

BASSVS
SACRAE
SYMPHONIAE,
IOANNIS GABRIELII.

SERENISS. REIP. VENETIAR. ORGANISTÆ
IN ECCLESIA DIVI MARCI.

Senis, 7, 8, 10, 12, 14, 15, & 16, Tam
vocibus, Quam Instrumentis.

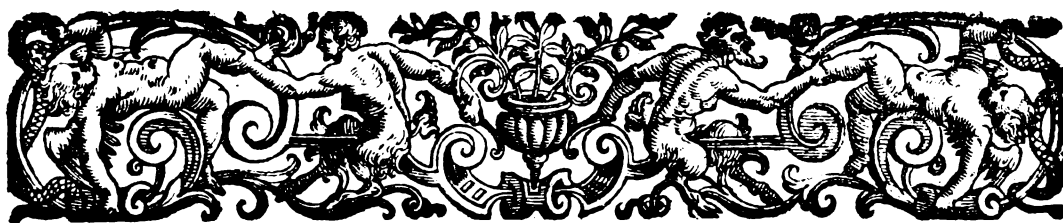
Editio Noua.

CVM PRIVILEGIO.



VENETIIS, Apud Angelum Gardanum.

M. D. XCVII.



ILLVSTRIS: AC GENEROSIS:

DOMINIS GEORGIO, ANTONIO, PHILIPPO,
ET ALBERTO FRATRIBVS FVCHARIS.

Libr. Bar. In Chirchberg, & Vueiffenhorn. & c.

Ioannes Gabriellus.

S. P. D.



Vm summa inter vos quemadmodum sanguinis, ita animorum intercedat coniunctio, ab vno vestrum, augustissimo Nuptijs vt adesset inuitatus, ab omnibus esse me inuitatum existimaui. Quæ res, vt vestram de me benemerendæ voluntatem, quam plurimis antea, ijsque non obscuris beneficijs perspectam, hoc tempore patefecit illustrius; ita, vt vobis omnibus aliquam grati animi significationem ostenderem, mihi iam pridem cupienti ansam præbuit optatissimam. Accedo igitur Musicos concentus medias inter Nuptias delaturus: Nec vero quicquam à me, aut vobis, aut etiam fortasse Nuptijs accommodatius erat expectandum.

Cum enim vos numero quattuor (quippe quo concentus omnes absoluuntur) ita voluntate concordet in antiquo vestræ familiæ splendore tuendo, ita vnanimes in Catholica Religione, ac fide Teutonas inter mordicus conseruanda, videamini, vt neque illustrius aliquid, neque pium magis excogitari possit, quid potius quam harmonicos numeros accersitus afferrem, assequi non possum. Quid quod & Nuptiæ ipsæ sine harmonia consistere nullo pacto possunt; Mutuum enim illum voluntatum nexum quam arctissimum, qui spectatur in Nuptijs, si dulcissimam animorum harmoniam dixerimus, non omnino videbimur aberrasse. Opportunum fortasse munus, at exiguum existimabor attulisse: Sacer id scilicet ingenue. Vestra namque Fucharorum familia, quemadmodum rebus

glorioſe geſtis domi, foriſque reliquis omnibus præſtat, ita opibus etiam facile antecedit: quãmobrem quæcunque munera afferuntur vel nullius, vel certe perexigui ponderis videantur neceſſe eſt. Veſtræ igitur partes erunt ad offerentis animum, non ad ea, quæ offeruntur reſpicere; ita enim fiet ut paruum hoc munuſculum, vel maximum poſſit ritè exiſtimari: Eo namque affectu, ſtudio, grati animi, & obſervantiæ ergò, à me vobis hoc tempore dicatur, nuncupaturque, qui nemini in vobis amandis, colendis, obſervandis denique concedat. Valete.

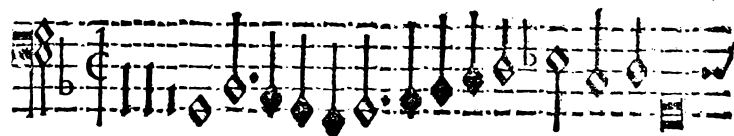


AD EOSDEM.

*Hieronymi genus antiquum, Dijs amula proles,
Ingens Teutonici gloria, honosq; soli.
Officijs (qua in me quàmmaxima ſepe tuliftis)
Quaſo pro innumeris, accipite hos numeros.
Vælices numeros, veſtras ſi leniter aures
Mulcebunt grato teſta per ampla ſono.
Vælices iterum, veſtro ſi munere tantas
Res inter poterunt hic reperire locum.*

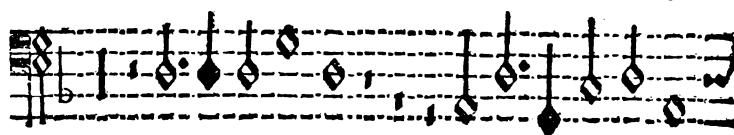
A 7





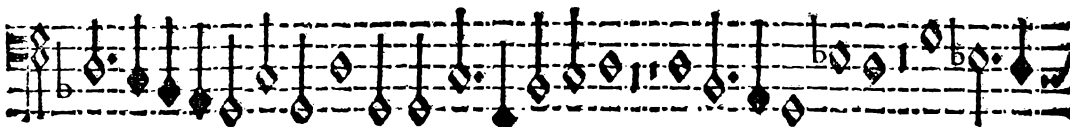
Anta

te Domino



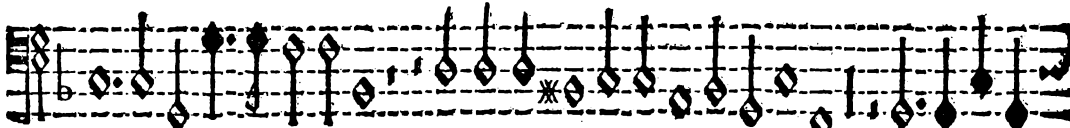
canticum nouum

cantate Domino

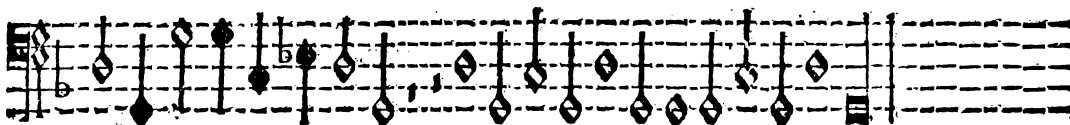


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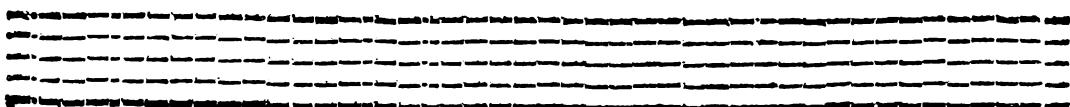
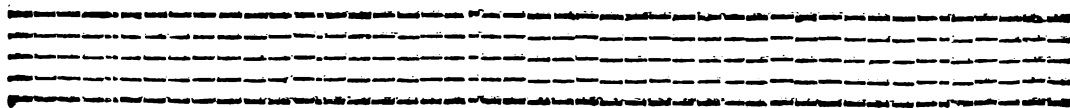
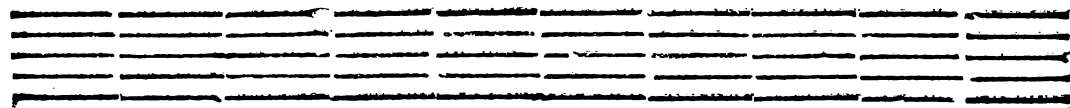
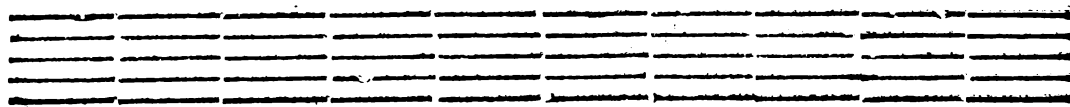
nis terra cantate Domino & benedicite & bene-

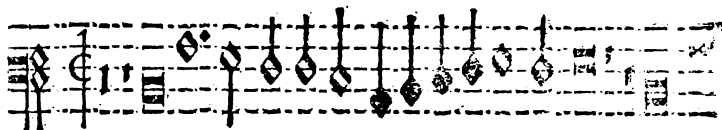


dicite nomini eius annunciate de die in diem salutare

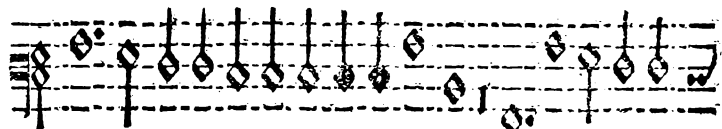


eius salutare eius salutare eius ij

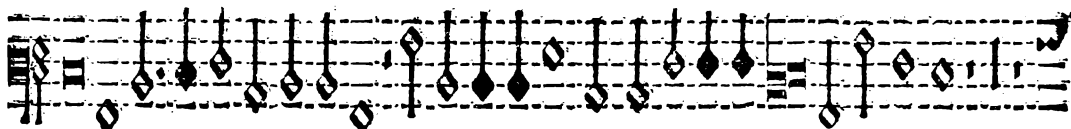




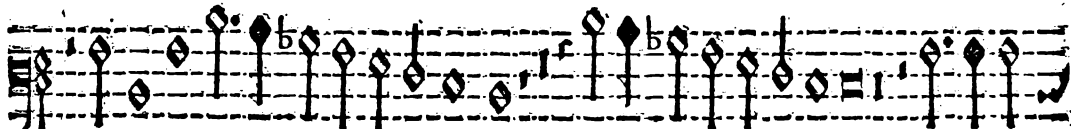
Xaudi Domine Do mine E-



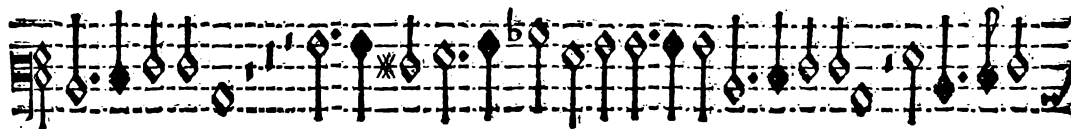
xaudi Domine iustitiam meam Exaudi Domi-



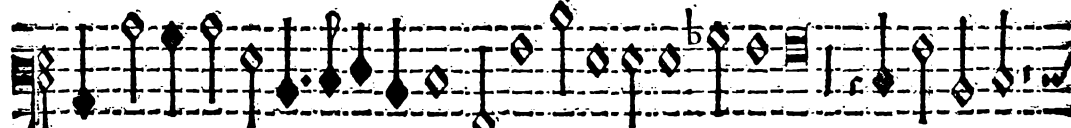
ne Exau di Domine iustitiam meam iustitiam meam intende



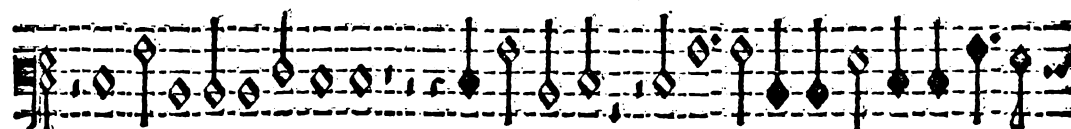
intende deprecationem meam deprecationem meam auribus



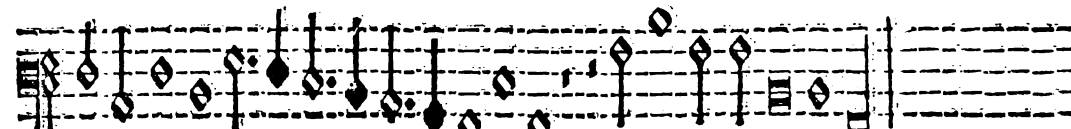
per cipe auribus per cipe ij oratio-



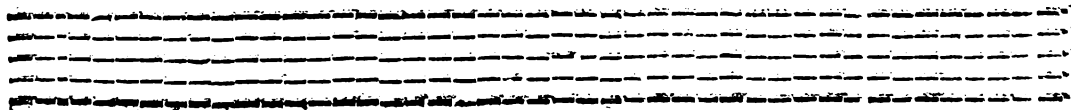
nem me am orationem meam non in labijs dolosis laudabo te

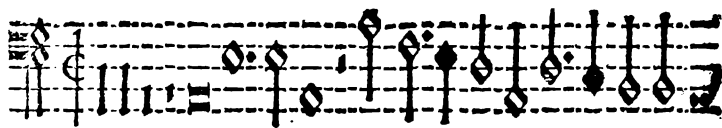


non in labijs dolosis laudabo te laudabo te laudabo lauda-

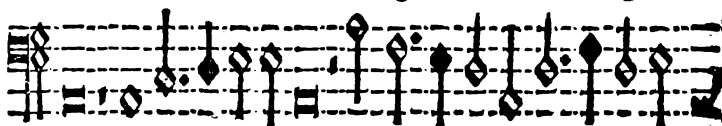


bo te lauda bo te laudabo laudabo te.

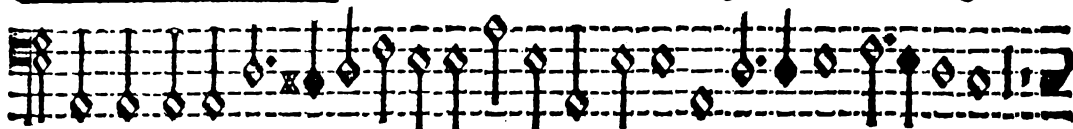




Eata es virgo Maria Dei geni-



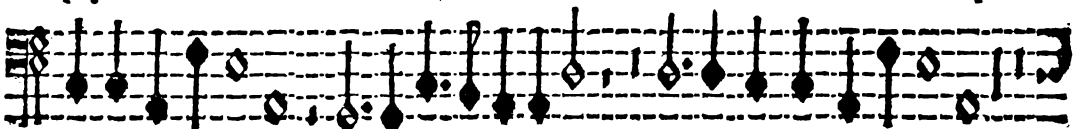
trix Bea ta es virgo Maria Dei geni-



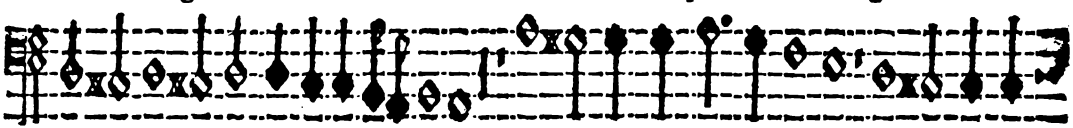
trix quę credidisti omnia perfecta sunt in te quę dicta sunt ti bi



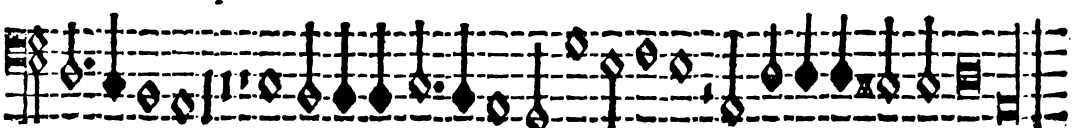
quę dicta sunt ti bi Ecce ec ce exalta ta es super



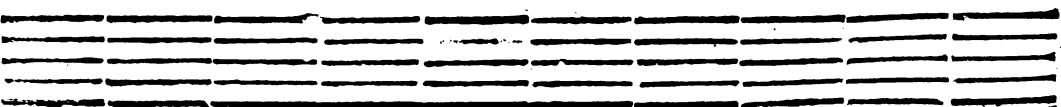
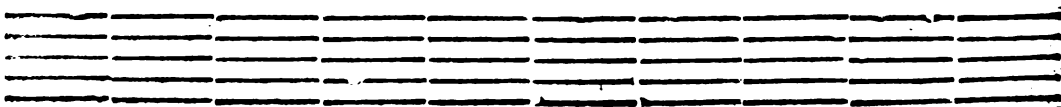
choros Angelorum exalta ta es super choros Angelorum

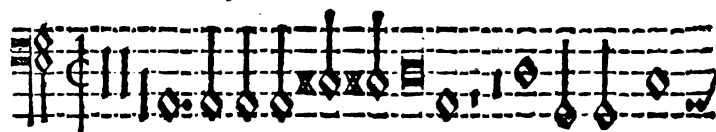


intercede pro no bis ad Dominum Deum tuum ad Dominum

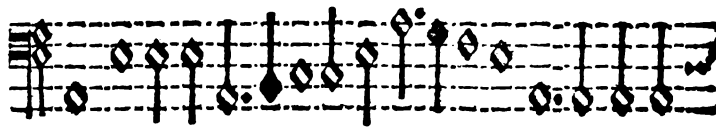


Deum tuum ad Dominū Deum tuum Deū tuum ad Dominū Deum tuum.

