

Viola I, II

Konzert in Es für Horn und Orchester

Concerto in E-flat major for Horn and Orchestra

KV 447

Wolfgang Amadeus Mozart

Allegro

The musical score is written for Viola I and II in E-flat major (three flats: Bb, Eb, Ab). The tempo is marked 'Allegro'. The score consists of 54 measures, divided into systems of six measures each. Measure numbers 6, 10, 15, 20, 25, 31, 38, 43, 48, and 54 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings: *p* (piano) at measures 6, 10, 25, and 31; *f* (forte) at measure 6; *cresc.* (crescendo) at measure 15; and *Solo* at measure 25. The key signature remains consistent throughout the page.

Viola I, II

61 *f* *p*

67 *cresc.* *f*

71 *f*

76 *p*

82 *p*

88 *p*

95 *p*

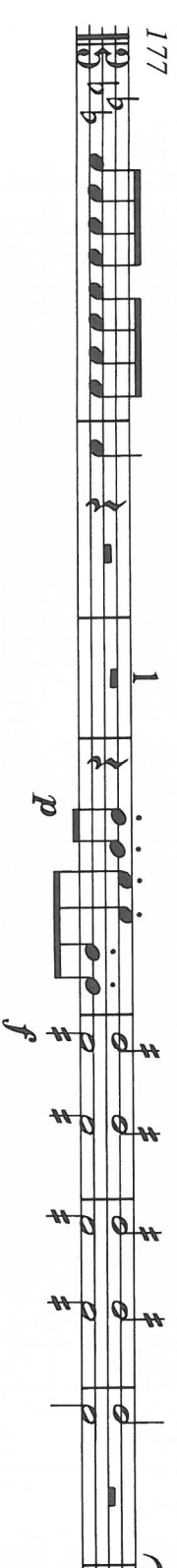
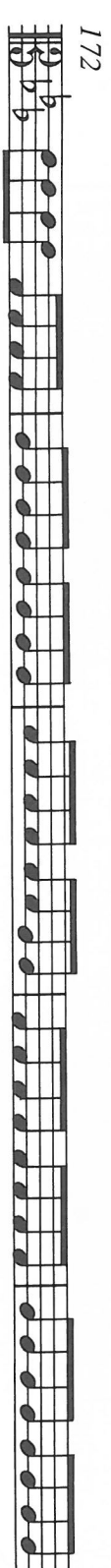
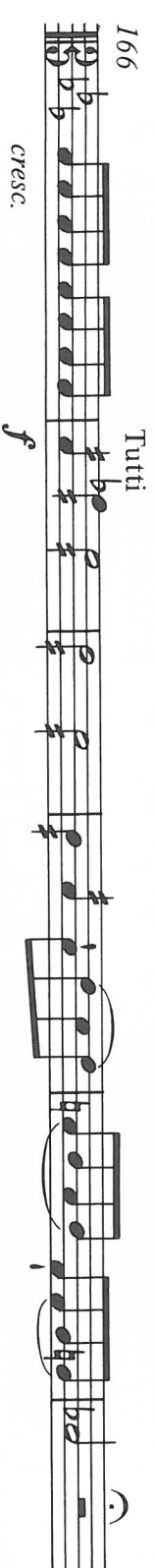
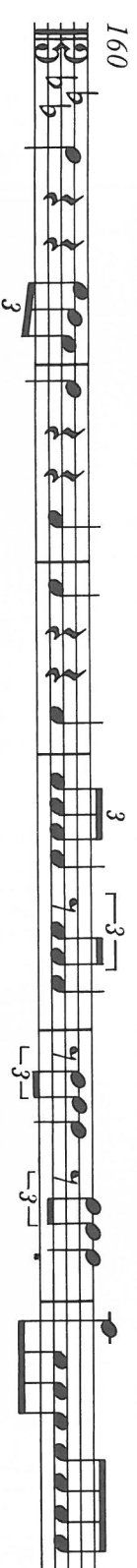
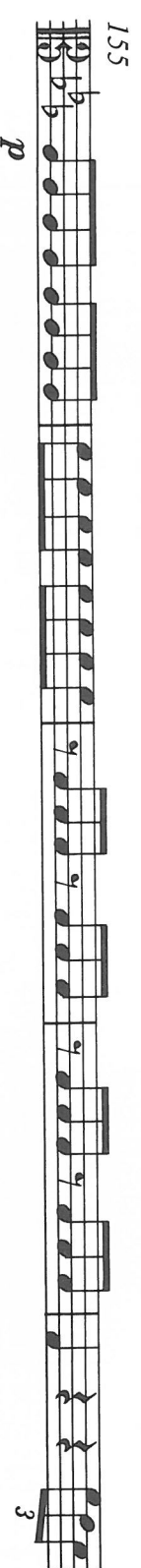
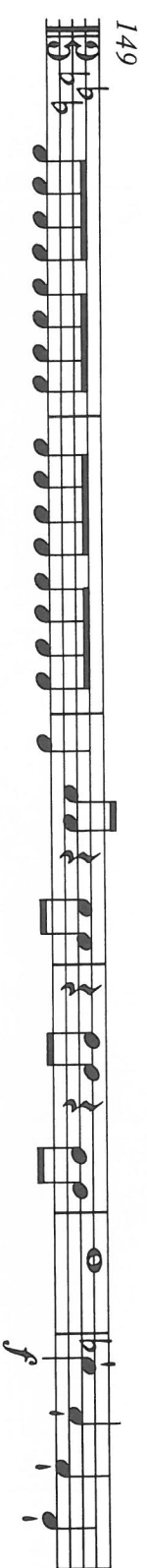
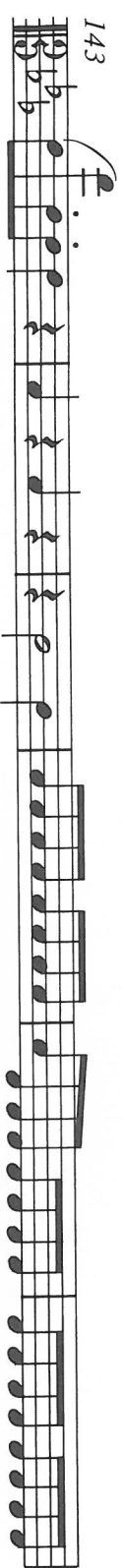
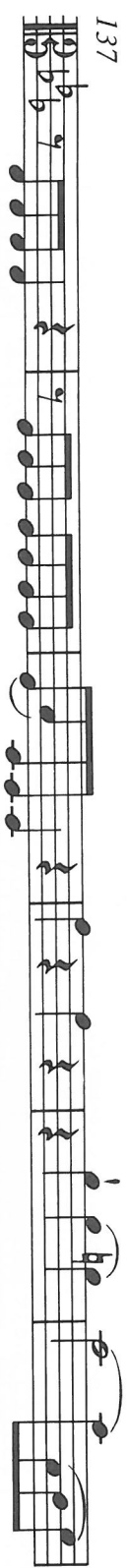
101 *p*

