

Fantasy X a 5

Score

Frere Paulus
1410 (ca) -
1420

Andante ♩ = 65

Treble 1

Treble 2

Tenor 1

Tenor 2

Bass

Oh Je - su

Good king wen - - - -

Good Oh Je - su Good

Good Oh Je - su Good

Good King Wen - - - -

5

ces

laus

born

Oh Je - su Good Oh Je - su

Oh Je - su Good Oh Je - su

ces - - - laus laus Born

Born this ve - ry Oh Je - su

to - - - day; Good

To - - - day Good king to - day;

To - day Good king to - day;

To - - - day; Good

Oh Je - su

King Wen - - - ces - - -

On this ver - y day Oh! On this ver - y day

On this ver - y day Oh! On this ver - y day

King Wen - - - ces - - - laus

Oh Je - su Born this ver - y
laus On the feast of Ste - ven's
Oh! On the feast of Ste - - - ven's
Oh! On the feast of Ste - ven's
looked out to - - - -

Detailed description: This is the first system of a musical score, spanning measures 15, 16, and 17. It features five staves. The top staff is a vocal line in treble clef with lyrics 'Oh Je - su' in measure 15, 'Born this ver - y' in measure 16, and 'Ste - ven's' in measure 17. The second staff is a vocal line in treble clef with lyrics 'laus' in measure 15, 'On the feast of' in measure 16, and 'Ste - - - ven's' in measure 17. The third staff is a vocal line in bass clef with lyrics 'Oh!' in measure 15, 'On the feast of' in measure 16, and 'Ste - - - ven's' in measure 17. The fourth staff is a vocal line in bass clef with lyrics 'Oh!' in measure 15, 'On the feast of' in measure 16, and 'Ste - ven's' in measure 17. The fifth staff is a bass line in bass clef with lyrics 'looked' in measure 15, 'out' in measure 16, and 'to - - - -' in measure 17. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

day Oh! To - day!
day Oh! To - day! La la la la la la la
day! Oh! This is it!
day! Oh! This is it!
day Oh La la la la la la la

Detailed description: This is the second system of a musical score, spanning measures 18, 19, and 20. It features five staves. The top staff is a vocal line in treble clef with lyrics 'day Oh!' in measure 18, 'To - day!' in measure 19, and 'La la la la la la la' in measure 20. The second staff is a vocal line in treble clef with lyrics 'day Oh!' in measure 18, 'To - day!' in measure 19, and 'La la la la la la la' in measure 20. The third staff is a vocal line in bass clef with lyrics 'day! Oh!' in measure 18, 'This is it!' in measure 19, and 'This is it!' in measure 20. The fourth staff is a vocal line in bass clef with lyrics 'day! Oh!' in measure 18, 'This is it!' in measure 19, and 'This is it!' in measure 20. The fifth staff is a bass line in bass clef with lyrics 'day Oh' in measure 18, 'La la la la la la la' in measure 19, and 'La la la la la la la' in measure 20. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This is the ver - y day. La la la la la la Oh this is the
la, this is the day La la la la la la la
La la la la la la la Oh this is the
This is the ver - y day To - day. La la la la la la la
Oh this is the day To - day. Oh to - day!

La la la la la la La la la la la la
La la la la la la La la la la
La la la la la la Oh this is the day. La la la la la la
Ver - y day It's La la la la la la la. Oh!
Ver - y day The ver - y ver - y day, oh!

25

la. To - day! This is the ver - y

To - day! La la la la la la la To - day is the

la. This is it! This is the ver - y

This is it! This is the ver - y

La la la la la la la la. To - day is the

30

day! To - day is the La la la la la la la

day! La la la la la la la

La la la la la la la la. la. La la la la la. It

day! Yes, tru - ly! ver - y day! I

day! Tru - ly! To - day is the ver - y day It

La la la la la la la la!

Cer - tain - ly yes it is!

yes in - deed - y is!

do be - lieve it is!

cer - - - tain - ly is! _____