

72650



Kurt Striegler

Opus 15.

Konzert

(D moll)

für
Violine
und
Orchester

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I.

Kurt Striegler, Op.15.

Allegro ($\text{♩} = 84$)

[illegible]

Handwritten musical score for a string quartet and solo voice. The score consists of 11 staves. The top four staves are for string quartet parts (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for a solo voice part and piano accompaniment. The music is in 4/4 time and features various dynamics and performance markings.

Staff 1 (Violin I): *mp*, *p*, *riten.*

Staff 2 (Violin II): *pp*, *mf*, *p*

Staff 3 (Viola): *pp*, *mf*, *p*

Staff 4 (Cello/Double Bass): *pp*, *mf*, *p*

Staff 5 (Solo Voice): *pp*, *cresc.*, *f*, *dim.*, *p*, *riten.*

Staff 6 (Piano): *pp*, *cresc.*, *mf*, *dim.*, *p*, *pp*

Staff 7 (Piano): *pp*, *cresc.*, *mf*, *dim.*, *p*, *pp*

Staff 8 (Piano): *poco esp.*, *pp*, *cresc.*, *mf*, *dim.*, *p*, *pp*, *poco esp.*

Staff 9 (Piano): *pizz.*, *arco*, *pp*, *cresc.*, *mf*, *dim.*, *p*, *pp*

Staff 10 (Piano): *pizz.*, *arco*, *pp*, *cresc.*, *mf*, *dim.*, *p*, *pp*

Staff 11 (Piano): *riten.*

1 tempo

Solo.

tempo

1 tempo

Handwritten musical score for a solo section, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *p (voll)*

Staff 2: *I. p esp.* *pp* *I. pp cresc.*

Staff 3: *p (voll)* *p* *pp*

Staff 4: *(voll)* *p* *pp* *al. esp.* *pp* *cresc.*

Staff 5: *espr. p (voll)* *I. mp p* *I. p* *pp (poco esp. weich)* *pp cresc.*

Staff 6: *mp* *pp* *p*

Staff 7: *im*

Staff 8: *tempo* *pp* *cresc.*

Staff 9: *espr. molto p (voll)* *pp*

Staff 10: *espr. p (voll)* *pp*

Staff 11: *p (voll)* *pp*

Staff 12: *(voll)* *pp* *forza.* *pp*

Staff 13: *arco* *forza.* *arco* *forza.* *pp* *pp*

2 (drängen)

rit. . . tempo

ar

Solo.

(drängen)

rit. . . tempo

ar

2 (drängen)

rit. . . tempo

Handwritten musical score for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1 (Violin I): *mf*, *p*, *f* *espr.*

Staff 2 (Violin II): *mf*, *p*, *f* *espr.*

Staff 3 (Viola): *(weich)*, *p*, *(wird)*, *pp*

Staff 4 (Cello): *mf*, *p*, *pp*

Staff 5 (Double Bass): *mf*, *p*, *pp*

Staff 6 (Solo Violin): *f*, *molto espr.*, *pizz.*, *arco*, *pp*, *cresc.*, *f*

Staff 7 (Violin II): *pizz.*, *arco*, *pp*, *cresc.*, *f*

Staff 8 (Viola): *pizz.*, *arco*, *pp*, *cresc.*, *f*

Staff 9 (Cello): *pizz.*, *arco*, *pp*, *cresc.*, *f*

Staff 10 (Double Bass): *arco*, *pizz.*, *arco*, *pp*, *cresc.*, *f*

Staff 11 (Double Bass): *arco*, *pp*, *cresc.*, *f*

[illegible]

4 *az* *rit.* *tempo* (*♩ = 80*)

pp *espr.* *mf* *espr.* *pp* *pp*

mp cresc. *f* *mf* *pp*

mp *pp* *f* *mf* *pp*

f *mf* *pp*

f *pp*

tr *tr* *pp* *rit.* *tempo* (*♩ = 80*)

pp *pp* *pp* *pp*

Solo. *f marc.* *rit.* *tempo* (*♩ = 80*)

mf *cresc.* *f* *pp*

mf *cresc.* *f* *pp*

mf *cresc.* *f* *pp*

mf *cresc.* *f* *pp*

arco *pp* *pp* *pp*

4 *rit.* *tempo* (*♩ = 60*)

riten. tempo

rit. **5** *tempo*

Handwritten musical score for a string quartet, featuring a solo violin part and a string quartet. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). The tempo changes from "riten. tempo" to "rit. tempo" and back to "riten. tempo". The score is written on ten staves, with the first five staves for the solo violin and the last five for the string quartet.

riten. tempo

rit.

Solo

riten. tempo

rit.

riten. tempo

rit.

The musical score is written on ten staves. The first five staves are for a string quartet (Violin I, Violin II, Violin III, and Viola). The last five staves are for a solo section, with the first staff labeled 'Solo' and the others for piano accompaniment. The score is divided into three sections by tempo markings: *riten.* (ritardando), *tempo* (return to original tempo), and *rit.* (ritardando). The first section is marked *riten.* and the second *tempo*. The third section is marked *rit.* and the fourth *riten.*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings are *riten.*, *tempo*, and *rit.*. The score is written in a single system, with the staves grouped together. The notation is handwritten and includes many slurs and ties. The first staff of the solo section has a *f* marking and a *dim.* (diminuendo) marking. The second staff of the solo section has a *pp* marking and a *dim.* marking. The third staff of the solo section has a *pp* marking and a *dim.* marking. The fourth staff of the solo section has a *pp* marking and a *dim.* marking. The fifth staff of the solo section has a *pp* marking and a *dim.* marking. The sixth staff of the solo section has a *pp* marking and a *dim.* marking. The seventh staff of the solo section has a *pp* marking and a *dim.* marking. The eighth staff of the solo section has a *pp* marking and a *dim.* marking. The ninth staff of the solo section has a *pp* marking and a *dim.* marking. The tenth staff of the solo section has a *pp* marking and a *dim.* marking.



tempo

riten.

tempo

(weich)

I. Solo

pp

aspa.

pp (weich)

(weich)

poco cresc.

pp (weich)

ppp (weich)

p

(weich)

pp

I.
pp

Solo.

tempo

riten.

tempo

p

p

piu.

pp

pp.

tempo

pp

riten.

tempo

riten. **6** tempo

mp

mf cresc.

p

pp (weich)

mp

mf cresc.

mp

mf cresc.

pp (weich)

mf cresc.

p

pp

mf cresc.

mf cresc.

Solo.

riten. tempo

p

cresc.

mp

mf cresc.

p

mp

cresc.

mf cresc.

p

mp

cresc.

mf cresc.

p

mp

cresc.

mf cresc.

riten. **6** tempo

[illegible]

Solo.

