

LA CETRA

CONCERTO

Consacrati

ALLA

SACRA CESAREA CATTOLICA REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE
DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig^r Principe
Filippo Langravio d'Hassia Darmistaht

OPERA NONA

Libro Primo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

N^o 533

Violino Terzo

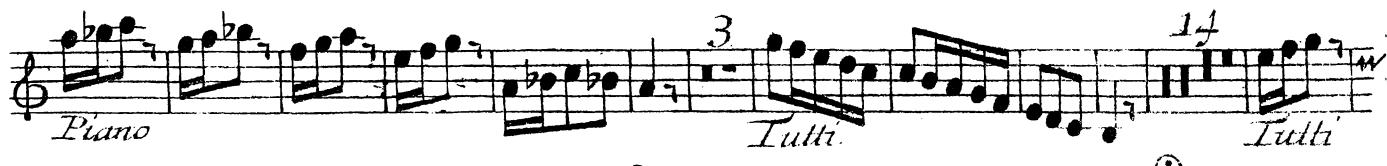
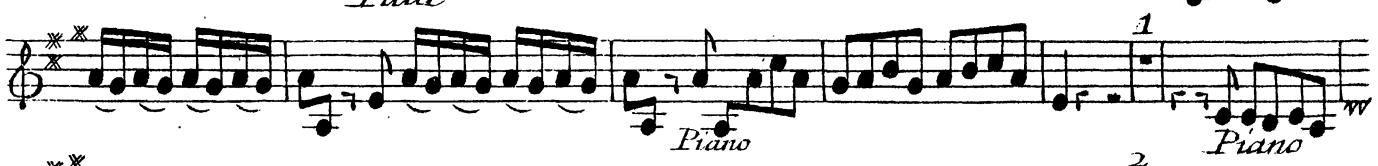
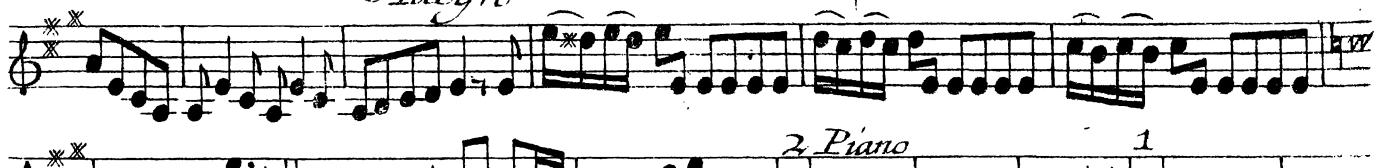
CONCERTO I *Allegro*

The sheet music consists of 14 staves of musical notation for Violin III. The music is in common time and C major. The first staff begins with a dynamic of *Allegro*. Subsequent staves include various dynamics and performance instructions:

- Staff 2: *Tutti*
- Staff 3: *Tutti*
- Staff 4: *Piano*, *Tutti*
- Staff 5: *Tutti*
- Staff 6: *Tutti*
- Staff 7: *Largo Tacet*
- Staff 8: *Allegro*
- Staff 9: *Piano*
- Staff 10: *Forte*
- Staff 11: *Tutti*
- Staff 12: *Piano*
- Staff 13: *Forte*
- Staff 14: *Piano*, *Tutti*

Violino Terzo

3

**CONCERTO II***Allegro*

533

†

Violino Terzo

Allegro

Piano

Forte

16

Tutti

19

Forte

9

Pia

1

3

Forte

CONCERTO III

C

Allegro non Molto

Pianissimo

Forte *Piano*

Violino Terzo

5.

Sheet music for Violin III, page 5. The music consists of 12 staves of musical notation. Measure numbers are indicated above the staves: 2, 3, 4, 13, 44, 1, 14, 19, 14, 26. Dynamic markings include *Tutti*, *Pianissimo*, *Forte*, *Largo Tacet*, *Allegro non Molto*, *Piano*, and *Forte*. The music features various note heads, stems, and rests, with some notes having horizontal dashes or crosses through them.

