

LA CETRA

C. O. D. C. E. R. T. T.

Consacrati

ALLA

SACRA CESIREA CATOLICA REAL MAESTA

DI

CARLO VI

IMPERADORE

E TERZO RE DELLE SPAGNE
DI BOHEMIA DI UNGARIA &c. &c. &c.

DA D. ANTONIO VIVALDI

Musico di Violino, Maestro del Pio Ospitale
della Citta di Venetia e Maestro di Capella
di Camera di S. A. S. Il Sig: Principe
Filippo Langravio d'Hassia Durrisdahlt

OPERA NONA

Libro Primo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

Ven.

N. 533.

CONCERTO I *Allegro*

The score is for Alto Viola and includes the following markings and dynamics:

- Staff 1: *Allegro*
- Staff 2: *Tutti*
- Staff 3: *Tutti*
- Staff 4: *Piano*
- Staff 5: *Tutti*
- Staff 6: *Tutti*
- Staff 7: *Largo Tacet*
- Staff 8: *Allegro*
- Staff 9: *Piano*
- Staff 10: *Forte*
- Staff 11: *Tutti*
- Staff 12: *Piano*
- Staff 13: *Forte*
- Staff 14: *Piano*
- Staff 15: *Tutti*
- Staff 16: *Piano*

Alto Viola

3

Handwritten musical score for Alto Viola, Concerto II, Allegro. The score consists of 14 staves of music. The first two staves are for Alto Viola, with dynamics *Tutti* at measure 3 and *Forte* at measure 14. The subsequent staves are for Piano, with dynamics *Piano* at measure 3, *Forte* at measure 14, and *Piano* at measure 1. Measures 1 and 2 are also marked with *Piano*. The score concludes with *Volti* at the end of the 14th staff.

3 14

Tutti *Tutti*

Piano *Forte*

CONCERTO II *Allegro*

Piano

Piano *Forte*

Piano

Forte

Tutti

Piano *Piano*

Piano *Forte*

Piano

Forte

Tutti

Piano *Piano*

Piano *Forte*

Piano

Volti

4

Alto Violin

21

*Largo Lascit**Allegro**Piano**Forte*

16

Tutti

19

*Tutti**Piano*

9

Piano

4

*Piano**Piano**Forte*

3

*Allegro non Molto***CONCERTO III***Pianissimo*

Alto Viola

5

Handwritten musical score for Alto Viola, page 5. The score is composed of 15 staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are written above or below the staves:

- Measure 1: No specific dynamic or instruction.
- Measure 11: 'Tutti' (all together).
- Measure 12: 'Pianissimo' (very soft).
- Measure 13: 'Tutti' (all together), 'Pianissimo' (very soft).
- Measure 14: 'Forte' (loud).
- Measure 15: 'Allegro non Molto' (allegro but not too slow).
- Measure 16: 'Piano' (soft), 'Forte P.' (loud), 'F.' (forte).
- Measure 17: 'Piano' (soft), 'Forte' (loud).
- Measure 18: 'P.' (soft), 'F.' (forte), 'P.' (soft), 'F.' (forte).
- Measure 19: 'Tutti' (all together).
- Measure 20: 'Tutti' (all together), 'Piano' (soft).
- Measure 21: 'Forte' (loud).

Alto *Viola*

CONCERTO IV

Allegro non Molto

Forte Piano

Forte Piano

Forte

Piano

Forde

Dill
Piano

Forte *Piano*

Forte Piano

Forte Piano

Piano

Piano

Forte

A musical score page showing a single staff of music with various note heads and rests. The staff begins with a sharp sign, followed by a double bar line with repeat dots. The notes include eighth and sixteenth note patterns, some with stems pointing up and others down. There are also several rests. The page number '11' is visible at the bottom right.

Forte

Piano

Forte Piano

Forte *Piano*

Forte Piano

Forte Piano

Forte Pino

Alto Viola

7

Sheet music for Alto Viola, page 7, featuring 14 staves of musical notation. The music includes dynamic markings such as *Forte*, *Piano*, *Largo*, *Allegro non Molto*, and *Tutti*. Performance instructions like *40* and *27* are also present. The music consists of six measures per staff.

