

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro ♩ = 52

Flute 1 *mf*

Flute 2 Piccolo *mf*

2 Oboes

2 Clarinets in B♭ *mf*

2 Bassoons *a 2*

Horn in F 1 2

Horn in F 3 4

2 Trumpets in B♭ *a 2*

Trombones 1 2 *a 2*

Trombone 3 Tuba *mp*

Timpani [B♭ E♭ F] *tr* *mp*

Allegro ♩ = 52

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *f*

Contrabass *f*

16

Fl. *mf*

Fl. *mf*

Ob. *mf*
a 2

Cl. *mf*
a 2

Bsn. *mf*
a 2

Hn. *mf*
a 2

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp. *mp* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

24

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.
Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

Detailed description: This page of a musical score covers measures 24 through 31. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a large ensemble. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and a Tuba (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 24-25 feature a complex woodwind melody with many sixteenth and thirty-second notes, while the strings play a steady eighth-note accompaniment. Measures 26-31 show a shift in the woodwind parts, with some instruments playing sustained notes or longer melodic lines. The Horns and Violins 1 have dynamic markings of *f* and *ff* respectively. The overall texture is dense and orchestral.

32

Fl.

mp

Fl.

mp

Ob.

a 2

mp

Cl.

Bsn.

Hn.

Hn.

Tpt.

mp

Tbn.

mp

Tbn.

Tb.

mp

Timp.

tr

mp

Vln. 1

mf

Vln. 2

Vla.

Vc.

Cb.

mp

mf

tr

mp

mf

40

Fl.

Fl.

mf

mf

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

a 2

Tbn.

mf

Tbn. Tb.

(tr) mf f

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Fl.

Fl.

To Picc.

Ob.

a 2

mf

Cl.

a 2

mf

Bsn.

Hn.

Hn.

Tpt.

mp

Tbn.

mp

Tbn.

Tb.

mp

tr

p

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

mp

63

Fl.

Fl.

Piccolo

mp

Ob.

Cl.

mf

Bsn.

Hn.

Hn.

Tpt.

mf

Tbn.

mf

Tbn.

mf

Timp.

(tr)

mp

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

71

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.
Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

86

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.
Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

a 2
ff

f

f *f*

f

f

mf

f

f *ff* *f*

ff

ff

ff

ff

ff

94

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.
Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

ff

[illegible]

115

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.
Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rall.

mp

mf

tr

Flute 1

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro ♩. = 52

mf

7

13

mf

19

25

31

mp

37

mf

43

50

56 **6** Ob. *mp*

67

72

77 *f*

82

87 *f*

93

99

105 **6** Ob. *mf*

116 *rall.* *mp*

Flute 2
Piccolo

Spinning Top Waltz

Valse toupie

Louis Sauter

Flute **Allegro** $\text{♩} = 52$

mf

8

14

mf

20

26

32

mp

38

mf

45

52

To Picc. **6**

63 Ob. Piccolo

mp

69

74

79 *f*

84 *f*

90

96

102 To Fl. 6 Ob.

113 Flute *mf*

117 *rall.* *mp*

Detailed description of the musical score: The score is written for Flute 2 and Piccolo. It begins at measure 63 with a Piccolo entry. The music consists of eighth and sixteenth notes, often beamed together in groups. Dynamics include *mp* (measures 63-73), *f* (measures 79-84), and *mf* (measures 113-117). A 6-measure rest is indicated for the Flute part starting at measure 102. The piece concludes at measure 117 with a *rall.* (ritardando) instruction and a final measure containing a half note with a fermata, marked *mp*.

Oboe 1

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

6

Fl.

mp

11

17

mf

24

31

mp

37

14

Detailed description: The musical score is written for Oboe 1. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 52 beats. The first staff has a 6-measure rest, then a melodic line starting on G4. The second staff continues the melody. The third staff has a 17-measure rest, then a melodic line. The fourth staff has a 24-measure rest, then a melodic line. The fifth staff has a 31-measure rest, then a melodic line. The sixth staff has a 37-measure rest, then a melodic line. The score ends with a 14-measure rest.

55 Tpt.

mf

60

mf

65 22 Fl.

ff

93

mf

102

mf

108

mf

114

mf

118 rall.

mp

Oboe 2

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$ **6** Fl. 



12 *mp* *mf*

18

26

33 *mp*

38 **14** Tpt.

57 *mf*

61 **22**



Clarinet in B $\flat$ 1

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

mf

7

6

Fl.

f

19

27

22

55

Tpt.

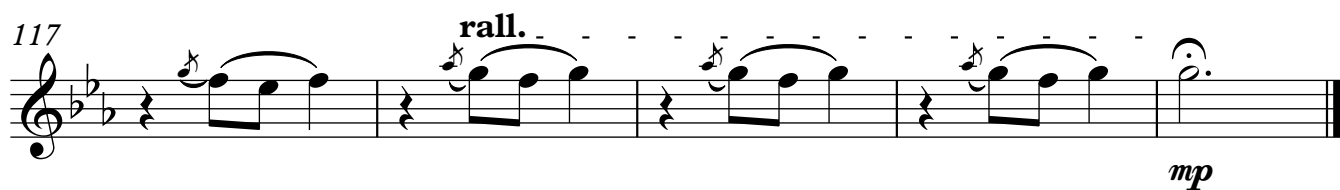
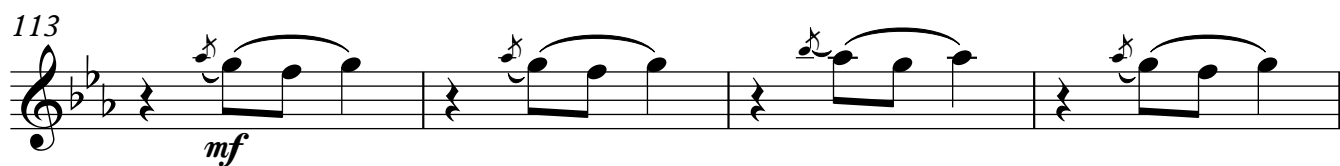
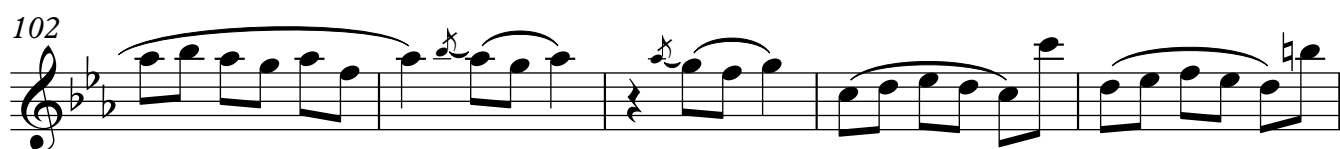
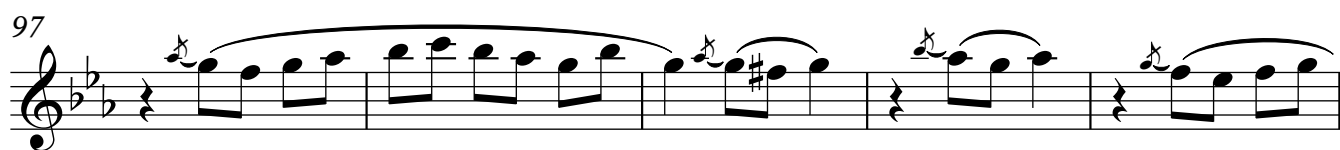
mf

