

STRING QUARTET

IN FOUR PARTS

I - 4:44

II - 2:22

III - 1:11

IV - 0:00

Pedro Henrique de Faria

STRING QUARTET

IN FOUR PARTS

I - 4:44

Pedro Henrique de Faria(1988-)

$\text{♩} = 70$

Violin I

Violin I staff: Treble clef, common time. Starts with a *pizz.* (pizzicato) and *f* (forte) dynamic. The staff contains a series of eighth and sixteenth notes, mostly with stems pointing up, and some rests.

Violin II

Violin II staff: Treble clef, common time. Starts with a *pizz.* (pizzicato) and *f* (forte) dynamic. The staff contains a series of eighth and sixteenth notes, mostly with stems pointing up, and some rests.

Viola

Viola staff: Alto clef, common time. Starts with a *pizz.* (pizzicato) and *f* (forte) dynamic. The staff contains a series of eighth and sixteenth notes, mostly with stems pointing up, and some rests. There are some triplets indicated by a '3' over a group of notes.

Cello

Cello staff: Bass clef, common time. Starts with a *pizz.* (pizzicato) and *f* (forte) dynamic. The staff contains a series of eighth and sixteenth notes, mostly with stems pointing up, and some rests. There are some triplets indicated by a '3' under a group of notes.

Vln. I

Vln. I staff: Treble clef, 13/8 time signature. Starts with a *5* (fingering) above the first note. The staff contains a series of eighth and sixteenth notes, mostly with stems pointing up, and some rests. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Vln. II

Vln. II staff: Treble clef, 13/8 time signature. Starts with a *6* (fingering) above the first note. The staff contains a series of eighth and sixteenth notes, mostly with stems pointing up, and some rests. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Vla.

Vla. staff: Alto clef, 13/8 time signature. Starts with a *2* (fingering) above the first note. The staff contains a series of eighth and sixteenth notes, mostly with stems pointing up, and some rests. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Vc.

Vc. staff: Bass clef, 13/8 time signature. Starts with a *2* (fingering) above the first note. The staff contains a series of eighth and sixteenth notes, mostly with stems pointing up, and some rests. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

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I - 4:44

3

8

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

10

Vln. I *mf* *mp* arco

Vln. II *mf* *mp* arco

Vla. *mf* *mp* *p* arco

Vc. *mf* *mp* *p* arco

STRING QUARTET

IN FOUR PARTS

I - 4:44

4

15

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 15-20. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). The time signature changes from common time (C) to 6/4, then 2/4, and back to 6/4. The key signature has one sharp (F#). The dynamics are marked *pp* (pianissimo) and *ppp* (pianissimissimo). The Violin I part has a melodic line starting in measure 16. The Violin II, Viola, and Violoncello parts have sustained chords or single notes.

21

Musical score for measures 21-26. The time signature changes from 6/4 to 8/4, then back to 6/4. The key signature has one sharp (F#). The dynamics are marked *pp* (pianissimo) and *p* (piano). The Violin I part has a melodic line starting in measure 21. The Violin II, Viola, and Violoncello parts have sustained chords or single notes.

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I - 4:44

♩ = 124

5

28

Vln. I

Vln. II

Vla.

Vc.

p *mf* *f* *pp* *mp* *ff* *p* *mf* *f*

arco
pizz.

arco
pizz.

34

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *f* *ff* *f* *mp* *ff* *f* *mp*

8va-

8va-

arco
pizz.

arco
pizz.

STRING QUARTET

IN FOUR PARTS

I - 4:44

40

Vln. I

Vln. II

Vla.

Vc.

mf *ff* *ff* *ff* *ff* *ff* *ff*

8va-----

47

Vln. I

Vln. II

Vla.

Vc.

fff *ppp* *fff* *ppp* *fff* *pp* *fff* *pp*

8va-----

♩ = 40

I - 4:44

7

Vc.

 V_c