

# VIII. Super-Square, o herói dos miúdos

João Camacho

Heróico (♩ = c.100)

Measures 1-5 of the piece. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

Measures 6-10. Measure 6 is marked with a '6' above the staff. The dynamics change to *simile*. The right hand continues with eighth notes, and the left hand has a more active eighth-note accompaniment.

Measures 11-15. The right hand melody continues with eighth notes and dotted quarter notes. The left hand accompaniment remains consistent with eighth notes.

Measures 16-20. Measure 16 is marked with a '16' above the staff. The dynamics change to *mp* (mezzo-piano). The right hand melody is now marked with slurs, and the left hand accompaniment features some rests and slurs.

20

Musical score for measures 20-23. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff (bass clef) contains a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *mf* is present in the third measure of the system.

24

Musical score for measures 24-28. The system consists of two staves. The upper staff (treble clef) features a melodic line with some rests and a dynamic marking of *f* in the second measure. The lower staff (bass clef) has a rhythmic accompaniment with eighth notes and chords. There are several accents (*v*) above notes in both staves.

29

Musical score for measures 29-33. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth notes and chords, including a dynamic marking of *v* above a note in the second measure. The lower staff (bass clef) has a rhythmic accompaniment with eighth notes and chords. The system concludes with a double bar line.

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Obrigado

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