60

65

mf

70



Clarinet in B $\flat$ 2

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

mf

7

6

f

20

ff

29

22

Tpt.

56

mf

61

14

79 Cl.

84

90

96

102

108 *mf*

114

118 *rall.* *mp*

This musical score is for a Clarinet in B-flat 2, covering measures 79 to 118. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by markings above the staff. The score consists of eight lines of music, each containing five measures. The first line (measures 79-83) is marked 'Cl.' and features a series of eighth and sixteenth notes. The second line (measures 84-88) is marked '84' and features a series of eighth and sixteenth notes. The third line (measures 89-93) is marked '90' and features a series of eighth and sixteenth notes. The fourth line (measures 94-98) is marked '96' and features a series of eighth and sixteenth notes. The fifth line (measures 99-103) is marked '102' and features a series of eighth and sixteenth notes. The sixth line (measures 104-108) is marked '108' and features a series of eighth and sixteenth notes, ending with a dynamic marking of *mf*. The seventh line (measures 109-113) is marked '114' and features a series of eighth and sixteenth notes. The eighth line (measures 114-118) is marked '118' and features a series of eighth and sixteenth notes, ending with a dynamic marking of *mp* and a *rall.* marking.

Bassoon 1

Spinning Top Waltz

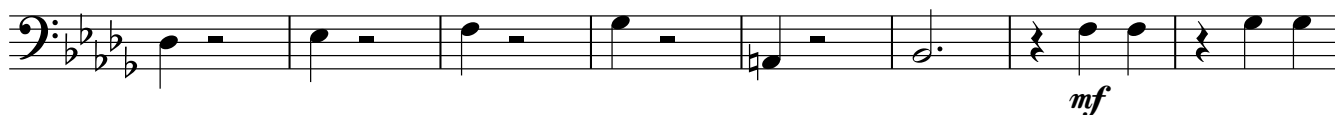
Valse toupie

Louis Sauter

Allegro ♩. = 52



11



19



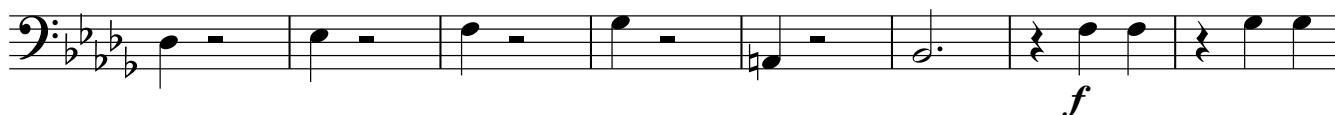
27



33



83



91



99



Bassoon 1

111



116



Bassoon 2

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro ♩. = 52



11



19



27



33



83



91



99



111

Ob.

mf

116

rall.

mp

The image shows a musical score for Bassoon 2, spanning measures 111 to 116. The key signature is three flats (B-flat, E-flat, A-flat). Measure 111 features a treble clef staff with a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is present. Measure 112 is a whole rest. Measure 113 is a whole note G3. Measure 114 is a whole note F3. Measure 115 is a whole note E3. Measure 116 is a whole note D3, marked *mp*. A **rall.** (rallentando) marking is placed above measures 113 through 116. An Ob. (Oboe) part is indicated above measure 111.

Horn in F 1

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

14 Fl.

mf

21

f

30 **46** Cl.

81

89 *f*

97

105 **6** Ob.

mf

115 **rall.** *mp*

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

14 Fl.

mf

21

f

30 **46** Cl.

81

89 *f*

97

105 **6** Ob.

mf

115 **rall.** *mp*

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

14 *Fl.* *mf*

21 *f*

30 **46** *Cl.*

81 *f*

89 *f*

97

105 **6** *Ob.* *mf*

115 *rall.* *mp*

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

14

Fl.

mf

21

f

30

46

Cl.

