

84808

N. 1. 10



Franz Völk



SUITE.

— = legato
 — = phrase

Violon.

Frans Vink, Op. 30.

I. Introduction (Le Sérieux).

Allegro. $\text{♩} = 100$

mf

Meno mosso. $\text{♩} = 80$

mp

dim. e ritard.

Tempo I.

f *mf*

dim. e ritard.

Meno mosso. $\text{♩} = 60$

mf

p

Violon musical score page 3. The score is written for a Violon (Violoncello) and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked "Tempo I." at the beginning of the eighth staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- cresc. sempre* (crescendo sempre) at the beginning of the second staff.
- ff* (fortissimo) at the beginning of the third staff.
- decresc. sempre* (decrescendo sempre) at the beginning of the third staff.
- p* (piano) at the beginning of the fourth staff.
- cresc. sempre* (crescendo sempre) at the beginning of the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- f* (forte) at the beginning of the eighth staff.
- dim. e rit.* (diminuendo e ritardando) at the bottom of the page.

Other markings include "B. 368." at the bottom of the page and "Tempo I." at the beginning of the eighth staff.

II. Romance (La Mélancolie).

Andante. $\text{♩} = 60$

p

pp

pizz.

arco

mf

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4.

dim. e rit.

Tempo I.

pp

pizz.

arco

mf

f

dim. e rit.

p

III. Caprice (L'Humour).

Allegretto. $\text{♩} = 92$

mf

f

p

f

f

f

f

ff



IV. Air (La Passion).

Adagio. $\text{♩} = 52$

IV *ff*

f cresc.

Andante. $\text{♩} = 80$

p *mf* *f*

tr *tr* *tr* *tr* *tr* *tr*

dim. e rit. Tempo I.

IV *ff*

p

f cresc.

V. Rondeau (La Joie).

Allegro. $\text{♩} = 72$

p *mf* *p* *ff* *decresc.* *ff*

p

mf

pizz.

Meno mosso. 5/2

arco

pp

3

string.

p

mf

f cresc.

Tempo I.

ff

decresc.

ff

4

Violon musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a '2' above the first measure. The second staff has a 'V' above the first measure. The third staff has a '4' below the first measure. The fourth staff has a '5' below the first measure. The fifth staff has a 'V' above the first measure. The sixth staff has a '4' below the first measure. The seventh staff has a '4' below the first measure. The eighth staff has a '4' below the first measure. The ninth staff has a '4' below the first measure. The tenth staff has a '4' below the first measure. The score includes the following markings:

- mf* (mezzo-forte) at the start of the fifth staff.
- ff* (fortissimo) at the start of the sixth staff.
- allargando sempre* (ritardando) at the start of the eighth staff.
- allargando sempre* (ritardando) at the start of the ninth staff.
- ff* (fortissimo) at the start of the tenth staff.
- Presto.* (Presto) at the start of the eleventh staff.
- fff* (fortississimo) at the start of the twelfth staff.

