

A L T V S
S A C R A E
S Y M P H O N I A E,
I O A N N I S G A B R I E L I I.

SERENISS. REIP. VENETIAR. ORGANISTÆ
IN ECCLESIA DIVI MARCI.

Scis, 7, 8, 10, 12, 14, 15, & 16, Tam
vocibus, Quam Instrumentis.

Editio Noua.

• V M P R I V I L E G I O .



VENETIIS, Apud Angelum Gardanum.
M. D. X C V I I.



ILLVSTRISS: AC GENEROSIS:

DOMINIS GEORGIO, ANTONIO, PHILIPPO,

ET ALBERTO FRATRIBVS FVCHARIS,

Liber. Bar. In Chirchberg, & Vueiffenhorn. & c.

Ioannes Gabriellus.

S. P. D.



Vm summa inter vos quemadmodum sanguinis, ita animorum intercedat coniunctio, ab vno vestrum, augustissimis Nuptijs vt adesset inuitatus, ab omnibus esse me inuitatum existimaui. Quæ res, vt vestram de me benemerendæ voluntatem, quamplurimis antea, ipsæ non obscuris beneficijs perspectam, hoc tempore patefecit illustrius; ita, vt vobis omnibus aliquam grati animi significationem ostenderem, mihi iampridem cupienti ansam præbuit optatissimam. Accedo igitur Musicos concentus medias inter Nuptias delaturus: Nec vero quicquam à me, aut vobis, aut etiam fortasse Nuptijs accommodatius erat expectandum.

Cum enim vos numero quattuor (quippe quo concentus omnes absoluuntur) ita voluntate concordet in antiquo vestræ familiæ splendore tuendo, ita vnanimes in Catholica Religione, ac fide Teutonas inter mordicus conseruanda, videamini, vt neque illustrius aliquid, neque pium magis excogitari possit, quid potius quam harmonicos numeros accersitus asserrem, assequi non possum. Quid quod & Nuptiæ ipsæ sine harmonia consistere nullo pacto possunt; Mutuum enim illum voluntatum nexum quamamodum ætissimum, qui spectatur in Nuptijs, si dulcissimam animorum harmoniam dixerimus, non omnino videbimur aberrasse. Opportunum fortasse munus, at exiguum existimabor attulisse: fateor id scilicet ingenuè. Vestra namque Fucharorum familia, quemadmodum rebus

glorioſe geſtis domi, foriſque reliquis omnibus præſtat, ita opibus etiã facile antecel-
lit: quãmobrem quæcunque munera afferuntur vel nullius, vel certe perexigui ponderis
videantur necesse eſt. Veſtræ igitur partes erunt ad offerendi animum, non id ea, quæ
offeruntur reſpicere; ita enim fiet ut paruum hoc munuſculum, vel maximum poſſit
ritè exiſtimari: Eo namque affectu, ſtudio, grati animi, & obſervantiæ ergò, à me vobis
hoc tempore dicatur, nuncupaturque, qui nemini in vobis amandis, colendis, obſervan-
dis denique concedat. Valete.

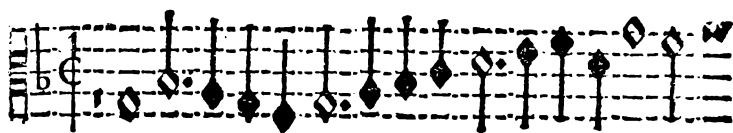


AD EOSDEM.

*Meroum genus antiquum, Dûs amula proles,
Ingens Teutonici gloria, honosq; ſoli.
Officijs (quæ in me quàm maxima ſæpe tuliſtis)
Quæſo pro innumeris, accipite hos numeros.
Felicis numeros, veſtras ſi leniter aures
Mulcebunt grato teſta per ampla ſono.
Felicis iterum, veſtro ſi munere tantas
Res inter poterunt hic repeririſſe locum.*

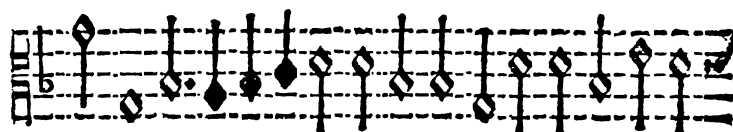
A 7





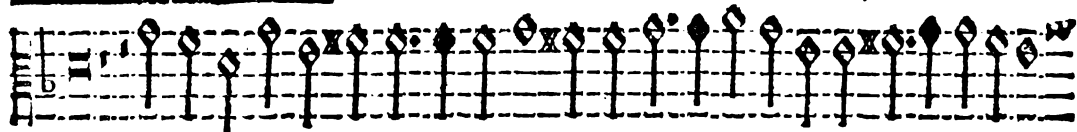
Anta

te Domi-

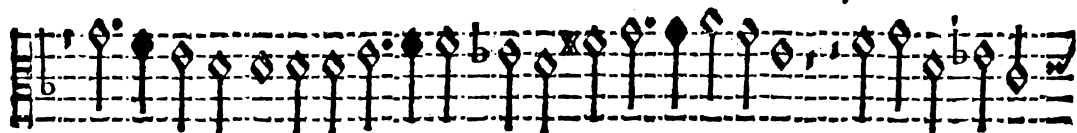


no Canta

te Domino ij



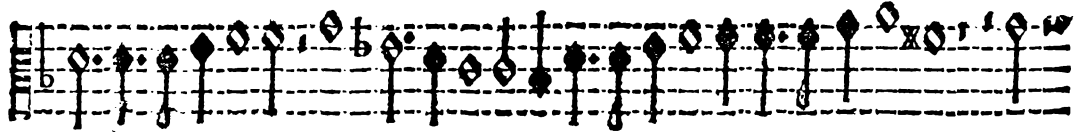
Cantate Domino canticum nouum cantate Domino ij



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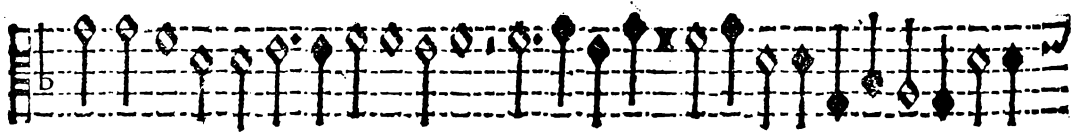
nis terra cantate Domino ij

& benedici-



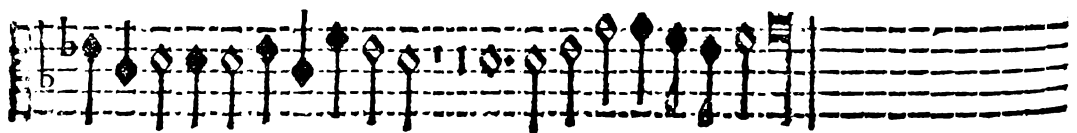
te nomini eius & benedicite nomini eius ij

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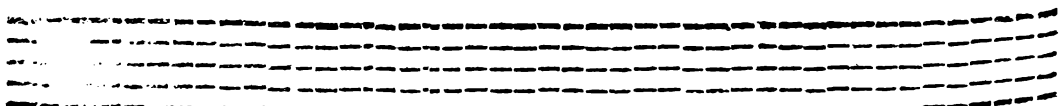
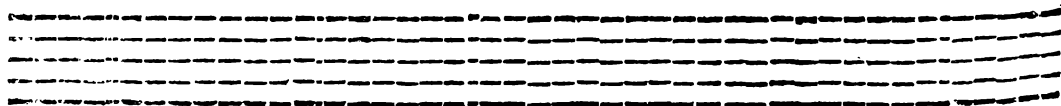


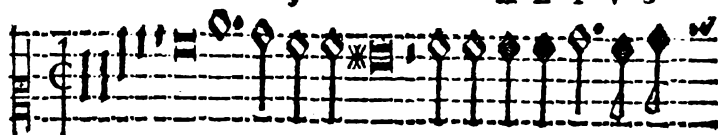
nunciate de die in di em salutare eius ij

salu-

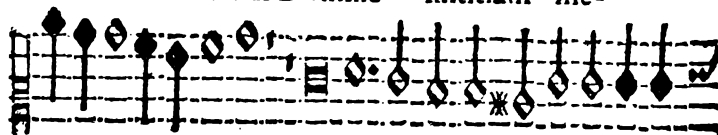


tare eius salutare eius ij





Xaudi Domine iustitiam me-



am Exaudi Domine iustitiam



meam iustitiam me

am intende deprecationem



meam intende

intende

deprecationem me

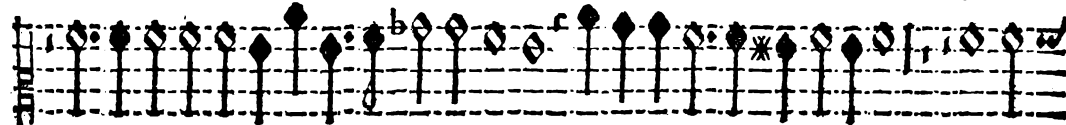
am



auribus percipe orationem

orationem meam

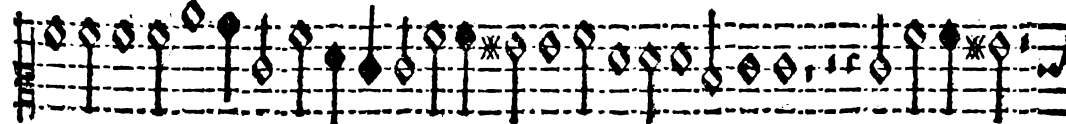
auribus percipe



auribus percipe orationem

meam orationem me

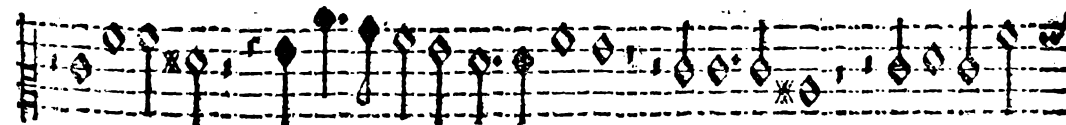
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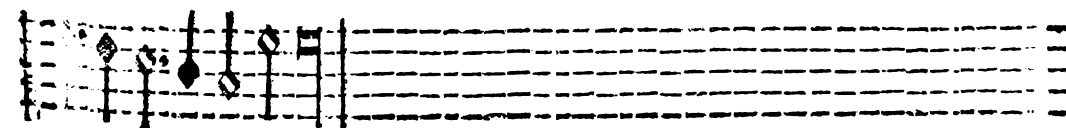
laudabo te

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bo te laudabo

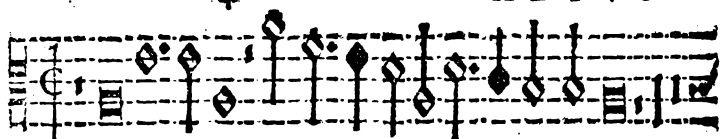
laudabo te

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da

bo te.



Eata es virgo Maria Dei genitrix



Bea ta es Beata es virgo Maria



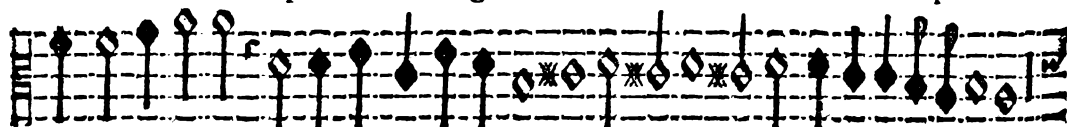
Dei ge nitrix quę credidisti omnia perfecta sunt in te quę di-



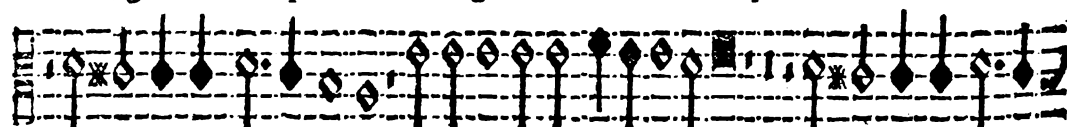
ta quę dicta sunt ti bi quę dicta sunt ti bi Ecce ecce ij



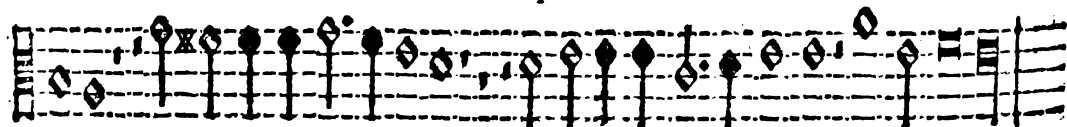
exaltata es super choros Angelorum exalta ta es super cho-



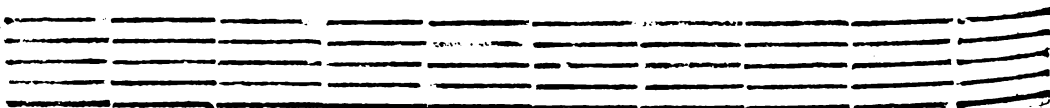
ros Angelorum super choros Angelorum intercede pro no bis

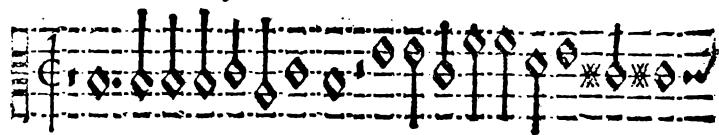


ad Dominum Deum tuum intercede pro no bis ad Dominum Deum



tuum ad Dominum Deum tuum ad Dominum Deum tuum Deum tuum.





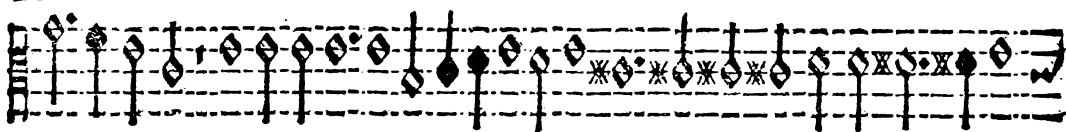
Iferere mei Deus ij

Mi-

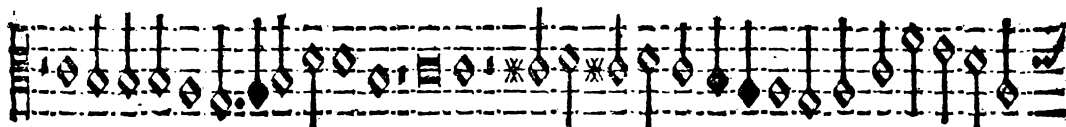


ferere mei De

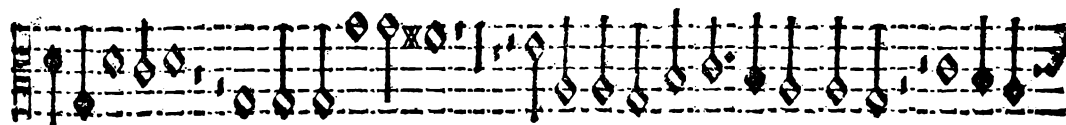
us secundum



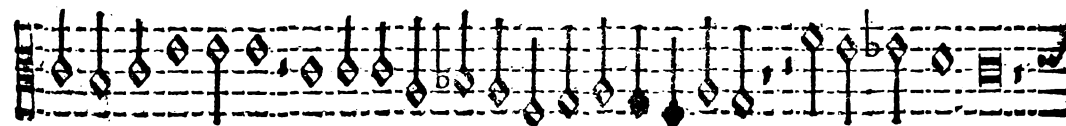
ma gnam misericordiam tu am & secundum multitudinem



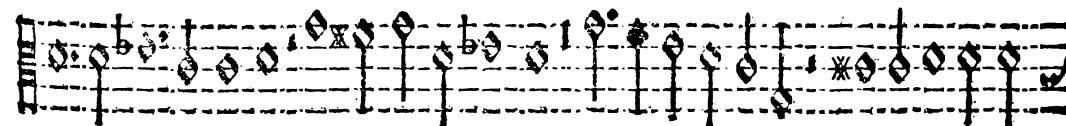
miferationum tuarum: dele iniquitatem me am iniquitatem



me am amplius laua me & a peccato meo munda me mun-

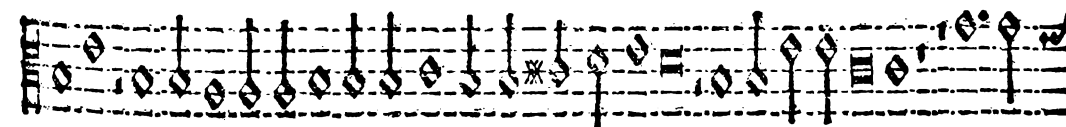


da me Quoniam ij iniquitatem me am ego cognosco



& peccatum meum contra me est semper ij

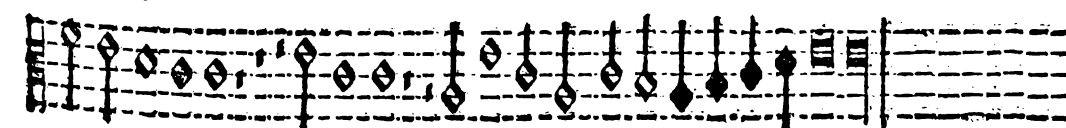
tibi soli pec-



caui ij

& malum coram te feci vt iustificeris

in ser-



monibus tuis

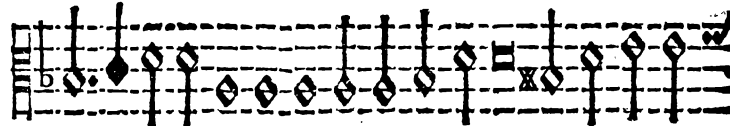
& vincas ij

cum iudica

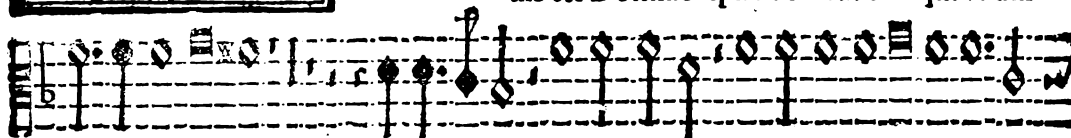
ris.



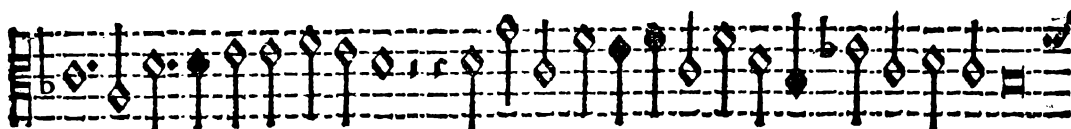
Quā suavis est O quā sua-



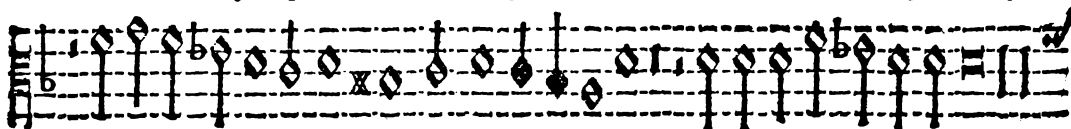
uis est Domine spiritus tuus qui vt dul-



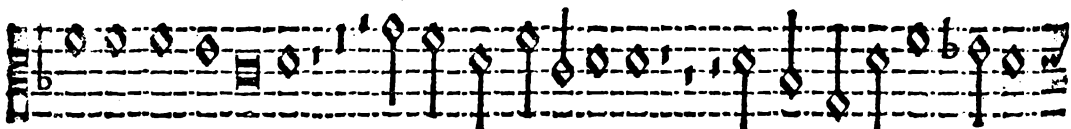
cedinem tuam in filios demonstrares ij pane sua-



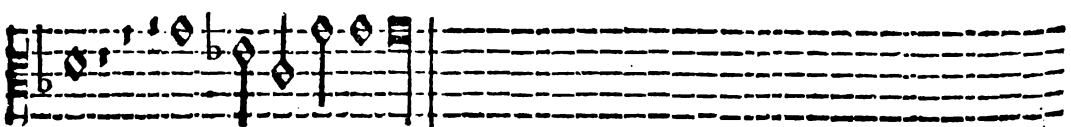
uissimo de celo prastito de celo prastito de celo ij prastito



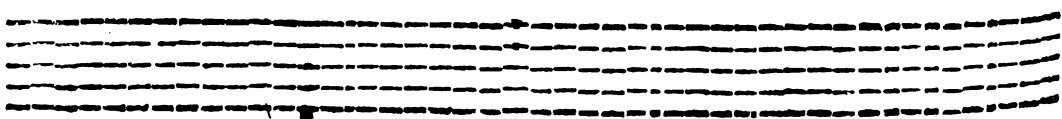
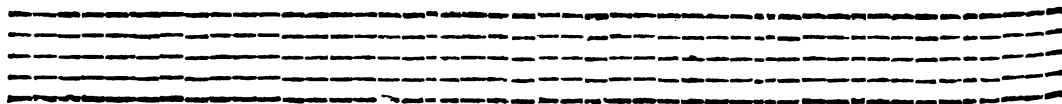
esurien tes replens bo mis fastidiosos diuites



dimittens inanes dimittens ina nes dimittens ina-

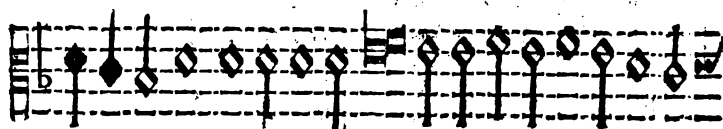


nes dimittens inanes.

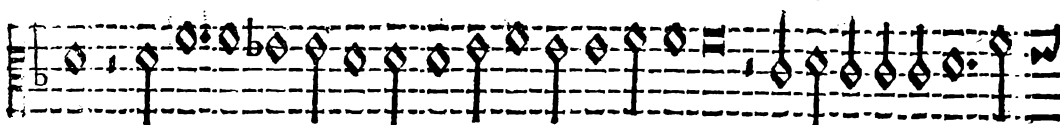




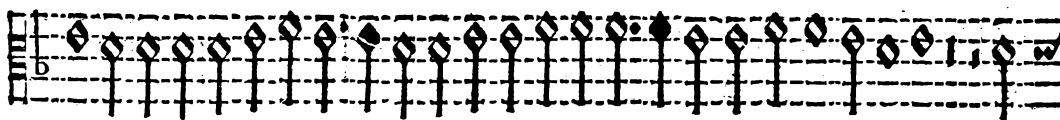
Enedixisti Do mine terram ter-



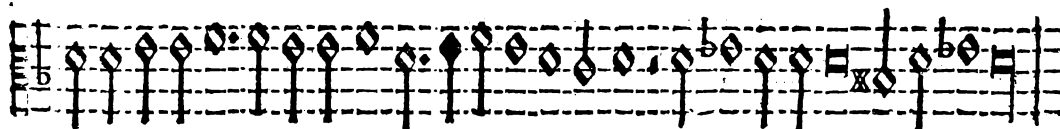
ram tuam auertisti captiuitatem Ia-



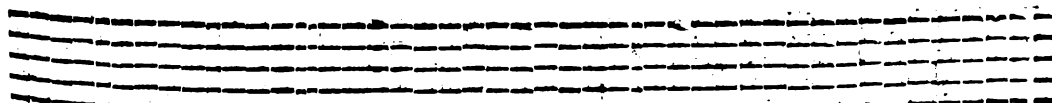
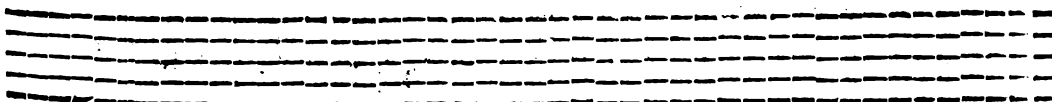
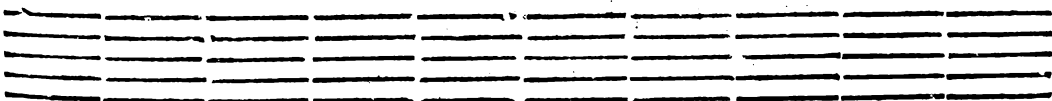
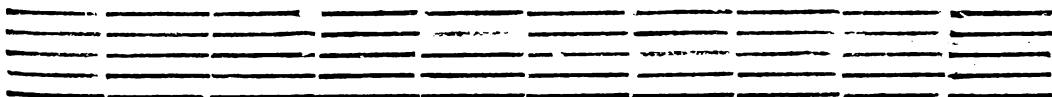
cob captiuitatem Iacob remisisti remisisti iniquitatem plebis

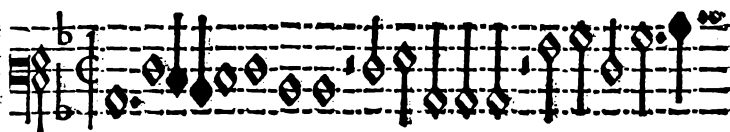


tuz operuisti omnia operuisti omnia peccata eorum o-

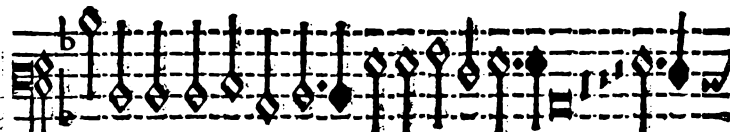


peruisti omnia peccata eo rum peccata eorum eorum.

