

# IX. Fiesta en el Caribe

João Camacho

Allegro (♩ = c. 66)

Musical score for measures 1-6. The piece is in 6/8 time and B-flat major. The right hand features a rhythmic melody with eighth notes and accents. The left hand provides a bass line with eighth notes and chords. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1-5.

Musical score for measures 7-11. The right hand continues the rhythmic melody. The left hand features chords and eighth notes. Dynamics include *f* (forte). Fingerings are indicated with numbers 1-5.

Musical score for measures 12-17. The right hand has a more complex rhythmic pattern with sixteenth notes. The left hand has a steady eighth-note bass line. Dynamics include *f* (forte). Fingerings are indicated with numbers 1-5.

Musical score for measures 18-23. The right hand has a rhythmic melody. The left hand has a steady eighth-note bass line. Dynamics include *p* (piano) and *leggiero* (light). Fingerings are indicated with numbers 1-5.

Musical score for measures 24-28. The right hand has a rhythmic melody. The left hand has a steady eighth-note bass line. Dynamics include *p* (piano). Fingerings are indicated with numbers 1-5.

28

*p* *f*

33

Ped.

38 Calypso (♩ = c.100)

*mf*

44

50

56

Musical score for measures 56-61. Treble clef, bass clef, 3/8 time signature. Features triplet chords and eighth notes.

62

*leggiero*

Musical score for measures 62-67. Treble clef, bass clef, 3/8 time signature. Features triplet chords and eighth notes. The instruction *leggiero* is present.

68

Musical score for measures 68-73. Treble clef, bass clef, 3/8 time signature. Features triplet chords and eighth notes.

74

Tempo primo (♩ = c. 66)

*f*

Musical score for measures 74-79. Treble clef, bass clef, 6/8 time signature. Features eighth notes and chords. The instruction *f* is present.

80

*f*

Musical score for measures 80-85. Treble clef, bass clef, 6/8 time signature. Features eighth notes and chords. The instruction *f* is present.

85

Musical score for measures 85-90. The piece is in G minor (one flat). The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a steady accompaniment with chords and eighth-note patterns.

91

Musical score for measures 91-96. The right hand continues with melodic patterns. The left hand has a more active role with eighth-note accompaniment. A dynamic marking of *p* *leggiero* appears in measure 94. A fermata is placed over the final chord of the system.

97

Musical score for measures 97-100. The right hand plays chords and short melodic phrases. The left hand features a rhythmic accompaniment of eighth notes with a consistent intervallic pattern.

101

Musical score for measures 101-105. The right hand has more complex melodic lines with sixteenth-note passages. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 102.

106

Musical score for measures 106-110. The right hand features melodic lines with some grace notes. The left hand has a steady accompaniment. The piece concludes with a final chord and a fermata. A *Ped.* (pedal) marking is at the bottom right.

**“O Álbum da Miudagem Vol. 2”**

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Obrigado

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Thank you