

II. Da Sicília com amor

João Camacho

Vivace (♩ = c. 120)

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The first system shows a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a sforzando (*sfz*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Measures 7-13. Measure 7 begins with a first ending bracket. Measures 8-9 are marked with *rfz* (ritardando sforzando) and *p* (piano). Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic. The bass clef staff features a steady accompaniment of chords.

Measures 14-19. Measure 14 has a *rfz* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *fp* dynamic. The melody in the treble clef is more active, with some slurs and accents.

Measures 20-25. Measure 20 has a *fp* dynamic. Measure 21 has a *fp* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *sfz* dynamic. The first system of this block shows a melodic line in the treble clef with slurs and accents, and a bass clef accompaniment.

Measures 26-32. Measure 26 has a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *p* dynamic. The piece concludes with a first ending bracket in measure 31 and a final chord in measure 32.

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Obrigado

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Thank you