Handwritten musical score for a solo section. The score is written on 11 staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and two Cellos/Double Basses). The last five staves are for a solo section, starting with a "Solo." marking. The tempo is marked "tempo (♩ = 104)". The key signature has two sharps (F# and C#). The first five staves contain various musical notations including notes, rests, and dynamic markings like *mp*, *p*, *mf*, *f*, *pp*, *ppp*, *ppp (voll)*, *ppp (voll)*, *ppp (voll)*, *ppp (voll)*, *ppp (voll)*. The last five staves are marked "Solo." and contain a series of notes, rests, and dynamic markings like *f appassionato amore, molto*, *tremolo*, *ppp (voll)*, *ppp (voll)*, *ppp (voll)*, *ppp (voll)*, *ppp (voll)*. The tempo is marked "tempo (♩ = 104)" at the end of the solo section.

[illegible]

Handwritten musical score for a piano and solo instrument, featuring multiple staves and dynamic markings.

Dynamic Markings: *p*, *mp*, *mf*, *f*, *cresc.*, *mf cresc.*, *p cresc.*, *mf cresc.*, *f*, *mp*, *mf*.

Section Markings: *Solo.*, *fappassionata molto marcato*.

Performance Indications: *pizz.* (pizzicato), *f*, *mf*.

The score is written in G major (one sharp) and 4/4 time. It includes a variety of musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

9 nicht eilen

mp p pp

poco marc.

poco marc.

II

nicht eilen

p poco

cresc.

mp Dim. ppp

mp Dim. ppp

mp Dim. ppp

(poco cresc.)

pizz.

cresc. (poco cresc.)

pizz.

Dim. - pp

9 nicht eilen

pp p

Handwritten musical score for a symphony, page 18. The score is in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds, strings, and a solo section. Dynamics include *p*, *mf*, *f*, *cresc.*, and *piaz.*. Performance markings include *poco* and *piaz.*.

Staves:

- Staff 1: Flute (F major key signature)
- Staff 2: Clarinet (F major key signature)
- Staff 3: Bassoon (F major key signature)
- Staff 4: Horn (F major key signature)
- Staff 5: Trumpet (F major key signature)
- Staff 6: Trombone (F major key signature)
- Staff 7: Tuba (F major key signature)
- Staff 8: Solo (F major key signature)
- Staff 9: Violin (F major key signature)
- Staff 10: Viola (F major key signature)
- Staff 11: Violoncello (F major key signature)
- Staff 12: Double Bass (F major key signature)

Key Signatures: F major (one sharp).

Time Signature: 4/4.

Performance Markings:

- poco* (poco)
- piaz.* (piaz.)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)

10

az

rit.

Tempo (♩ = 80).

f (feet)*f* (feet)*f* (feet)*f* (feet)*f* (feet)*f* (feet)*pp**I. pp*

rit.

Tempo (♩ = 80).

confusio

f cresc.

grauoso

*p**f* (feet)*f* (feet)*f* (feet)*f* (feet)*f* (feet)

10

rit.

Tempo (♩ = 80).

*pizz.**pizz.*

Solo.

riten. tempo

rit. **11** tempo

Solo.

Handwritten musical score for a piano solo. The score consists of 11 staves. The first four staves are for the right hand, and the last seven are for the left hand. The tempo is marked "riten. tempo" at the top and bottom. The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "p", and "f". There are also performance instructions like "(weich)", "(poco sopra)", "(gracioso)", "arco", and "pizz.".

Key markings and instructions include:

- Tempo:** riten. tempo (top and bottom)
- Dynamic markings:** pp, p, f
- Performance instructions:** (weich), (poco sopra), (gracioso), arco, pizz.
- Section markers:** II, III
- Rehearsal mark:** 11

rit. tempo

rit.

Solo.

The musical score is written for a solo instrument, likely a piano, across multiple staves. The tempo markings are *rit.* (ritardando) and *tempo* (return to original tempo). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *mf p Dim.* (mezzo-forte piano diminuendo).

Articulation and Performance Instructions: *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *tempo* (tempo).

Other markings: *II.* (second ending), *3* (triplets), *mf p Dim.* (mezzo-forte piano diminuendo).

accel. e cresc.

rit. - - - - - 19 langsamer rit. - - - -

[illegible]

accelerando

First system of musical notation, featuring a piano (p) and mezzo-forte (mf) dynamic range, with markings for *espr.* (espressivo) and *mp* (mezzo-piano).

accelerando

Solo.

Second system of musical notation, featuring a piano (p) and mezzo-forte (mf) dynamic range, with markings for *espr.* (espressivo), *arco* (arco), and *pp* (pianissimo).

13 *Tempo I*

Solo.

Handwritten musical score for a solo section, measures 13-15. The score is written on ten staves. The first five staves are for a piano ensemble, and the last five are for a solo section. The tempo is marked *Tempo I*. The key signature has one sharp (F#). The score includes various dynamics (*f*, *mf*, *fff*, *p*, *piaz.*, *arco*) and articulations (accents, slurs). The bottom staff has a "C=D" marking. The section ends with a double bar line and the tempo *Tempo I.*

14 *Tempo* (♩ = 84)

Measures 14-17 of the musical score. Measures 14 and 15 are marked *f* and contain rests for all instruments. Measures 16 and 17 are marked *f* and contain complex rhythmic patterns for all instruments. The score is written for a full orchestra with multiple staves.

Solo.

Measures 18-21 of the musical score. Measures 18 and 19 are marked *f* and contain complex rhythmic patterns for all instruments. Measures 20 and 21 are marked *f* and contain complex rhythmic patterns for all instruments. The score is written for a full orchestra with multiple staves.

14 *Tempo* (♩ = 84)

This is a page from a musical score, likely for a string quartet, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Key Features:

- Staves:** The score consists of 12 staves, with some grouped by brackets, indicating different instruments or sections.
- Tempo and Performance Markings:**
 - rit.* (ritardando) appears at the bottom left.
 - tempo* is marked in the middle left.
 - arco* (arco) is marked at the bottom left.
 - pizz.* (pizzicato) is marked at the bottom left.
 - pp* (pianissimo) and *ppp* (pianissimissimo) are used throughout.
 - f* (forte) is used in some sections.
 - ppp cresc.* (pianissimissimo crescendo) is marked at the bottom right.
- Section Markers:**
 - I. p* (first part, piano) is marked at the top left.
 - I. (weich)* (first part, soft) is marked in the middle left.
 - D.C.* (Da Capo) is marked in the middle right.
 - C.D.* (Coda) is marked at the bottom right.
- Musical Notation:** The score includes various musical notations such as notes, rests, and dynamic markings.

16 (drängen)

rit. tempo

Musical score for a string ensemble and solo voice. The score is divided into two systems, each starting with a rehearsal mark 16 (drängen).

System 1 (Measures 1-15):

- Measures 1-5:** String ensemble. Dynamics: *mf* to *pp*. (Measures 3-4 include the instruction *(weich)*).
- Measures 6-15:** String ensemble and Solo voice. Dynamics: *f* *espr.* (string ensemble), *pp* (solo voice). The tempo marking *rit. tempo* is present.

