

BOURRÉE in A MINOR (3)

(from: Overture in a minor, TWV 55:a4)

for Two Recorders, Two Oboes, Strings & Bass Continuo

Flute 1

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Bourrée ♩ = 100

6

12

18

24

30

36

42

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(from: *Overture in a minor*, BWV 55:a4)

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Flute 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Bourrée ♩ = 100

6

12

18

24

30

36

42

BOURRÉE in A MINOR (3)

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Oboe 1

Georg Philipp Telemann (1681 - 1767)

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6

12

18

26

32

40

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Oboe 2

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Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Bourrée ♩ = 100

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Bourrée ♩ = 100. The score consists of seven staves of music, with measure numbers 6, 12, 20, 26, 32, and 40 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. A repeat sign with first and second endings is present at measure 14. A triplet of eighth notes is marked with a '3' at measure 15. The piece concludes with a double bar line at measure 48.

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Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Bourrée ♩ = 100

6

12

20

26

32

40

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Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Bourrée $\text{♩} = 100$

The musical score for the Viola part is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as Bourrée with a quarter note equal to 100 beats. The score consists of six staves of music, each starting with a measure number. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

6

12

20

27

33

41

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Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Bourrée ♩ = 100

