

CANTVS  
SACRAE  
SYMPHONIAE,  
IOANNIS GABRIELII.

SERENISS. REIP. VENETIAR. ORGANISTÆ  
IN ECCLESIA DIVI MARCI.

Senis, 7, 8, 10, 12, 14, 15, & 16, Tam  
vocibus, Quam Instrumentis.

Editio Noua.

CVM PRIVILEGIO.



VENETIIS, Apud Angelum Gardanum.

M. D. XCVII.



# ILLVSTRIS: AC GENEROSIS:

DOMINIS GEORGIO, ANTONIO, PHILIPPO,

ET ALBERTO FRATRIBVS FVCHARIS,

Liber. Bar. In Chirchberg, & Vuciffenhorn. & c.

Ioannes Gabrielius.

S. F. D.



Vn summa inter vos quemadmodum sanguinis, ita animo-  
rum intercedat coniunctio, ab vno vestrum, augustissimis  
Nuptijs vt adesset inuitatus, ab omnibus esse me inuita-  
tum existimaui. Quæ res, vt vestram de me benemerendi  
voluntatem, quam plurimis antea, ijsque non obscuris bene-  
ficijs perspectam, hoc tempore patefecit illustrius; ita, vt vo-  
bis omnibus aliquam grati animi significationem ostende-  
rem, mihi iampridem cupienti ansam præbuit optatissi-  
mam. Accedo igitur Musicos concentus medias inter Nu-  
ptias delaturus: Nec vero quicquam à me, aut vobis, aut  
etiam fortasse Nuptijs accommodatius erat expectandum.

Cum enim vos numero quattuor (quippe quo concentus omnes absoluantur) ita volun-  
tate concordetis in antiquo vestre familie splendore tuendo, ita vnanimis in Catholica Re-  
ligione, ac fide Teutonas inter mordicus conseruanda, videamini, vt neque illustrius ali-  
quid, neque pium magis excogitari possit, quid potius quam harmonicos numeros ac-  
cerfitus afferrem, assequi non possum. Quid quod & Nuptiæ ipsæ sine harmonia consiste-  
re nullo pacto possunt; Mutuum enim illum voluntatum nexum quam arctissimum, qui  
spectatur in Nuptijs, si dulcissimam animorum harmoniam dixerimus, non omnino  
videbimur aberrasse. Opportunum fortasse munus, at exiguum existimabor attulisse:  
sateor id scilicet ingenue. Vestra namque Fucharorum familia, quemadmodum rebus

glorioſe geſtis domi, foriſque reliquis omnibus præſtat, ita opibus etiam facile antecel-  
lit: quamobrem quæcunque munera afferuntur vel nullius, vel certe perexigui ponderis  
videantur neceſſe eſt. Veſtræ igitur partes erunt ad offerentis animum, non ad ea, quæ  
offeruntur reſpicere; ita enim fiet vt paruum hoc munuſculum, vel maximum poſſit  
ritè exiſtimari: Eo namque affectu, ſtudij, grati animi, & obſeruantix ergò, à me vobis  
hoc tempore dicatur, nuncupaturque, qui nemini in vobis amandis, colendis, obſeruan-  
dis denique cõcedat. Valete.



### AD EOSDEM.

*Neronum genus antiquum, Dijs amula proles,  
Ingens Teutonici gloria, honosq; ſoli.  
Officijs (quæ in me quàm maxima ſæpe tuliſtis)  
Quæſo pro innumeris, accipite hos numeros.  
Felicis numeros, veſtras ſi leniter aures  
Mulcebunt grato tecta per ampla ſono.  
Felicis iterum, veſtro ſi munere tantas  
Res inter poterunt hic reperiffe locum.*

A Q



Sex Vocum

CANTVS



Anta te Do mi-

no Canta te Do mi-

no canticum nouum cantate Domino om nis terra can-

tate Domino & benedicite nomini e ius & benedicite

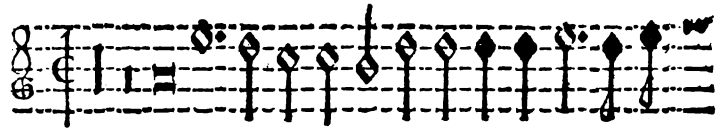
nomini e ius annunciate de die in di em salutare eius

salutare eius ij salutare eius.

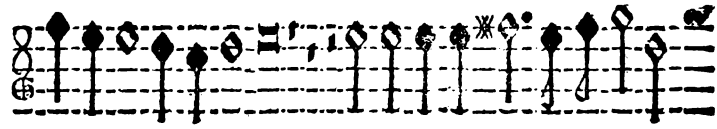
Empty musical staff

Empty musical staff

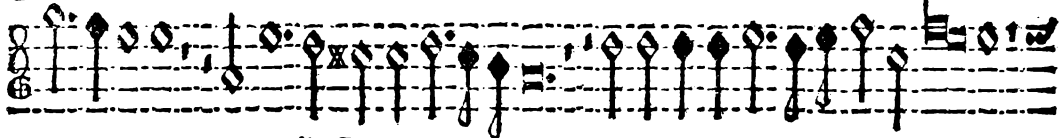
Empty musical staff



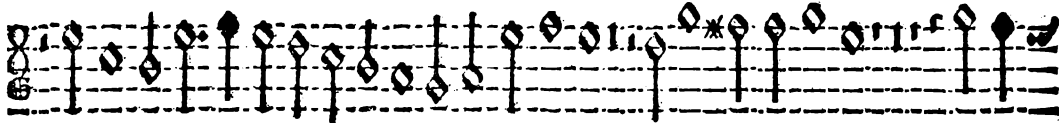
Xaudi Domine iustitiam me-



am iustitiam me-



am Exaudi Domine iustitiam me am



intende deprecationem me amintende intende ij depre-



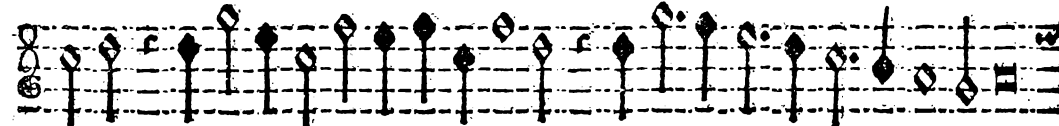
cationem me amauribus percipe orationem meam auribus



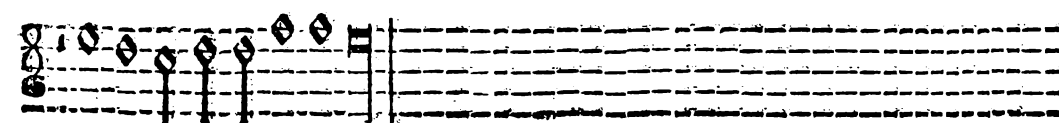
percipe orationem meam orationem meam non in labijs do-



lofis lauda bo te lauda bo te lauda bo te lauda-



bo te laudabo laudabo te laudabo lauda bo te



laudabo te laudabo te



4

Eata es virgo Maria Dei ge nitrix

Beata es virgo Maria Dei ge- ni-

trix que credidisti omnia perfecta sunt in te que dicta sunt ti-

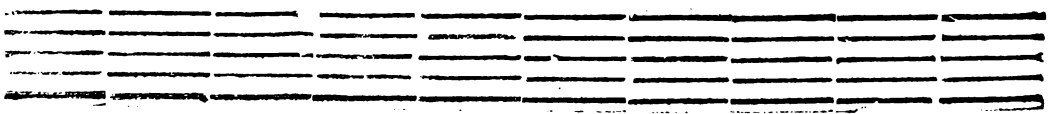
bi Ecce ecce exaltata es exalta ta es ij

exalta ta es super choros Angelorum super choros Angelorum inter-

cede pro no bis ad Dominum Deum tuum ad Dominum

Deum tuum ad Dominum Deum tuum intercede pro no bis

ad Dominu Deum tuum Deum tuum.





Miserere mei Deus Miserere mei

Deus secundum magnā misericordiam tuam

& secundum multitudinem miserationum tuarum: dele iniqui-

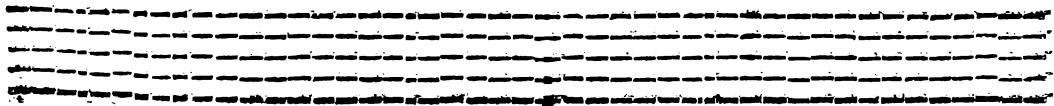
tatem meam amplius laua me & a peccato meo munda

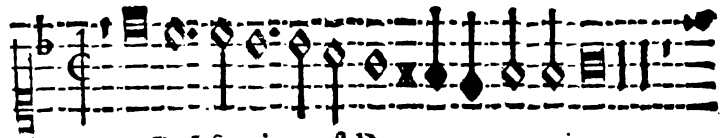
me Quoniam iniquitatem meam ego co-

gnosco & peccatum meum contra me est semper tibi soli peccavi

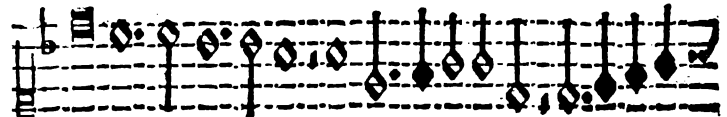
in & malum coram te feci ut iustificeris in sermoni-

bus tuis in sermonibus tuis & vincas in cum iudicaris.

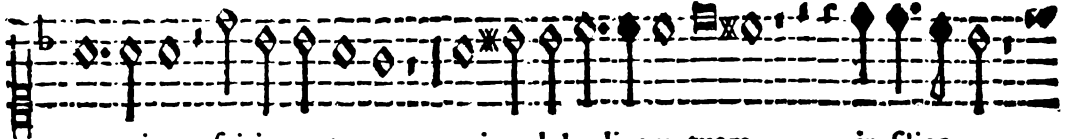




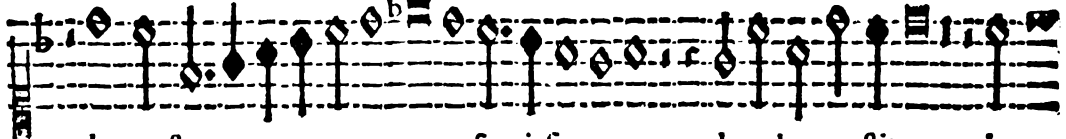
Quā suavis est Do mine



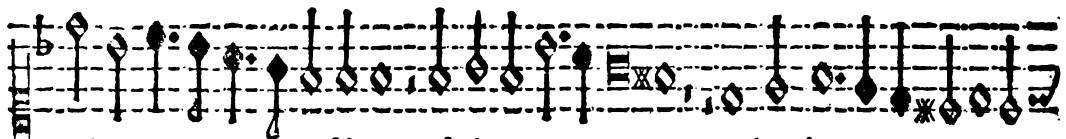
O quā suavis est O quā suavis est Do-



mine spiritus tuus qui ut dulcedinem tuam in filios



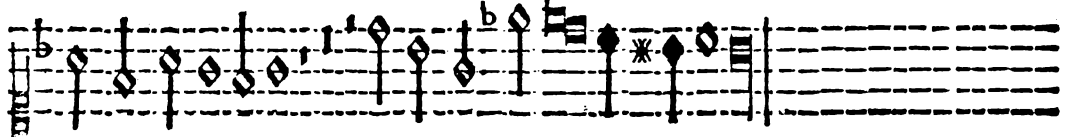
demonstra res pane suavisimo de cęlo pręstito de



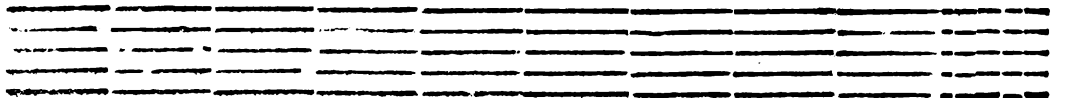
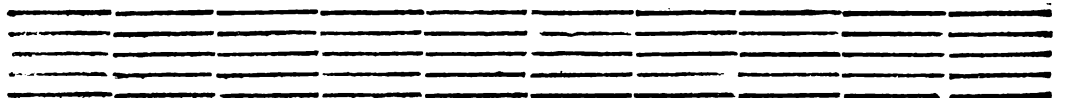
celando prę stito eſurien tes replens bo-



mitens inanes fastidiosos diuites dimittens inanes di-



mittens ina nes dimittens ina nes.







Enedixisti Do mine ter-

ram tu am auertisti auer-

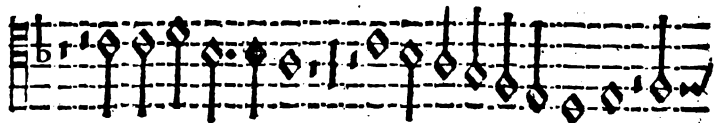
tisti captiuitatem Ia cob remisisti iniquitate ple bis

tu æ operuisti omnia peccata eo rum operuisti

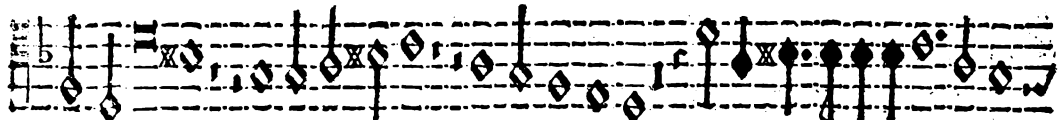
omnia peccata eorum peccata eo rum.



