

Full Score

# Rite of Blessing

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December 16, 1974  
Sierra Vista, Arizona  
United States of America

$\text{♩} = 96$

The musical score consists of eight staves, each with a key signature of  $\#$  (one sharp) and a time signature of  $\frac{4}{4}$ . The staves are:

- Alto:** The first staff, starting with a treble clef.
- Tenor 1:** The second staff, starting with a treble clef and a '8' below it.
- Tenor 2:** The third staff, starting with a treble clef and a '8' below it.
- Piano:** The fourth staff, split into two systems. The top system has a treble clef, and the bottom system has a bass clef.
- Acoustic Guitar 1:** The fifth staff, starting with a treble clef.
- Acoustic Guitar 2:** The sixth staff, starting with a treble clef.
- Acoustic Guitar Solo:** The seventh staff, starting with a treble clef.
- Bass Guitar:** The eighth staff, starting with a bass clef.
- Drums:** Located at the bottom, starting with a bass clef.

Dynamic markings include 'D' over a guitar staff with 'XXO' below it, and 'G' over a guitar staff with 'OOO' below it. The piano staff shows a sequence of eighth-note chords.

## Verse 1

Verse 1

The musical score consists of eight staves. The first three staves (A, T.1, T.2) are vocal parts. T.1 has a '8' below it. The piano (Pno.) staff features a repeating bass line with chords D, G, and D indicated by guitar chord diagrams. The guitar parts (A. Gtr.1, A. Gtr.2, A. Gtr.3) provide harmonic support. The bass staff shows a rhythmic pattern of eighth and sixteenth notes. The drums (Drums) provide the timekeeping with a steady eighth-note pattern.

7

A.

T.1      Ho - ly wa - ter hmm

T.2

Pno.

G D G

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

## Full Score

10

A.

T.1  
8 life giv - ing sub - stance of the earth

T.2  
8

Pno.

D G Em

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

The musical score consists of eight staves. Staves 1, 2, 4, 5, 6, 7, and 8 are in treble clef, while Staff 3 is in bass clef. The key signature is three sharps. Measure 10 begins with a rest for all parts. Staff 1 has a single note. Staff 2 has eighth notes. Staff 3 has eighth notes. Staff 4 has sixteenth-note chords. Staff 5 has eighth notes. Staff 6 has sixteenth-note chords. Staff 7 has eighth notes. Staff 8 has eighth notes. Measure 11 begins with a rest for all parts. Staff 1 has a rest. Staff 2 has eighth notes. Staff 3 has eighth notes. Staff 4 has sixteenth-note chords. Staff 5 has eighth notes. Staff 6 has sixteenth-note chords. Staff 7 has eighth notes. Staff 8 has eighth notes. Chord diagrams are provided for the D, G, and Em chords. The lyrics "life giv - ing sub - stance of the earth" are written below Staff 2. The tempo is indicated as 8 eighth notes per measure.

13

A.

T.1  
8 re-call - ing bap - ti-sm,

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

Guitar Chords: A (x o o), Em (o ooo), A (xo o)

## Full Score

16

A.

T.1      ab-solve      me from      sin,      lead me      to your

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

The musical score consists of eight staves. Staff 1 (Alto) has a single note at the beginning. Staff 2 (Tenor 1) has a vocal line with lyrics: "ab-solve me from sin, lead me to your". Staff 3 (Tenor 2) has a single note at the beginning. Staff 4 (Piano) shows bass notes and treble notes with grace notes. Staff 5 (Acoustic Gtr. 1) shows a continuous eighth-note pattern. Staff 6 (Acoustic Gtr. 2) shows sixteenth-note patterns. Staff 7 (Acoustic Gtr. 3) has a single note at the beginning. Staff 8 (Bass) shows a rhythmic pattern of eighth and sixteenth notes. Staff 9 (Drums) shows a rhythmic pattern of eighth and sixteenth notes. Chord boxes are provided above the piano and guitars: Em (E minor), A (A major), and Em (E minor).

19

A.

T.1  
8 door of Life and then let me in.

T.2  
8

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

Chord symbols: A, G, A

## Full Score

## 22 Verse 2

A.

T.1

T.2

Pno.