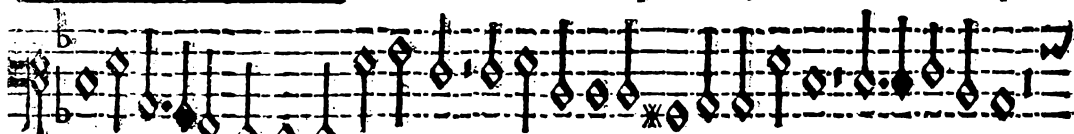




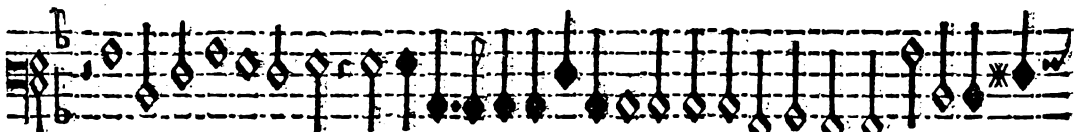
Xau di Deus orationem orationem



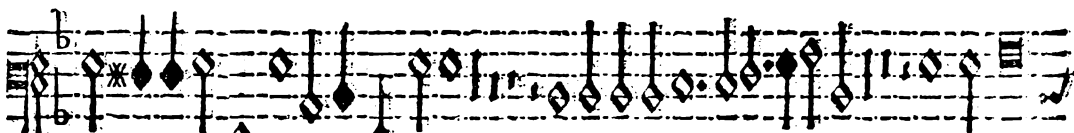
me: am & ne despexeris ij depre-



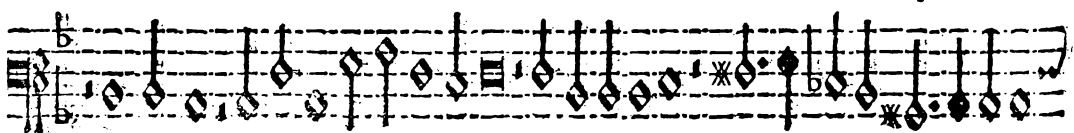
catio nem meam intende intende mihi & exaudi me & exaudi me:



cōtrista tus sum in exercitatione mea & cōturbatus sum a voce a



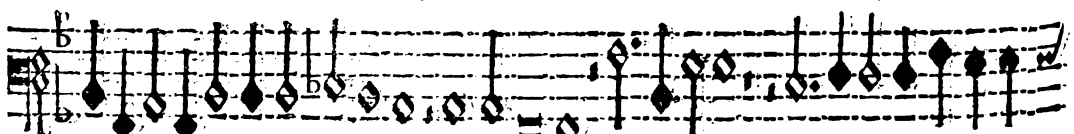
vocē a vocē inimi ci & a tribulatio ne quoniam



quoniam declinauerunt in me iniquitatem & in ira ij



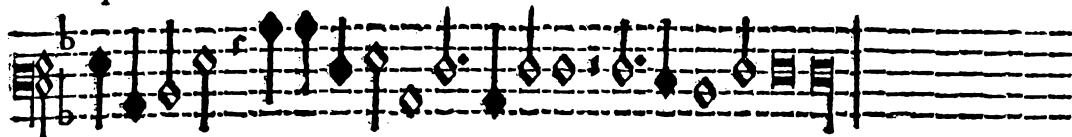
molesti erant mi hi ij molesti erant mihi ij



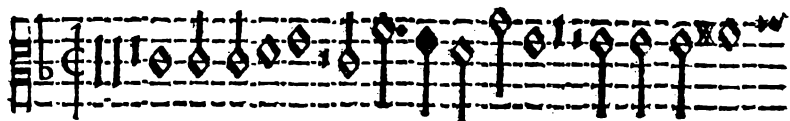
erant e rant erant mihi & in ira ij molesti



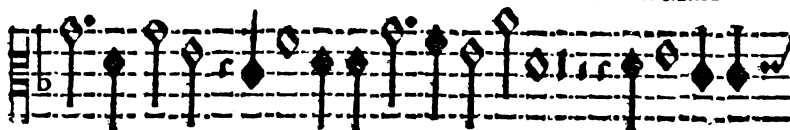
erant mihi ij molesti erant mi hi mo



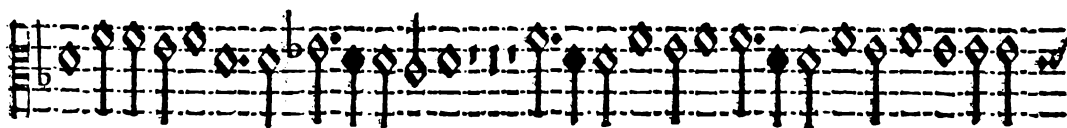
leſti erāt moleſti erant mi hi e rant mihi.



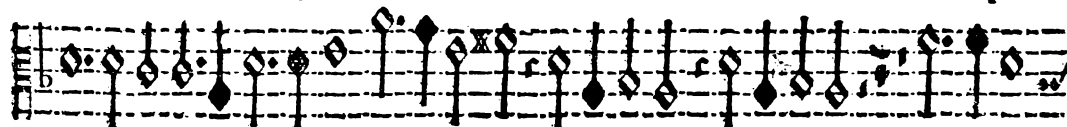
Anſa Maria ſuccurre miſeris Sancta Mari-



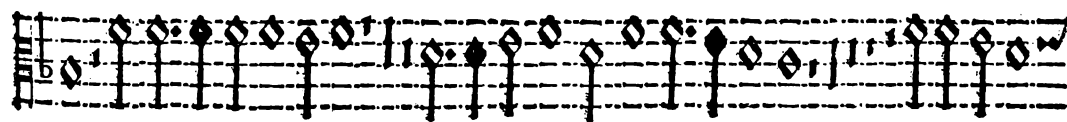
a ſuccurre ſuccurre ij miſeris ſuccurre ſuc-



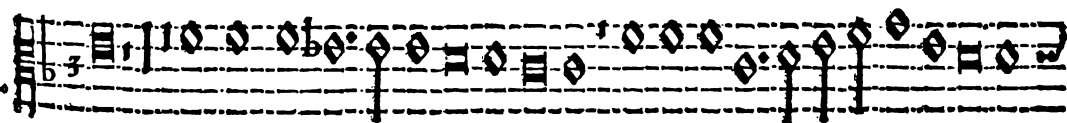
curre miſeris iuua puſilanimas, refoue ſtebiles refoue ſtebiles, ora pro



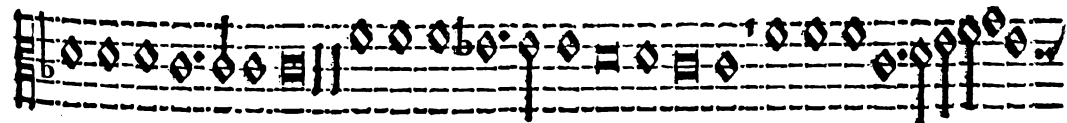
populo interueni pro cle ro intercede intercede pro deuo-



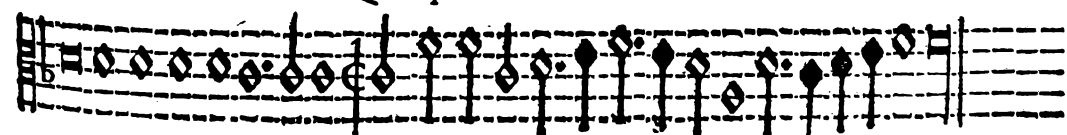
to femineo ſe xu, ſentiant omneſtuam iuamen tuam iuua-



men Quicunque celebrant tuam ſanctam cōmemora tionem



cōmemorationem Quicūq; celebrant tuam ſanctam cōmemora ti-



onē cōmemoratio nem cōmemora tio nem.

B ij

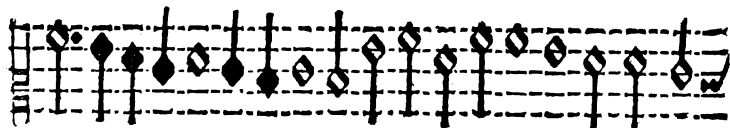
Sec. Chorus a 8.

10

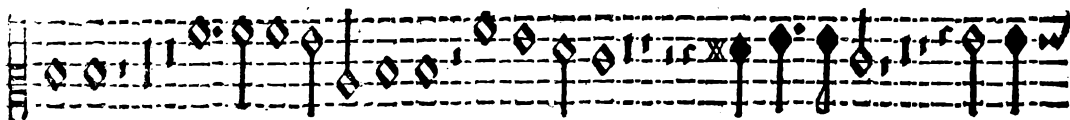
ALTUS



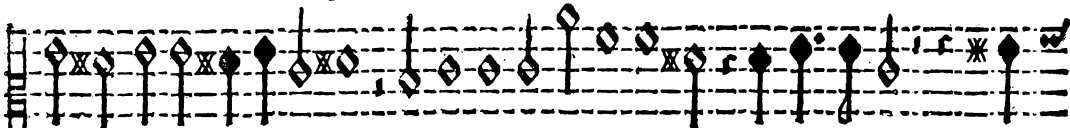
Do mine Iesu



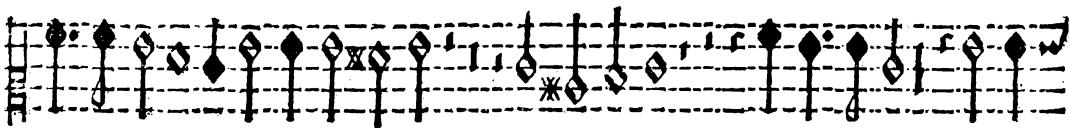
Chri ste adoro te in Cruce vulne-



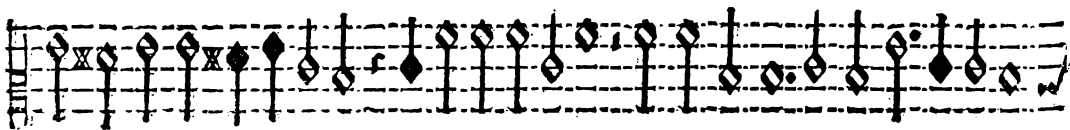
ratum & aceto potatum deprecor te vt vulnera sint re-



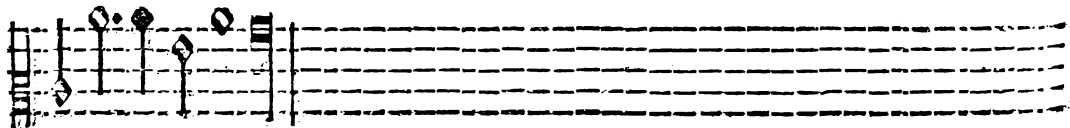
medium animæ meæ deprecor te ij vt vulnera vt



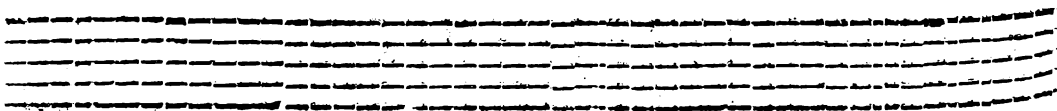
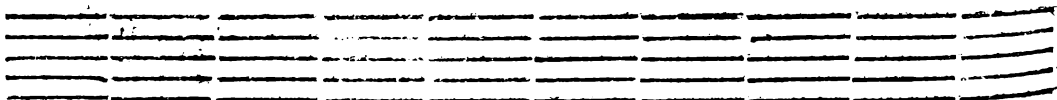
vulnera tua sint remedium deprecor te vt vulnera sint re-



medium animæ meæ animæ meæ ij animæ me-



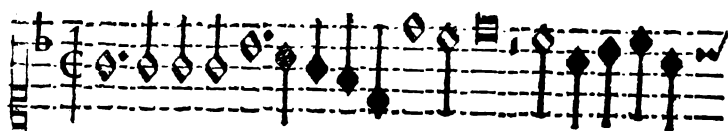
æ ij



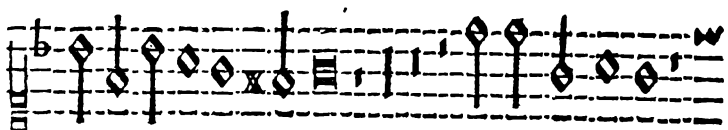
Primus Chorus. a 8.

II

A L T V S



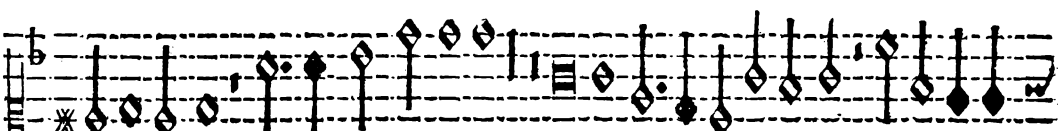
Omne exau di ora-



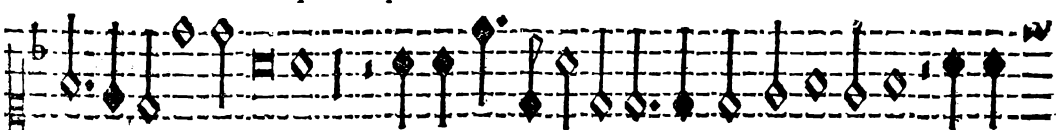
tionem me am & clamor meus



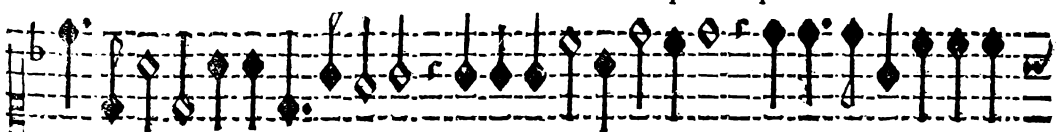
ad te ve niat non auer tas faciem tuam



a me in quacun que die tribulor inclina inclina ad



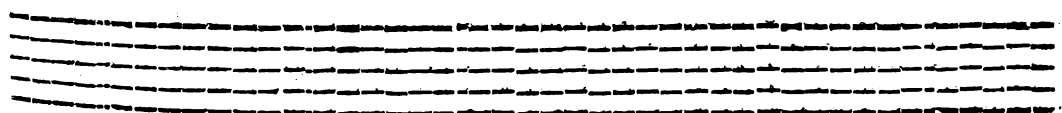
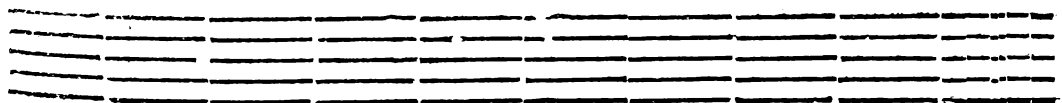
me aurem tuam inuocauero te in quacun que di e inuo-



cauero te ij velociter exaudi me velociter veloci-

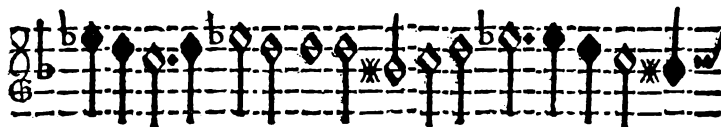


ter exaudi me velociter velociter exaudi me.

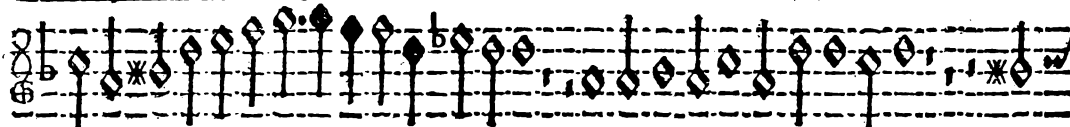




Vbilate De o om nis ter ra om-



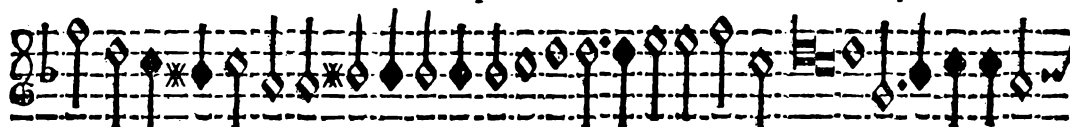
nisterra feruite Domino in læ-



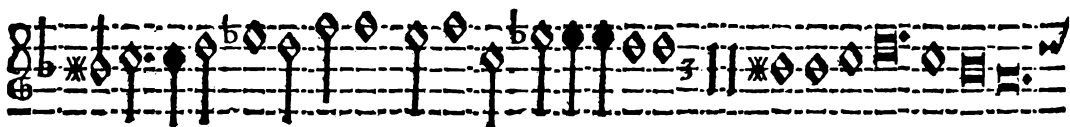
titia feruite Domino in lætitia introite in cōspectu eius in



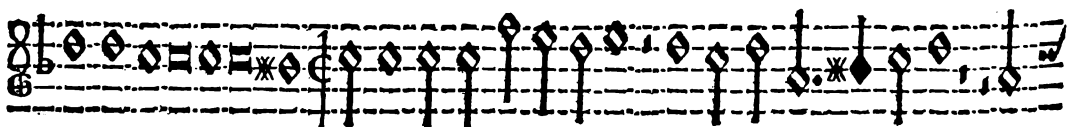
exultatione scitote ipse fecit nos & non ip si



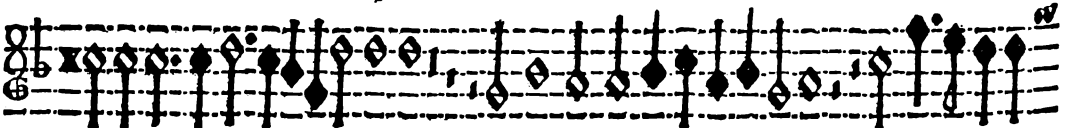
nos populus eius & oues pascue eius introite portas eius in confesio-



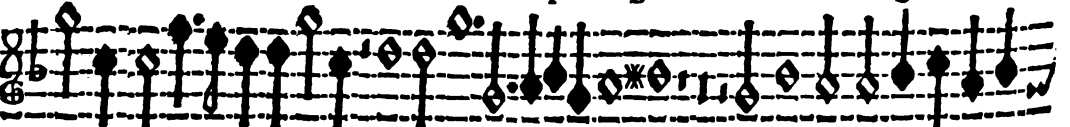
ne atria eius in hymnis confitemini illi Laudate nomen eius



ij quoniam suavis est Dominus in æternum mi-



sericordia eius & vsque in generatione & generati-

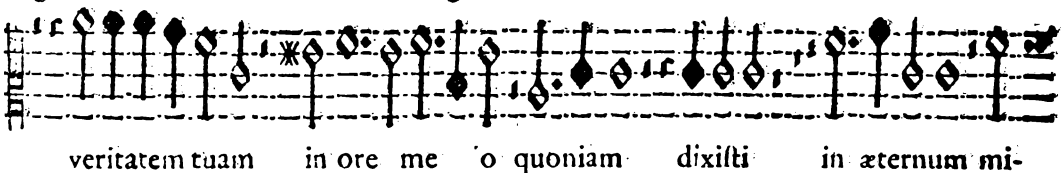
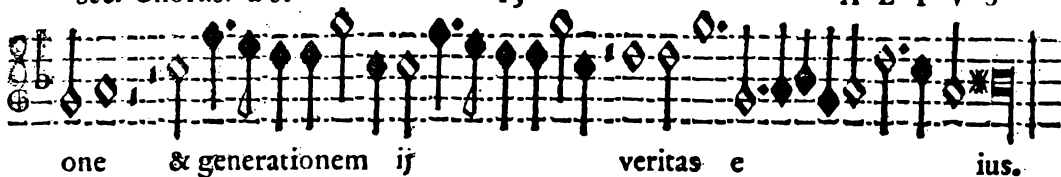


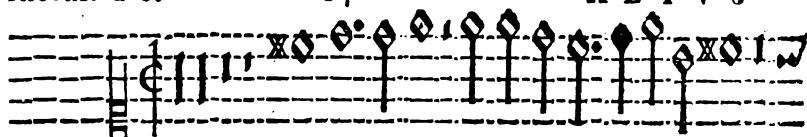
onem & generationem veritas e ius & vsque in generati-

Sec. Chorus. a 8.