6.

Violino Terzo

Allegro non Molto

CONCER

to IV

Allegro non Molto

Allegro non Molto

Piano

Piano

Forte *Piano*

Forte **Piano**

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Piano

dow
Fonda

Piano

三

Piano

Forte

Piano

Forte

Piano

Piano

Guitar *Piano*

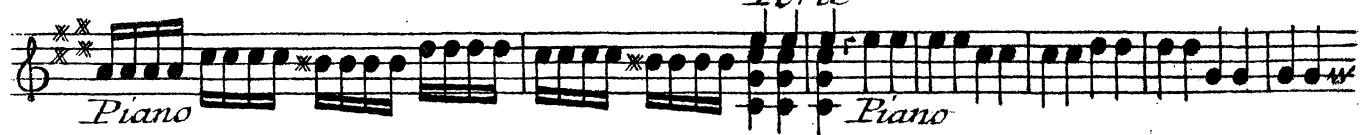
Piano

Eliano

Violino Terzo

7

Forte



Forte

Piano



Forte Piano

29



Violino Terzo

CONCERTO V

C

Adagio *Piano*

Presto e Forte

Forte *Piano*

Forte *Tutti* *Piano* *4* *xw*

10 *Tutti* *Piano* *30* *Tutti*

Forte *Piano*

11 *Forte* *Piano*

Piano *Largo* *1* *1* *1* *w*

Piano

w

w

Piano *Allegro*

Violino Terzo

9

Handwritten musical score for Violin III, page 9. The score consists of 14 staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are written in ink above or below the staves:

- Measure 1: Forte
- Measure 2: Piano
- Measure 3: Forte
- Measure 4: Piano
- Measure 5: Tutti
- Measure 6: Piano
- Measure 7: Piano
- Measure 8: Forte
- Measure 9: Piano
- Measure 10: Piano
- Measure 11: Forte
- Measure 12: 6. Forte
- Measure 13: 2. Forte
- Measure 14: Piano
- Measure 15: Forte
- Measure 16: Piano
- Measure 17: Forte

CONCERTO VI *Allegro*

The sheet music consists of 12 staves of musical notation for violin. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The first staff begins with a treble clef and a 'C' (common time). Subsequent staves switch between treble and bass clefs. The music features various note values including eighth and sixteenth notes, with some notes having 'x' or '*' markings above them. The first staff ends with a fermata. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. The eleventh staff begins with a treble clef. The twelfth staff begins with a bass clef. The music includes dynamic markings such as 'Piano' and 'Forte'. Measure numbers '1' and '2' are present in the middle section. The score is divided into two parts by a vertical bar line.

Violino Terzo

11

Forte

Piano

Piano

Largo

Forte

Forte

Forte

Forte

Volti

Violino Terzo

12

Allegro non Molto

10

Piano

Forte

Pianissimo

Forte

Violino Terzo

13

A handwritten musical score for Violin III (Violino Terzo) and Piano. The score consists of ten staves of music. The first staff is for Violin III, featuring sixteenth-note patterns with various markings like asterisks and dots. The second staff is for the Piano, starting with a forte dynamic. The third staff is for Violin III, followed by another forte dynamic for the Piano. The fourth staff is for Violin III, and the fifth staff is for the Piano. The sixth staff is for Violin III, and the seventh staff is for the Piano. The eighth staff is for Violin III, followed by another forte dynamic for the Piano. The ninth staff is for Violin III, and the tenth staff is for the Piano.

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OPERA NONA
Libro Secondo

AL AMSTERDAM
Spesa di MICHELE CARLO LE GENE
Libraro

N^o 534

Violino Terzo

1

CONCERTO VII

Allegro

1
2
3
4
5
6
7
8
9
10
11
12
13
14

Piano
Forte
Piano
Piano
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Forte
Piano
Forte
Piano
Volti

Violino Terzo

Handwritten musical score for Violin III, consisting of ten staves of music. The score begins with a tempo marking of *Largo Piano*. The key signature changes from $\text{F}^{\#}$ to $\text{G}^{\#}$, then to $\text{A}^{\#}$, and finally to $\text{B}^{\#}$. The time signature varies between common time and 3/4. The music features various note patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers 15 and 45 are indicated. The score concludes with a dynamic marking of *Tutti*.