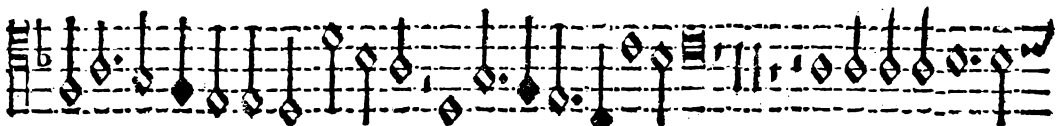
Xaudi Deus orationem orationem meam



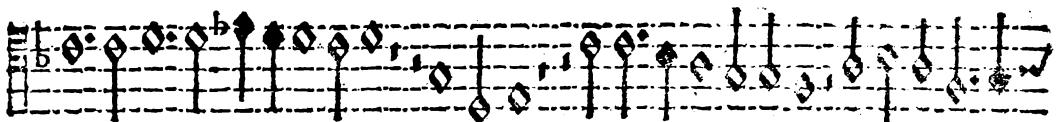
& ne despexeris deprecationem meam in-



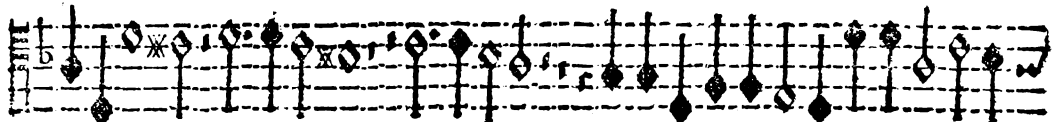
tende mihi & exaudi me contristatus sum in exercitatione me-



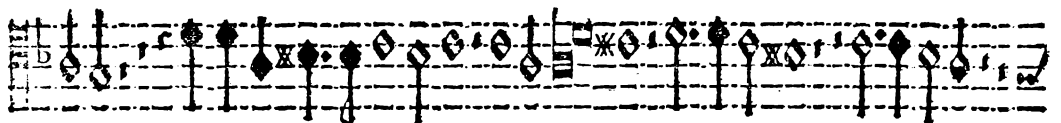
a & cōturbatus sum a voce a voce inimi ci & a tribulati-



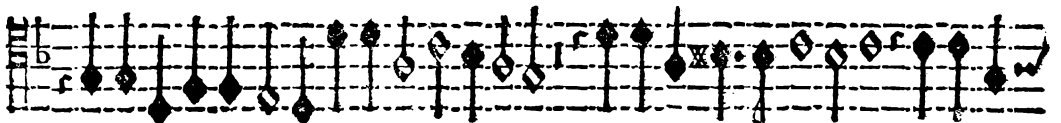
one peccato ris quoniam declinauerunt in me iniquita-



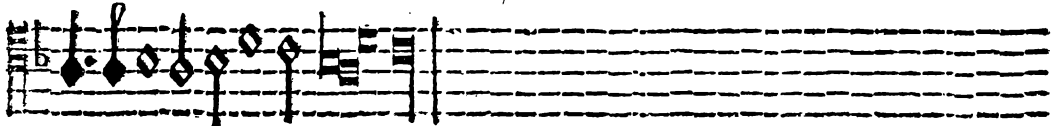
tes & in ira ij molesti erant mihi ij



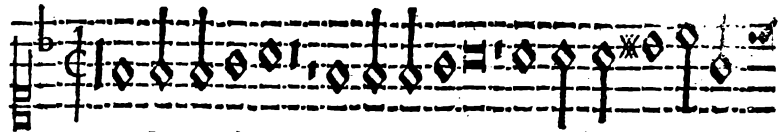
molesti erant mi hi erant mihi & in ira ij



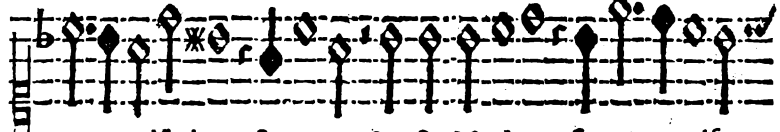
molesti erant mihi ij molesti erant mi hi ij



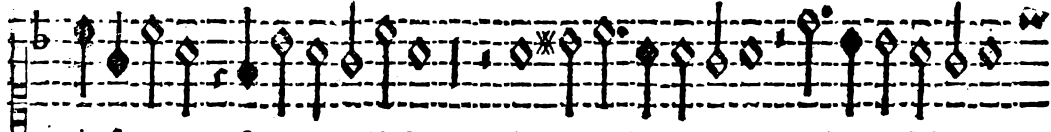
erant mi hi.



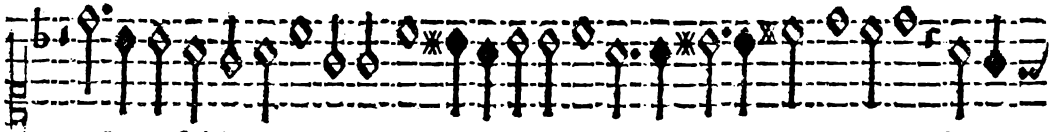
Ancta Maria ij Sancta Maria suc-



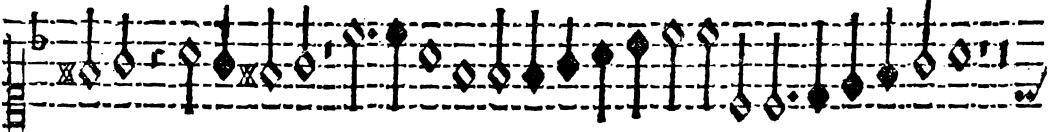
curre miseris succurre Sancta Maria succurre mise-



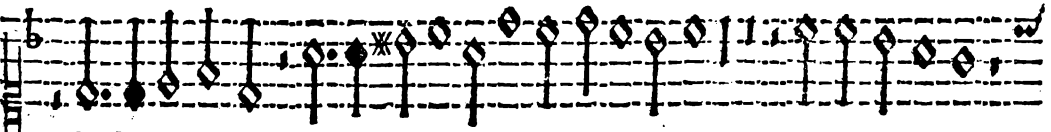
ris succurre succurre miseris iuua pusillanimes, refoue flebiles



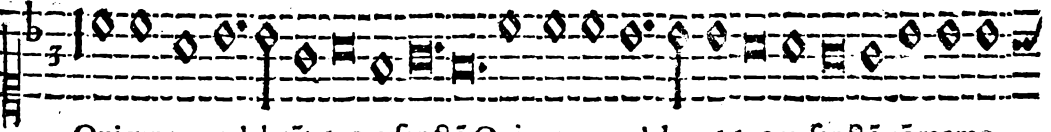
refoue flebiles, ora pro populo interueni pro cle ro inter-



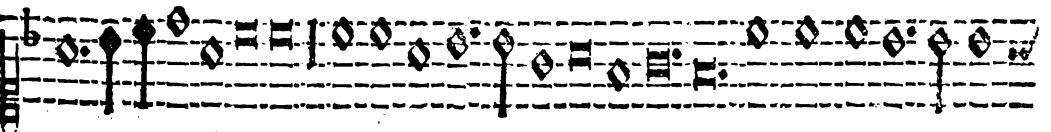
cede ij pro deuoto femi neo se xu,



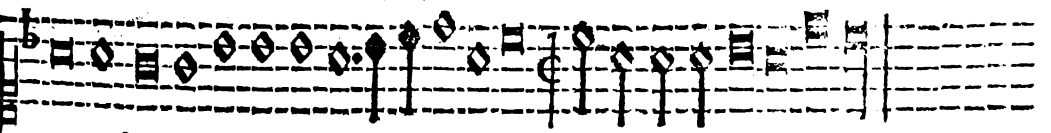
sentiant omnes ij tuum iuua men tuum iuamen



Quicumque celebrat tuam sanctam Quicumque celebrant tuam sanctam comemo-



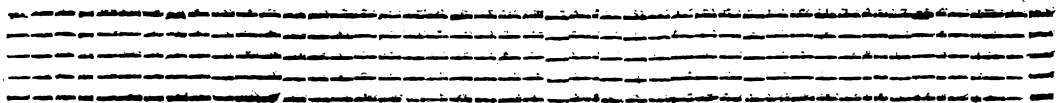
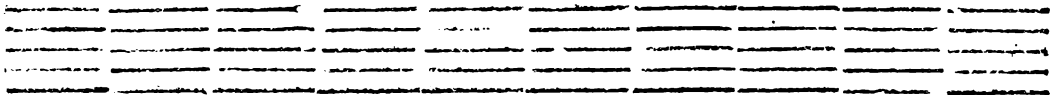
ra tionem Quiūque celebrant tuam sanctam Quicumque celebrant



tuam sanctam commemora tionem commemorationem. B ij



Domine Iesu Christe adoro  
 te adoro te in Cruce vulneratum & acc-  
 to pota tum deprecor te vt vulnera sint remedi-  
 um animæ meæ deprecor te ij vt vulnera ij  
 tua sint remedium deprecor te vt vulnera sint remedium a-  
 nimæ meæ animæ meæ ij animæ meæ.



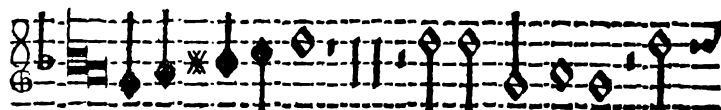
Primus Chorus. a 8.

II

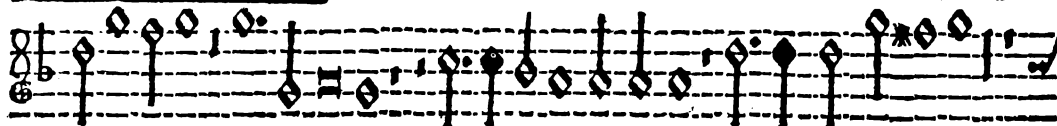
CANTUS



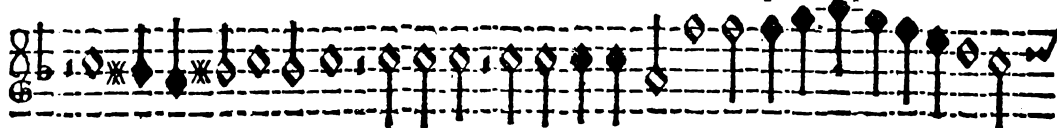
Omne exaudi ora tionem



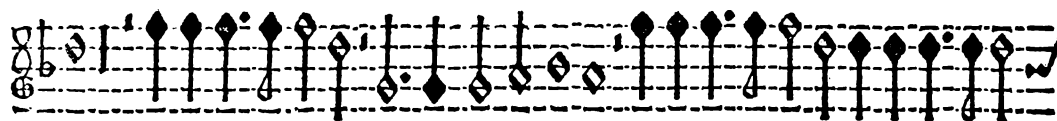
meam & clamor meus ad



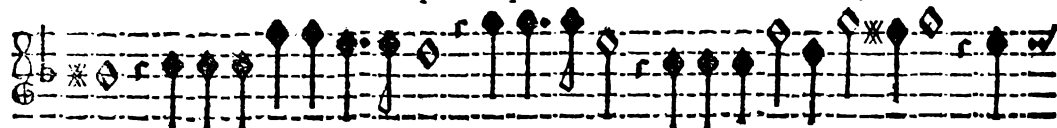
te veniat non auertas faciem tuam a me in quacunque die



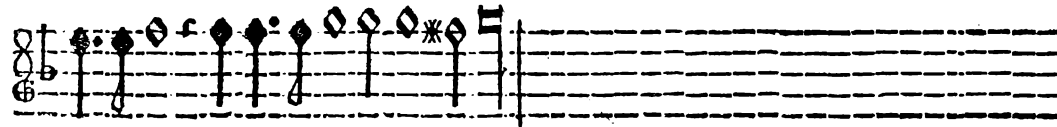
tri bulor inclina inclina ad me aurem tu-



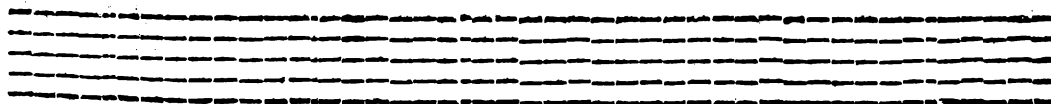
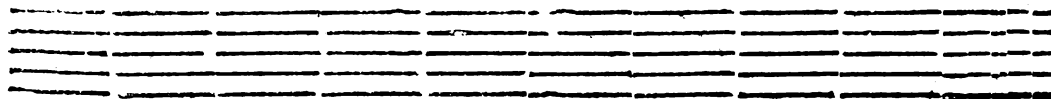
am inuocauero te in quacunque die inuocauero te ij



velociter exaudi me velociter velociter exaudi me ve-



lociter velociter exaudi me.





Vbilate Deo om nis terra om-

nis terra seruite Domino in latiti-

a seruite Domino in latitia introite in conspectu e ius

in exultatione scitote ipse fecit nos & non ip-

finos populus eius & oues pascue eius introite portas eius

in confessione atria eius in hymnis confite mini illi

Laudate nomē eius ij quoniam suavis est

Dominus in æternum misericordia e ius & vsque in gene-

ratione & generatio nē & generationem veritas e-



ius & usque in generatione & generatio-

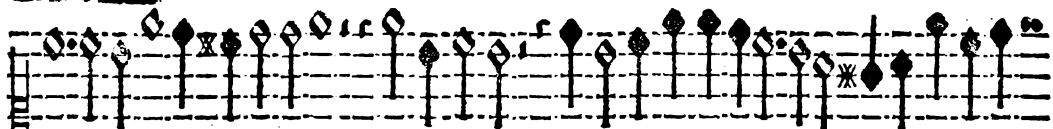


nem & generationem veritas eius. Sec. Chorus. a 8.

**M**



Misericordias. In æternū canta bo Miseri-



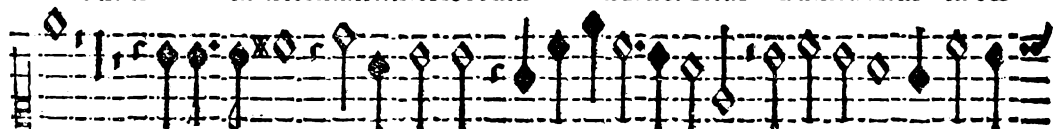
cordias Do mini in æternum cantabo in generatio ne & gene-



ratio nē annuntiabo verita tē tuam in ore me o quoniam



dixisti in æternum misericordia ædificabitur ædificabitur in cœ-



lis disposui testamentum electis meis iuravi David seruo



me o usque in æternum præparabo semen tuum & ædifica-



bo in generatio ne & generatio nē & generationē sedē tuam sedē tuam.



Qui ambulat in lege Domini

Eati. Qui ambulat in lege Domini

Beati qui seruiunt testimonia eius non

Beati qui seruiunt testimonia eius non

enim qui operatur in iniquitate non in iustis

enim qui operatur in iniquitate non in iustis

et ius ambulauerunt tu mandasti mandata tua

et ius ambulauerunt tu mandasti mandata tua

custodiri nimis ad custodiendas iustificari omnes vias tuas non confundar

custodiri nimis ad custodiendas iustificari omnes vias tuas non confundar

cum prospexero in omnibus mandatis tuis in omnibus mandatis tuis

cum prospexero in omnibus mandatis tuis in omnibus mandatis tuis

in omnibus mandatis tuis mandatis tuis mandatis tuis

in omnibus mandatis tuis mandatis tuis mandatis tuis



Primus Chorus. a 8.