System 2 (Measures 16-30):

- Measures 16-20:** String ensemble. Dynamics: *mf* to *pp*. (Measures 18-19 include the instruction *(weich)*).
- Measures 21-30:** String ensemble and Solo voice. Dynamics: *f* (string ensemble), *pp* (solo voice). The tempo marking *rit. tempo* is present.

The Solo voice part includes the instruction *Solo.* at the beginning of the second system. The string ensemble parts include various dynamics and articulation markings such as *mf*, *pp*, *f*, *espr.*, *arco*, *pizz.*, and *cresc.*.

16 (drängen)

rit. tempo

17

D-C A-F

Solo.

17

Handwritten musical score for a string quartet, featuring a solo section for the first violin and a crescendo section for the other instruments.

First System (Measures 1-4):

- Violin I (Solo):** Measures 1-4. *f* (forte). *a.2.* (second ending). *mf cresc.* (mezzo-forte crescendo).
- Violin II:** Measures 1-4. *f*. *a.2.* *mf cresc.*
- Violoncello:** Measures 1-4. *f*. *a.2.* *mf cresc.*
- Double Bass:** Measures 1-4. *f*. *a.2.* *mf cresc.*

Second System (Measures 5-8):

- Violin I (Solo):** Measures 5-8. *f*. *a.2.* *mf cresc.*
- Violin II:** Measures 5-8. *f*. *a.2.* *mf cresc.*
- Violoncello:** Measures 5-8. *f*. *a.2.* *mf cresc.*
- Double Bass:** Measures 5-8. *f*. *a.2.* *mf cresc.*

Third System (Measures 9-12):

- Violin I (Solo):** Measures 9-12. *f*. *a.2.* *mf cresc.*
- Violin II:** Measures 9-12. *f*. *a.2.* *mf cresc.*
- Violoncello:** Measures 9-12. *f*. *a.2.* *mf cresc.*
- Double Bass:** Measures 9-12. *f*. *a.2.* *mf cresc.*

Fourth System (Measures 13-16):

- Violin I (Solo):** Measures 13-16. *f*. *a.2.* *mf cresc.*
- Violin II:** Measures 13-16. *f*. *a.2.* *mf cresc.*
- Violoncello:** Measures 13-16. *f*. *a.2.* *mf cresc.*
- Double Bass:** Measures 13-16. *f*. *a.2.* *mf cresc.*

Fifth System (Measures 17-20):

- Violin I (Solo):** Measures 17-20. *f*. *a.2.* *mf cresc.*
- Violin II:** Measures 17-20. *f*. *a.2.* *mf cresc.*
- Violoncello:** Measures 17-20. *f*. *a.2.* *mf cresc.*
- Double Bass:** Measures 17-20. *f*. *a.2.* *mf cresc.*

Solo Section (Measures 21-24):

- Violin I (Solo):** Measures 21-24. *f*. *a.2.* *mf cresc.*
- Violin II:** Measures 21-24. *f*. *a.2.* *mf cresc.*
- Violoncello:** Measures 21-24. *f*. *a.2.* *mf cresc.*
- Double Bass:** Measures 21-24. *f*. *a.2.* *mf cresc.*

Final Section (Measures 25-28):

- Violin I (Solo):** Measures 25-28. *f*. *a.2.* *mf cresc.*
- Violin II:** Measures 25-28. *f*. *a.2.* *mf cresc.*
- Violoncello:** Measures 25-28. *f*. *a.2.* *mf cresc.*
- Double Bass:** Measures 25-28. *f*. *a.2.* *mf cresc.*

Solo.

This page of musical notation is for a piano solo, spanning measures 1 through 16. The score is written for a single melodic line, likely the right hand, with a corresponding bass line in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (measures 1-4) begins with a forte (*f*) dynamic. The melody is characterized by a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The second system (measures 5-8) continues the melodic line, featuring a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (*ff*) dynamic.

The third system (measures 9-12) introduces a new melodic line, starting with a mezzo-forte (*mf*) dynamic and a crescendo. The melody is characterized by a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The fourth system (measures 13-16) continues the melodic line, featuring a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (*ff*) dynamic.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked *And.* (Andante). The key signature is one flat (B-flat). The time signature is 4/4.

18

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is written in G major (one sharp) and 2/4 time. The first system includes staves for woodwinds, brass, and percussion. The second system includes staves for strings and a solo section. The score is marked with various dynamics and articulations.

First System:

- Staff 1: *f marc.* *a2* *cresc.*
- Staff 2: *f marc.* *a2* *cresc.*
- Staff 3: *f marc.* *cresc.*
- Staff 4: *f marc.* *cresc.*
- Staff 5: *f marc.* *cresc.*
- Staff 6: *f marc.* *cresc.*
- Staff 7: *f marc.* *cresc.*
- Staff 8: *f marc.* *cresc.*
- Staff 9: *f marc.* *cresc.*
- Staff 10: *f marc.* *cresc.*
- Staff 11: *f marc.* *cresc.*
- Staff 12: *f marc.* *cresc.*
- Staff 13: *f marc.* *cresc.*
- Staff 14: *f marc.* *cresc.*
- Staff 15: *f marc.* *cresc.*
- Staff 16: *f marc.* *cresc.*
- Staff 17: *f marc.* *cresc.*
- Staff 18: *f marc.* *cresc.*
- Staff 19: *f marc.* *cresc.*
- Staff 20: *f marc.* *cresc.*
- Staff 21: *f marc.* *cresc.*
- Staff 22: *f marc.* *cresc.*
- Staff 23: *f marc.* *cresc.*
- Staff 24: *f marc.* *cresc.*
- Staff 25: *f marc.* *cresc.*
- Staff 26: *f marc.* *cresc.*
- Staff 27: *f marc.* *cresc.*
- Staff 28: *f marc.* *cresc.*
- Staff 29: *f marc.* *cresc.*
- Staff 30: *f marc.* *cresc.*
- Staff 31: *f marc.* *cresc.*
- Staff 32: *f marc.* *cresc.*
- Staff 33: *f marc.* *cresc.*
- Staff 34: *f marc.* *cresc.*
- Staff 35: *f marc.* *cresc.*
- Staff 36: *f marc.* *cresc.*
- Staff 37: *f marc.* *cresc.*
- Staff 38: *f marc.* *cresc.*
- Staff 39: *f marc.* *cresc.*
- Staff 40: *f marc.* *cresc.*
- Staff 41: *f marc.* *cresc.*
- Staff 42: *f marc.* *cresc.*
- Staff 43: *f marc.* *cresc.*
- Staff 44: *f marc.* *cresc.*
- Staff 45: *f marc.* *cresc.*
- Staff 46: *f marc.* *cresc.*
- Staff 47: *f marc.* *cresc.*
- Staff 48: *f marc.* *cresc.*
- Staff 49: *f marc.* *cresc.*
- Staff 50: *f marc.* *cresc.*
- Staff 51: *f marc.* *cresc.*
- Staff 52: *f marc.* *cresc.*
- Staff 53: *f marc.* *cresc.*
- Staff 54: *f marc.* *cresc.*
- Staff 55: *f marc.* *cresc.*
- Staff 56: *f marc.* *cresc.*
- Staff 57: *f marc.* *cresc.*
- Staff 58: *f marc.* *cresc.*
- Staff 59: *f marc.* *cresc.*
- Staff 60: *f marc.* *cresc.*
- Staff 61: *f marc.* *cresc.*
- Staff 62: *f marc.* *cresc.*
- Staff 63: *f marc.* *cresc.*
- Staff 64: *f marc.* *cresc.*
- Staff 65: *f marc.* *cresc.*
- Staff 66: *f marc.* *cresc.*
- Staff 67: *f marc.* *cresc.*
- Staff 68: *f marc.* *cresc.*
- Staff 69: *f marc.* *cresc.*
- Staff 70: *f marc.* *cresc.*
- Staff 71: *f marc.* *cresc.*
- Staff 72: *f marc.* *cresc.*
- Staff 73: *f marc.* *cresc.*
- Staff 74: *f marc.* *cresc.*
- Staff 75: *f marc.* *cresc.*
- Staff 76: *f marc.* *cresc.*
- Staff 77: *f marc.* *cresc.*
- Staff 78: *f marc.* *cresc.*
- Staff 79: *f marc.* *cresc.*
- Staff 80: *f marc.* *cresc.*
- Staff 81: *f marc.* *cresc.*
- Staff 82: *f marc.* *cresc.*
- Staff 83: *f marc.* *cresc.*
- Staff 84: *f marc.* *cresc.*
- Staff 85: *f marc.* *cresc.*
- Staff 86: *f marc.* *cresc.*
- Staff 87: *f marc.* *cresc.*
- Staff 88: *f marc.* *cresc.*
- Staff 89: *f marc.* *cresc.*
- Staff 90: *f marc.* *cresc.*
- Staff 91: *f marc.* *cresc.*
- Staff 92: *f marc.* *cresc.*
- Staff 93: *f marc.* *cresc.*
- Staff 94: *f marc.* *cresc.*
- Staff 95: *f marc.* *cresc.*
- Staff 96: *f marc.* *cresc.*
- Staff 97: *f marc.* *cresc.*
- Staff 98: *f marc.* *cresc.*
- Staff 99: *f marc.* *cresc.*
- Staff 100: *f marc.* *cresc.*