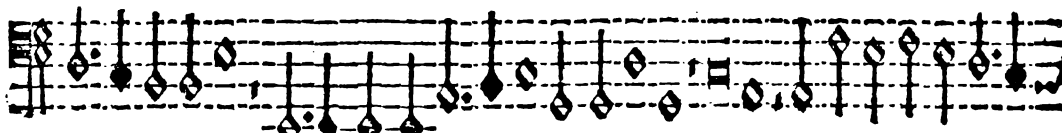




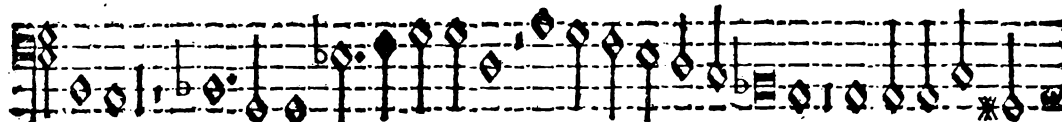
Iferere mei Deus secundum ma-



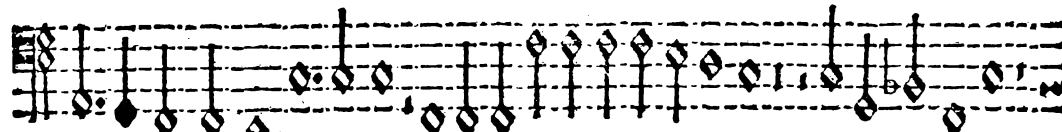
gnā misericor diam tu am & secundum



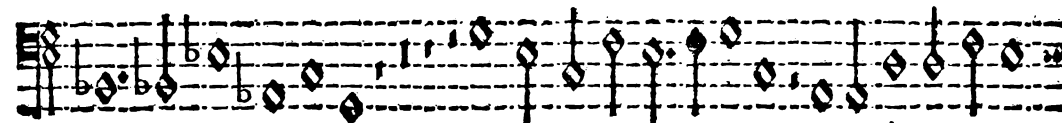
multitudinem miserationū tuarum: dele iniquitatem me-



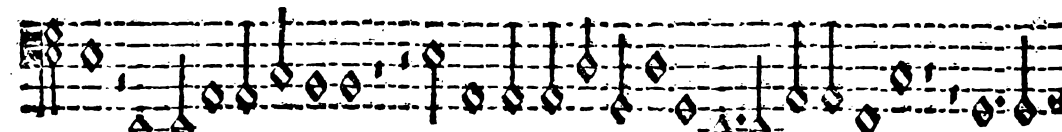
am amplius lauā me ab iniquitate mea & a peccato



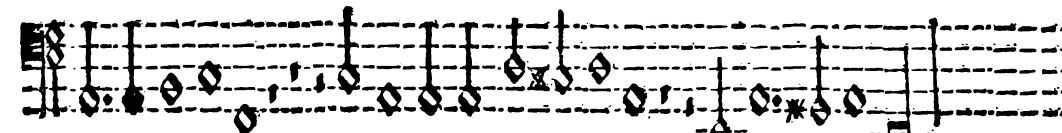
meo munda me Quoniam iniquitatem meam ego cognosco



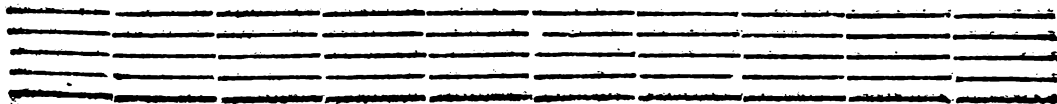
& peccatum meum contra me est semper tibi soli pecca-

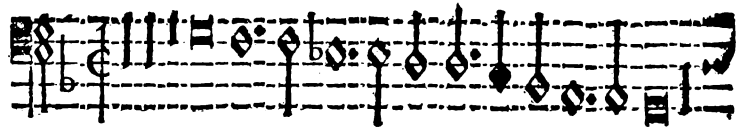


ui & malum corā te feci ut iustificeris in ser-



monibus tuis & vincas cum iudicaris eum iudicaris.

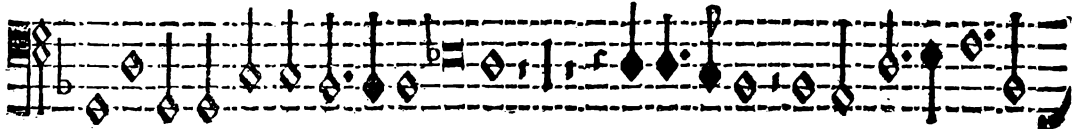




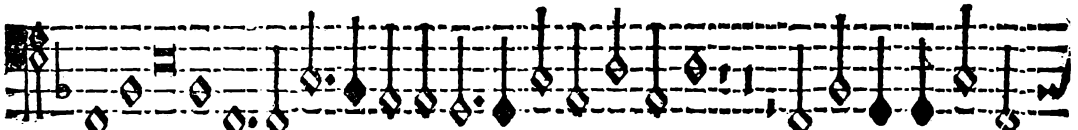
Quā suavis est Do minus



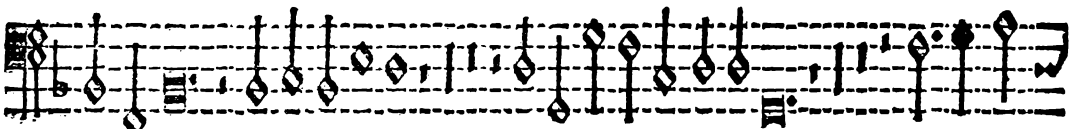
O quā suavis est Do minus spiritus



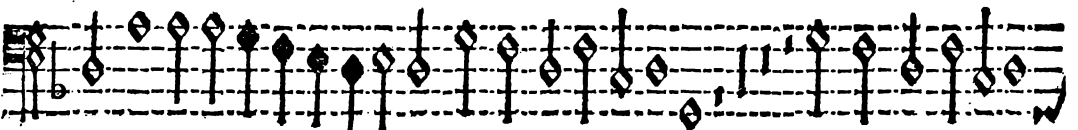
tu us qui vt dulcedinem tuam in filios demonstra-



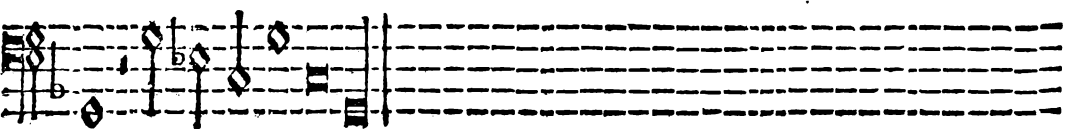
res pane suauif fimo de cēlo præfrito de cēlo de cēlo



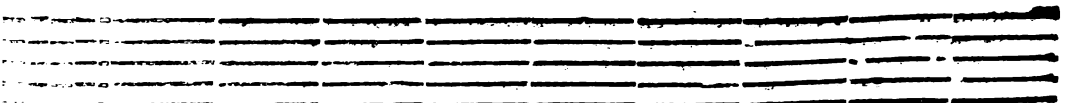
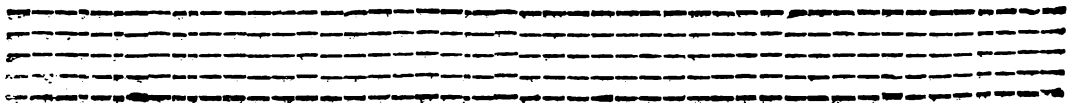
præfrito esurientes fastidiosos diuites di-

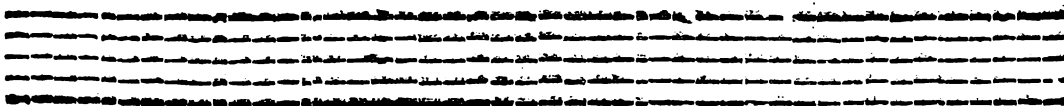
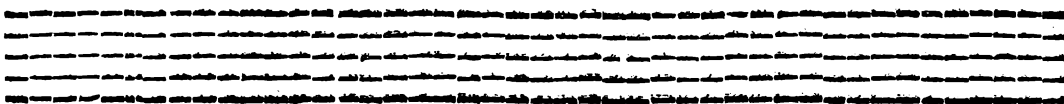
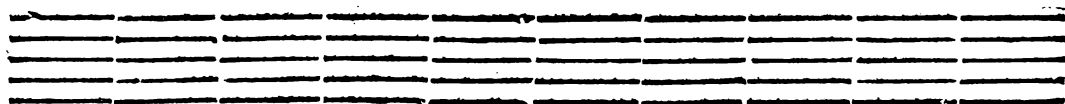
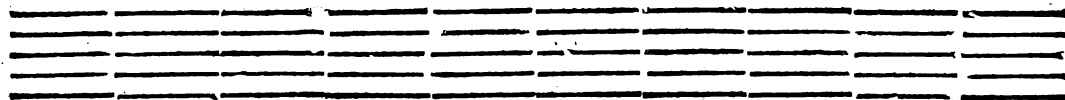
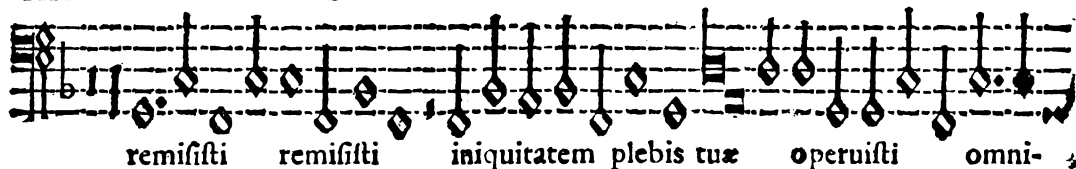


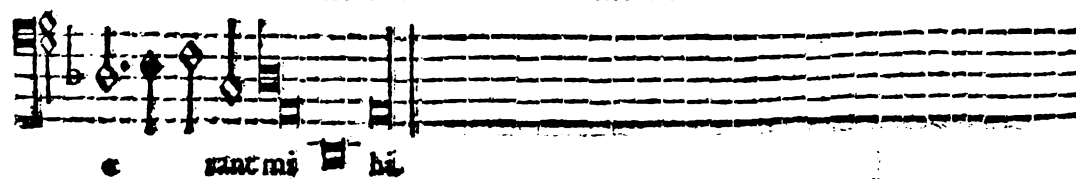
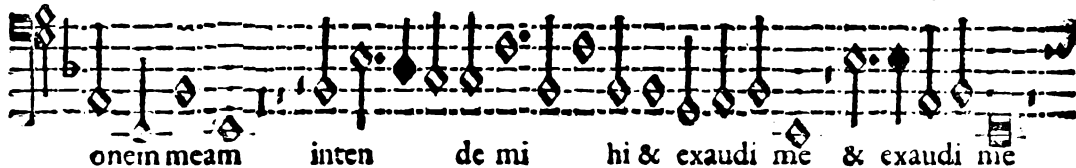
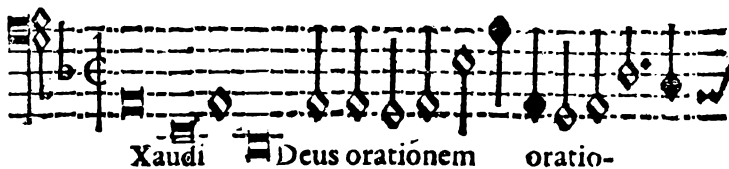
mittens ina nes dimittens ina nes dimittens ina-

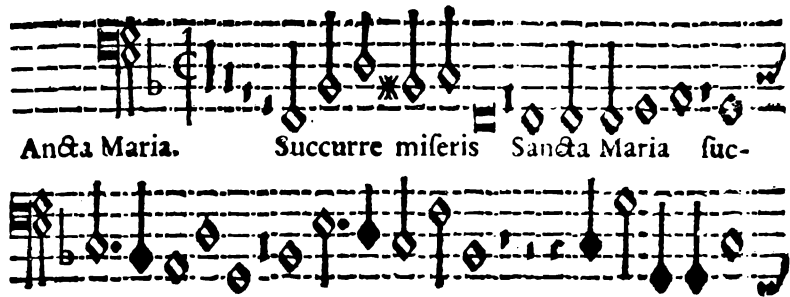


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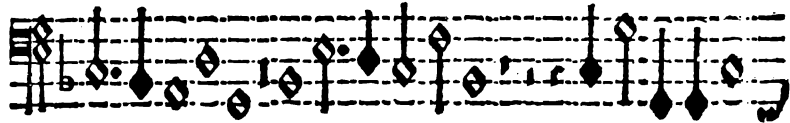




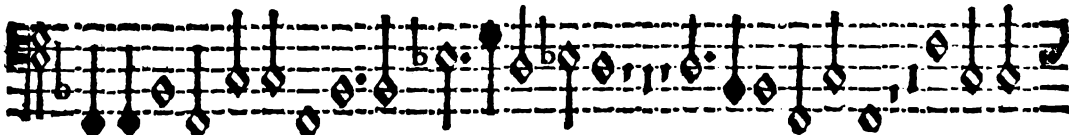




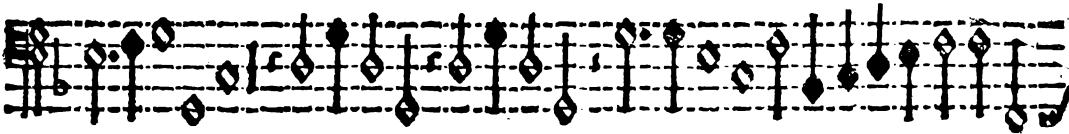
An̄ta Maria. Succurre miseris Sancta Maria suc-



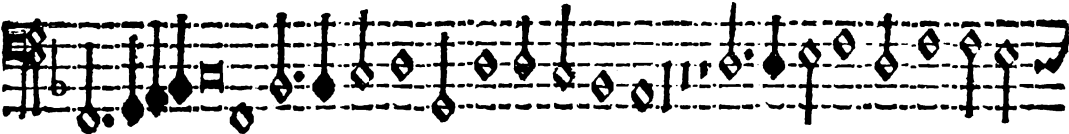
curre miseris succurre miseris succurre ij



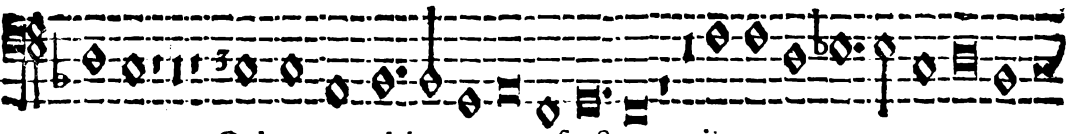
succurre miseris iuua pusillanimes, refoue debiles ora pro



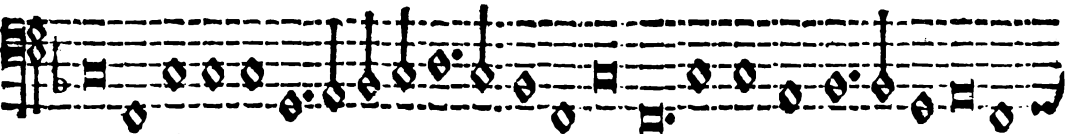
po pulo intercede ij pro deuoto femi neo



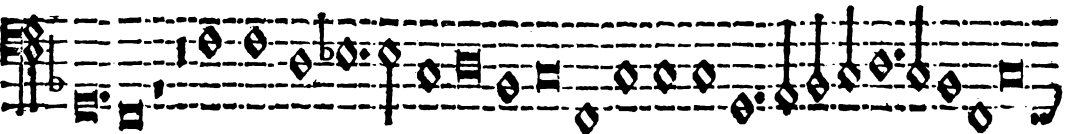
fe xu, sentiant omnes tuum iuuamen sentiant omnes tuum iu-



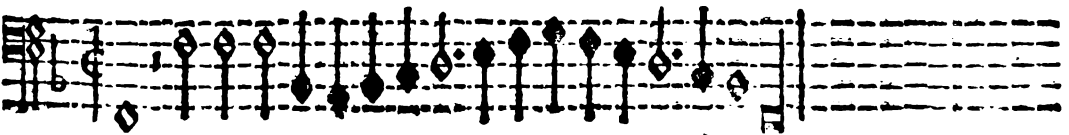
uamen Quicunque celebrant tuam sanctam ij



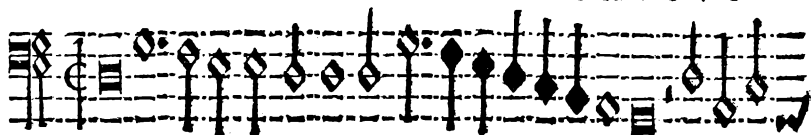
cōmemora tionem Quicunque celebrant tuam



