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RUDOLF MENGELBERG

OP. 7.

MUZIEKBIBLIOTHEEK M.C.O.



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SONATE G-DUR

Für Violine und Klavier



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Rudolf Mengelberg

Sonate G-dur op. 7
für Violine und Klavier

Alexander Schmemler

*in treuer Freundschaft mit
herzlichsten Wünschen für das
amerikanische Unternehmen*

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Rudolf Mengelberg

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SONATE.

I.

Rudolf Mengelberg, Op.7.

Allegretto.

Violine.

Klavier.

Violine.

Allegretto.

f marcato

Klavier.

fp dolce

p

mf

pp

p

mf

pp

mf

First system of musical notation, measures 1-4. The treble staff begins with a melody marked *f* (forte) and *mp* (mezzo-piano). The bass staff features a rhythmic accompaniment marked *f* and *mf* (mezzo-forte).

Second system of musical notation, measures 5-8. The treble staff continues the melody, marked *p* (piano). The bass staff maintains the accompaniment, marked *p*.

Third system of musical notation, measures 9-12. The treble staff features a more active melody marked *mf espress.* (mezzo-forte, espressivo). The bass staff continues the accompaniment marked *mf* and *p*.

Fourth system of musical notation, measures 13-16. The treble staff continues the melody, marked *p*. The bass staff continues the accompaniment, marked *p*.

Fifth system of musical notation, measures 17-20. The treble staff features a melody marked *etwas schleppend* (somewhat dragging) and *im Zeitmaß* (in time). The bass staff continues the accompaniment, marked *etwas schleppend* and *im Zeitmaß*.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- System 1:** The first staff has dynamics *mf*, *f*, *f*, and *ff*. The second staff has *mf* and *f*.
- System 2:** The first staff has *pp*, *p*, *espressivo molto*, *poco cresc.*, *mf*, and *p*. The second staff has *p*, *pp*, *p*, *mf*, and *p*.
- System 3:** The first staff has *poco marcato* and *ff*. The second staff has *mf*, *f*, and *fff*.
- System 4:** The first staff has *p*. The second staff has *mf* and *p*.
- System 5:** The first staff has *p*. The second staff has *p* and *press.*.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

The first system begins with a melody in the right hand marked *mf* and a piano accompaniment in the left hand marked *mf espress.*. The right hand melody includes a crescendo (*cresc.*) and a piano (*p*) marking.

The second system continues the melody and accompaniment, featuring a forte (*f*) marking and a piano (*p*) marking. The right hand melody includes a trill (*tr*) and a piano (*p*) marking.

The third system features a melody in the right hand marked *p* and a piano accompaniment in the left hand marked *poco*. The right hand melody includes a piano (*p*) marking.

The fourth system features a melody in the right hand marked *appassionato* and a piano accompaniment in the left hand marked *appassionato*. The right hand melody includes a piano (*p*) marking and a piano (*p*) marking.

The fifth system features a melody in the right hand marked *appassionato* and a piano accompaniment in the left hand marked *appassionato*. The right hand melody includes a piano (*p*) marking and a piano (*p*) marking.

The sixth system features a melody in the right hand marked *appassionato* and a piano accompaniment in the left hand marked *appassionato*. The right hand melody includes a piano (*p*) marking and a piano (*p*) marking.

p subito *mp* *pp* *mf* *p*

p subito *mp* *pp* *p*

mf *mf* *decresc.*

poco ritenuto *poco ritenuto* *pp* *p* *pp*

molto rit. *a tempo molto moderato* *pp* *a tempo molto moderato* *pp espress.*

espress. *mp* *p*

drängend

mf *p* *cresc.*

allmählich ins Hauptzeitmaß zurückkehren

Tempo I.

f *mf* *f* *sfz* *fz*

Tempo I.

f *mf* *f* *sfz* *fz*

p *f* *mf*

cresc. *p. cresc. poco a poco*

sfz

Musical score for a piano piece, featuring a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:

- sfz* (sforzando)
- f* (forte)
- sfz* (sforzando)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- espress.* (espressivo)
- unmerklich drängend* (unnoticeably pushing)

The score is published by T. & J. 528.

9

viel Ton!

f espress.

marc.

ff

ff

f mit Schwung

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with some passages marked *pp* *verhallend* (fading). Tempo markings include *a tempo*, *ritenuto*, and *espr.* (espressivo). The score also features articulation marks like *pizz.* (pizzicato) and *arco* (arco). The notation is in a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a final chord marked *pp* *verhallend*.

II.

Andante.

pp

pespr.

poco rit.

poco rit.

r. H. zart hervorhebend

a tempo

p espress.

a tempo

cresc.

*Rea * Rea * Rea*

poco rit.
f *mf* *poco rit.*

Etwas langsamer, quasi Adagio.

subito *pp* *p* *mf* *f* *p decresc.*
pp *p* *f* *beschleunigend* *p*

wieder ruhiger *p* *pp* *p* *wieder ruhiger* *p*

p *mf* *p* *pp*

Im Hauptzeitmaß.

pp
p marcato spitz
leicht
p
pp
p
pizz.
poco rit.
arco
a tempo
pp
ff
p
p
tr
espress.
pp espress.