81

f

f

89

f

97

105

6

Ob.

mf

115

rall.

mp

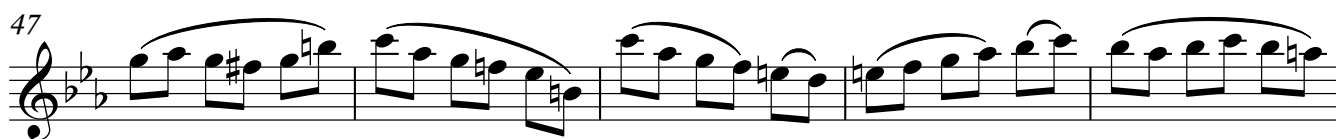
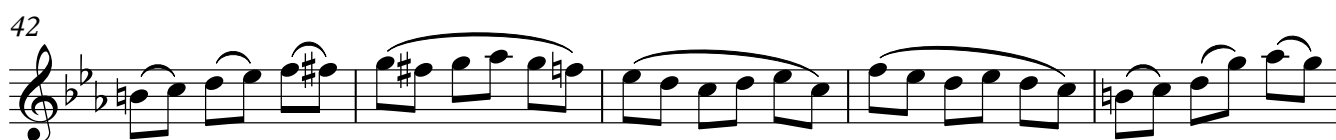
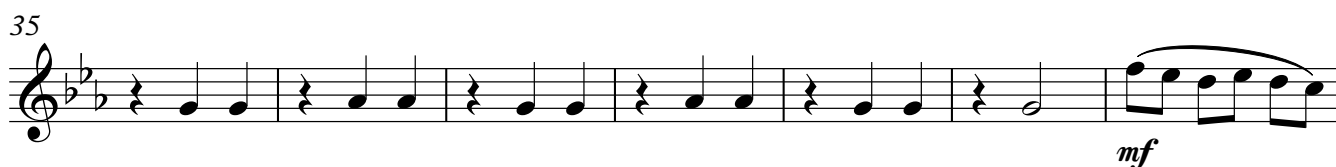
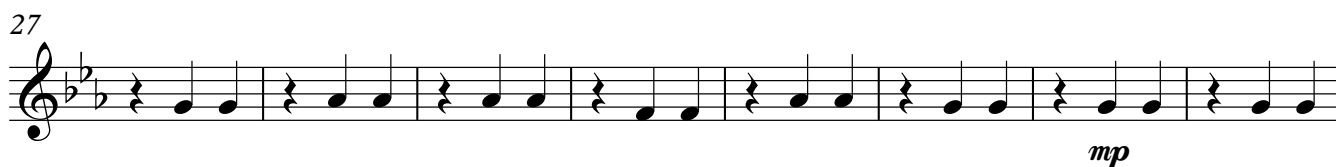
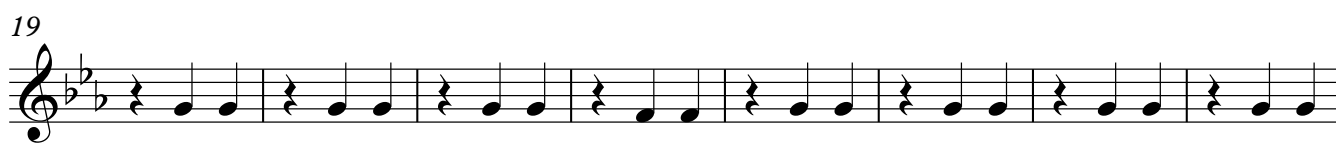
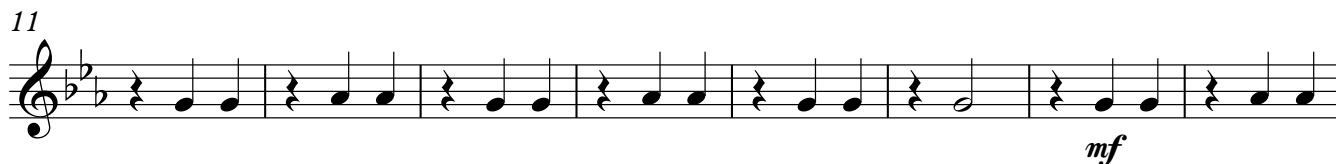
Trumpet in B $\flat$ 1

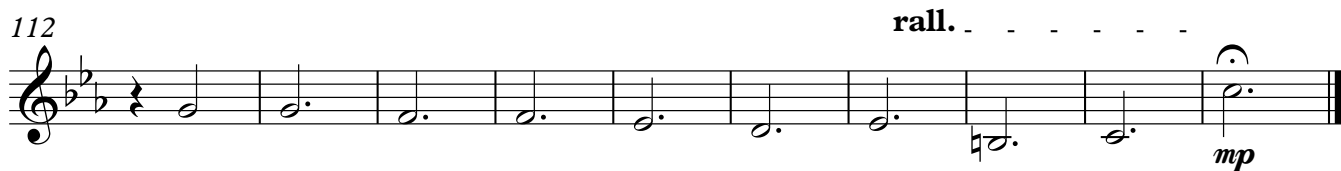
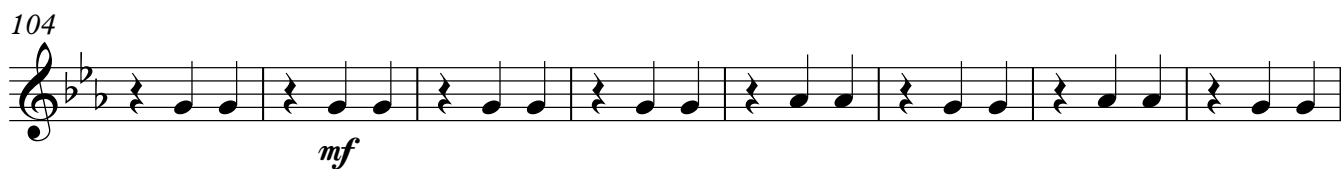
Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$