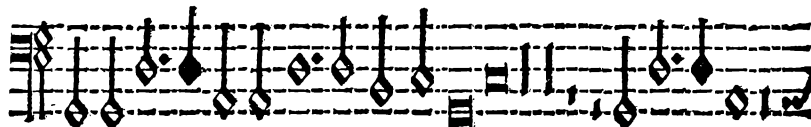
sanctam Quicunque celebrant tuam sanctā cōmemora tio-



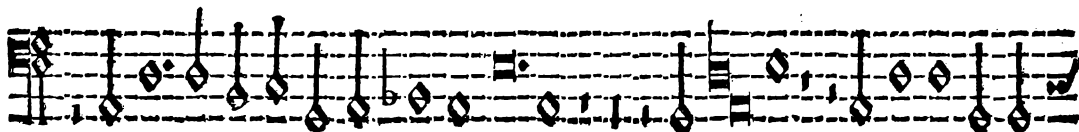
nem cōmemora tionem. B ij



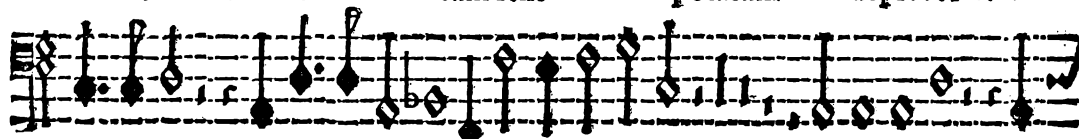
Do mine Iesu Chri ste adoro



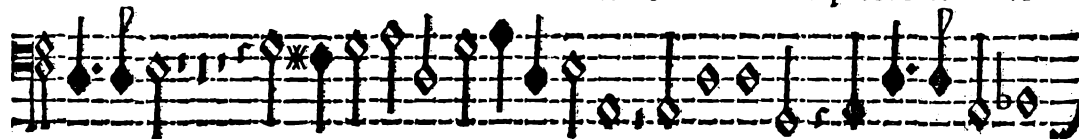
te adoro te in Cruce vulneratum adoro te



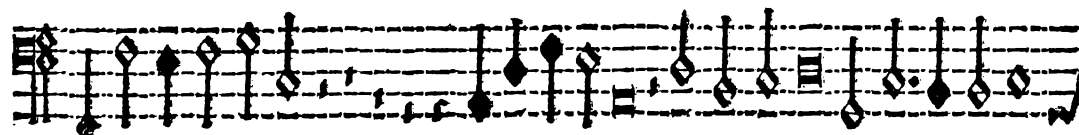
in Cruce vulnera tum felle potatum deprecor te vt



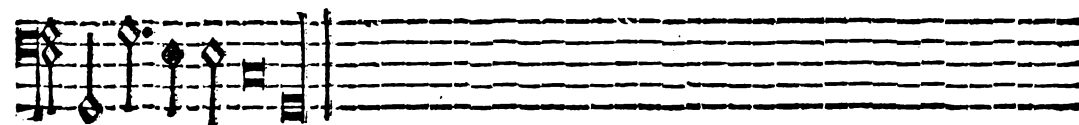
vulnera vt vulnera tua sint remedium deprecor te vt



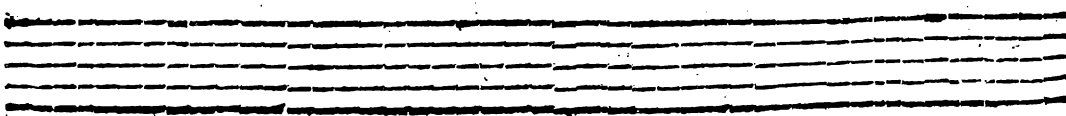
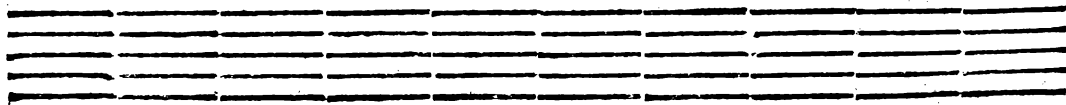
vulnera sint remedium animæ meæ deprecor te vt vulnera tu-

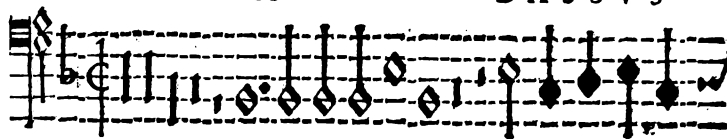


a sint remedium animæ meæ ij animæ me-

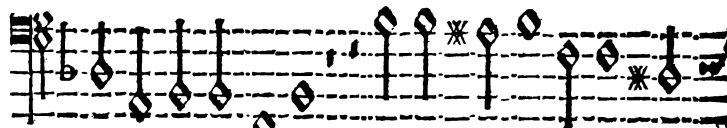


a animæ meæ.

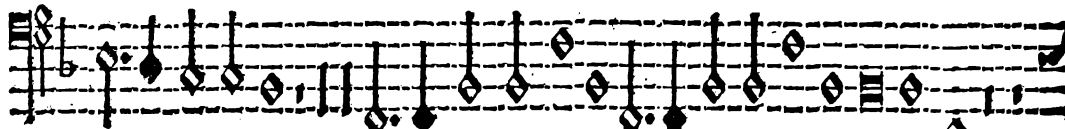




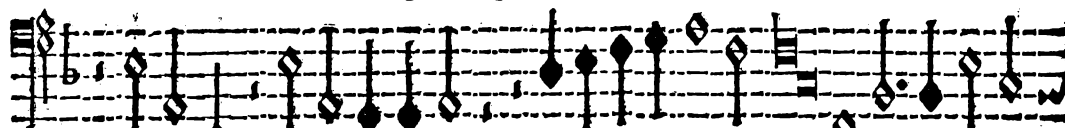
Omine exaudi ora-



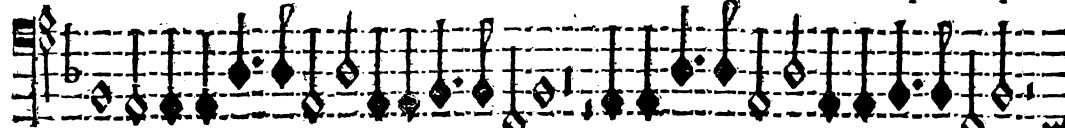
tionem meam & clamor meus ad te



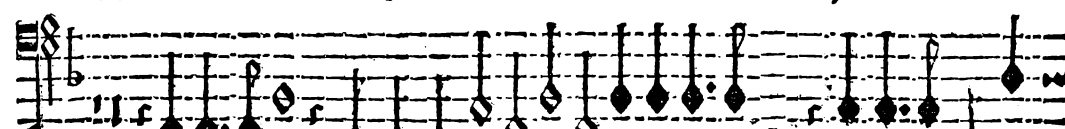
ve niat in quacunque die ij tribulor



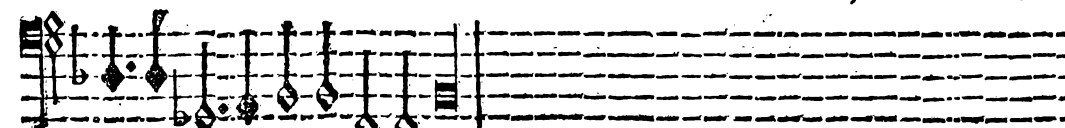
inclina inclina ad me au rem tuam in quacunque



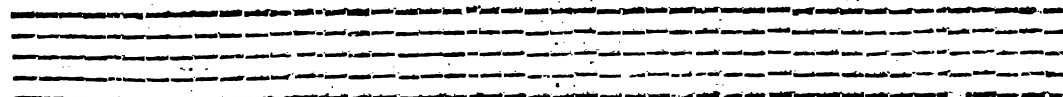
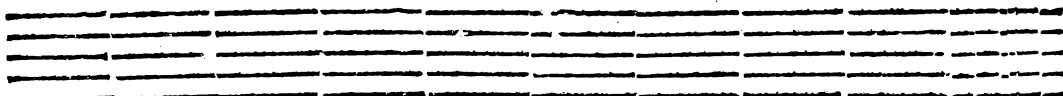
die inuocauero te ij inuocauero te ij



velociter velociter exaudi me velociter ij ve-



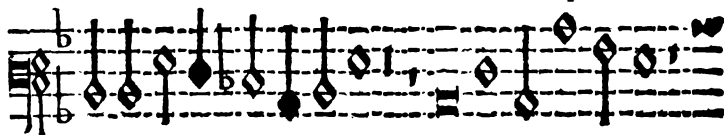
lociter exaudi me.





Vbilate Deo.

Introite in conspectu e-



ius in exultatione

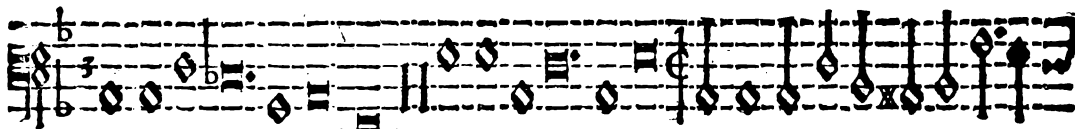
scitote quoniam



Dominus ipse est Deus

ipse fecit nos & non

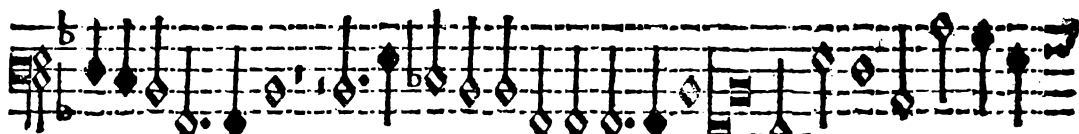
ipsi nos



Laudate nomen eius

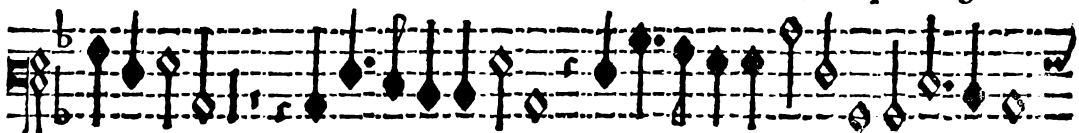
ij

quoniam suavis est



Dominus in aeternum misericordia

eius & usque in gene-

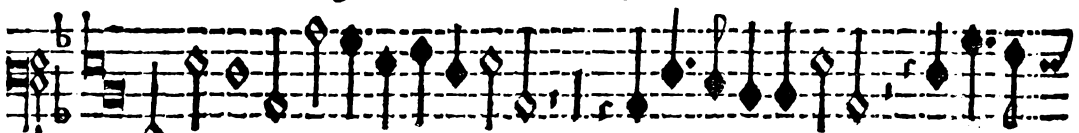


ratione

& generationem

& generationem

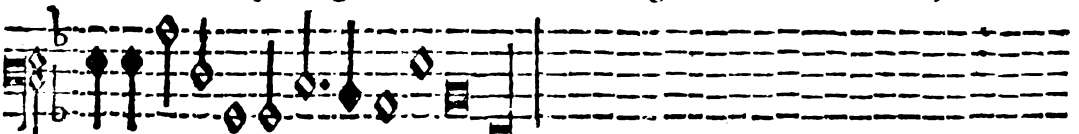
veritas



eius & usque in generatione

& generationem

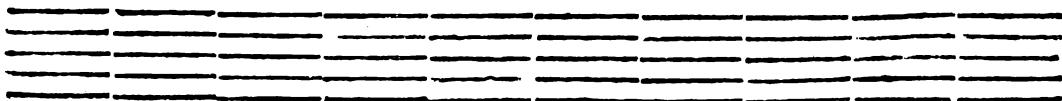
ij



veritas

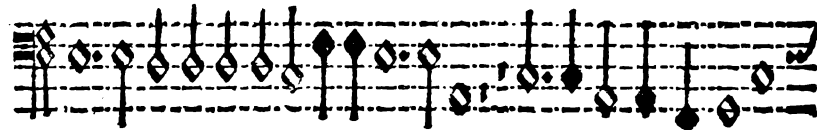
c

ius.

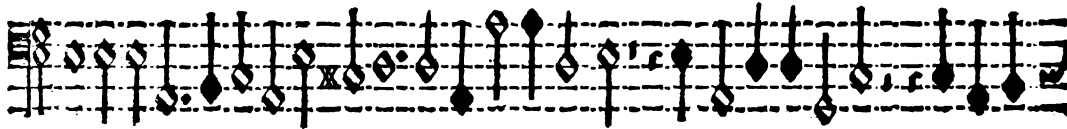




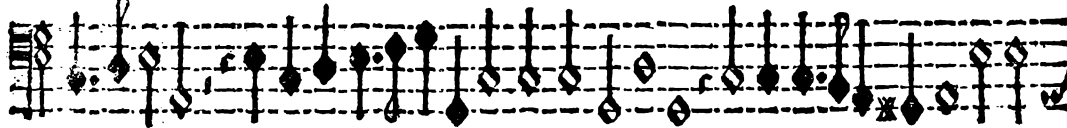
Misericordias Do mini Do-



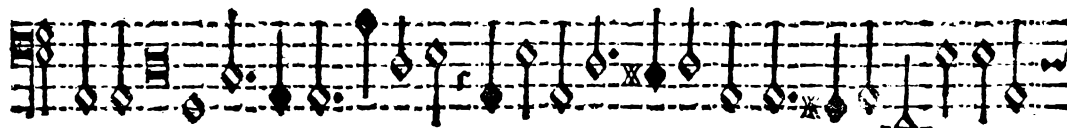
mini Misericordias Domini in æternum cātabo



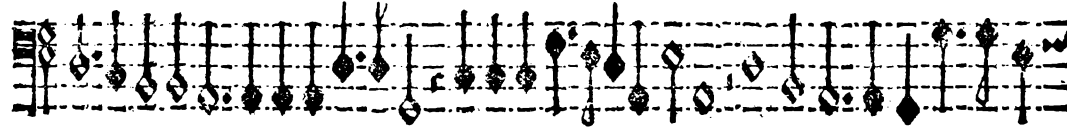
Misericor dias Domini in æternum cantabo ij in gene-



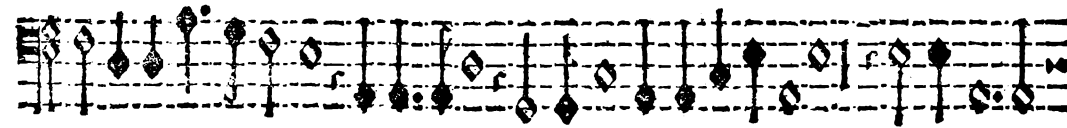
ratione & generatio nem annuncio verita tē tuam in,



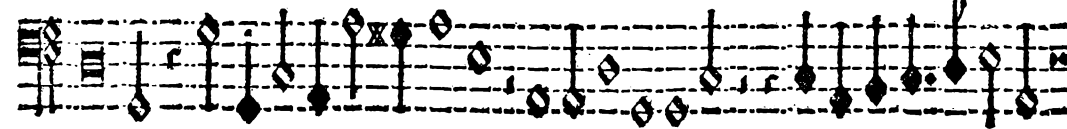
ore meo quoniam dixisti dixisti in æternum ij miseri-



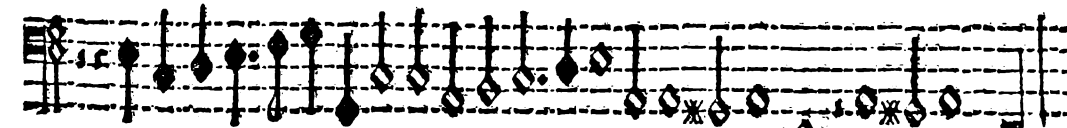
cor dia ædificabitur ædificabitur in cœlis præparabitur veritas



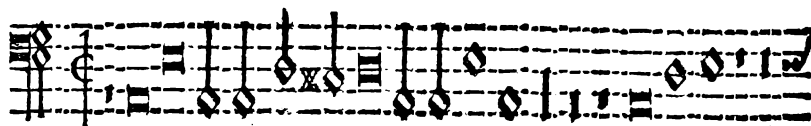
tua in c is disposui testamentum electis meis vsque in æ-



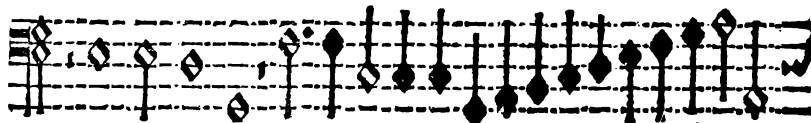
ternum præparabo semen tuum & ædificabo in generatione



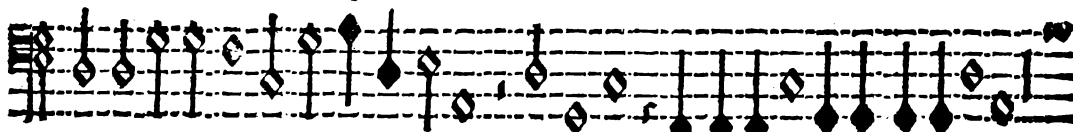
& generatio nē & generationem sedem suam sedem suam.