106 *p*

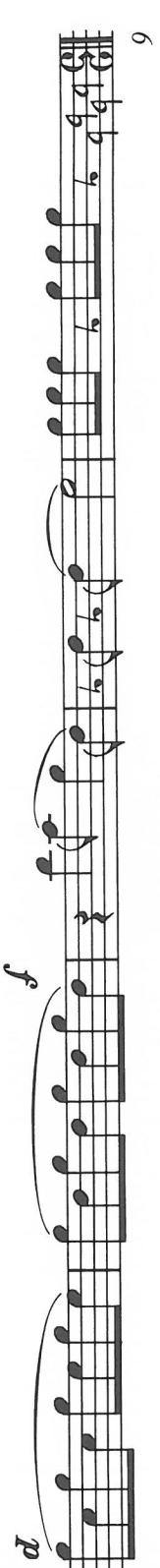
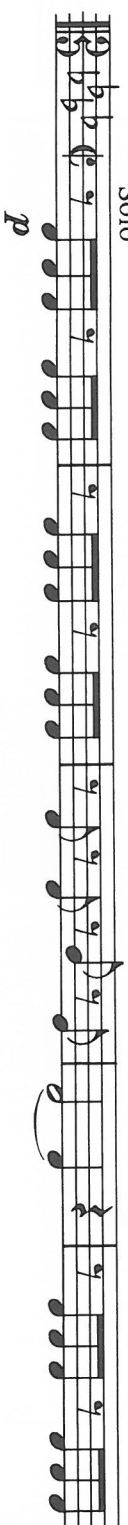
111 *p*

