

Bass Guitar

Rite of Blessing

Daniel Léo Simpson
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Sierra Vista, Arizona
United States of America

♩ = 96



6 Verse 1



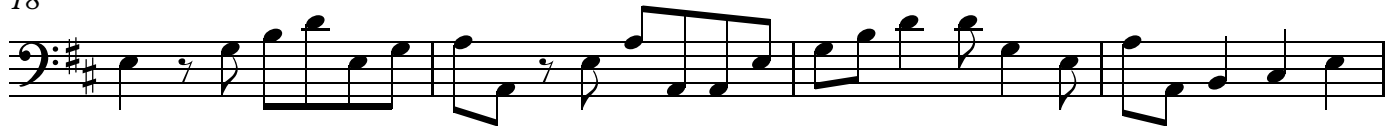
11



15



18



22 Verse 2



27



31



35



V.S.

40 **Instrumental**

45

50

55

60 **Verse 2**

64

69

74

79

83 **rit.** - - - - -

The image shows a bass guitar score for a piece titled 'Rite of Blessing' by Simpson. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (40) is marked 'Instrumental'. The second staff (45) continues the instrumental. The third staff (50) continues the instrumental. The fourth staff (55) continues the instrumental. The fifth staff (60) is marked 'Verse 2' and shows a key change to three sharps (F#, C#, and G#). The sixth staff (64) continues the verse. The seventh staff (69) continues the verse. The eighth staff (74) continues the verse. The ninth staff (79) continues the verse. The tenth staff (83) is marked 'rit.' and shows a deceleration of the tempo, ending with a double bar line.