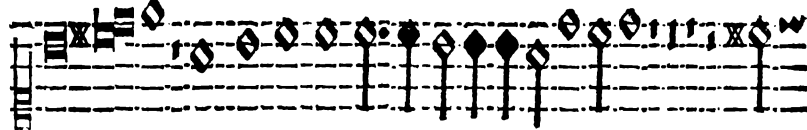
13

A L T V S

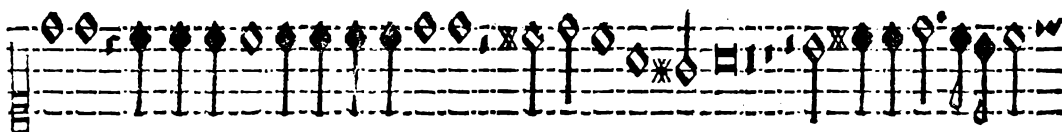




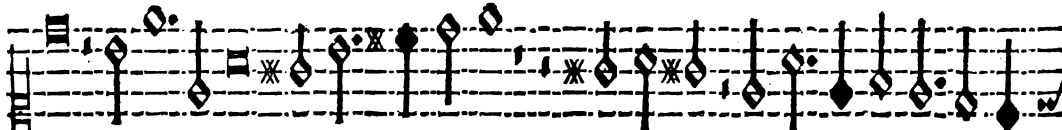
Eat immac. Qui ambulant in lege Do mini



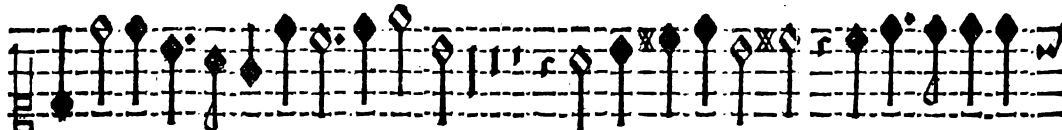
Bea ti qui scrutatur testimonia e ius non



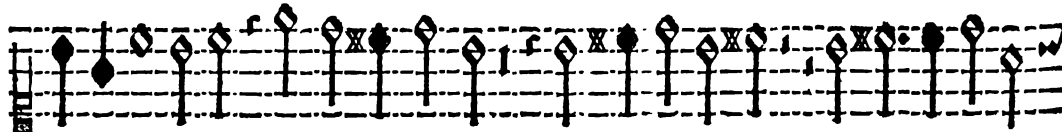
enim qui operantur ij iniquita tem in vijs e-



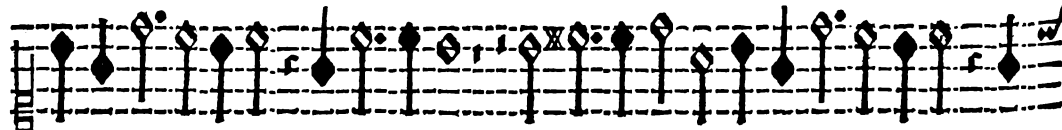
ius ambulauerunt tu mandasti mandata mandata tu-



a custodi ri ni mis ad custodiendas iustificati-



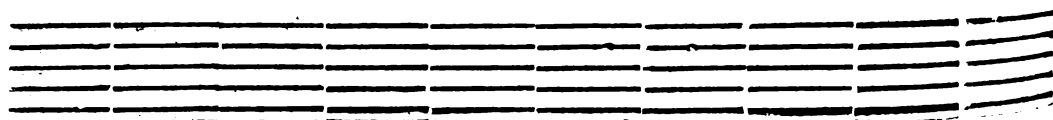
ones tu as tunc non confundar cum perspexero in omnibus man-

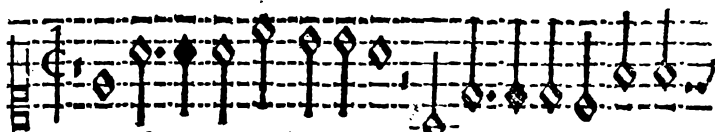


datis tu is in omnibus ij mandatis tu is in



omnibus mandatis tuis in omnibus mandatis tuis.





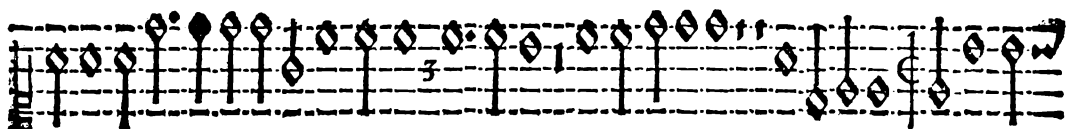
Audate nomē Domini laudate serui Domi-



nū lauda te ser ui Dominum in



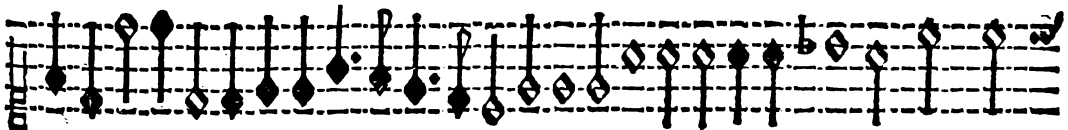
domo Domini in atrijs domus Dei no stri quia bonus Domi-



nus ij Dominus psallite nomini eius ij quoni-



am suae quoniam Iacob elegit sibi De minus Israel in pos-



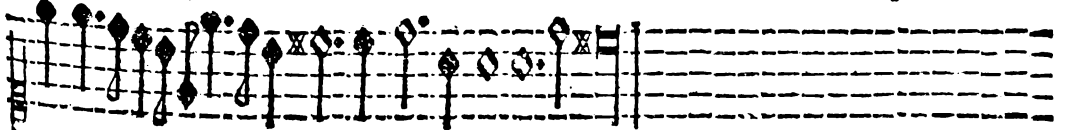
sessionem in possessione sibi quia ego cognoui quod ma-



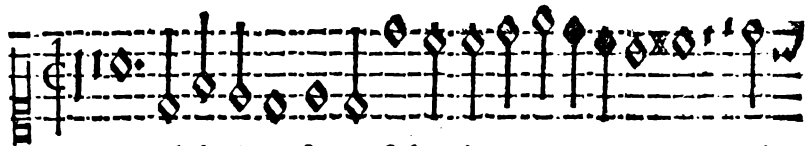
gnus est Dominus quia ego cognoui quod magnus est Dominus &



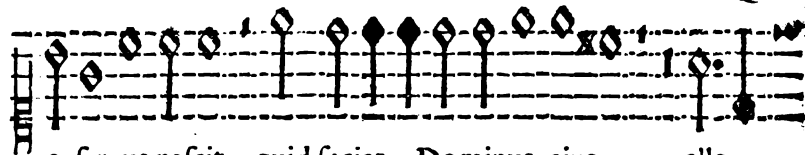
Deus noster per omnibus dijs ij & Deus noster per omni-



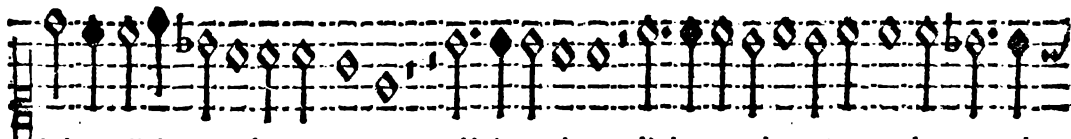
bus di is per omnibus di is. Altus Mot. Ioan. Gabriels C



Am nō dicā vos seruos sed amicos me os Qui-



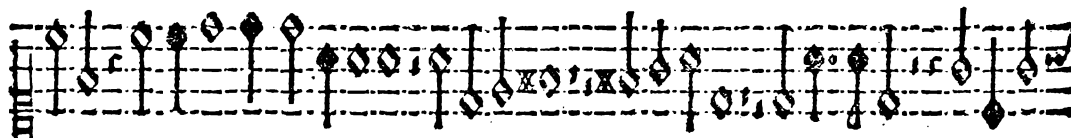
a seruos nescit quid faciat Dominus eius alle-



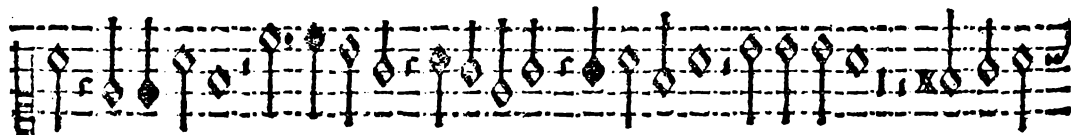
luia allelu ia Vos autem dixi Amicos dixi ami cos quia omni-



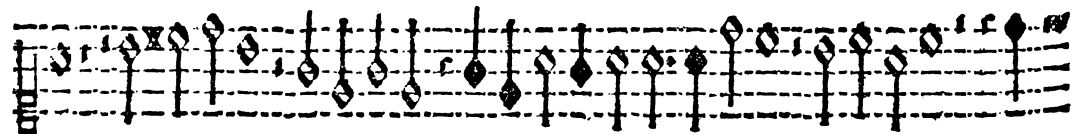
a quacunque audiui a patre me o nota feci vobis ij



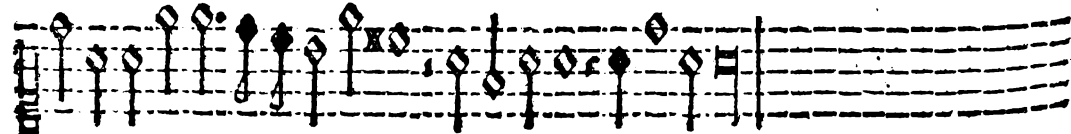
feci vobis feci vobis Alleluia ij ij ij



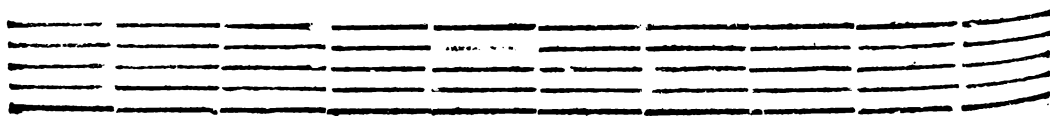
alleluia ij ij alleluia ij ij

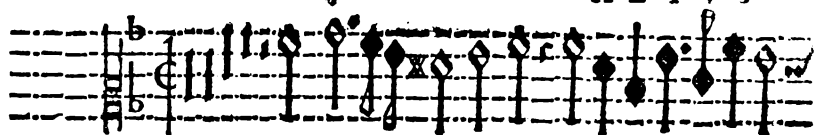


alleluia ij alleluia ij alleluia al-



leluia alle luia ij alleluia.

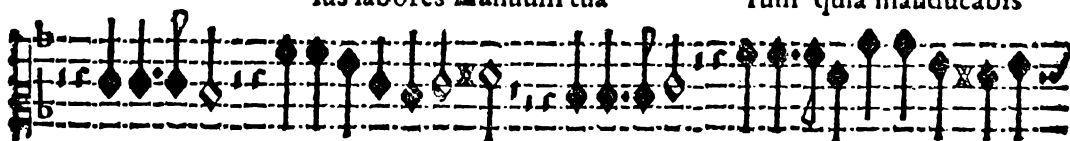




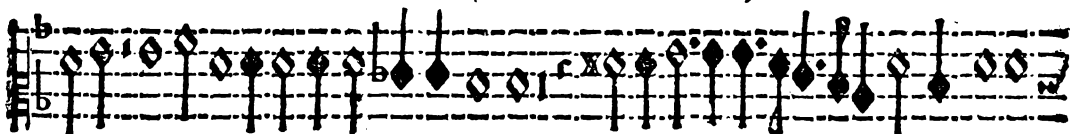
Eati omnes. Qui am bulant in vijs e-



ius labores manuum tua rum quia manducabis



beatus es & bene tibi erit beatus es ij & bene tibi



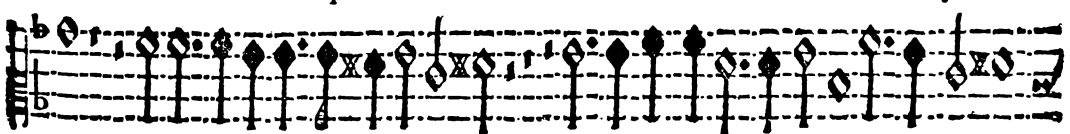
erit vxor tua sicut vitis abundans in lateribus domus tuæ



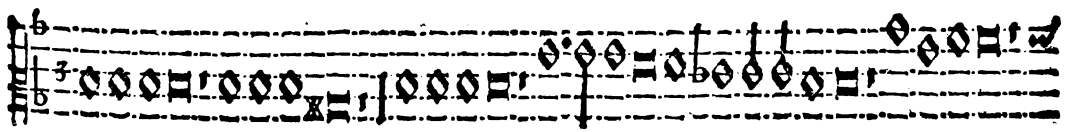
sicut nouelle oliuarum in circuitu mensæ tu æ ecce sic



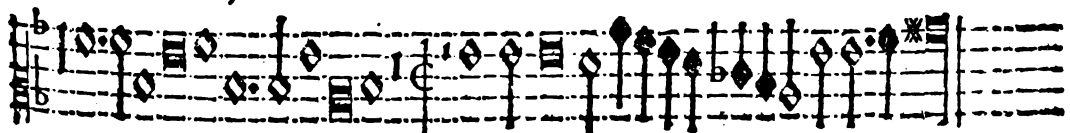
benedi cet homo qui timet Do minū benedicat tibi Dominus ex Sy-



on & videas bona Ierusalem omnibus diebus vitæ tu æ



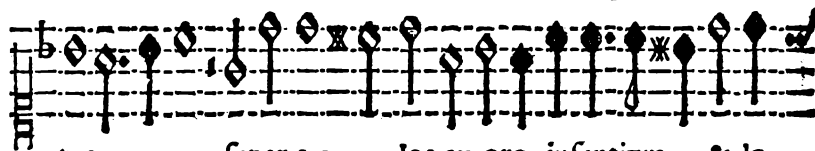
& videas ij & videas filios filiorum tuorum & videas



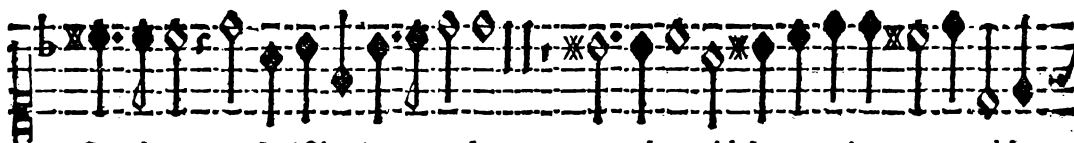
filios filiorum tuorum Pacem super I sacrl. C ij



Omne Do. In vniuersa terra magnificentia



tua super cœ los ex ore infantium & la-



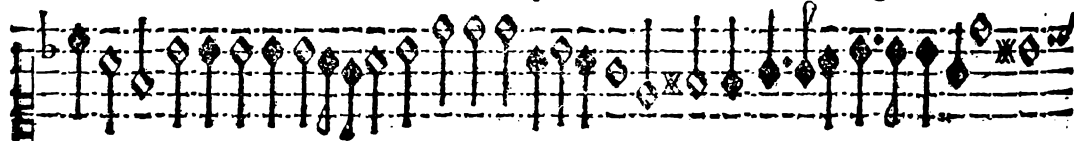
gentium perfecisti lau dem quoniam videbo cœlos tuos vide-



bo cœlos tuos opera digitorum tuorum quid est homo quod memor



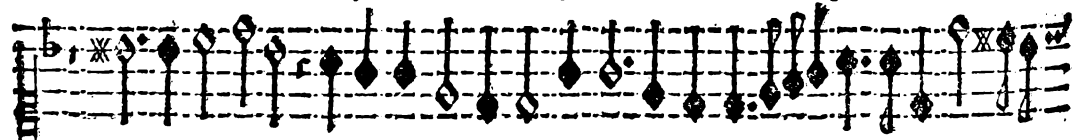
es eius aut filius hominis quoniam visitas eum gloria &



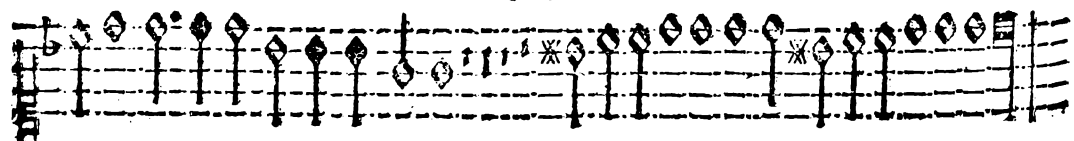
honore coronasti e um & cōstituisti eum super opera manuum tuarum



omnia subiecisti sub pedibus eius ij & pecora campi



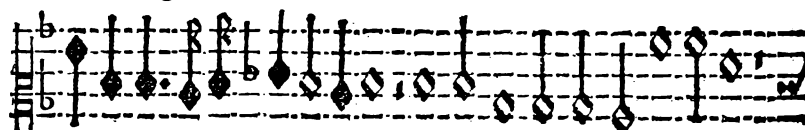
volucres cœli & pisces maris qui perambulant se mitas ma-



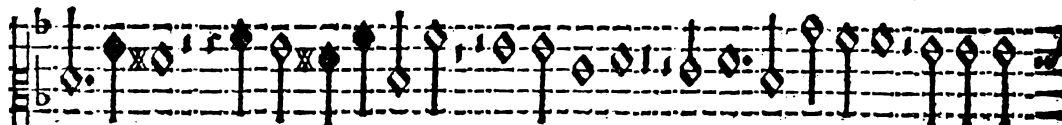
ris Domine Domine noster in vniuersa terra ij



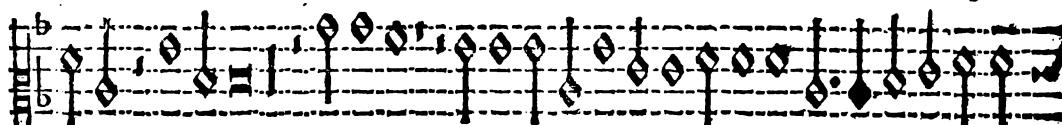
Ngelus. Do mini descendit descen-



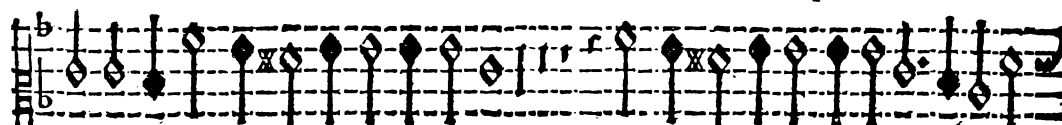
dit de cœ. lo Angelus Domini ij



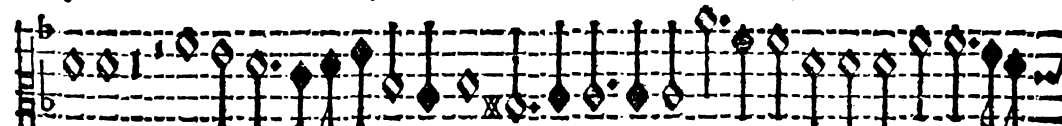
Domini descendit de cœlo & accedens reuoluit lapidem & super



eum se dit nolite ij timere scio enim quia crucifixum



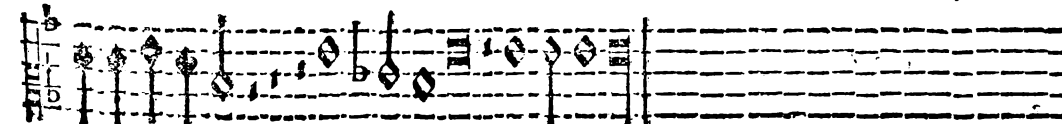
quæritis Iam surrexit ij Iam surrexit ij ve-



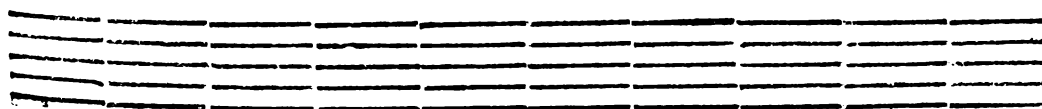
nite & vide te locum vbi positus vbi positus erat Do-

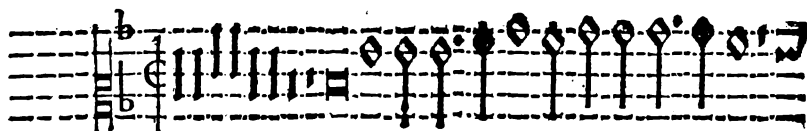


minus Alleluia alleluia ij ij ij



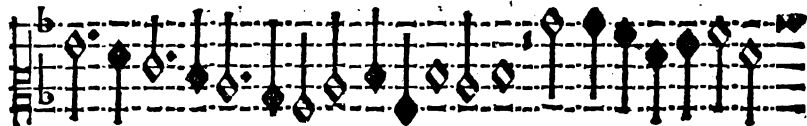
alleluia alleluia ij





Iesu.

O puer dilectissime adoro te

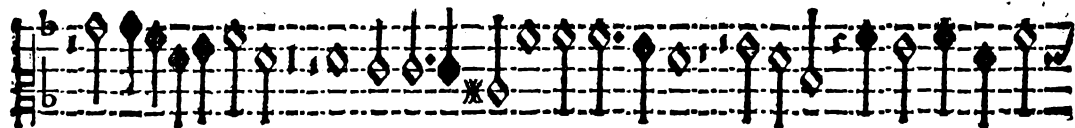


in praesepio

iacen

tem o Chri

ste



ij

Rex pijsime adoramus te in feno cubantem in ce-

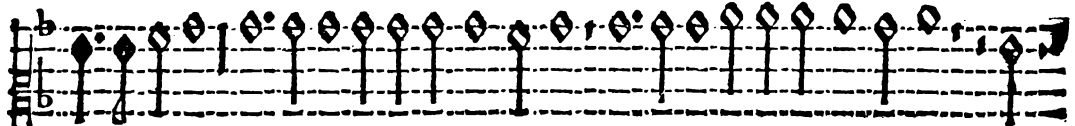


lo fulgen

tem O singularis

charitas Christus datus est

datus



est a patre O diuina ergo pro les ij

Te



colimus

hic homines

vt veneremur

vt veneremur

celites ij

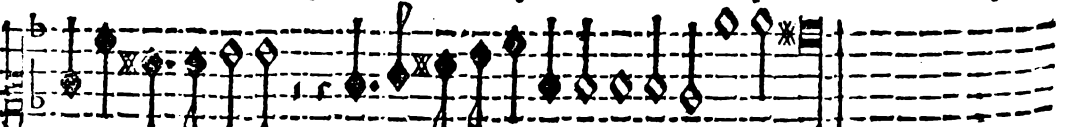


vt veneremur ij

ce

lites ce

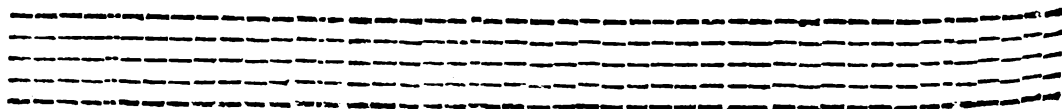
lites celi-

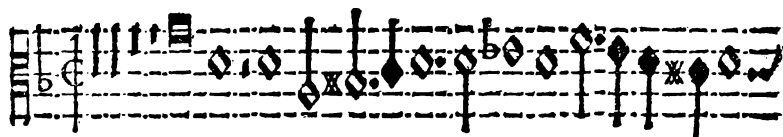


tes vt veneremur

coe

lites caelites ij

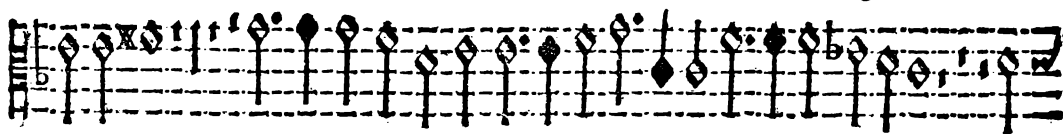




An̄a & imma culata San-



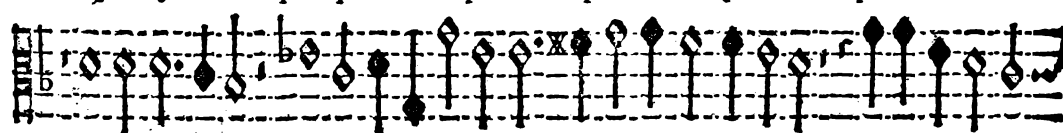
ta & immaculata virgi-



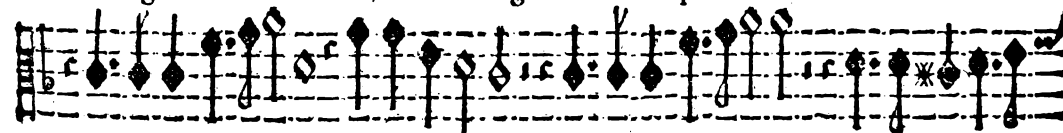
nitas quibus te laudibus quibus te laudibus efferam nescio qui-



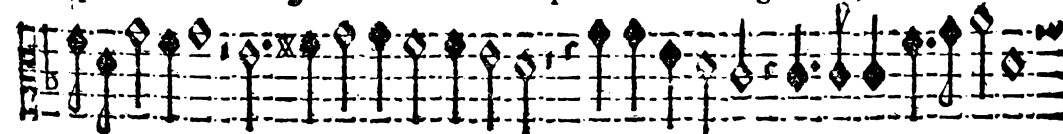
a quē celi quia quē cœli capere nō poterant capere non po terant



tuo gremio contuli ſti genui ſti qui te fecit & in æternum



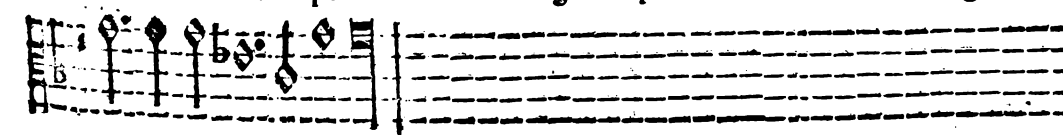
permanes vir go & in æternum permanes vir go ij



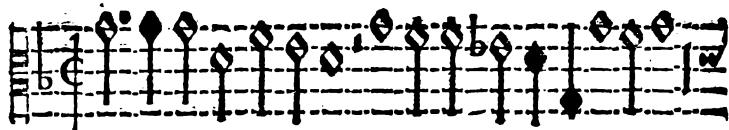
genuiſti qui te fecit & in æternū permanes vir go



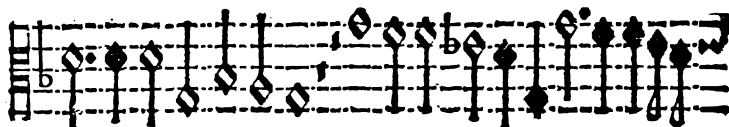
& in æternum permanes vir go permanes vir go



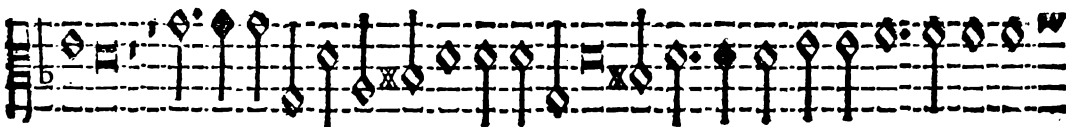
-permanes vir go.



