

Schraner No: II.
2. Fach 23. Lage

No: 12.) Solo.
co Violino e
Basso.



del Sig. Benda.



Musica
2981
R 4



(4 Bl.)



URFILM 29/1977 № 364
Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mss. 2981-R-7

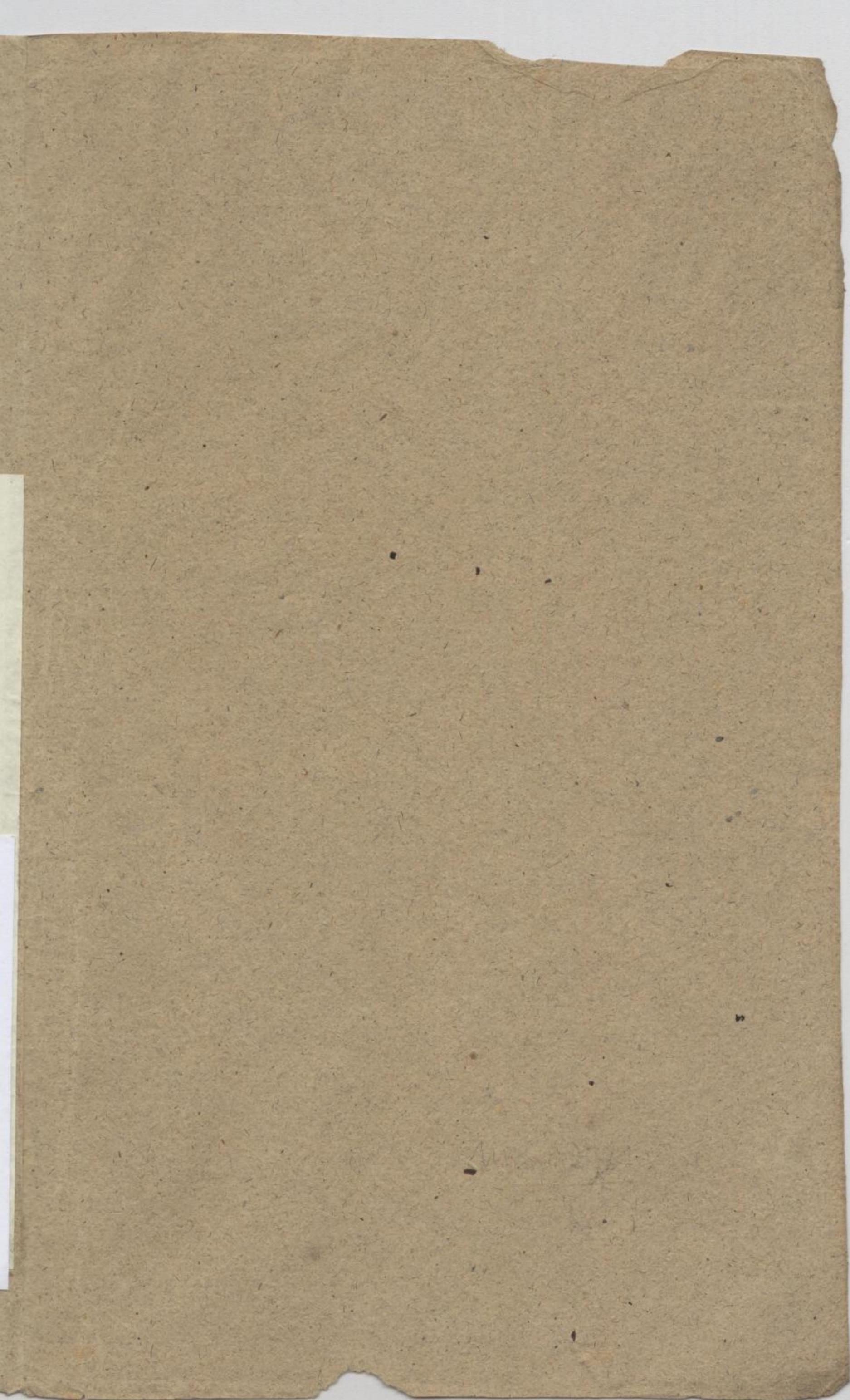
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

