

Jacques v. Lieberowidmet.



1



Aufführungsrecht vorbehalten.

Ballade.

Violoncell.

Andante sostenuto.

Elisabeth Kuyper, Op. 11.

1 Tutti *ff*

A Solo *mf cantabile* *cresc.*

f II III

p espress. *cresc.* *tr.*

B *tranquillo e dolce* *3*

Tutti *ff*

Solo *mf* *4* *3*

molto cresc. *f* *4* *3* **C** *Più animato* 1

II III

Violoncell.

Tutti *accel.* *rit.* *sfz*
 Solo *molto espress.* *mf* *sfz* *p* *cresc.* *f* *f cantabile* *sfz*
poco a poco agitato e cresc. *poco a poco rit.* *tranquillo* *f* *lento* *cresc. e animato*
poco a poco stringendo

The score is written for a Violoncell (Cello) and consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The performance instructions are as follows:

- Staff 1:** Tutti, accelerando (accel.), ritardando (rit.), sforzando (sfz).
- Staff 2:** Solo, molto espressivo (molto espress.), mezzo-forte (mf), sforzando (sfz), piano (p), crescendo (cresc.), forte (f), f cantabile.
- Staff 3:** f cantabile, sforzando (sfz).
- Staff 4:** poco a poco agitato e crescendo (poco a poco agitato e cresc.).
- Staff 5:** poco a poco ritardando (poco a poco rit.).
- Staff 6:** tranquillo, forte (f), lento.
- Staff 7:** crescendo e animato (cresc. e animato).
- Staff 8:** poco a poco stringendo (poco a poco stringendo).

Violoncell.

3

Violoncell musical score page 3. The score is written for a single instrument, the Violoncell (Cello), and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings include *rit.*, *Tempo I.*, *sfz poco rit.*, *sfz*, *cresc.*, *poco rit.*, *p dolce e tranquillo*, *f largamente*, *Tutti*, *Solo*, *tranquillo*, *f*, *sfz*, *p*, *dim.*, *a tempo*, and *espress.*. The score is divided into sections by Roman numerals: I, II, and III. The first section (I) spans the first five staves, the second section (II) spans the next five staves, and the third section (III) spans the final two staves. The score is written in a single system, with the instrument name and page number at the top.