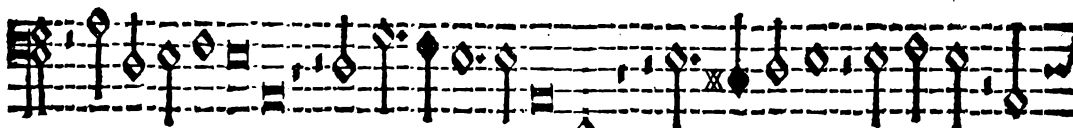
Eati immaculati in via Beati



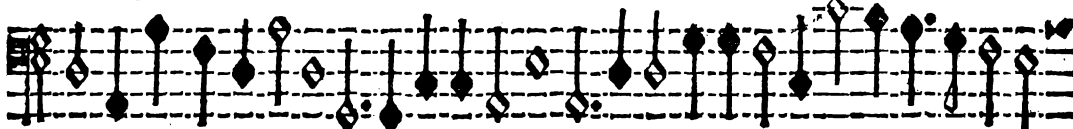
qui scrutantur testimonia e-



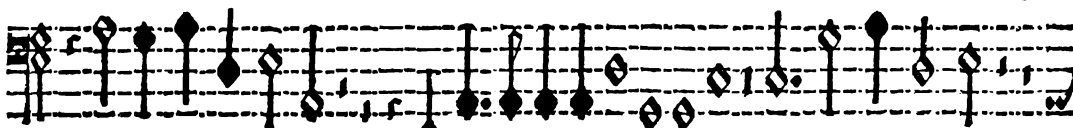
ius in toto corde exquirunt eum non enim qui operantur qui operantur



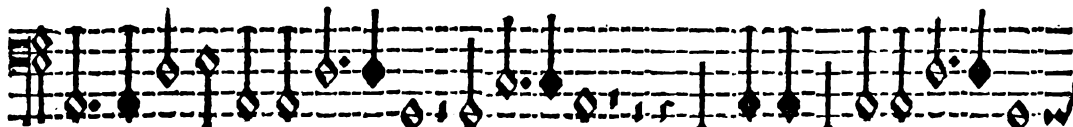
iniquitatem ambulant lauerunt tu mandasti mandata man-



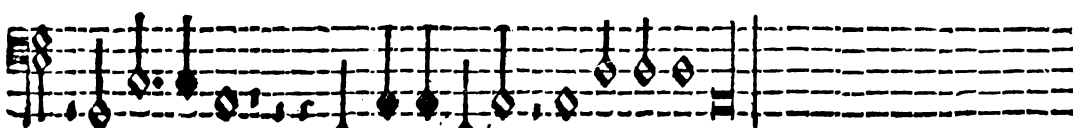
data mandata tua custodiri nimis utinam dirigantur vię me 9



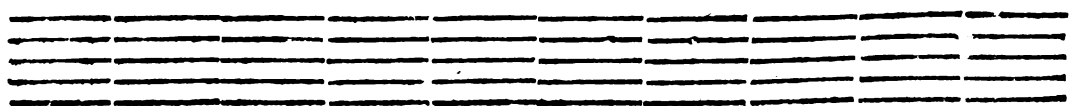
ad custodiendas iustificationes tuas tunc non confundar

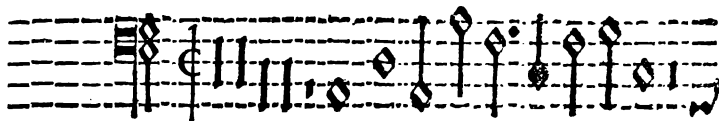


cum perspexero in omnibus in omnibus mandatis tuis in omnibus



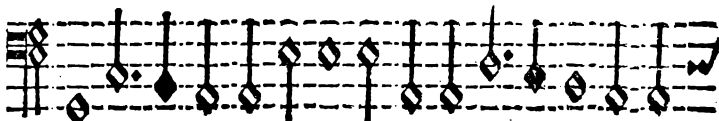
in omnibus mandatis tuis mandatis tuis.



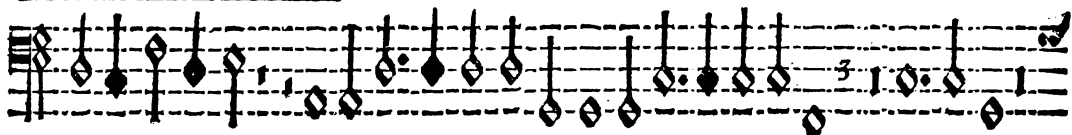


Audate.

Qui statis in domo Domini

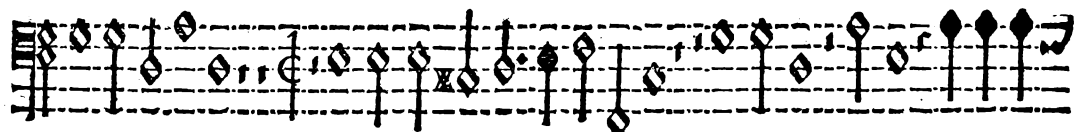


in a trijs domus Dei no strilau-



date Dominum quia bonus Dominus ij

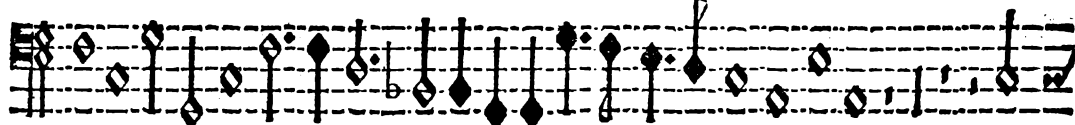
psallite



nomini eius

quoniam sua

ue quoniam Iacob elegit

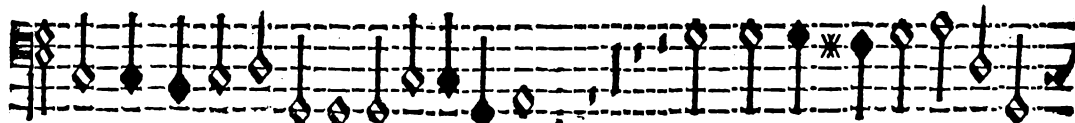


sibi Dominus Israel

in possessio

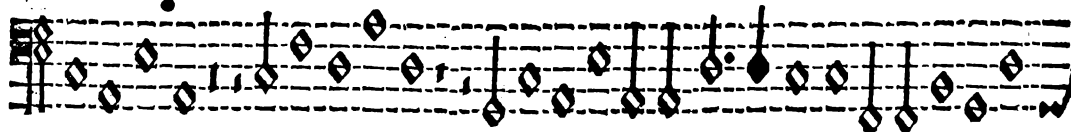
nem sibi

quod



magnus est Dominus quia ego cognoui

quod magnus est Dominus &

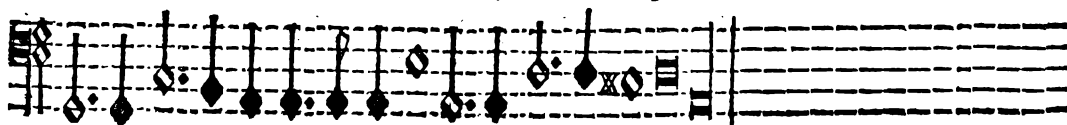


Deus noster

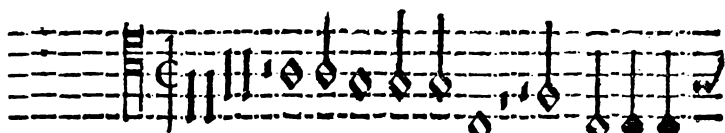
& Deus noster

ij

per omnibus dijs & Deus no-



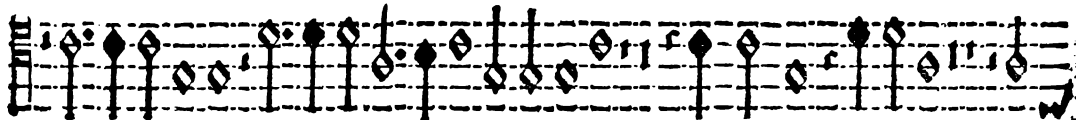
ster per omnibus omnibus dijs per omnibus dijs.



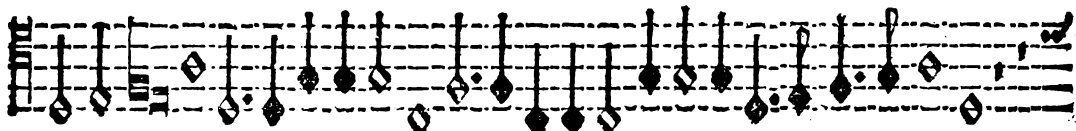
Am non dicam. Quia servus nescit quid faciat



Dominus eius alleluia alleluia Vos autem



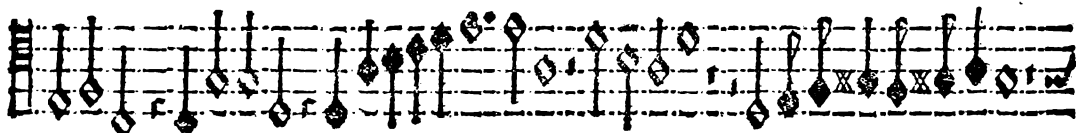
dixi Amicos ij amicos quaecunque audiui a



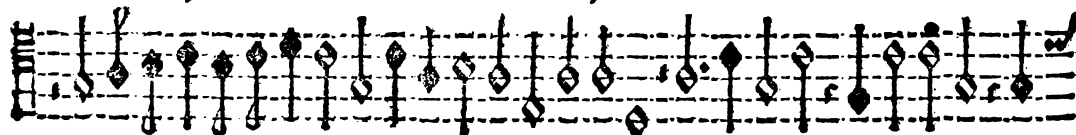
patre meo nota feci vobis nota feci vobis feci vo bis



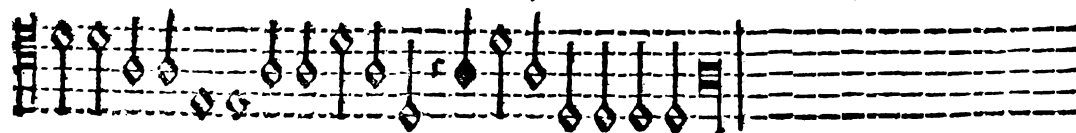
Alleluia ij alle luia ij ij al-



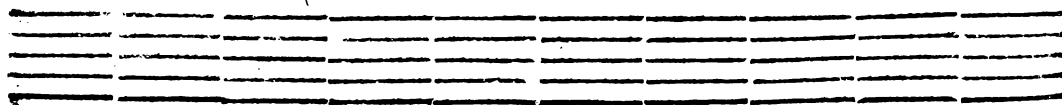
leluia ij alle luia ij alle luia



alle luia ij ij alleluia ij ij

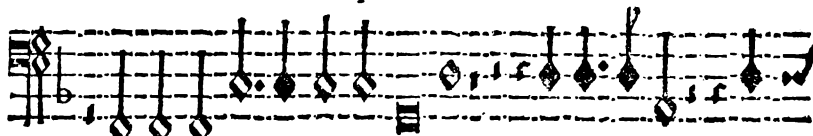


alleluia ij alleluia ij

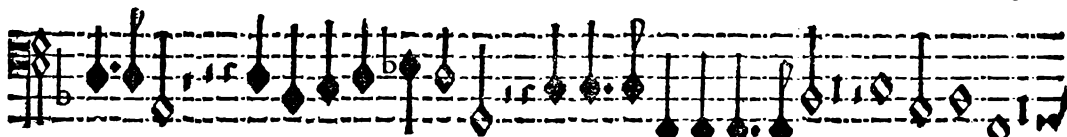




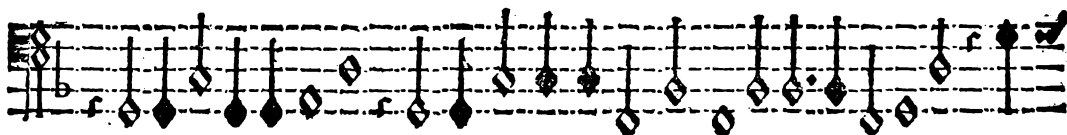
Eati omnes qui timent Do minum



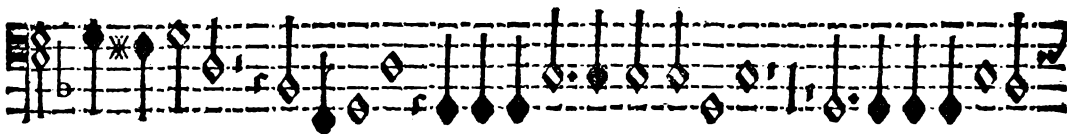
labores manuum tuarum beatus es be-



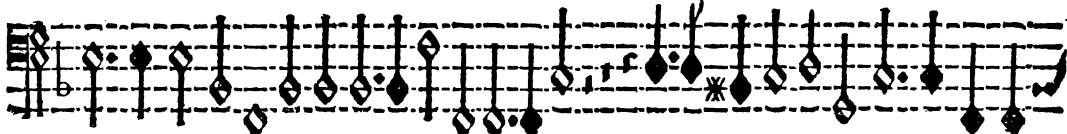
atus es & bene tibi erit beatus es ij vxor tua



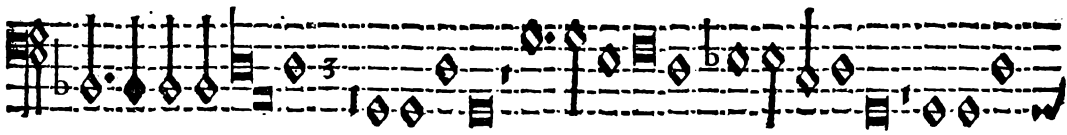
sicut vitis abundans in lateribus domus tuæ filij tui fi-



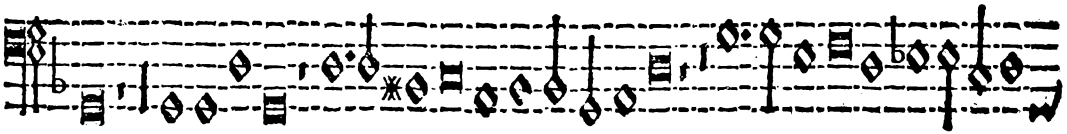
cut nouelle oliuarum in circuitu mensæ tuæ benedicat tibi



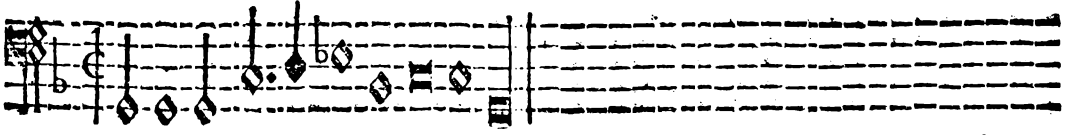
Dominus ex Syon & videas ij bona Ierusalem omnibus di-



ebus vitæ tuæ & videas filios filiorum tuorum & vide-

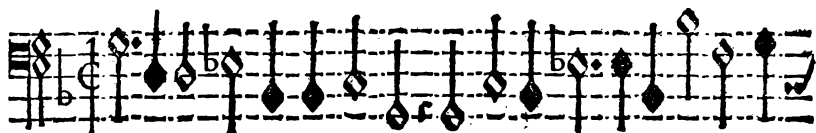


as & videas filios filiorum tuorum ij

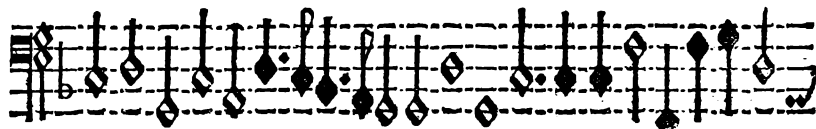


Pacem su per Israël,

.C ij



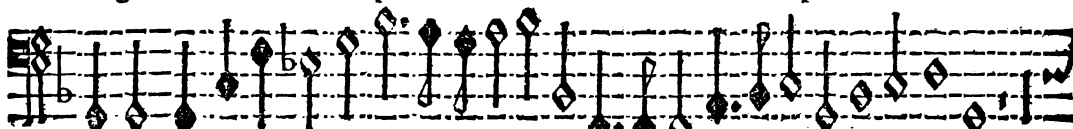
Omne Dominus noster quā admirabile est nomen



