

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA, REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Città di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig.^{ro} Principe
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OPERA NONA

Libro Primo

A. A. M. S. T. E. R. D. A. M.

Spesa di MICHELE CARLO LE CENE

Libraro

N.^o 533

CONCERTO I

Allegro

Solo

Tutti *Solo*

Tutti

Piano *Solo*

Violino Primo

Tutti

Solo

Tutti

Solo

Piano

Tutti Forte

Volte

The musical score for Violino Primo consists of 12 staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The markings *Tutti*, *Solo*, *Piano*, and *Tutti Forte* are written in italics below the staves. The word *Volte* appears at the end of the 12th staff. The score concludes with a double bar line and a repeat sign.

Violino Primo

Largo Solo

Allegro

Pia. Forte Solo

Tutti

Pia. Solo

Tutti

Solo

Violino Primo

5

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings. The music features a mix of triplet patterns and melodic lines. The following table summarizes the dynamic markings and performance instructions found on the page:

Staff	Dynamic/Performance Markings
1	<i>Tutti</i>
2	<i>Pia.</i> , <i>Solo</i>
3	
4	<i>Tutti</i>
5	<i>Piano</i> , <i>Solo</i>
6	<i>Tutti</i> , <i>Solo</i>
7	
8	<i>t.</i> , <i>Tutti</i> , <i>Pia.</i>
9	<i>Forte</i>

CONCERTO II *Allegro*

Solo

Tutti

Solo

Tutti

Violino Primo

7



This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The score includes several dynamic markings: *Solo* appears on the second staff, *Tutti* on the sixth staff, and *Solo* on the eighth staff. There are also numerous *t.* (tutti) markings throughout the piece. The piece concludes with a double bar line on the thirteenth staff, followed by the word *Volti* in a large, stylized font.

Violino Primo

Largo Volo

This section of the musical score for Violino Primo is marked *Largo Volo*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a slow tempo and a melodic line that features several triplet markings (indicated by a '3' over a group of notes) and a trill (marked 't.'). The subsequent staves continue this melodic development, with some staves featuring a bass clef and others a treble clef. The notation includes various note values, rests, and dynamic markings, all contributing to a rich, expressive texture.

Allegro

This section of the musical score for Violino Primo is marked *Allegro*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a fast tempo and a rhythmic, dance-like quality. The notation includes various note values, rests, and dynamic markings, all contributing to a lively and energetic texture. The word *Solo* is written above the third staff, indicating a solo performance. The section concludes with a final cadence on the fourth staff.

Violino Primo

9

t.

Tutti

t.

Solo

t.

Tutti

Solo

Tutti

Solo

t.

Solo

t.

Tutti

CONCERTO III

Allegro non Molto

Pianissimo

Forte Solo

Tutti

Pianissimo

Forte Solo

Violino Primo

11



This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Various musical markings are present throughout the score, including accents, slurs, and dynamic markings. The first staff begins with a 'w' marking. The second staff has a 'w' at the end. The third staff has a 'w' at the end. The fourth staff has a 'Tutti' marking above it. The fifth staff has a 'Solo' marking above it. The sixth staff has a 'w' at the end. The seventh staff has a 'w' at the end. The eighth staff has a 'w' at the end. The ninth staff has a 'Tutti' marking above it. The tenth staff has a 'Pianissimo' marking above it, followed by a 'Forte' marking below it, and a 'Volti' marking to the right. The page ends with four empty staves.

Tutti

Solo

Tutti

Pianissimo

Forte

Volti

Violino Primo

Largo Solo e Cantabile

Tutti Li Violini e Violetta Senza Bassi

Pianissimo

t.

The musical score is written for a single violin part, titled "Violino Primo". It is a page from a larger work, numbered "12" in the top left corner. The tempo is marked "Largo" and the mood is "Solo e Cantabile". The dynamics are "Pianissimo". The score is for "Tutti Li Violini e Violetta Senza Bassi". The notation includes many triplets and slurs, indicating a complex and expressive performance. The key signature is one flat (B-flat). The time signature is 3/4. The score is written for a single violin part, with a "Violino Primo" title. The page number is 12. The tempo is "Largo" and the dynamics are "Pianissimo". The score is for "Tutti Li Violini e Violetta Senza Bassi".