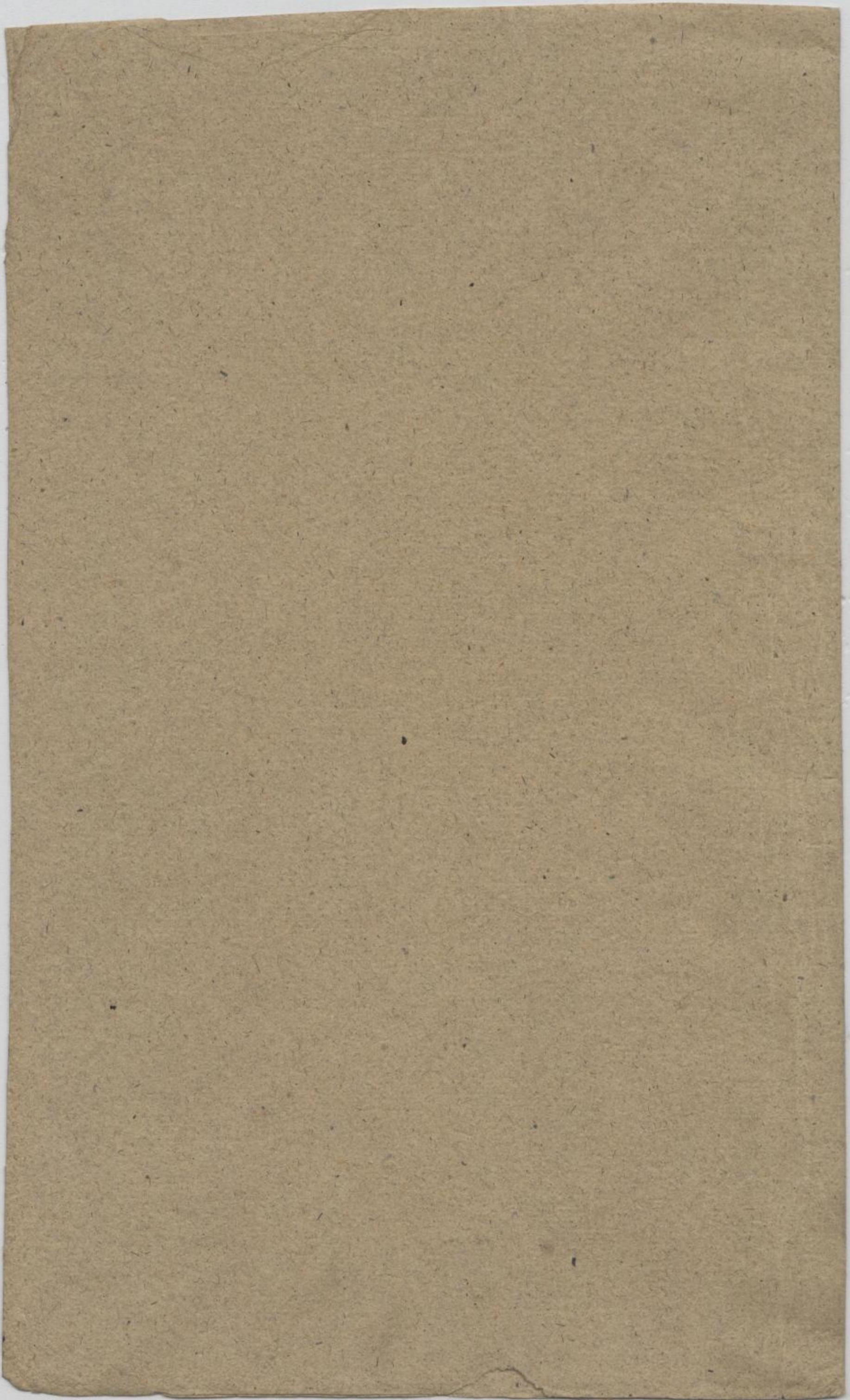
Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abglichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------

[Empty table area for recording user information]

