

No 381
Dep
Filed Aug 19. 1882
J E Gould
Perfor

As sung by
Thos. Bishop
& used in his Classes

THE VILLAGE BELL WE HEARS
OR
THE SAILOR'S RETURN
A
Gem from the German
Translated by
W. L. FAY
Arranged from
Abt.

E. W. Benson

25¢ net

PHILADELPHIA J. E. GOULD:
Successor to A. F. OT 264 Chestnut St. Cor. of 7th
N. York BERRY & GORDON Boston OLIVER DITSON Cincinnati O. A. TRUAX.

THE SAILOR'S RETURN.

TRANSLATED BY H. L. FRY.

ARRANGED FROM ABT.

VOICE. *MODERATO.* With

PIANO

FORTE.

hope, as land ap - - pears, The Sailor's heart is bounding; The

vil - lage bell he hears, Yet knows not why 'tis sound - - ing.

Entered according to Act of Congress AD 1854 by J. E. Gould in the Clerks Office of the Dis^t Court for the Eastⁿ Dis^t Pen^a.

'Tis there a mai - den

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by the lyrics "'Tis there a mai - den". The piano accompaniment consists of chords and single notes in the right and left hands.

dwells To him her troth was plighted; That

The second system of the musical score. The vocal line continues with the lyrics "dwells To him her troth was plighted; That". The piano accompaniment continues with similar chordal textures.

sound too plain - ly tells, They ne'er can be u - -

The third system of the musical score. The vocal line continues with the lyrics "sound too plain - ly tells, They ne'er can be u - -". The piano accompaniment continues with similar chordal textures.

ni - - - - ted; Some

The fourth system of the musical score. The vocal line continues with the lyrics "ni - - - - ted; Some". The piano accompaniment continues with similar chordal textures.

youth with fairer form a willing bride doth wed her;

This system contains the first line of music. The vocal melody is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'youth with fairer form a willing bride doth wed her;'. The piano accompaniment consists of two staves: the right hand has a treble clef and plays a series of chords, while the left hand has a bass clef and plays a simple harmonic line.

Or, in a lovers place, Death to the grave hath let her, Who-

This system contains the second line of music. The vocal melody continues with the lyrics 'Or, in a lovers place, Death to the grave hath let her, Who-'. The piano accompaniment continues with similar chordal textures in the right hand and a harmonic line in the left hand.

e'er the bride hath won, He now from her must

This system contains the third line of music. The vocal melody continues with the lyrics 'e'er the bride hath won, He now from her must'. The piano accompaniment continues with similar chordal textures in the right hand and a harmonic line in the left hand.

sever, He feels that joy is gone From

This system contains the fourth line of music. The vocal melody continues with the lyrics 'sever, He feels that joy is gone From'. The piano accompaniment continues with similar chordal textures in the right hand and a harmonic line in the left hand.

his sad heart for e - - - - ver. Her

well known home once more, He views with soft e - - mo - - tion, Then

steers his boat from shore, And seeks the stor my

Ral - - len - -

- tan - - do.
O - - - - cean.

MORENDO.

pp