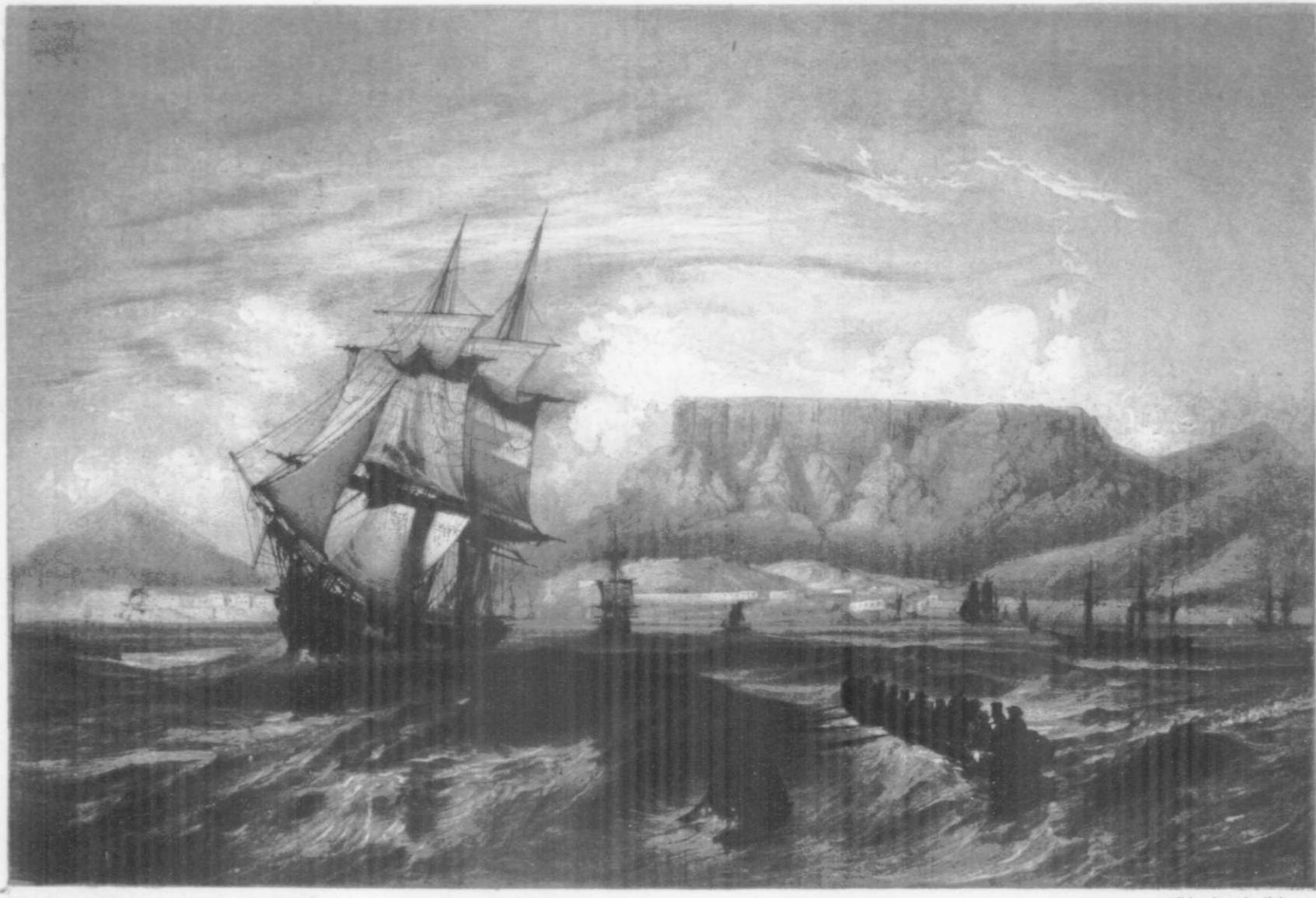


Detached in the Cape of Good Hope Sept. 13. 1822.

3 P.M.

Cape of Good Hope



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Cape of Good Hope

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W^H. HALL Oct. 27. 1849

THOUGH NOW I LEAVE THEE

A FAVORITE SONG.

Words and Arrangement by

GEORGE H. CURTIS,

Music by

Franz Abt.

NEW YORK. Published by JAQUES & BROTHER, 385 Broadway.

Andantino.

The musical score consists of three staves. The top staff is for the VOICE, starting with a treble clef, a key signature of one flat, and a tempo marking of 'C'. The middle staff is for the PIANO, indicated by a treble clef and a dynamic 'p'. The bottom staff is for the FORTE, indicated by a bass clef and a dynamic 'f'. The vocal line begins with 'Though now I', followed by a piano accompaniment. The vocal line continues with 'leave thee, I shall re - mem - ber Those hours of', with the piano and forte parts providing harmonic support. The music is written in common time.

Entered according to Act of Congress, A.D. 1849 by Jaques & Brother, in the Clerks Office of the Southern District of New York.

3

joy that may neer come a - gain; Though now I
leave thee, my heart shall cher - ish Thoughts of the
bliss that en - cir - - cled us then, Though now I
leave thee, my heart shall cher - ish Thought's of the

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of two flats. The vocal line includes lyrics such as "bliss that en - cir - cled us then.", "Far o'er the", "deep, love, though I may wan - der, Dreams of the", and "past shall re - call thy sweet name; And in that". The piano accompaniment provides harmonic support with sustained notes and chords. Measure numbers 1 through 10 are present above the staff.

bliss that en - cir - cled us then.

Far o'er the

deep, love, though I may wan - der, Dreams of the

past shall re - call thy sweet name; And in that

5

hour, love, mem - ry shall pon - der On those blest

poco: string.

scenes with my heart still the same And in that

poco: string.

hour, love, mem - ry shall pon - der On those blest

a tempo:

scenes with my heart still the same.

dim:



What e'er my fate, then by land or sea, love,
 Thou art the star that shall guide through the night;
 Each lonely moment absent from thee, love,
 Is but the dawn of the day breaking light
 For in thy smiles love, I can discover
 Joy's radiant hope, promised baw to my sight.