

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Eustache Du Caurroy (1549-1609)**

Preces ecclesiasticæ, Lib. II (1609)

# **Vox Domini super aquas**

*psaume XXVIII en double chœur à 8 voix*

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

**PRIMUS CHORUS**

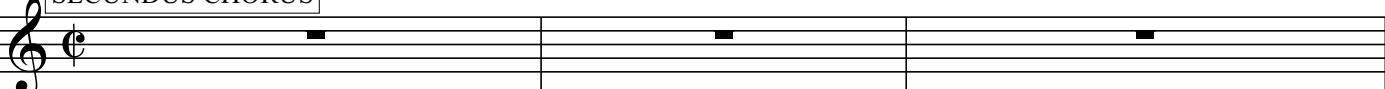
Superius |   
Vox Do - mi - ni su - per a - quas, De - us ma - jes - ta - tis in -

Contra |   
Vox Do - mi - ni su - per a - quas, De - us ma - jes - ta - tis in -

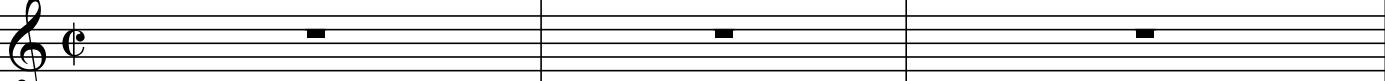
Tenor |   
Vox Do - mi - ni su - per a - quas, De - us ma - jes - ta - tis in -

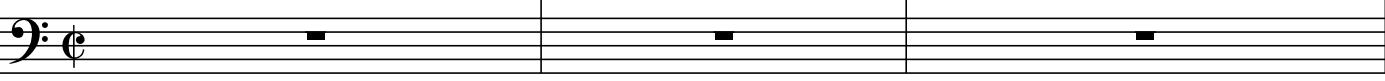
Bassus |   
Vox Do - mi - ni su - per a - quas, De - us ma - jes - ta - tis in -

**SECUNDUS CHORUS**

Superius | 

Contra | 

Tenor | 

Bassus | 

4

to - nu-it: Do - mi-nus su - per a-quas, a - quas mul-tas.

to - nu - it: Do - mi-nus su - per, su - per a - quas mul - tas.

to - nu - it: Do - mi-nus su - per, su - per a - quas mul - tas

to - nu-it: Do - mi-nus su - per a - - - quas mul - tas.

Vox Do - mi - ni in vir - tu - te :

Vox Do - mi - ni in vir - tu - te :

Vox Do - mi - ni in vir - tu - te :

Vox Do - mi - ni in vir - tu - te :

8

Vox Do - mi - ni

Vox Do - mi - ni con -

Vox Do - mi - ni con -

Vox Do - mi - ni

Vox Do - mi - ni in ma - gni - fi - cen - ti - a.

Vox Do - mi - ni in ma - gni - fi - cen - ti - a.

Vox Do - mi - ni in ma - gni - fi - cen - ti - a.

Vox Do - mi - ni in ma - gni - - - cen - ti - a.

II

A musical score for five voices (four upper voices and one basso continuo) and basso continuo. The score consists of ten staves. The first four staves are soprano, alto, tenor, and bass, each with a treble clef. The fifth staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing Latin words, likely from a Mass setting. The basso continuo part consists of vertical dashes, indicating it provides harmonic support.

con frin-gen - tis Ce - dros et con-frin - get Do - mi - nus Ce - dros Li - ba - ni  
- frin-gen-tis Ce - dros et con - frin - get Do - mi-nus Ce - dros Li - ba-ni  
frin - gen - tis Ce - dros et con-frin - get Do - mi-nus Ce-dros Li - na - ni  
con frin-gen - tis Ce - dros et con-fron - get Do - mi-nus Ce - dros Li - ba - ni

8

15

A musical score for five voices. The top four voices are in treble clef, and the bottom voice is in bass clef. The music is in common time. The vocal parts sing in Latin, with the basso continuo part consisting of vertical dashes indicating sustained notes.

The lyrics for the top four voices are:

Et com-mi - nu - et e - as tan - quam vi - tu - lum Li - ba - ni et di - lec - tus  
Et com-mi - nu - et e - as tan - quam vi - tu - lum Li - ba - ni et di - lec -  
Et com - mi - nu - et e - as tan - quam vi - tu - lum Li - ba - ni et di - lec -  
Et com-mi - nu - et e - as tan - quam vi - tu - lum Li - ba - ni

The basso continuo part consists of vertical dashes in all five staves for the duration of the measure.