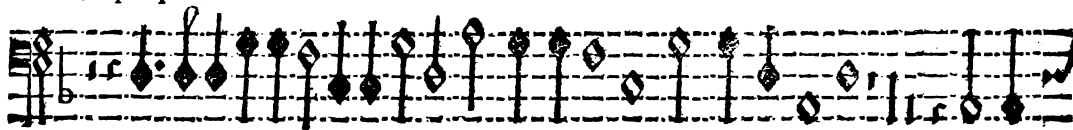
tum in vniuer sa terra quoniam eleuata est



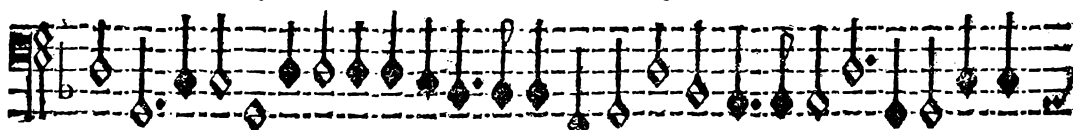
magnificencia tua super cœ los perfecti fili lau-



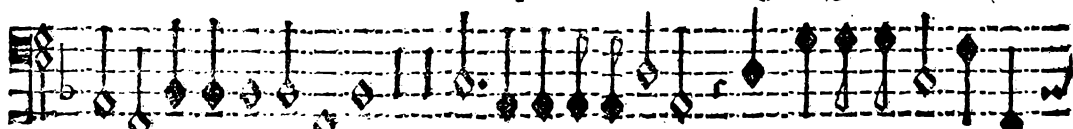
dē propter inimicos tu os vt destruas inimicum & vitorem



opera digitorū tuorum lunam & stellas quæ tu fundasti quoni-



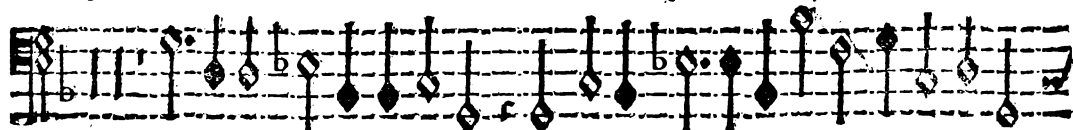
amissitas eum minuiſti eum paulo minus ab Angelis gloria & ho-



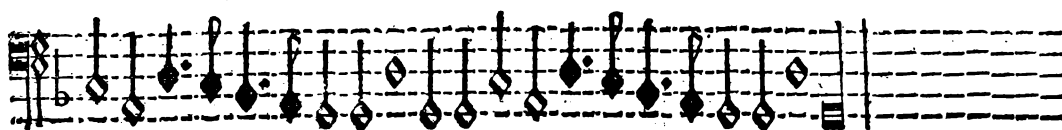
nore coronasti eum omnia subiecisti sub pedibus eius sub



pedibus eius oues & boues vniuersas insuper & pecora campi



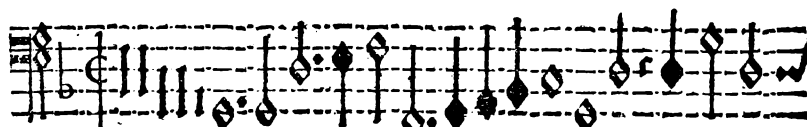
Domine Dominus noster quā admirabile est nomen tuum in



vniuer

sa terra in vniuer

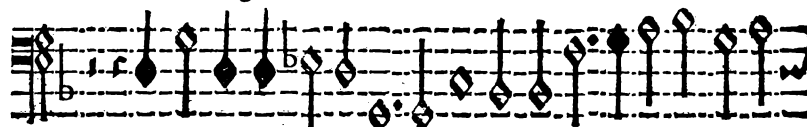
sa terra.



Ngelus

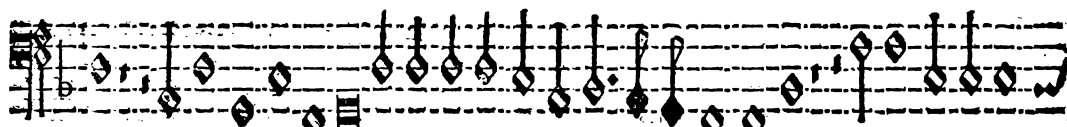
Do

mini descendit



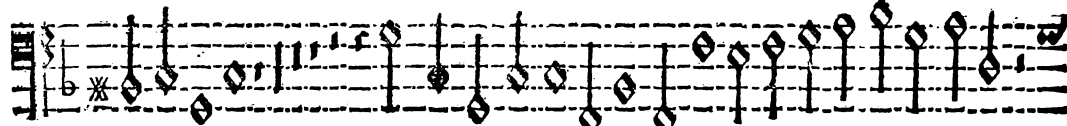
descendit de cælo & accedens renol

uit lapi-



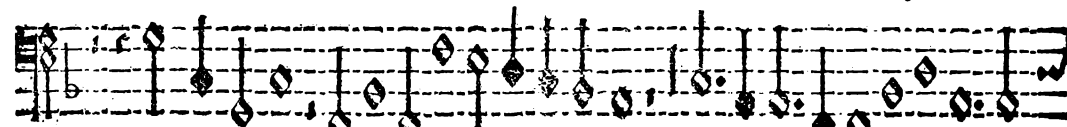
dem & super eum fedit & dixit mulie

ribus nolite ij



timere

Iam surrexit scio enim quia crucifixum quæritis



Iam surrexit venite & videte locum vbi positus erat Domi-



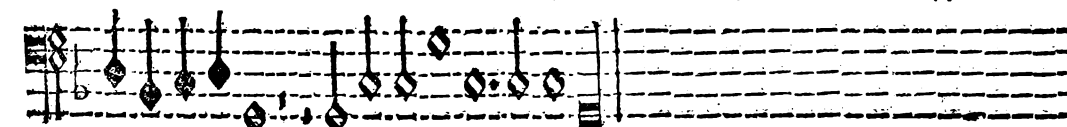
nus Alleluia

alleluia

ij

ij

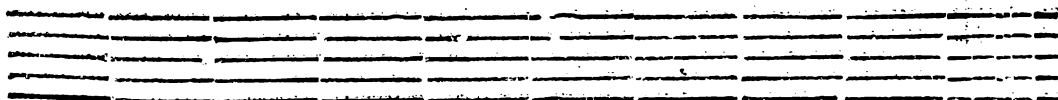
ij

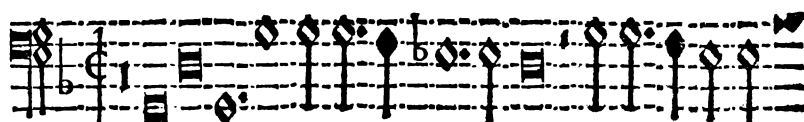


alleluia

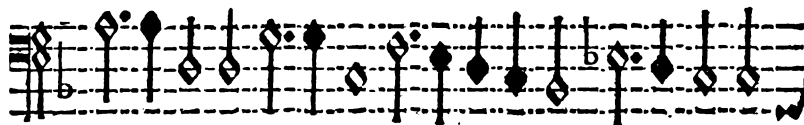
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ij

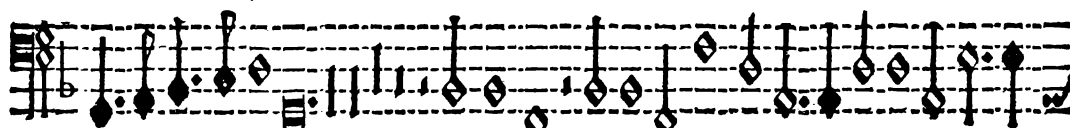




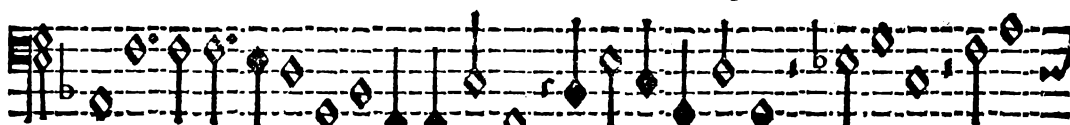
Iesu mi dulcif fime adoro te in



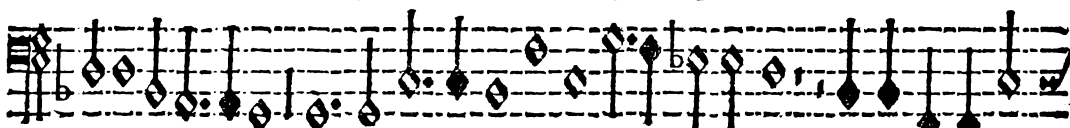
stabulo in stabulo co mo-



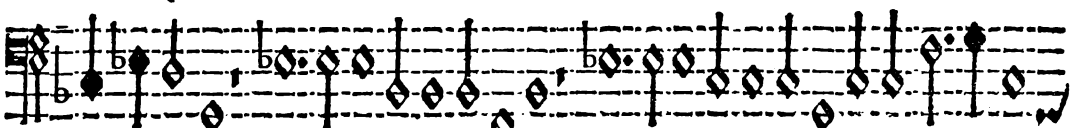
ran tem o Christe ij rex pijsime ij



adoramus te in feno cubantem in celo fulgentem O mira o mi-



ra Dei pietas Christus datus est Iesus na tus est natus est de vir-



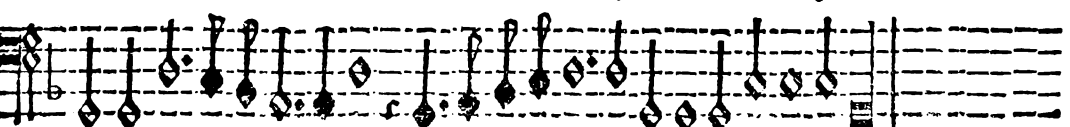
gine mater O diuina ergo proles ij Te colimus



te colimus hic homines hic homines vt veneremur vt veneremur vt



veneremur celites vt veneremur ij celites vt vene-



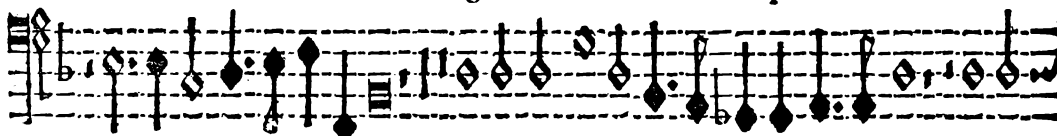
remur ce lites coe lites coelites ij



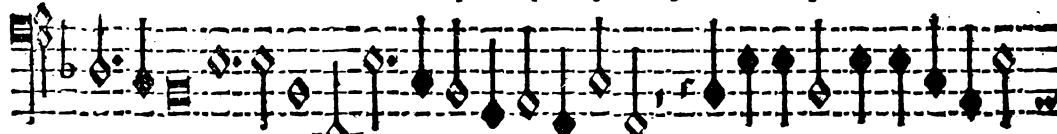
Ancta & immaculata Sancta & immacu-



lata virgi nitas quibus te laudibus



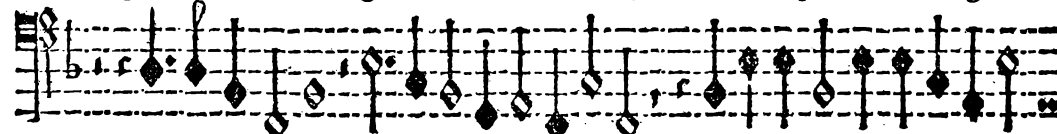
efferau ne scio quia que celi capere non poterant tuo



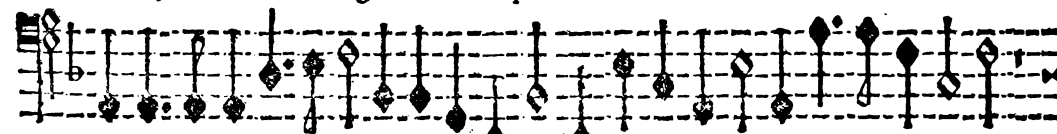
gremio contulisti genuisti qui te fecit & in æternum ij



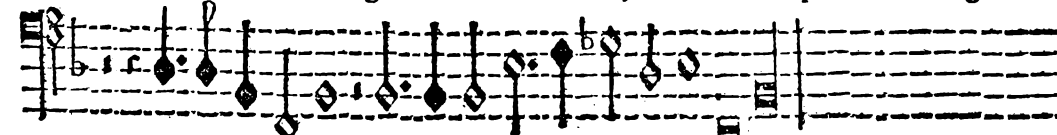
permanes vir go & in æternum ij permanes virgo



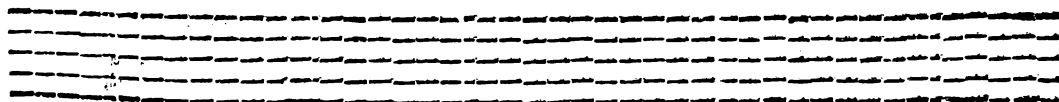
ij genuisti qui te fecit & in æternum ij

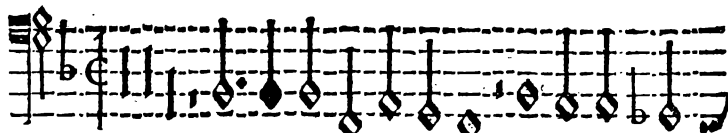


permanes vir go & in æternum ij permanes virgo

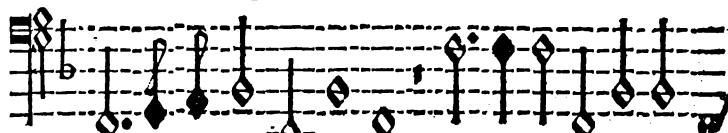


permanes virgo ij





Diligam te Domine fortitudo



me

a

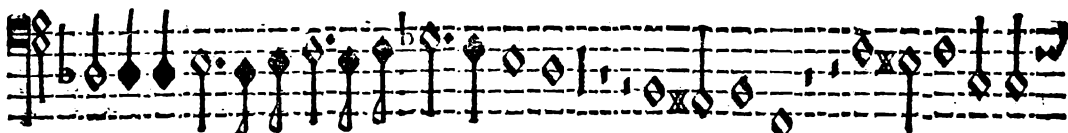
Diligam te Domi-



ne

fortitudo

mea Dominus firmamentum meum



& libera

tormeus

Deus meus

ij

ad-



iutor me

us

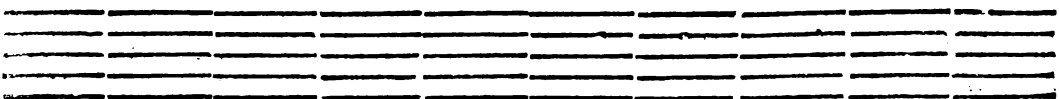
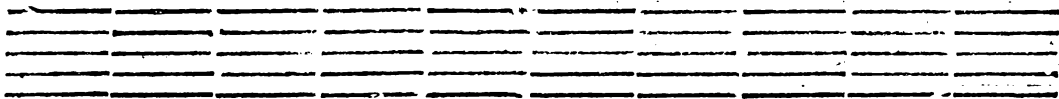
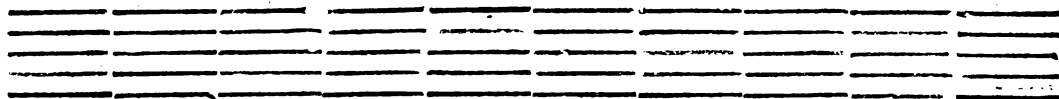
& sperabo in eum

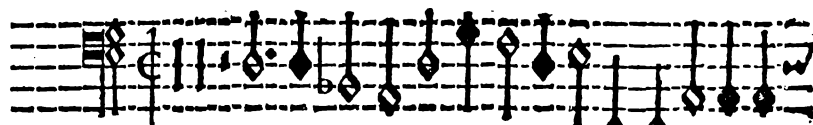
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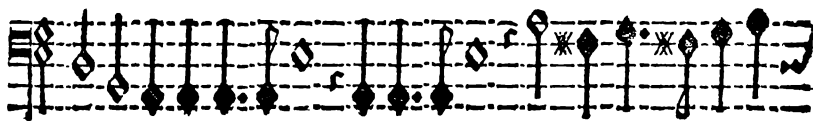
& sperabo in eum ij

in eum.

