

SONATA in B-flat MAJOR

for String Ensemble

K.202

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$

11

21

28

35

42

49

55

Faster $\text{♩} = 100$

1. 2.

61

67

74

80

87

93

100

107 **Tempo I Allegro** ♩. = 70

116

127

133

The musical score is written for Violin 1. It begins with a treble clef and a key signature of one flat (B-flat major). The first nine staves are in 3/8 time, and the tenth staff is in 3/4 time. The tempo is marked 'Tempo I Allegro' with a quarter note equal to 70 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and repeat signs.

SONATA in B-flat MAJOR

for String Ensemble

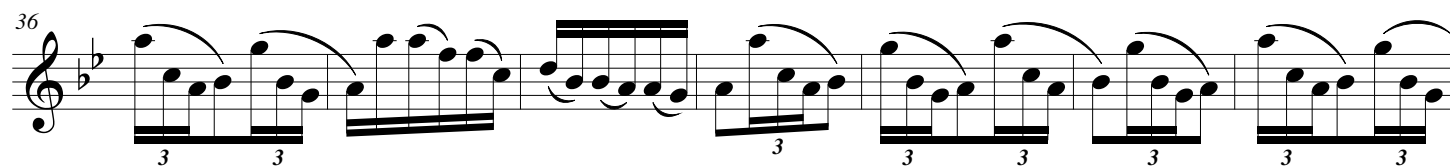
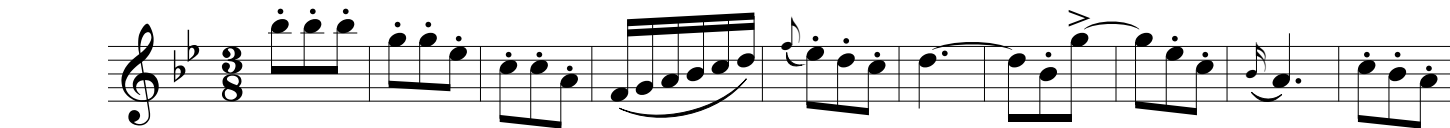
K.202

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 70



2 SONATA in B-flat MAJOR - K.202 - Scarlatti - Violin 2

64

70

76

82

89

95

102

Tempo I Allegro ♩ = 70

110

120

129

134

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Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 70

13

22

32

43

51

58

65

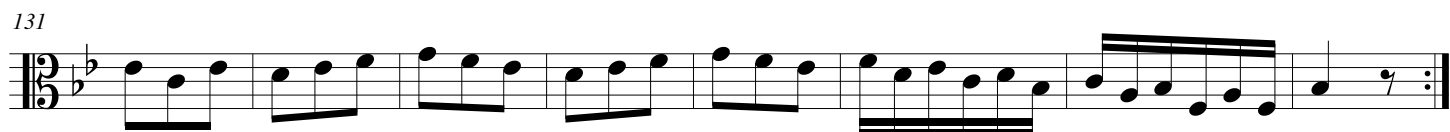
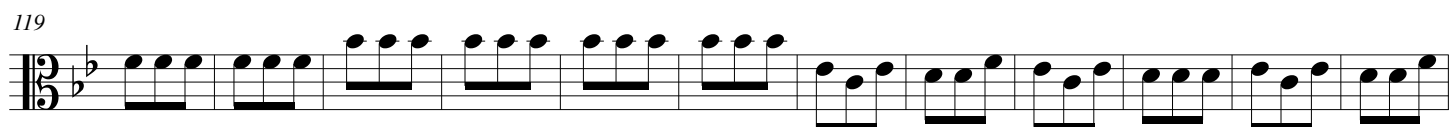
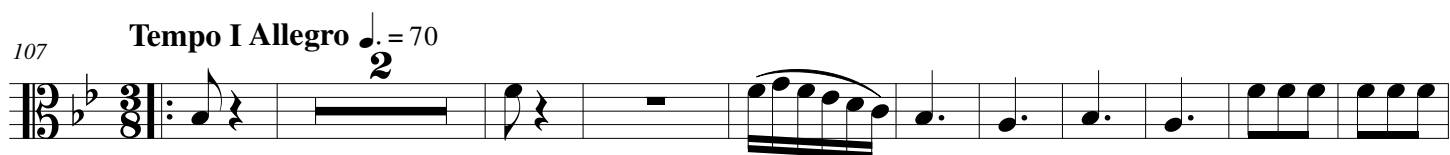
4

1.

2.

Faster ♩ = 100

2
SONATA in B-flat MAJOR - K.202 - Scarlatti - Viola



SONATA in B-flat MAJOR

for String Ensemble

K.202

Violin III (Viola)

Allegro ♩ = 70

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

4

13

22

32

43

51

58

65

Faster ♩ = 100

1. 2.

