

LA CETRA
CONCERTI
Consacrati
ALLA
SACRA CESAREA CATTOLICA REAL MAESTA
DI
CARLO VI
IMPERADORE
E TERZO RE DELLE SPAGNE
DI BOHEMIA DI UNGARIA &c. &c. &c.
DA D. ANTONIO VIVALDI

Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig: Principe
Filippo Langravio d'Hassia Darmistaht

OPERA NONA
Libro Primo

A AMSTERDAM
Spesa di MICHELE CARLO LE GENE
Libraro

N^o 533

Violino Secondo

CONCERTO I *Allegro*

Violin II part of Concerto I, Allegro movement. The score consists of 15 staves of musical notation. Key signature varies between common time and 3/8. Dynamics include *w*, *Tutti*, *Piano*, *Largo Tacet*, *Forte*, *Piave*, and *p*. Performance instructions like *Allegro*, *Tutti*, *Piano*, *Largo Tacet*, *Forte*, *Piave*, and *p* are placed throughout the staves.

Violino Secondo

3

10

Tutti 14 Pianissimo Tutti Pianissimo Forte

Tutti Pianissimo Tutti Pianissimo Forte

CONCERTO II

Allegro

14 Forte 14 Pianissimo 14 Forte 14 Pianissimo 14 Forte 14 Pianissimo 14 Forte 14 Pianissimo

Pianissimo Pianissimo Pianissimo Pianissimo Pianissimo Pianissimo Pianissimo Pianissimo

1 1 1 1 1 1 1 1

21 Largo Tacet Volti

4

Violino Secondo

Allegro

Piano

Forte

16

Tutti

19

Tutti

Piano

9

Piano

1

Piano

3

Forte

Pianc

4

CONCERTO III

C

Allegro non Molto

Pianissimo

Forte *Piano*

Violino Secondo

5.

Musical score for Violin Secondo, page 5. The score consists of 12 staves of music. Measure numbers 2, 3, 13, 14, 20, 26, and 27 are indicated above the staves. Various dynamics are marked throughout, including *Tutti*, *Pianissimo*, *Forte*, *Largo Lacet*, *Allegro non Molto*, *Piano*, and *Fortissimo*. The music features complex rhythmic patterns and articulations.

2 3 Tutti
Pianissimo
Forte
Tutti
13 Tutti Pianissimo
Forte Largo Lacet Allegro non Molto
Piano Forte Piano Forte Piano
Fortissimo Piano
Forte Piano
20 14
Forte Piano
26 Tutti
Piano Forte

Violino Secondo

Allegro non Molto

CONCERTO IV

A handwritten musical score page featuring two staves. The top staff is for the piano, indicated by a treble clef and a dynamic marking of 'Piano'. The bottom staff is for the horn, indicated by a bass clef and a dynamic marking of 'Horn'. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The title 'L'auric' is written above the piano staff, and the number '1' is written above the horn staff.

Piano

A musical score for piano featuring two staves. The first staff begins with a treble clef and a key signature of one sharp. It consists of six measures, each starting with a black note. The dynamics are as follows: measure 1 is 'Piano', measure 2 is 'Forte', measure 3 is 'Piano', measure 4 is 'Forte', measure 5 is 'Piano', and measure 6 is 'Forte'. The second staff begins with a bass clef and a key signature of one sharp. It also consists of six measures, each starting with a black note. The dynamics for the second staff are: measure 1 is 'Forte', measure 2 is 'Piano', measure 3 is 'Forte', measure 4 is 'Piano', measure 5 is 'Forte', and measure 6 is 'Forte'. The score is written on a five-line staff with black notes and stems.

A musical score for piano featuring a single melodic line on a five-line staff. The key signature is A major (one sharp). The first measure consists of eighth-note pairs with grace notes. The second measure shows eighth-note pairs followed by sixteenth-note pairs. The third measure contains eighth-note pairs again. The fourth measure features eighth-note pairs. The fifth measure includes eighth-note pairs. The sixth measure consists of eighth-note pairs. The seventh measure contains eighth-note pairs. The eighth measure shows eighth-note pairs followed by sixteenth-note pairs. The ninth measure contains eighth-note pairs. The tenth measure consists of eighth-note pairs. The eleventh measure shows eighth-note pairs. The twelfth measure features eighth-note pairs. The thirteenth measure contains eighth-note pairs. The fourteenth measure shows eighth-note pairs followed by sixteenth-note pairs. The fifteenth measure contains eighth-note pairs. The sixteenth measure consists of eighth-note pairs. The sixteenth measure concludes with a dynamic instruction: "Forte piano". The score is annotated with "Piano" under the first and last measures.