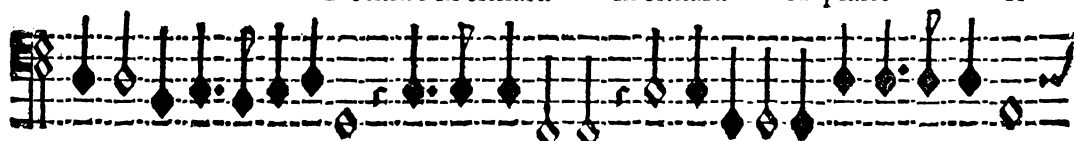




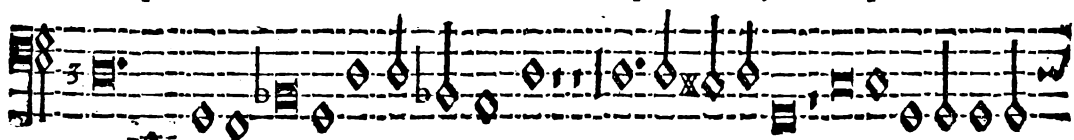
Exultate iusti. Rectos decet collaudatio confiteamini



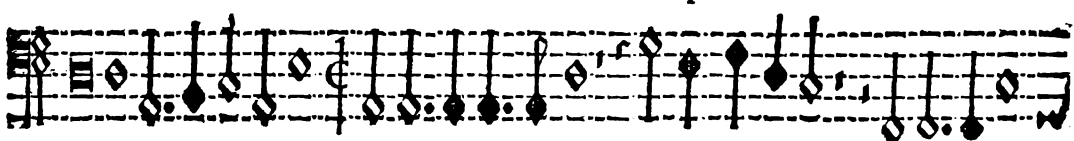
Domino in cithara in cithara in psalterio



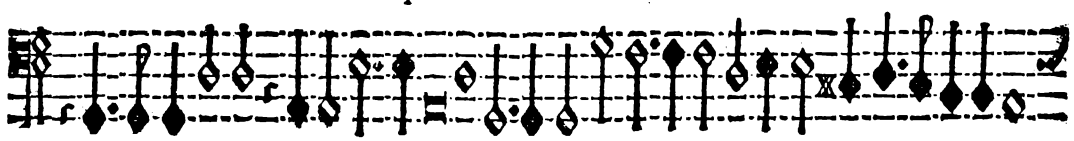
in psalterio decem cordarum psallite iij psallite il-



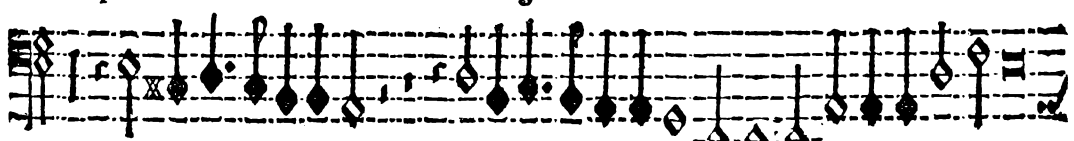
li Ecce canticum nouum bene psallite ei in vocife-



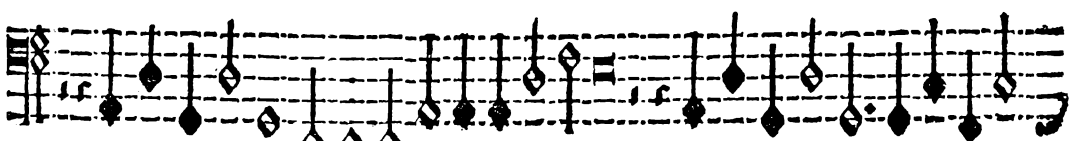
ratio ne quia rectum est verbum Domini & omnia



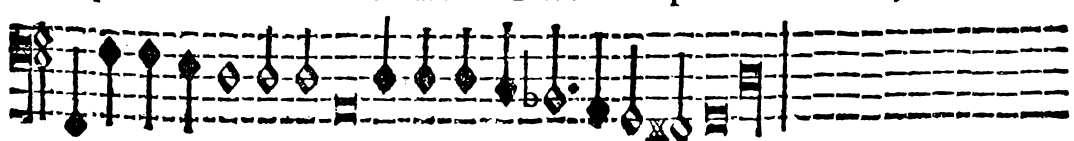
opera eius in fide in fide diligit misericordiam & iudicium



& iudicium & iudicium misericordia Domini



plena est terra misericordia Domini plena est terra iij

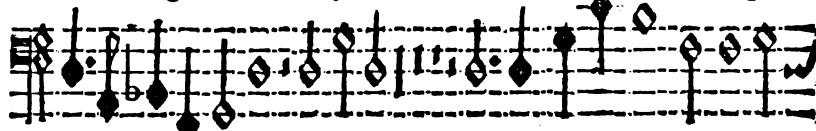


plena est terra est terra plena est terra.

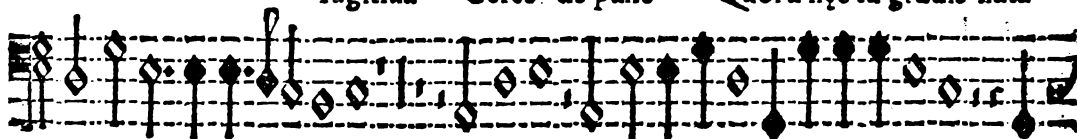
Bassus Motet. Ioan. Gabrielis D



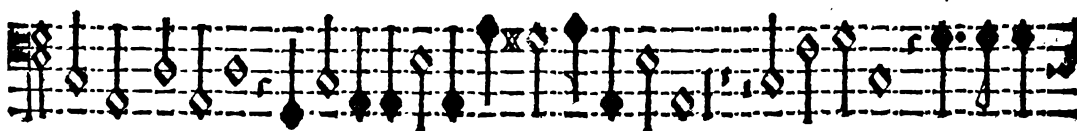
Oc tegitur sacro quisnam velamine Christus Quid



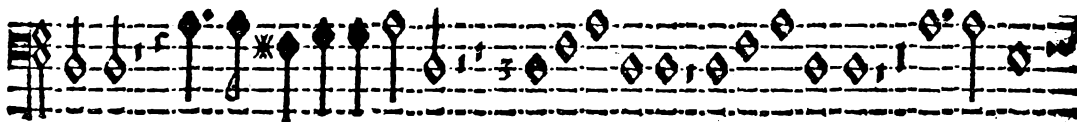
fugitiua Ceres de pane Quorū hęc tā grādis nata



est mutatio rerum Cur ita cur ita diuini in monumentum est



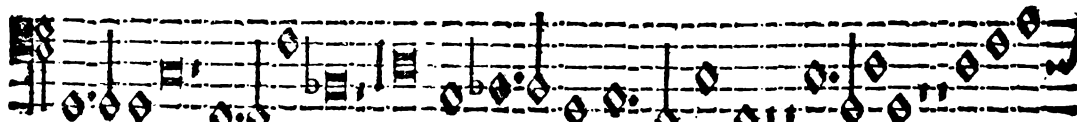
pignus amoris ij amoris amoris retribuet Munus a-



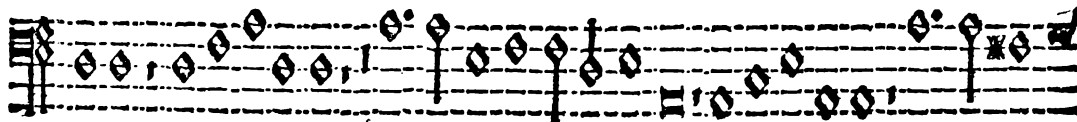
mantis munus amantis amor Fœlices ergo ij quorum de



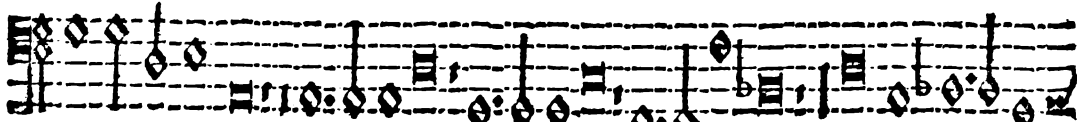
vulnere Christi fœlices ergo quorum de vulnere Christi dulcia fit



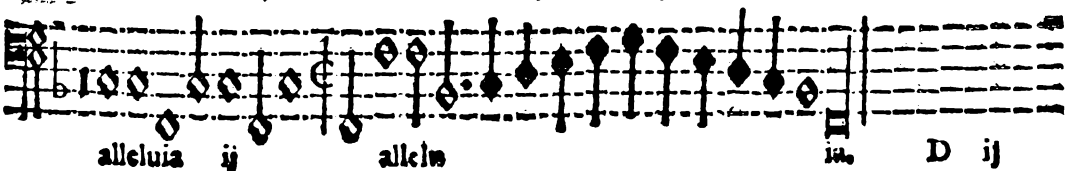
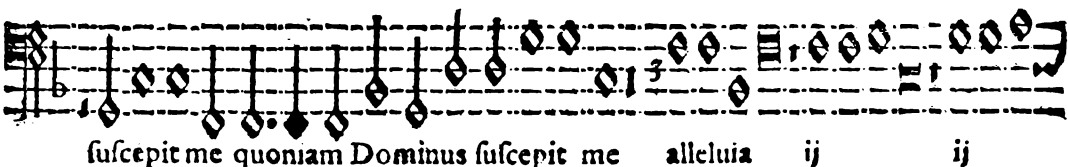
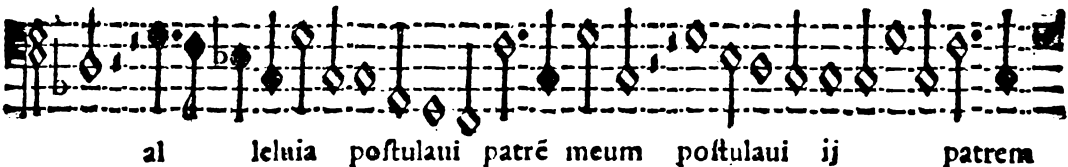
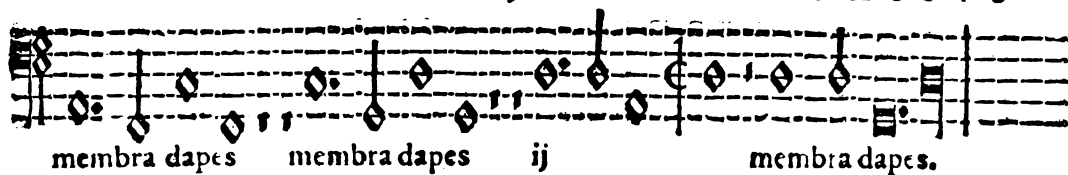
dulcia fit ij sanguis pocula membra dapes ij fœlices



ergo ij quorum de vulnere Christi fœlices ergo quorum de



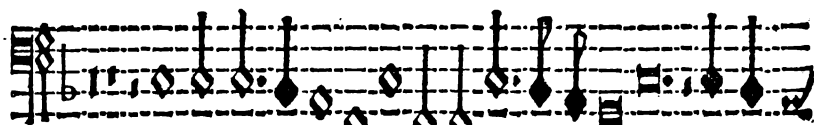
vulnere Christi dulcia fit ij ij sanguis pocula





N te Domine spera

ui

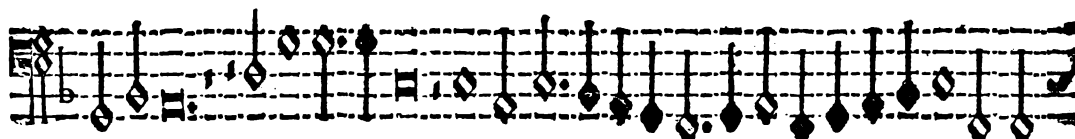


In te Domine speraui spera

ui nō con-

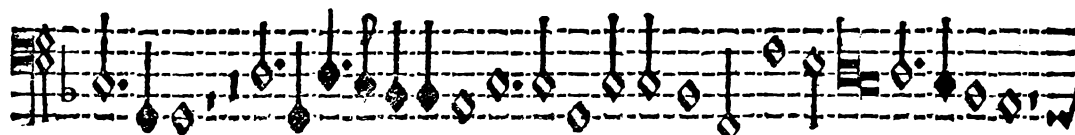


fundar in æternum in iustitia tu a libera me li-



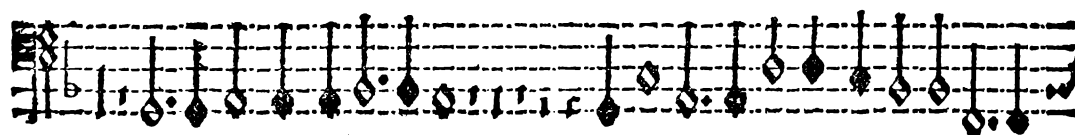
bera me inclina ad me aurem tu

am ac-



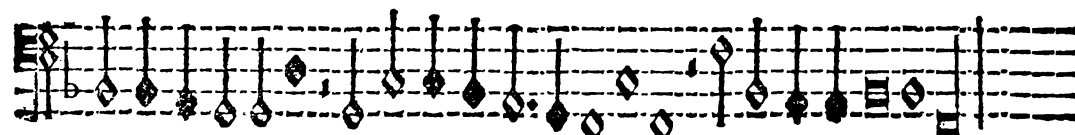
celera vt eru as me Ego mihi in Deum protecto

rem



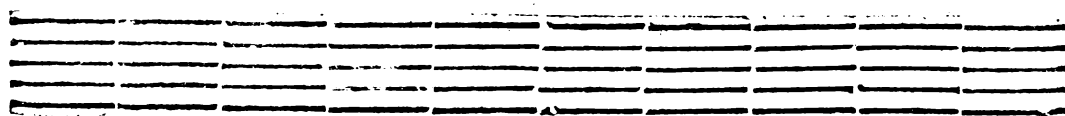
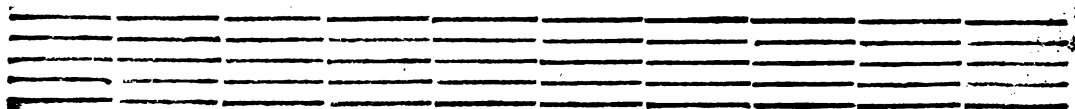
& in domum refugij

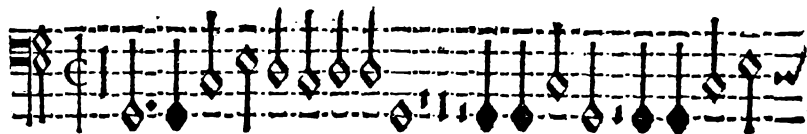
vt saluum vt saluum me facias vt



saluum me facias vt saluum me fa

cias ij

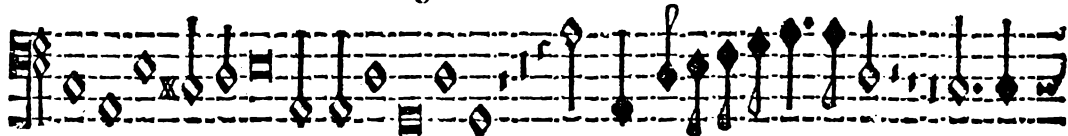




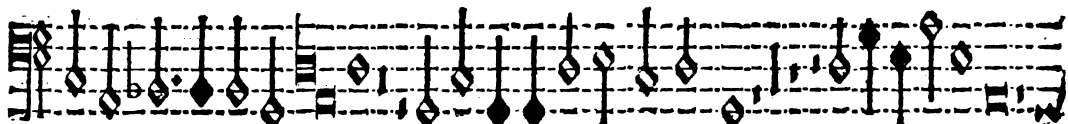
Vbilemus fin guli Iubilemus ij



fin guli dies festu ce lebrantes in ho-



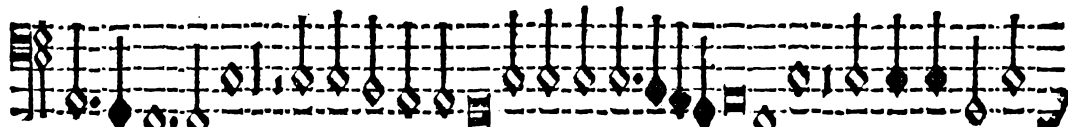
nore beati Marci Euangelistæ gaudent An geli atque



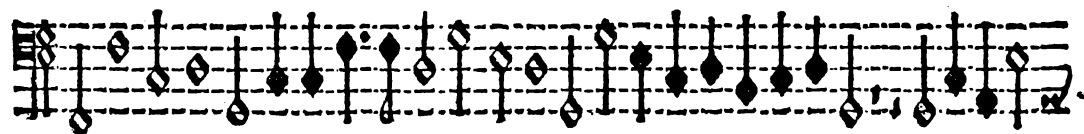
rota curia celestis & benedicentes Dominum Alle luia



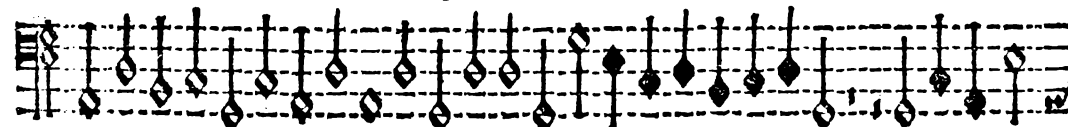
Cuius benignitatem & non condignis veneremur laudibus quoniam inter



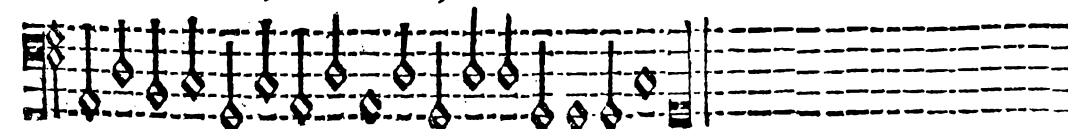
a lia dignationis suæ benefi cia nobis præcete-



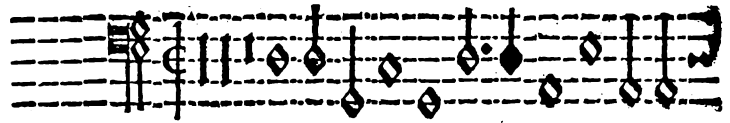
ris huius sancti patrocinia perdonauit Alleluia ij alle lu-



ia alleluia ij ij alleluia ij ij

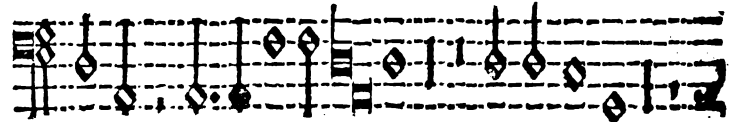


alleluia ij ij ij

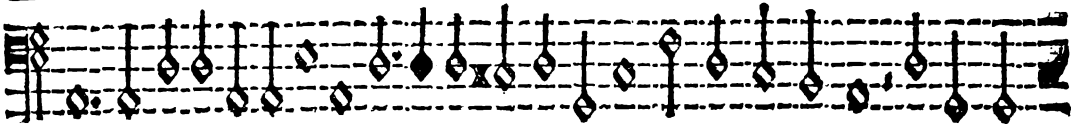


Agnificat.