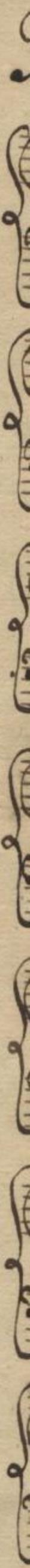
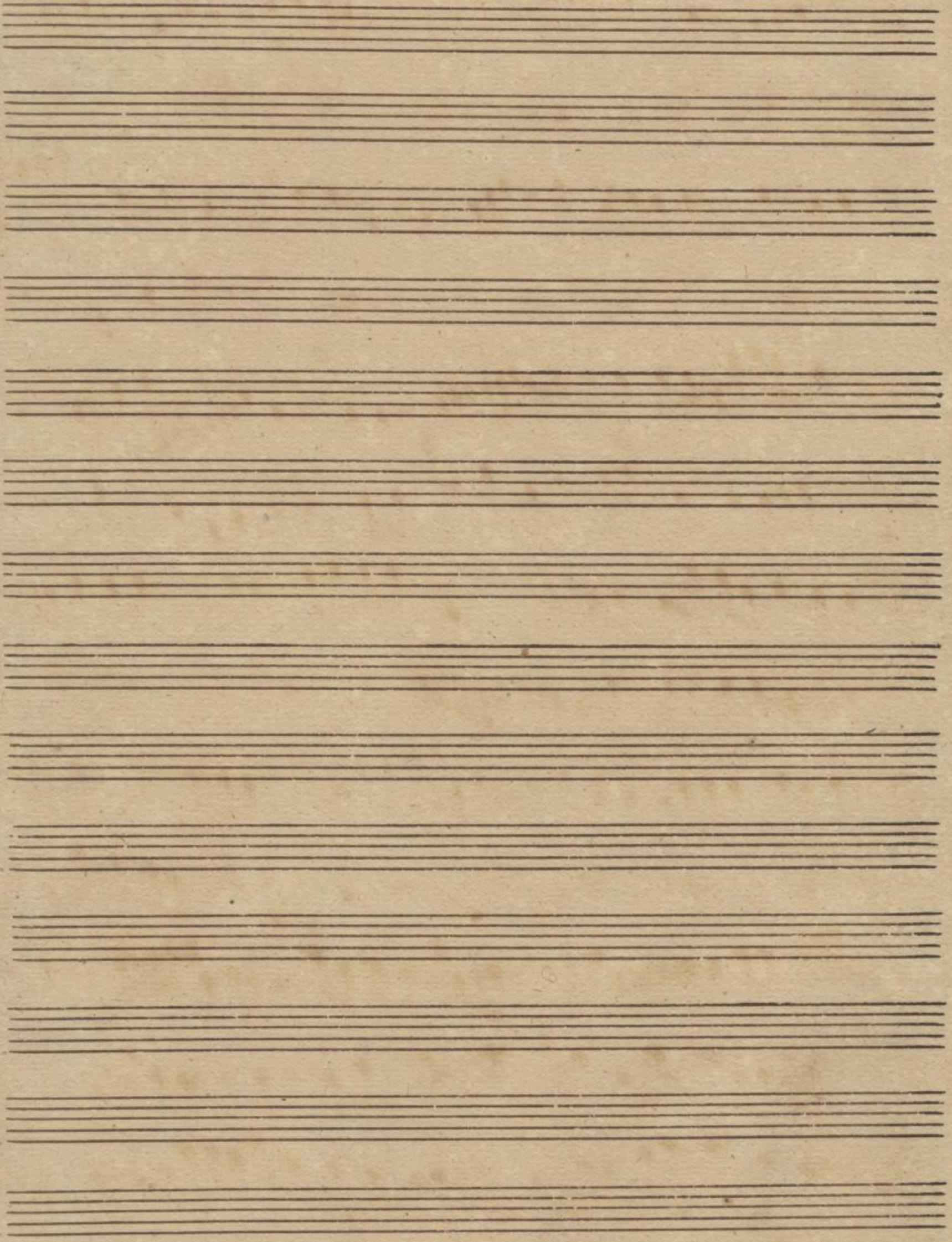




12

~~6 72 (1-14)~~ X





Recit:

Violino Solo. del Sig. Benda

The image shows a page of handwritten musical notation for a violin solo. The score is written in G major (one sharp) and 3/4 time. It consists of 14 systems, each with a treble clef staff and a bass clef staff. The notation includes various note values, rests, and dynamic markings. The word "andante" is written in several places, indicating a slow tempo. There are also some markings that look like "f" (forte) and "p" (piano). The handwriting is in a cursive style typical of the 18th or 19th century.

8572

Mus. 2981-R-7

2

Allegro ma n̄ molto.

Handwritten musical score for piano, consisting of 12 systems of two staves each. The music is in G major and 2/4 time. It features various dynamics such as piano, forte, and trills. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and repeat dots.