Second System:

- Staff 101: *f marc.* *cresc.*
- Staff 102: *f marc.* *cresc.*
- Staff 103: *f marc.* *cresc.*
- Staff 104: *f marc.* *cresc.*
- Staff 105: *f marc.* *cresc.*
- Staff 106: *f marc.* *cresc.*
- Staff 107: *f marc.* *cresc.*
- Staff 108: *f marc.* *cresc.*
- Staff 109: *f marc.* *cresc.*
- Staff 110: *f marc.* *cresc.*
- Staff 111: *f marc.* *cresc.*
- Staff 112: *f marc.* *cresc.*
- Staff 113: *f marc.* *cresc.*
- Staff 114: *f marc.* *cresc.*
- Staff 115: *f marc.* *cresc.*
- Staff 116: *f marc.* *cresc.*
- Staff 117: *f marc.* *cresc.*
- Staff 118: *f marc.* *cresc.*
- Staff 119: *f marc.* *cresc.*
- Staff 120: *f marc.* *cresc.*
- Staff 121: *f marc.* *cresc.*
- Staff 122: *f marc.* *cresc.*
- Staff 123: *f marc.* *cresc.*
- Staff 124: *f marc.* *cresc.*
- Staff 125: *f marc.* *cresc.*
- Staff 126: *f marc.* *cresc.*
- Staff 127: *f marc.* *cresc.*
- Staff 128: *f marc.* *cresc.*
- Staff 129: *f marc.* *cresc.*
- Staff 130: *f marc.* *cresc.*
- Staff 131: *f marc.* *cresc.*
- Staff 132: *f marc.* *cresc.*
- Staff 133: *f marc.* *cresc.*
- Staff 134: *f marc.* *cresc.*
- Staff 135: *f marc.* *cresc.*
- Staff 136: *f marc.* *cresc.*
- Staff 137: *f marc.* *cresc.*
- Staff 138: *f marc.* *cresc.*
- Staff 139: *f marc.* *cresc.*
- Staff 140: *f marc.* *cresc.*
- Staff 141: *f marc.* *cresc.*
- Staff 142: *f marc.* *cresc.*
- Staff 143: *f marc.* *cresc.*
- Staff 144: *f marc.* *cresc.*
- Staff 145: *f marc.* *cresc.*
- Staff 146: *f marc.* *cresc.*
- Staff 147: *f marc.* *cresc.*
- Staff 148: *f marc.* *cresc.*
- Staff 149: *f marc.* *cresc.*
- Staff 150: *f marc.* *cresc.*
- Staff 151: *f marc.* *cresc.*
- Staff 152: *f marc.* *cresc.*
- Staff 153: *f marc.* *cresc.*
- Staff 154: *f marc.* *cresc.*
- Staff 155: *f marc.* *cresc.*
- Staff 156: *f marc.* *cresc.*
- Staff 157: *f marc.* *cresc.*
- Staff 158: *f marc.* *cresc.*
- Staff 159: *f marc.* *cresc.*
- Staff 160: *f marc.* *cresc.*
- Staff 161: *f marc.* *cresc.*
- Staff 162: *f marc.* *cresc.*
- Staff 163: *f marc.* *cresc.*
- Staff 164: *f marc.* *cresc.*
- Staff 165: *f marc.* *cresc.*
- Staff 166: *f marc.* *cresc.*
- Staff 167: *f marc.* *cresc.*
- Staff 168: *f marc.* *cresc.*
- Staff 169: *f marc.* *cresc.*
- Staff 170: *f marc.* *cresc.*
- Staff 171: *f marc.* *cresc.*
- Staff 172: *f marc.* *cresc.*
- Staff 173: *f marc.* *cresc.*
- Staff 174: *f marc.* *cresc.*
- Staff 175: *f marc.* *cresc.*
- Staff 176: *f marc.* *cresc.*
- Staff 177: *f marc.* *cresc.*
- Staff 178: *f marc.* *cresc.*
- Staff 179: *f marc.* *cresc.*
- Staff 180: *f marc.* *cresc.*
- Staff 181: *f marc.* *cresc.*
- Staff 182: *f marc.* *cresc.*
- Staff 183: *f marc.* *cresc.*
- Staff 184: *f marc.* *cresc.*
- Staff 185: *f marc.* *cresc.*
- Staff 186: *f marc.* *cresc.*
- Staff 187: *f marc.* *cresc.*
- Staff 188: *f marc.* *cresc.*
- Staff 189: *f marc.* *cresc.*
- Staff 190: *f marc.* *cresc.*
- Staff 191: *f marc.* *cresc.*
- Staff 192: *f marc.* *cresc.*
- Staff 193: *f marc.* *cresc.*
- Staff 194: *f marc.* *cresc.*
- Staff 195: *f marc.* *cresc.*
- Staff 196: *f marc.* *cresc.*
- Staff 197: *f marc.* *cresc.*
- Staff 198: *f marc.* *cresc.*
- Staff 199: *f marc.* *cresc.*
- Staff 200: *f marc.* *cresc.*

18

Solo.