2

SONATA in B-flat MAJOR - K.202 - Scarlatti - Violin 3



SONATA in B-flat MAJOR

for String Ensemble

K.202

Cello

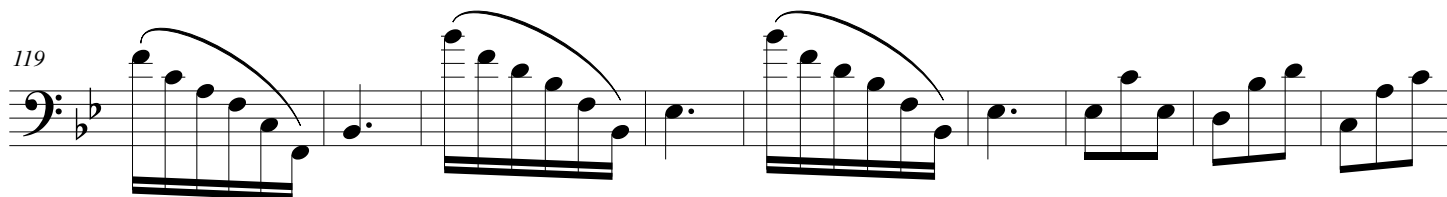
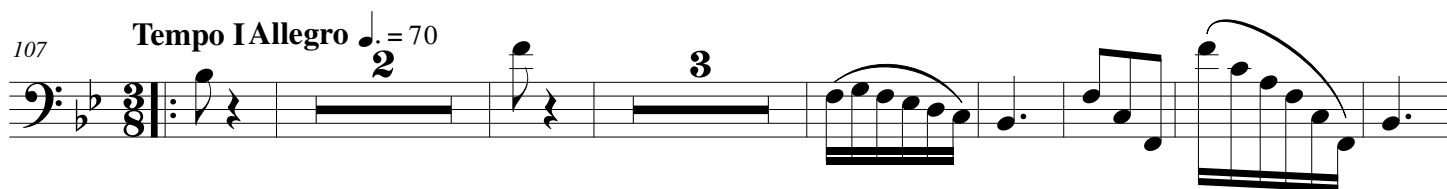
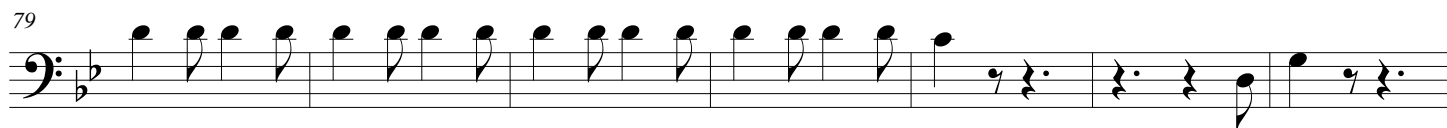
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 70



2 SONATA in B-flat MAJOR - K.202 - Scarlatti - Cello



SONATA in B-flat MAJOR

for String Ensemble

K.202

Double Bass

Allegro ♩. = 70

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

17

[illegible]

29

29

Exercise 29 is a single-staff piece in bass clef, B-flat major, and 4/4 time. The melody is written on a single staff and consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), and D4 (quarter). The piece ends with a double bar line.

41

Faster ♩. = 100

41

1. 2.

50

[illegible]

58

[illegible]

65

[illegible]

72

72

SONATA in B-flat MAJOR - K.202 - Scarlatti - Double Bass

79



86



94

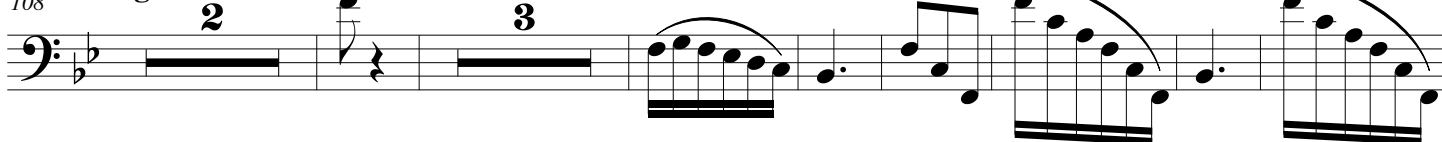


101

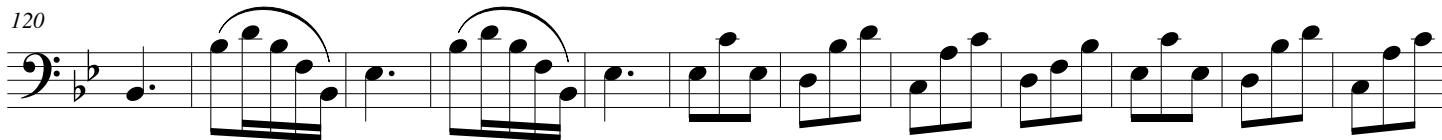
Tempo I



108

Allegro $\text{♩} = 70$ 

120



132