The musical score is written for piano and violin. The piano part is in treble and bass clefs, and the violin part is in treble clef. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into four systems. The first system shows the piano part with a *pp* dynamic and the violin part with a *p marcato spitz* dynamic. The second system shows the piano part with a *pp* dynamic and the violin part with a *p* dynamic. The third system shows the piano part with a *pp* dynamic and the violin part with a *p* dynamic. The fourth system shows the piano part with a *pp* dynamic and the violin part with a *pp espress.* dynamic.

The musical score consists of five systems of staves. The first system includes dynamics *p*, *tr*, *cresc.*, *mf*, and *quasi f*. The second system includes *mf*, *decresc.*, *p*, and *mf*. The third system is divided into two parts: *Adagio.* and *Tempo I.*, with dynamics *pp*, *p*, and *pp*. The fourth system includes *pp*, *cresc. espress. molto*, *mp dolce molto espress.*, and *mf*. The fifth system includes *pp*, *mf*, and *pp*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

* Der Orgelpunkt im Bass ist nicht markiert zu spielen, sondern nur wie ein dumpfes Dröhnen anzudeuten.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes the marking *cresc.* (crescendo) and a first ending bracket labeled '8'. The second system includes *poco rit.* (poco ritardando), *a tempo*, *p subito* (piano subito), and *mf espress.* (mezzo-forte espressivo). The third system is marked *Maestoso.* (Maestoso) and includes *brev.* (breve) and *ff* (fortissimo). The fourth system includes *sul G* (sul G), *ff molto espress.* (fortissimo molto espressivo), *decresc.* (decrescendo), and *marc.* (marcato). The fifth system includes *pp* (pianissimo), *p* (piano), and *pp mit Dämpfung* (pianissimo mit Dämpfung).

The score concludes with a final cadence in the fifth system.

III.

Allegro moderato, ma con spirito.

The musical score is written for a single instrument, likely a violin or flute, with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegro moderato, ma con spirito." The score is divided into four systems of staves. The first system shows a treble staff with a melodic line and a piano introduction in the bass. The second system features a more active piano accompaniment with "pizz." and "arco" markings. The third system continues the piano accompaniment with various chordal textures. The fourth system shows the return of the piano introduction in the bass and a final melodic flourish in the treble.

arco
leicht
pp
mf
p
pp
cresc.

poco rit.
mf
p
poco rit.
pdecresc.

p dolce espress.

pp

pp
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.

Musical score for piano, page 18. The score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings observed:

- ppp* (pianissimo)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- molto espress* (molto espressivo)
- grazioso* (grazioso)
- Asterisks (*)
- Ria* (likely a performance instruction or marking)

This page contains five systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and repeat dots. The text "con sord." is written above the third system.

con sord.

T. & J. 528.

The musical score is arranged in three systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Treble staff: Starts with a whole rest, followed by a melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Bass staff: Features a rhythmic accompaniment. Dynamics include *mf espr.* (mezzo-forte, expressive) and *mf*.

System 2:

- Treble staff: Continues the melodic line. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). A section is marked with a dotted line and the letter 'S'.
- Bass staff: Continues the rhythmic accompaniment. Dynamics include *sf* (sforzando) and *f*.

System 3:

- Treble staff: Features a melodic line with a section marked with a dotted line and the letter 'S'. Dynamics include *ff* (fortissimo), *mf*, and *ruhiger* (quieter).
- Bass staff: Continues the rhythmic accompaniment. Dynamics include *ff*, *mf*, and *p espr.* (piano, expressive).

System 4:

- Treble staff: Continues the melodic line. Dynamics include *mf espr.* and *f*.
- Bass staff: Continues the rhythmic accompaniment. Dynamics include *mf*, *p*, *mf*, and *espr.* (expressive).

riten. *morendo* *sord.ab*

espr.

Tempo primo.
senza sordino *ff molto marcato* *wieder ruhiger*

ruhig *p* *mp espr.*

Tempo primo.
Tempo primo. *ff marcato*

Musical score for piano, featuring a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations:

- First system:** Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *f espr.*
- Second system:** Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *f*
- Third system:** Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *p poco allarg.*
- Fourth system:** Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *mp*, *mf espr.*, *p poco allarg.*
- Fifth system:** Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *pp*
- Sixth system:** Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *mf*, *f marcato*, *Tempo primo. (♩ = ♩)*, *decresc.*, *acresc.*, *ff*
- Seventh system:** Treble clef has a half note G4. Bass clef has a half note G2. Dynamics: *decresc.*, *sempre decresc.*, *mf*, *p*, *pp*

23

ppp

ppp

pp

p espr.

decrec.

poco rit.

Vivace.

ppp

p

mf

ppresc. poco a poco

mf cresc.

fff

f cresc.

T. & J. 528

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