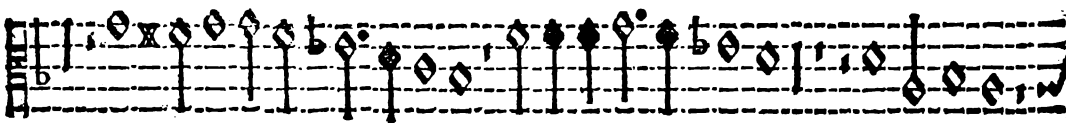
Iligam te Domine fortitudo me a



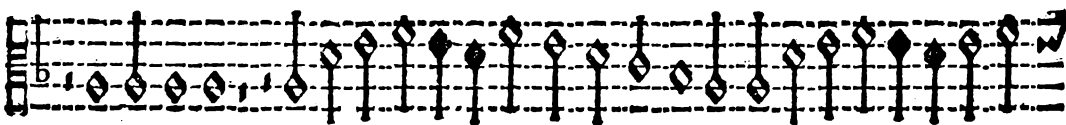
Diligam te Domine fortitudo me-



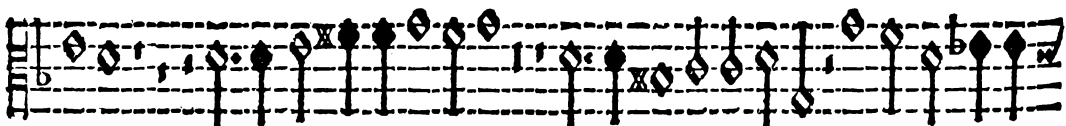
a Diligam te Domine fortitudo mea Dominus firmamentum meum



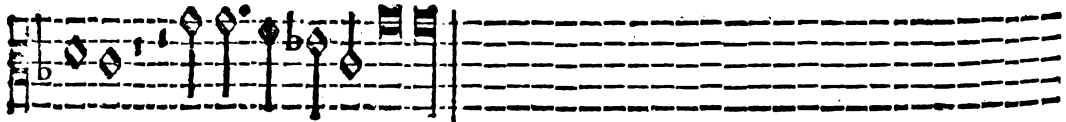
& refugium me um & liberator meus Deus meus



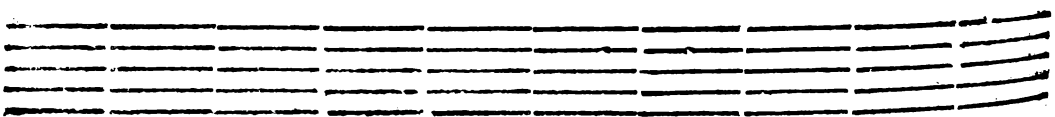
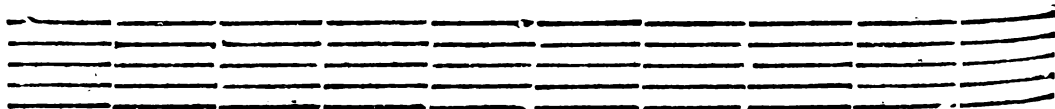
ij adiutor me us adiutor me-



us & sperabo in e um & sperabo in eum & sperabo in



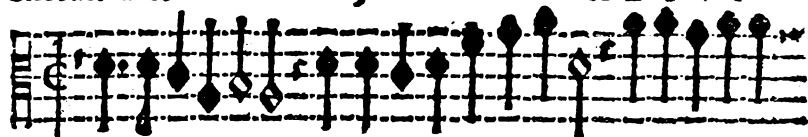
eum in e um.



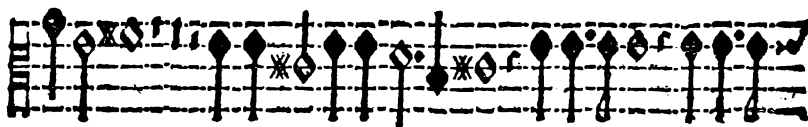
Primus Chorus. a 8.

23

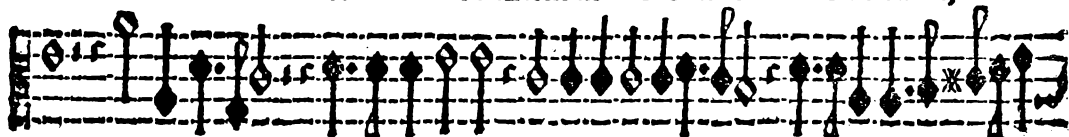
ALTUS



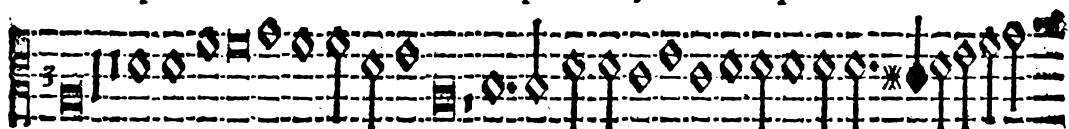
Xultate iusti in Domino in Domino ij in



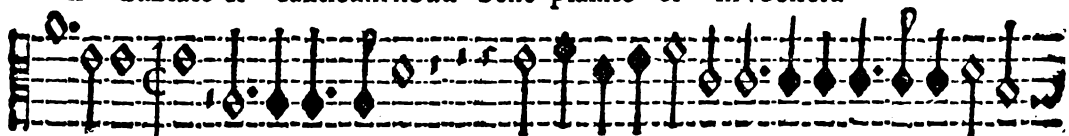
Domino confitemini Domino in cithara ij



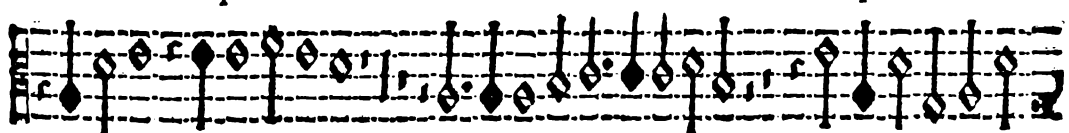
in psalterio decē cordarum psallite ij psallite il-



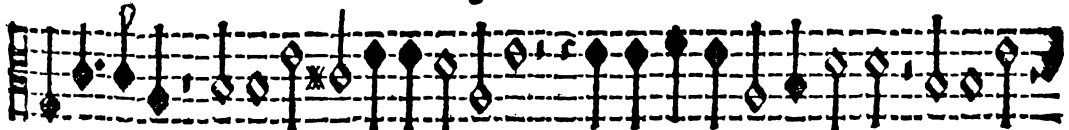
li Cantate ei canticum nouū bene psallite ei in vocifera-



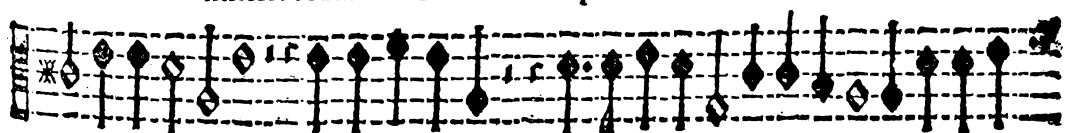
tione quia rectum est verbū Domini & omnia opera eius



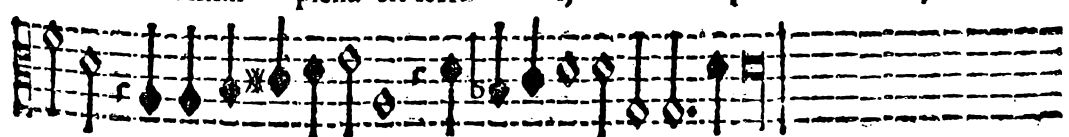
in fide in fi de diligit misericordiam & iudicium &



iudicium misericordia Domini plena est terra est terra miseri-

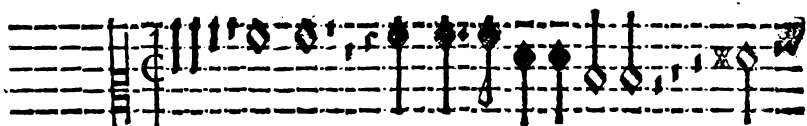


cordia Domini plena est terra ij plena est terra ij

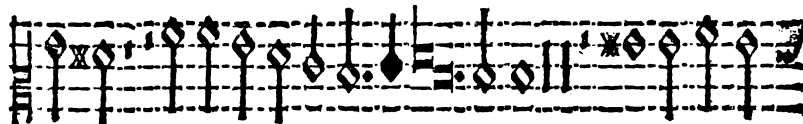


plena est ter ra plena est terra est ter ra.

Altus Moset. Ioan. Gabrielis D



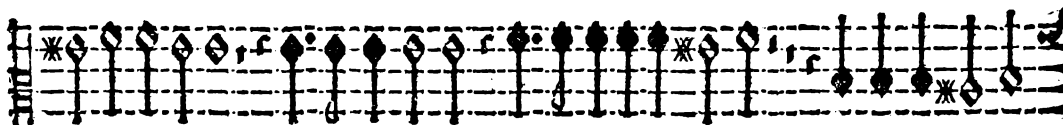
Oc tegitur. Christus Quid fugitiua Ceres de



pane de pane facta ca ro est Esset vt hu-



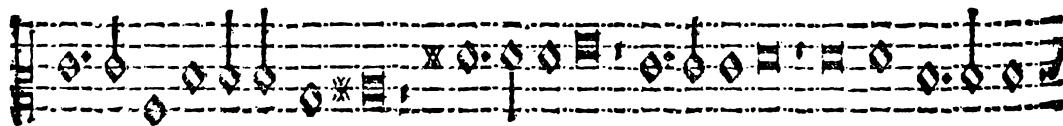
manus esca superna ci bus Cur ita Hisque homo ij



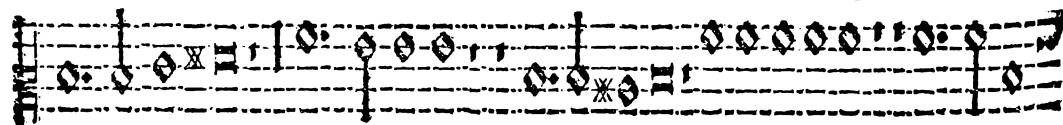
retribuet Munus amantis munus amātis amor amantis amor



Fœlices ergo quorū de vulnere Christi fœlices ergo ij



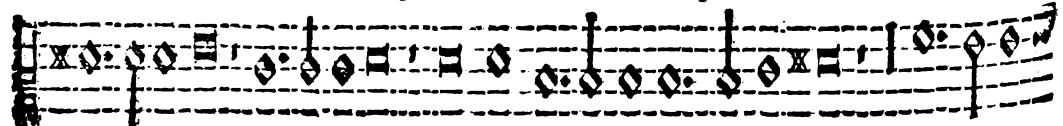
quorū de vulnere Christi dulcia fit dulcia fit sanguis pocula



membra dapes membra dapes ij fœlices ergo quorū de



vulnere Christi fœlices ergo ij quorū de vulnere Christi

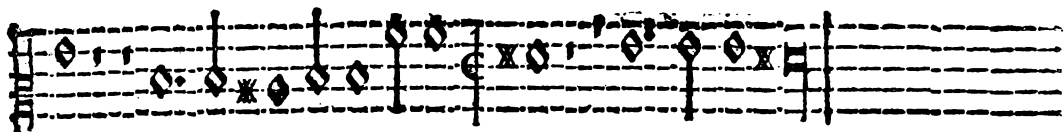


dulcia fit ij sanguis pocula membra dapes membra da-

Primus Chorus. a

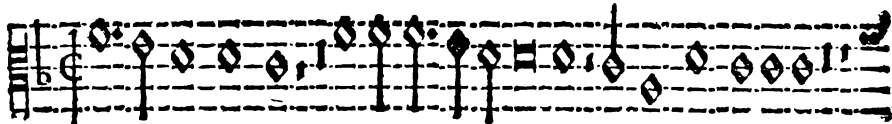


ALTVS

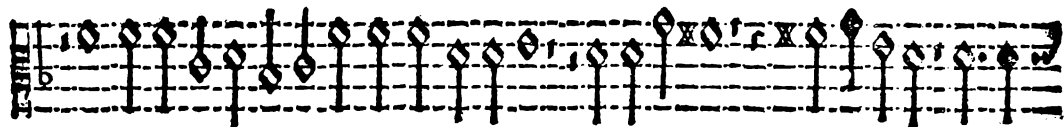


pes membra dapes ij

membra dapes



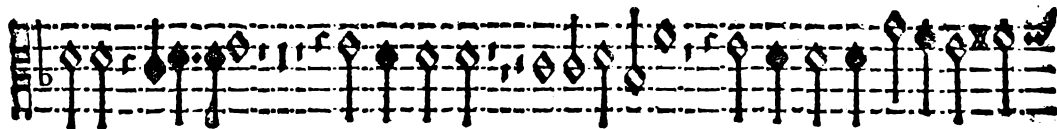
Go sum qui sum & consilium meum nō est cum impijs



sed in lege Domini voluntas mea est Alleluia

ij

ij



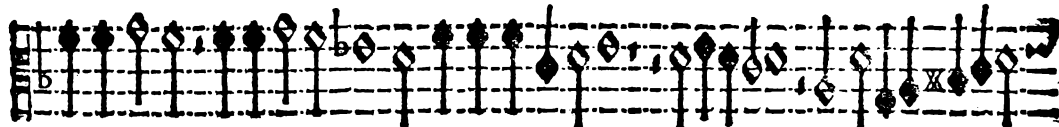
alleluia

patrē meum

postula

ui

patrem meum ij

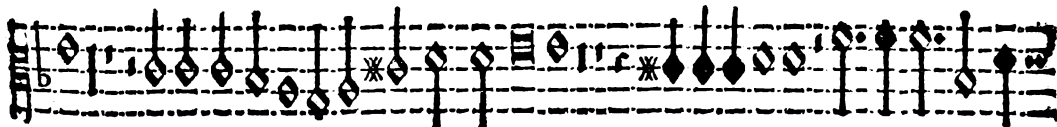


dedit mihi ij

gentes in hæreditatem alle

luia

allelu-



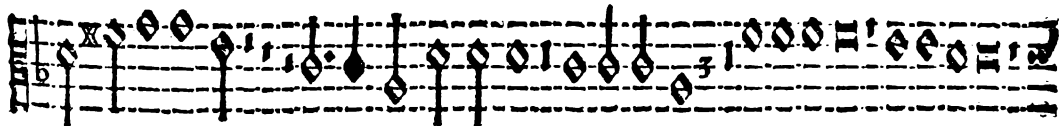
ia

Ego dormi

ui & somnū cepi

& exurrexi

quoniam Domi-

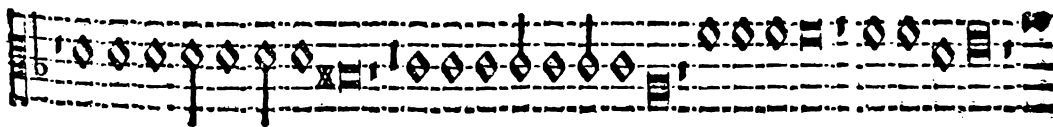


nus suscepit me

quoniam Dominus suscepit me

alleluia

ij



alleluia

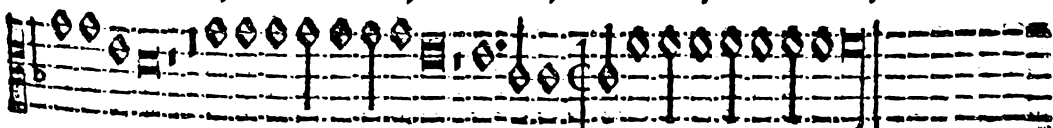
ij

ij

ij

ij

ij



alleluia

ij

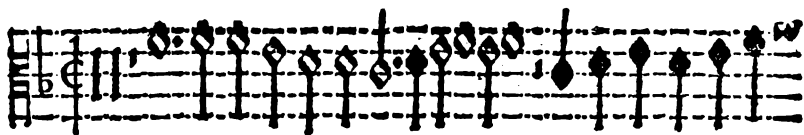
ij

ij

alleluia

ij

D ij



N te Domine spera ui nō cōfundar in z-



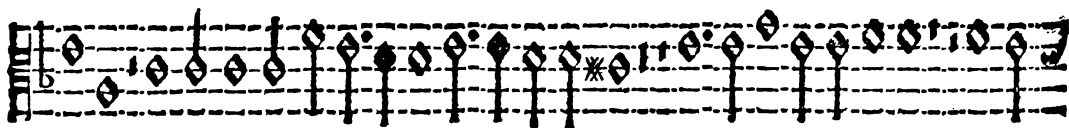
ter num In te Domine spera ui nō cōfundar



in æternum in æternum in iustitia tu a libera me



in iustitia tua libera me inclina ad me aurem tu-



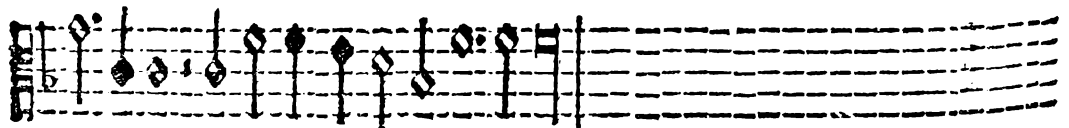
am aurem tuam accelera vt eruas me Esto mihi in Deum prote-



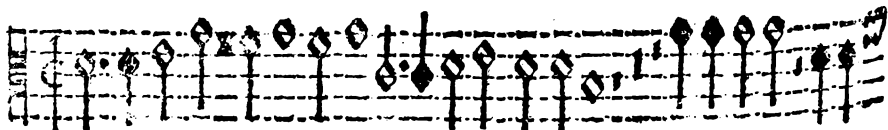
ctorem & in domum refu gij vt saluum vt saluum me



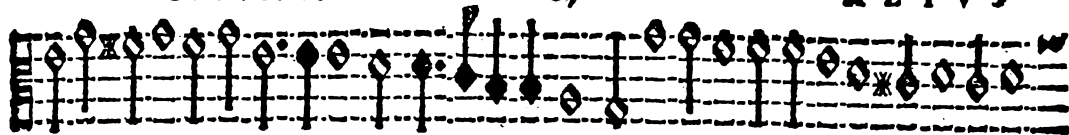
fa cias vt saluum me fa cias vt saluum vt saluum me



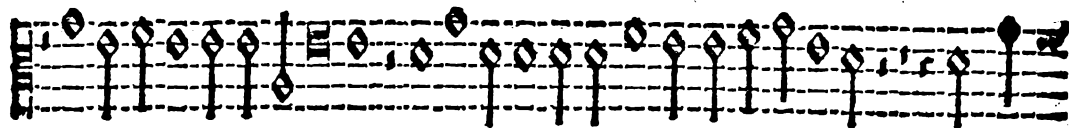
facias vt saluum me fa cias.