CANTVS



Audate nomē Do

mini laudate serui

Do

minum in domo Domini in

atrijs domus Dei nostri quia bonus Dominus ij

pfallite nomini eius ij quoniam suae quoniam Ia-

cob elegit sibi Do minus Israel in possessio nem fl-

bi quia ego cognoui quod magnus est Dominus quia ego cognoui quod

magnus est Dominus & Deus no ster per omnibus di is per

omnibus dijs & Deus no ster per omnibus per omnibus di is

per omnibus di is. Cantus Mete & Ioan. Gabrielis C



Am nō dicā vos fer

nos sed amicos me-

os Quia seruus nescit quid faciat Domi-

nus e ius alleluia allelu

ia Vos autem dixi Amicos dixi amicos

quia omnia quaecunq̄e audiui a patre me o nota feci vobis

nota feci vobis feci vo

bis Alle luia ij al-

le luia ij

ij allelu ia ij

alle luia alle luia ij alle luia

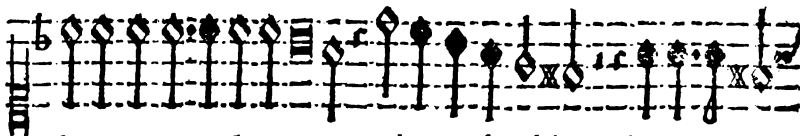
ij alleluia ij alle luia alle-

luia ij

luia ij



Eati omnes. Qui am bulant ia vijs e ius



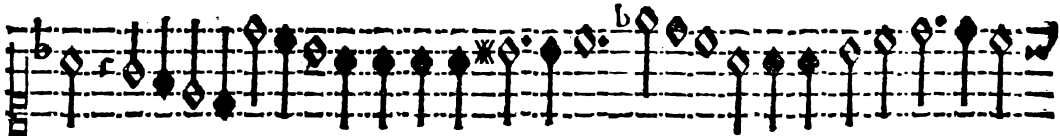
labores manuú tuarum quia manducabis beatus es



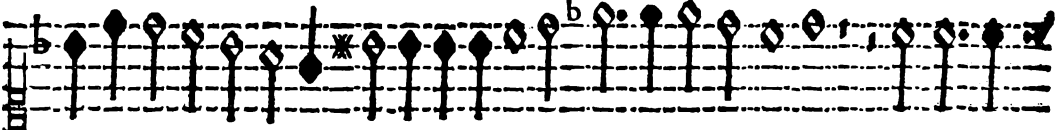
& bene tibi erit beatus es beatus es & bene tibi erit vxor



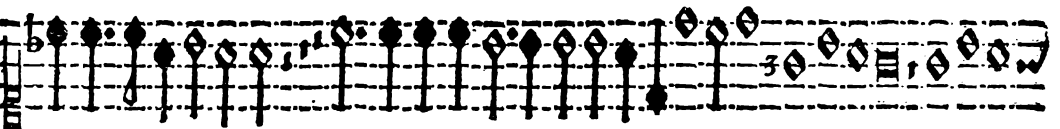
tua sicut vitis abun dans in lateribus domustu æ sicut nouel-



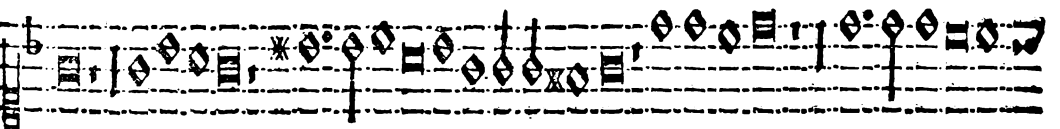
le oliuarum oliuarum in circuitu mensæ tuæ ecce sic benedicet ho-



mo qui timet Dominum benedicat tibi Dominus ex Syon & vide-



as bona Ierusalem omnibus diebus vitæ tu æ & videas ij :



& videas filios filiorum tuorum & videas filios fili-



orum tuo rum Pacem super I Sacl. C ij

Primus Chorus. 2 8.

18

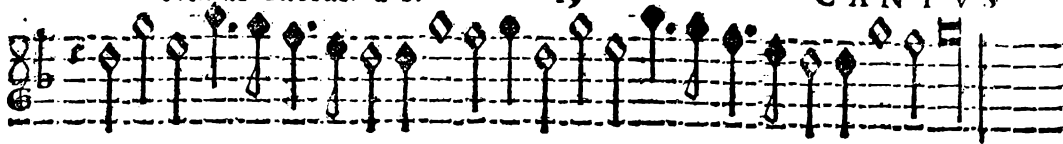
CANTUS



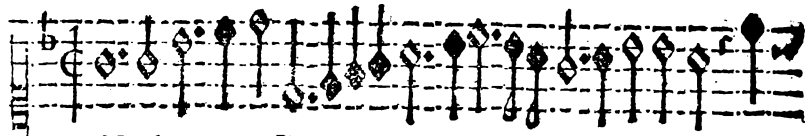
Omne Do. In uniuersa terra magnificentia tua super caelos ex ore infantium & lactentium perfeci tibi laudem quoniam video caelos tuos caelos tuos opera digitorum tuorum quid est homo quod memores eius aut filius hominis quoniam uisitas eum gloria & honore coronasti eum & constituisti eum super opera manuum tuarum omnia subiecisti sub pedibus eius iumenta & pecora campi uolucres caeli & pisces maris qui perambulantes in terra uolucres maris Domine Dominus noster

Primus Chorus. 28.

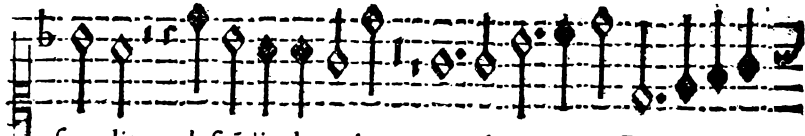
CANTUS



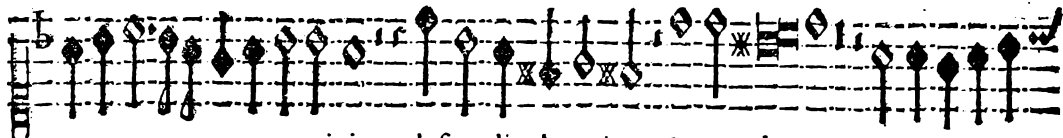
in vniuer sa ter ra ij



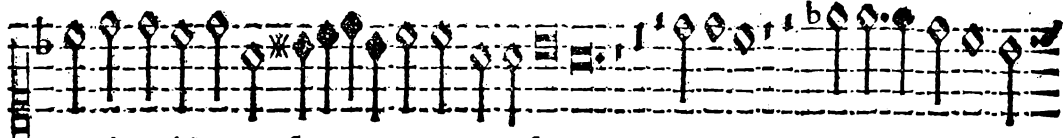
ngelus Do maini de-



scendit descēdit de cœlo Angelus Do-



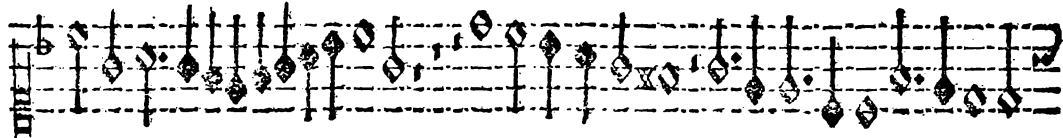
maini descendit de cœlo & accedens reuol-



uit lapidem & fu per eum fedit nolite ij time-



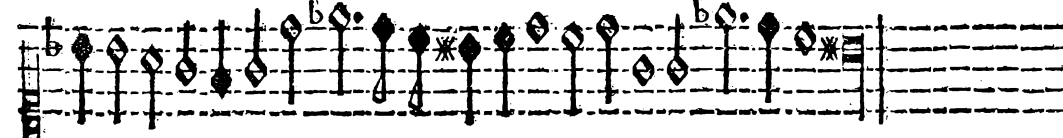
re scio enim Iam surrexit ij Iam surrexit ij



veni te & videte locum vbi positus e rat



Dominus Alleluia allelu ia ij ij ij



allelu ia alle luia ij

Sec. Chorus. a 8.

CANTUS



Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

Iesu.

O puer dilectissime adoro

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

te in praesepio iacentem o Christe ij

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

Rex pijsime adoramus te in feno cubantem in celo fulgentem

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

O singularis charitas Christus datus est datus est a patre o di-

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

uina ergo proles ij

Te colimus

hic homi-

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

nes vt veneremur

vt veneremur

caelites ce

li-

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

tes vt veneremur

ce

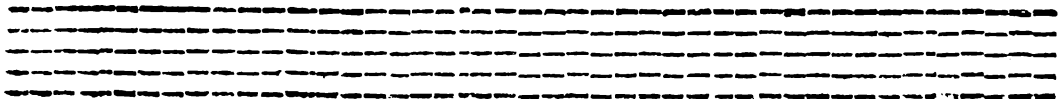
lites ce

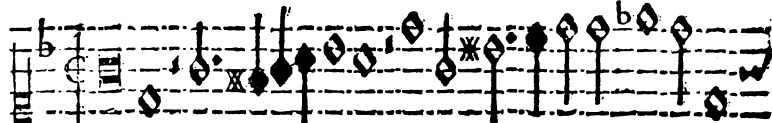
lites vt vene-

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes, with some rests.

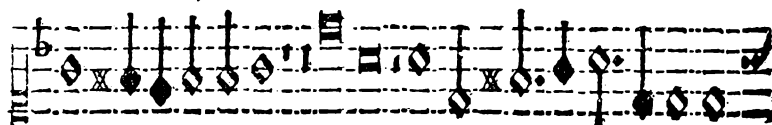
remur caelites ij

caelites.

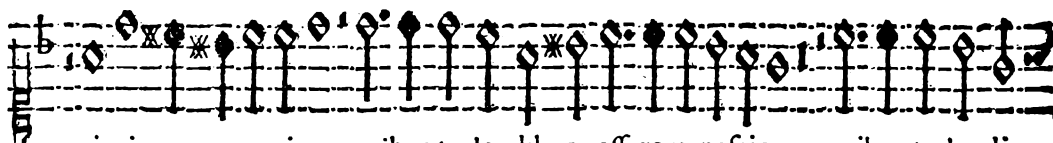




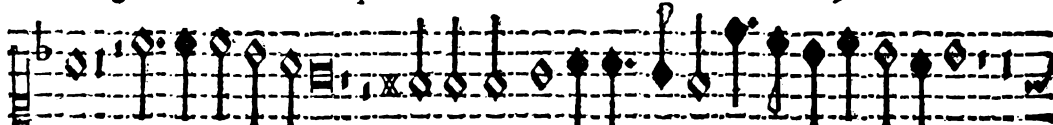
Sancta ij & imma culata vir-



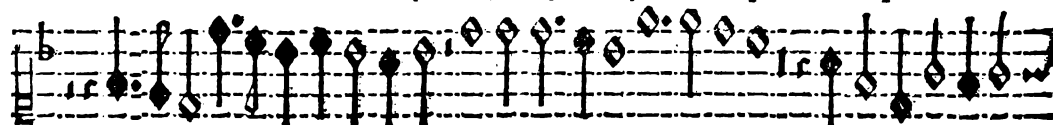
gi nitas Sancta & imma culata



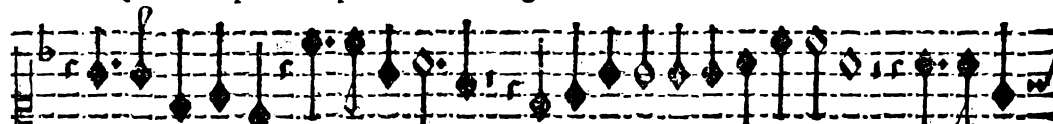
virgi nitas quibuste laudibus efferam nescio quibus te laudi-



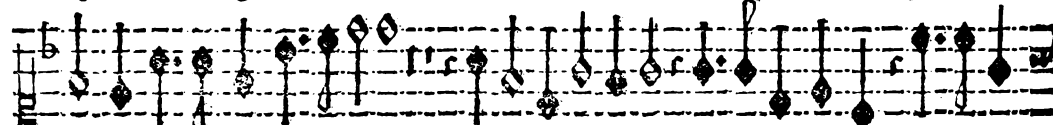
bus efferam nescio quia que celi capere capere non poterant



capere capere non poterant tuo gremio contulisti & in æter num



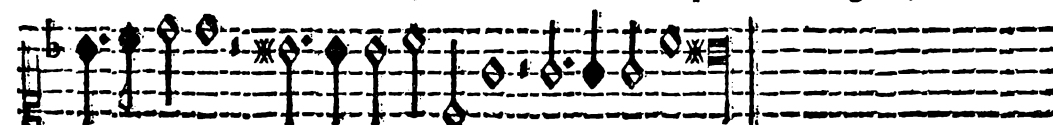
permanes virgo ij & in æternum ij permanes



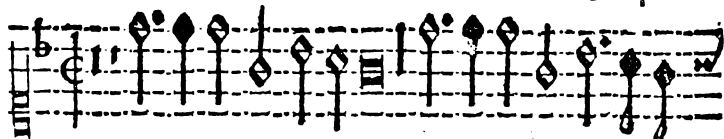
virgo ij & in æter num permanes virgo ij



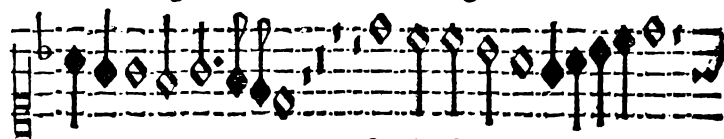
& in æternum ij permanes virgo ij



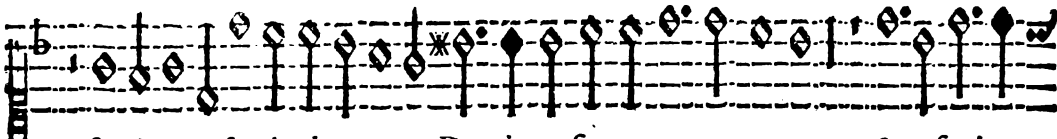
permanes vir go ij



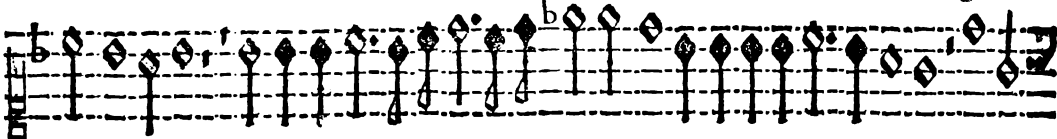
Diligam te Domine Diligam te Do



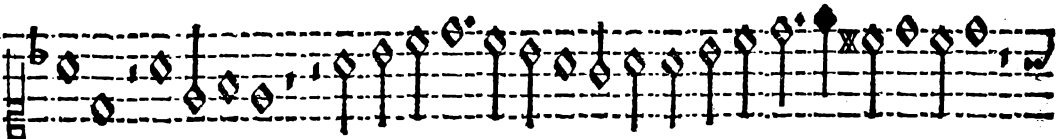
mine fortitudo mea



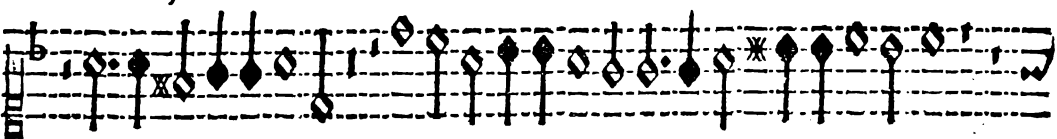
fortitudo fortitudo mea Dominus firmamentum meum & refugi-



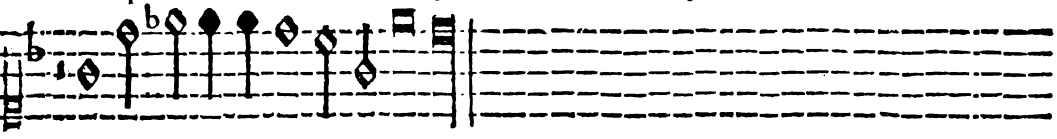
um me um & libera tor meus & liberator meus Deus



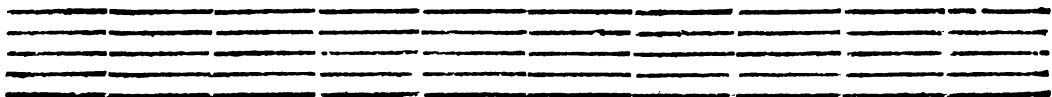
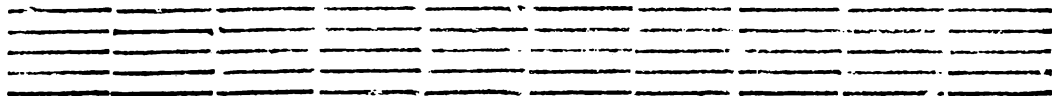
meus ij adiutor me us adiutor me us



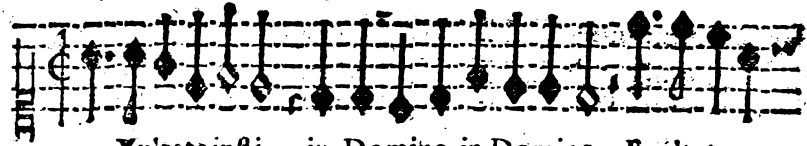
& sperabo in eum & sperabo in eum & sperabo in e um



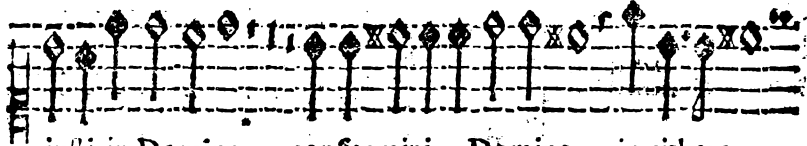
& sperabo in eum in eum.