D

G

D

A. Gtr.1

A. Gtr.2

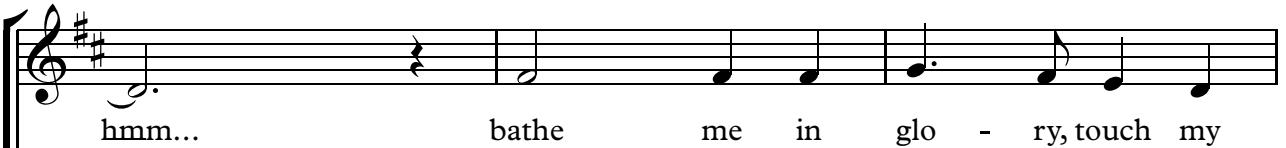
A. Gtr.3

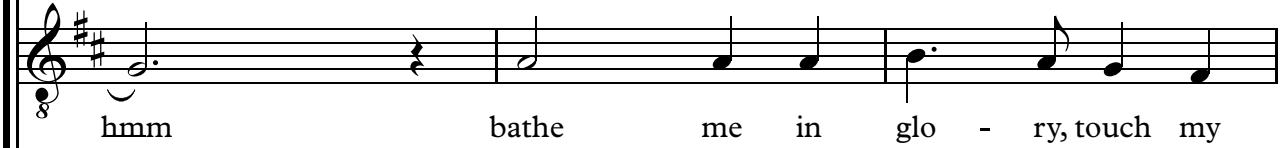
Bass

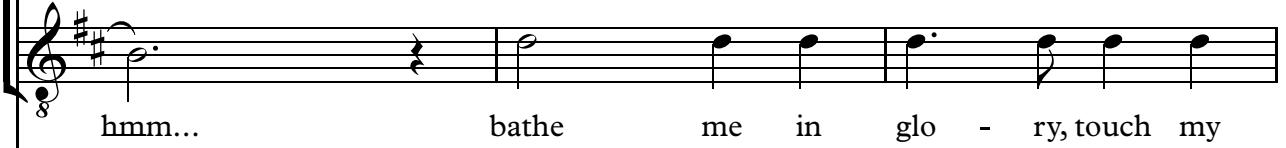
Drums

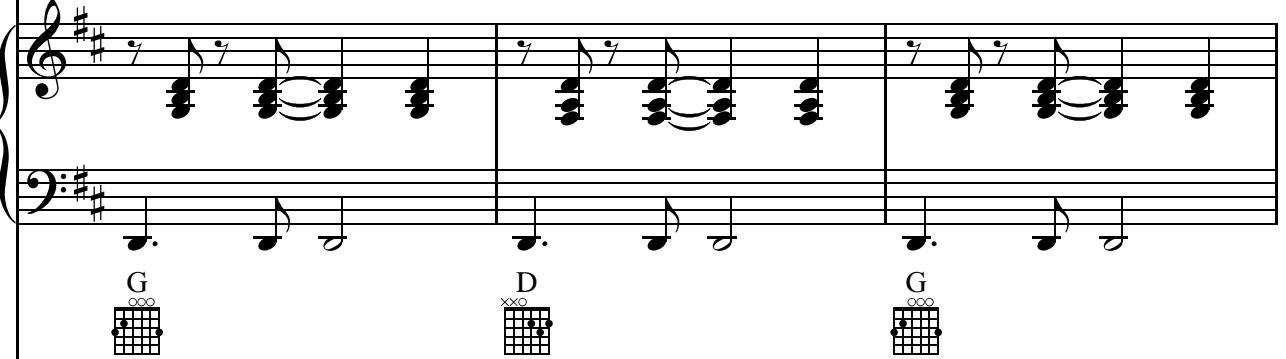
Verse 2

25

A.   
hmm... bathe me in glo - ry, touch my

T.1   
8 hmm bathe me in glo - ry, touch my

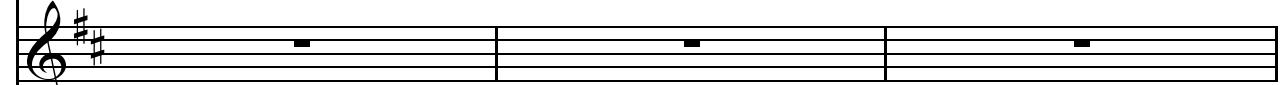
T.2   
8 hmm... bathe me in glo - ry, touch my

Pno.   
G D G

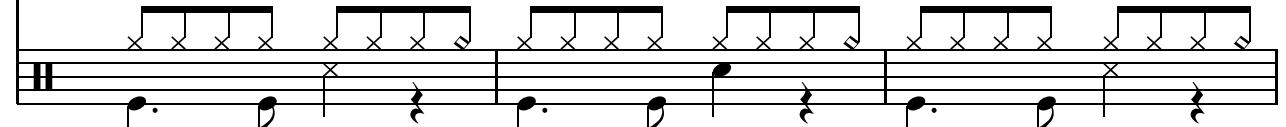
Guitar Chords: G, D, G

A. Gtr.1 

A. Gtr.2 

A. Gtr.3 

Bass 

Drums 

28

A. Soul.

T.1 8 Soul. And al - ways stay

T.2 8 Soul.