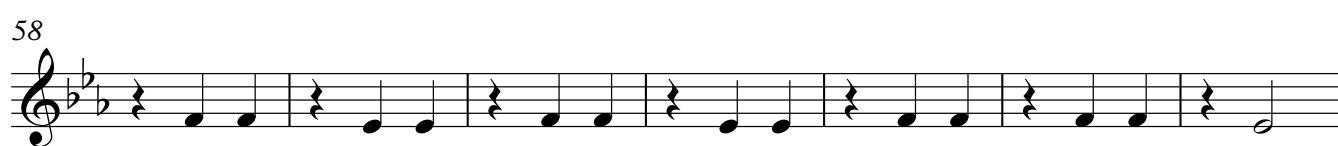
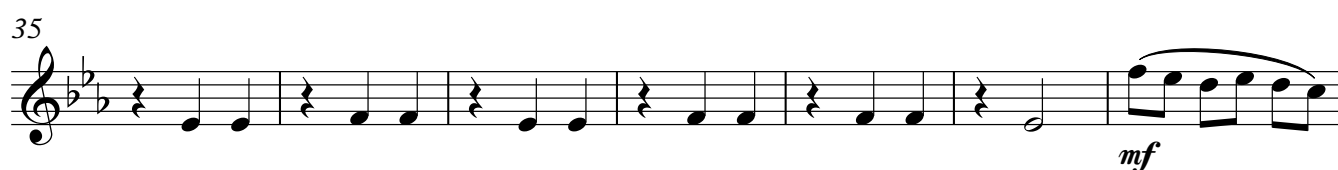
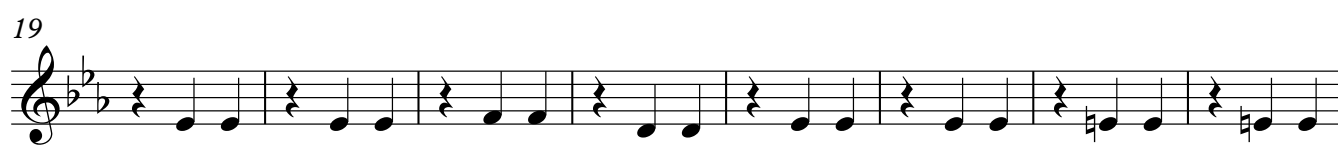
Trumpet in B $\flat$ 2

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$



65 **14** Cl. *f*

84 *f*

92

100 *mf* *mp*

108 *mp*

114 *rall.* *mp*

The musical score for Trumpet in B $\flat$ 2 consists of six staves of music. The key signature has two flats (B $\flat$ major or D $\flat$ minor). The time signature is 4/4. The score begins at measure 65 with a measure rest for 14 measures. The first staff includes a clarinet (Cl.) part. The music is primarily composed of eighth notes with rests. Dynamic markings include *f* (forte) at measures 65, 84, and 100, *mf* (mezzo-forte) at measure 100, and *mp* (mezzo-piano) at measures 100, 108, and 114. A *rall.* (rallentando) instruction is placed above the final staff at measure 114. The piece concludes with a final measure marked by a double bar line.

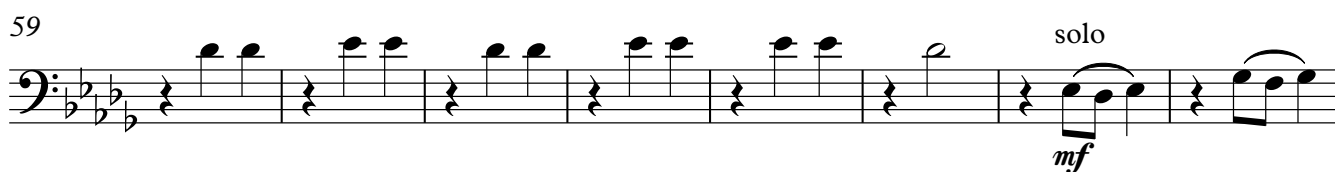
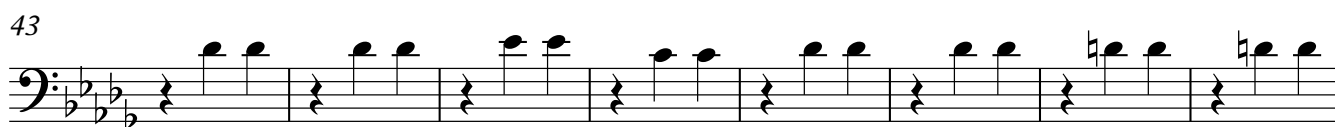
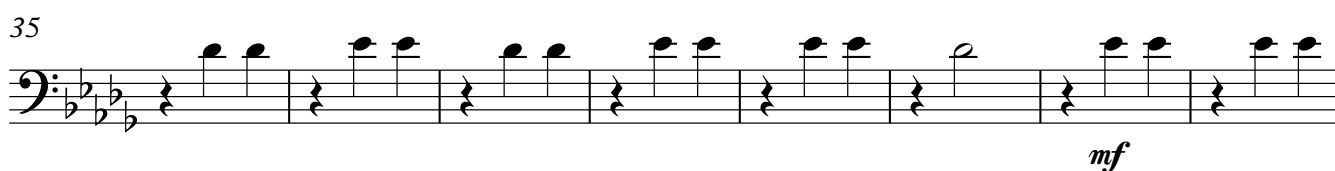
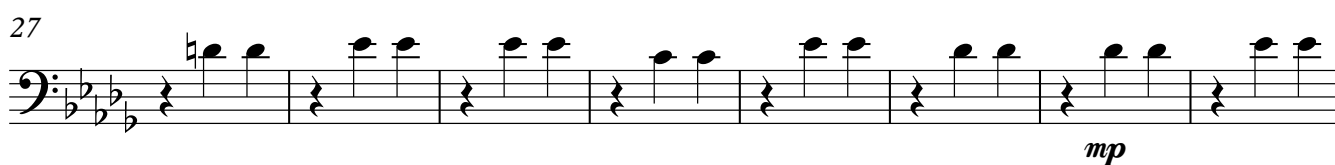
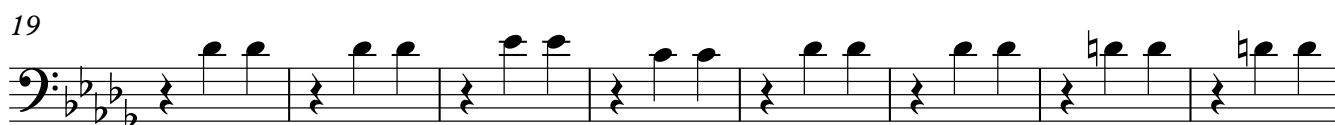
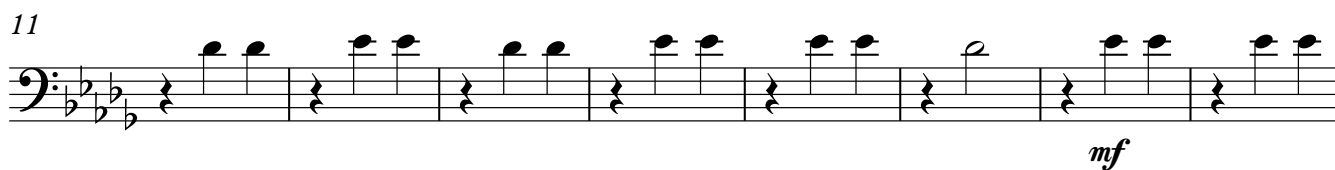
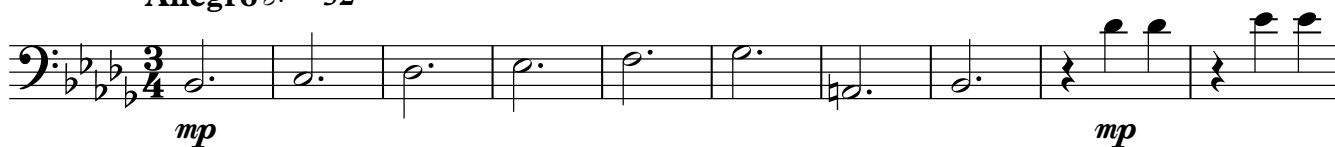
Trombone 1