19

quem - ad - mo-dum fi - - - li - us u - ni - cor - ni -  
tus, et di - lec - tus quem ad - mo-dum fi - li - us, fi - li - us u - ni - cor - ni -  
tus et di - lec - tus quem ad - mo-dum fi - li - us u - ni - cor - ni -  
Et di - lec - tus quem - mal mo-dum fi - li - us u - ni - cor - ni - um.

22

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The score is in common time. The vocal parts are in G major, while the basso continuo part is in F major. The vocal parts begin with 'um.' followed by a fermata. The basso continuo part begins with a single note. The vocal parts then sing 'Do - mi - ni' followed by a fermata. The basso continuo part continues with a single note. The vocal parts then sing 'in - ter - ci - den - tis' followed by a fermata. The basso continuo part continues with a single note. The vocal parts then sing 'flam - mam, flam - mam i -'. The basso continuo part continues with a single note. The vocal parts then sing 'Do - mi - ni' followed by a fermata. The basso continuo part continues with a single note. The vocal parts then sing 'in - ter - ci - den - tis' followed by a fermata. The basso continuo part continues with a single note. The vocal parts then sing 'flam - mam' followed by a fermata. The basso continuo part continues with a single note. The vocal parts then sing 'i - - - - -'. The basso continuo part continues with a single note. The vocal parts then sing 'Do - mi - ni' followed by a fermata. The basso continuo part continues with a single note. The vocal parts then sing 'in - ter - ci - den - tis' followed by a fermata. The basso continuo part continues with a single note. The vocal parts then sing 'flam - mam i - gnis' followed by a fermata. The basso continuo part continues with a single note. The vocal parts then sing 'flam - mam i -' followed by a fermata. The basso continuo part continues with a single note. The vocal parts then sing 'i - gnis,' followed by a fermata. The basso continuo part continues with a single note.

um.

um.

um.

Vox Do - mi - ni in - ter - ci - den - tis flam - mam, flam - mam i -

Vox Do - mi - ni in - ter - ci - den - tis flam - mam i - - - - -

Vox Do - mi - ni in - ter - ci - den - tis flam - mam i - gnis flam - mam i -

Vox Do - mi - ni in - ter - ci - den - tis flam - - - - - mam \_\_\_\_\_ i - gnis,

25

A musical score for a four-part vocal ensemble and basso continuo. The score consists of five staves. The top four staves represent the voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom staff represents the basso continuo (B.C.). The music is divided into measures by vertical bar lines. Measure 25 begins with a rest in each voice. The vocal parts then enter with eighth-note patterns. The basso continuo part features sustained notes and short grace-like figures. The lyrics are written below the staves, corresponding to the vocal parts.

gnis, Vox Do - mi - ni con - cu - ti - en - tis de - ser - tum, et com-mo - ve - bit  
gnis, Vox Do - mi - ni con - cu - ti - en - tis de - ser - tum, et com-mo - ve - rit  
gnis, Vox Do - mi - ni con - cu - ti - en - tis de - ser - tum, et com-mo - ve - bit  
Vox Do - mi - ni con - cu - ti - en - tis de - ser - tum, et com-mo - ve - bit

29

A musical score for five voices (Vox Domini) and basso continuo. The score consists of six systems of music, each with five staves. The top three systems are soprano, alto, and tenor voices, and the bottom three are basso continuo. The vocal parts sing "Vox Domini præ - pa - ran - tis cer -". The basso continuo part includes the lyrics "Do - mi - nus de - ser - tum Ca - des." in all systems. Measure 29 begins with a rest followed by a melodic line in the soprano staff. The basso continuo staff shows a bass clef, a common time signature, and a bassoon-like part with sustained notes and slurs.

Vox Do - mi - ni præ - pa - ran - tis cer -

Vox Do - mi - ni præ - pa - ran - tis cer -

Vox Do - mi - ni præ - pa - ran - tis cer -

Vox Do - mi - ni præ - pa - ran - tis cer -

Vox Do - mi - ni præ - pa - ran - tis cer -

Do - mi - nus de - ser - tum Ca - des.

Do - mi - nus de - ser - tum Ca - des.

Do - mi - nus de - ser - tum Ca - des.

Do - mi - nus de - ser - tum Ca - des.

