

# LA STRAVAGANZA CONCERTI

CONSACRATI A SUA ECCELLENZA  
IL SIG. VETTOR DELFINO

*A OBBLIG. VENEZO*

DA

## D. ANTONIO VIVALDI

*• Musico di Violino, e Maestro de Concerti  
• del Pio Ospitale della Pietà di Venetia*

OPERA QUARTA

LIBRO PRIMO

A AMSTERDAM

Chez Estienne Roger & Le Cene Libraire

N<sup>o</sup> 300

*Alto Viola*

CONCERTO I

*Allegro*

*Piano*

*Forte*

11

7

9

*Piano* *Forte*

*Largo, e sempre Piano*

Alto Viola

Allegro

46

4

*Alto Viola*

CONCERTO II

*Allegro*

*Piano*

*Forte* 14

*Piano*

*Forte* 23

*Piano*

5

Alto Viola

*Largo* P. F. P. F. P. F. P. F. P. F. P. F. P. F. P.

F. P. F. P.

F. P. F. P. *Allegro*

F. P.

22

7

Piano

22

1 1 1 1 1 1

1

# CONCERTO III

*Allegro*

4

3

*Piano*

*Forte*

16

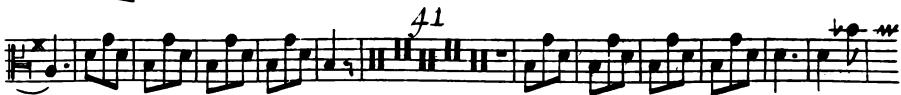
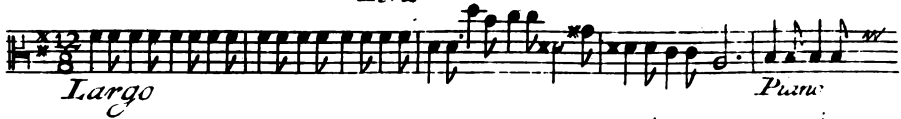
3

*Piano*

*Forte*

3

Alto Viola



*Alto Viola*

**CONCERTO IV**

*Allegro* *Piano* *Forte*

8 10 7 8 1 3

*Piano*

*Grave e Sempre Piano*



Alto Viola

The musical score for Alto Viola consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic line. The third staff features a 3/4 time signature and includes dynamic markings of *Allegro* and *Piano*. The fourth staff is marked *Forte*. The fifth staff shows alternating dynamics of *Piano*, *Forte*, *Piano*, and *Forte*. The sixth staff is marked with the number 14. The seventh staff is marked with the number 17. The eighth staff is marked with the number 9. The ninth staff is marked with the number 11 and includes a *Piano* marking. The tenth staff concludes the piece with a final cadence.

Alto Viola

CONCERTO V

*Allegro*

*Piano Forte*

7

10 23

*Piano Forte*

16

*Piano Forte*

18

*Largo Tacet Allegro*

Alto Viola

11

14

3

Piano

7

10

10

10

Alto Viola

CONCERTO VI

*Allegro* *Piano*  
*Forte*  
24  
14  
13  
6  
9  
22  
*Largo*

Alto Viola

*Piano* *Allegro*

*Piano*

27

16

10

*Piano*

34

*Piano*

*Forte*



LA STRAVAGANZA  
CONCERTI

CONSACRATI A SUA ECCELLENZA  
IL SIG. VETTOR DELFINO

*NOBILE VENETO*

DA

D. ANTONIO VIVALDI

*Musico di Violino, e Maestro de Concerti  
del Pio Ospitale della Pietà di Venetia*

OPERA QUARTA

LIBRO SECONDO

A AMSTERDAM

Chez Estienne Roger & Le Cene Libraire  
N<sup>o</sup> 400

Alto Viola

CONCERTO VII

*Largo*

*Piano* *Forte*

*Piano* *Allegro*

*Largo*



Alto Viola

8 8

*Allegro*

4 7

7 14

4 4

13

4 3

Detailed description: This block contains the first system of musical notation for the Alto Viola part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The first staff has a measure number '8' above it. The second staff has measure numbers '4' and '7' above it. The third staff has measure numbers '7' and '14' above it. The fourth staff has measure numbers '4' and '4' above it. The fifth staff has a measure number '13' above it. The sixth staff has measure numbers '4' and '3' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CONCERTO VIII

9

*Allegro*

6/9

7

2

Detailed description: This block contains the second system of musical notation, starting with the title 'CONCERTO VIII'. It consists of five staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/9 time signature. The tempo is marked 'Allegro'. The first staff has a measure number '9' above it. The second staff has a measure number '6/9' above it. The third staff has a measure number '7' above it. The fourth staff has a measure number '2' above it. The music continues with rhythmic patterns similar to the first system.

4

Alto Viola

Allegro Presto

The first staff of music begins with a treble clef and a common time signature. It features a series of sixteenth-note runs, some marked with 'x' above the notes. The tempo marking 'Allegro Presto' is written below the staff.

Piano

The second staff continues the sixteenth-note patterns, marked with 'Piano' below the staff.

The third staff continues the sixteenth-note patterns.

Forte Piano Forte

The fourth staff features sixteenth-note patterns with dynamic markings 'Forte', 'Piano', and 'Forte' written below the staff.

Adagio. Arcate Lunghe

The fifth staff begins with a new section marked 'Adagio. Arcate Lunghe', featuring longer note values and some notes marked with 'x'.

Allegro

The sixth staff begins a section marked 'Allegro', featuring sixteenth-note patterns.

The seventh staff continues the sixteenth-note patterns.

The eighth staff continues the sixteenth-note patterns.

20

The ninth staff includes a measure with a '20' above it, indicating a measure rest.

13

The tenth staff includes a measure with a '13' above it, indicating a measure rest.

10

The eleventh staff includes a measure with a '10' above it, indicating a measure rest.

0

The twelfth staff includes a measure with a '0' above it, indicating a measure rest.

*Alto Viola*



CONCERTO IX



*Allegro*



*Piano Forte*



*Piano Forte*



*Largo*



Alto Viola

*Allegro*

*Piano Forte*

12

4

1

7

*Piano Forte*

CONCERTO X

*Spiritoso*

Alto Viola

71



Volta



## Alto Viola

Musical score for Alto Viola, measures 1 through 15. The score is written on ten staves. The tempo is marked *Allegro* and the dynamics include *Piano* and *Forte*. Measure numbers 1, 7, 14, 15, and 12 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

CONCERTO XI

Musical score for Concerto XI, measures 11 through 13. The score is written on three staves. The tempo is marked *Allegro*. Measure numbers 11, 13, and 1 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Alto Viola

8 10

27  
*Largo Tacet Allegro, assai*

*Piano* *Forte*

19 21 14

*Piano* *Forte*

CONCERTO XII

*Spiritoso, e non Presto*

12

21

*Piano*

14

*Forte*

*Largo*

*Piano Sempre*

The musical score is written for Alto Viola and consists of 12 staves. The first staff begins with the title 'CONCERTO XII' and the tempo marking 'Spiritoso, e non Presto'. The second staff contains a measure number '12'. The third staff contains a measure number '21' and the dynamic marking 'Piano'. The fourth staff contains a measure number '14' and the dynamic marking 'Forte'. The fifth staff is marked 'Largo'. The sixth staff is marked 'Piano Sempre'. The score includes various musical notations such as notes, rests, and dynamic markings.



Alto Viola