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$



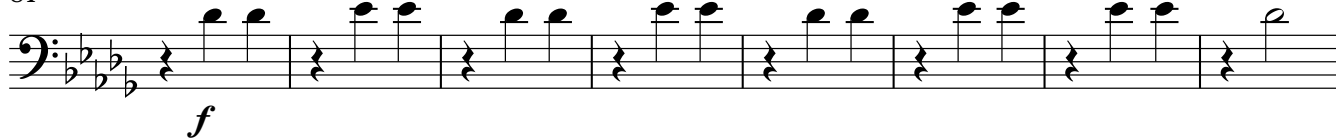
67



74



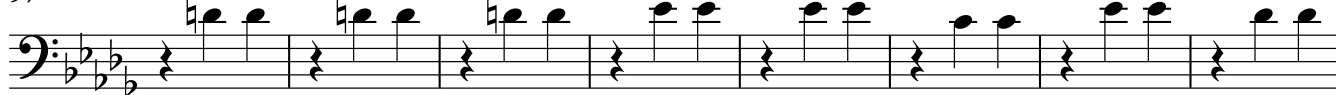
81

*f*

89

*mf*

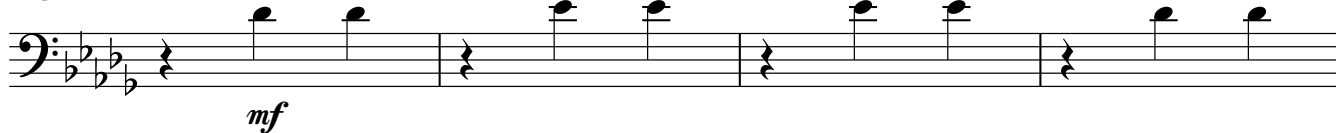
97



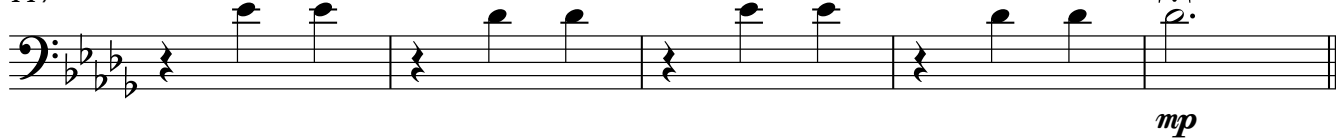
105

*mf*

113

*mf*

117

*rall.**mp*

Trombone 2

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

11

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a final measure marked 'mf' (mezzo-forte).

19

[illegible]

27

mp

35

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a bracket. The notation includes a treble clef, a key signature of two flats, and a dynamic marking of *mf* (mezzo-forte) at the end.

43

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notes are: G2, A2, Bb2, C3, D3, Ebb3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134,

51

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth notes, with some measures containing beamed eighth notes. The notation includes a treble clef, a key signature of two flats, and a dynamic marking of *mp* (mezzo-piano) at the end.

59

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of six measures: a quarter rest, a quarter note G2, a quarter note F2, a quarter rest, a quarter note E2, a quarter note D2, a quarter rest, a quarter note C2, a quarter note B1, a quarter note A1, a quarter rest, a quarter note G1, and a quarter note F1. The piece ends with a double bar line and a repeat sign. The number 14 is written above the staff.

79 Cl.

f

86

mf

94

Musical notation for exercise 94, bass clef, B-flat major. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, often beamed in pairs. The sequence of notes is: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8.