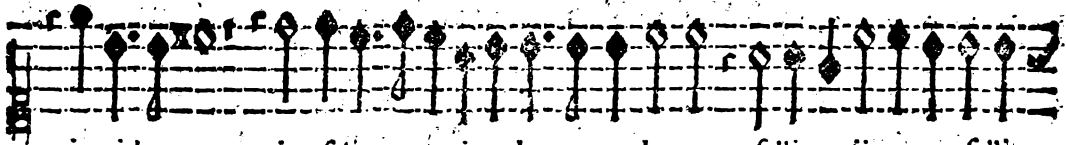




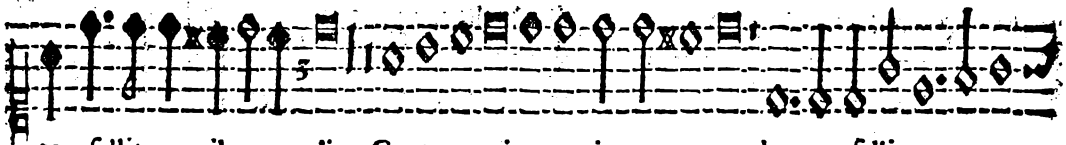
Exultate iusti in Domino in Domino Exultate



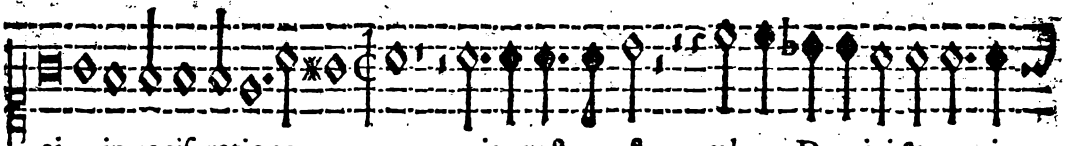
iusti in Domino confitemini Domino in cithara



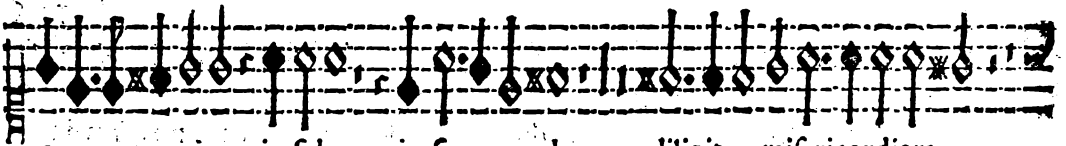
in cithara in psalterio decem cordarum psallite iij psalli-



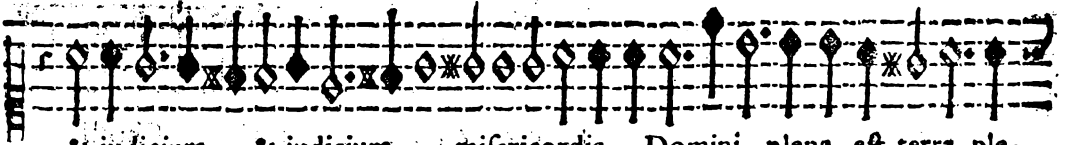
te psallite il li Cantate ei canticum nouum bene psallite



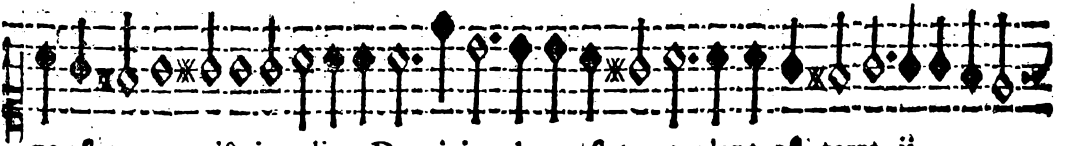
ei in vociferatione quia rectum est verbum Domini & omni-



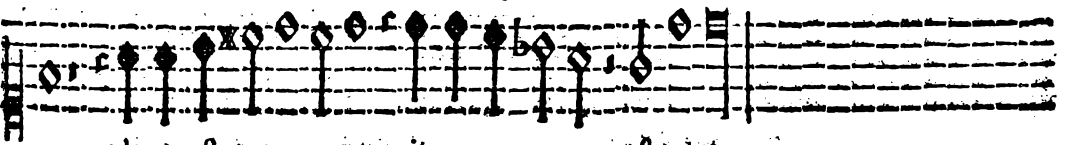
a opera eius in fide iustitiae diligit misericordiam



& iudicium & iudicium misericordia Domini plena est terra ple-



na est terra misericordia Domini plena est terra plena est terra iij



plena est terra iij est terra



N te Domine speravi nō cōfundar in æter-

num In te Domine ij spera-

ui nō confundar in æternum ij in iustitia tu-

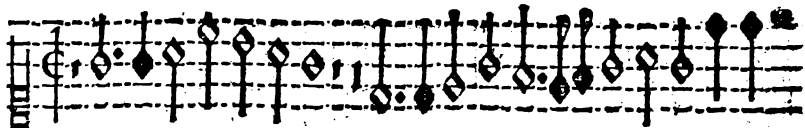
a libera me libera me ij inclina ad me aurem tu-

am accelera vt eruas me Esto mihi in Deum & in

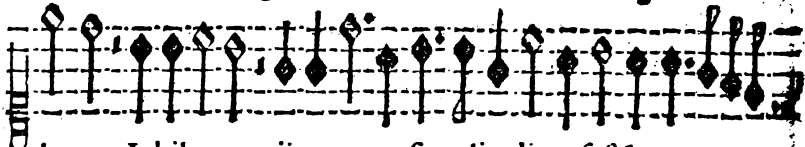
domum refu- gij vt saluum vt saluum me facias

vt saluum ij me facias vt saluum me facias vt saluum me

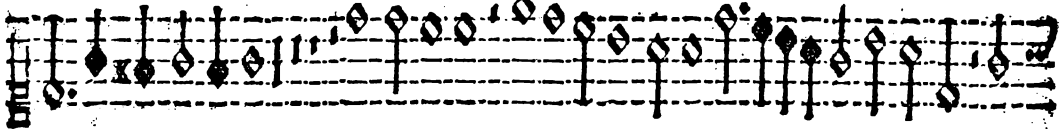
fa- cias vt saluum me fa- cias.



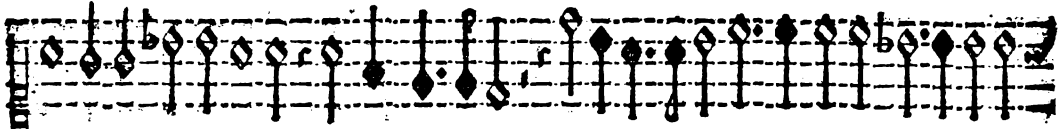
Iubilemus: singuli Iubilemus fin guli Iubi-



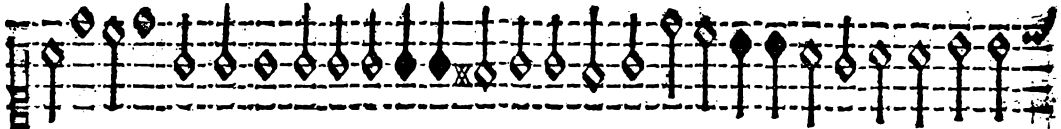
lemus Iubilemus ij singuli dies festu ce-



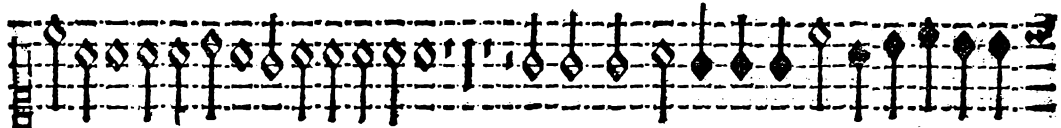
lebran tes in honore beati Marci Evan geliste de



cuius solemnitate gaudent Angeli ij atque tota curia cœ-



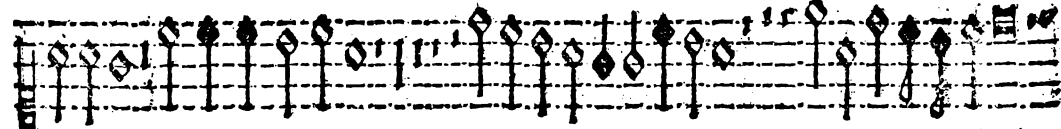
le stis collaudantes & benedicentes Dominum & benedicentes Dominum Al-



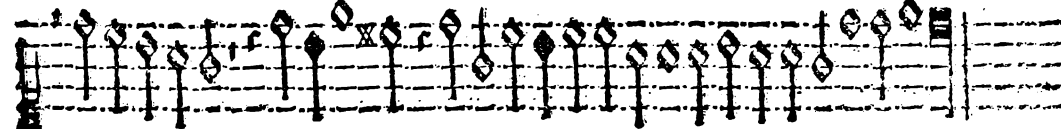
le luia ij alleluia & nō condignis veneremur lau di-



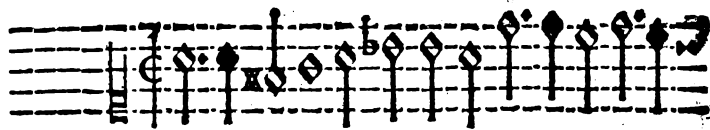
bus quoniam inter a lia dignationis fu z benefi-



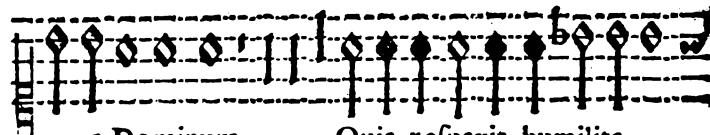
cia nobis pro ceteris Alle luia ij allelu ia



allelu ia ij allelu ia ij ij alleluia



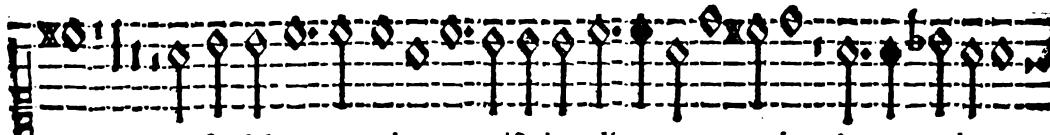
Agnificat. Anima mea Domium Anima me-



a Dominum Quia respexit humilita-



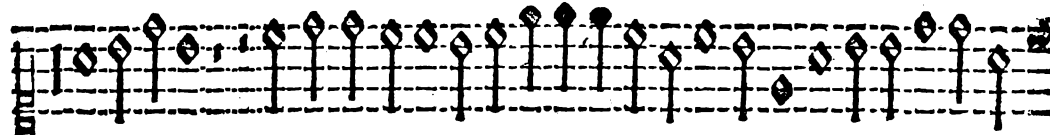
tem ancillæ suæ ecce enim ex hoc beatam me dicent omnes generatio-



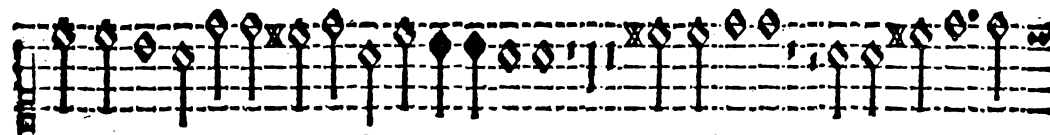
nes & sanctū nomen eius & misericordia eius in progenies



timentibus eum fecit potentiam in brachio suo dispersit superbos



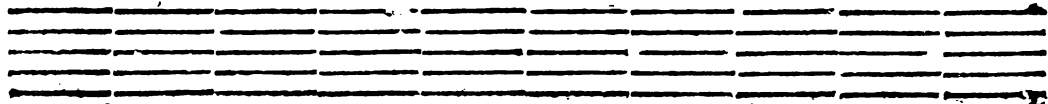
Deposuit potentes de se de & exaltauit humiles Esurientes im-

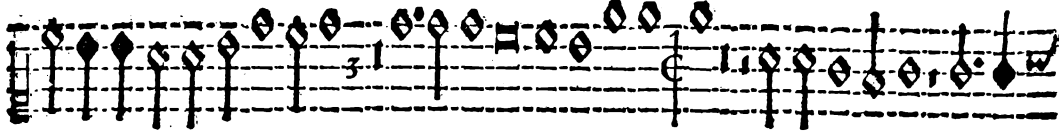


pleuit bonis & diuites dimisit inanes recordatus misericordi-



æ su æ Sicut locutus est ad patres nostros Abraham Abraham &





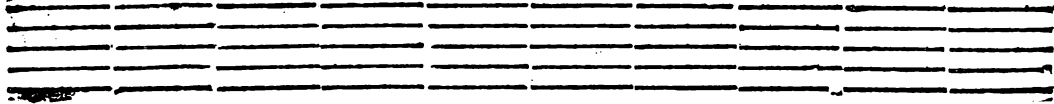
femini eius in secula Gloria patri & filio Sicut erat in prin-



cipio & nunc & nūc & semper & in secula seculorum A men



& in secula seculorum A men seculorum amen ij



Primus Chorus. a 3. Primi Toni.



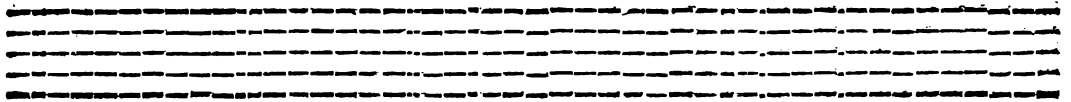
CANTUS

30

The image displays a page of musical notation for a piece titled "CANTUS". The notation is arranged in ten staves, each containing a single melodic line. The notation is characteristic of early printed music, featuring various note values, rests, and clefs. A measure number "30" is visible at the top of the first staff. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

The image displays a single-voice musical score for a chorale. It consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation is a single melodic line with various note values, including minims, crotchets, and quavers. The piece features several ornaments, marked with an asterisk (\*), and rests marked with an 'X'. The music concludes with a double bar line and a repeat sign.