Violino Primo

13

Allegro non Molto

Piano *Piano* *Forte* *Forte* *Solo*

Tutti

Piano *Forte* *Piano* *Forte* *Solo*

Tutti

Solo *Tutti* *Solo*

Tutti *Piano* *Forte*

Violano Primo

CONCERTO IV

CONCERTO IV

Alllegro non Molto

Piano Forte Piano Forte

Forte Piano Solo

Tutti

Piano Forte

Piano Forte Solo

Solo

Violino Primo

15

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. Dynamic markings such as *Forte*, *Piano*, and *Solo* are interspersed throughout the score. The piece concludes with a double bar line on the final staff.

Tutti

Forte

Piano

Forte

Piano

Forte

Solo

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Volte

Violino Primo

This page of a musical score for Violino Primo contains ten systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo marking *Largo* is placed below the first staff. The music consists of eighth and sixteenth notes, with trills marked 't.' above certain notes. The second system continues the *Largo* section. The third system also continues the *Largo* section. The fourth system continues the *Largo* section. The fifth system marks the beginning of a new section with the tempo marking *Allegro non Molto*. This section features more complex rhythms, including triplets and sixteenth-note patterns. The sixth system includes the dynamic marking *Piano* and continues the *Allegro non Molto* section. The seventh system marks the beginning of a *Forte Solo* section, characterized by rapid sixteenth-note passages and triplets. The eighth system continues the *Forte Solo* section. The ninth system continues the *Forte Solo* section. The tenth system concludes the page with the marking *Fine* at the bottom.

4

Largo

Allegro non Molto

Piano

Forte Solo

Fine

Violino Primo

17

Segue

t.

tutti

Solo

t.

tutti

Piano

Forte

CONCERTO V

Adagio *Piano* *Presto e Forte*

Piano *Forte*

Piano *Forte*

Solo

Tutti *Piano*

Forte *Solo*

Violino Primo

19

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. The score is divided into sections labeled 'Tutti' and 'Solo'. The 'Tutti' sections are characterized by dense, fast-moving passages, while the 'Solo' section features more melodic and technically demanding lines. The piece concludes with a 'Volti' marking, indicating a change of scene or act. The notation includes many accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, and 't.' for tenuto).

Tutti

Solo

Tutti

Largo

Volti

Violino Primo

Piano
Allegro
Forte
Piano
Forte
Piano
Solo
Tutti
Pia.
Tutti

This musical score for Violino Primo consists of ten systems of two staves each. The music is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The dynamics are indicated by the following markings: *Piano* (twice), *Forte* (twice), *Piano* (twice), *Solo*, and *Tutti* (twice). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 't.' and some notes marked with an asterisk (*). The notation includes slurs, ties, and repeat signs. The piece concludes with a final double bar line and a repeat sign.

Violino Primo

21

Solo

Tutti

Tutti

Con Violino Primo . Accordative

Solo Scordato

CONCERTO VI

li altri Violini Sono

Accordati al Solito

Allegro

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include 'Solo', 'Tutti', and 'Solo' again. Performance instructions include 'Accordative', 'Solo Scordato', and 'Accordati al Solito'. The score is marked with 'CONCERTO VI' and 'li altri Violini Sono Accordati al Solito'. The piece concludes with a 'Solo' section and a final cadence.

Violino Primo

23

This page of musical notation, numbered 523, contains a complex piece for piano. It features multiple staves with intricate rhythmic patterns, including numerous triplets and sixteenth notes. The notation includes dynamic markings such as *tutti* and *solo*, and a tempo change to *Largo*. The piece concludes with a final *tutti* marking and the page number 523.

Violino Primo

Allegro non Molto

Solo

Tutti

Solo

Tutti

Solo

Violino Primo

2.5

This image shows a page of musical notation, likely for a string quartet, consisting of 12 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 't.' (piano) and 'Tutti'. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 't.' and 'Tutti'. The music is written in a complex, multi-measure format.

