

III - 1:11

[illegible]

8

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

Measures 13-17. Vln. I and II play melodic lines with triplets. Vla. and Vc. play sustained chords with accents.

18

Vln. I

Vln. II

Vla.

Vc.

arco

mf

6/4

Measures 18-22. Vln. I and II play melodic lines with triplets. Vla. and Vc. play sustained chords. Measures 20-22 are marked "arco" and "mf". The time signature changes to 6/4 at the end of measure 22.

24

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

fff

pp

mf

p

f

p

fff

p

mp

fff

mf

30

Vln. I

Vln. II

Vla.

Vc.

arco écrasé

ppp

fff

ppp

fff

ppp

mf

arco écrasé

arco écrasé

arco écrasé