

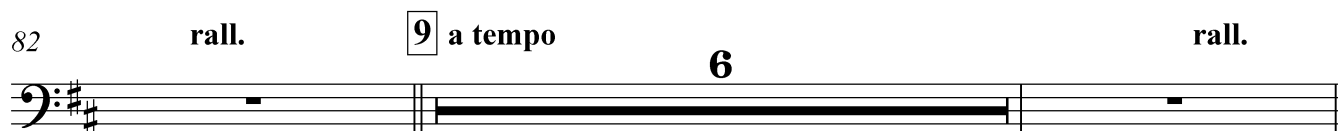
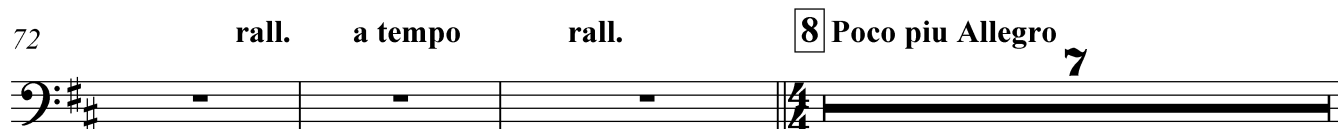
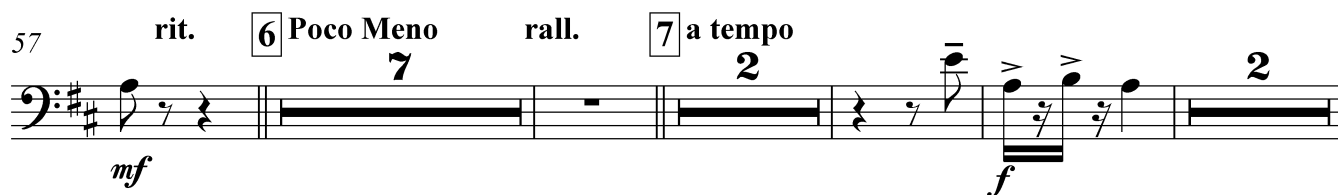
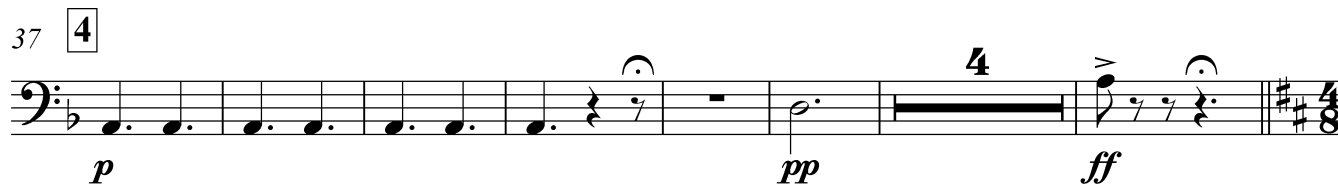
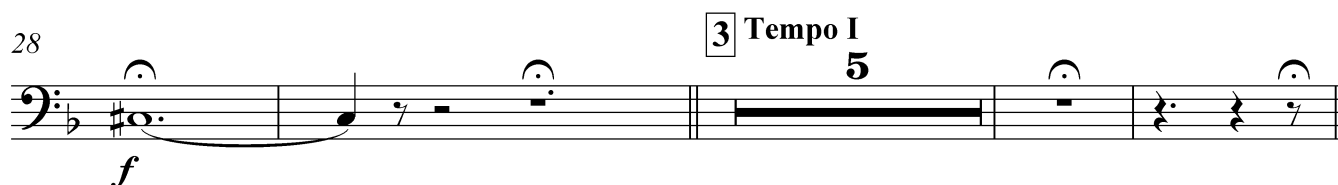
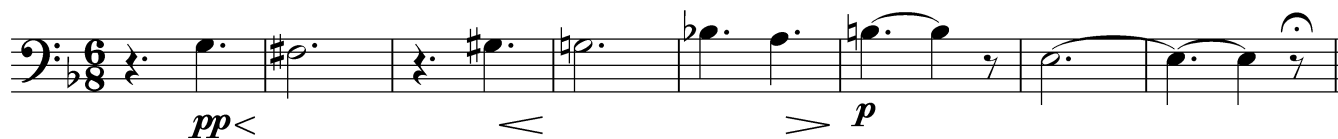
1 Bassoon

