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SYMPHONIEN

FÜR KLAVIER ZU

ZWEI HÄNDEN

BEARBEITET VON

AUGUST HORN

C. F. PETERS · LEIPZIG

INHALT.

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(Paukenwirbel.)

2. Adagio. Allegro. Pag. 22
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3. Adagio. Allegro vivace. Pag. 40

4. Adagio. Presto. Pag. 56
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5. Adagio. Allegro assai. Pag. 75
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6. Adagio cantabile. Vivace assai. Pag. 90
p dolce
(Paukenschlag)

7. Adagio. Vivace. Pag. 108
f p espress.

8. Adagio. Allegro. Pag. 126
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9. Allegro. Pag. 144
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11. Adagio. Allegro. Pag. 174
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12. Largo. Allegro vivace. Pag. 192
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Symphonie	Es dur	Mi ^b majeur	E ^b major	(Nr. 103)	Pag. 3
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"	G dur	Sol majeur	G major	(Nr. 94)	" 90
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Die in Klammern befindlichen Nummern sind die der Gesamtausgabe

Symphonie V.

Adagio.

ff *p* *fp*

Red. * *Red.* *

Red. *

f *ff* *p* *Red.* *

f *ff* *Red.* *

Allegro assai.

f *f* *p* *sf* *sf*

p *f* *sf* *sf* *p*

Red. *

This page of musical notation is for a piano piece, likely in D major or D minor (two sharps). It consists of eight systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 8), dynamics (e.g., *f*, *sf*, *ff*, *p*), and articulations (e.g., *staccato*, *stacc*). The piece includes various musical elements such as triplets, sixteenth-note runs, and complex chordal textures. The notation is written in a clear, professional style, typical of a published musical score.

This page of musical notation, numbered 77, contains eight systems of piano music. Each system consists of a treble and bass staff joined by a brace. The key signature is D major (two sharps) and the time signature is 4/4. The notation is highly detailed, featuring numerous fingerings (numbers 1-5), slurs, and articulation marks. Dynamics include *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The piece begins with a first ending bracketed system, followed by a repeat sign and a second ending. The music concludes with a final chord marked *pp*.

This page of musical notation consists of eight systems of staves. The first seven systems are in 4/4 time and G major. They feature complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *Rev.* (ritardando). The eighth system is marked *Largo cantabile.* and *p* (piano), featuring a slower tempo and a more lyrical melody. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

This page contains seven systems of musical notation for piano. The notation includes various dynamics such as *pp*, *f*, *p*, *dim.*, *fp*, and *Rev.*. It also features numerous articulations like trills (*tr*) and slurs, as well as detailed fingerings for both hands. The music is written in a key with one sharp (F#) and a 4/4 time signature. The systems are arranged in a vertical sequence, with each system consisting of a treble and bass staff joined by a brace.

This page of musical notation is a single system of a piano piece, consisting of seven systems of staves. The notation is written for a piano, with a key signature of one sharp (F#) and a time signature of 4/4. The piece begins with a dynamic of *dim.* (diminuendo) and a piano (*p*) marking. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system introduces a *cresc.* (crescendo) and a *f* (forte) marking. The third system includes a *tr* (trill) and a *p* marking. The fourth system features a *cresc.* and a *ff* (fortissimo) marking. The fifth system includes a *dim.* and a *p* marking. The sixth system features a *f* marking. The seventh system includes a *dim.* and a *p* marking. The notation includes various musical symbols such as notes, rests, ornaments, and fingerings. The piece concludes with a *dim.* marking.

This page of a musical score is written for piano and consists of eight systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation is highly detailed, featuring complex polyphonic textures with multiple staves per system. Key elements include:

- Dynamic Markings:** The score includes a variety of dynamics, starting with *pp* (pianissimo) and *dim.* (diminuendo), moving through *p* (piano), *f* (forte), and *ff* (fortissimo), and ending with *pp* again.
- Technical Features:** The music is characterized by intricate fingerings (e.g., 3, 4, 1, 2, 3, 4, 5), trills (*tr*), and rapid passages. There are also markings for *ten.* (tension) and *ff* (fortissimo).
- Structural Elements:** The score includes repeat signs, trill ornaments (*tr*), and various articulation marks. The notation is dense, with many beamed notes and complex rhythmic patterns.

Menuetto.
Allegretto.

The musical score is written for piano and bass. It begins with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The piece is marked 'Menuetto. Allegretto.' and includes dynamic markings such as *f*, *sf*, *p*, and *fp*. The score is divided into seven systems, each containing a treble and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat signs.

Trio.

First system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a series of triplets in both hands, with dynamic markings *f* (forte) and *p* (piano). A trill (tr) is marked above the first triplet in the right hand. The system ends with a repeat sign and a double bar line.

Second system of musical notation for the Trio section. It continues the grand staff with triplets and dynamic markings *p* and *f*. A trill (tr) is marked above the first triplet in the right hand. The system ends with a repeat sign and a double bar line.

Third system of musical notation for the Trio section. It features a series of triplets in both hands, with dynamic markings *sf* (sforzando) and *p*. The system ends with a repeat sign and a double bar line.

Fourth system of musical notation for the Trio section. It continues the grand staff with triplets and dynamic markings *f* and *p*. The system ends with a repeat sign and a double bar line.

Fifth system of musical notation for the Trio section. It features a series of triplets in both hands, with dynamic markings *p*, *f*, and *sf*. The system ends with a repeat sign and a double bar line.

Sixth system of musical notation for the Trio section. It continues the grand staff with triplets and dynamic markings *p* and *f*. The system ends with a repeat sign and a double bar line.

Men. D. C.

1 3 1 4 4 2 1 5 3 4
 Red. *dol. espr.*
 p
 2 1 2 5 1 2 1 2
 p
 2 2 2 2 2 2 2 2
 3 5 4 2 4 5 5 5
 4 2 1 1 4 5 4 5
 3 2 1 2 2 4 4 5
 4 5 4 5 4 5
 2 1 2 1 2 4 5 4 5
 p pp

ff *p*

f

ff

p *p*

p *pp* *p*

f *sf*

dolce *p*

6747

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a key with one sharp (F#). The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamics like *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final chord.

3 4 4 3 2 1 5 1 2 3 3

p

4 1 2 2 4 2 3 3

f *sempre f.*

3 2 4 1 3 2 1 2 1 2 3

ff *f* *p*

5 3 1 2 3 1 2 3 1 2 3

sf *sf* *ff*

2 1 3 1 2 3 2 1 3 5 4 5 4

sf *sf* *ff* *sf* *sf*

5 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3

f *f* *ff* *sf* *sf*