

Schraner No: II.

2. Fach 4.5. Lage

No: 1. Solo.

co Violino

Paiso.

del Sig: Bimler.



Musica	
2524	
R	1



5



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Handschrift Nr.

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~~Mus. 2524-2-1~~
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Violino Solo. del Signore Rimlera

1
Adagio.

The image shows a page of handwritten musical notation for a violin solo. The score is written on six systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio.' and the piece is numbered '1'. The notation includes various note values, rests, and ornaments such as trills and mordents. There are several fingerings indicated by numbers 1-4. The manuscript is written in dark ink on aged, slightly yellowed paper. At the bottom of the page, there is a circular stamp from the Sächs. Landesbibl. and some handwritten notes.

Mus. 2524-R-1

Erst 14 (1-2:)

Sächs.
Landes-
bibl.

1

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in five systems of two staves each. The notation is in a cursive, historical style. The first system includes a treble clef and a key signature of one sharp (F#). The second system is marked "pian." and includes a treble clef. The third system is marked "Andante" and includes a treble clef. The fourth system includes a treble clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The sixth system includes a treble clef and a key signature of one sharp. The seventh system includes a treble clef and a key signature of one sharp. The eighth system includes a treble clef and a key signature of one sharp. The ninth system includes a treble clef and a key signature of one sharp. The tenth system includes a treble clef and a key signature of one sharp. The score is annotated with various musical symbols, including accidentals, dynamics, and performance markings.

2

A page of handwritten musical notation on aged, yellowed paper. The page contains eight staves of music, arranged in four systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a 3/8 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and some handwritten annotations, such as 'ob' above a note in the second staff and '43#', '43#', and '43#' above notes in the third and fourth staves. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The piece concludes with a large flourish and the word "A fine" written in cursive.