

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Città di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig.^{ro} Principe
Filippo Langravio d'Hassia Darmstadt*

OPERA NONA

Libro Primo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

N.^o 533

CONCERTO I *Allegro*

Tutti 9 11

Piano 12 *Tutti* 5

Tutti 8

Largo Tacet 25 *Allegro* 1

Piano 20 *Forte* *Tutti* *Piano* *P.*

Forte 7

Piano 10 *Tutti*

First system of musical notation for Violino Terzo. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked *Piano*. It features a triplet of eighth notes and a measure with a 14-measure rest. The second staff continues the melody, marked *Piano* and *Forte*. The system concludes with a double bar line.

CONCERTO II

Allegro

Second system of musical notation for Violino Terzo, marked *Allegro*. It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature. The music is marked *Piano*. It features a 2-measure rest and a 1-measure rest. The second staff continues the melody, marked *Piano* and *Forte*. The third staff features a 14-measure rest and is marked *Forte*. The fourth staff continues the melody, marked *Forte*. The fifth staff features a 14-measure rest and is marked *Tutti*. The sixth staff continues the melody, marked *Piano*. The seventh staff features a 1-measure rest and is marked *Piano*. The eighth staff continues the melody, marked *Piano*. The ninth staff features a 1-measure rest and is marked *Forte*. The tenth staff continues the melody, marked *Forte*. The system concludes with a double bar line.

Largo Tacet Volti

7

Violino Terzo

Allegro

Piano

Forte

16

Tutti

10

Forte

Piano

9

4

1

3

Forte

CONCERTO III

Allegro non Molto

Pianissimo

Forte

Piano

5.

533

CONCERTO IV *Andro non Andro*

Piano *Piano*

[illegible]

Violino Terzo

7

Piano *Forte* *Piano*

Forte *Piano*

Forte *Piano*

Piano *Forte* *Piano* 29

Largo Tacet

Allegro non-Molto

Piano *Forte* *Piano* 22

Piano 10 *Forte* *Piano*

t. 27 *Forte*

Tutti 24 *Tutti* *Piano*

Forte

CONCERTO V

Adagio *Piano*

Presto e Forte

Piano

Forte *Piano*

Forte *Piano*

Tutti *Piano*

Forte *Tutti*

Piano

Forte *Piano*

Largo

Piano

Piano

Piano

Allegro

Violino Terzo

9

This page of a musical score for Violino Terzo (Violin Third) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The dynamics are indicated by the words *Piano* and *Forte* in italics. There are also performance instructions such as *Tutti* and *Fin*. The page is numbered 9 in the top right corner. The score concludes with a double bar line and a repeat sign.

Forte

Piano

Forte

Piano *Tutti* 12

Piano 3 1

Piano 1

Forte

Piano

Forte

Piano

Forte

6 *Forte*

Piano *Forte* 2

Piano *Forte*

Piano

CONCERTO VI *Allegro*

The musical score is written for Violino Terzo, Concerto VI, Allegro. It consists of 13 staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is written for Violino Terzo. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include 'Piano' and 'Forte'. There are also markings for 't.' (trill) and '1' (first ending).

Violino Terzo

11

Forte

Piano

Piano

Largo

Piano

Forte

Volta

Violino Terzo

Allegro non Molto

12

10

Piano

Forte

Pianissimo

Forte

Violino Terzo

13

4

Piano

Forte

Piano

Piano

Forte

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Libro Secondo

AMSTERDAM

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Libraro

N^o 534

CONCERTO VII

Alllegro

Piano
Forte
7
Piano
Piano
6
Piano
5
Piano
Forte
Piano
7
Piano
Forte
Piano
Volta

Volta

544

Violino Terzo

Largo Piano

Allegro

Tutti

Violino Terzo

3

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style that includes many triplets and sixteenth-note runs. The word "Piano" appears as a dynamic marking on the second and third staves. The fourth staff continues with similar rhythmic patterns. The fifth staff introduces a "Forte" dynamic marking. The sixth staff features a mix of dynamics, with "Piano" and "Forte" markings. The seventh staff continues with a "Forte" marking. The eighth and ninth staves show more complex rhythmic patterns, including triplets. The final staff concludes the piece with a whole note and a fermata.