116 *p*

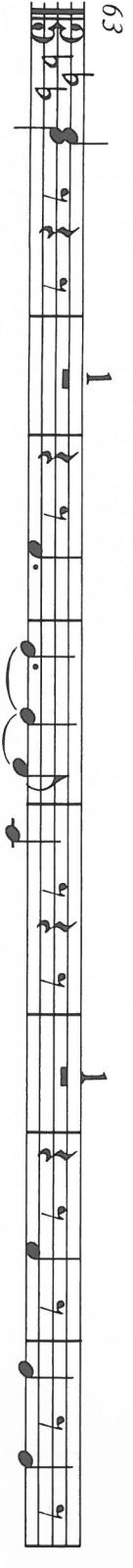
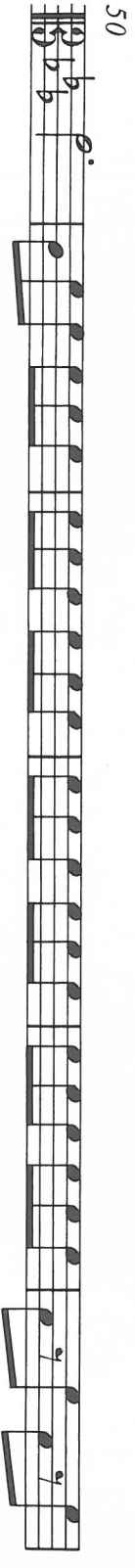
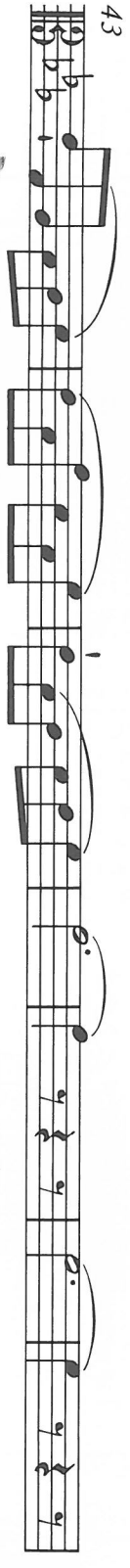
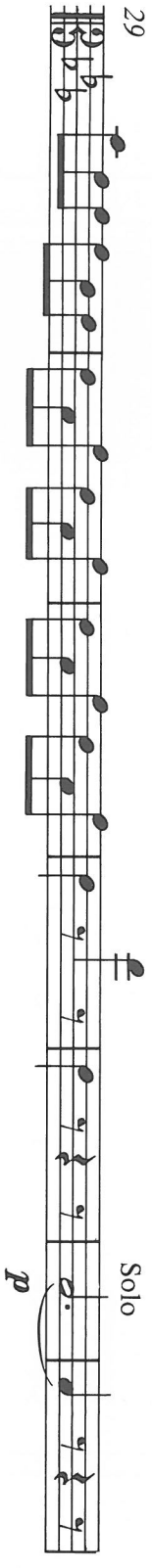
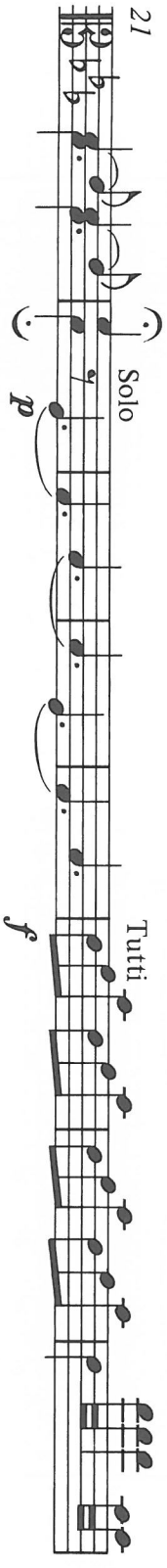
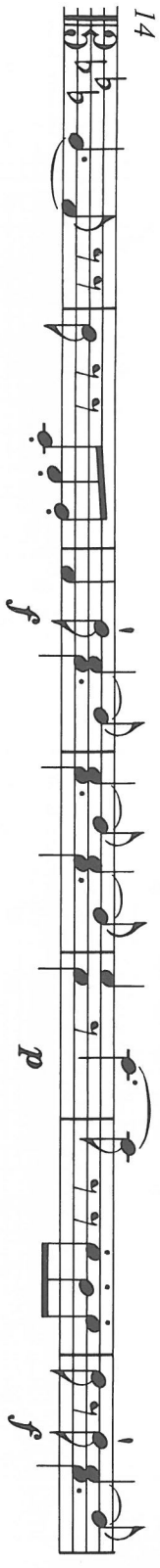
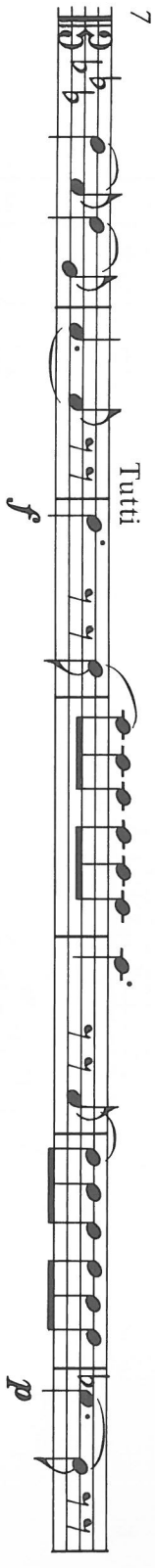
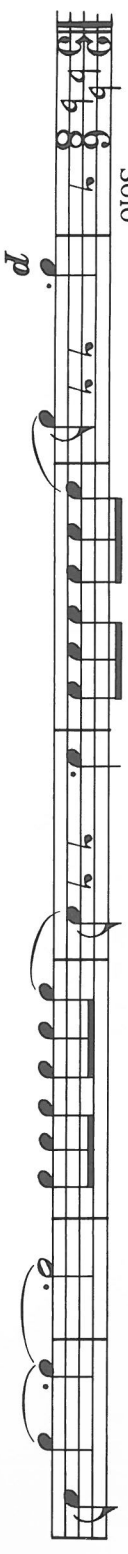
120 *p*



ROMANCE

Larghetto
Solo

Viola I, II

Allegro
Solo

Viola I, II

7

71 Tutti *f* Solo 1 *p*

79 *f* Tutti

86 *p*

92 Solo *f*

98 *p*

104

110

117

124

130 1

137 *f*

144 *p* *f* *p*

151 *f* *p* *1*

157 *Tutti*

163 *f* *p*

169 *Solo*

175

181 *1*

188 *Tutti* *f* *p* *f*

195 *Solo* *p* *f* *Tutti*

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