

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA CESAREA CATTOLICA REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*Musico di Violino, Maestro del Pio Ospitale
della Città di Venetia e Maestro di Capella
di Camera di S. A. S. M. Sig.^{to} Principe.
Filippo Langravio d'Hassia Darmstadt*

OPERA NONA

Libro Primo

A. AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

Vol. N. 533

CONCERTO I

Allegro

11 *Tutti*

12 *Piano*

5 *Tutti*

8 *Tutti*

25 *Largo Tacet*

Allegro

28 *Piano Forte Tutti*

Piano

Piano Forte

7 *Tutti*

10 *Piano*

Tutti *Piano*

3

CONCERTO II

Allegro

Piano

Forte

Tutti

Piano

Forte

Piano

Forte

Volte

Alto Viola

21

Largo Tacet *Allegro*

Piano

Forte

16

Tutti

19

Tutti *Piano*

9

Piano

4

Piano

1

Piano

3

Forte

CONCERTO III

Allegro non Molto

Pianissimo

Alto Viola

5

11

Tutti

Pianissimo

3 1 1

Forte

5

Tutti

13

Tutti

Pianissimo

44

Forte

Allegro non Molto

14

Piano

Forte

P.

F.

19

Tutti

P.

F.

P.

F.

20

Tutti

Tutti

Piano

Forte

CONCERTO IV

[illegible]

Alto Viola

7

Forte

Piano

Forte Piano

Forte

Largo

Piano

Forte

Piano

Forte

Allegro non Molto

Piano

Forte

Tutti

Piano

Forte

CONCERTO V

Adagio *Piano* *Presto e Forte*

Piano *Forte*

Piano *Forte* *Tutti*

Piano *Forte*

Tutti

Forte *Piano*

Largo *Piano*

Allegro *Piano*

Forte

Piano *Forte* *Piano*

Tutti

Piano *Forte*

Alto Viola

1

Forte

11

Forte

Forte

Piano

Forte *Piano*

CONCERTO VI

CONCERTO VI *Allegro*

The musical score consists of ten staves of music. The first staff is marked *Allegro*. The second staff has a *Piano* marking. The third staff has a *Piano* marking. The fourth staff has a *Piano* marking. The fifth staff has a *Forzte* marking. The sixth staff has a *Forzte* marking. The seventh staff has a *Piano* marking. The eighth staff has a *Piano* marking. The ninth staff has a *Piano* marking. The tenth staff has a *Piano* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

12

Piano

Forzte

9

Forzte

4

Piano

Piano

3

1

Piano

Volti

Alto Viola

Largo

Piano

Forte

Allegro non Molto

Forte

Pianissimo

Forte

Pianissimo

Forte

Pianissimo

Forte

Pianissimo

Alto Viola

11

Forte

4

Piano

Forte

10

Piano

Forte

LA CETRA

CONCERTI

Consacrati

ALLA

SACRA, CESAREA, CATTOLICA, REAL MAESTA

DI

CARLO VI.

IMPERADORE

E TERZO RE DELLE SPAGNE

DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

*• Musico di Violino, • Maestro del Pio Ospitale
della Città di Venetia e Maestro di Capella
di Camera di S. A. S. M. Sig.^r Principe
Filippo Langravio d'Hassia Darmstadt*

OPERA NONA

Libro Secondo

A. A. M. S. T. E. R. D. C. M.

Spesa di MICHELE CARLO LE CENE

Libraio

N^o 534

CONCERTO VII

Allegro

Piano

Piano

Piano

Forte

Piano

Piano

Forte

Forte

Piano

Largo Piano

Volti

Alto Viola

Allegro

Tutti

Forte

Piano

4

7

7

1

1

10

15

This system contains six staves of music. The first staff is marked 'Allegro'. The second staff has a 'Tutti' marking. The third staff has a 'Forte' marking. The fourth staff has a 'Piano' marking. The fifth staff has a '4' marking. The sixth staff has a '7' marking. The seventh staff has a '7' marking. The eighth staff has a '1' marking. The ninth staff has a '1' marking. The tenth staff has a '10' marking. The eleventh staff has a '15' marking.