33

A musical score for five voices (three upper voices and two basso continuo parts) in common time. The key signature is common (no sharps or flats). The vocal parts sing in homophony, while the basso continuo parts provide harmonic support with sustained notes. The lyrics are in French, with some words underlined.

vos, et re - ve - la - bit con-den - sa, et in tem - plo e - jus om - nes di -  
vos, et re - ve - la - bit con-den - sa, et in tem - plo e - jus om - nes di -  
vos, et re - ve - la - bit con-den - sa, et in tem - plo e - jus om - nes  
vos, et re - ve - la - bit con-den - sa, et in tem - plo e - jus om - nes di -

The basso continuo parts consist of two staves: one for the cello/bassoon and one for the harpsichord. The harpsichord part features sustained notes throughout the measure.

37

cent glo - ri - am. Do - mi - nus di - lu - vi - um  
cent glo - ri - am, Do - mi - nus di - lu - vi - um in - ha - bi - um  
di - cent glo - ri - am Do - mi - nus di - lu - vi - um  
cent glo - ri - am. Do - mi - nus di - lu - vi - um

Do - mi - nus di - lu - vi - um in -  
Do - mi - nus di - lu - vi - um in - ha - bi - um  
Do - mi - nus di - lu - vi - um in -  
Do - mi - nus di - lu - vi - um

41

um in - ha - bi - ta - re fa - cit, et se - de - bit Do -

ta - re fa - cit, fa - cit, et se - de - bit Do - mi - nus

in - ha - bi - ta - re fa - cit, et se - de - bit Do - mi -

- vi - um in - ha - bi - ta - re fa - cit, et se - de - bit Do - mi - nus

ha - bi - ta - re fa - cit, et se - de - bit Do - mi -

ta - re, in - ha - bi - ta - re fa - cit, et

in - ha - bi - ta - re fa - cit, et se - de - bit

in - ha - bi - ta - re fa - cit, et se - de -

45

A musical score for a four-part setting of the hymn 'Dominus Rex'. The score consists of eight staves, each with a different vocal range and key signature. The parts are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (Bass-clef). The music is in common time. The lyrics are written below each staff, corresponding to the notes. The score includes several fermatas and slurs to indicate performance style.

mi - nus rex in \_\_\_\_\_ æ - ter \_\_\_\_\_ num, in æ - ter - num, in \_\_\_\_\_  
rex in æ - ter - num, in \_\_\_\_\_ æ - ter - num, in æ -  
nus rex in æ - ter - num, in æ - ter - num, in æ - ter - num,  
rex in æ - ter - num, in æ - ter - num, in æ - ter -  
nus rex in æ - ter - num, in æ - ter - num, in  
se - de - bit Do - mi - nus rex in æ - ter - num, in æ - ter - num, in  
Do - mi - nus Rex in æ - ter - num, in æ - ter - num, in  
bit Do - mi - nus, rex in æ - ter - num, in æ - ter - num,

48

æ - ter - num.

ter - - num. Do - mi - nus di - lu - vi - um in ha - bi - ta - re

in æ - ter - num. Do - - - mi - nus di - lu - vi - um, in -

num. Do - - - - mi - nus di - lu - - - vi -

æ - ter - num. Do - mi - nus di - lu - vi - um in - ha - bi -

æ - ter - num. Do - mi - nus di - lu - vi - um in - ha - bi - ta - re,

æ - ter - num. Do - mi - nus di - lu - vi - um in -

in æ - ter - num. Do - mi - nus di - lu - vi - um in -

52

ha - bi - ta - re fa - cit et se - de - bit Do - mi - nus rex  
fa - cit, fa - cit et se - de - bit Do - mi - nus rex in -  
ha - bi - ta - re fa - cit et se - de - bit Do - mi - nus rex  
um in - ha - bi - ta - re fa - cit et se - de - bit Do - mi - nus rex in æ -  
ta - re fa - cit et se - de - bit Do - mi - nus rex  
in - ha - bi - ta - re fa - cit et se - de - bit Do -  
ha - bi - ta - re fa - cit et se - de - bit Do -  
ha - bi - ta - re fa - cit, et se - de - bit Do - mi -

56

— in \_\_\_\_\_ æ - ter - num, in æ - ter - num, in \_\_\_\_\_ æ - ter - num.  
æ - ter-num, in æ - ter - num, in æ - ter - num.  
in æ - ter - num, in æ - ter - num, in æ - ter - num.  
ter - num, in æ - ter - num, in æ - ter - num.  
in æ - ter - num, in æ - ter - num, in æ - ter - num.  
in æ - ter - num, in æ - ter - num, in æ - ter - num.  
- mi-nus, rex in æ - ter - num, in æ - ter - num, in æ - ter - num.  
mi-nus, rex in æ - ter - num, in æ - ter - num, in æ - ter - num.  
nus rex in æ - ter - num, in æ - ter - num, in æ - ter - num.