Handwritten musical score for a solo section, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "f marc. molto" and "f esp.".

The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f marc. molto* (first system), *f marc. molto* (second system), *f esp.* (third system).
- Tempo/Character markings:** *F. Fis.*, *Fis-G*, *C-H* (third system).
- Performance instructions:** *Solo.* (written vertically on the left margin).
- Notation:** The score includes complex rhythmic patterns, including triplets and slurs, and various accidentals.

Handwritten musical score for a string quartet, featuring staves for Violin I (Vn.), Violin II (Vla.), Viola (Via.), and Cello/Double Bass (Toll.). The score includes dynamic markings (f, p, mf, pp, pp-p), articulation (accents), and performance instructions (Solo I, Solo, I Solo, marc., (larger balloon)).

Violin I (Vn.): Starts with a forte (f) dynamic, followed by a piano (p) dynamic. A "Solo I" section is marked with a "dolce" (sweet) instruction and a piano (p) dynamic. The section concludes with a piano (pp) dynamic.

Violin II (Vla.): Starts with a mezzo-forte (mf) dynamic. A "Solo" section is marked with a piano (p) dynamic. The section concludes with a piano (pp) dynamic.

Viola (Via.): Starts with a mezzo-forte (mf) dynamic. A "Solo" section is marked with a piano (p) dynamic. The section concludes with a piano (pp) dynamic.

Cello/Double Bass (Toll.): Starts with a mezzo-forte (mf) dynamic. A "Solo" section is marked with a piano (p) dynamic. The section concludes with a piano (pp) dynamic.

Other markings: The score includes various dynamic markings (f, p, mf, pp, pp-p) and articulation (accents). Performance instructions include "Solo I", "Solo", "I Solo", "marc.", and "(larger balloon)".

35

20

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left:

- Fl.** (Flute): Treble clef, key of D major. Starts with a whole rest, then plays a series of eighth notes in the final measure.
- Engl. Fl.** (English Flute): Treble clef, key of D major. Similar to the Flute part, with a whole rest followed by eighth notes in the final measure.
- Cl.** (Clarinet): Treble clef, key of D major. Similar to the Flute part, with a whole rest followed by eighth notes in the final measure.
- Ph.** (Phonograph): Bass clef, key of D major. Similar to the Flute part, with a whole rest followed by eighth notes in the final measure.
- Solo.** (Soloist): Treble clef, key of D major. Plays a melodic line of eighth and sixteenth notes.
- 1.** (First Voice): Treble clef, key of D major. Starts with a whole rest, then plays a series of eighth notes in the final measure.
- 2.** (Second Voice): Treble clef, key of D major. Starts with a whole rest, then plays a series of eighth notes in the final measure.
- Via.** (Viola): Treble clef, key of D major. Starts with a whole rest, then plays a series of eighth notes in the final measure.
- Vcl.** (Violoncello): Bass clef, key of D major. Starts with a whole rest, then plays a series of eighth notes in the final measure.
- B.** (Bass): Bass clef, key of D major. Starts with a whole rest, then plays a series of eighth notes in the final measure.

The score includes various musical notations such as rests, notes, and dynamic markings like *pp* (pianissimo) and *arco* (arco). The final measure of the score is marked with a large "20" in a box.

Fl. *pp*
 Eol. Fl. *p*
 Cl. *pp*
 Fg. *pp*
 Solo. *p poco cresc.*
 1. *pp*
 2. *pp*
 Vla. *pp*
 Vcl. *p poco cresc.*
 3. *pp*

Fl. *mf*
 Eol. Fl. *p*
 Cl. *pp*
 Fg. *mf*
 Solo. *cresc.*
 1. *cresc.*
 2. *cresc.*
 Vla. *p poco cresc.*
 Vcl. *p*
 3. *mf*

21

Etwas belebter. ($\text{♩} = 80$)

Biswas belebter. (A. 80)

Handwritten musical score for a piece titled "Biswas belebter. (A. 80)". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). There are also performance instructions in German: *(poco assai)*, *(weich)*, *p cresc.*, and *mf*. The score features several measures with triplets and a section marked "Sem." (Semiola). The handwriting is in ink on aged, slightly yellowed paper.

Etwas belebter. ($\alpha = 80$)

Lolo.

Etwas belebt. (A. 80)

marc.

p

f

pizz.

mf

pizz.

mf

pizz.

mf

pizz. arco pizz.

p

pizz.

p

Etwas belebt. (A. 80)

rit. **23** *tempo*

Lolo.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets. The tempo is marked "tempo" and the key signature is one flat. The score features various musical notations including dynamics (pp, p, mp, mf, f), articulation (arco, pizz., dim., cresc., f), and performance instructions (rit., tempo). A rehearsal mark "23" is present at the bottom.

Handwritten musical score for "The Rose Tree" in 2/4 time. The score is written on ten staves, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), Double Bass (B.), and a third part (B.). The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Fl.) has a key signature change from one sharp to two sharps. The second staff (Ob.) has a key signature change from two sharps to one sharp. The third staff (Clar.) has a key signature change from one sharp to two sharps. The fourth staff (Vln. I) has a key signature change from two sharps to one sharp. The fifth staff (Vln. II) has a key signature change from one sharp to two sharps. The sixth staff (Vla.) has a key signature change from two sharps to one sharp. The seventh staff (Cello) has a key signature change from one sharp to two sharps. The eighth staff (B.) has a key signature change from two sharps to one sharp. The ninth staff (B.) has a key signature change from one sharp to two sharps. The tenth staff (B.) has a key signature change from two sharps to one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Fl.) has a key signature change from one sharp to two sharps. The second staff (Ob.) has a key signature change from two sharps to one sharp. The third staff (Clar.) has a key signature change from one sharp to two sharps. The fourth staff (Vln. I) has a key signature change from two sharps to one sharp. The fifth staff (Vln. II) has a key signature change from one sharp to two sharps. The sixth staff (Vla.) has a key signature change from two sharps to one sharp. The seventh staff (Cello) has a key signature change from one sharp to two sharps. The eighth staff (B.) has a key signature change from two sharps to one sharp. The ninth staff (B.) has a key signature change from one sharp to two sharps. The tenth staff (B.) has a key signature change from two sharps to one sharp.

[illegible]

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 25-26. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The tempo is marked 'tempo I (♩ = 63)'. The score shows a transition from a 'rit.' (ritardando) section to a 'tempo I' section. Dynamics include 'pp' (pianissimo), 'p' (piano), and 'f' (forte). The key signature is one sharp (F#).