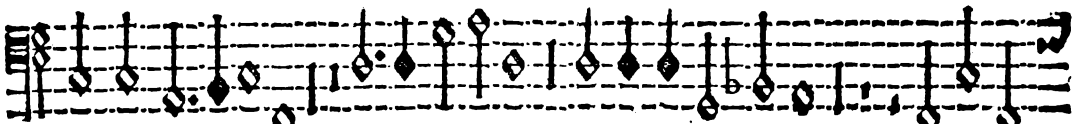
Et exultauit spiritus meus in



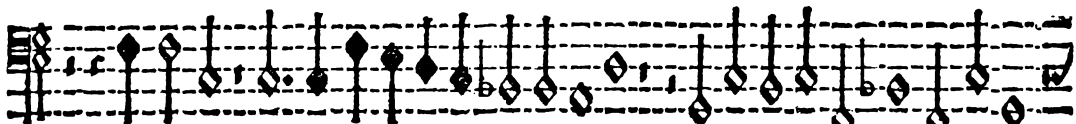
Deo salutari meo ecce enim



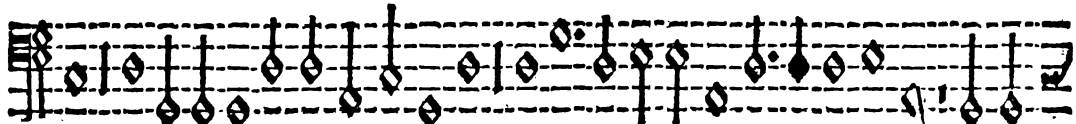
omnes generationis Quia fecit mihi magna qui potens est & sanctum



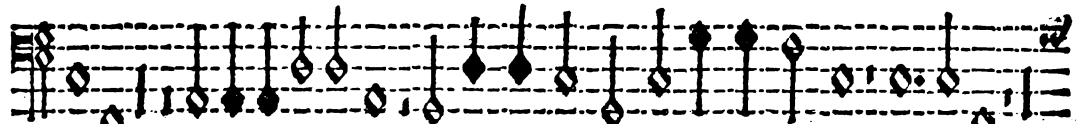
nomen eius a progenies fecit potentiam dispersit



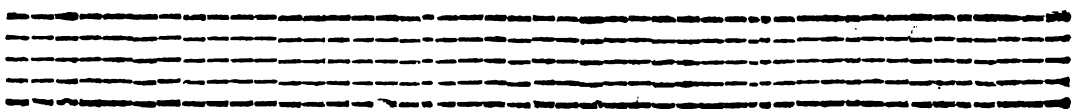
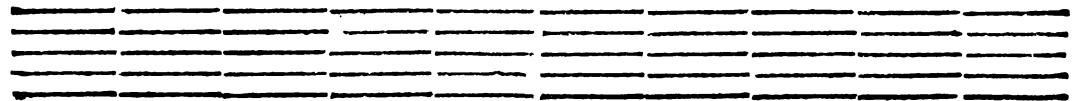
superbos mente cor dis sui deposuit potentes de se-

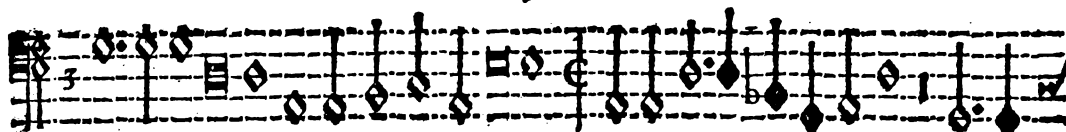


de Esurientes impleuit bonis suscepit puerum puerum suum recor-

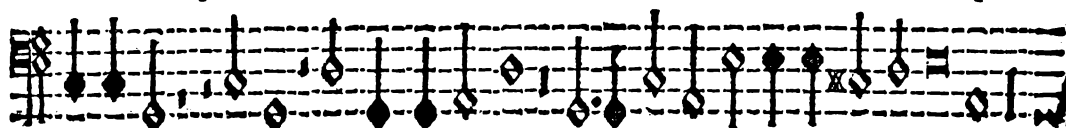


datus Sicut locutus est ad patres nostros ad patres nostros Abraham

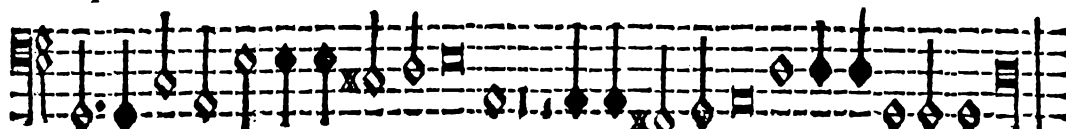




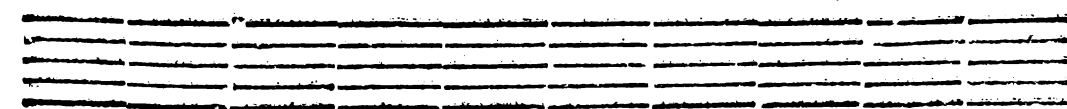
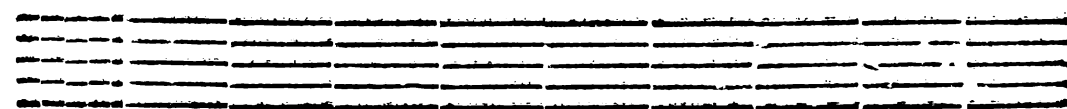
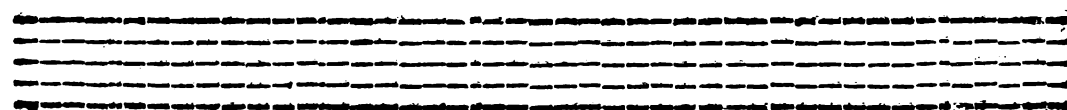
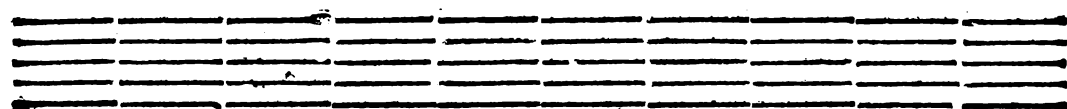
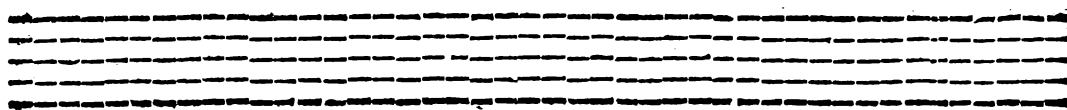
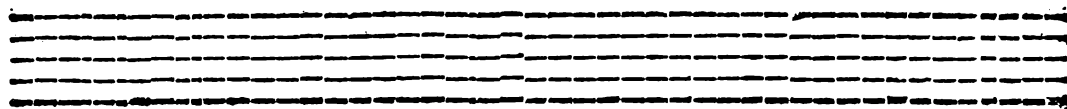
Gloria patri & fi li o & spiritui san cto in prin-

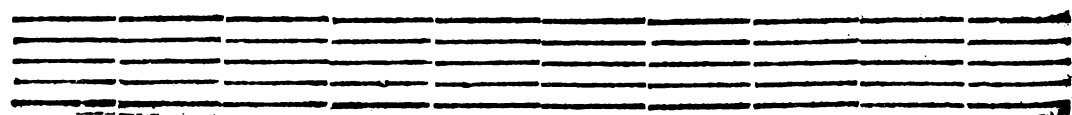
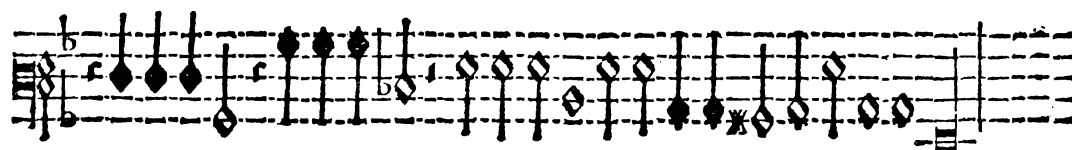
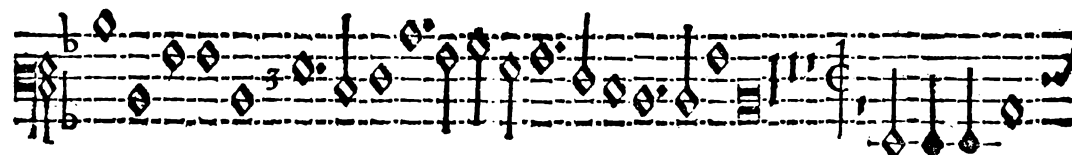
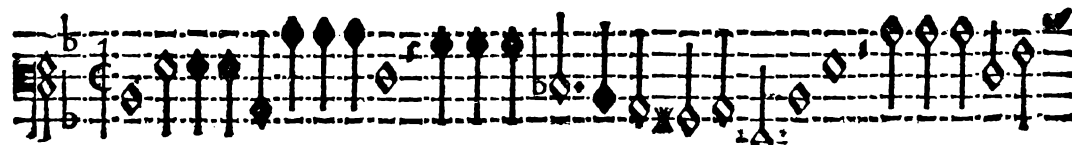
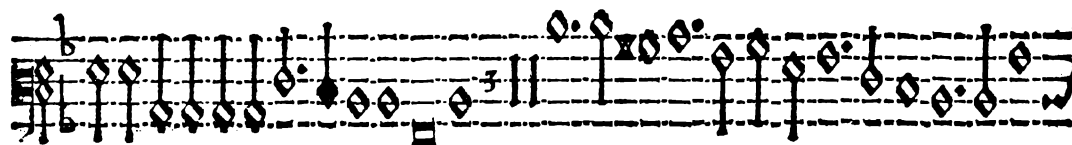
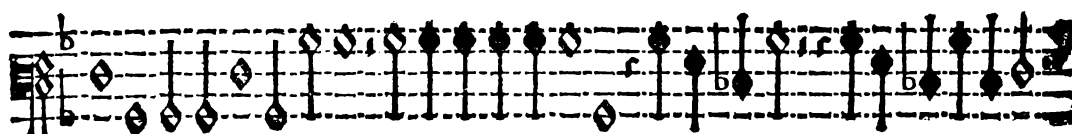
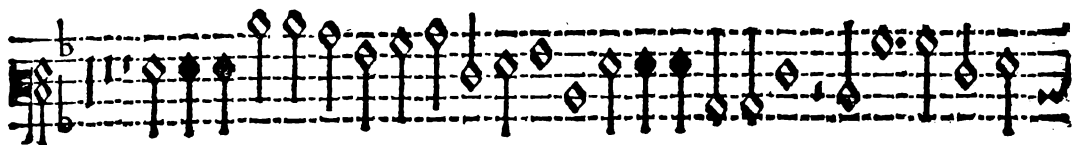
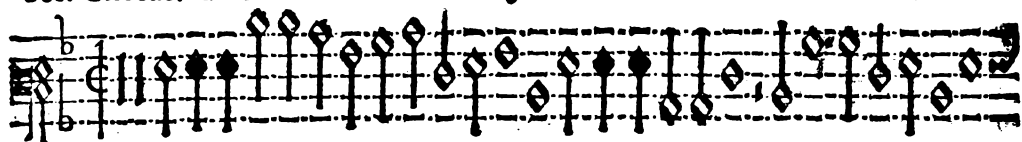


cipio & nunc & nunc & semper & in secula seculorum Amen.

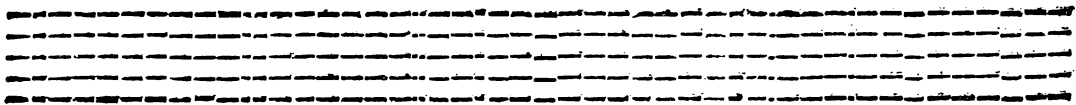
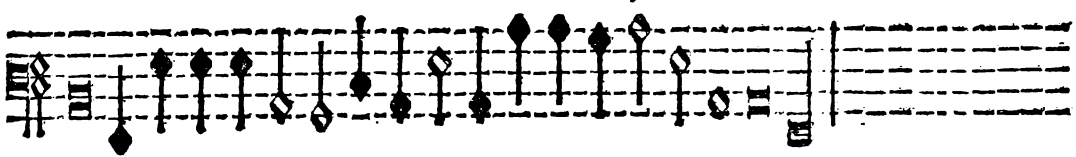
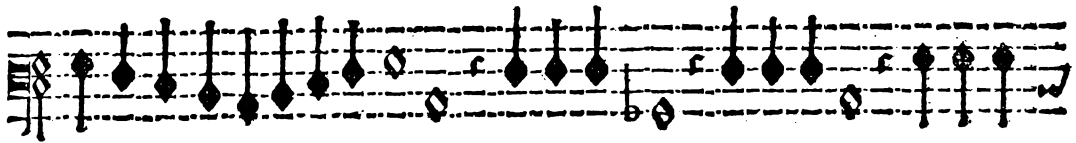
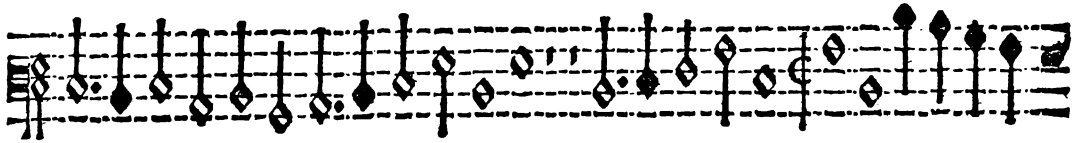
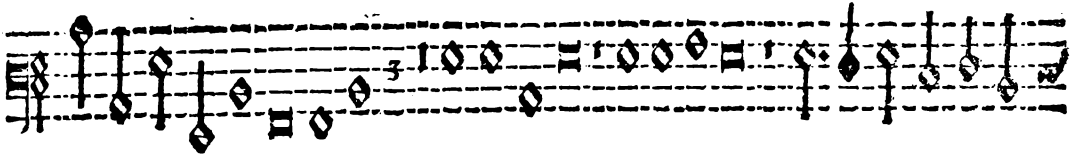