CONCERTO VIII

Allegro

Tutti

Tutti

Tutti

Largo

Piano

The musical score is written for Violino Terzo in Concerto VIII. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 14 staves. The first staff has a measure number 1. The second staff has a measure number 2. The third staff has a measure number 3. The fourth staff has a measure number 4. The fifth staff has a measure number 5. The sixth staff has a measure number 6. The seventh staff has a measure number 7. The eighth staff has a measure number 8. The ninth staff has a measure number 9. The tenth staff has a measure number 10. The eleventh staff has a measure number 11. The twelfth staff has a measure number 12. The thirteenth staff has a measure number 13. The fourteenth staff has a measure number 14. The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, as well as rests and accidentals. The dynamics *Tutti* and *Piano* are indicated. The tempo changes from *Allegro* to *Largo* at the beginning of the thirteenth staff.

Violino Terzo

5

Forte

Allegro

t.

26

Tutti

Piano

Forte

14

24

Tutti

t.

t.

Violino Terzo

CONCERTO IX

Con due Violini obbligati Allegro

The musical score is written for Violino Terzo and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes the following markings and features:

- Staff 4:** Marked *Piano* and has a rehearsal mark with the number 4.
- Staff 5:** Marked *Tutti* and has a rehearsal mark with the number 5.
- Staff 8:** Marked *Tutti* and has a rehearsal mark with the number 13.
- Staff 10:** Marked *Tutti* and has a rehearsal mark with the number 7.
- Staff 13:** Marked *Tutti* and has a rehearsal mark with the number 13.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 13 at the beginning of each line.

Violino Terzo

7

Piano

Largo e Spiccato

Tutti

Tutti

Allegro

12

13

14

16

17

24

2

CONCERTO X 3/4 *Allegro Molto*

Piano *Forte* *Pianissimo* *Forte* *Pianissimo* *Forte* *Pianissimo* *Forte* *Pianissimo*

13

Violino Terzo

9

This page of a musical score for Violino Terzo (Third Violin) contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings. The score is divided into several sections by tempo and performance instructions. The first section is marked *Forte*. The second section is marked *Tutti* and *Piano*. The third section is marked *Forte*, *Largo Tacet*, and *Allegro*. The fourth section is marked *Piano*. The fifth section is marked *Forte*. The sixth section is marked *Piano*. The seventh section is marked *Forte*. The eighth section is marked *Piano*. The ninth section is marked *Tutti*. The tenth section is marked *Forte*. The eleventh section is marked *Piano*. The twelfth section is marked *Forte*. The thirteenth section is marked *Piano*. The score includes measures numbered 1, 47, 17, and 24. The page number 9 is in the top right corner.

Forte

Tutti *Piano*

Forte *Largo Tacet* *Allegro*

Piano *Piano*

Forte

Piano

Forte

Piano

Tutti

Forte

Piano

Forte

Piano

CONCERTO XI

1
Allegro

14
Tutti

13
Tutti

Piano

Forte

15
Tutti

Violino Terzo

11

Adagio *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.* *P.* *Allegro*

Piano

Forte

Tutti

Tutti

Tutti

13

18

25

Violino Terzo

CONCERTO XII *Allegro non Molto*

Piano *Forte* *Piano* *Piano* *Tutti* *Piano* *Forte* *Piano* *Forte* *Piano*

t. *t.* *t.* *3* *5* *t.* *1* *t.*

Violino Terzo

43

Forte *Tutti* *Largo* *Piano* *Forte* *Piano* *Forte* *Volti*

Violino Terzo

Allegro

6 *Piano*

4 *Forte* *Piano*

Forte

t. 13 *Piano*

15 *Forte* *Pianissimo*

Forte

FINE