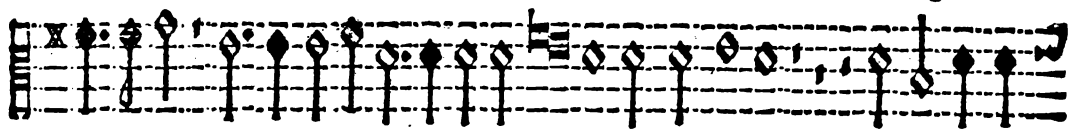
Vibilemus sa guli Iubilemus singuli Iubilemus ij



in guli dies festum ce lebrantes in honore beati Mar ci



in honore beati Marci Euangelistæ de cuius solennitate gaudent



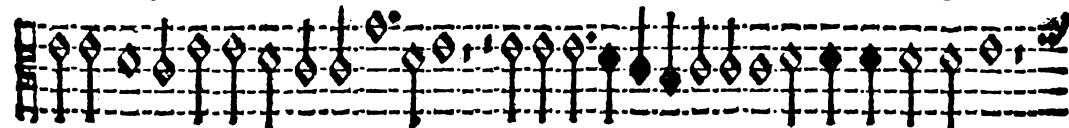
Angeli atque tota curia cœlestis collaudantes & benedi-



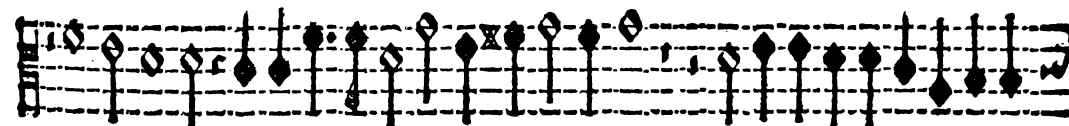
centes Dominum Allelu ia ij Cuius benignitatem &



nō condignis veneremur laudibus quoniam inter a lia dignati-



onis suæ dignationis suæ & benefi cia nobis præ ceteris



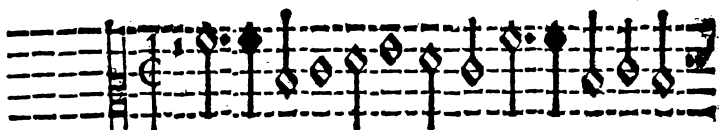
huius sancti patrocinia perdona nit Alleluia ij al-



leluia ij allelu ia ij ij al-



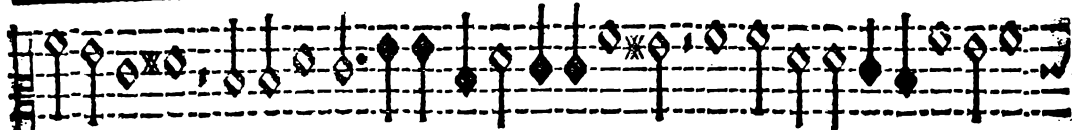
leluia ij allelu ia ij



Agnificat. Anima mea Dominum Anima mea



Dominum Quia respexit humilitatem an-



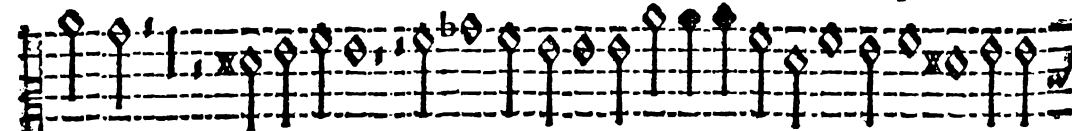
cillæ suæ ecce enim ex hoc beatam me dicent omnes generatio nes



& sanctum nomen eius & misericordia eius in progenies



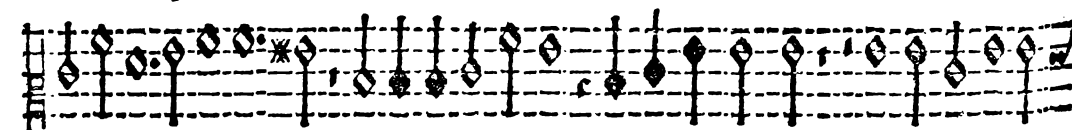
timentibus e um fecit potentiam in brachio suo disperfit su-



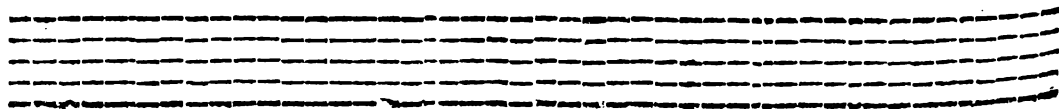
perbos Deposuit potentes de sede & exaltauit humiles Esuri-

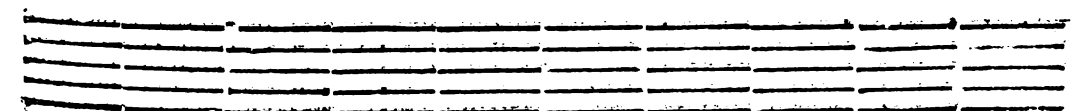
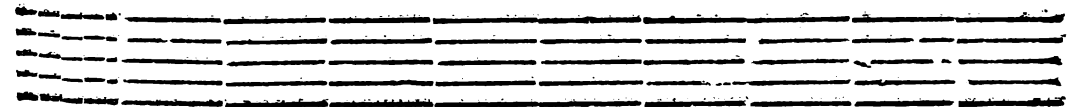
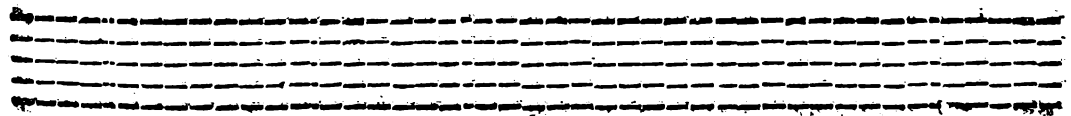
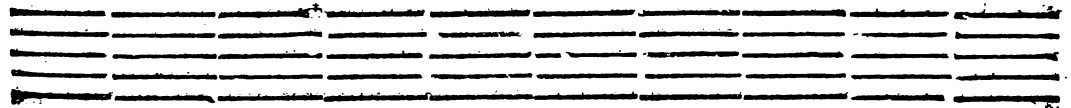
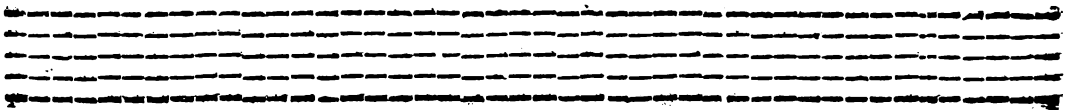
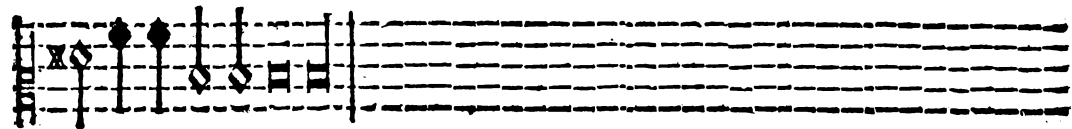
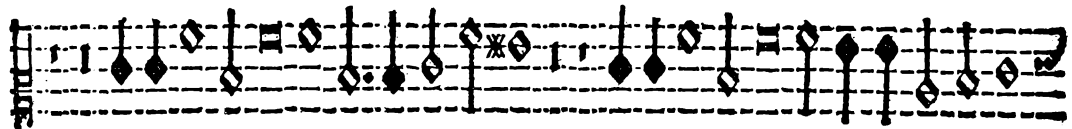
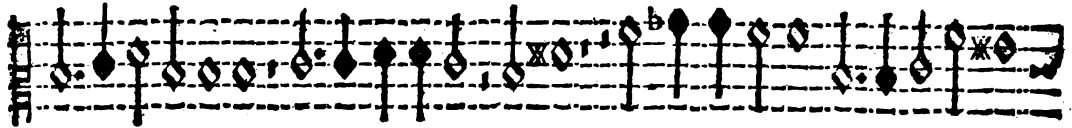
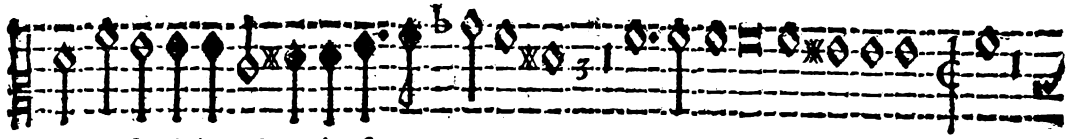


entes impleuit bonis & diuites dimisit ina nes recordatus mi-



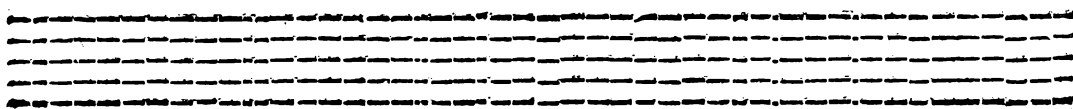
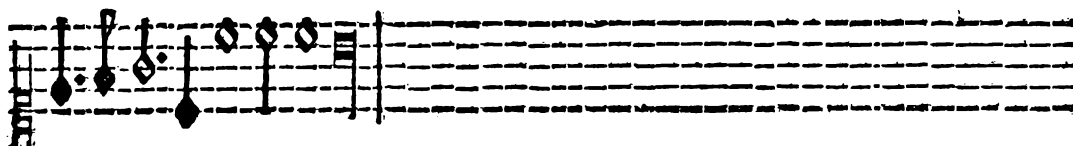
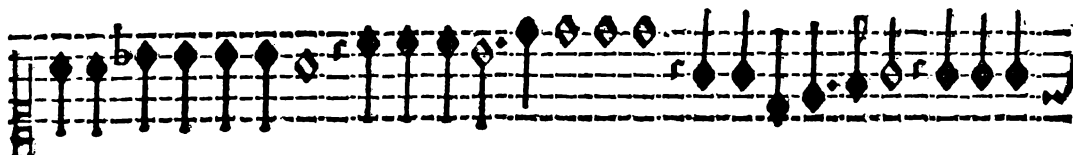
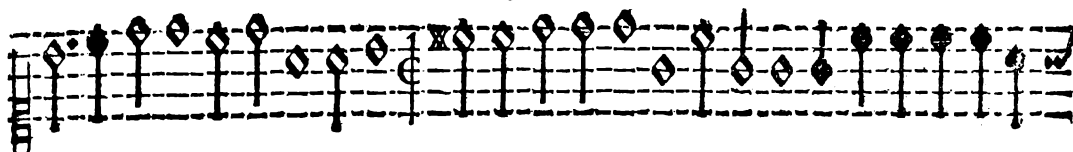
sericordiæ suæ Sicut locutus est ad patres nostros Abraham Abra-



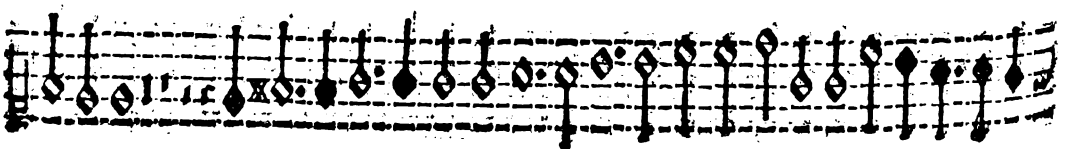
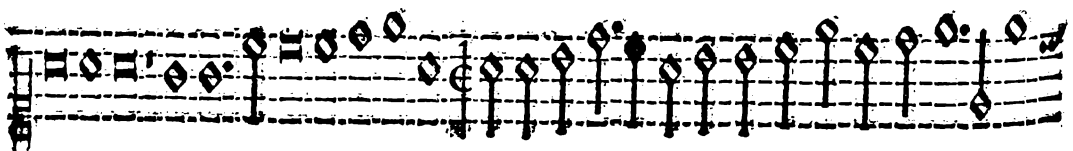
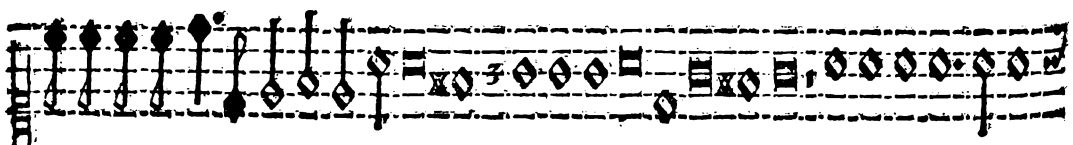
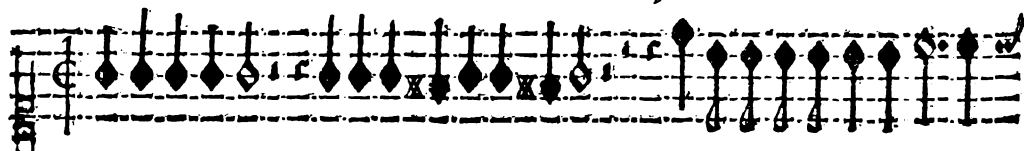


This musical score is a two-part setting of a chorus, labeled 'Primus Chorus. a 2.' and 'ALTVS'. It consists of ten staves of music. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and ornaments (marked with 'x' or 'z'). The music is written in a single system, with each staff representing a different voice or instrument part. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth notes, followed by a series of sixteenth notes. The second staff continues the melody with a series of eighth notes. The third staff features a series of eighth notes, followed by a series of sixteenth notes. The fourth staff contains a series of eighth notes, followed by a series of sixteenth notes. The fifth staff features a series of eighth notes, followed by a series of sixteenth notes. The sixth staff contains a series of eighth notes, followed by a series of sixteenth notes. The seventh staff features a series of eighth notes, followed by a series of sixteenth notes. The eighth staff contains a series of eighth notes, followed by a series of sixteenth notes. The ninth staff features a series of eighth notes, followed by a series of sixteenth notes. The tenth staff contains a series of eighth notes, followed by a series of sixteenth notes. The score concludes with a double bar line and a repeat sign.

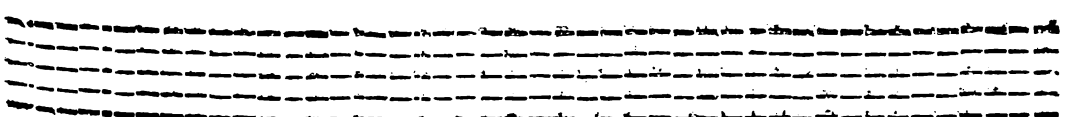
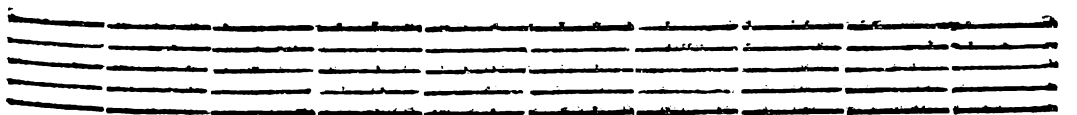
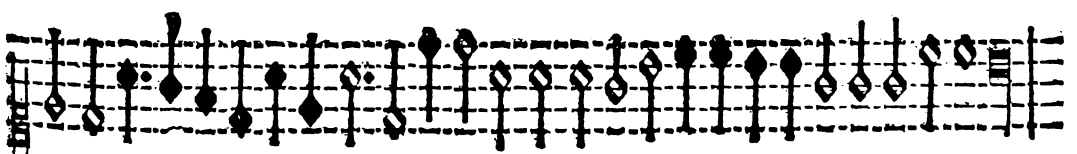
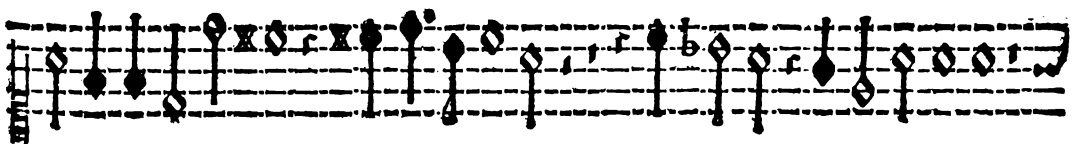
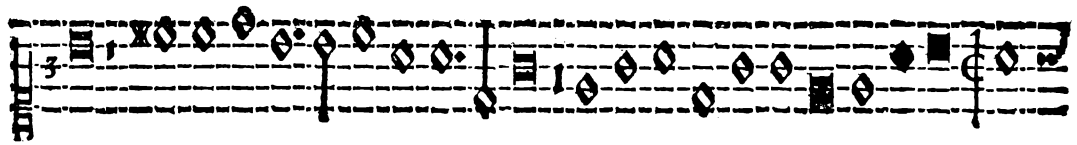
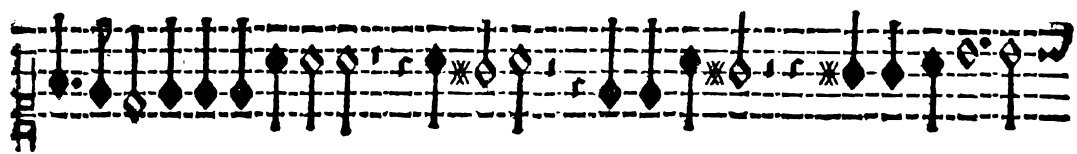
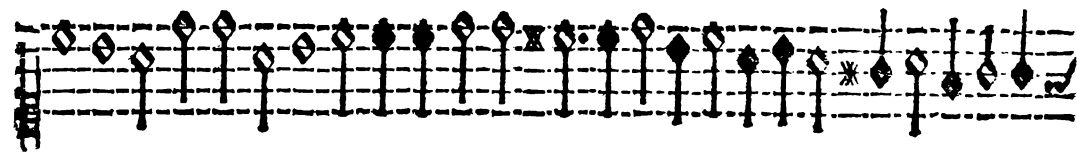




Primus Chorus. a 8. Canzon Septimi Toni.



ALTUS



Primus Chorus. a 8. Carzon Noni Toni.

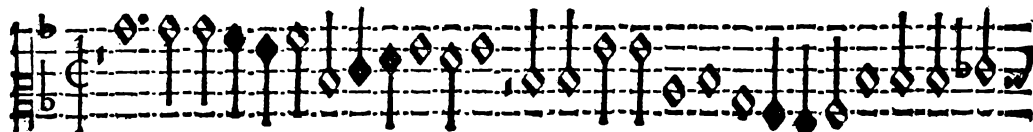
33

A L T V S

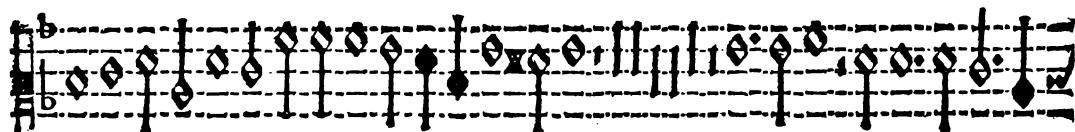
The image shows a page from a musical manuscript, page 34. At the top, the title 'Primus Chorus. a 8. Carzon Noni Toni.' is written in a Gothic script. To the right of the title is the number '33'. Further right, the text 'A L T V S' is written in a bold, capital font. The page contains nine staves of musical notation. The notation is in a historical style, featuring square notes and a complex rhythmic structure. The score is divided into two main parts, 'Primus Chorus' and 'A L T V S', with a measure number '33' indicated. The music is written on a five-line staff with a treble clef. The notes are square and the stems are vertical. The score includes various musical symbols such as clefs, notes, rests, and bar lines. The overall style is that of a 16th-century manuscript.

The image displays a musical score for the Alto voice part of a 12-tone canon. The score is written on nine staves, each containing a single line of music. The notation is a historical style, featuring square notes on a five-line staff. The music is organized into measures by vertical bar lines. Various rhythmic values are indicated by the shape and placement of the notes. Accidentals, including sharps, flats, and naturals, are used throughout the score. The overall structure is a single system of music across the nine staves.

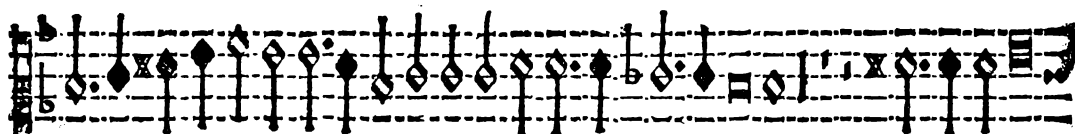
Primus Chorus. a 8. Sonata Pian & Forte. Alla Quarta Baffa Trombone.



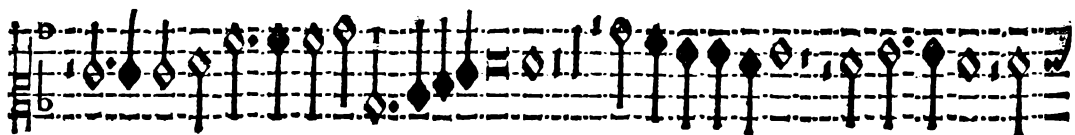
Pian



Forte

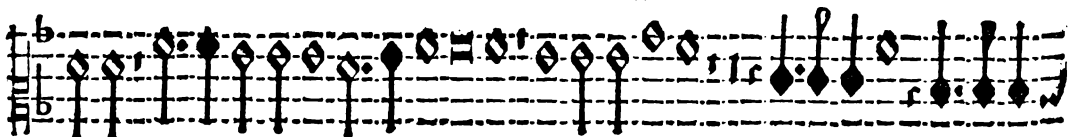


Pian



Forte

Pian



Forte

Pian

Forte

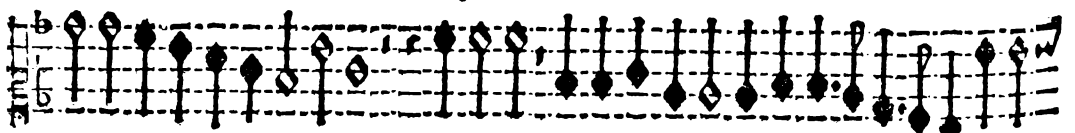


Pian

Forte

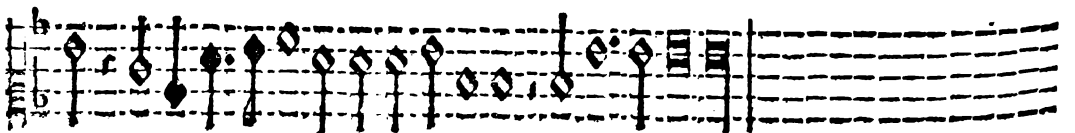
pian

Forte



Pian

Forte





Enedicam.

Semper laus eius in ore meo

in Domino laudabitur laudabitur

anima

mea & latentur magnificate

& exaltemus nomen eius

& exaltemus nomen eius ij

in idipsum exquisivi Do-

minum & exaudivit me ij

& ex omnibus tribulati-

onibus meis

is eripuit me

accedite ad e-

um & illuminamini

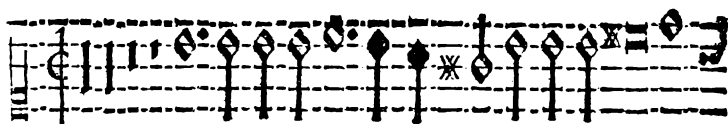
& facies vestrae non confundentur ij

& facies vestrae non confundentur ij

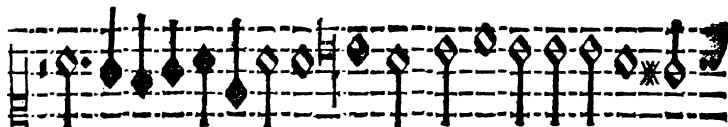
non confun-

dentur non confundentur ij

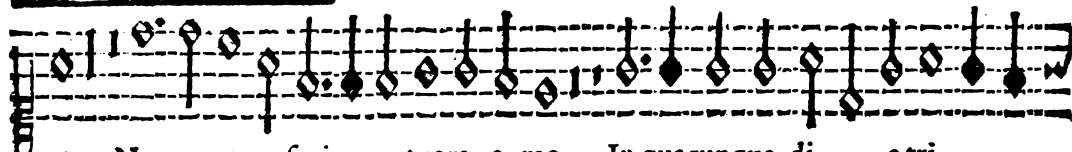
ij



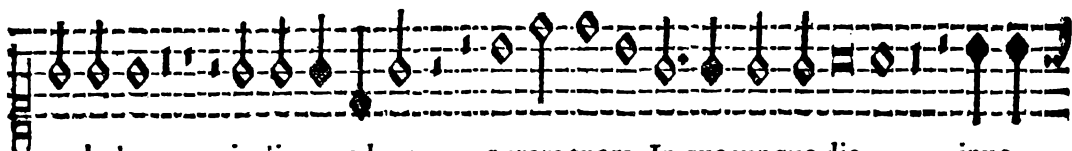
Omne exau di orationem



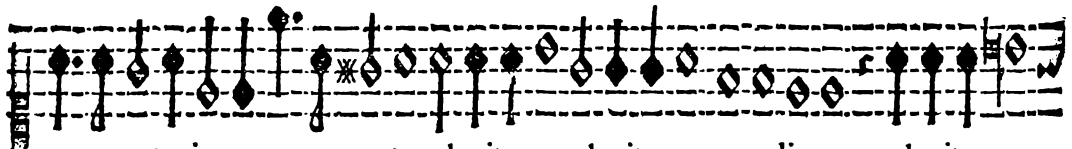
me am & clamor meus ad te veni-



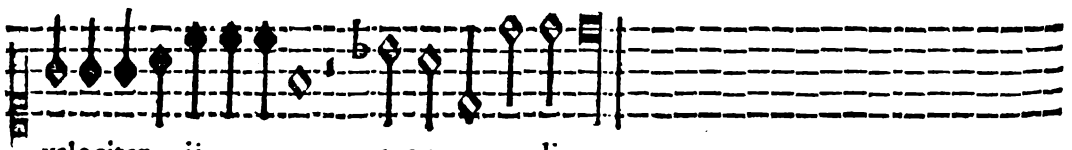
at Non auertas faciem tuam a me In quacunque di e tri-



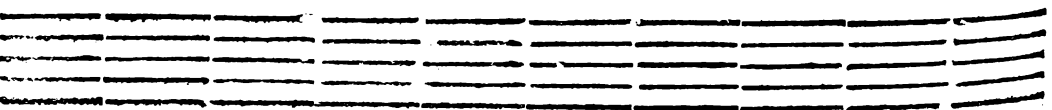
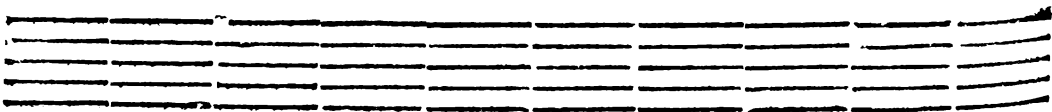
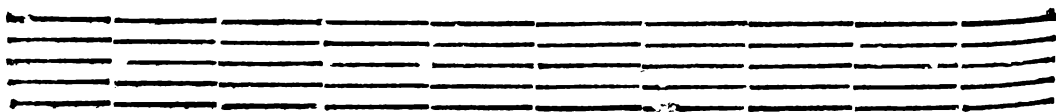
bulo inclina ad me aurem tuam In quacunque die inuo-



cauo te inuocaues te velociter velociter exaudi me velociter



velociter ij exau di me.