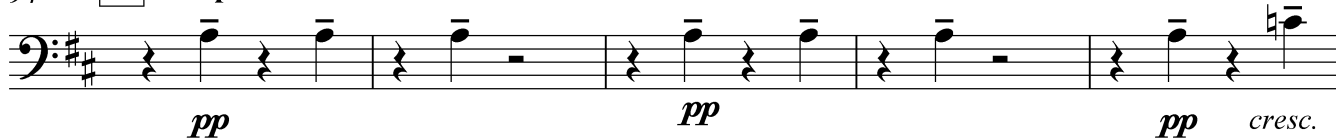
Fantaisie Pastorale Hongroise

Op.26 for Flute and Symphony Orchestra

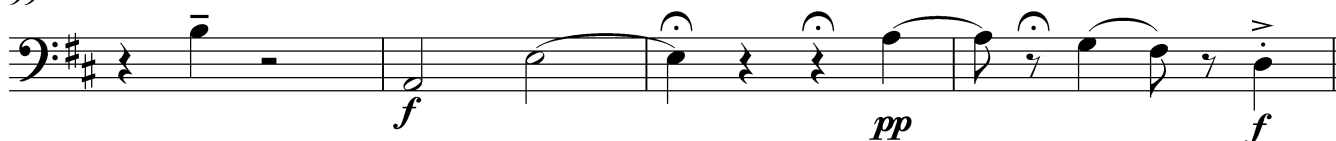
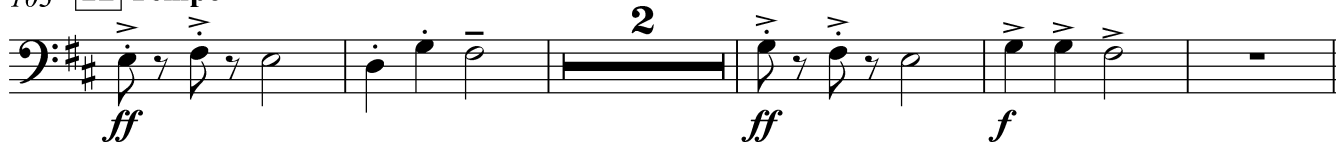
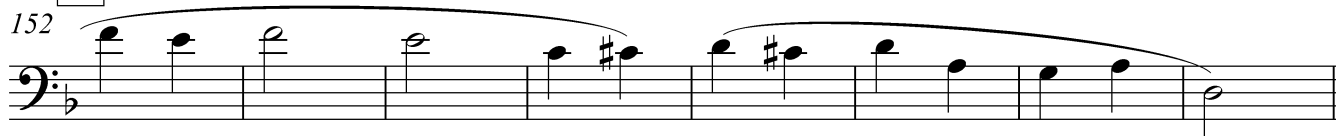
F. Doppler
arr. A.Gagarinov

Molto Andante



90 **10** a tempo94 **11** Tempo I

99

103 **12** Tempo110 **13****14** Moderato119 poco rit. **15** Allegro128 **16**136 **17**144 **18****19**

160 **20** *Piu Lento* **2** *Molto rall.* **4** **21** *Allegro* **4**

pp

176 **22** *pp* *cresc.* *sf* *ff* *ff*

185 **23** **3** *f* *cresc.* *ff* **2**

195 **24** *Moderato* **4** *pp* **2** **25** *Allegro* **4** *p* *ff*

209 **26** **3** *sf* *sfp*

218 *f*

Detailed description of the musical score: The score is for a single bassoon part. It begins at measure 160 with a 2-measure rest, followed by a 4-measure rest. At measure 176, it starts with a piano (pp) dynamic and a slur over a series of eighth notes. A crescendo (cresc.) leads to a sforzando (sf) dynamic at measure 185, followed by fortissimo (ff) dynamics. Measure 195 marks the beginning of a Moderato section with a 4-measure rest and piano (pp) dynamic. This is followed by a 2-measure rest and then an Allegro section starting at measure 209 with a 3-measure rest and sforzando (sf) dynamic. The score concludes at measure 218 with a fortissimo (f) dynamic and a series of eighth notes.