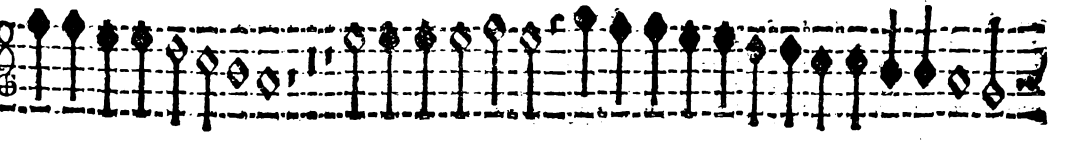
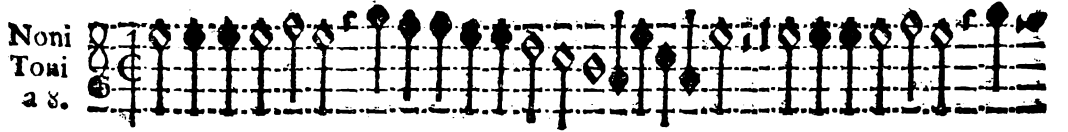
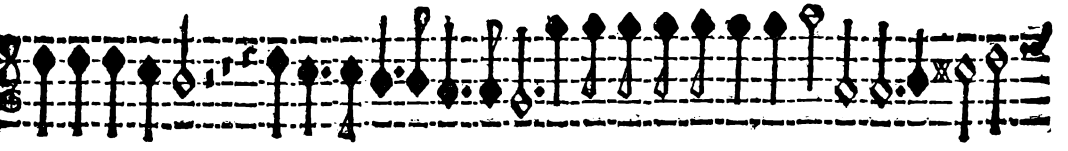
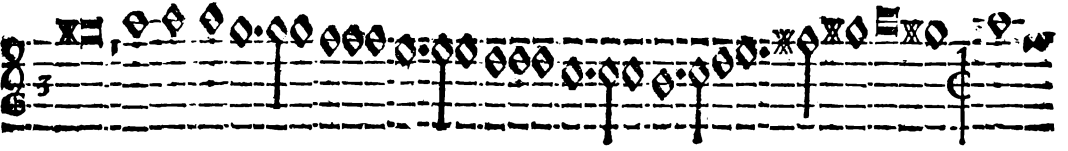
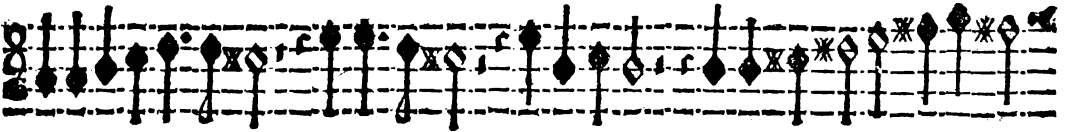
32 CANTUS



Primus Chorus. a 8. Canzon Septimi Toni.



CANTUS

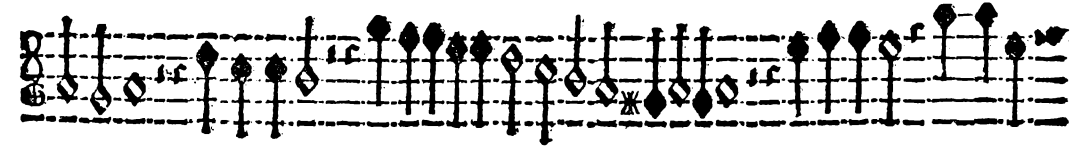
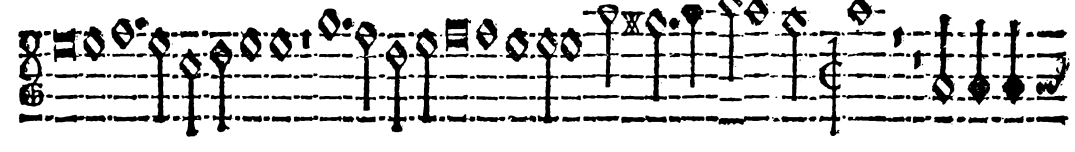
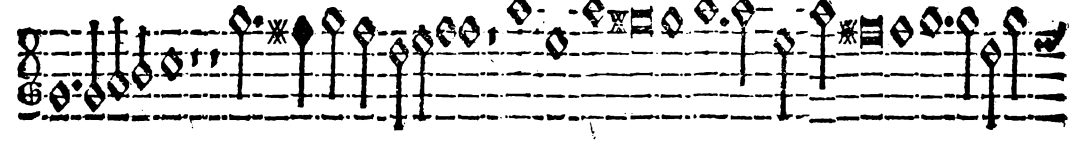
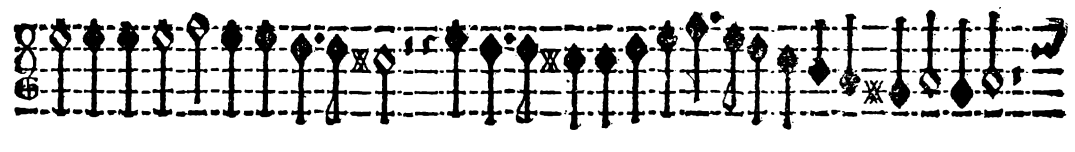
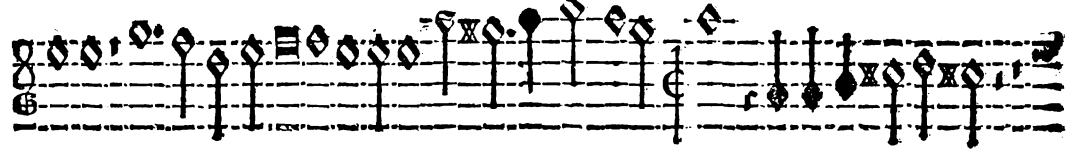
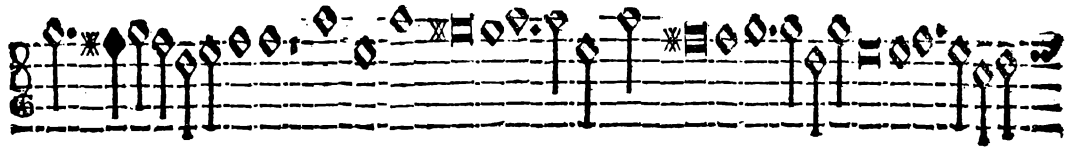
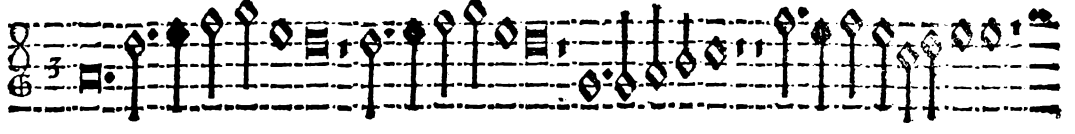


Noni  
Toai  
a 8.

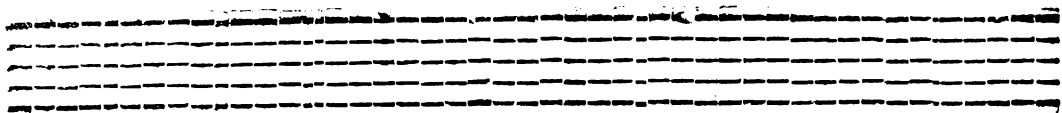
Primus Chorus. a 8. Canzon Noni Toni.

33 <sup>34</sup>

CANTUS



This musical score consists of ten staves of notation. The notation is written on a five-line staff with a treble clef and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals, scattered throughout the piece. The score is organized into measures, with some measures containing multiple notes. The overall style is characteristic of early modern lute tablature notation, where the rhythmic and pitch information is encoded in the placement and grouping of notes on the staff.



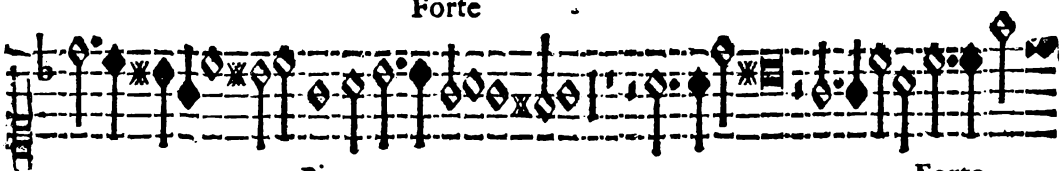
Primus Chorus. a 8. Sonata Pian & Forte. Alla Quarta Bassa Cornetto.



Pian

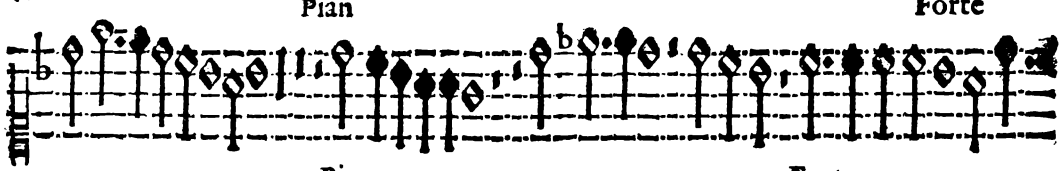


Forte



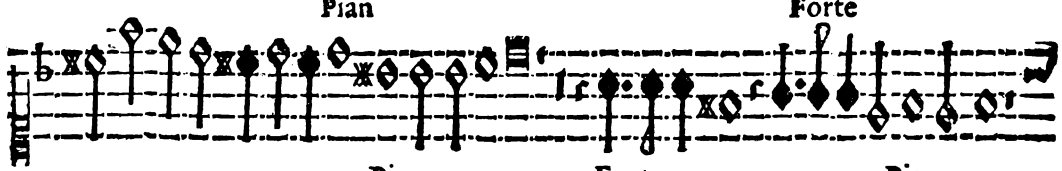
Pian

Forte



Pian

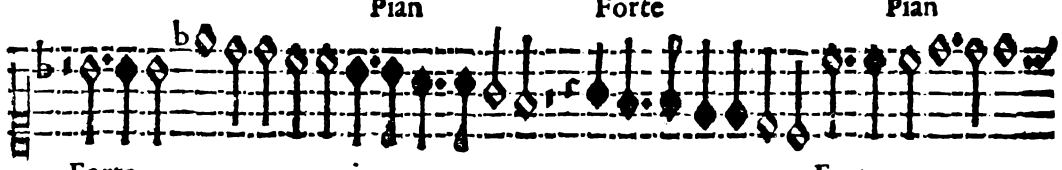
Forte



Pian

Forte

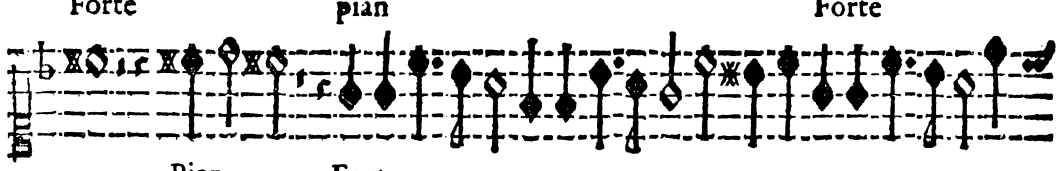
Pian



Forte

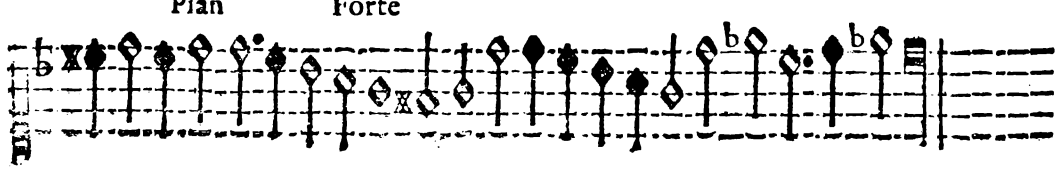
pian

Forte



Pian

Forte





Benedicam. Semper laus eius in ore meo

in Domino laudabitur laudabitur anima

me a & lætentur magnificate & exalte-

mus nomen eius & exaltemus nomen eius ij in id ip-

sum exquisivi Dominum & exaudiuit me & exaudiuit me & ex-

omnibus tribulationibus meis eripuit me accedite ad eum

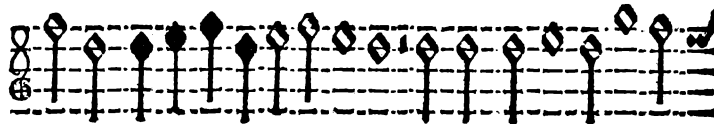
& illumina mini & facies vestrae non confundentur ij

& facies vestrae non confundentur ij non

confundentur ij non confundentur ij



Omne exau di oratio-



nem me am & clamor meus ad te



veniat Non auertas faciem tuam a me In quacun- que die tri-



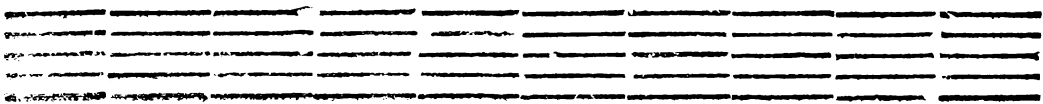
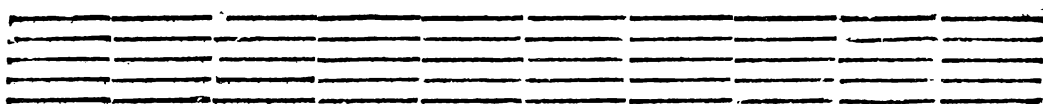
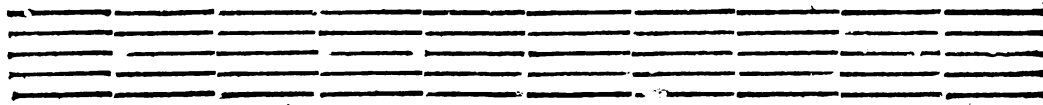
bulor inclina ad me aurem tu am In quacun- que die inuo-



cauero te inuoca- uero te veloci- ter veloci- ter exau di me ve-



lociter veloci- ter exau di me.





Musical staff with notes and rests.

Musical staff with notes and rests.

Aria virgo. Mater Domini inuentrix grati-

Musical staff with notes and rests.

z inuentrix gratiꝝ genitrix vi tz

Musical staff with notes and rests.

Aurea porta gratia plena Benedicta in mulie ribus

Musical staff with notes and rests.

Cuius beatus ven ter Chri sfu tu lit Cuius beata v be-

Musical staff with notes and rests.

ra Dei filium Dei filium lactauerunt lactauerunt te laudamus

Musical staff with notes and rests.

te laudamus Deus noster te laudamus ij Deus no-

Musical staff with notes and rests.

ster Alleluia ij alleluia ij al leluia alle-

Musical staff with notes and rests.

luia ij ij alleluia ij al-

Musical staff with notes and rests.

leluia ij al lelu ia.