♩ = 120

Forte

A musical score for piano featuring two staves. The left staff uses a treble clef and has dynamic markings: an asterisk (*) at the beginning, followed by 'Forte' and 'Piano'. The right staff uses a bass clef and also has 'Forte' and 'Piano' markings. The score includes a tempo marking 'P' and a dynamic instruction 'xx'.

A horizontal strip of a musical score for piano. It features two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The score includes dynamic markings: 'Piano' at the beginning of both staves, 'Forte' in the middle of the first staff, and 'Piano' again at the end of the first staff and the beginning of the second staff. The score concludes with a 'Forte' marking at the far right.

A musical score page showing two staves. The left staff is for the piano, indicated by a treble clef and a dynamic marking of "Pianississimo". The right staff is for the horn, indicated by a bass clef and a dynamic marking of "Piano". The music consists of a series of eighth-note chords. The piano part has a continuous eighth-note bass line. The horn part enters at the end of the first measure, playing eighth-note chords that correspond to the piano's bass line. The score is written on a single page with a light gray background.

Violino Secondo

7

Sheet music for Violin Secondo, page 7, featuring 12 staves of musical notation. The music is written in common time and includes various dynamics such as Forte, Piano, and Largo. Performance instructions include "Largo Iacet Allegro non Molto" and "Tutti". Measure numbers 29, 30, 22, 10, 21, and 24 are indicated. The music consists of six systems of two staves each.

Violino Secondo

Forte Piano

Forte Piano

Largo Iacet Allegro non Molto

Forte Piano

Piano

Forte Piano

Tutti

Forte

Forte

Piano

Tutti

Forte

Violino Secondo

CONCERTO V *C*

Adagio *Piano Presto e Forte*

Piano *Forte*

Piano *Forte*

Tutti *Piano*

Forte *Tutti*

Piano *11*

Forte *Piano*

x9.1 *1* *1* *Piano*

Largo

Piano

Allegro

Forte

Violino Secondo

9

Sheet music for Violin Secondo, featuring ten staves of musical notation. The music is divided into sections by measure numbers (1, 2, 3, 4, 5, 6) and includes dynamic markings such as Forte, Piano, and Tutti. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes or crosses through them.

Measure 1: Violin Secondo (staves 1-2), Piano (staves 3-4). Measure 2: Violin Secondo (staves 1-2), Forte (staves 3-4). Measure 3: Violin Secondo (staves 1-2), Tutti (staves 3-4). Measure 4: Violin Secondo (staves 1-2), Piano (staves 3-4). Measure 5: Violin Secondo (staves 1-2), Piano (staves 3-4). Measure 6: Violin Secondo (staves 1-2), Piano (staves 3-4). Measure 7: Violin Secondo (staves 1-2), Forte (staves 3-4). Measure 8: Violin Secondo (staves 1-2), Piano (staves 3-4). Measure 9: Violin Secondo (staves 1-2), Piano (staves 3-4). Measure 10: Violin Secondo (staves 1-2), Forte (staves 3-4). Measure 11: Violin Secondo (staves 1-2), Piano (staves 3-4). Measure 12: Violin Secondo (staves 1-2), Piano (staves 3-4).

Violino Secondo

CONCERTO VI *Allegro*

The sheet music consists of ten staves of musical notation. The first two staves are for Violin II, indicated by a treble clef and a C key signature. The subsequent eight staves are for the Piano, indicated by a bass clef and a C key signature. The music is in common time. The notation includes various note values, rests, and dynamic markings such as 'Forte' and 'Piano'. The piano parts feature complex harmonic patterns with frequent changes in pitch and rhythm. The violin part is primarily composed of sixteenth-note patterns.

Violino Secondo

11

Forte

P.

T. Largo

Piano

P.

P.

P.

Forte

Votti

Violino Secondo

12/8
Allegro non Molto

10
Piano
Forte
Pianissimo

Forte

Violino Secondo

13

4

Piano

Forte

Piano

Piano

Forte

Forte

Forte

Violino Secondo

LA CETRA
CONCERTI
Consacrati
Alla
SACRA CESAREA CATTOLICA REAL MAESTA
DI
CARLO VI.
IMPERADORE
E TERZO RE DELLE SPAGNE
DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig: Principe
Filippo Langravio d'Hassia Darmistaht*

OPERA NONA

Libro Secondo

A AMSTERDAM

Spesa di MICHELE CARLO LE GENE

Librario

N^o 534

Violino Secondo

三

CONCERTO

Allegro

6

Piano 1

Piano

Piano

1

Fante

5

1

2

Fausta

Piano

Forte

7

Piano

Tutor

Largo Tacet

Volti

Violino Secondo

Allegro

Tutti

Piano *P.*

Forte

Piano

Piano

Forte

CONCERTO VIII

Allegro

Violino Secondo

3

Violino Secondo

3

Tutti

Tutti

Tutti

Largo

Piano

Forte

Vox

4

Violino Secondo

Allegro

26 *Tutti*

Piano

Forte

14 *Tutti*

24

t.

t.