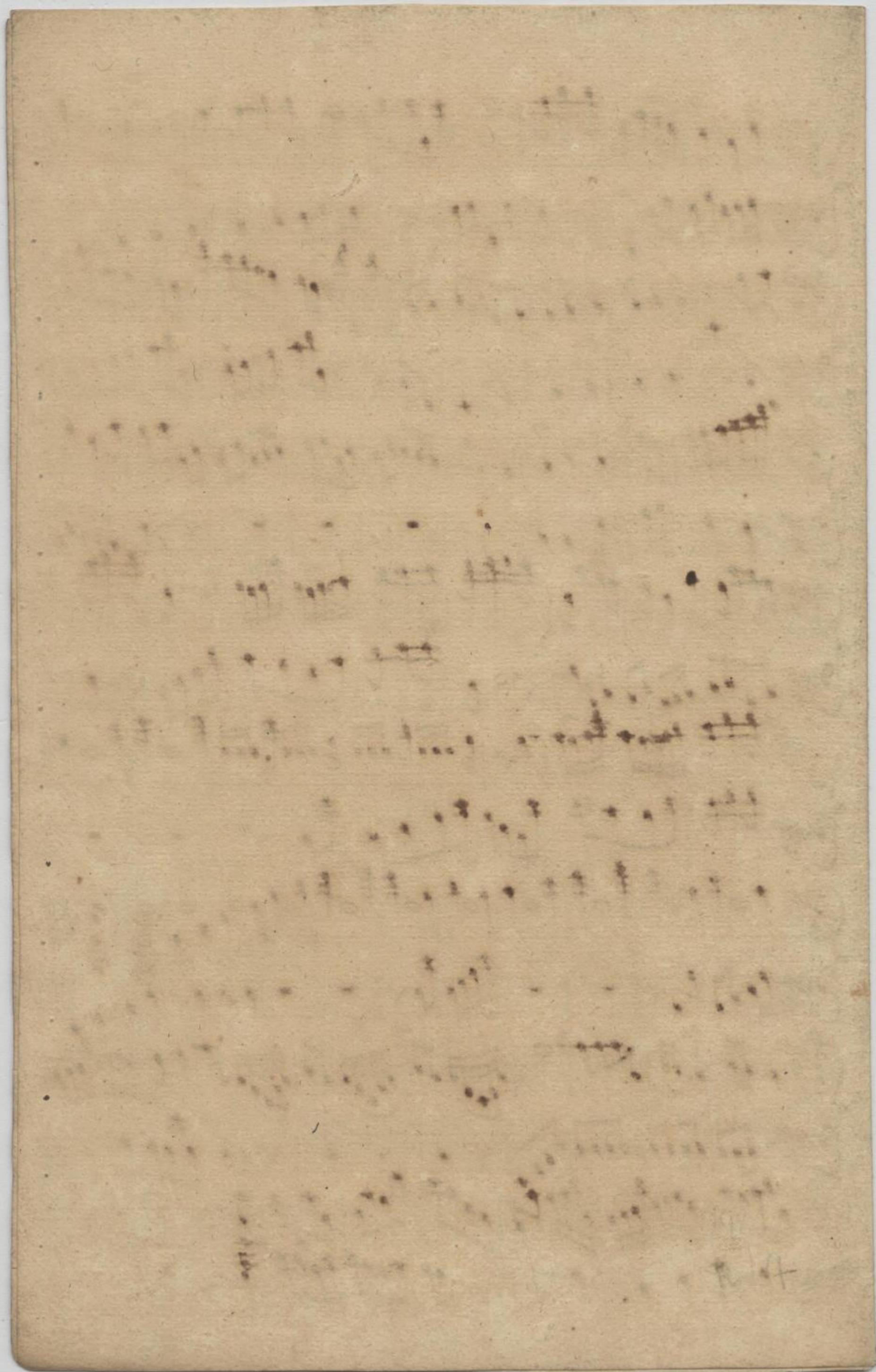
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. In the lower systems, there are several trills marked with 'tr.' and a dynamic marking of 'piano.' The paper shows signs of age, including foxing and some staining. At the bottom center, there is a handwritten number '34'.

34

Presto.

Handwritten musical score for a piano piece, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a bass clef. The music is characterized by rapid sixteenth-note passages and complex chordal textures. A *piano.* marking is present on the third staff. The piece concludes with a double bar line on the final staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 16 staves, organized into pairs. The notation is in a historical style, featuring a treble clef and a key signature of two sharps (F# and C#). The music includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations in the manuscript: the word "piano" is written in the second staff, "forte" in the third, and "poco" in the eighth. The piece concludes with a double bar line and the word "fine" written in a large, decorative cursive script at the bottom right. A small handwritten mark, possibly "X 6", is visible at the bottom center of the page.



Handwritten musical score on the left page of an open manuscript book. The page contains approximately 15 staves of music, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is in black ink on aged, yellowish paper. A small circular stamp is visible in the upper right corner of the page.

The right page of the manuscript book, showing 15 empty musical staves. The paper is aged and yellowish. A ruler is visible along the right edge of the image, indicating the page's dimensions.



Proffo.

p

ff

Recit: Violino Solo.

p

ff

Mus. 2981-R-7