CONCERTO VIII

Allegro

Tutti

Tutti

Tutti

2

2

12

9

1

This system contains seven staves of music. The first staff is marked 'CONCERTO VIII'. The second staff is marked 'Allegro'. The third staff has a 'Tutti' marking. The fourth staff has a 'Tutti' marking. The fifth staff has a 'Tutti' marking. The sixth staff has a '2' marking. The seventh staff has a '2' marking. The eighth staff has a '12' marking. The ninth staff has a '9' marking. The tenth staff has a '1' marking.

Alto Viola

7 *Tutti*

Tango *Piano*

Forte *Allegro*

20 *Tutti*

Piano *Forte*

14 *Tutti* 24

The musical score is written for Alto Viola. It begins with a treble clef and a key signature of one flat (B-flat). The first system contains measures 7 through 13, marked *Tutti*. The second system contains measures 14 through 19, marked *Tango* and *Piano*. The third system contains measures 20 through 23, marked *Forte* and *Allegro*. The fourth system contains measures 24 through 27, marked *Tutti*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *Piano* and *Forte*. The piece concludes with a final cadence in measure 27.

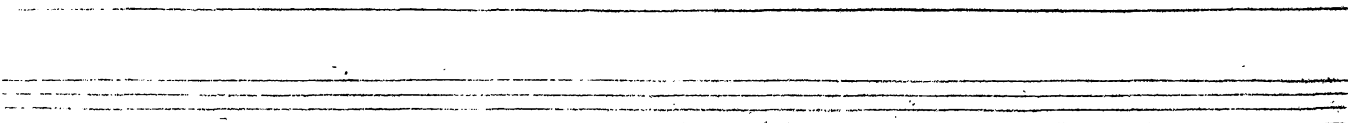
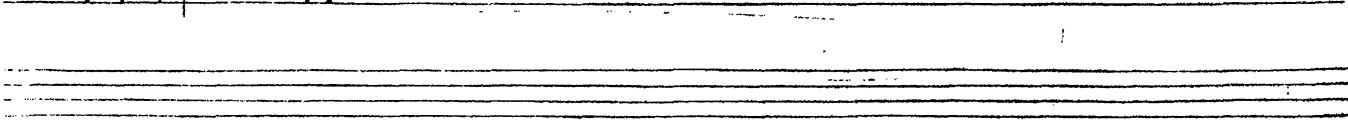
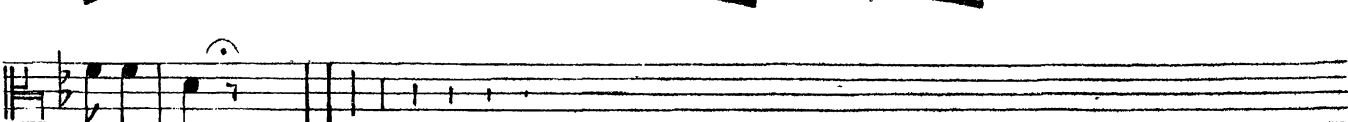
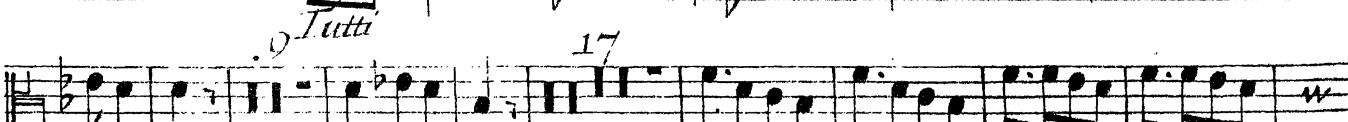
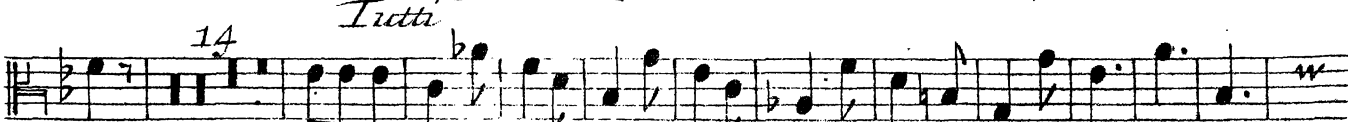
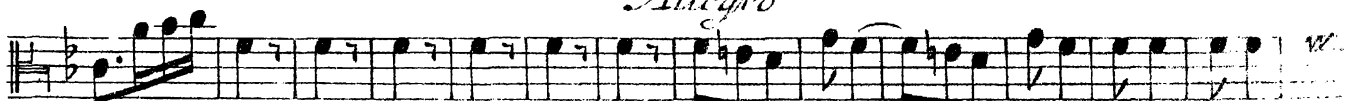
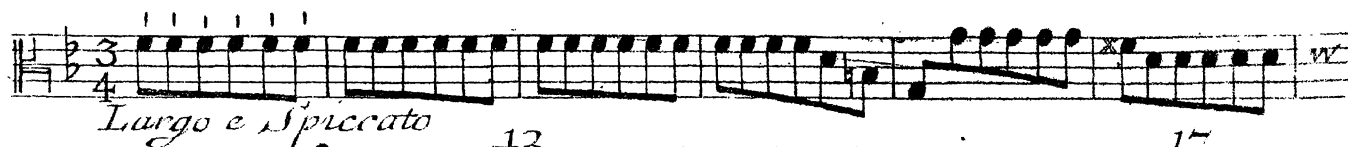
CONCERTO IX