Measure 1: *Forte*
Measure 2: *Piano*
Measure 3: *Forte*
Measure 4: *Forte Piano*
Measure 5: *Forte Piano*
Measure 6: *Forte*
Measure 7: *Largo*
Measure 8: *Piano*
Measure 9: *Forte*
Measure 10: *Piano*
Measure 11: *Forte*
Measure 12: *Forte*
Measure 13: *Allegro non Molto*
Measure 14: *Piano P: Forte*
Measure 15: *Forte*
Measure 16: *40*
Measure 17: *Piano*
Measure 18: *P: Forte*
Measure 19: *Forte*
Measure 20: *27*
Measure 21: *Tutti*
Measure 22: *Tutti*
Measure 23: *Piano*
Measure 24: *Forte*

8.

Alto Viola

CONCERTO V *C*

Adagio *Piano* *Presto e Forte*

Piano *Forte*

Piano *Forte* *Tutti*

38 *Tutti*

28 *Forte* *Piano*

$\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ *Largo* *Piano*

Allegro *Piano*

Forte

12 *Piano* *Forte* *Piano*

Tutti

3 *Piano* 1

Alto Viola

9

Musical score for Alto Viola, featuring eleven staves of music. The first staff begins with a forte dynamic. Measures 1 through 10 show various patterns of eighth and sixteenth notes. Measure 11 starts with a piano dynamic. The score concludes with a forte dynamic followed by a piano dynamic.

CONCERTO VI

Allegro

Musical score for Concerto VI, Allegro, featuring five staves of music. The score begins with a forte dynamic. Measures 12 and 13 show eighth-note patterns. Measure 14 starts with a forte dynamic. Measure 15 concludes with a forte dynamic followed by a piano dynamic.

12

Piano

Piano

Forte

Forte

4

Piano

Piano

3

1

Piano

Volti

10.

Alto Viola

A handwritten musical score for Alto Viola, page 10. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The tempo marking "Largo" is written above the staff. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The tempo marking "Piano" is written below the staff. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. The eighth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The ninth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The tenth staff begins with a bass clef, a common time signature, and a key signature of one sharp. Various dynamics are indicated throughout the score, including "Forte", "Allegro non Molto", "Pianissimo", and "14". Measure numbers 12 and 13 are also present.

Alto Viola

11

Handwritten musical score for Alto Viola, page 11. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and common time. It features a continuous eighth-note pattern. The second staff begins with a bass clef, a key signature of one sharp, and common time. It includes dynamic markings "Forte" and "Piano". The third staff begins with a bass clef, a key signature of one sharp, and common time. It also includes "Piano" markings. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The fifth staff begins with a bass clef, a key signature of one sharp, and common time. The sixth staff begins with a bass clef, a key signature of one sharp, and common time. The seventh staff begins with a bass clef, a key signature of one sharp, and common time. The eighth staff begins with a bass clef, a key signature of one sharp, and common time. The ninth staff begins with a bass clef, a key signature of one sharp, and common time. The tenth staff begins with a bass clef, a key signature of one sharp, and common time. The score concludes with a final staff consisting of five blank lines.

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CONCERTO

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OPERA NONA

Libro Secondo

A. M. S. T. E. R. D. C. M.

Spesa di MICHELE CARLO LE CENE

Libraro

N^o 534

Alta Viola

1

CONCERTO VII

Allegro

The sheet music consists of 14 staves of musical notation for the Alto Violin (Viola). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 1, 7, 3, 11, 17, 23, C, and W. Dynamic markings include 'Piano' (multiple times), 'Forte' (multiple times), and 'Largo Piano'. The style is characteristic of a classical concerto, with rhythmic patterns and harmonic progressions typical of the genre.

2

Alto Viola

Allegro

Tutti

Forte

Piano

Piano *Forte*

CONCERTO VIII

Allegro

Tutti

Tutti

Tutti

Alto Viola

Handwritten musical score for Alto Viola, consisting of ten staves of music. The score includes dynamic markings such as *Tutti*, *Largo*, *Piano*, *Forte*, *Allegro*, *Tutti*, *Piano*, *Forte*, *Tutti*, and measure numbers 7, 20, 24, and 14.