Cantus Moteꝝ. Ioan. Gabrielis F



Eus qui beatum Marcum Euangeli stam

tuum Euangelice prædicationis prædicati-

onis gratia sublimasti tribue quæsumus eius nos semper &

eruditione proficere & oratione defendi & oratio-

ne defendi defendi Alleluia alleluia ij alle luia

alle luia ij ij ij ij

alle luia ij ij ij



Primus Chorus a 10.

CANTUS



40 41

Vre xit Surrexit Surrexit pastor

bo nus Surrexit pa stor bonus

Alleluia allelu ia qui animam su am posuit

pro ouibus suis pro ouibus suis alleluia allelu ia

& pro grege suo mori dignatus est & pro grege suo mori dignatus

est alleluia allelu ia etenim etenim pascha nostrum immo-

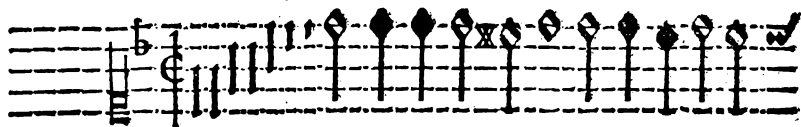
latus est Christus etenim etenim pascha nostrum immola-

tus est Christus alleluia ij alleluia ij ij

ij

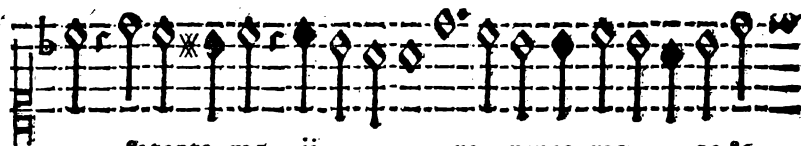
ij

F ij



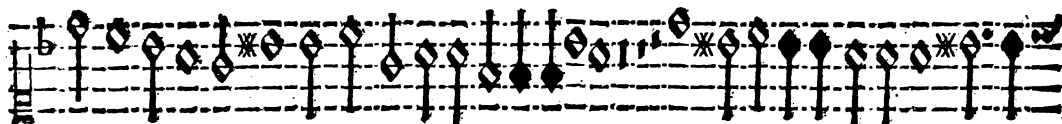
Vdica me.

Proba me Domine ij



& tenta me ij

vre renes me os &



cor me um quoniam misericordia tua ante oculos meos est & com-

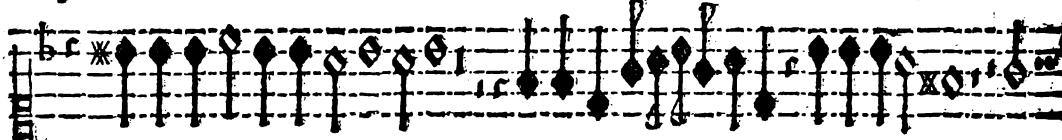


placui

nō sedi ij

cum concilio

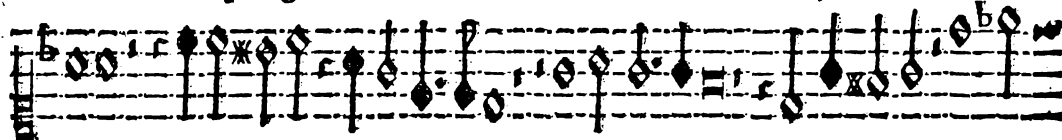
vanitatis ij



& cū iniqua geren-

tibus nō introi-

bo ij



diui

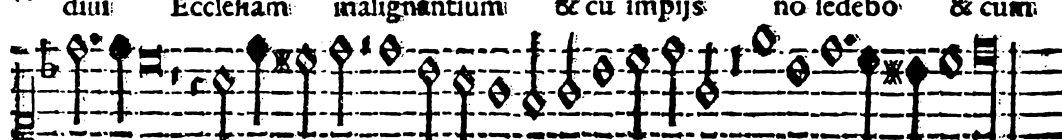
Ecclesiam

inalignantium

& cū impijs

nō sedebo

& cum



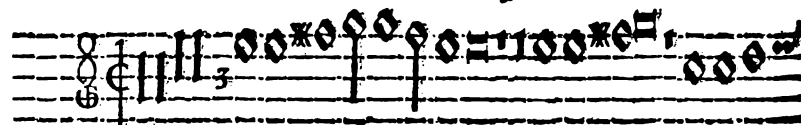
impijs

nō sedebo

nō sede-

bo nō sedebo

ij

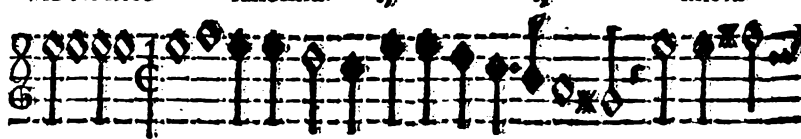


Vis est iste

Alleluia ij

ij

allelu-



ia ij

iste formatus in flabellu

a gradicus

Sec. Cho. a 10.

CANTUS

in multitudine ij virtutis suæ Alleluia ij

alleluia ij ij Quis est iste Rex gloriæ quis est

iste Rex gloriæ ij alleluia ij alleluia

alleluia ij Dominus fortis & potens Dominus fortis

in prælio Alleluia ij ij ij

alleluia Dominus virtutum ipse est Rex Rex gloriæ Domi-

nus virtutum ipse est Rex Rex gloriæ ipse est Rex Rex glori-

æ Rex gloriæ Alleluia ij ij ij allelu-

ia alleluia

ia.

Sec. Chorus. a 10.

CANTUS



43

Odie. Alleluia ij ij ij

Alleluia ij ij ij

Alleluia ij ij ij Allelu-

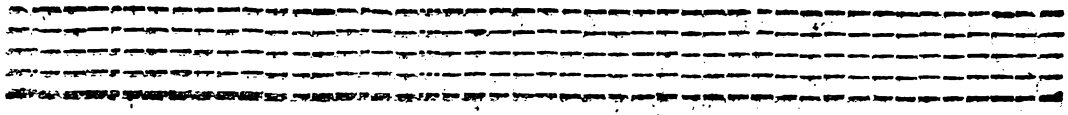
ia ij alleluia ij Gloria in excelsis De

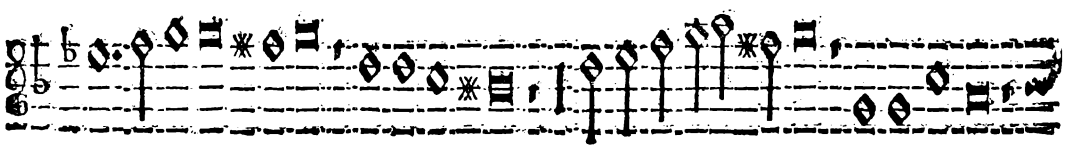
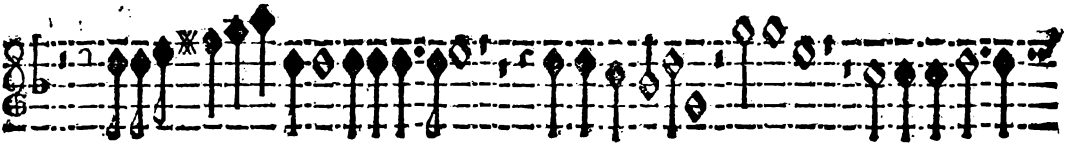
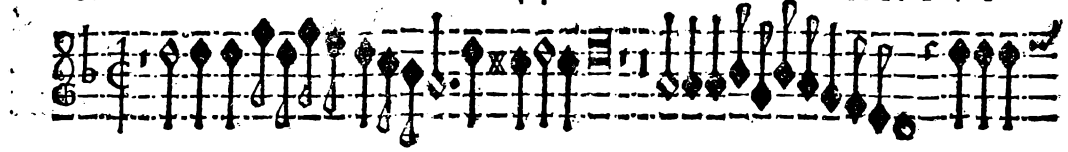
Gloria in excelsis De Et in terra pax hominibus bonæ volun-

tatis bonæ voluntatis Et in terra pax hominibus ij

bonæ voluntatis Alleluia ij alleluia ij ij

alleluia ij ij allelu ia.





Canzon Duodecimi Toni. a 10.

45

46

CANTVS

A musical score for a ten-part canon in D major, titled 'Canzon Duodecimi Toni. a 10.' The score is written on ten staves, each with a treble clef and a common time signature (C). The notation is a single melodic line with various rhythmic values and accidentals. The piece is marked 'CANTVS' at the top right. The score is divided into two systems of five staves each. The first system begins with a key signature of one sharp (F#) and a common time signature. The second system begins with a key signature of two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with accidentals like sharps, naturals, and flats. The piece concludes with a final cadence on the tenth staff.

Canzon Duodecimi Toni. a 10. Primus Cho. 40 CANTUS

The image displays ten staves of musical notation for a 10-part setting of a 12-tone canon. Each staff begins with a treble clef and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes. Various musical symbols like asterisks, 'r', and 'x' are used throughout the score.

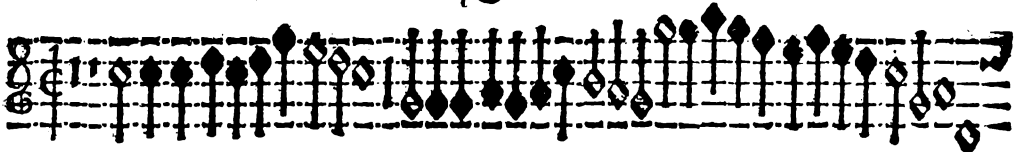
Residuum

CANTUS

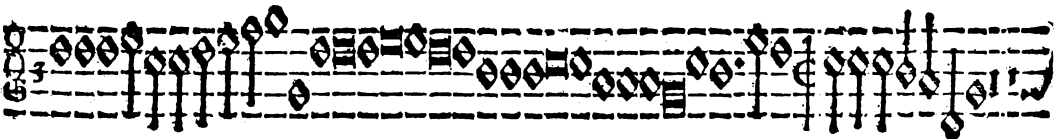
This page contains ten staves of musical notation. The notation is written in a style characteristic of early printed music, featuring a five-line staff with a treble clef and a common time signature. The notes are primarily quarter and eighth notes, often beamed together. There are several asterisks (\*) placed above certain notes, likely indicating specific performance instructions or ornaments. The music is organized into measures by vertical bar lines. The first staff is labeled 'Residuum' and the second staff is labeled 'CANTUS'. The notation continues across the remaining eight staves, showing a complex melodic line with various rhythmic patterns and articulations.



Canzon Duodecimi Toni. P. Chora 10. 48 Duplicata CANTVS



CORNETTO



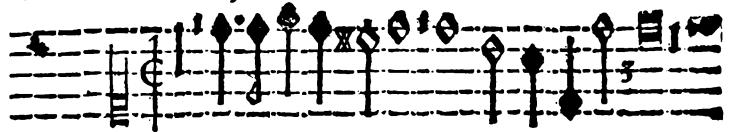
Canzón in Echo Duodecimi Toni. Primus Cho. a 16. CANTUS

CORNETTO.

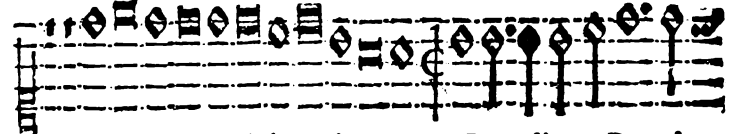
CANTUS

The image shows a musical score for Soprano, consisting of seven staves of music. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by diamond shapes and stems. The first staff has a 'CANTUS' label above it. The music is written on a single staff with a clef and a key signature. The score ends with a double bar line and a repeat sign. Below the main score are three empty staves.

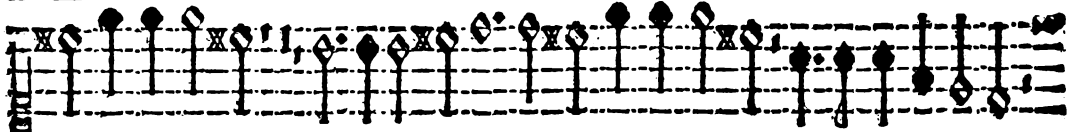
Questo Soprano serve alla Canzone in Echo a numero 49.  
che è la stessa, & si sona con l'Organo.



Laudite. Iubilate Deo omnis terra



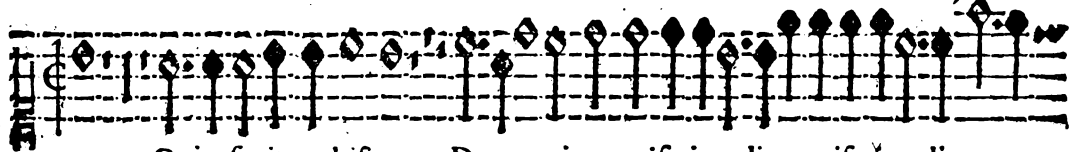
alleluia alleluia ij Benedicant Domi-



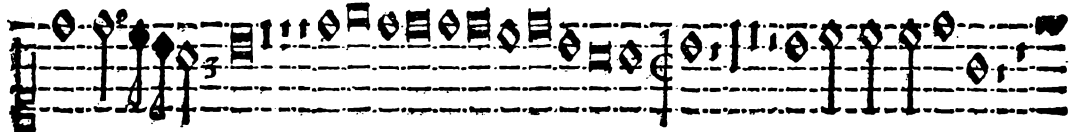
nū omnes gētes Benedicant Dominum omnes gentes collaudantes eum



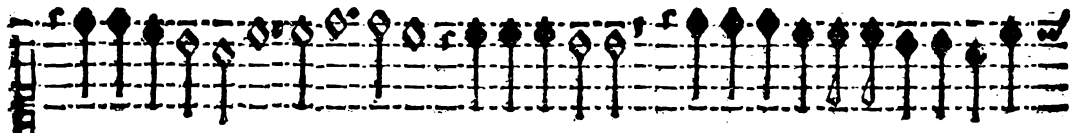
collaudantes eum collaudantes eum alleluia alleluia ij



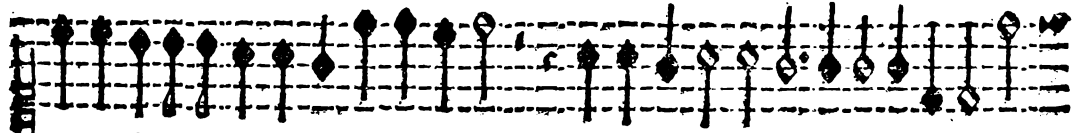
Quia fecit nobiscum Dominus misericordiam misericordiam



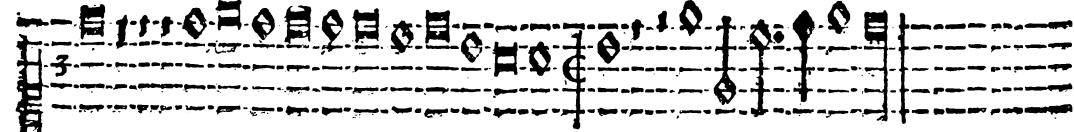
suam alleluia alleluia ij & captiuā duxit



captiuitatem admirabilis & gloriosus ij in secula &



gloriosus in secula in secula ij & gloriosus in secu-



la Alleluia alleluia ij alleluia.