Con due Violini obbligati Allegro

The musical score is written for Alto Viola and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The score begins with a treble clef and a key signature of one sharp. The first staff is marked *Con due Violini obbligati*. The music is written in a single system. The score includes several dynamic markings: *Piano* (marked on the 4th staff) and *Tutti* (marked on the 5th, 7th, and 9th staves). Measure numbers 13, 14, and 7 are indicated above the staves. The score ends with a double bar line and a repeat sign.

Alto Viola

5



CONCERTO X  *Allegro Molto*

Piano *Forte*

Piano *Forte* *Pianissimo*

Forte

Pianissimo

Forte

Tutti

Pianissimo

Tutti *Piano*

Alto Viola

7

This musical score for Alto Viola contains measures 1 through 28. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 3, 4, 17, 24, and 5 are indicated above the staff. The tempo and dynamics are marked as follows:

- Measures 1-4: *Forte*, *Largo*, *Tacet*
- Measures 5-16: *Allegro*, *Piano*, *Forte*, *Piano*
- Measures 17-23: *Tutti*
- Measures 24-28: *Tutti*

The score concludes with five empty staves at the bottom of the page.

CONCERTO XI

This page of musical notation contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The piece is marked with several dynamics and tempo changes: *Tutti* (multiple times), *Adagio*, *F. P.* (Forte Piano), *Illegro* (Allegro), and *Forte*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also some unusual markings, such as '13', '12', '8', '15', '9', '17', '13', and '18' placed above the staves, which may be measures or rehearsal marks. The piece concludes with a final chord marked 'Tutti'.

Alto Viola

9

25
Tutti

CONCERTO XII

Allegro non Molto *Piano* *Forte*

13

Piano Forte *Tutti*

1

Piano *Forte* *Piano*

Forte

Piano

Piano

Piano

Piano

Piano

7

Forte

Tutti

Volti

Alto Viola

Largo *Forte*

Piano

Forte

Allegro

Piano

Forte *Piano*

Forte

Forte

Piano

Forte

Forte

FINE