



LYRA 3134  
NO. 3134

# Natha-Valse.

P. Tschaikowsky, Op. 51 N<sup>o</sup>4.  
Arr. v. L. Weninger.

Aufführungsrecht  
vorbehalten.

Moderato.

Harmonium.

Solo

*pespr.*

*p dolce*

*p*

*più presto*

*resc.*

*Modto*

*dim.*

*p*

*f*

*assai.*

1.

2.

*f*

*Fine*

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Unterrichten Sie nur noch nach der neuen vorzüglichen

Animato.

Harmonium<sup>3</sup>

First system of musical notation for the Harmonium, featuring treble and bass staves with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes a 7/7 time signature change.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, continuing the piece with treble and bass staves.

Fourth system of musical notation, featuring a forte (*f*) dynamic marking in the bass line.

Fifth system of musical notation, including a piano (*p*) dynamic marking and a 7/7 time signature change.

Sixth system of musical notation, continuing the piece with treble and bass staves.

Seventh system of musical notation, continuing the piece with treble and bass staves.

Eighth system of musical notation, concluding the piece with a *Tempo I.* marking and a *P dolce* dynamic marking. The system ends with a decorative flourish.