

Tenore

1a. Paduana

William Brade



5

10

15

20

Tenore

1b. Galliard

William Brade

5

10

15

20

Tenore

2a. Paduana

William Brade



5

10

15

20

25

Tenore

2b. Galliard

William Brade

5

8

1.

2.

15

20

25

30

2c. Allmand

William Brade

5

10

15

20

25

30

Tenore

3a. Paduana

William Brade



5

10

15

20

25

Tenore

3b. Galliard

William Brade



3c. Allmand

William Brade



Tenore

4a. Paduana

William Brade



5

10

15

20

25

Tenore

4b. Galliard

William Brade



Tenore 13

5. Canzon

William Brade

5

10

15

20

25

30

35

40

45

50

55

60

65



70

75

80

85

90

95

100

105

110

115

The musical score is written for Tenore on a single staff with a lute icon. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of nine staves of music, each containing five measures. The measures are numbered 70 through 115. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 115.

Tenore

6a. Paduana

William Brade



5

10

15

20

25

30

Tenore

6b. Galliard

William Brade



5

10

15

20

25

28

1.

2.

Tenore

7a. Paduana

William Brade



5

10

15

20

25

Tenore

7b. Galliard

William Brade



5

10

15

20

Tenore

7c. Coranta

William Brade



5

10

15

20

Tenore

8a. Paduana

William Brade



5

10

15

20

25

30

Tenore

8b. Galliard

William Brade



5

10

15

20

8c. Coranta

William Brade



5

10

15

20

25

Tenore

9a. Paduana

William Brade



5

10

15

20

25

Tenor

9b. Galliard

William Brade



5

10

15

20

1.

2.

9c. Coranta

William Brade



5

10

15

Tenore

10a. Paduana

William Brade



5

10

15

20

25

Tenore

10b. Galliard

William Brade



5

10

15

20

25

30

Tenore

11a. Paduana

William Brade



5

10

15

20

25

William Brade

5

10

15

20

25

William Brade

Tenore

12a. Paduana

William Brade



5

10

15

20

25

30



Musical score for Tenore, 12a. Paduana, measures 35-70. The score is written on a single staff with a C-clef and a key signature of one sharp (F#). The time signature is 3/2. The score is divided into measures 35, 40, 45, 50, 55, 60, 65, and 70. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 70.

Tenore

12b. Galliard

William Brade



5

10

15

20

Tenore

13a. Paduana

William Brade



5

10

15

20

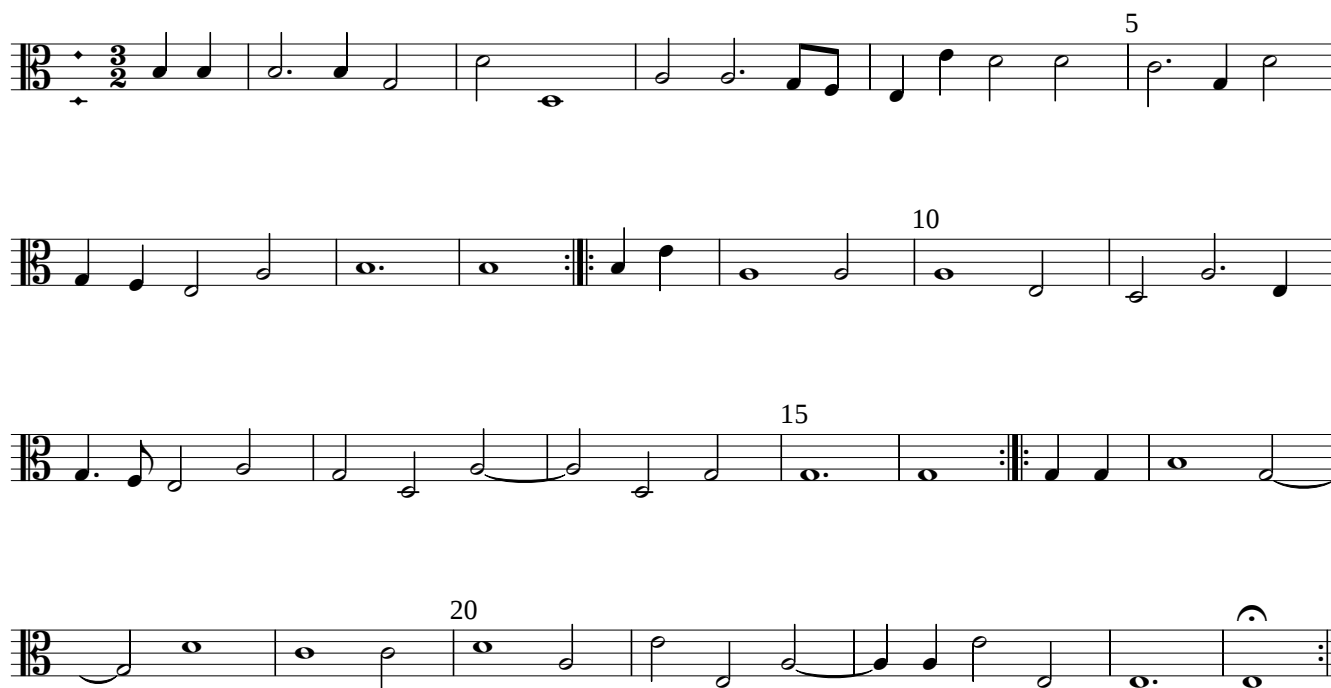
25

30

Tenore

13b. Galliard

William Brade



5

10

15

20

Tenore

14a. Canzon. Prima Parte

William Brade



3 5 10 15 20 25 30 35 40 45



Tenore

14b. Galliard

William Brade



5

10

15

20

25

Tenore

15a. Canzon. Seconda Parte

William Brade



5

10

15

20

25

30

35

40

45

Tenore

15b. Galliard

William Brade



5

10

15

20

Tenore

16a. Canzon. Prima Parte

William Brade



5

10

15

20

25

30

35

40

45



16b. Canzon. Seconda Parte

William Brade



5

10

15

20

25

30

35

40

45

50

55

60

65

Tenore

17a. Galliard

William Brade



William Brade

5

10

15

20

24

Tenore

17c. Galliard

William Brade



5

10

15

20