102

mf

110

mf

116 **rall.** *mp*

Trombone 3

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$



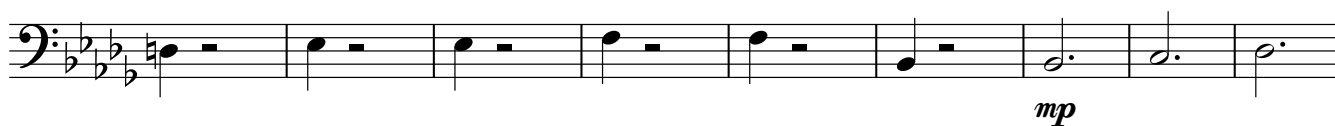
11



19



27



36



45



53



62



71



80



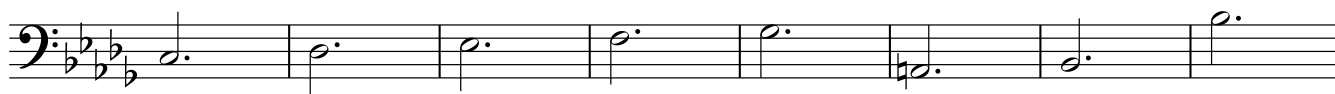
90



98



106



114



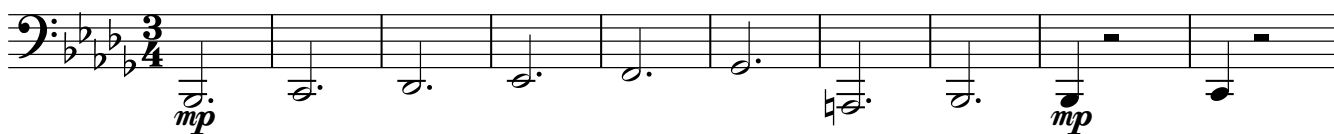
Tuba

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$



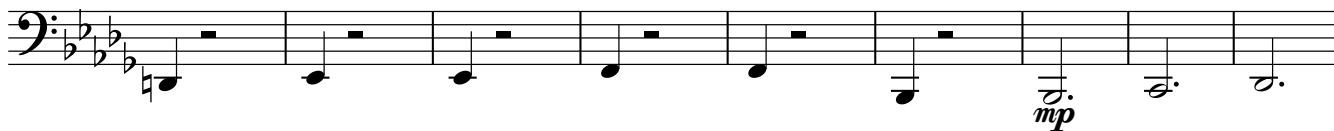
11



19



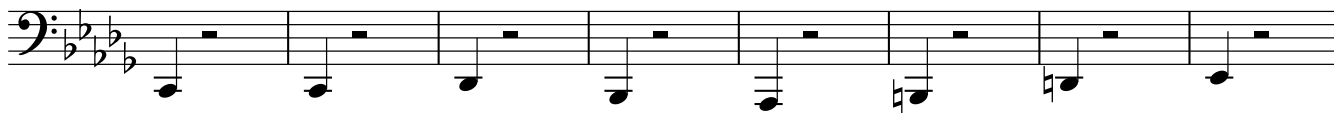
27



36



45



53



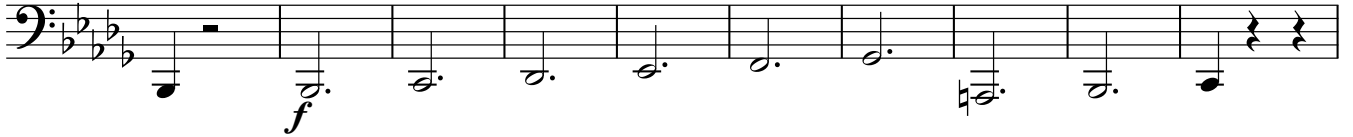
62



71



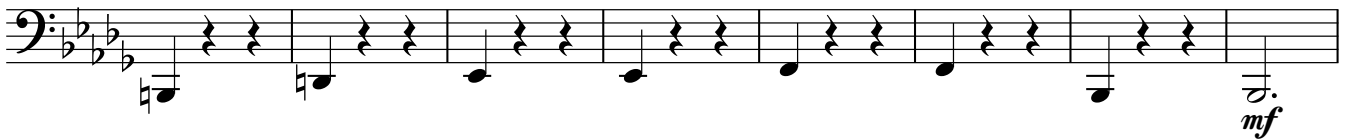
80



90



98



106



114

rall. _ _ _ _ _



Timpani

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

tr

mp *p*

11 (tr)

mp *f*

22

33 tr

mp *mf* *f*

43

mf

49

mf

55 tr

p *mp*

65 mf

mf

76 tr

mf

87 *f* *tr* *tr* *f* *ff* *f* *ff*

96 *f* *ff* *f*

104 *ff* *mf* *f* *mf*

114

118 *rall.* *tr* *mp*

The musical score for the Timpani part consists of five staves of music. The first staff (measures 87-95) begins with a trill on a dotted half note, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *ff*, and *f*. The second staff (measures 96-103) continues with eighth and sixteenth notes, featuring a *ff* dynamic. The third staff (measures 104-113) shows a *ff* dynamic followed by a *mf* dynamic, then *f* and *mf*. The fourth staff (measures 114-117) contains eighth and sixteenth notes. The fifth staff (measure 118) begins with a *rall.* marking, followed by eighth and sixteenth notes, and ends with a trill on a dotted half note marked *mp*.

Violin 1

Spinning Top Waltz

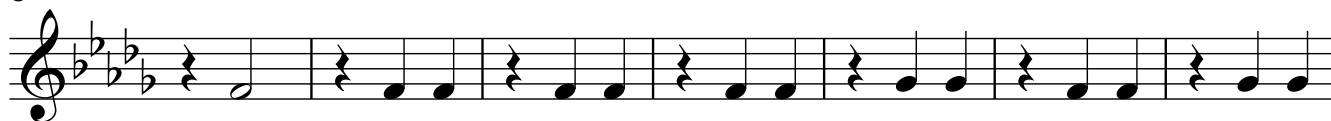
Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$