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

31

A. stay by me I do \_\_\_\_\_

T.1 8 by me \_\_\_\_\_ in all that I do

T.2 8 stay by me I do \_\_\_\_\_

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

The musical score consists of eight staves. The first three staves are vocal parts: Alto (A.), Tenor 1 (T.1), and Tenor 2 (T.2). The Alto part has lyrics 'stay by me I do \_\_\_\_\_'. The Tenor 1 part has lyrics 'by me \_\_\_\_\_ in all that I do'. The Tenor 2 part has lyrics 'stay by me I do \_\_\_\_\_'. The fourth staff is for the Piano, showing a repeating harmonic pattern. The fifth staff is for Acoustic Guitar 1 (A. Gtr.1), featuring eighth-note patterns. The sixth staff is for Acoustic Guitar 2 (A. Gtr.2), showing sixteenth-note patterns. The seventh staff is for Acoustic Guitar 3 (A. Gtr.3), with rests. The eighth staff is for Bass, and the ninth staff is for Drums. Chords are indicated above the piano staff: 'A' over the first two measures and 'Em7' over the third measure. Measure numbers 31 are at the top of each staff.

34

A.

T.1  
I know that you love me now—and I love you too.

T.2  
Ooh

Pno.

Em                    A                    G

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

37

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

I do. \_\_\_\_\_

I do. \_\_\_\_\_

I do. \_\_\_\_\_

A

D

G

Capo II

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**Instrumental**

40

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

**Instrumental**

43

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

G  
D  
G

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46

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

D                    G                    Em

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49

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

A

Em

A

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52

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

Em                    A                    Em

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55

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

Chord diagrams for A major (A), G major (G), and A major (A) are shown above the A. Gtr.1 staff.

58

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

D      G      D

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**Verse 2**

A. Gtr.1      A. Gtr.2      A. Gtr.3      Bass      Drums

**61**

Bless me with  
Bless me with Ho - ly  
Bless me with

Pno.

B7      E      A

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

**Verse 2**

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64

A.

T.1

T.2

Pno.

E A E

A. Gtr. 1

A. Gtr. 2

A. Gtr. 3

Bass

Drums

67

A. glo - ry, touch my Soul.

T.1 glo - ry, touch my Soul.

T.2 glo - ry, touch my Soul.

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

Bass

Drums

Chords indicated below the staff:

- Measure 67: A (G major)
- Measure 68: F#m (F# minor)
- Measure 69: B (B major)

70

A.

stay by me

T.1  
8 And al - ways stay by me \_\_\_\_\_ in all that I

T.2  
8 stay by me

Pno.

F♯m      B      F♯m<sup>7</sup>

A. Gtr.1

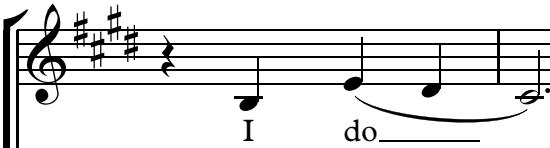
A. Gtr.2

A. Gtr.3

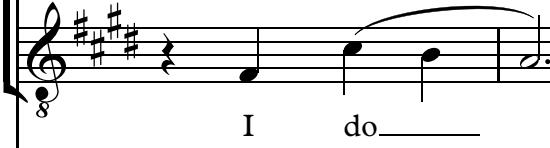
Bass

Drums

73

A. 

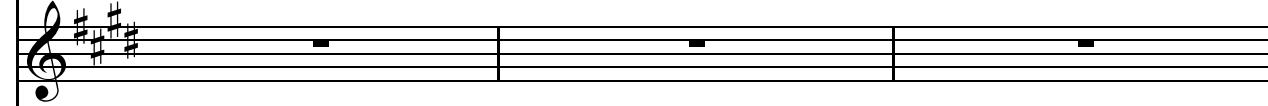
T.1 

T.2 

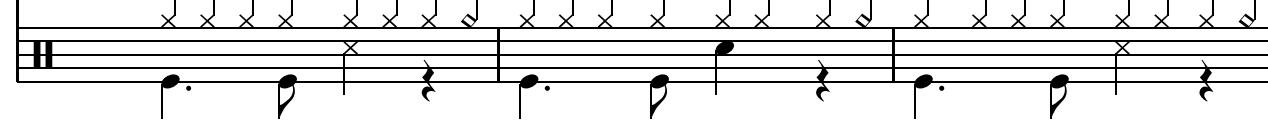
Pno. 

A. Gtr.1 

A. Gtr.2 

A. Gtr.3 

Bass 

Drums 

B

F#m

B

76

A. I

T.1 I

T.2 I

Pno. I

A. Gtr.1 A

A. Gtr.2 B

A. Gtr.3 -

Bass -

Drums -

79

A.

T.1

T.2

Pno.

A. Gtr.1

A. Gtr.2

A. Gtr.3

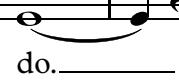
Bass

Drums

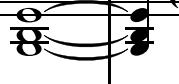
82

rit.

A.  I do. 

T.1  do. I do. 

T.2  I do. 

Pno.  

A. Gtr.1  E F#m A E 

A. Gtr.2  

A. Gtr.3 

Bass  rit. 

Drums 