ry

cresc.

cresc.

brow, Ah! Bliss, tran - quil, bless - ed, ten - der,

f con abbandono

mf

p *rall.* Then this sad heart — doth know, *a tempo.* Bliss, *con abbandono*

2nd VOICE *mp cantabile assai*

Ah let me breathe the

sf *p* *rall.* *col canto* *a tempo* *cresc.*

2do. *

tran - quil, bless - ed, Bliss, tran - quil, bless - ed, ten - der,

mf *f*

breath that plays Round thy young lip sweet smil - ing!

f

mf Then this sad heart, — Then this sad heart doth
mf Let me in-hale the breeze that plays Thro' thy bright locks be -

know, Then this sad heart, Then this sad heart doth
 guil - ing, While that clear eye's soft splen - dor Rests on this wea - ry

know. — Bliss, tran-quil, bless - ed, ten - der, Then this sad heart doth
 brow, Ah! Bliss, tran-quil, bless - ed, ten - der, Then this sad heart doth

f *p rall.* *f* *p rall.* *f* *p rall.*

più mosso, grazioso

know. Thou art a treas - ure of pur - est pleas - ure!

know.

A - round thee

*più mosso**senza Ped.**con anima*

A thrall en - dear - ing, an in - fluence

hov - ers a gen - tle spell!

*mf**animato, deciso*

cheer - ing,

Thy charm, be -

A thrall - en - dear - ing, an in - fluence cheer-ing,

animato

Ped.

*

lov'd one, Not joy, not glo - ry I love so
 What tongue can tell? I love so

f
f
f
simile

Ped. * Ped. *

well! Thy charm, be - lov'd, what tongue can tell? Not joy, not
 well! Thy charm, be - lov'd, what tongue can tell? Not joy, not

p *cresc.*
p *cresc.*
p *cresc.*

Ped. *

glo - ry I love so well! Thou art a treas - ure of pur - est
 glo - ry I love so well!

rall. *a tempo* *mf* *grazioso*
rall. *a tempo*
rall. *a tempo* *con espress.* *mf* *grazioso*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pleas-ure! *f* A thrall en -

mf A-round thee hov - ers a gen - tle spell!

simile

dear - ing, an in - fluence cheer-ing! *mf*

A thrall en - dear - ing, an in - fluence

mf

*Red. **

f Thy charm, be-lov'd one, Not joy, not glo - ry — I love so

cheering! What tongue can tell? I love so

f

*Red. * Red. * Red. * simile.*

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p *con espress cresc.* *rall.*

well! Thy charm, be-lov'd, what tongue can tell? Not joy, not glo - ry I love so

p *cresc.* *rall.*

well! Thy charm, be-lov'd, what tongue can tell? Not joy, not glo - ry I love so

p *cresc.* *rall.*

*Red. **

well! A-round thee hov-ers a gen-tle spell; Not joy, not

well! A-round thee hov-ers a gen-tle spell; Not joy, not

Ed. *

rall. a piacere

glo - ry I love so well, I love so well!

rall. a piacere

glo - ry I love so well, I love so well!

a tempo

ff

*Ped. **

H.N. & E. 349 - 7

The Laurel And The Rose

English version by Frederick H. Martens

A. E. GRELL

Edited by E. J. Biedermann

1st VOICE *Lento* *p teneramente*

With ten-der vows the lau - rel plied, The

2nd VOICE

Piano *p legato*

love - ly rose-hud blow - ing *p teneramente*

Her blush-ing face she sought to hide, 'Mid

Yet glad her heart to hear his

mos - ses green - ly show - ing. Yet

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pray'r, Once more her face up - turn - ing, Her op-'ning
 glad her heart to hear his pray'r, Once more her face up -
 pet - als bid him share Her ard - ent love and
 turn - ing, Her op-'ning pet - als bid him share Her
 yearn - - - ing, love and yearn - - - ing.
 ard - ent love and yearn - - - ing.

ad lib.
tr
ad lib.
colla parte
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p
Oh, ten - der rose, oh, rose - tree rare, May

p sempre legato

glad - ness brim your meas - ure,
And like a dream of child - hood fair May

To you may mus - ic's ho - ly
pass your life in pleas - ure, To

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *

pow'r Show heav'n re-veal'd in glo - ry, And all your
 you may mus - ic's ho - ly pow'r Show heav'n re-veal'd in
 fears, in gloom - y hour Then yield to love's sweet -
 glo - ry, And all your fears, in gloom - y hour Then
 sto - ry, love's sweet sto - ry.
 yield to love's sweet sto - ry.