Handwritten musical score for "L'Espresso" by Debussy, measures 27-32. The score is for a piano and includes parts for Flute (Fl.), English Horn (Egl. Hr.), Trombone (Tg.), Solo, Violin 1 (Vla. 1), Violin 2 (Vla. 2), and Cello/Double Bass (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a complex texture with many notes and rests. Dynamics include p, pp, and cresc. (crescendo). The piece ends with a double bar line and a final measure marked with a '3'.

Handwritten musical score for orchestra and voices, measures 28-29. The score is written on ten staves. The instruments and voices are: Flute (Fl.), English Horn (Engl. Hrn.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hk.), Soloist (Solo.), First Violin (Vln. 1), Second Violin (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The music is in 2/4 time, with a key signature of one sharp (F#). Measure 28 is marked with a box containing the number 28. Measure 29 is marked with a box containing the number 29. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, f, dim.). There are also handwritten annotations like 'poco aspx' and 'dim.'.

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tuba). The tempo markings include "tempo", "rit. poco", "tempo", "poco accel.", "rit.", "a tempo", and "rit.". Dynamic markings include "pp", "p", "f", "cresc.", "decresc.", and "poco". The score is written in a clear, legible hand, with some corrections and annotations visible. The title "L'Espresso" is written at the top left, and the composer's name "Giuseppe Verdi" is written at the top right. The score is divided into measures by vertical bar lines, and the tempo changes are indicated by slanted lines and text. The dynamic markings are placed below the staves, often with slanted lines indicating the change. The overall style is that of a professional musical manuscript.

Handwritten musical score for "The Merry Widow" (Die lustige Witwe) by Franz Lehár, Act II, Scene 1. The score is for a full orchestra and vocal soloists. It features a complex arrangement of staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is in 3/4 time and includes dynamic markings such as "p", "mp", "ppp", "f", and "rit. molto". The score is written in a cursive, handwritten style on aged paper.

[illegible]

33

Eg. 1. *aspi. p cresc.* *gestrichelt* *ppp (lange)*

Fl. *gestrichelt* *ppp (lange)*

PK. *p* *mf* *pp* *B. D. H. A.*

Lo. *f* *dim.* *pp* *ppp (gestrichelt)*

1. *f* *p* *pp (wusch)* *ppp (gestrichelt)*

2. *f* *p* *pp (wusch)* *ppp (gestrichelt)*

Ha. *f* *p* *pp* *ppp*

Ku. *f* *p* *pp* *ppp*

B. *f* *p* *pp* *ppp*

33 *pp*

Allegro. (♩ = 92)

34

Fl. *I. Clar.* *mf* *pp* *ppp*

Ob. *I. (leicht) cresc.* *mf* *pp* *ppp*

Cl. *mf* *pp* *ppp*

Eg. *mf* *pp* *ppp*

Lo. *offen (marc.)* *ppp* *ppp* *ppp*

Ha. *ppp* *ppp* *ppp*

PK. *ppp* *ppp* *ppp*

1. *Allegro. (♩ = 92)* *ppp* *ppp* *ppp*

2. *ppp* *ppp* *ppp*

Ha. *ppp* *ppp* *ppp*

Ku. *tremolo* *ppp* *ppp* *ppp*

B. *ppp* *ppp* *ppp*

Allegro. (♩ = 92)

34

III. Finale. Capriccioso. (♩. = 92)

47

35

Solo.

♩. = 92

p (sehr leicht und mit Spannung)

arco
p (sehr leicht)

arco
p (sehr leicht)

arco
p (sehr leicht)

arco
p (sehr leicht)

pizz.

p (sehr leicht)

♩. = 92

35

Ob. *pp*

Cl. *pp*

Fg. *pp*

Solo. *p*

1. *pp*

2. *pp*

Vcl. *pp*

Vcl. *pp*

B. *pp*

Fl. *ar.*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Solo. *pp*

1. *pp*

2. *pp*

Vcl. *pp*

Vcl. *pp*

B. *pp*

[illegible]

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr. 1, 2), Solo, Violins (Vl. 1, 2), Viola (Via.), Cello (Vcl.), and Double Bass (B.). The music is in 3/4 time and features various dynamics such as mp, mf, marc., f, p, and cresc. The score is handwritten on aged paper with a page number "30" in the top right corner.

Handwritten musical score for a 12-voice choir, measures 37-40. The score is written on 12 staves, with the first six staves grouped by a brace on the left and the last six staves grouped by a brace on the right. The music is in G major (one sharp) and 4/4 time. The first six staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) show a complex texture with many sixteenth and thirty-second notes. The last six staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) show a more homophonic texture with fewer notes. Dynamics include f, mf, f con fuoco, f con fuoco, f con fuoco, f con fuoco, f con fuoco, f con fuoco, f con fuoco, f con fuoco, f con fuoco, f con fuoco. The score is marked with 'Solo' on the left and '37' at the top and bottom.

Handwritten musical score for a piece titled "Lolo." The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *marc.* (marcato) and *f* (forte). The score is written in a cursive, handwritten style. The first system contains measures 37 through 41, and the second system contains measures 42 through 46. The piece concludes with a double bar line and a repeat sign at the end of the final measure.

Handwritten musical score for a symphony orchestra, measures 31 to 39. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tup.), Timpani (Tm.), Violins (Vla.), and Cellos/Double Basses (Kll. B.). The music is in 4/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- copul.* (measures 31-32)
- poco rit.* (measures 33-34)
- marc.* (measures 35-36)
- mf dim.* (measures 35-36)
- pp* (measures 35-36)
- f marc.* (measures 37-38)
- mf* (measures 37-38)
- arco* (measures 39-40)
- pizz.* (measures 39-40)
- mf* (measures 39-40)
- poco rit.* (measures 39-40)

Handwritten musical score for a symphony orchestra, measures 39 to 40. The score includes staves for Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), Soloist (Solo.), Violins (Vla.), and Cellos/Double Basses (Kll. B.). The music is in 4/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- 39** *tempo* (measure 39)
- I. pp* (measure 40)
- pp* (measures 39-40)
- (pizz marc.)* (measures 39-40)
- arco* (measures 39-40)
- pizz.* (measures 39-40)
- mf* (measures 39-40)
- poco rit.* (measures 39-40)

40

Solo.

Handwritten musical score for a solo section, page 53. The score is written on 12 staves. The first system (staves 1-4) contains mostly rests, with some notes in the third and fourth staves. The second system (staves 5-8) features a solo line on staff 5 with various dynamics (pp, ppp, p, cresc., f) and other accompaniment staves. The third system (staves 9-12) continues the solo and accompaniment. The score includes dynamic markings such as pp, ppp, mf, f, cresc., and piz. (pizzicato). A section marked "III. ppp" begins on staff 6. The page number "40" is written in a box at the bottom center.

[illegible]

42

marc.

I.



f

f marc.