Irtute magna. Iste est e-

nim cuius doctri na omnis terra re-

pleta est & virtutis exem plo totius mundi totius mundi refulget

refulget ma china alleluia in qua triumphans ij

agonis sui cursum viriliter viriliter confuma uit & vi-

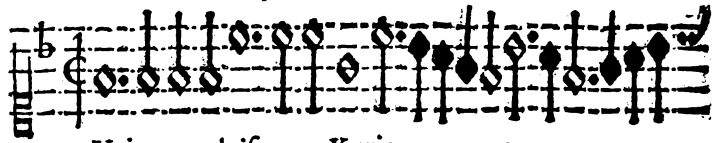
etoria coronam & victoriae coronam accipere meru it de manu

Domini Alleluia Alle luia ij

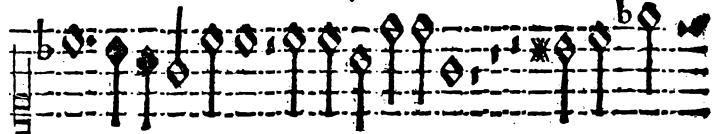
alleluia alle luia alle lu-

ia allelu

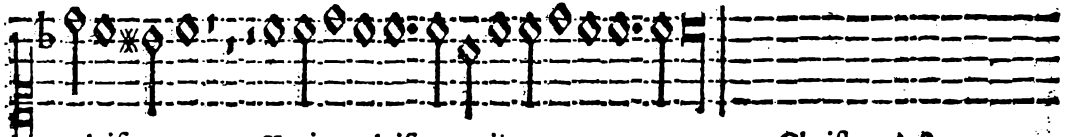
ia allelu



Yrie eleison Kyrie e-



leison Kyrie eleison Kyrie



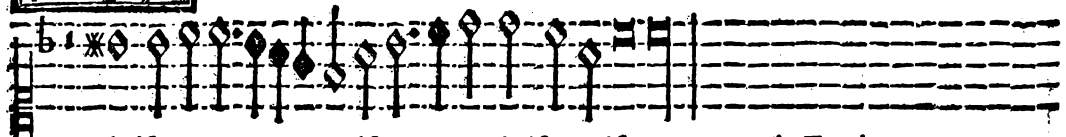
eleison. Kyrie eleison ij

Christe. A 8.

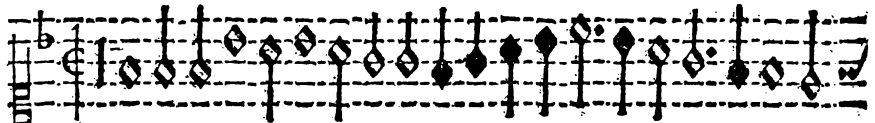


Hriste eleison ij

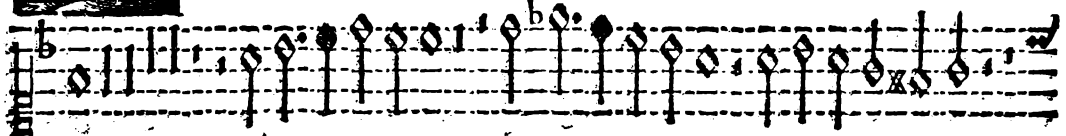
Christe eleison



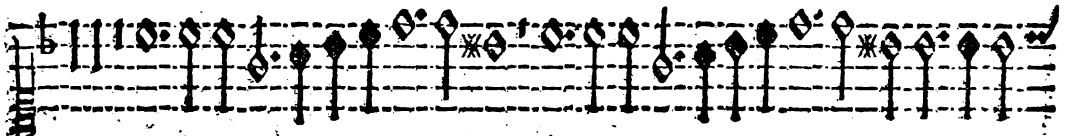
Christe-ele ifon Christe eleison, Kyrie Tertius. A 12.



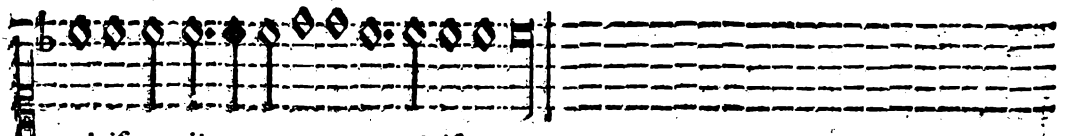
Yrie ele ifon e lei-



son Kyrie eleison ij Kyrie eleison



Kyrie e leison ij Kyrie

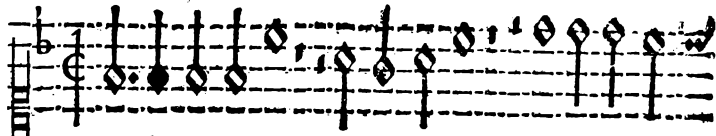


eleison ij eleison.

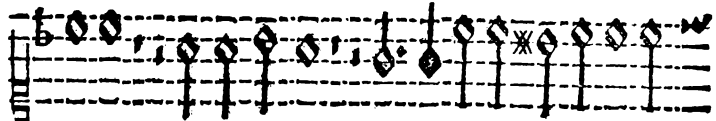
Primus Chorus. a 12.

33

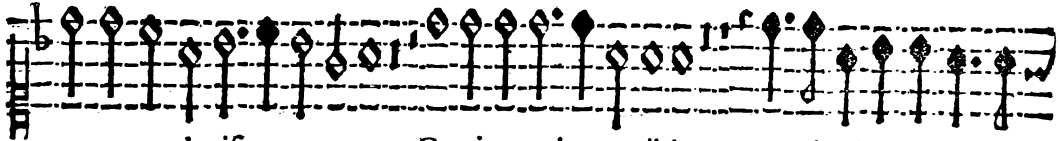
CANTUS



T in terra pax hominibus bonæ volun-



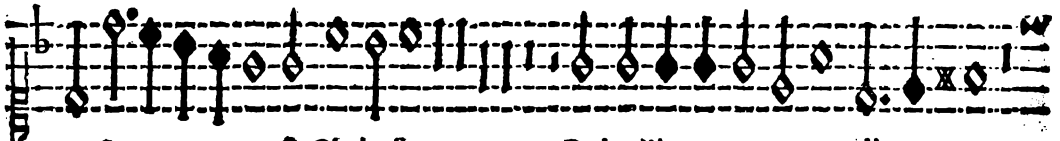
ratis laudamus te benedicimus te ado-



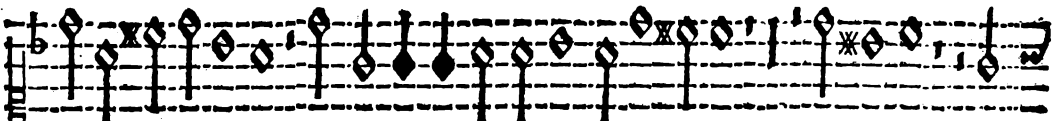
ramus te glorificamus te Gratias agimus tibi Domine Deus Rex cœ-



lestis Deus Pater omnipotens Domine fili vnigenite vnigeni-



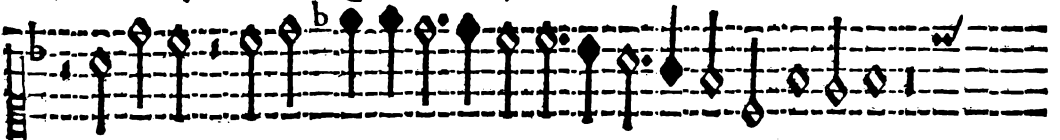
te Ie su Chri ste Qui tollis peccata mundi



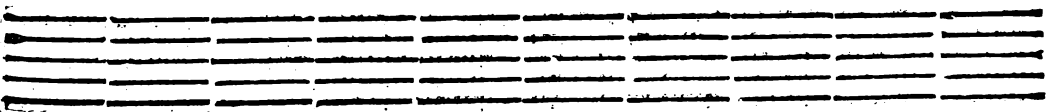
miserere nobis Qui tollis peccata mundi Suscipe Qui sedes ad



dexteram patris Quoniam ij tu folus tu folus Dominus



tu folus ij Altissimus Ie su Chri ste



CANTUS

Cum sancto spiritu In gloria Dei patris Amen in glori-

a Dei Patris Amen Dei Patris Amen.

Sanctus à 11.

Sanctus Dominus Deus Sa baoth

Pleni sunt caeli & terra gloria tua Ofan-

na in excelsis Benedictus qui venit in nomine ij Domi-

ni Ofanna in excel sis Ofanna Ofanna in excelsis in

excel sis





Nima mea Dominum

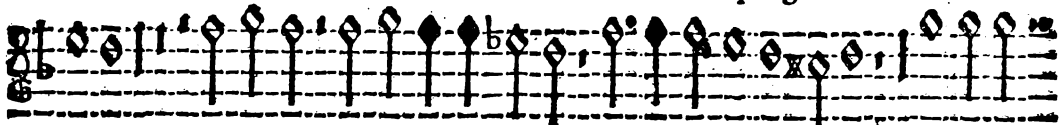
Ecce



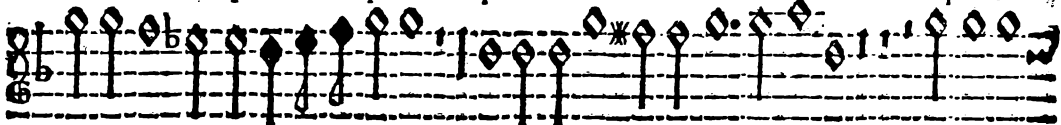
enim ex hoc beatam me dicent omnes generati-



nes & sanctū nomen eius in progenies timentibus



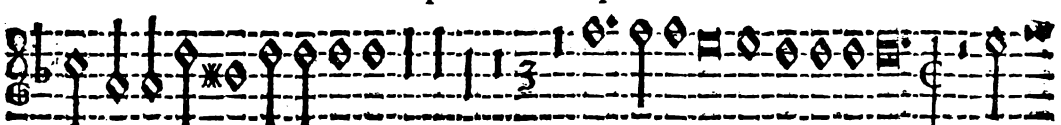
eum disperfit disperfit superbos mente cordis sui Deposuit



potentes de se de Esurientes impleuit bonis dimisit



dimisit inanes Suscepit Israel puerum suum recorda-



tas misericordiae suae Gloria patri & filio &



spiritui sancto Sicut erat in principio & nunc & sem-



per & in secula & in secula seculorum amen H ij

CANTVS

feculo rum amen & in secula ij seculorum a men

feculo rum amen ij Primus Cho, a 12.



Regina caeli letare Alleluia

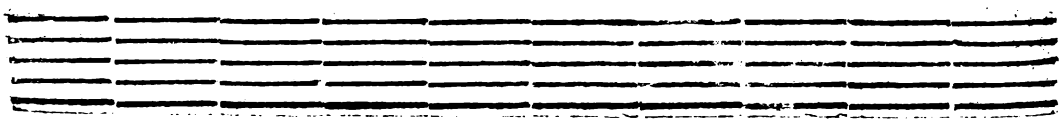
alleluia alleluia Quia que merui

sti portare alleluia alleluia ij Resurrexit

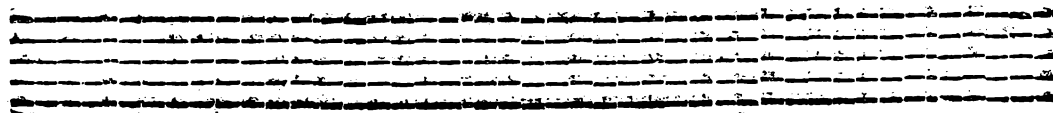
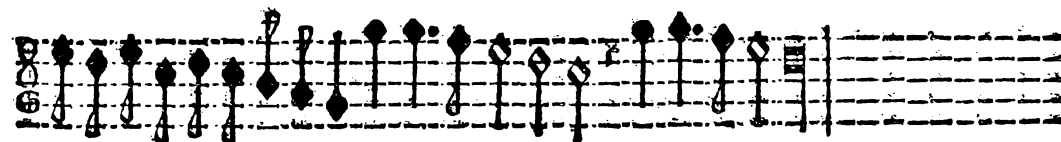
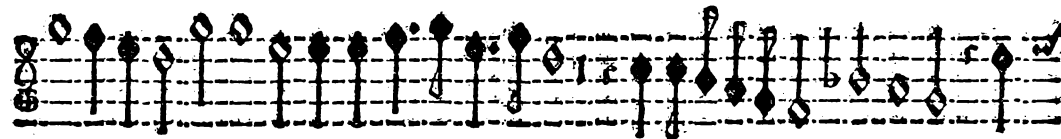
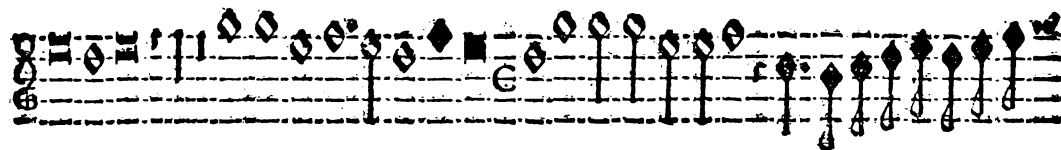
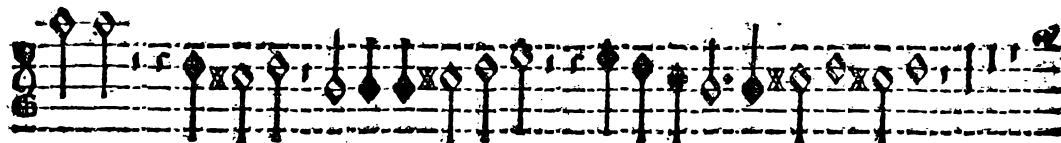
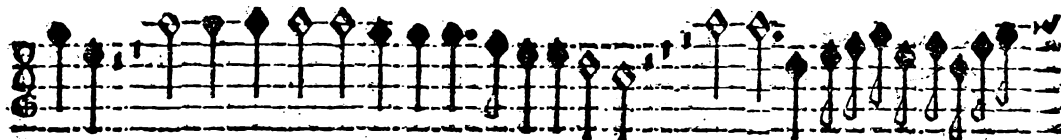
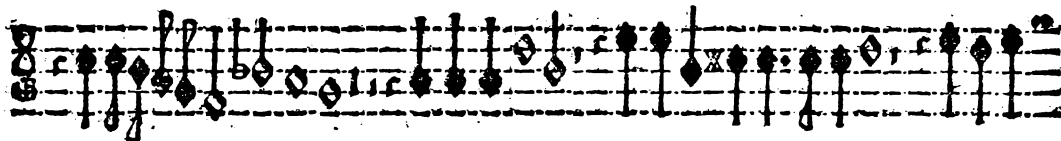
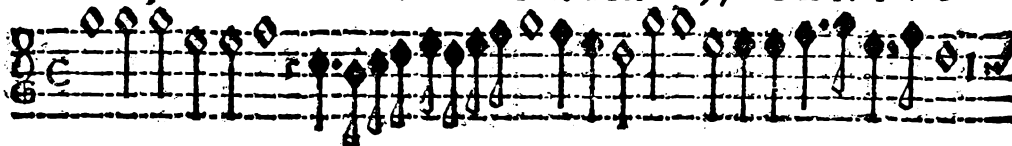
sicut dixit sicut dixit alleluia ij alleluia Ora pro

nobis Ora pro nobis pro nobis Deum Ora pro nobis Deum Alleluia

Alleluia ij Alleluia alleluia alleluia ij



Canzon Septimi & Octavi TONI. Primus Cho. a 176 39 CANTVS



Canzon Noni Toni. Primus Cho. a 13.