Aria virgo.

Mater Domini inuentrix grati-

a ij

genitrix vitæ Aurea por-

ta gratia plena Benedicte in mulie

ribus Cuius beatus

venter Christū tulit Christū tulit Cuius beata v

bera Dei filium

Dei filium lactauerunt lactauerunt te lauda

mus te lauda-

mus Deus noster te laudamus ij

Deus no-

iter Alleluia ij

alleluia ij

al leluia

alleluia ia ij

ij

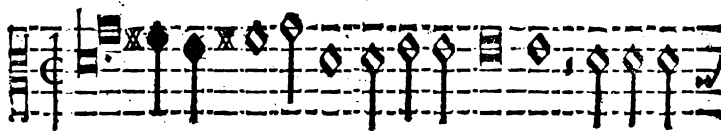
alleluia ij

al leluia alleluia

ia ij

Altus Mote&. Ioan. Gabrielis

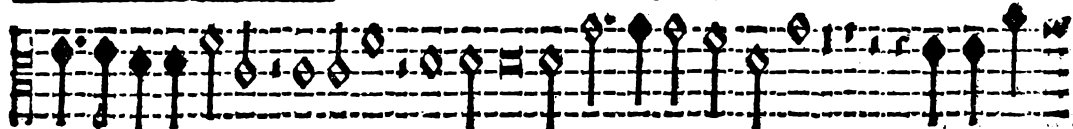
F



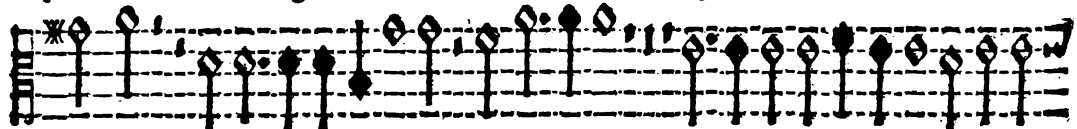
E us qui beatum Marcum Euange-



listam tuum Euangelicę prædicationis



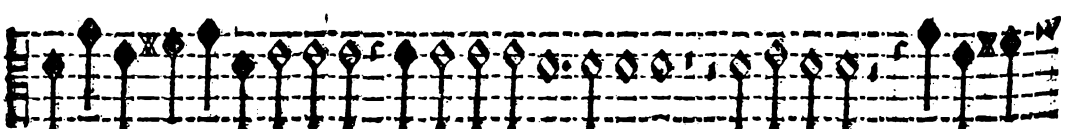
prædicationis gratia sublimasti tribue quæsumus eius nos



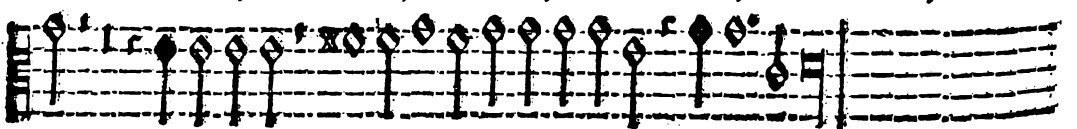
femper & eruditione proficere & oratio ne de-



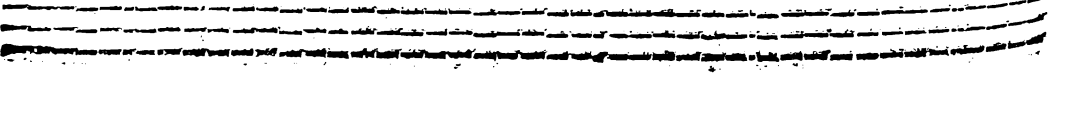
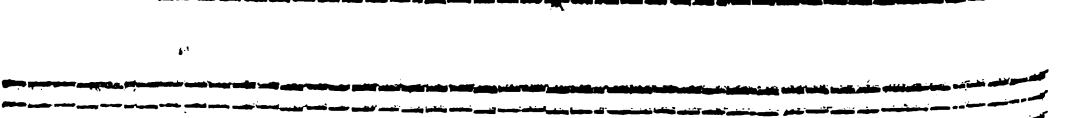
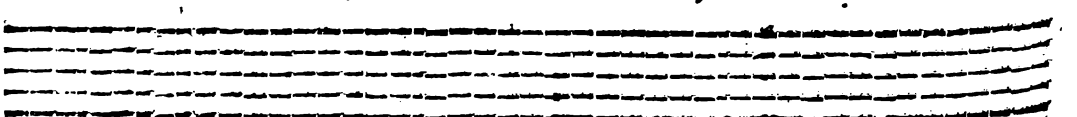
fendi & oratione defendi defen di Alleluia allelu-

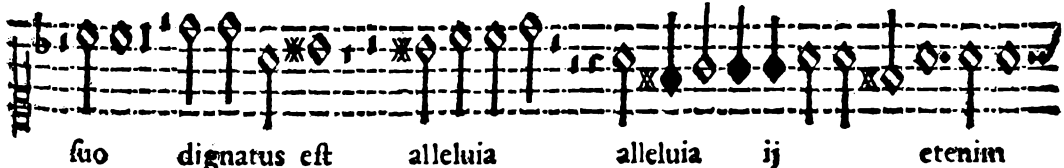
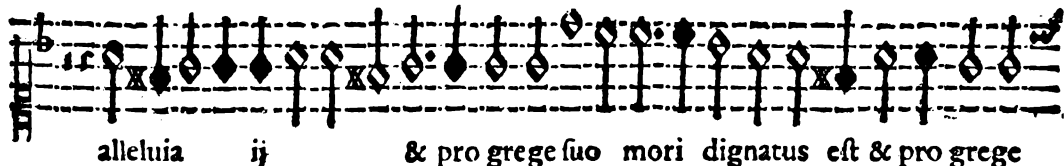
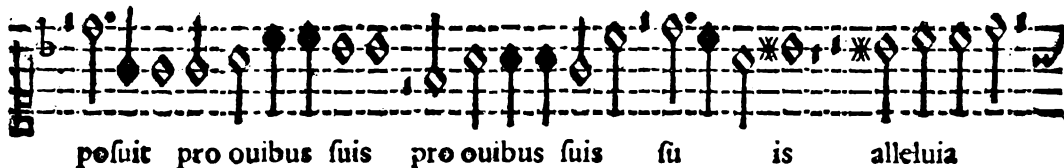
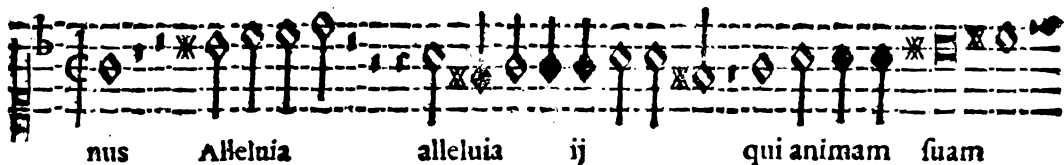
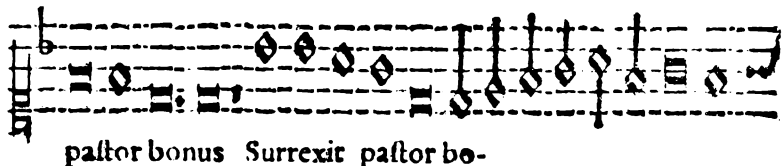
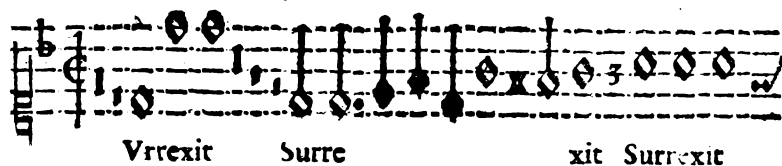


ia alleluia ij ij ij ij ij



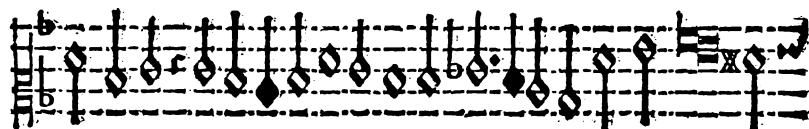
alleluia ij alleluia ij



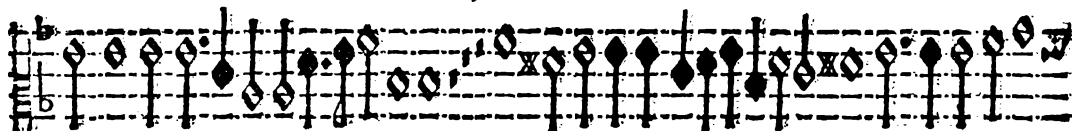




Vdica me. Proba me Domine ij. &



tenta me ij. vre renes me: os & cor me-



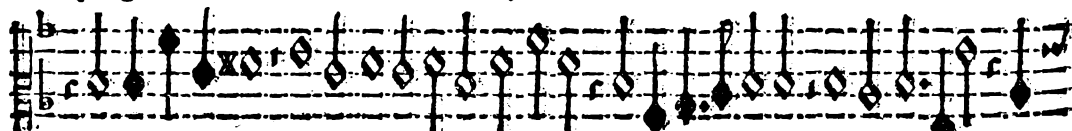
um quoniam misericordia tua: ante oculos me: os est & complacui



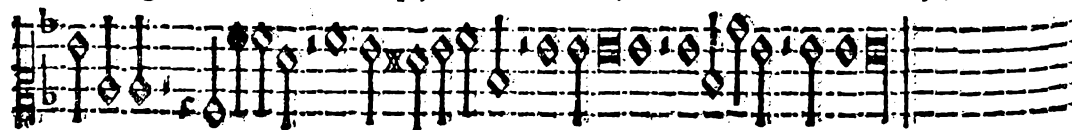
nō fedi ij. cū concilio: vanitatis: ij. & cū ini-



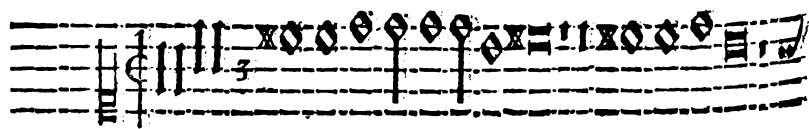
qua gerentibus: nō introibo: ij. odini: Ecclesiam



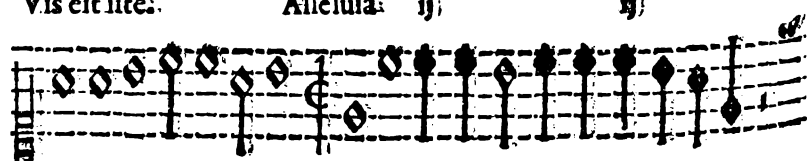
malignantium: & cū impijs nō sedebo: ij. & cū impijs: nō



sedebo: ij. nō sede: bo: nō sedebo: ij. sedebo. Sec. Cho. a 10.



Vis est iste: Alleluia: ij. ij.



alleluia: ij. iste formosus in stola sua

gradiens in multitudine ij virtutis fu æ Allelu-

ia alleluia ij ij ij Quis est iste Rex gloriae

quis est iste Rex gloriae ij alleluia ij alleluia

alleluia ij Dominus fortis & po tens Dominus fortis

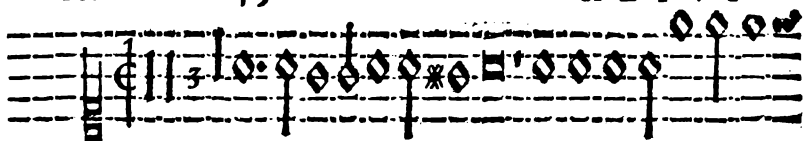
in praelio Alleluia ij ij alleluia ij

Dominus virtutum ipse est Rex Rex gloriae Dominus virtu-

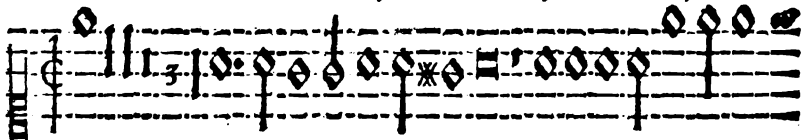
tum ipse est Rex Rex gloriae ipse est Rex ij Rex gloriae

æ Rex gloriae Alleluia ij ij ij allelu-

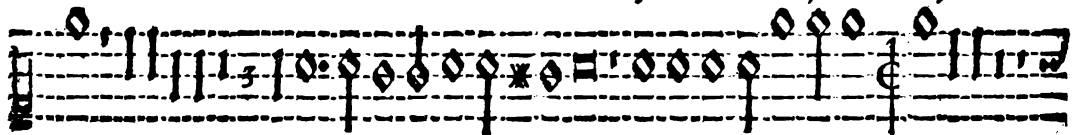
ia alleluia ij



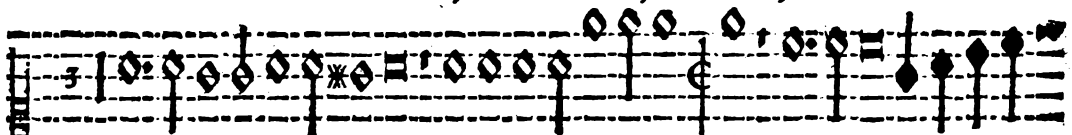
Odie. Alleluia ij ij ij



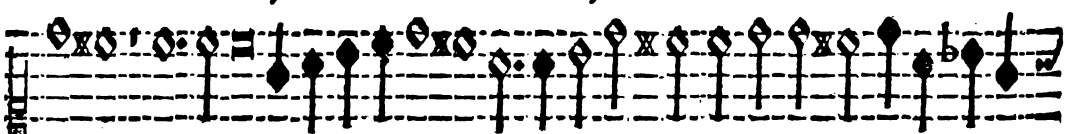
Alleluia ij ij ij



alleluia ij ij ij



Alleluia ij alleluia ij Gloria in excelsis



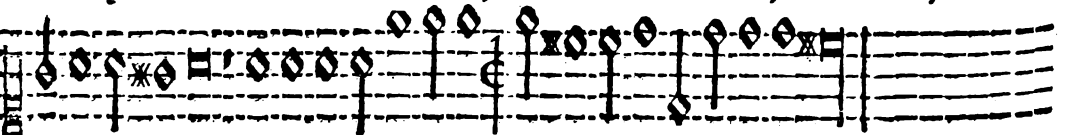
Deo Gloria in excelsis Deo Et in terra pax hominibus bonæ volun-



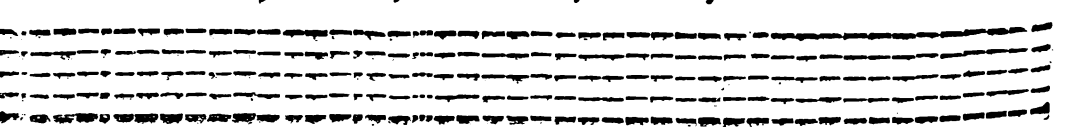
tatis bonæ voluntatis Et in terra pax hominibus ij



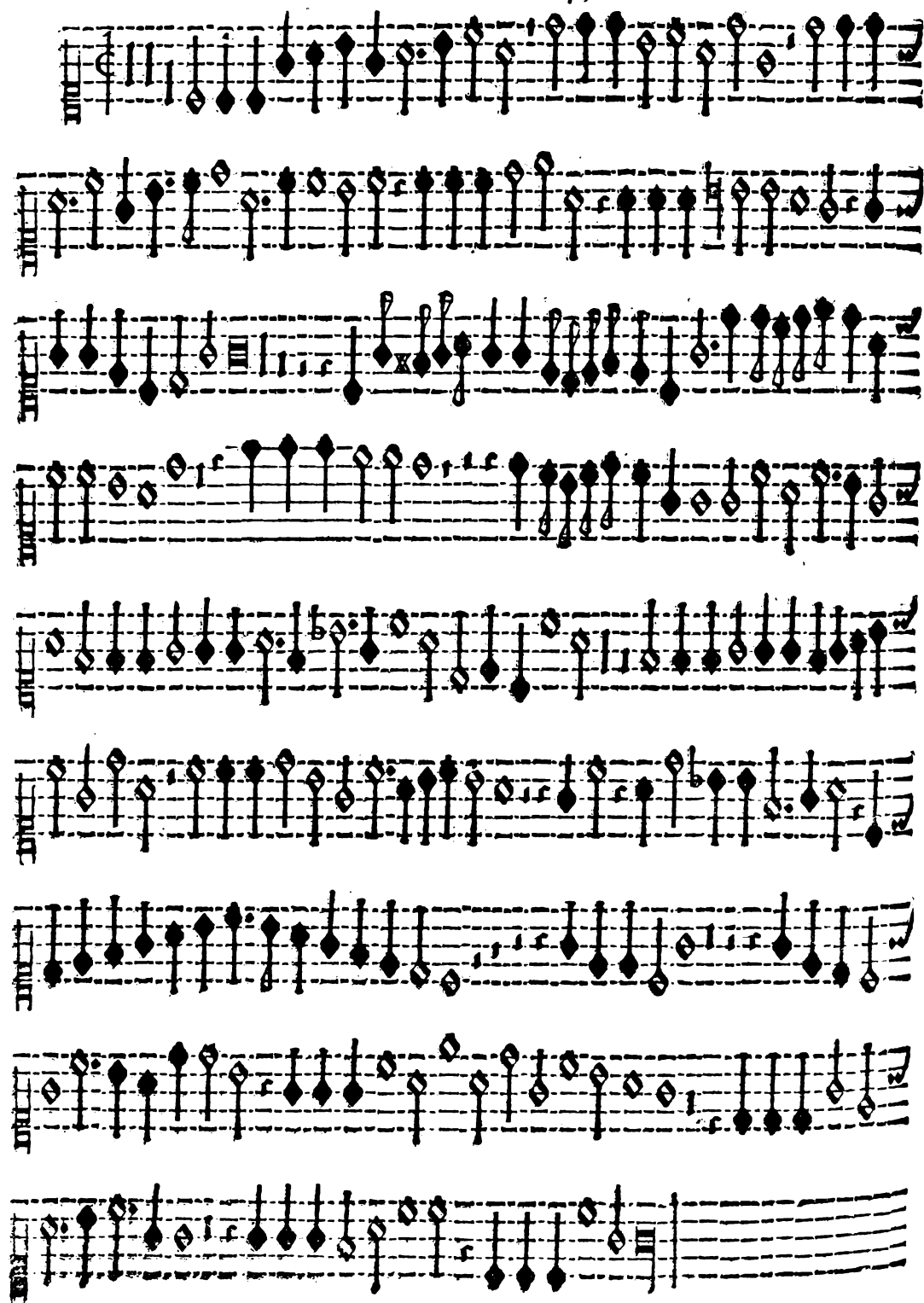
bonæ voluntatis Alleluia ij alleluia ij ij



alleluia ij ij ij ij







Canon Duodecimi Toni. a re.

46

ALTVS



Altus Moteſt. Ioan. Gabriels

G

Canzon Duodecimi Toni. Primus Cho. a 16.

47

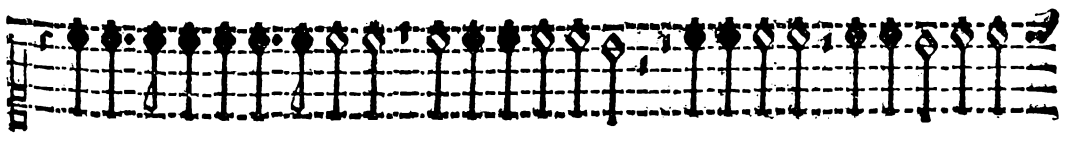
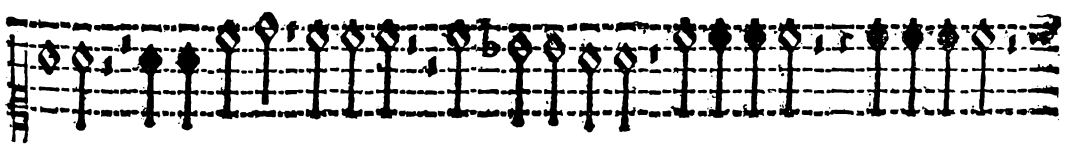
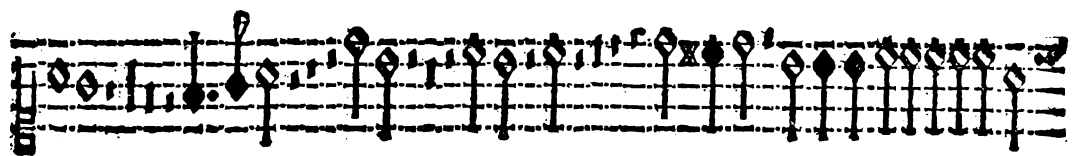
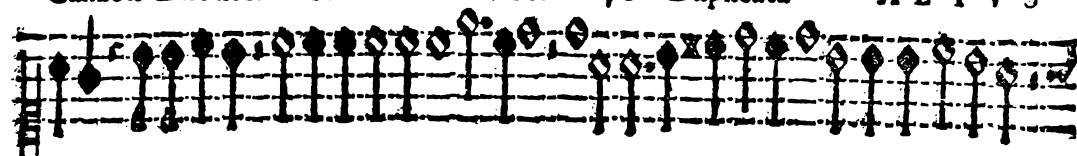
A L T V S

The first eight staves of the musical score are arranged in a single column. Each staff begins with a treble clef and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a fast, rhythmic melody. The key signature is one flat (B-flat). The eighth staff concludes with a double bar line and a repeat sign.

CORNETTO

The Cornetto part is written on a single staff with a treble clef and a common time signature (C). It features a melodic line with various note values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Canzon Duodecimi Toni. P. Cho a 16. 48 Duplicata A L T V S



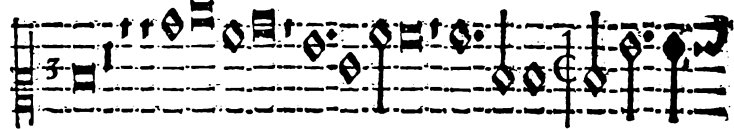
Figliate li Soprani della Canzon in Echo antecedente a numero 48.
che è quella istessa, & si soni come stà scritta Variata di Concerto,
con l'Organo insieme, che così va Concertata.

Canzon in Echo Duodecimi Toni. Primus Cho. a 10. CORNETTO.

