

1/5
Violino I

Konzert in A / in A major

für Violine und Orchester / for Violin and Orchestra

KV 219

Wolfgang Amadeus Mozart

Allegro aperto
Tutti

Violino I score for Mozart's Concerto in A major, KV 219. The score is written for Violino I and includes measures 6, 10, 15, 19, 24, 29, 33, and 36. It features various musical notations such as notes, rests, dynamics (f, p), and articulation marks (accents, slurs). Handwritten annotations in green ink include 'simile' above measure 10 and various 'v' and 'w' marks throughout the score.

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40 *IN B*
Adagio
Solo

Violino I musical score, measures 40-81. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Adagio, and it is marked as a Solo. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, p₁, f_p, d). Handwritten annotations in blue ink include "smile" and "v".

Measures 40-41: *p* (piano), *f* (forte). Handwritten "smile" and "v".

Measures 42-43: *p* (piano), *f* (forte). Handwritten "smile" and "v".

Measures 44-45: *f* (forte). Handwritten "smile" and "v".

Measures 46-47: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 48-49: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 50-51: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 52-53: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 54-55: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 56-57: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 58-59: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 60-61: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 62-63: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 64-65: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 66-67: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 68-69: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 70-71: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 72-73: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 74-75: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 76-77: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 78-79: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Measures 80-81: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Handwritten "smile" and "v".

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 2/4 time. The staves are numbered 85 through 139. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, ff, crescendo). Handwritten annotations in blue ink include "Solo", "Tutti", "crescendo", and "smile". The score is a vocal line with piano accompaniment.

Violino I musical score, measures 196-223. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Adagio* and the performance instruction is *Tutti*. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo), and *d* (diminuendo). It also features a *Kadenz* (cadenza) section starting at measure 219, marked *crescendo* and *f*. The score is divided into sections by measure numbers: 196, 201, 208, 214, 219, 223. The score includes various musical notations such as slurs, ties, and articulation marks. Handwritten annotations in green ink are present throughout the score, including slurs, accents, and measure numbers (19, 14, 11, 6, 223, 219, 208, 201, 196). The score ends with a *Solo* instruction and a measure number 1.

Violino I

Violino I musical score page 6, featuring measures 24 through 70. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Andante*. The score includes various dynamics and performance instructions:

- Measures 24-29: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measure 30: *f* (forte), *p* (piano).
- Measures 31-35: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 36-39: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 40-43: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 44-47: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 48-51: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 52-55: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 56-59: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 60-63: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 64-67: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 68-70: *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Handwritten annotations include slurs, accents, and dynamic markings (*f*, *p*, *fp*) throughout the score. A "Solo" marking is present above measure 60. A "Tutti" marking is present above measure 54. A "crescendo" marking is present above measure 57. A sharp sign (#) is written below measure 59.

Handwritten musical score for a string quartet, measures 76-124. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, fp, crescendo). Handwritten annotations in blue ink include "Kadenz" above measure 124 and "Tutti" above measure 116. The manuscript shows signs of age with some staining and wear.

RONDEAU

Tempo di Menuetto

Handwritten annotations in the score include:

- Measure 9:** *p* (piano), *f* (forte), *Tutti*
- Measure 17:** *p* (piano), *Solo*
- Measure 25:** *f* (forte), *Tutti*
- Measure 32:** *p* (piano), *V* (handwritten)
- Measure 37:** *V* (handwritten)
- Measure 42:** *V* (handwritten), *1* (handwritten)
- Measure 50:** *V* (handwritten)
- Measure 58:** *f* (forte), *Tutti*
- Measure 67:** *f* (forte), *V* (handwritten)
- Measure 74:** *p* (piano), *Solo*

Handwritten musical score for a single melodic line in G major, measures 80-151. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink include "Solo", "Tutti", "Allegro", and various accents and slurs. The piece concludes with a triple measure rest and a final chord.

Violino I musical score, measures 165-262. The score is written for Violino I in A major (three sharps) and 3/4 time. It includes various musical notations such as dynamics (f, p, fp, crescendo), articulation (accents, slurs), and performance instructions (Tutti, Solo, Tempo di Menuetto). The score is divided into measures 165-173, 173-181, 181-189, 189-196, 196-204, 204-215, 215-228, 228-237, 237-247, 247-255, and 255-262. The key signature is A major (three sharps). The time signature is 3/4. The score includes various musical notations such as dynamics (f, p, fp, crescendo), articulation (accents, slurs), and performance instructions (Tutti, Solo, Tempo di Menuetto). The score is divided into measures 165-173, 173-181, 181-189, 189-196, 196-204, 204-215, 215-228, 228-237, 237-247, 247-255, and 255-262. The key signature is A major (three sharps). The time signature is 3/4. The score includes various musical notations such as dynamics (f, p, fp, crescendo), articulation (accents, slurs), and performance instructions (Tutti, Solo, Tempo di Menuetto).

Measures 165-173: Tutti 165, *f*, *crescendo*, *p*, *f*, *p*, *crescendo*, *f*, *p*, *crescendo*, *f*.

Measures 173-181: Solo 181, *p*, *crescendo*, *f*, *p*, *crescendo*, *f*.

Measures 181-189: Tutti 189, *f*, *p*, *crescendo*, *f*, *p*, *crescendo*, *f*.

Measures 189-196: Solo 196, *f*, *p*, *crescendo*, *f*, *p*, *crescendo*, *f*.

Measures 196-204: Solo 204, *f*, *p*, *crescendo*, *f*, *p*, *crescendo*, *f*.

Measures 204-215: Tutti 215, *f*, *p*, *crescendo*, *f*, *p*, *crescendo*, *f*.

Measures 215-228: Solo 228, *f*, *p*, *crescendo*, *f*, *p*, *crescendo*, *f*.

Measures 228-237: Tutti 237, *f*, *p*, *crescendo*, *f*, *p*, *crescendo*, *f*.

Measures 237-247: Solo 247, *f*, *p*, *crescendo*, *f*, *p*, *crescendo*, *f*.

Measures 247-255: Tutti 255, *f*, *p*, *crescendo*, *f*, *p*, *crescendo*, *f*.

Measures 255-262: Tempo di Menuetto, *f*, *p*, *crescendo*, *f*, *p*, *crescendo*, *f*.

Violino I musical score, measures 268-342. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, Solo, Tutti). The measures are numbered 268, 274, 281, 289, 295, 300, 306, 313, 321, 328, 336, and 342. The score is divided into sections: measures 268-274 are marked 'Tutti', measures 274-281 are marked 'Solo', measures 281-289 are marked 'Tutti', measures 289-300 are marked 'Solo', measures 300-313 are marked 'Tutti', measures 313-321 are marked 'Solo', measures 321-328 are marked 'Tutti', measures 328-336 are marked 'Solo', and measures 336-342 are marked 'Tutti'. The score is written on a single staff.