3 8

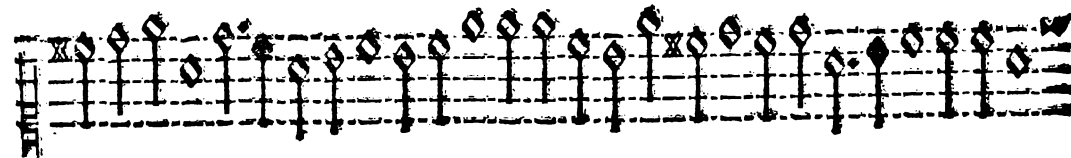
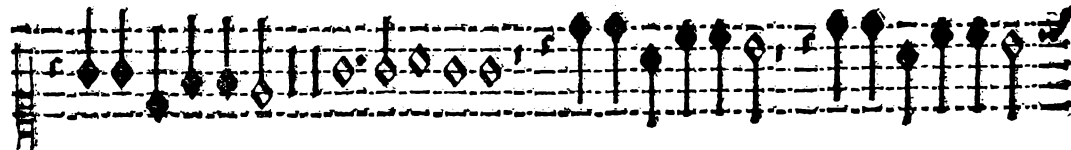
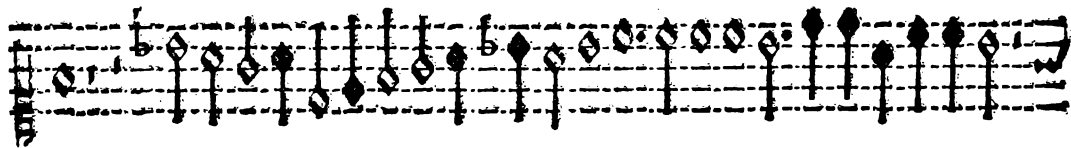
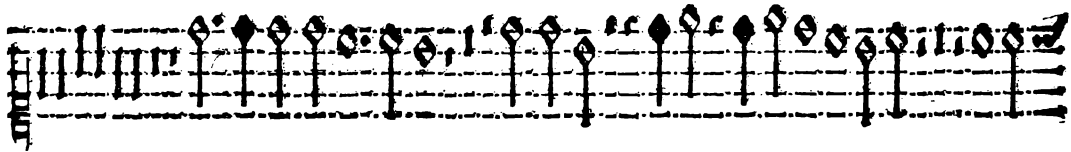
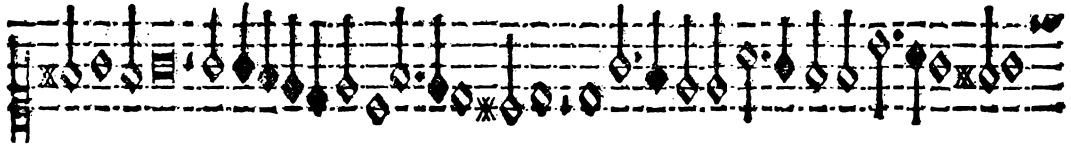
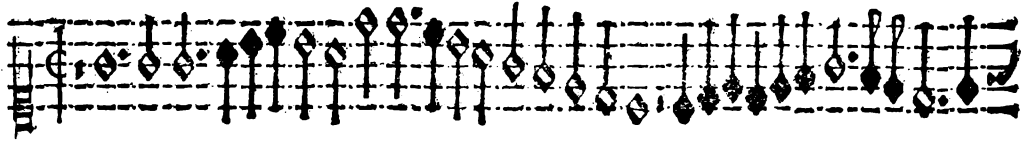
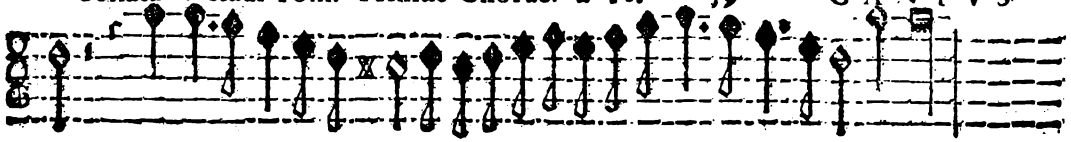
CANTUS

This image displays a musical score for a piece titled "Canzon Noni Toni. Primus Cho. a 13." The score is written in mensural notation on ten staves. The notation includes various note values, rests, and bar lines, characteristic of early printed music. The piece is identified as a "CANTUS" and is for a "Primus Cho." (First Choir) of 13 voices. The time signature is 3/8. The score begins with a treble clef and a common time signature (C). The music is written in a single system across ten staves, with each staff containing a line of music. The notation is dense, with many notes and rests, and includes some decorative elements like a fermata and a repeat sign. The overall appearance is that of a historical musical manuscript or printed score.

Sonata Octavi Toni. Primus Chorus. a 4.

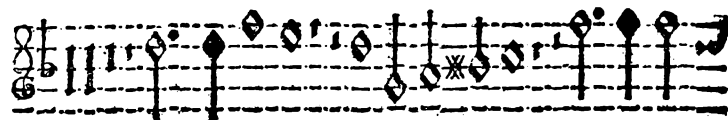
39

CANTUS

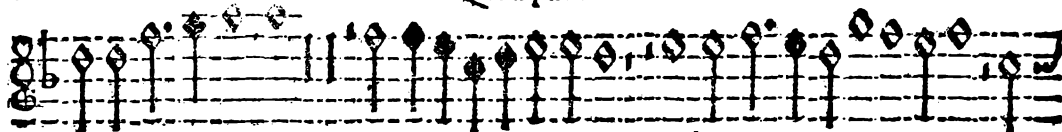




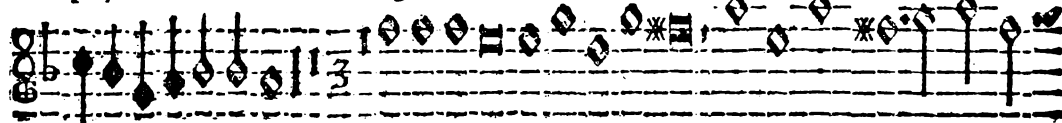
Vnc dimittis. Secundum verbum tuum in pa ce



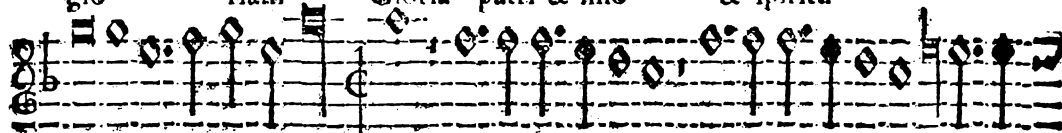
Quod parasti ante faciem omnium



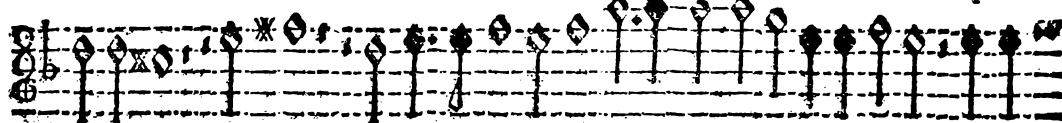
populo rum & glo riam plebis tu æ Israel &



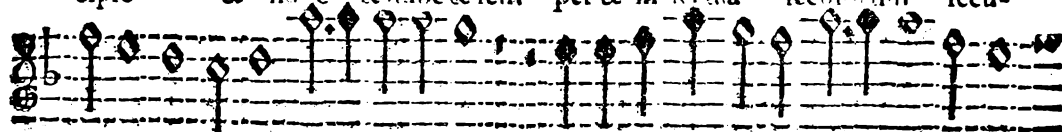
glo riam Gloria patri & filio & spiritu-



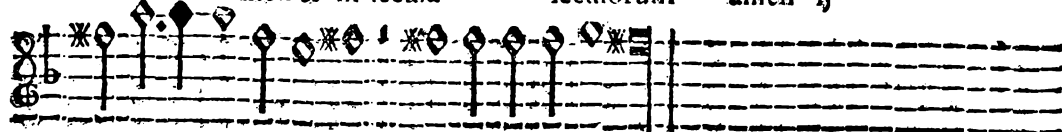
i fan Go Sicut e rat Sicut e rat in prin-



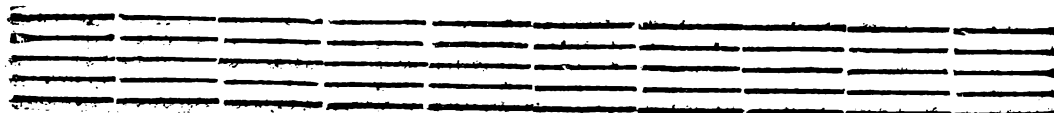
cipio & nunc & nunc & sem per & in secula seculorum secu-



lorum a men & in secula seculorum amen ij



seculorum amen ij





Musical staff with notes and lyrics: Vbilate Deo om nis terra

Musical staff with notes and lyrics: Quoniam exaudiuit Dominus quoni-

Musical staff with notes and lyrics: am exaudiuit Dominus deprecationem meam Dominus ij

Musical staff with notes and lyrics: Dominus orationem meam suscepit suscepit o læ ta dies

Musical staff with notes and lyrics: o læ ta dies o faulta dies hac dies ij quã fecit Dominus

Musical staff with notes and lyrics: quã fecit Dominus ij Dominus Exultemus & latemur

Musical staff with notes and lyrics: in ea Exultemus exultemus & latemur exultemus & læ-

Musical staff with notes and lyrics: temur in e a in e a.

Empty musical staves at the bottom of the page.

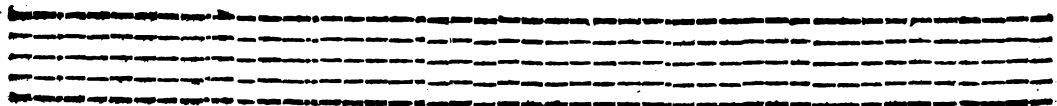
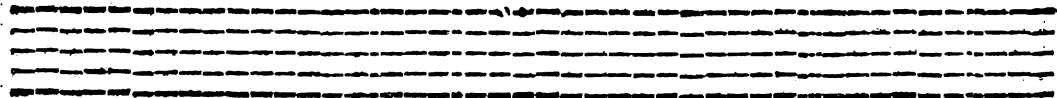
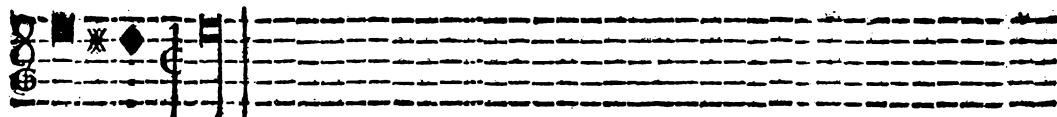
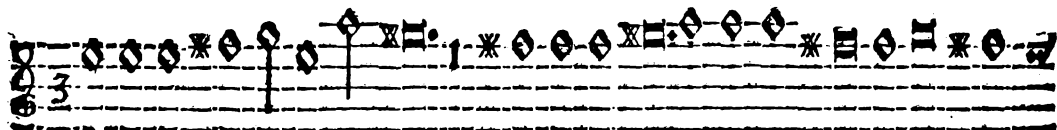
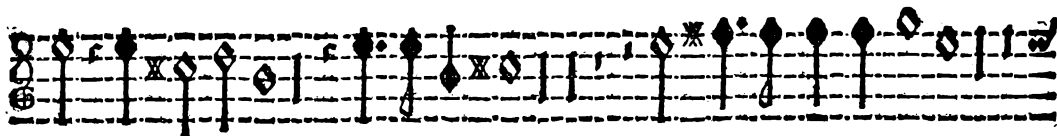
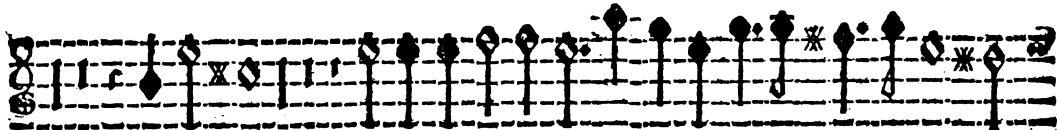
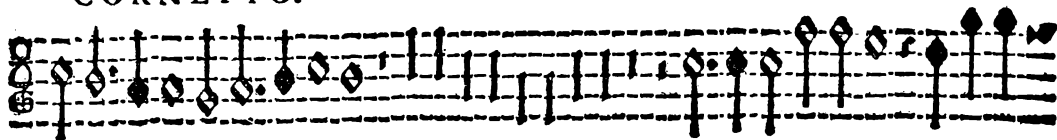
Canzon 2 15. Quarti Toni. Primus Chorus.

62

CANTUS



CORNETTO.





Primus Chorus. a 16.

63

CANTVS



Musical staff with notes and rests, including a treble clef and a 3/4 time signature.

Musical staff with notes and rests, including a treble clef and a 3/4 time signature. Lyrics: Mnes gentes plaudite ij mani-

Musical staff with notes and rests, including a treble clef and a 3/4 time signature. Lyrics: bus Iubilate ij Deo in voce exul-

Musical staff with notes and rests, including a treble clef and a 3/4 time signature. Lyrics: tatio nis quoniam subiecit populos nobis & gentes sub pedibus

Musical staff with notes and rests, including a treble clef and a 3/4 time signature. Lyrics: no stris elegit nobis hereditatem su am speciem Iacob

Musical staff with notes and rests, including a treble clef and a 3/4 time signature. Lyrics: que dilexit ij Ascendit Deus in iu- bilo in iu-

Musical staff with notes and rests, including a treble clef and a 3/4 time signature. Lyrics: bilo ascendit Deus in iu- bilo in iu-

Musical staff with notes and rests, including a treble clef and a 3/4 time signature. Lyrics: bilo & Dominus ij in voce tubę ij

Musical staff with notes and rests, including a treble clef and a 3/4 time signature. Lyrics: in voce tubę in voce tu bę Alleluia ij ij

alleluia ij alleluia allelu ia ij

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<b>Beata es Virgo Maria</b>	<b>4</b>	<b>Maria Virgo</b>	<b>38</b>
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<b>Septem Vocum.</b>		<b>Surrexit Pastor bonus</b>	<b>40</b>
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