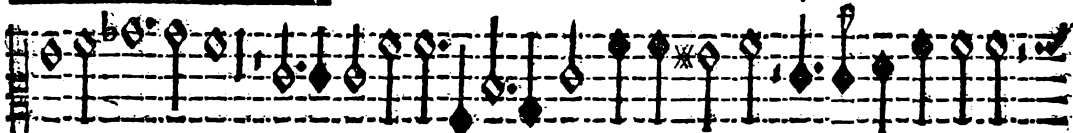
The image displays a musical score for a Cornetto, consisting of ten staves of music arranged in a single system. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The music is written in a single system, with the first staff beginning with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines, typical of early modern printed music. The score is presented in a clear, black-and-white format, with the notes and staff lines clearly visible.



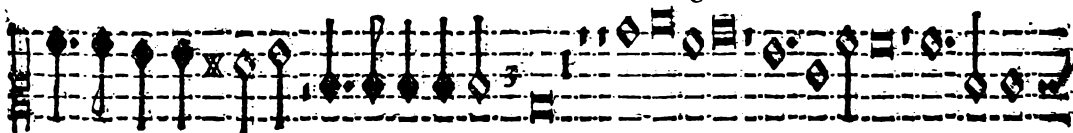
Laudite. Iubilate Deo omnis ter-



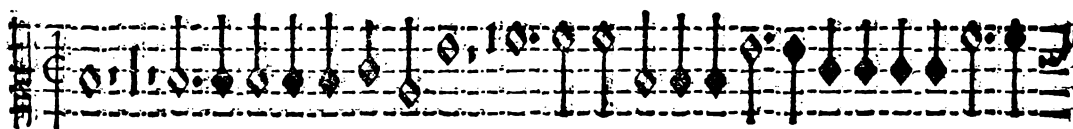
ra alleluia alleluia ij Bene-



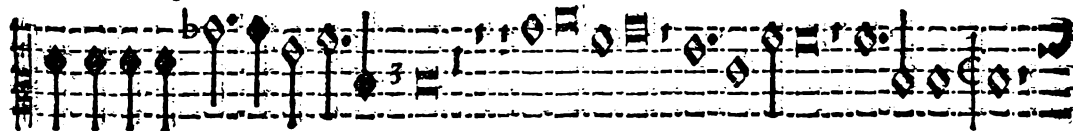
dicant Dominum Benedicant Do minum omnes gentes collaudantes eum



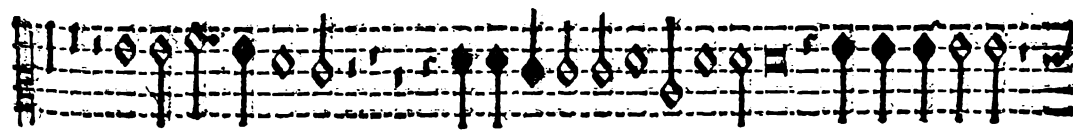
collaudantes eum ij alleluia alleluia ij



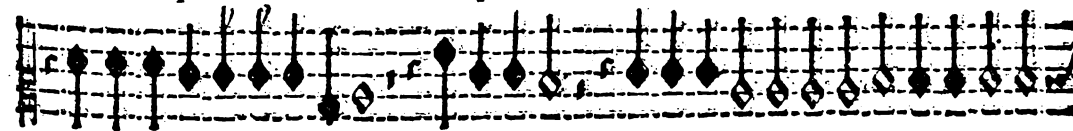
quia fecit nobis cum Dominus misericordiam misericordi-



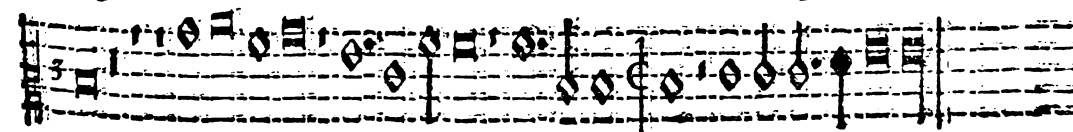
am ij fu am alleluia alleluia ij



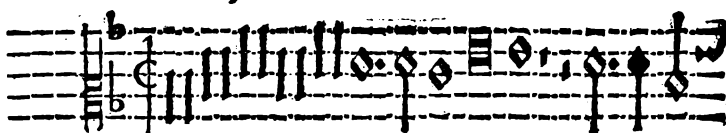
& captivam duxit captivitatem admirabilis & gloriosus



& gloriosus in secula in secula in secula & gloriosus in secu-

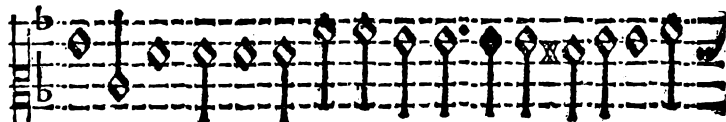


la Alleluia. alleluia ij ij



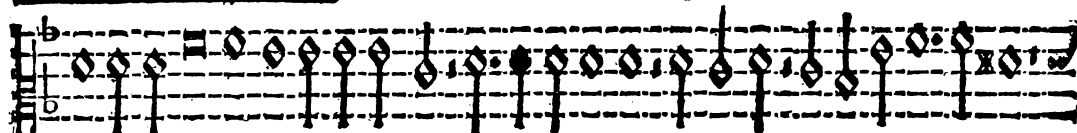
Irute magna.

Iste est enim cuius do-

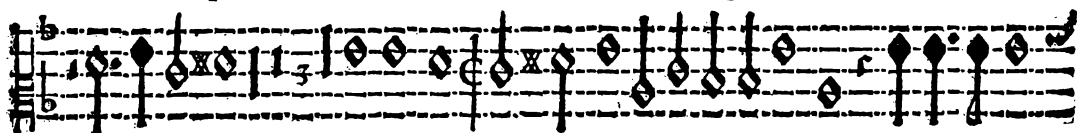


Grina omnis terra repleta est ij

& vir-

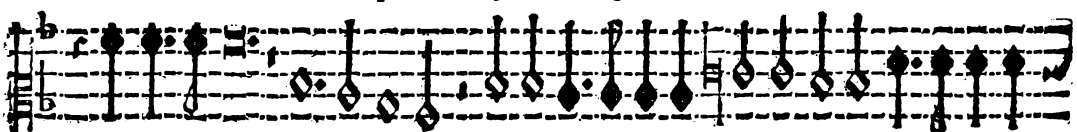


tutis exemplo totius mundi totius mundi refulget refulget machina



alleluia

in qua triumphans agonis sui cursum viriliter



viriliter

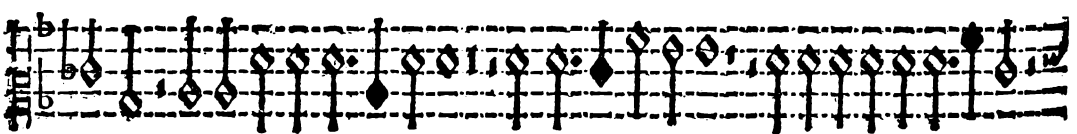
consumavit

& victoriæ

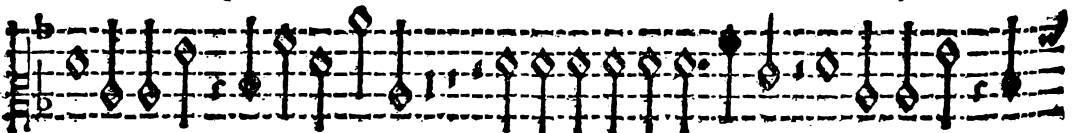
coronam

& victoriæ

co-



ronam accipere me ruit de manu Domini Alleluia ij



Alle luia

allelu

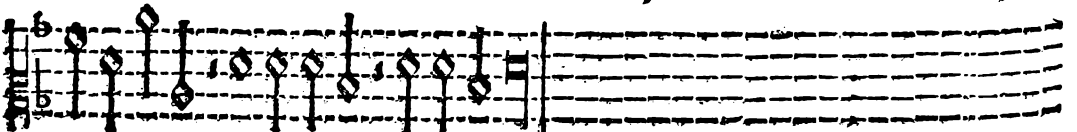
ia

alleluia

ij

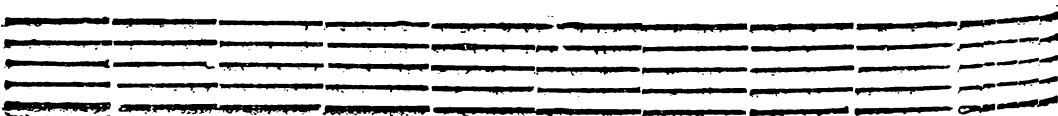
alleluia

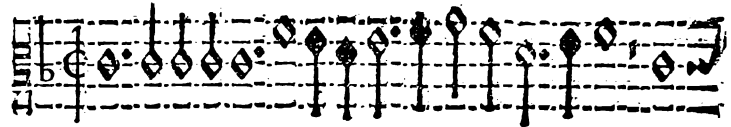
ij



alleluia

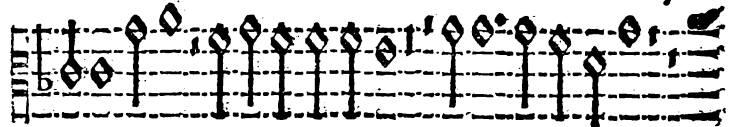
alleluia.





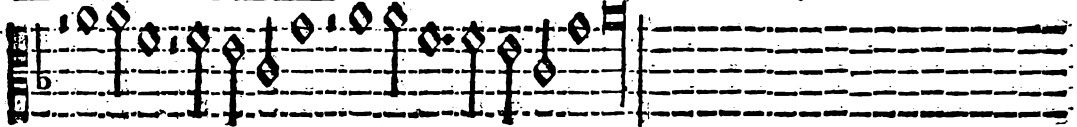
Yrie ele

ifon Ky-



rie eleifon ij

Kyrie eleifon



Kyrie eleifon

Kyrie ele

ifon.

Christe. A 8.



Hriste ele

ifon

Christe eleifon



Christe eleifon Christe e-

leifon.

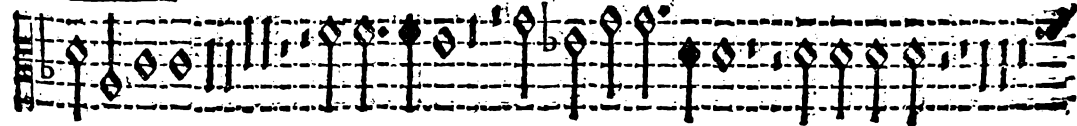
Kyrie Tertius. A 12.



Yrie ele

ifon ij

Ky-



rie eleifon

eleifon

Kyrie eleifon

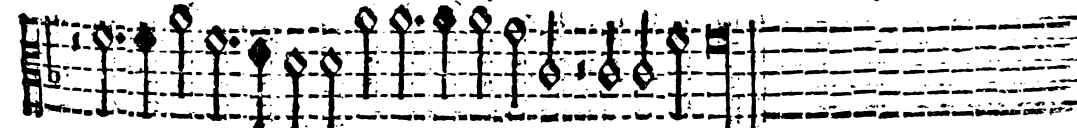
eleifon



Kyri

e eleifon ij

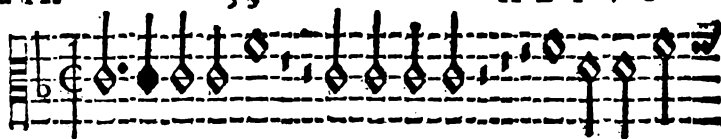
Kyrie eleifon



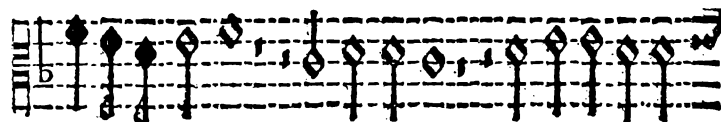
Kyrie ele

ifon ij

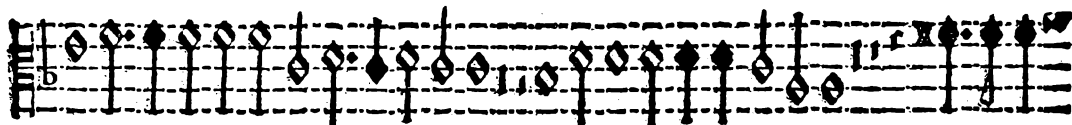
eleifon.



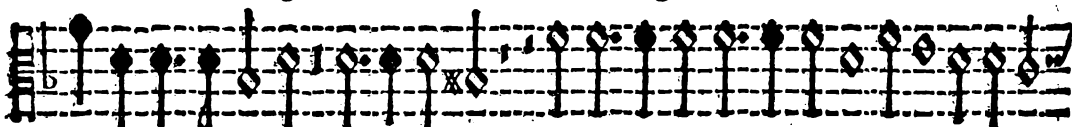
T in terra pax hominibus bonæ volun-



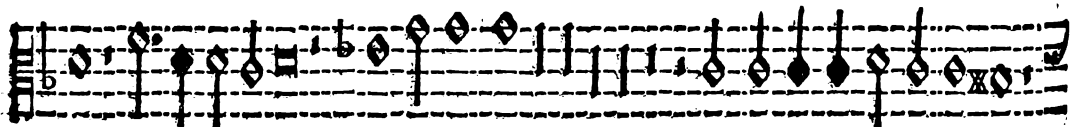
ta tis laudamus te benedicimus



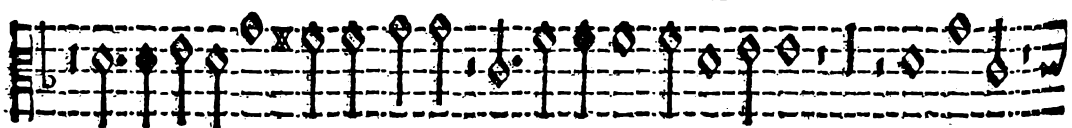
te adoramus te glorificamus te Gratias agimus ti bi Domine



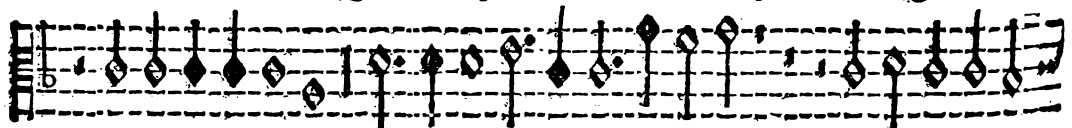
Deus Rex cœlestis Deus Pater omnipotens Domine fili vnigeni-



te vnigenite Iesu Chrifte Qui tollis peccata mundi



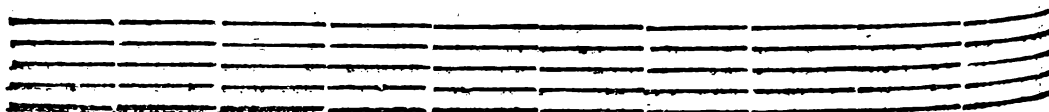
miserere nobis Qui tollis peccata mundi Suscipe Qui sedes

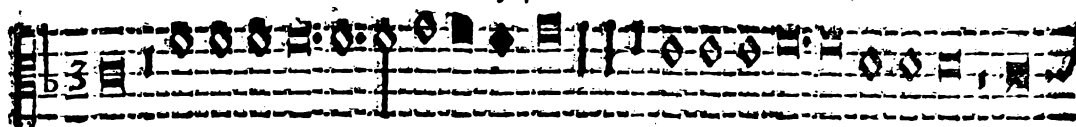


ad dexteram patris Quoniam quoniam tu solus tu solus Domi-

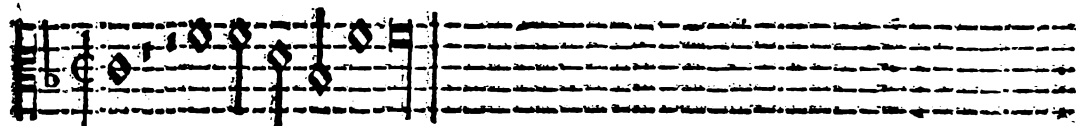


nus tu solus tu solus Altissimus Iesu Chrifte Cum sancto spiri-

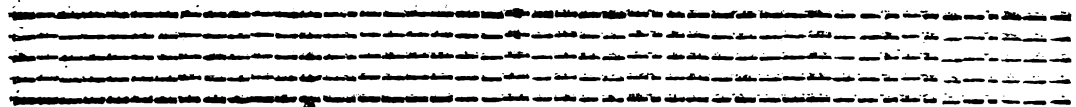




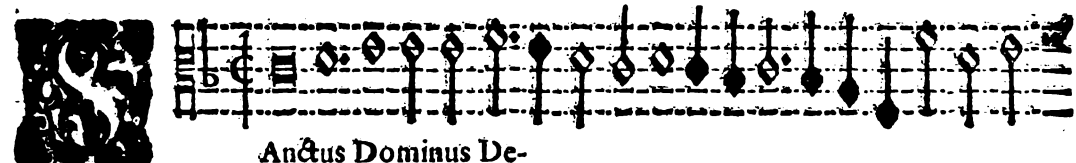
tu In gloria Dei patris Amen in gloria Dei Patris A-



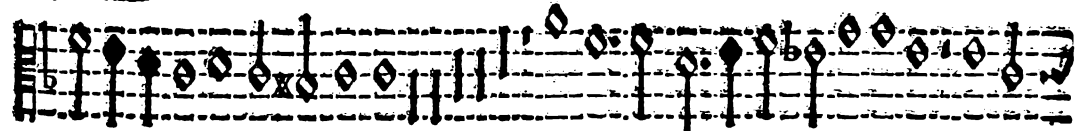
men Dei patris Amen.



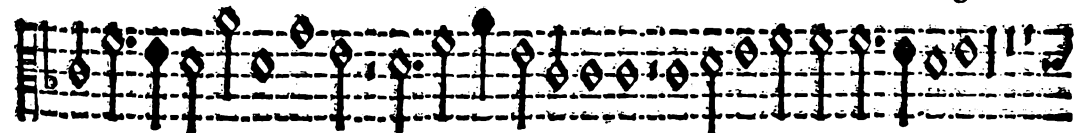
Sanctus a 12.



Anctus Dominus De-



us Sa baoth Pleni sunt coeli & terra glori-



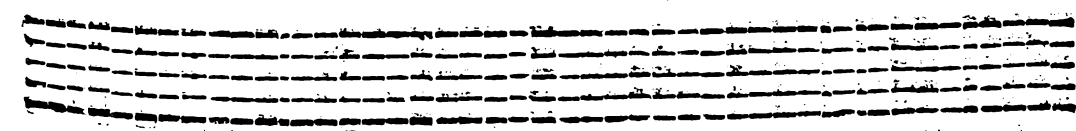
a tu a Ofanna Ofanna in excelsis Benedictus qui ve nit



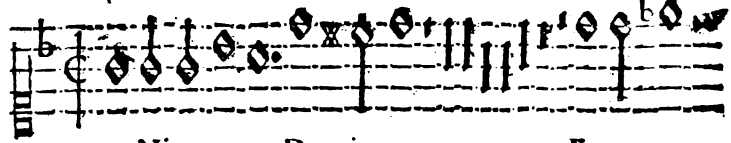
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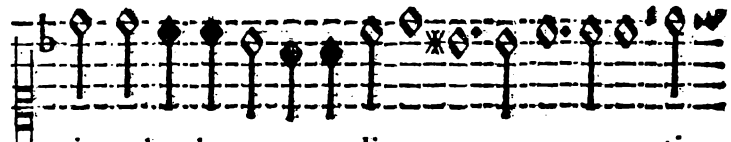


Altus Motet. Ioan. Gabrielis H finis

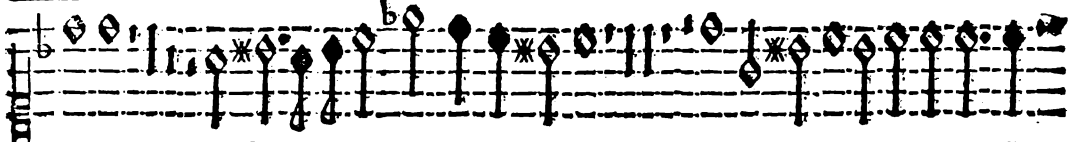


Nima mea Dominum

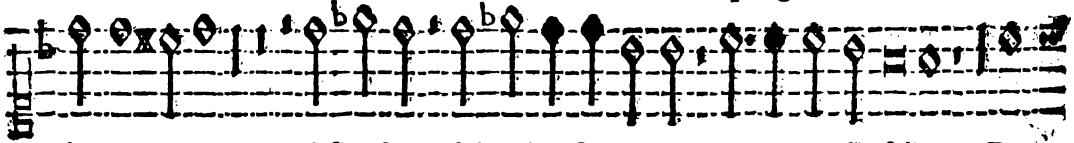
Ecce e-



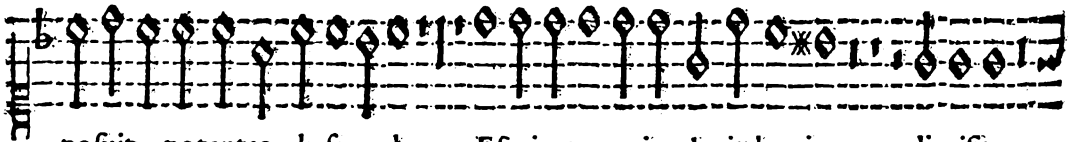
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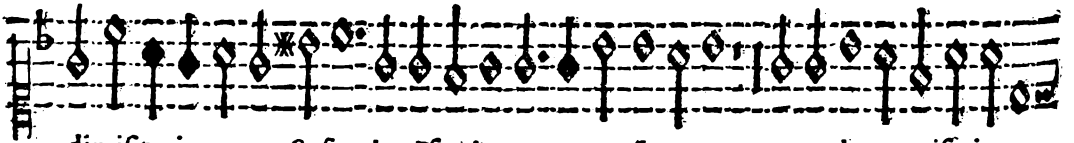
ones & san ctū nomen eius in proge nies timentī-



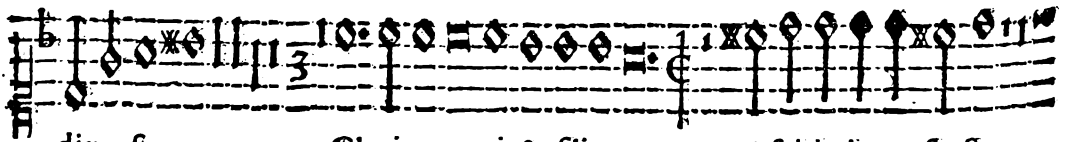
bus e um disperfit disperfit superbos mente cordis sui De-



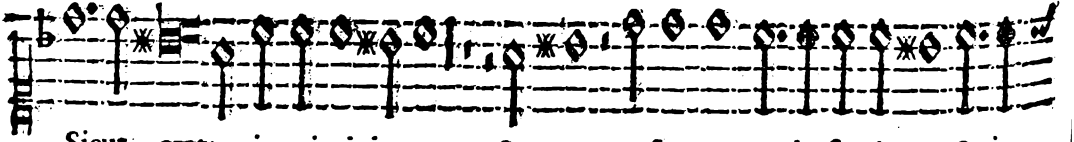
posuit potentes de se de Esurientes impleuit bonis dimisit



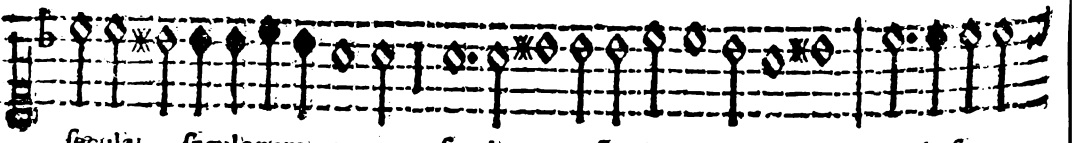
dimisit inanes Suscepit Israel puerum su um recordatus misericor-