CONCERTO IX

con due Violini obligati Allegro

Piano t.

Soli

6 *Soli*

t.

t.

Tutti

Violino Secondo

5

The sheet music consists of ten staves of musical notation for Violin Secondo. The music is in common time and uses a key signature of one flat. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as *Soli*, *Tutti*, *t.*, and *Piano*. There are also slurs, grace notes, and other performance instructions. The music is divided into sections by these markings, creating a sense of alternating solo and tutti sections.

6

Violino Secondo

Tasto e Spiccato

Soli

Tutti

Soli

Tutti

Allegro

Soli

Tutti

Violino Secondo

7

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics like 'Soli' (solo), 'Tutti' (all together), and 't.' (tempo). The music is written in common time with a key signature of one flat. The staves are arranged vertically, with each staff consisting of five horizontal lines. The notes are represented by black dots, and rests are indicated by white spaces. The page number '6' is located at the top left of the first staff.

Violino Secondo

CONCERTO X $\frac{4}{4}$ *Allegro Molto*

Piano *Forte*

Piano *Forte*

Piano

Tranquillo.

Forte

Pianissimo

Forte

Tutti

Pianissimo

Violino Secondo

9

Musical score for Violin Secondo, page 9, featuring 12 staves of musical notation. The score includes dynamic markings such as *Forte*, *Piano*, and *Tutti*. Measure numbers 17 and 24 are indicated. The music consists of six measures per staff, with some staves showing eighth-note patterns and others sixteenth-note patterns.

Violino Secondo

9

Forte

Tutti

Largo Tacet

Allegro

Piano

Forte

Piano

Forte

17

Tutti

24

Tutti

Piano

Tutti

CONCERTO XI

Allegro

The sheet music consists of 15 staves of musical notation for Violin II. The key signature is one flat, and the time signature is common time. The music is divided into sections by measure numbers (13, 12, 15) and dynamic markings (*Tutti*, *Piave*). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and slurs. Measure 13 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measure 15 starts with a forte dynamic. The music concludes with a final dynamic marking.

Violino Secondo

11

P. F. P. F. P. F. P.

F. P. F. P. F. P. F. P. F. P. F. P. F. P. F. P. F. P. F. P. F. P. F. P.

Allegro

C. I. luglio P. F. P. F. P.

Piano

Forte

17

Tutti

18

Tutti

25

Tutti

Violino Secondo

CONCERTO XII *Allegro non Molto*

The sheet music consists of 12 staves of musical notation. The key signature is one sharp (F#). The time signature starts at common time and changes to 2/4 for the last two staves. The first staff shows a treble clef and a bass clef. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. The seventh staff begins with a bass clef. The eighth staff begins with a treble clef. The ninth staff begins with a bass clef. The tenth staff begins with a treble clef. The eleventh staff begins with a bass clef. The twelfth staff begins with a treble clef. The music includes dynamic markings such as *Piano*, *Forte*, *Tutti*, and *Solo*. Measure numbers 1 through 12 are indicated above the staves. The score is divided into sections by vertical bar lines.

Violino Secondo

13

A handwritten musical score for Violin II (Secondo) on ten staves. The music is in common time, mostly in G major (indicated by a 'G' with a circle). Measure 1 starts with a sixteenth-note pattern. Measures 2-4 continue the sixteenth-note patterns. Measure 5 begins a section labeled *Tutti*, indicated by a large 'T' above the staff. Measures 6-7 also have *Tutti* markings. Measure 8 starts with a forte dynamic, indicated by a large 'F'. Measures 9-10 are labeled *Largo*. Measures 11-12 are labeled *Piano*. Measures 13-14 are labeled *Forte*. Measures 15-16 are labeled *Volti*.

44

*Violino Secondo**Allegro*

Sheet music for Violin Secondo, Allegro, 2/4 time. The music consists of 14 staves of musical notation. Measure numbers 1 through 14 are indicated above the staff. Dynamic markings include *Piano*, *Forte*, and *Pianissimo*. The score concludes with a final dynamic marking of *Forte* followed by the word *FINE*.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Pianissimo* *Forte* *Forte* *Pianissimo*

Forte *Fine*