

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA, REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Città di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig.^{ro} Principe
Filippo Langravio d'Hassia Darmstadt*

OPERA NONA

Libro Primo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

N.^o 533

CONCERTO I

Allegro

9 *Tutti*

11 *Tutti*

12 *Piano* *Tutti*

5

8 *Tutti* *Tutti*

25 *Largo Tacet*

Allegro

28 *Pia.* *Forte* *Tutti*

Piano *P.*

7 *Forte* *Tutti* *Piano*

Violino Secondo

3

10

Tutti 14

Piano

3

CONCERTO II

Allegro

2 *Piano* 1 2

Forte

14

Forte

14

Tutti

1

Piano

2 *Piano* 1 *Piano* 1

Forte

21

Largo Tacet *Volti*

Violino Secondo

Allegro

Piano

Forte

16

Tutti

10

Tutti

Piano

9

Piano

1

Piano

3

Forte

4

Piano

CONCERTO III

Allegro non Molto

Pianissimo

Forte *Piano*

Violino Secondo

5.

2
Tutti

Pianissimo

Forte

4
Tutti

13
Tutti

Pianissimo

44
Forte

Largo Tacet

Allegro non Molto

14
Piano Forte Piano Forte Piano

Forte Piano

20
Forte Piano

14
Tutti

26
Tutti Piano Forte

CONCERTO IV

Allegro non Molto

[illegible]

Violino Secondo

7

This page of a musical score for Violino Secondo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures (3/8 and 3/4), and dynamic markings. The music features a mix of rapid sixteenth-note passages and slower, more melodic lines. Performance instructions like *Largo Tacet* and *Allegro non Molto* are present. Measure numbers 22, 21, 24, and 29 are indicated. The word *Tutti* appears at the bottom of the page.

Forte *Piano*

Forte *Piano* *Forte* *Forte* *Piano*

Largo Tacet *Allegro non Molto*

Piano *Piano* *Forte*

Tutti *Piano* *Forte*

Violino Secondo

CONCERTO V

Adagio *Piano* *Presto e Forte*

Piano *Forte*

Piano *Forte*

Tutti *Piano*

Forte *Tutti*

Piano

Forte *Piano*

Largo

Allegro

Forte

Violino Secondo

9

Piano

Forte *Piano*

Tutti

Piano *Piano*

Forte *Piano*

Forte *Piano*

Forte *Piano*

Forte *Piano*

CONCERTO VI *Allegro*

Piano

Forte

Piano

Violino Secondo

11

Forte

Piano

Largo

Forte

Voti

Violino Secondo

Allegro non Molto

10

Piano

Forte

Pianissimo

Forte

The image shows a musical score for a piece in 3/8 time, marked 'Allegro non Molto'. The score is written on ten staves. The first staff has a key signature of two sharps (F# and C#) and a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are indicated by the words 'Piano', 'Forte', and 'Pianissimo'. A repeat sign is present on the fifth staff, with a first ending bracket and a second ending bracket. The score concludes with a double bar line and a repeat sign on the tenth staff.

Violino Secondo

13

4

Piano

Forte

Piano

Piano

Forte

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Violino Secondo

1

CONCERTO VII

Allegro

Piano

Forte

Piano

Tutti

Largo Tacet

Volti

Violino Secondo

Allegro

Tutti

Piano

P.

Forte

Piano

Forte

CONCERTO VIII

Allegro

The musical score is written for Violino Secondo in 3/4 time, key of B-flat major. It consists of 14 measures. The tempo is Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *Allegro*, *Tutti*, *Piano*, *P.*, *Forte*, and *Piano*. The score is marked with measure numbers 1, 3, 4, 7, and 14. The piece is identified as CONCERTO VIII.

Violino Secondo

3

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into several sections by dynamic markings: *Tutti* appears on the 4th, 6th, 7th, and 8th staves; *Largo* is marked on the 10th staff; *Piano* is marked on the 11th staff; *Forte* is marked on the 12th staff; and *Volti* is marked on the 13th staff. There are also numerical markings: '12' above the 4th staff, '7' above the 7th staff, and '7' above the 8th staff. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino Secondo

Allegro
t.
26
Tutti
Piano
Forte
14
Tutti
24
t.
t.

This section of the musical score for Violino Secondo spans measures 1 to 24. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music features a series of eighth-note patterns, often with trills (marked 't.') and slurs. Measure numbers 14, 24, and 26 are indicated. Dynamics include 'Piano' and 'Forte'. The section concludes with a 'Tutti' marking.

CONCERTO IX
con due Violini obbligati
Allegro
Piano
Soli
Tutti
6
t.
t.

This section of the musical score is for Concerto IX, measures 1 to 6. It features a treble clef and a key signature of one flat. The tempo is 'Allegro'. The music consists of rapid eighth-note passages. Measure numbers 6 and 26 are indicated. Dynamics include 'Piano'. The section includes 'Soli' markings for the two obbligato violins and a 'Tutti' marking at the end.

Violino Secondo

5

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Piano

Violino Secondo

Tango e Spiccato

Soli

Tutti

Soli

Tutti

Allegro

Soli

Tutti

7

[illegible]

CONCERTO X *Allegro Molto*

Piano *Forte* *Piano* *Forte* *Piano* *Pianissimo* *Forte* *Pianissimo* *Forte* *Tutti* *Pianissimo*

1 1 12

Violino Secondo

9

This page of a musical score for Violino Secondo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 3/8), and dynamic markings. The music is written in a single system across the staves. Key markings include *Forte*, *Tutti*, *Piano*, *Allegro*, *Largo*, and *Tacet*. Measure numbers 17 and 24 are indicated above the staves. The page concludes with a double bar line and repeat signs.

Forte

Tutti

Piano *Forte* *Largo* *Tacet*

Allegro *Piano* *Forte*

Piano *Forte*

17 *Tutti*

24

Tutti

Piano

Tutti

CONCERTO XI *Allegro*

13 *Tutti*

12 *Tutti*

Piu

15 *Tutti*

Violino Secondo

11

P. F. P. F. P. F. P.

F. P. F. P. F. P. F. P. F. P. F. P. *Allegro* *P. F. P. F. P.*

Allegro

Piano

Forte

13

18

Tutti

Tutti

25

Tutti

CONCERTO XII

Allegro non Molto

Piano

Fort

Piano

Figure

Fritz

Piano

Forte

Piano

Forte

1010

Violino Secondo

13

t. 1

7

tutti

tutti

t. 1

Largo

Piano

Forte

Piano

Forte

Volti

Violino Secondo

Allegro

6 *Piano* 4 *Piano*

Forte

Forte

Piano 13 *Piano*

Forte 15 *Pianissimo*

Forte

FINE