I.

pp marc.

pp marc.

f

f cresc.

f

f

f

(offen)

f

pp

cresc. poco

p

lato

Loto.

pp

cresc.

mf

cresc.

f

pp

poco

pp

poco

pp

poco

pp

poco

pp

poco

forz.

forz.

forz.

forz.

forz.

f

42

Fl. *mf* *fp*

Ob. *mf* *fp*

Cl. *mf* *fp* *masc.*

Fg. *fp* *pr.* *masc.*

Hr. *fp*

M. *p*

Solo. *f* *p*

1. *mf* *arco*

2. *mf* *arco*

Viola. *mf* *f* *p* *arco* *(sehr leicht)*

Ku. *f* *p* *arco* *(sehr leicht)* *pizz.*

Ed. *f* *pizz.* *p* *ppp*

Ob. *ppp*

Cl. *ppp*

Fg. *I.*

M. *p*

Solo. *p*

1. *p*

2. *p*

Via. *p*

Ku. *p*

Ed. *p*

43

43

Ob. *pp* *cresc.*

Cl. *cresc.*

Fg. *pp* *cresc.*

Solo

1. *pp* *cresc.*

2. *pp* *cresc.*

Fl. *pp arco* *cresc.*

Vi. *pp* *cresc.*

B. *pp* *cresc.*

44

Fl. *fp*

Ob. *fp*

Cl. *fp*

Fg. *fp*

Hr. 1. *fp*

Solo *f*

1. *p* *mf*

2. *p* *mf*

Fl. *p* *mf*

Vi. *p* *mf*

B. *p* *mf*

44

Handwritten musical score for a piano and solo instrument, featuring multiple staves and dynamic markings.

Top Section (Piano):

- Staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *fp*, *f*, *fp*.
- Staff 2: Treble clef, key signature of two sharps. Dynamics: *fp*, *f*, *dim.*, *fp*.
- Staff 3: Treble clef, key signature of two sharps. Dynamics: *fp*, *f*, *dim.*, *fp*.
- Staff 4: Bass clef, key signature of two sharps. Dynamics: *fp*, *f*, *fp*, *mp dim.*.
- Staff 5: Treble clef, key signature of two sharps. Dynamics: *fp*, *f*, *dim.*.
- Staff 6: Treble clef, key signature of two sharps. Dynamics: *fp*, *f*, *dim.*.
- Staff 7: Bass clef, key signature of two sharps. Dynamics: *fp*.

Solo Section (Solo Instrument):

- Staff 8: Treble clef, key signature of two sharps. Dynamics: *f*, *dim.*.
- Staff 9: Treble clef, key signature of two sharps. Dynamics: *mf*, *p cresc.*, *f*.
- Staff 10: Treble clef, key signature of two sharps. Dynamics: *mf*, *p cresc.*, *f*.
- Staff 11: Treble clef, key signature of two sharps. Dynamics: *mf*, *p cresc.*, *f*.
- Staff 12: Bass clef, key signature of two sharps. Dynamics: *mf*, *arco*, *p cresc.*, *f*.
- Staff 13: Bass clef, key signature of two sharps. Dynamics: *mf*, *f*.

Bottom Section (Piano):

- Staff 14: Treble clef, key signature of two sharps. Dynamics: *mf*.
- Staff 15: Bass clef, key signature of two sharps. Dynamics: *mf*.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged paper and includes parts for a full orchestra and vocal soloists. The tempo is marked "46 tempo" and the key signature is one sharp (F#). The score includes dynamic markings like "ppp", "pp", "p", "f", and "sfz", and performance instructions such as "rit.", "tempo", "arco", and "pizz.".

3.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is marked with "I. p." at the top center and "47" in a box at the top right. The first system includes a "Solo." marking on the left. The second system includes a "pizz." marking on the right. The third system includes a "dim." marking on the left. The fourth system includes a "pizz." marking on the right. The fifth system includes a "pizz." marking on the right. The score concludes with a "47" in a box at the bottom right.

Fl. *tr.*

Cl. *I Solo. appo.*

Fg. *pp*

Hr. *pp*

Pk. *pp*

Solo. *p*

1. *cresc.*

2. *p*

Vla. *arco*

Vcl. *arco*

B. *pp*

pp appo. molto, arco, scherzando

pp arco (scherzando)

pp arco

pp poco marc.

48

Cl. *pp*

Fg. *cresc.*

Hr. *cresc.*

Solo. *cresc.*

1. *poco marc.*

2. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vcl. *cresc. poco a poco*

B. *cresc. poco a poco*

arco

48

Tempo I

Handwritten musical score for a piece titled "Tempo L". The score is written on ten staves, each labeled with an instrument or voice part: Fl. (Flute), Fg. (Flute/Guitar), Cla. (Clarinet), Sax. (Saxophone), Trp. (Trumpet), Tbn. (Trombone), Pk. (Piano), Lolo (Violoncello), V. 1. (Violin 1), V. 2. (Violin 2), Vla. (Viola), Vcll. (Violoncello), and B. (Bass). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A tempo change is indicated at the bottom of the page, reading "Tempo I". The score is written in a cursive, handwritten style on aged paper.

49

Fl.

Vla.

Vla.

Vcl.

Cb.

49

Ob. *pp*
 Cl. *pp*
 Fg. *pp*
 Solo. *pp*
 1. *pp*
 2. *pp*
 Fla. *pp*
 Cu. *pp*
 B. *pp*

cresc.

Fl. *pp cresc.*
 Ob. *pp cresc.*
 Cl. *pp cresc.*
 Fg. *pp cresc.*
 Solo. *pp cresc.*
 1. *pp*
 2. *pp*
 Fla. *pp*
 Cu. *pp*
 B. *pp*

cresc.

50

50

Handwritten musical score for a string quartet, page 64. The score is in D major and 2/4 time. It features a 'Solo' section for the first violin and a 'marc.' (march) section for the other instruments. Dynamics include *p*, *fp*, *mf*, *f*, and *cresc.* markings.

The score is organized into systems. The first system (measures 1-6) shows the first violin playing a solo melody, while the other instruments provide harmonic support. The second system (measures 7-12) introduces a march-like character for the other instruments, marked *f marc.* and *I.* The third system (measures 13-18) continues the march theme with various dynamics and articulations like *pizz.* and *arco*.

Key markings and dynamics include:

- p* (piano)
- fp* (fortissimo piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- pizz.* (pizzicato)
- arco* (arco)
- f marc.* (forte march)
- I.* (first ending)

51

Solo.

Handwritten musical score for a solo section, page 65, measure 51. The score features multiple staves with various musical notations including notes, rests, and dynamic markings.

The score is written on 12 staves. The first five staves are for a solo instrument, and the remaining seven staves are for a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

The solo part begins in measure 51 with a rest, followed by a series of eighth and sixteenth notes in measures 52 and 53. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo).

The score concludes with a double bar line in measure 54, followed by the measure number 51 in a box.

This page of a musical score, numbered 66, contains 13 staves of music. The notation is complex, featuring various dynamics and performance markings.