ad lib.
tr
ad lib.
colla parte

Led. * *Led.* * *Led.* *
Led. * *Led.* * *Led.* *
Led. * *Led.* * *Led.* *

The Fishermen

Edited by E. J. Biedermann

C. M. GABUSSI

Cantabile

Piano *p con grazia*

mp 1st VOICE

Ere morn - ing sun has ris - en, I quit my hum - ble

dwel - ling, And as the night-stars glis - ten, once more I leave the

land, And — as the night-stars glis-ten, once more I leave — the

mf

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land.
mp 2nd VOICE

Ere morn-ing sun has ris - en, I quit my hum-ble dwel-ling,

And as the night-stars glis - ten, once more I leave the land,

mf And as the night-stars glis-ten, once more I leave — the — land *8va*

But those sad words of part - ing, My lips can ne'er com -

But those sad words of part - ing, My lips can ne'er com -

cresc.

mand, my lips can ne'er com-mand, my lips can ne'er com-mand!

mand, no, ne'er com-mand!

cresc.

f Allegro brillante, ma più trattenuto

Whilst near the sea-shore glid - ing, The small - er boats are hid - ing,

Whilst near the sea-shore glid - ing, The small - er boats are hid - ing,

f

And. * *And.* * *And. simile*

pp Still - near the sea - shore glid - ing,

pp Still - near the sea - shore glid - ing,

fp

pp *fp*

f

Our pi - lot in his dar - ing Will be the tem-pest shar - ing,

f

Our pi - lot in his dar - ing Will be the tem-pest shar - ing,

pp *fp* *f*

will be the tem - pest shar - ing. I-

pp *fp* *f*

will be the tem - pest shar - ing. I-

pp

ta - lia lov'd and cher-ish'd, I ne'er can wish to leave, I - ta - lia, I -

pp

ta - lia lov'd and cher-ish'd, I ne'er can wish to leave, I - ta - lia, I -

ta - lia, I ne'er can wish to leave, I - ta - lia lov'd and cher-ish'd, I

ta - lia, I ne'er can wish to leave, I - ta - lia lov'd and cher-ish'd, I

8va.....

ne'er can wish to leave, I - ta - lia, I - ta - lia, I ne'er can wish to

ne'er can wish to leave, I - ta - lia, I - ta - lia, I ne'er can wish to

pp con grazia

8va.....

pp con grazia

leave! Thou - sands have per - ish'd,

leave! Thou - sands of hearts have per - ish'd, and treach'rous

p

Red. sempre simile

and — treach'rous waves de-ceive. No — dan-ger men -

waves de - ceive. No dan-ger ev - er men -

aced, When trusting hearts be - lieve, Thou-sands of

aced, When trusting fond hearts be - lieve,

hearts have per - ish'd,

and treach'rous waves will de -

ing, Our pi-lot in his dar - ing will be the tem-pest

ing, Our pi-lot in his dar - ing will be the tem-pest

shar - ing, will be the tem-pest shar - ing.

shar - ing, will be the tem-pest shar - ing.

Brillante assai

Now as we sail, borne by the gale, shall cour-age fail? Lov'd home I ne'er can

Now as we sail, borne by the gale, shall cour-age fail? Lov'd home I ne'er can

wish — to leavethee, no, I ne'er can wish to leave. Now as we sail,

wish — to leavethee, no, I ne'er can wish to leave. Now as we sail,

borne by the gale, shall cour-age fail? Lov'd home I ne'er can wish — to

borne by the gale, shall cour-age fail? Lov'd home I ne'er can wish — to

leave thee, no, I ne'er can wish to leave, no, I - ta - lia, I - ta - lia, I

leave thee, no, I ne'er can wish to leave, no, I - ta - lia, I - ta - lia, I

cresc. sempre *con molto brio*

can - not leave, no, no, I can-not leave, no, no, I can-not leave, no, no, I can-not

cresc. sempre *con molt brio*

can - not leave, no, no, I can-not leave, no, no, I can-not leave, no, no, I can-not

cresc. sempre *con molto brio*

Red. *

mp *mf*

leave, no, no, I can-not leave, I - ta - lia, I - ta -

p *mp* *mf*

leave, no, no, I can-not leave, I - ta - lia, I - ta - lia, I - ta -

p *mp* *mf*

Red. * Red. * Red. * Red. *

ff *rall.* *a tempo*

lia, I can - not leave.

ff *rall.* *a tempo*

lia, I can - not leave.

ff *rall.* *a tempo*

Red. *

Calm As The Night

English version by Frederick H. Martens

Edited by E. J. Biedermann

CARL GÖTZE

Poco lento

Piano

p *morendo* *ppp* *f*

8va

Red. *

1st VOICE

2nd VOICE

p

Calm as tho night, deep as the main, Oh,

dim. *p legato*

Red. *

sempre Pedale

mf

Calm as the night, deep as the main, Oh,

man should be the love you feel!

p

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man should be the love you feel! Like chime of bells in ho - ly fane,

p Like chime of bells in ho - ly fane, Oh,

mf Oh, man, _____ should be the love you feel!

mf man, _____ should be the love you feel!