Largo Piano

Allegro

Tutti

Violino Terzo

3

Handwritten musical score for Violin III (Violino Terzo) in 3/4 time. The score consists of ten staves of music, each starting with a clef (G or F), a key signature, and a 3/4 time signature. The music includes various dynamic markings such as *Forte*, *Piano*, and *ff*, as well as performance instructions like "3" over groups of three notes and "4" over groups of four notes. The score is written on a grid of five-line staff paper.

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CONCERTO VII *Allegro*

Tutti

Tutti

Largo *Piano*

Violino Terzo

5

Handwritten musical score for Violin III, page 5. The score consists of ten staves of music. The key signature is one flat, and the time signature varies between common time and 2/4. The music includes dynamic markings such as *Forte*, *Piano*, and *Tutti*. Measure numbers 1 through 26 are indicated above the staves. The score begins with eighth-note patterns, followed by sixteenth-note patterns, and concludes with a single measure of eighth notes.

Violino Terzo

5

Forte

Allegro

t.

Tutti

Piano

Forte

Tutti

14

24

6

Violino Terzo

CONCERTO IX *Allegro*

Con due Violini obbligati.

Piano

Tutti

Tutti

Tutti

13

7

13

6

Violino Terzo

7

Musical score for Violin III and Piano, page 7. The score consists of two staves. The top staff is for Violin III (Treble clef) and the bottom staff is for Piano (Bass clef). The music is in common time, with a key signature of one flat. The score includes dynamic markings such as *Largo e Spiccato*, *Tutti*, and *Allegro*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated. The score concludes with a final measure ending on a dotted half note.

Violino Terzo

CONCERTO X

Allegro Molto

12

Piano

Forte

Piano

Forte Pianissimo

Pianissimo

Forte

Pianissimo

Forte

Forte

Pianissimo

Forte

Forte

Pianissimo

12

Pianissimo

Violino Terzo

9

The musical score consists of 14 staves of violin part III (Violino Terzo). The music is written in common time and includes the following dynamic markings and performance instructions:

- Forte (multiple instances)
- Tutti (multiple instances)
- Piano (multiple instances)
- Largo Tacet (at measure 47)
- Allegro (at measure 47)
- Piano (at measure 5)
- Forte (at measure 17)
- Tutti (at measure 24)

Measure numbers 1, 47, and 17 are explicitly marked above the staff. Measures 5, 24, and 47 also have "w" markings at their ends.

Violino Terzo

CONCERTO XI *Allegro*

1

14

Tutti

13

Tutti

Piano

Forte

15

Tutti

Violino Terzo

11

A handwritten musical score for piano, featuring six staves of music. The score begins with a treble clef, two flats, and a tempo marking of *P.* It transitions to a bass clef, one flat, and a tempo marking of *Adagio*. The music consists of various note patterns, including eighth and sixteenth notes, with some notes marked with an asterisk (*). The score includes dynamic markings such as *P.*, *F.*, and *P.* (Piano and Forte), and performance instructions like *Allegro*, *Piano*, and *Forte*. Measure numbers 13, 18, and 25 are indicated at the end of their respective staves. The word *Tutti* appears three times, once above each of the three final staves.

Violino Terzo

CONCERTO XII

Allegro non Molto

Piano

Forte

-t.

$t_c =$

Piano

七

Forte

Piano

Fort

1.

L'isola

Violino Terzo

23

Violino Terzo

23

Forte

Tutti

Largo

Piano

Forte

Piano

Volti

x.

Violino Terzo

Allegro

6

Piano

Forte

Piano

Forte

t.

13

Piano

Forte

Pianissimo

Forte

FINE