- Staff 1:** Starts with a rest, followed by a melodic line marked *f* and *con fuoco*. It includes a first ending bracket labeled *a2*.
- Staff 2:** Features a melodic line marked *mf* and *f con fuoco*, also with a first ending bracket labeled *a2*.
- Staff 3:** Similar to Staff 2, with a melodic line marked *mf* and *f con fuoco*, and a first ending bracket labeled *a2*.
- Staff 4:** A bass line marked *mf* and *f*, with a first ending bracket labeled *a2*.
- Staff 5:** A melodic line marked *mf* and *f*, with a first ending bracket labeled *a2* and the marking *marc. molto*.
- Staff 6:** A melodic line marked *mf* and *f*, with a first ending bracket labeled *a2*.
- Staff 7:** A melodic line marked *f* and *res.* (respiratory).
- Staff 8:** A melodic line marked *f con fuoco*.
- Staff 9:** A melodic line marked *f con fuoco*.
- Staff 10:** A melodic line marked *f con fuoco*.
- Staff 11:** A melodic line marked *f*.
- Staff 12:** A melodic line marked *f*.
- Staff 13:** A melodic line marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *f con fuoco*, *marc. molto*). First ending brackets labeled *a2* are present on several staves. The overall tempo and mood are indicated by the *con fuoco* and *marc. molto* markings.

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The page is numbered 52 at the bottom. The notation includes various dynamics such as *ffp*, *cresc.*, *mf*, *f*, and *marc. molto*. There are also markings for *a2* and *a3*. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The notation is dense, with many notes, rests, and articulation marks. The page is numbered 52 at the bottom.

Handwritten musical score for a 12-staff ensemble, likely a string quartet or woodwind quintet. The score is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The score is divided into two main sections. The first section, spanning the first six staves, begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section. The second section, spanning the last six staves, begins with a solo (*Solo.*) marking and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) section.

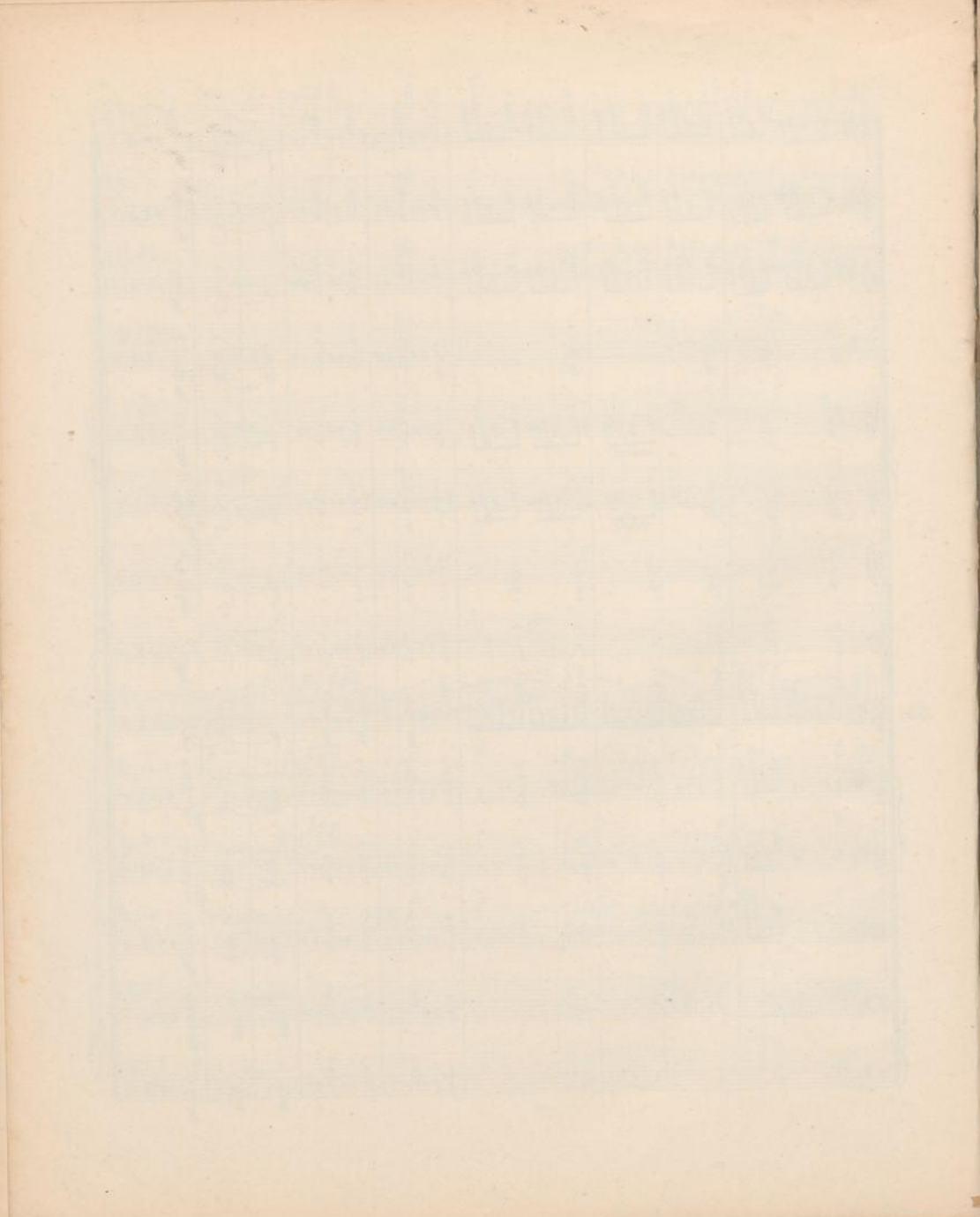
Key features of the notation include:

- Dynamic markings:** *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *acc.* (accents), and *tr.* (trills).
- Articulation:** *acc.* (accents) and *tr.* (trills) are used throughout the score.
- Phrasing:** Slurs and ties are used to indicate phrasing and continuation of notes.
- Tempo/Character:** The tempo is marked *And.* (Andante) at the beginning of the solo section.

Solo.

as

This is a handwritten musical score for a solo instrument, likely a piano or organ. The score is written on 12 staves, organized into three systems of four staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation is highly detailed, featuring numerous triplets, tremolos, and dynamic markings. The first system includes a 'marc.' (marcato) marking. The second system includes a 'tremolo' marking. The third system includes a 'tremolo' marking. The score is written in a cursive, handwritten style, with some corrections and annotations visible. The paper is aged and slightly discolored.



Verzeichnis der Änderungen, die im Violinkonzert (Op.15) von Kurt Striegler zu beachten sind.

Seite 19. 3. u. 4. Takt.

1. Violinen.

Bratschen.

Partitur.

Seite 23.

Der letzte halbe Takt und der erste halbe Takt auf Seite 24 fallen heraus.
Nº 13 kommt demnach auf einen Takt später.

Vor III. Finale auf dem Taktstrich eine Fermate.

Seite 53.

Nº 40 kommt in die 1. Clarinette.

(40) I. Solo.

p espr.

hier fallen 8 Takte weg.

Seite 68.

Die ersten 2 Takte fallen weg.

Seite 69.

Der 2. u. 3. Takt fallen weg.