8



15



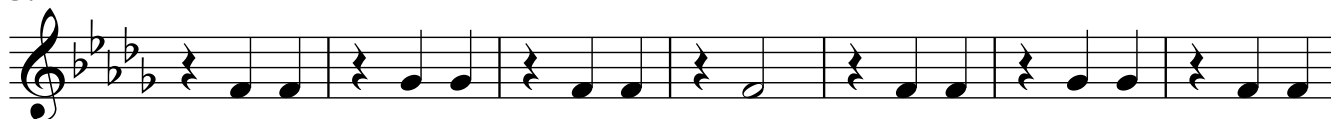
22



30



37



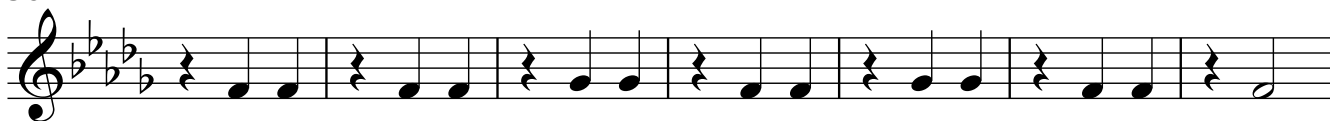
44



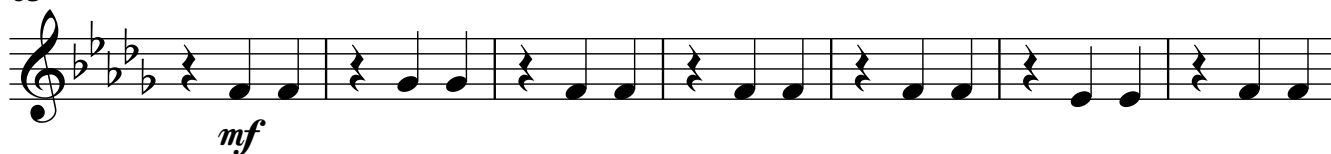
51



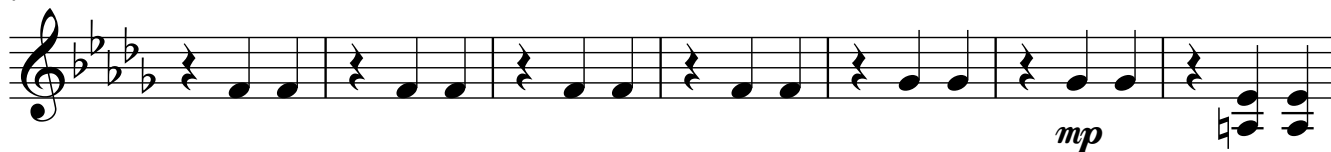
58



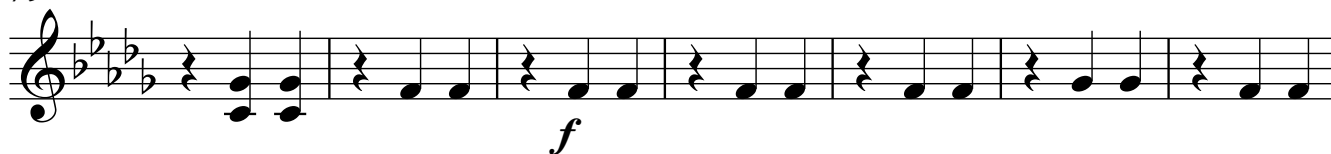
65



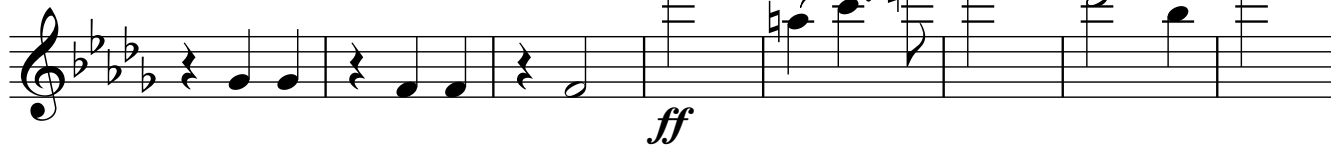
72



79



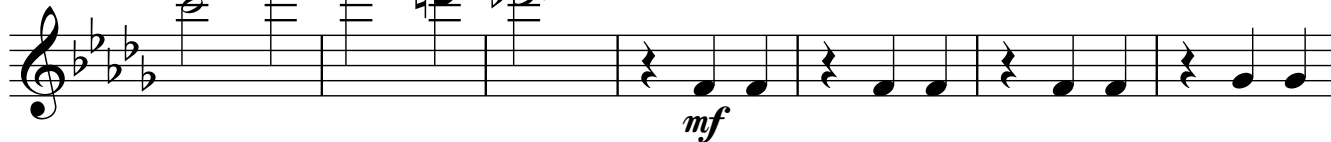
86



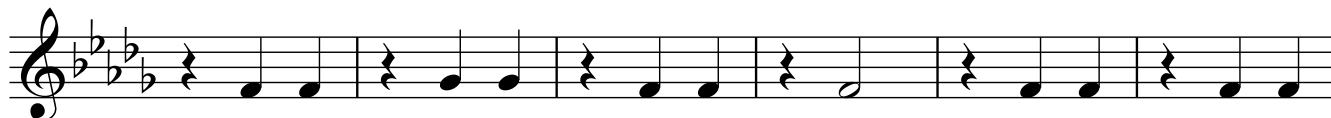
94



102



109



115



rall.