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OPERA NONA

Libro Secondo

... C. M. S. T. C. R. D. C. M.

Spesa di MICHELE CARLO LE CENE

Libraro

N.^o 534

CONCERTO VII *Allegro*

Piano

Solo

t. t. t. t.

Tutti

Solo

t. t. t. t.

Tutti

Solo

Violino Primo

3

Violino Primo musical score, measures 1-10. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes a measure with a double bar line and a repeat sign. The fourth staff is marked *Tutti*. The fifth staff is marked *Solo*. The sixth staff includes a measure with a double bar line and a repeat sign. The seventh staff includes a measure with a double bar line and a repeat sign. The eighth staff includes a measure with a double bar line and a repeat sign. The ninth staff includes a measure with a double bar line and a repeat sign. The tenth staff includes a measure with a double bar line and a repeat sign.

Volta

Violino Primo

Largo Solo e Cantabile

Allegro

Solo

Tutti

Solo

This page of a Violino Primo score contains 14 staves of music. The first section, marked 'Largo Solo e Cantabile', features flowing, melodic lines with trills and slurs. The second section, marked 'Allegro', is characterized by rapid sixteenth-note passages and triplets. The 'Solo' section continues with intricate triplet patterns. The 'Tutti' section introduces a more rhythmic, dotted-note texture. The final 'Solo' section returns to rapid triplet passages. The score includes various musical notations such as trills (t.), slurs, and dynamic markings.

Violino Primo

5

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and trills (marked with 't.'). Dynamic markings include 'Piano' and 'Tutti'. A section labeled 'Solo' begins on the fifth staff. The piece concludes on the tenth staff with a double bar line and repeat signs. The bottom of the page features two empty staves.

CONCERTO VIII

Allegro

Solo

Tutti

Solo

The musical score is written for a single violin in G major, 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked 'Allegro'. The score is divided into sections labeled 'Solo' and 'Tutti'. The 'Tutti' section begins with a double bar line and a key signature change to G major. The 'Solo' section returns later. The score ends with a double bar line and a key signature change to G major.

Violino Primo

7

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into sections labeled 'Solo' and 'Tutti'. The 'Solo' sections are found on the 5th and 8th staves, while the 'Tutti' sections are on the 4th, 7th, and 10th staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final staff ends with a double bar line and a fermata.

Volti

Violino Primo

Solo

Largo

Allegro

Solo

Tutti

Solo

Violino Primo

9

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like *Tutti*, *Solo*, and *Piano* are interspersed throughout the score. Performance instructions such as *Segue arp.* and *t.* are also present. The staves are numbered 1 through 10, and the page is numbered 9 in the top right corner.

Tutti

Solo

Segue arp.

Tutti

Solo

Piano

Tutti

t.

t.

t.

Violino Primo

CONCERTO IX

Con due Violini obbligati

Allegro

The musical score for Violino Primo, Concerto IX, is written for two obbligato violins. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score consists of 14 staves. The first staff begins with the title 'CONCERTO IX' and the instruction 'Con due Violini obbligati'. The tempo 'Allegro' is indicated. The music features rapid sixteenth-note passages and slurs. The first staff is marked 'Piano'. The second staff is marked 'Solo'. The third staff is marked 'Tutti'. The fourth staff is marked 'Solo'. The fifth staff is marked 'Tutti'. The sixth staff is marked 'Tutti'. The seventh staff is marked 'Solo'. The eighth staff is marked 'Tutti'. The ninth staff is marked 'Tutti'. The tenth staff is marked 'Tutti'. The eleventh staff is marked 'Tutti'. The twelfth staff is marked 'Tutti'. The thirteenth staff is marked 'Tutti'. The fourteenth staff is marked 'Tutti'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'Piano', 'Solo', and 'Tutti'. The music is characterized by rapid sixteenth-note passages and slurs.