mf *dim.* *morendo*

p Does such a love your

p Does such a love — your heart — re-veal?

pp

heart re - veal? Then heav - en

Then heav - en is be - fore you ly - ing,

poco a poco cresc.

is be - fore you ly - ing, Then heav - en is be - fore you

Then heav - en is be - fore you

a tempo

ly - ing.

ly - ing.

a tempo.

f colla parte

p

p
An an - gel, un - seen, guides your

p

p
An an - gel, un - seen, guides your

path To dreams of hap - pi - ness in dy - ing,

path To dreams of hap - pi - ness in dy - ing, of hap - pi - ness

of hap - pi - ness in

poco a poco dim. e morendo

in dy - ing, of hap - pi - ness in dy - ing.

dy - ing, of hap - pi - ness in dy - ing.

pp *morendo*

pp

p Calm as the night,

p Calm as the night, deep as the main, Should be the love you feel, —

deep as the main, Should be the love you feel, — *f* deep as the

pp

— deep as the main, Oh, man should be the love you feel, the love, — the

main, — Oh, man should be the love you feel, the love, —

love, — the love, — deep as the main the love you feel; deep as the main,

the love, — the love, — deep as the main the love you feel;

the love — you — feel!

deep as the main, the love — you — feel!

8va bassa

Serenade

Arranged by E. J. Biedermann

F. SCHUBERT

Moderato

Piano

p

Red. * *Red.* * *Red.* * *Red.* *

1st VOICE
p espressivo

Thro' the leaves the night winds mov - ing, Mur - mur low and

2nd VOICE
p espressivo

Thro' the leaves the night winds mov - ing, Mur - mur low and

Red. à chaque mesure

sweet; To thy cham - ber

sweet; To thy cham - ber

pp *p*

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win - dow rov - ing, Love had led - my feet.

win - dow rov - ing, Love had led - my feet.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are 'win - dow rov - ing, Love had led - my feet.' The music features triplet markings over the first and fifth notes of the vocal lines.

Si - lent prayers of bliss - ful feel - ing

The second system continues the vocal and piano parts. The vocal staves have a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are 'Si - lent prayers of bliss - ful feel - ing'. The music features a triplet marking over the first note of the vocal line.

Link - us, though a - part, Link - us, though a - part.

Link - us, though a - part.

The third system continues the vocal and piano parts. The vocal staves have a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are 'Link - us, though a - part, Link - us, though a - part.' and 'Link - us, though a - part.' The music features triplet markings over the first and fifth notes of the vocal lines. Dynamic markings *p* and *pp* are present.

On the breath of mus - ic steal - ing To — thy dream - ing

On the breath of mus - ic steal - ing To — thy dream - ing

The first system of the musical score. It consists of two vocal staves (soprano and alto) and a piano accompaniment. The vocal staves have lyrics: "On the breath of mus - ic steal - ing To — thy dream - ing". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. There are trills and triplets indicated in the vocal parts.

heart, To — thy dream - ing heart.

heart, To — thy dream - ing heart.

The second system of the musical score. It continues the vocal and piano parts. The vocal staves have lyrics: "heart, To — thy dream - ing heart.". The piano accompaniment continues with similar patterns, including trills and triplets. Dynamics like *f* (forte) and *mf* (mezzo-forte) are marked.

The third system of the musical score. It shows the final vocal and piano parts. The piano accompaniment features a *dim.* (diminuendo) marking and a *p* (piano) marking. The system concludes with a final chord and a fermata.

rall.

p ³

Moon - light on the

rall.

p ³

Moon - light on the

a tempo

rall.

p

earth - is sleep - ing, Winds are rust - ling low,

earth - is sleep - ing, Winds are rust - ling low,

pp

Where the dark - ling streams are creep - ing, Dear - est, let us

Where the dark - ling streams are creep - ing, Dear - est, let us

go! All the stars keep

go!

watch in heav - en, While I sing to thee, While I sing to

While I sing to

thee; And the night for love was giv - en, Dear - est, come to

thee; And the night for love was giv - en, Dear - est, come to

me, Dear - est come to me, Sad - ly in the for - est

me, Dear - est come to me.

f *3* *animato*

f *3* *animato*

f *3* *animato*

Red. * *Red.* *

mourn - ing, Wails the whip-poor-will, And the heart for

Sad - ly in the for-est mourn-ing, Wails the whip-poor-will The heart for

3

3

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

thee is yearn-ing, Bid - it, love, be

thee is yearn-ing, Bid - it, love, be

rit. poco a poco *dolce* *3*

rit. poco a poco *dolce* *3*

rit. poco a poco *p*

Red. à chaque mesure

still, Bid — it, love, be still, Bid it,

still, Bid — it, love, be still, Bid it,

f *3* *dim. e rall.*

love, be still.

love, be still.

a tempo *a tempo* *a tempo* *dolce*

smorz.