

# X. Espelho meu, espelho meu...

João Camacho

Allegro (♩ = c. 120)

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords. The dynamic marking is *mf*.

Musical notation for measures 5-8. The right hand continues with melodic patterns, including a trill in measure 7. The left hand has a steady eighth-note accompaniment. The dynamic marking is *f*. A *vc* marking is present at the end of measure 8.

Musical notation for measures 9-12. The right hand has a melodic line with a trill in measure 11. The left hand continues with eighth-note accompaniment. The dynamic marking is *pp*. The time signature changes from 4/4 to 3/4 in measure 10 and back to 4/4 in measure 12.

Musical notation for measures 13-16. The right hand features a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The dynamic marking is *p*. The time signature changes from 4/4 to 2/4 in measure 14. The piece concludes with a first and second ending in measure 16.

Musical notation for measures 17-20. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. The dynamic marking is *f*. A *vc* marking is present at the end of measure 20.

26

IV IV IV IV

*mf*

30

*pp*

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Obrigado

Whenever you want to know about new compositions for your formation, news, information about scores or any other matter related with my activity as composer and musician, feel free to visit my website at [www.joaocamacho.com](http://www.joaocamacho.com)

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Thank you