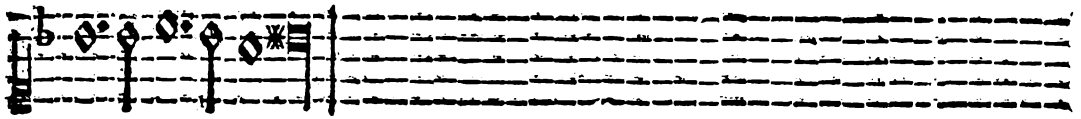
diaz suz Gloria patri & filio & spiritui sancto



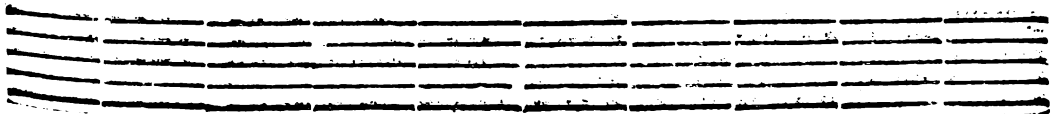
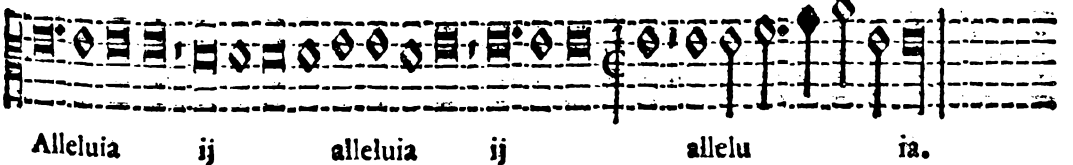
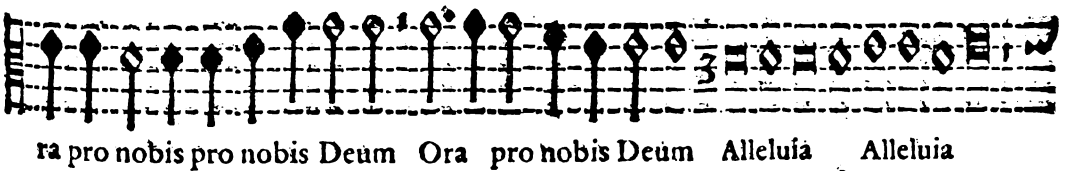
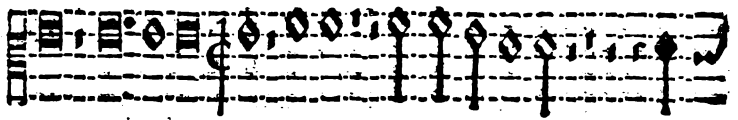
Sicut erat in principio & nunc & semper & in secula & in



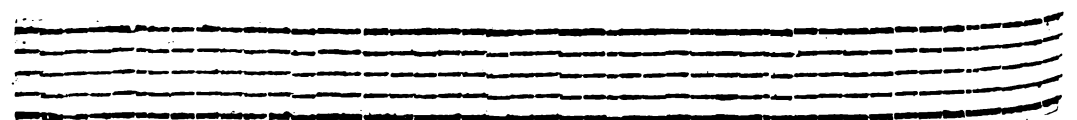
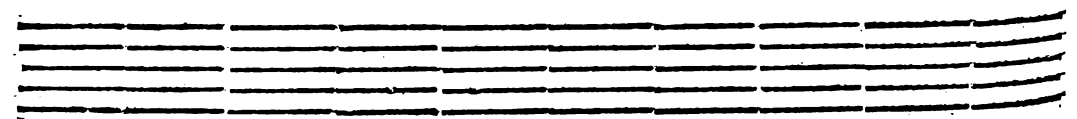
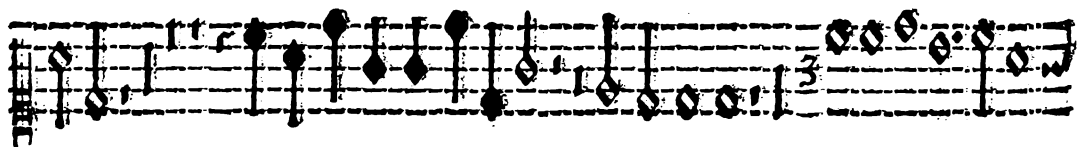
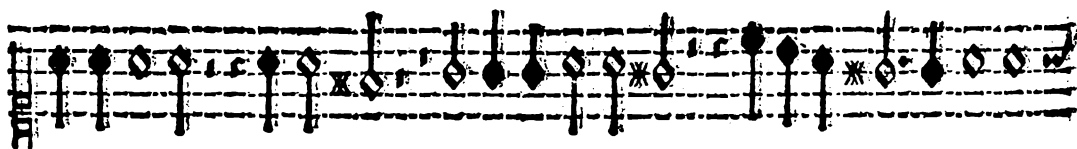
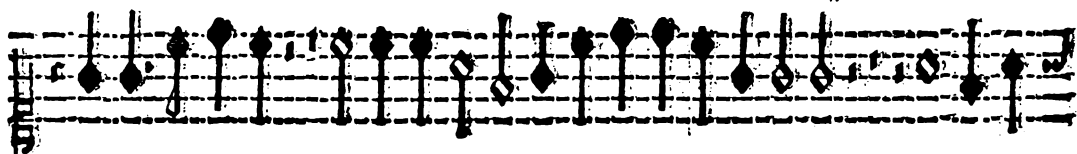
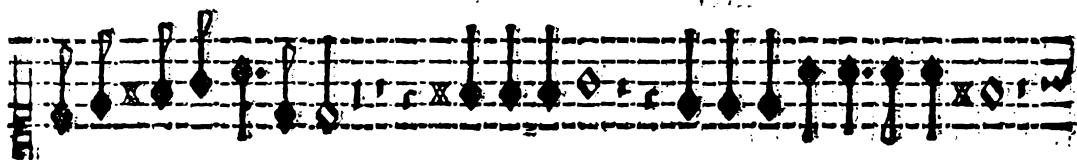
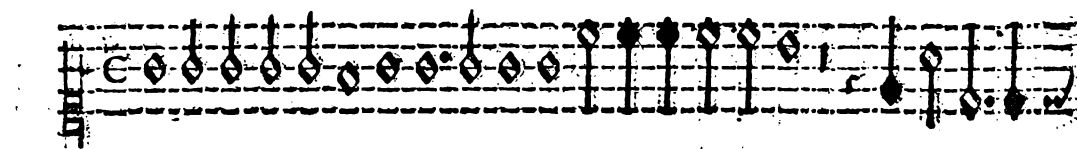
secula seculorum amen seculorum seculorum amen & in seculum



Primus Chorus. a 12.



Canzon Septimi & Octavi Toni. Primus Chorus. 57 A L T V S.

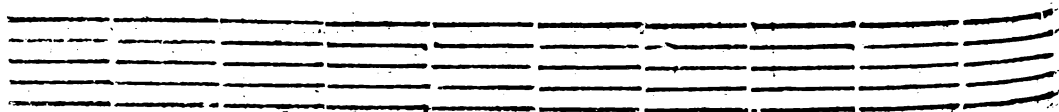


Canzon Nohi Toni. Primus Chorus. a 12.

58

A L T V S

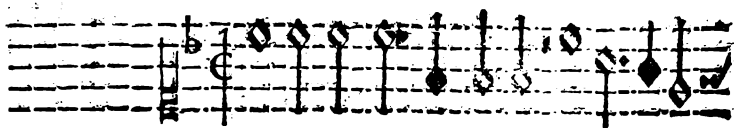




Primus Chorus. a 14.

68

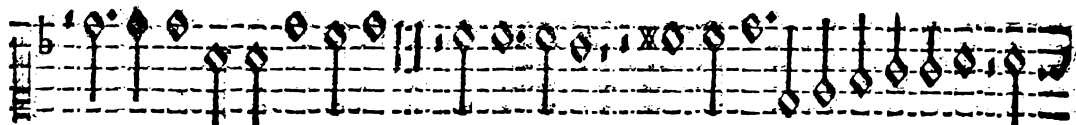
A L T V S



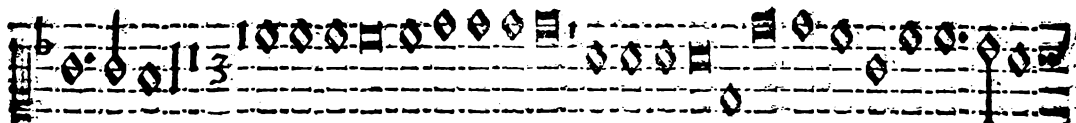
Vnc dimittis. Secundum verbum tuum in pa-



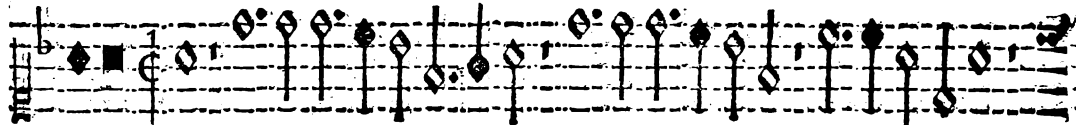
ce Quod para fti ante faciem



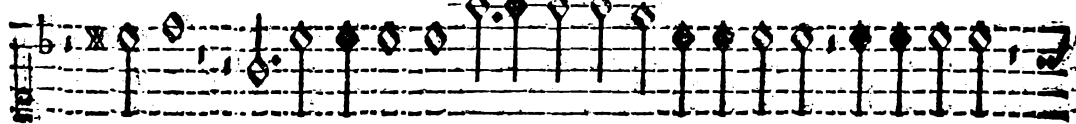
omnium populo rum & gloriam plebis tuæ I srael &



gloriam Gloria patri & filio & spiritui sancto & spiritu-



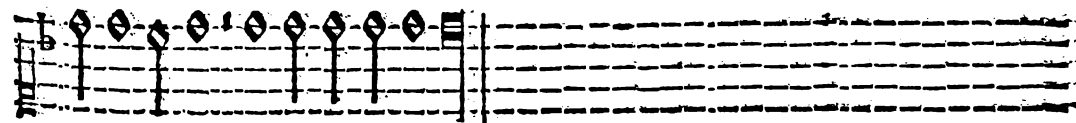
i sancto Sicut e rat Sicut e rat in principio



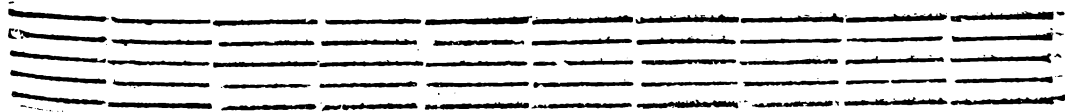
& nunc & nunc & semper & in secula seculorum seculorum



amen & in secula seculorum amen ij secu-



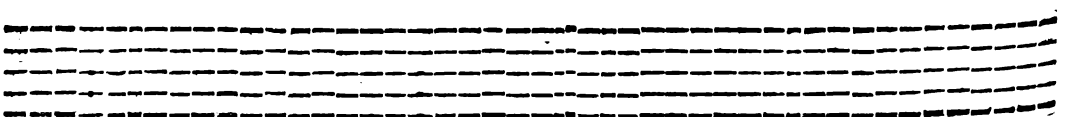
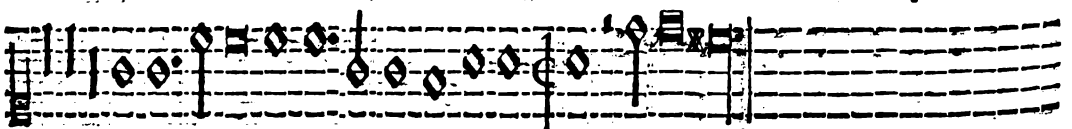
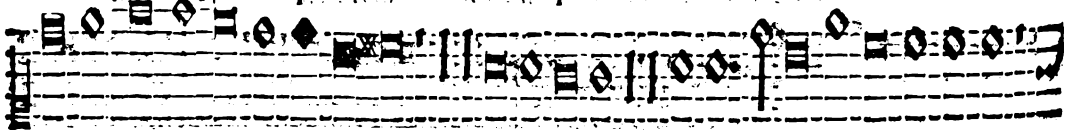
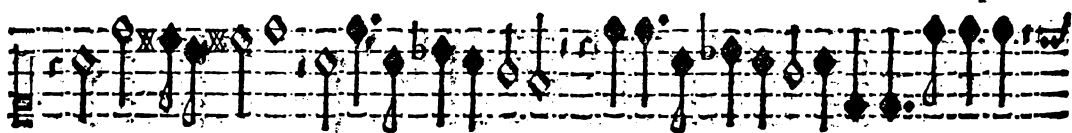
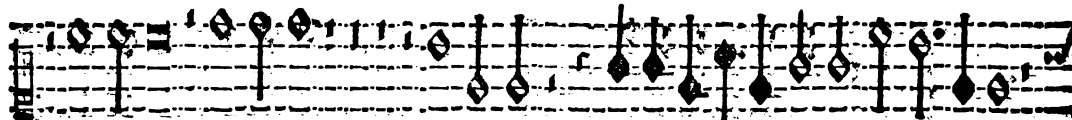
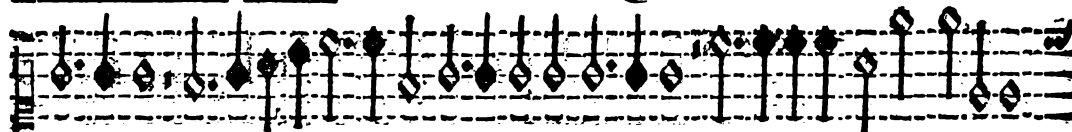
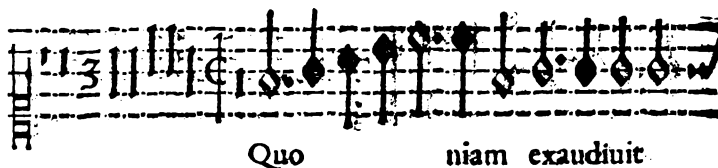
lorum amen seculorum amen.



Primus Chorus. a 15.

62

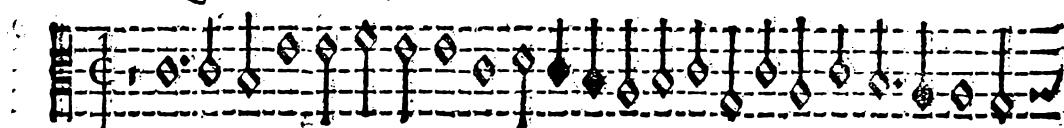
ALTVS



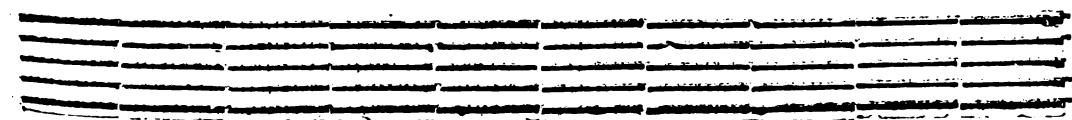
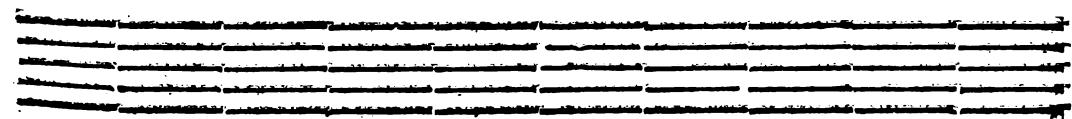
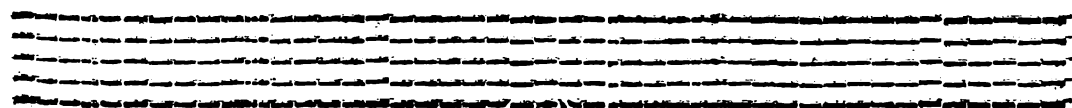
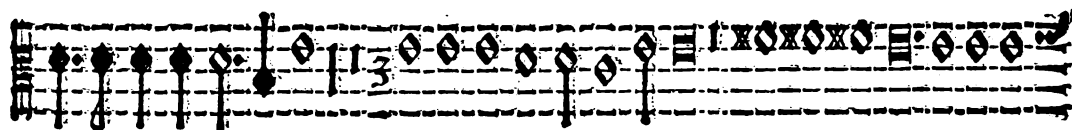
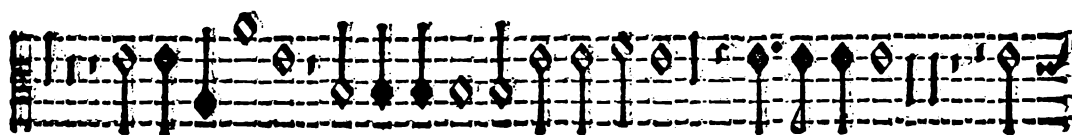
Canzon Quarti Tonii a 15. Primus Chorus.

62

ALTVS



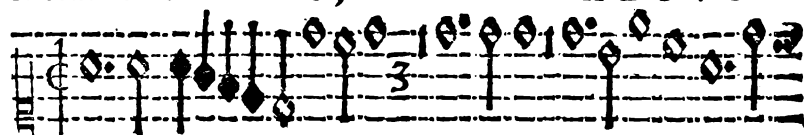
TROMBON:



Primus Chorus. a 16.

63

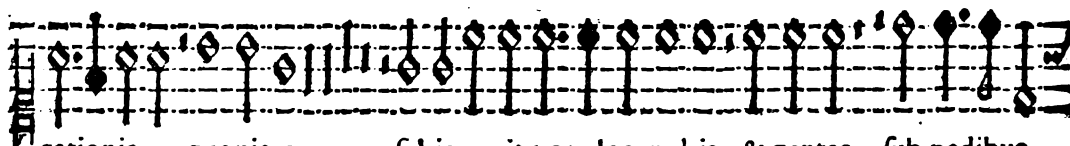
A L T V S



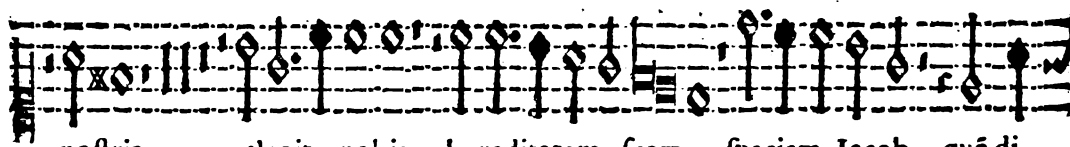
Mnes gen tes plaudite ij ma ni-



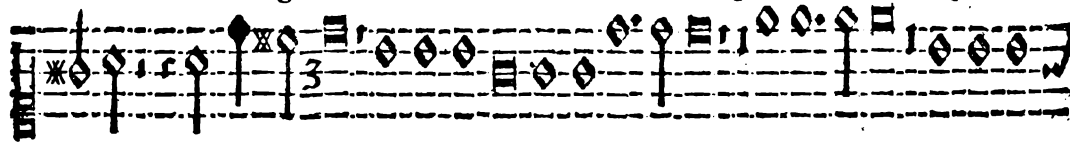
bus Iubilare ij De o in voce exul-



rationis quoniam subie cit populos nobis & gentes sub pedibus



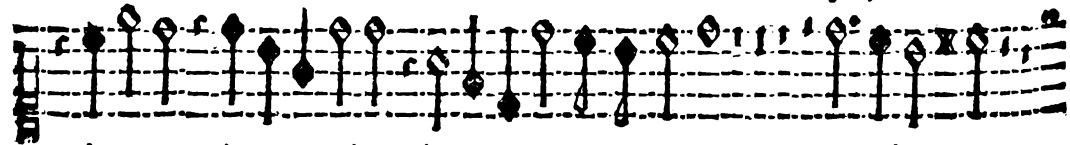
nostris elegit nobis hæreditatem suam speciem Iacob quæ di-



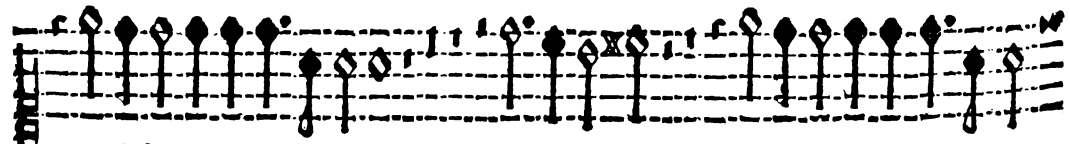
lexit quæ dilexit Ascendit Deus in iubilo in iubilo ascendit



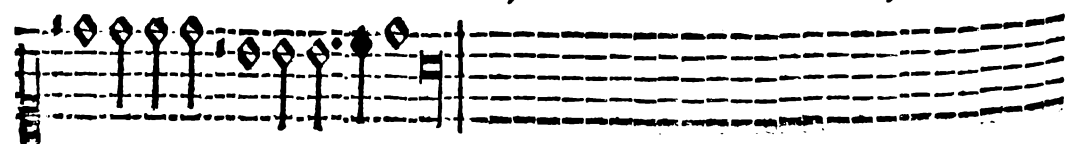
Deus in iubilo in iubilo & Dominus in voce tubæ ij



in voce in voce tubæ in voce tu bæ Alleluia



alleluia alle luia ij alleluia ij



alleluia allelu ia.

INDEX MOTECTORVM.

Sex Vocum.

Cantate Domino	2
Exaudi Domine	3
Beata es Virgo Maria	4
Miserere mei Deus	5

Septem Vocum.

O quam suavis es domine	6
Benedixisti domine	7
Exaudi Deus	8
Sancta Maria succurre miseris	9

Octo Vocum.

O Domine Iesu Christe	10
Domine exaudi orationem meam	11
Iubilare Deo	12
Misericordias domini	13
Beati immaculati	14
Laudate nomen domini	15
Iam non dicam vos seruos	16
Beati omnes	17
Domine dominus noster	18
Angelus domini descendit	19
O Iesu mi dulcissima	20
Sancta & immaculata virginitas	21
Diligam te domine	22
Exultate iusti in domino	23
Hoc tegitur	24
Ego sum qui sum	25
In te domine speravi	26
Iubilemus singuli	27
Magnificat anima mea	28
Canzon per sonar Primi Toni	30
Canzon Septimi Toni	31
Canzon Septimi Toni	32
Canzon Noni Toni	33
Canzon Duodecimi Toni	34
Sonata, pian, & forte	35

Decem Vocum.

Benedicam dominum	36
Domine exaudi orationem meam	37
Maria Virgo	38
Deus qui Beatum Marcum	39
Surrexit Pastor bonus	40
Iudica me domine	41
Quis est iste qui venit	42
Hodie Christus natus est	43
Canzon per sonar Primi Toni	44
Canzon Duodecimi Toni	45
Canzon Duodecimi Toni	46
Canzon Duodecimi Toni	47
Canzon in Echo Duodecimi Toni	48
Canzon sudetta accommodata per concertar con l'Organo	49

Duodecim Vocum.

Plaudite omnis terra	50
Virtute magna	51
Kyrie eleison	52
Et in terra pax	53
Sanctus	54
Anima mea	55
Regina cœli	56
Canzon per sonar Septimi & Octaui Toni	57
Canzon Noni Toni	58
Sonata Octavi Toni	59

Quatuordecim Vocum.

Nunc dimittis seruum tuum D.	60
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Quindecim Vocum.

Iubilare Deo	61
Canzon per sonar Quarti Toni	62

Sexdecim Vocum.

Omaes gentes plaudite manibus	63
--------------------------------------	-----------

F I N I S.