Violin 2

Spinning Top Waltz

Valse toupie

Louis Sauter

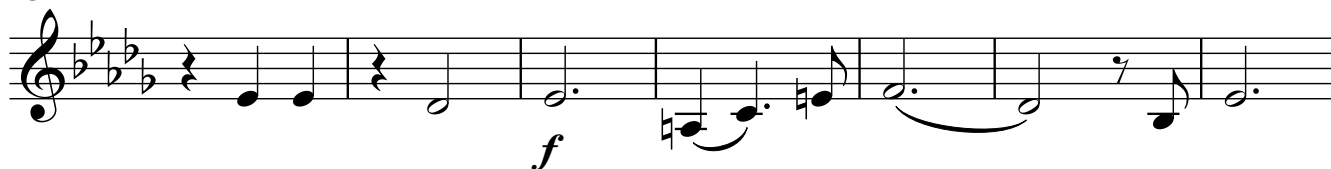
Allegro $\text{♩} = 52$



8



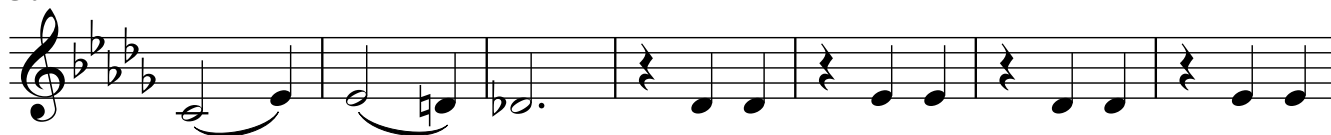
15



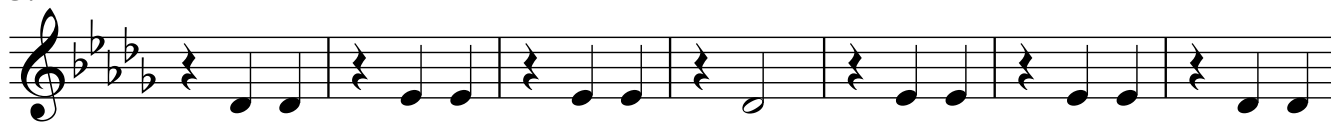
22



30



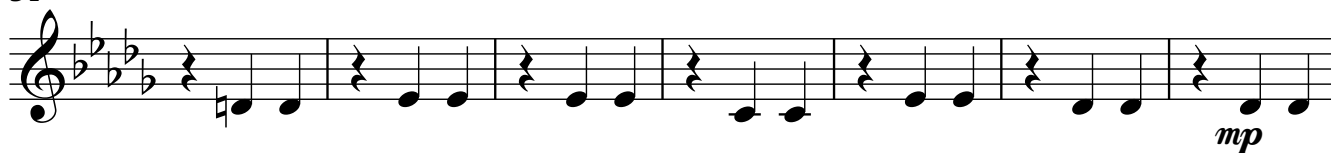
37



44



51



58



65



72



79



86



94



102



109



115



Viola

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$



8



15



22



29



36



43



50



57



64



71



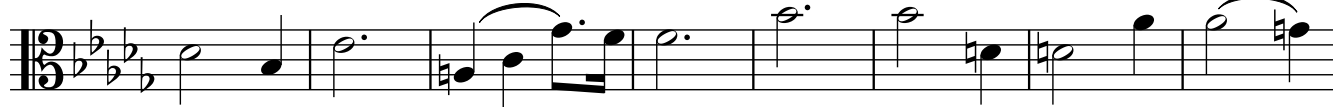
78



85



92



100



108



115



Violoncello

Spinning Top Waltz

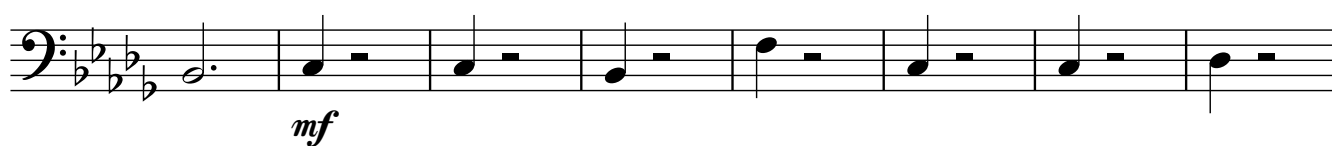
Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$



16



24



31



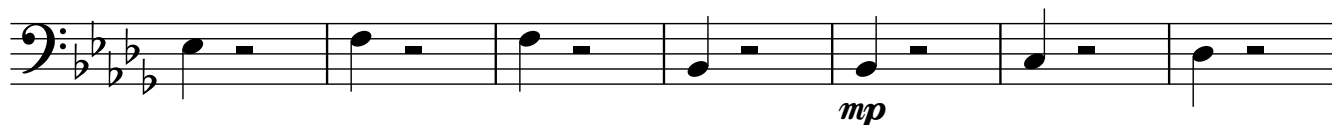
38



46



53



60



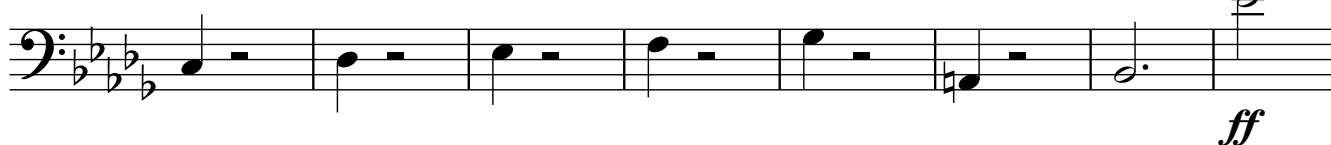
68



75



82



90



98



106



113



117

rall. - - - - -



Contrabass

Spinning Top Waltz

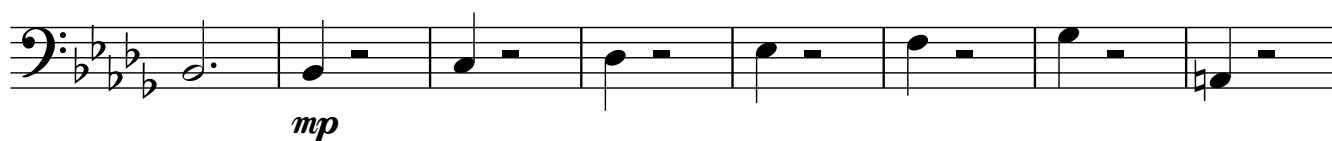
Valse toupie

Louis Sauter

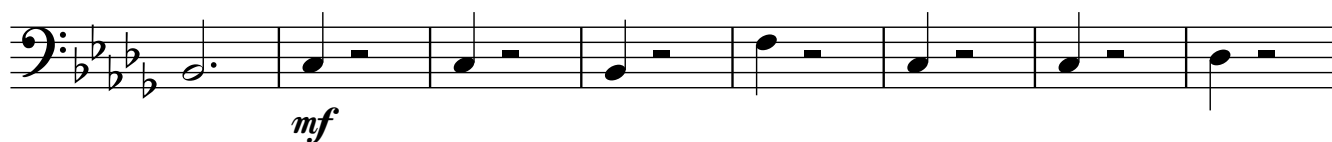
Allegro $\text{♩} = 52$



8



16



24



31



38



46



53



60



68



75



82



89



96



103



110



116

rall. - - - - -