The score begins with a staff of sixteenth-note patterns, followed by a dynamic marking *Tutti*. The second staff shows eighth-note patterns with dynamic markings *Largo* and *Piano*. The third staff features eighth-note patterns with dynamic markings *Piano* and *Forte*. The fourth staff contains eighth-note patterns with dynamic markings *Forte* and *Allegro*. The fifth staff shows eighth-note patterns with dynamic markings *Tutti* and *Piano*. The sixth staff features eighth-note patterns with dynamic markings *Piano* and *Forte*. The seventh staff contains eighth-note patterns with dynamic markings *Forte* and *Tutti*. The eighth staff shows eighth-note patterns with dynamic markings *Tutti* and *Piano*. The ninth staff features eighth-note patterns with dynamic markings *Piano* and *Forte*. The tenth staff contains eighth-note patterns with dynamic markings *Forte* and *Tutti*.

14

Alto Viola

CONCERTO IX *E♭ C*
Con due Violini obbligati *Allegro*

The score consists of 12 staves of music for Alto Viola. The key signature is E♭ major (one sharp). The time signature varies between common time and 2/4. Measure numbers 14, 13, 7, and 13 are indicated above the staves. Dynamic markings include 'mf' and 'f'. Performance instructions 'Piano' and 'Tutti' are placed between staves. The manuscript is handwritten in black ink on white paper.

Alto Viola

5

Handwritten musical score for Alto Viola, page 5, featuring 18 measures of music. The score consists of two staves. The top staff is for the Alto Viola, and the bottom staff is for the Piano. Measure numbers are written above the staves at the beginning of each measure. Performance instructions are written below the staves, including 'Piano' at the start of the first measure, 'Largo e Spiccato' at measure 13, 'Tutti' at measure 17, 'Allegro' at measure 18, and 'Tutti' at measure 22. Measures 1-10 are for the Alto Viola, and measures 11-18 are for the Piano.

1 2 3 4 5 6 7 8 9 10
Piano
Largo e Spiccato
13 14 15 16 17 18
Tutti Allegro
19 20 21 22
Tutti
12 13 14 15 16 17
Tutti Tutti
18 19 20 21 22
Tutti

Alto Viola

CONCERTO X

Allegro Molto

3/4 time, key signature of one sharp.

Instrumentation: Violin (indicated by a violin bow), Cello (indicated by a cello bow), and Piano (indicated by a piano icon).

Performance instructions:

- Piano (measures 1-2)
- Forte (measures 3-4)
- Piano (measures 5-6)
- Forte (measures 7-8)
- Pianissimo (measures 9-10)
- Forte (measures 11-12)
- Pianissimo (measures 13-14)
- Tutti (measures 15-16)
- Piano (measures 17-18)

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

Alto Viola

1

Forte 3/4 47
Largo Tacet
 Allegro. Piano
 Forte Piano
 Forte
 17
Tutti
 24
Tutti
 5
Tutti

CONCERTO XI

Allegro

13

Tutti

12

Tutti

8

15

Tutti

9

Adagio P.F. P. F.P.F.P. F.P.F.P. F.P.

F.P. F.P.F.P. P. E.P.E.P. Allegro

17

Forte

13

Tutti

18

Alto Viola

9



Tutti



Piano Forte

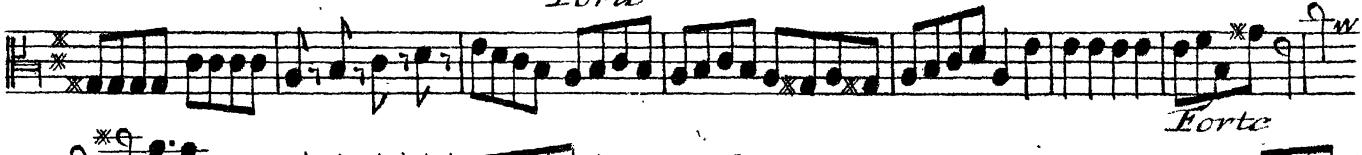
Tutti



Forte

Piano

1



Forte

Piano



Forte



Tutti

Volti

Alto Viola

The musical score for Alto Viola, page 10, features ten staves of handwritten notation. The music begins with a tempo marking of *Largo* and a dynamic of *Forte*. The first staff uses a 3/4 time signature. Subsequent staves switch between 2/4 and 4/4 time signatures. The score includes dynamic markings such as *Piano*, *Forte*, and *mf*. Performance instructions like "N" and "x" are also present. Measure numbers 15, 22, and 24 are indicated. The music concludes with a final dynamic of *Forte*.

FINE