

Concert für Violine. I.



Allegro con fuoco.

Solostimme.

Elisabeth Kuyper, Op. 10.

Tutti

Solostimme.

Solo

Allegretto

f *cresc.*

f marcato *am Frosch.*

sempre ff

ff

Solostimme.

3

tranquillo

sfz *mf*

p *grazioso* *f* *fp*

f *con brio*

Sul G *f* *ritard.* *poco* *a* *poco* *f*

f *cresc.*

G *Tempo I* *a tempo* *p*

rit. *a tempo* *p* *morendo*

Sclostimme.

Solo

f espress. *molto espress.*

f

H più appassionato

f *sfz* *f*

rit.

a tempo

f ed espress. sfz

cresc.

Tutti

cresc. poco rit.

Solostimme.

5

sempre *f*

trem. *sfz* *p* *f* *sempre f* *sfz* *p* *f* *trem.*

decresc.

K *p* *f* *Solo ten.*

ten. *sfz* *ten.* *sfz* *appassionato*

Sul G *rit.* *L a tempo* *1*

Solostimme.

Soprano.

Solo
poco rit.
f ed. espress.
a tempo
f appassion.

nato
f
cantabile
f
molto
espr.
IV

a tempo
poco rit.
1
2
3
1
tranquillo
(H)
(I)
II
V
p un poco animando
cresc.
cresc.

Solostimme.

7

ff

9

ff

N

sempre f

ff

ff

15

ff

15

Tutti

ff

ff

mf molto cresc.

Solostimme.

9

poco *p* *a tempo* *Tutti* *rit. morendo* *Solo* *espress.* *molto espress.* *f* *III* *sfz* *(IV)* *rit.* *f a tempo ed espress.* *cresc.* *mf* *cresc.* *sfz* *Tutti* *cresc. poco rit.*

II.

Adagio. A

espr.

dolce

cresc.

sfz

mf espr.

f

ff

sfz

B

tragg.

sfz

p

6

pp grazioso

cresc.

mf

f

C

sfz poco più animato

sfz appassionato

f

sfz

10

sfz cresc.

sfz

p

cresc.

10

D

2

ff

Solostimme.

[illegible]

Solostimme.

13

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz*, *p*, *f*, and *cresc.*. The piece is in G major and 4/4 time, with a key signature of one sharp (F#). The notation is complex, with many sixteenth and thirty-second notes, and includes fingerings and articulation marks.

Prestissimo.

Tutti

III.

Viol. *ff*

leggiero

p

cresc.

sfz

sul G

IV II

0

sfz

p

restes

sfz

cresc.

ff

12056

15

15

B Solostimme.

Tutti

Kl. Flöte

C Solo

poco a poco stringendo

Tutti
Viol. I.

Solostimme.

The musical score is written for a solo voice part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics and markings include:

- sempre ff* (first staff)
- ff* (first staff)
- Solo p* (third staff)
- leggiere* (third staff)
- cresc.* (fifth staff)
- rit. poco a poco* (sixth staff)
- a tempo* (sixth staff)
- p* (sixth staff)
- sempre p e leggiere* (sixth staff)
- espress.* (eighth staff)
- F* (eighth staff)
- molto espress.* (eighth staff)
- f ed* (tenth staff)

Solostimme.

17

[illegible]

Solostimme.

Musical score for Solostimme, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** Treble clef, G major key signature. Rhythmic pattern of eighth and sixteenth notes.
- Staff 2:** Treble clef, G major key signature. Includes a half note (H) and a dynamic marking of *p* *leggiere*.
- Staff 3:** Treble clef, G major key signature. Includes a dynamic marking of *cresc.* and a fermata.
- Staff 4:** Treble clef, G major key signature. Includes a dynamic marking of *fz* and a section labeled "Sul G".
- Staff 5:** Treble clef, G major key signature. Includes a dynamic marking of *cresc.* and a section labeled "IV II".
- Staff 6:** Treble clef, G major key signature. Includes a dynamic marking of *fz* and a section labeled *leggiere*.
- Staff 7:** Treble clef, G major key signature. Includes a dynamic marking of *p* and a section labeled *cresc.*
- Staff 8:** Treble clef, G major key signature. Includes a dynamic marking of *fz* and a section labeled *leggiere*.
- Staff 9:** Treble clef, G major key signature. Includes a dynamic marking of *fz* and a section labeled *leggiere*.
- Staff 10:** Treble clef, G major key signature. Includes a dynamic marking of *fz* and a section labeled *leggiere*.

Solostimme.

19

Musical score for Solostimme, measures 1-24. The score is written on ten staves in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *mf*, and *cresc.* The piece concludes with a *Tutti.* marking and a *rit.* (ritardando) instruction.

Solostimme.

a tempo
poco a poco accelerando
 restez II. Pos.

The musical score is written for a solo voice part in G major (one sharp). It consists of ten staves. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff starts with a *p* dynamic. The third staff includes a *ff* dynamic. The fourth staff features a *ff* dynamic and a *cresc.* marking. The fifth staff has a *ff* dynamic and a *cresc.* marking. The sixth staff includes a *ff* dynamic and a *cresc.* marking. The seventh staff has a *ff* dynamic and a *cresc.* marking. The eighth staff includes a *ff* dynamic and a *cresc.* marking. The ninth staff has a *ff* dynamic and a *cresc.* marking. The tenth staff includes a *ff* dynamic and a *cresc.* marking. The score is marked with various dynamics including *mf*, *p*, *ff*, and *cresc.* throughout. There are also markings for *II* and *III* positions. The piece concludes with a final *ff* dynamic and a *cresc.* marking.