Violino Primo

11



This page of a musical score for Violino Primo contains 11 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *Solo* (appearing on the second, fifth, and sixth staves), *Tutti* (on the third staff), and *Piano* (on the tenth staff). There are also performance instructions like *Voltri* at the bottom right. The score concludes with a double bar line on the eleventh staff.

Violino Primo

Largo e Spiccato

Solo

Tutti

Solo

Tutti

Allegro

Solo

Tutti

This page of a Violino Primo musical score contains 14 staves of music. The tempo and articulation markings are *Largo e Spiccato* at the beginning, followed by *Allegro* in the middle. The score is divided into sections marked *Solo* and *Tutti*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *f* and *ff*.

Violino Primo

13

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

CONCERTO X 3/4 *Allegro Molto*

Piano

Forte *Piano*

Forte *Solo*

Tutti

Solo

Tutti

Solo

Violino Primo

15

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music is written in a single system across the staves. Key markings include 'Tutti' appearing twice, 'Solo' once, 'Piano' once, and 'Forte' once. The score concludes with a double bar line and a fermata. The page is numbered '15' in the top right corner.

Volti

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Violino Primo

Largo Cantabile

Violini e Violette Soli pizzicati

Allegro *Piano* *Forle*

Violino Primo

17

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into sections labeled 'Tutti' and 'Solo'. The 'Tutti' sections are marked with 't.' and the 'Solo' sections are marked with 'Solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 17 in the top right corner.

t.

Tutti

Solo

Tutti

Solo

Tutti

CONCERTO XI *Allegro*

Solo

Tutti

Solo

t.

f

Violino Primo

19

This image shows a page of musical notation for a string quartet. The notation is arranged in 12 staves, with the first two staves likely representing the first and second violins, and the remaining staves representing the viola and cello/bass. The key signature is one flat (B-flat). The piece is marked 'Tutti' and 'Solo' at various points. The bottom right corner is marked 'Volli' and '52-1'.

Violino Primo

Allegro *F. P.* *F. P.* *F. P.* *F. P.* *F. P.* *F. P.* *F. P.* *F. P.* *F. P.*

Solo

Allegro

Solo

Tutti

Solo

Violino Primo musical score, page 21. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring many triplets, sixteenth notes, and slurs. Performance markings include "Tutti" (twice), "Solo", and "t." (tutti). The piece concludes with a final staff showing a whole note chord and a repeat sign.

Violino Primo

Con Violino Primo

Solo. Accordato. Accordatura.

CONCERTO XII^o

Li altri Violini sono

Accordati al solito

Allegro non Molto

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The first staff contains the title 'CONCERTO XII^o' and the tempo 'Allegro non Molto'. The second staff has the dynamics 'Piano' and 'Forte'. The third staff has the dynamic 'Pia.' and the instruction 'Solo'. The fourth staff has the dynamic 'Forte' and the instruction 'Solo'. The fifth staff has the dynamic 'Piano'. The sixth staff has the dynamic 'Forte' and the instruction 'Tutti'. The seventh staff has the dynamic 'Forte' and the instruction 'Tutti'. The eighth staff has the dynamic 'P.' and the instruction 'Solo'. The ninth staff has the dynamic 'Solo' and the instruction 'Solo'. The tenth staff has the dynamic 'Forte' and the instruction 'Solo'. The eleventh staff has the dynamic 'Forte' and the instruction 'Solo'. The twelfth staff has the dynamic 'Forte' and the instruction 'Solo'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also performance instructions like 'Piano', 'Forte', 'Solo', and 'Tutti'.

Tutti

Segue arpeggio

Tutti

Solo

Tutti

Tutti

Volti

Violino Primo

25

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into sections labeled *Tutti* and *Solo*. The *Tutti* sections are characterized by dense, rapid sixteenth-note passages, while the *Solo* sections feature more melodic and technically demanding lines. Specific markings include *t.* (tutti), *3* (triplets), *4* (quadruplets), and *Sempre Sopra il Cantato* (Always above the singing). The music concludes with a *FINE* marking.

FINE

534

