

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obligati e duoi
altri Violini Viola e Basfo di Concerto Grosso ad arbitrio ,
che si potranno radoppiare ;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO : FLETTORE e ARCI-MARESCIALE

DEL SACRO ROMANO IMPERO : DUCA DI BAVIERA GIULIERS.

CLEVES & BERGHE : PRINCIPE DI MURS . CONTE DI

VELDENTZ , SPANHEIM . DELLA MARCA e

RAVENSPURG : SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA .

Parte Prima.

A. A. M. S. T. C. R. D. L. M.

*Chez ESTIENNE ROGER, Marchand Libraire,
& Michel Charles Le Cene*

1757

VIOLINO SECONDO DEL CONCERTO GROSSO

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CONCERTO

Largo *Piano*

Forte *Piano* *Forte*

Allegro *Adagio*

Allegro *Adagio*

Allegro *Adagio*

Largo *Allegro*

Volte *Allegro*

VIOLINO SECONDO DEL CONCERTO GROSSO

Allegro

Largo

Allegro

VIOLINO SECONDO DEL CONCERTO GROSSO

31

The musical score is written for the second violin of a Concerto Grosso. It consists of 11 staves of music. The key signature is G major (one sharp). The tempo markings are 'Allegro' and 'Adagio'. The dynamics are 'Piano'. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Staff 1: *Allegro*

Staff 2: *Allegro*

Staff 3: *Allegro*

Staff 4: *Allegro*

Staff 5: *Allegro*

Staff 6: *Allegro*

Staff 7: *Allegro*

Staff 8: *Allegro*

Staff 9: *Allegro*

Staff 10: *Allegro*

Staff 11: *Allegro*

VIOLINO SECONDO DEL CONCERTO GROSSO

CONCERTO II

Vivace

Allegro

Adagio

Vivace

Allegro

Piano *Forle*

Adagio *Largo And.mte*

Allegro

The musical score is written for Violino Secondo in G major, 2/4 time. It consists of 11 staves. The tempo markings are: *Vivace* (first staff), *Allegro* (second staff), *Adagio* (third staff), *Vivace* (fourth staff), *Allegro* (fifth staff), *Piano* and *Forle* (sixth staff), *Adagio* and *Largo And.mte* (seventh staff), and *Allegro* (eighth staff). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like *Piano* and *Forle*.

VIOLINO SECONDO DEL CONCERTO GROSSO

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The musical score for Violino Secondo of the Concerto Grosso, page 5, is written in B-flat major (one flat). It consists of 12 staves of music. The tempo markings are: *Grave* (first staff), *Adagio* (second staff), *Andante Largo* (third staff), *Allegro* (fourth staff), and *Piano* (fifth staff). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a tempo marking of *Adagio*. The third staff has a tempo marking of *Andante Largo*. The fourth staff has a tempo marking of *Allegro*. The fifth staff has a tempo marking of *Piano*. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO DEL CONCERTO GROSSO

CONCERTO III

Largo *Piano*

Allegro

Adagio

1 12 6

VIOLINO SECONDO DEL CONCERTO GROSSO

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Grave

Vivace

Allegro

Piano

Piano

CONCERTO IV

The musical score is written for Violino Secondo and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and dynamics markings are as follows:

- Adagio* (first staff)
- Piano* (second staff)
- Forte* (third staff)
- Allargando* (fourth staff)
- Piano* (fifth staff)
- Forte* (sixth staff)
- Piano* (seventh staff)
- Forte* (eighth staff)
- Piano* (ninth staff)
- Adagio* (tenth staff)
- Vivace* (eleventh staff)

The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and repeat signs. The final measure of the eleventh staff is marked with a double bar line and a repeat sign.

