

VI CONCERTI

à Cinque Stromenti, tre Violini,
Alto Viola e Basso Continuo

DI

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OPERA SESTA

A AMSTERDAM

CHEZ JEANNE ROGER

N^o 452.

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the human brain, and the second part to a description of the results of the experiments.

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Violino Secondo

CONCERTO I

Allegro

Tutti

Tutti

Tutti

Tutti

12

1

8

12

3

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is for a single voice and piano accompaniment. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro". The score consists of 10 staves of music. The first staff has a "Tutti" marking. The second staff has a "Grave Tacet" marking. The third staff has an "Allegro" marking. The fourth staff has a "Tutti" marking. The fifth staff has a "Tutti" marking. The sixth staff has a "Tutti" marking. The seventh staff has a "Tutti" marking. The eighth staff has a "Tutti" marking. The ninth staff has a "Tutti" marking. The tenth staff has a "Tutti" marking. The score ends with a double bar line and a repeat sign.

CONCERTO II

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure is marked "C" (Crescendo). The second measure is marked "Tutti". The third measure is marked "Tutti". The fourth measure is marked "Tutti". The fifth measure is marked "Solo". The sixth measure is marked "Tutti". The seventh measure is marked "Tutti". The eighth measure is marked "Tutti". The ninth measure is marked "Tutti". The tenth measure is marked "Tutti". The eleventh measure is marked "Tutti". The twelfth measure is marked "Tutti". The score ends with a double bar line.

Violino Secondo

5

4

Tutti

Tutti

29

Largo Tacet Volta

c

Violine Secondo

Allegro

21

Tutti

12

Tutti

1

Tutti

1

Tutti

1

Tutti

17

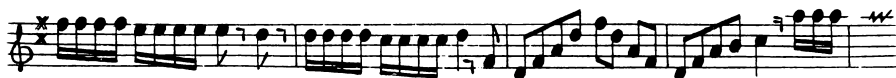
Tutti

Violino Secondo

7



CONCERTO III . Tacet



Tutti

Violino Secondo

Adagio

Tutti

Allegro

14

Tutti

21

Tutti

3

Tutti

CONCERTO V

Allegro

Detailed description: This page contains the musical score for the second violin part of a concerto. It begins with an 'Adagio' section in 3/4 time, marked with a key signature of one sharp (F#). The tempo changes to 'Allegro' in 3/4 time, also with one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like 'Tutti' are indicated at several points. Measure numbers 14, 21, and 3 are marked above the staves. The piece concludes with 'CONCERTO V' and the tempo 'Allegro'.

Violino Secondo

9.

11

Tutti

27

Tutti

Largo

Volti

Violino Secondo

Allegro

10^o
Tutti

Solo

Tutti

9

Tutti

19
Tutti

The musical score for Violino Secondo is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first staff has a 'w' at the end. The second staff has a 'w' at the end. The third staff has a '10^o' above it and a 'w' at the end. The fourth staff has a 'w' at the end. The fifth staff has a 'Solo' marking and a 'w' at the end. The sixth staff has a 'w' at the end. The seventh staff has a '9' above it and a 'w' at the end. The eighth staff has a 'w' at the end. The ninth staff has a '19' above it and a 'w' at the end. The tenth staff has a 'w' at the end.

CONCERTO VI

Allegro

The musical score for Concerto VI is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The staff ends with a 'w'.

Violino Secondo

11

14
Tutti

15
Tutti

12
Tutti

34
Largo Tacet *Tutti*

Violino Secondo

Allegre

10 4

Tutti

Tutti

Solo

Tutti

23

12

Tutti

FINE