VIOLINO SECONDO DEL CONCERTO GROSSO

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Piano Forte Piano
Allegro
Piano Forte
Piano Forte
Piano Forte
Piano Forte
Allegro
Allegro
Allegro
Allegro

CONCERTO

Adagio *Piano Forte*

Piano Forte *Piano* *Allegro*

Piano

Forte

Piano *Forte*

Piano Forte

Piano *Forte*

Adagio

Adagio

VIOLINO SECONDO DEL CONCERTO GROSSO

11

Allegro

Adagio *Largo*

Allegro

Piano Forte Piano

107

CONCERTO VI

[illegible]

6
Allegro

The first staff of music is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, then descends through E5, D5, C5, B4, A4, G4. The dynamics are marked *Piano* for the first half and *Forte* for the second half. The staff ends with a repeat sign.

The piano part is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with a final measure marked 'Forte'.

[illegible]

The piano part of 'The Swan' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with a crescendo leading to a 'Forte' dynamic marking. The piece concludes with a final note marked with a fermata.

The first staff of music is in G major (one sharp) and common time (C). It begins with a first ending bracket labeled '1' over the first measure. The tempo is marked 'Largo'. The notation includes various note values, rests, and slurs, with some notes marked with an 'x'.

VIOLINO SECONDO DEL CONCERTO GROSSO

13

Piano

Forte

Piano Forte

Piano Forte Piano Forte

20
Virace

Piano

16

Piano Forte Piano Forte Piano Forte

137 *Voli*

VIOLINO SECONDO DEL CONCERTO GROSSO

4 8

Allegro

Piano *Forte* *Piano* *Forte* *Piano*

4 1 1

Piano *Forte*

1 3

Piano *Forte*

CONCERTO VII *Vivace*

Piano Forte Pia. For. *Piano*

8

Allegro

VIOLINO SECONDO DEL CONCERTO GROSSO

15

Adagio Piano

Allegro

Piano

Andante Largo

Piano Forte

Piano Forte

Piano Forte Volti

CONCERTO VIII
Fatto per la notte di Natale. *Vivace*
Grave. Arcate, Sostenute e come sta
Allegro

VIOLINO SECONDO DEL CONCERTO GROSSO 17

Piano *Forte*

Adagio Piano *Forte*

Allegro

Adagio Piano

Forte

Piano *Vivace*

Piano *Volto*

VIOLINO SECONDO DEL CONCERTO GROSSO

The musical score is written for Violino Secondo and consists of two movements. The first movement, *Allegro*, is in 3/4 time and features a series of eighth-note patterns with first and second endings. Dynamics include *Piano*, *Piano Forte*, and *Piano Forte*. The second movement, *Pastorale ad Libitum*, is in 12/8 time and includes a *Largo* section. Dynamics range from *Piano* to *Pianissimo*. The score concludes with a *Forte* section and a *Piano* section, ending at measure 107.

Allegro
Piano
Piano Forte
Piano Forte
Piano Forte
Pastorale ad Libitum
Piano
Largo
Piano
Forte
Piano Forte
Piano
Forte
Piano
Pianissimo
Forte
Piano
Pianissimo 107

PRELUDI,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.



. t . t. // S. T. E. R. D. t. //

Chez ESTIENNE ROGER, Marchand Libraire.

CONCERTO IX

Preludio Largo



VIOLINO SECONDO DEL CONCERTO GROSSO

21

Gavotta Allegro

Adagio

Minuetto Vivace

Piano

Piano

Piano

CONCERTO X

Preludio Andante Largo

Vclli

All'erta All'egro

Adagio

Corrente Vivace

Allegro

VIOLINO SECONDO DEL CONCERTO GROSSO

23

Piano *Forte*

Minuetto Vivace *Piano*

Piano

CONCERTO XI

Preludio Andante Largo*Sarabanda Largo**Piano*

VIOLENO SECONDO DEL CONCERTO GROSSO

25

Giga Vivace

CONCERTO XII

Preludio Adagio

Piano *Forte* *Volti*

VIOLINO SECONDO DEL CONCERTO GROSSO

Allargo

Piano

Forte

Piano

Forte

Piano

Adagio

Sarabanda Vivace

Piano

VIOLINO SECONDO DEL CONCERTO GROSSO

27

Giga Allegro

Piano **FINE** *Forte*