& in secula seculorum Amen seculorum amen ij

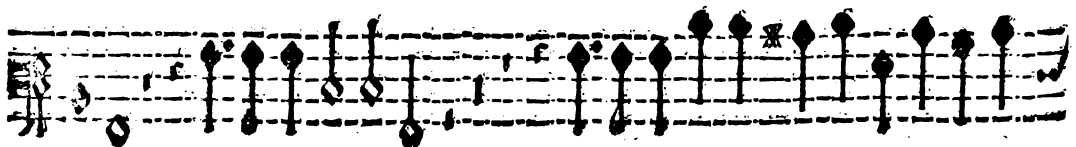
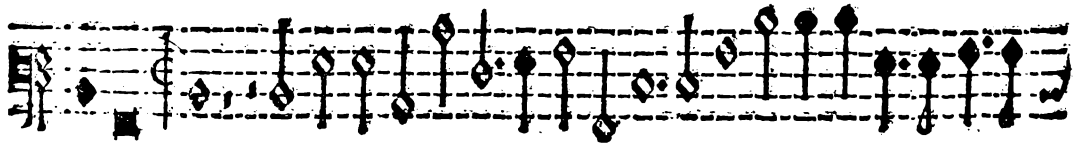
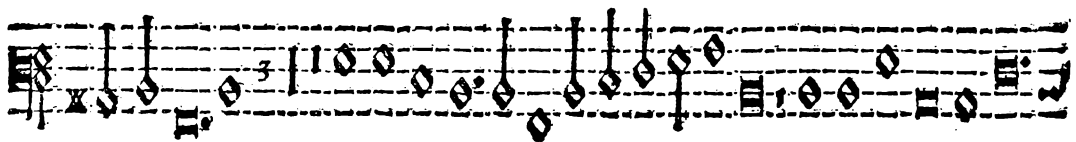
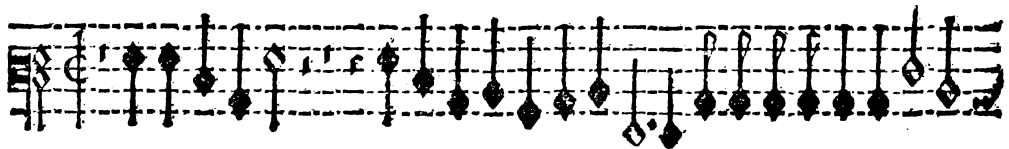




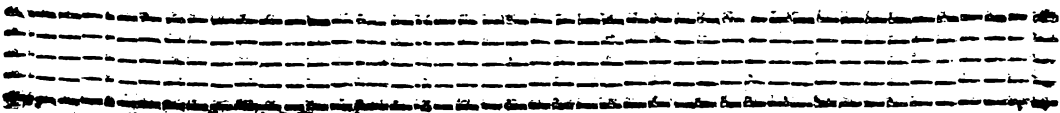
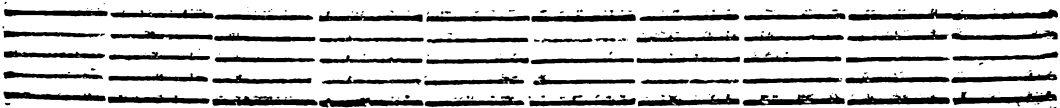
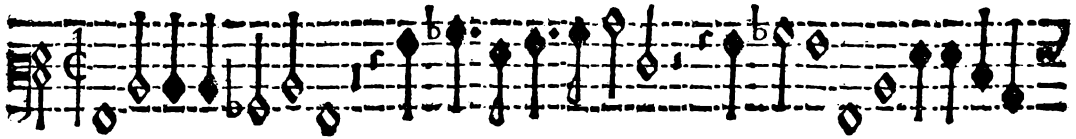
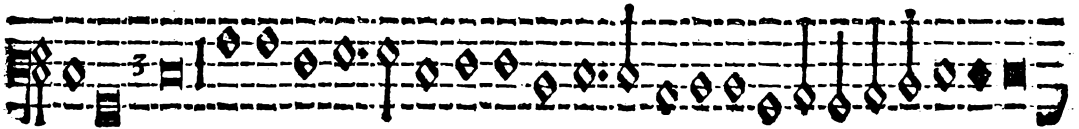
The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of the early 17th century, with many notes beamed together in groups. The key signature changes to E major (two sharps) in the final staff. The notation includes various note values, rests, and accidentals, with a key signature change to E major in the final staff.



Sec. Chorus. a 8. Canzon Septimi Toni.



BASSVS



Sec. Chorus. a 8. Canon Noni Toni

33

34

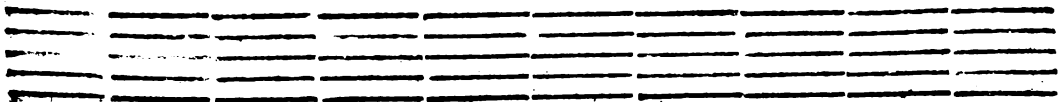
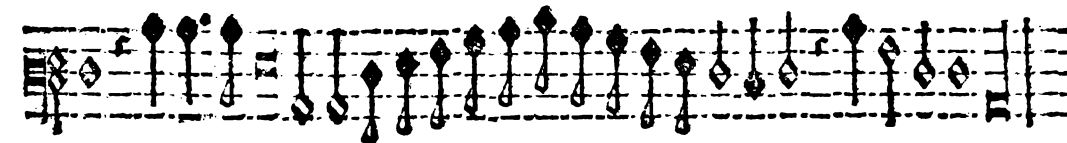
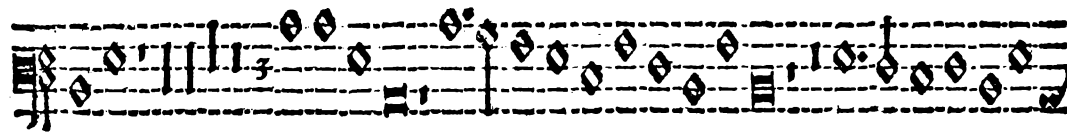
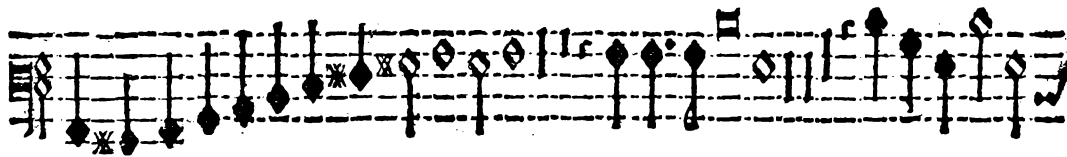
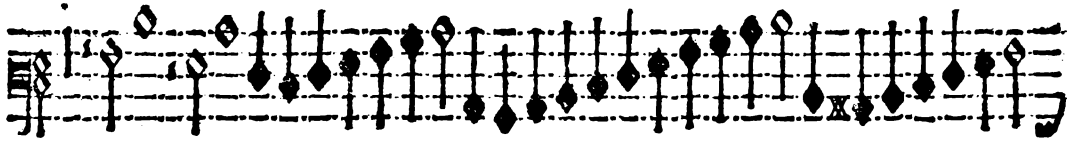
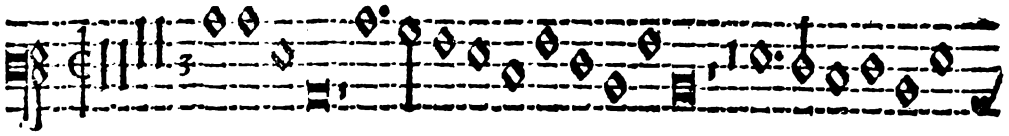
BASSVS

This musical score is for the Basses (BASSVS) of a Canon Noni Toni, Sec. Chorus. a 8. The score consists of nine staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a fast tempo. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more complex texture with multiple voices or parts. The fourth staff features a prominent melodic line with a key signature change to two flats (B-flat and E-flat). The fifth staff continues the melodic development. The sixth staff shows a more complex texture with multiple voices or parts. The seventh staff features a prominent melodic line with a key signature change to two flats (B-flat and E-flat). The eighth staff continues the melodic development. The ninth staff shows a more complex texture with multiple voices or parts. The score concludes with a double bar line and a repeat sign.

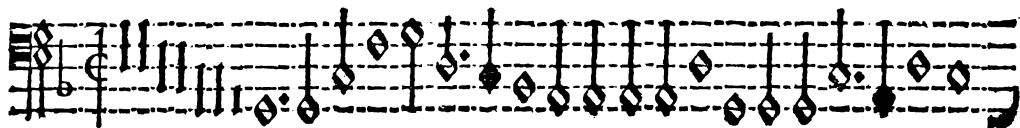
Sec. Chor. a 8, Canzon Duodecimi Toni.

34

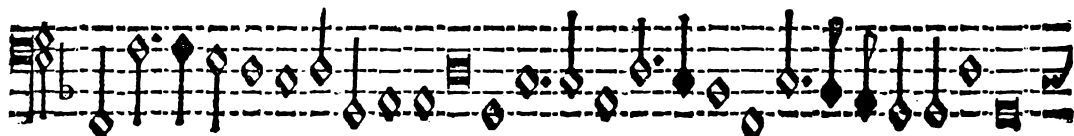
B A S S V S



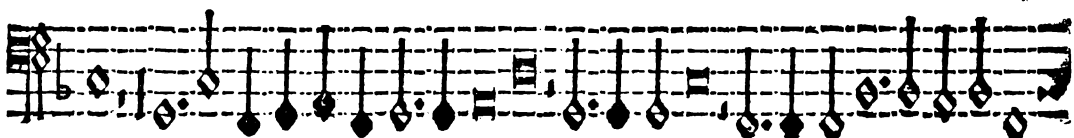
Sec. Chorus. a 8. Sonata Pian & Forte. Alla Quarta Bassa Trombone.



Pian

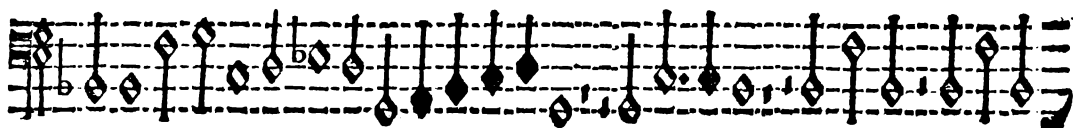


Forte

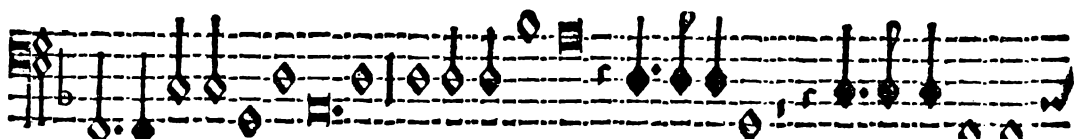


Pian

Forte



Pian

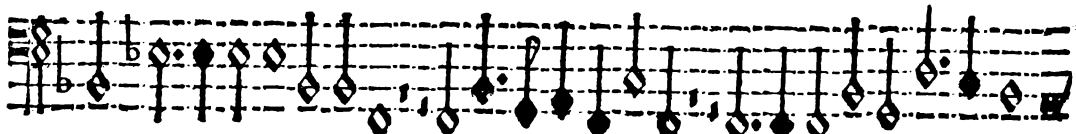


Forte

Pian

Forte

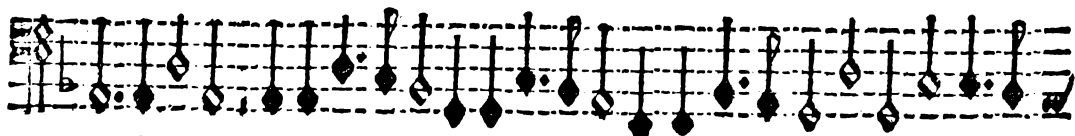
Pian



Forte

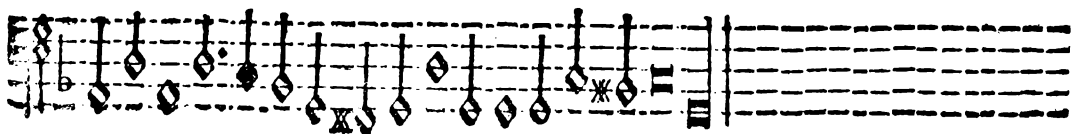
Pian

Forte



pian

Forte





nedicam Do minum in omni
tem pore in Domino laudabitur

laudabitur anima mea audiant mansueti & lætentur & lætentur

magnificate Dominum me cum & exaltemus & exaltemus nomen eius

nomen eius in id ipsum & exaudivit me & ex omnibus tri-

bulationibus meis eripuit me accipe ad eum &

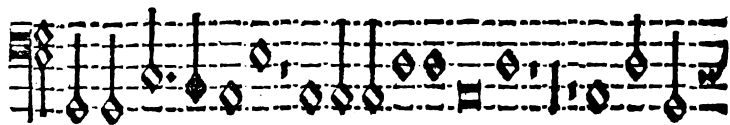
illumina mihi & facies vestrae nō confundentur ij &

facies vestrae non cōfundentur ij nō confundetur non

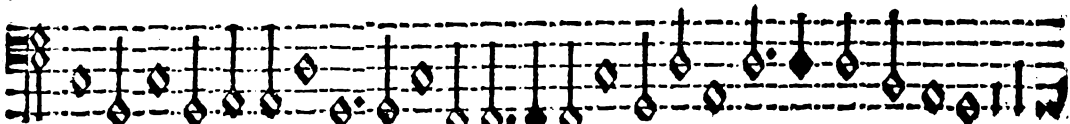
confundentur ij



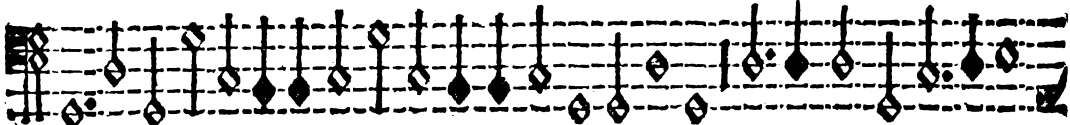
Domine exaudi oratio nē meā Domi-



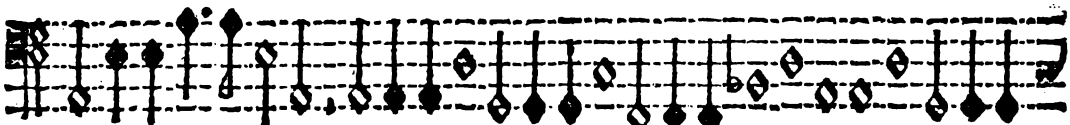
ne exau di orationem meam & clamor



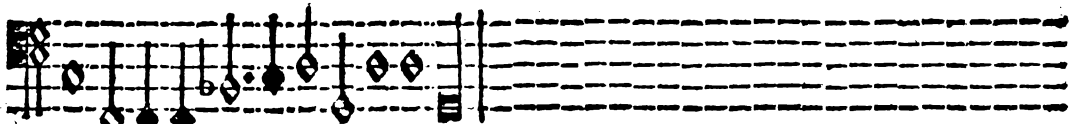
meus ad te veniat Non auertas faciem tuam a me In quacunque die



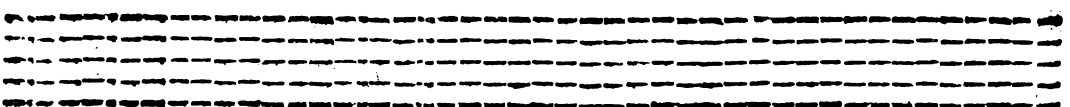
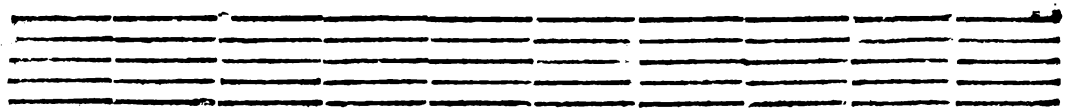
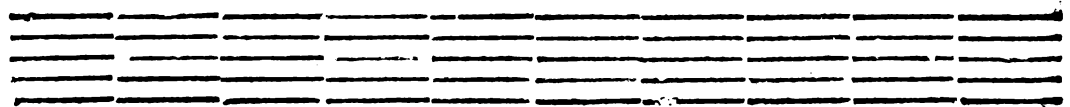
tribulor inclina ad me inclina ad me aurem tuam In quacunque di-

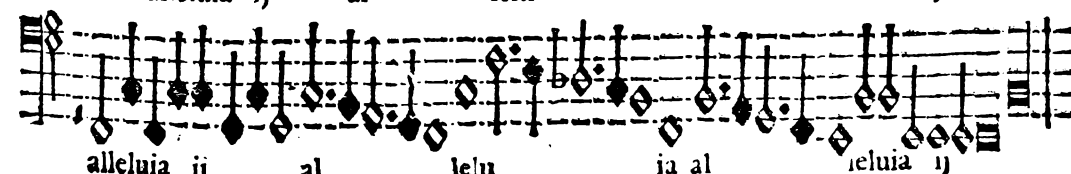


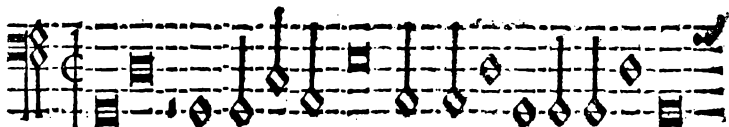
e inuocauero te velociter ij velociter exaudi me veloci-



ter velociter exaudi me.



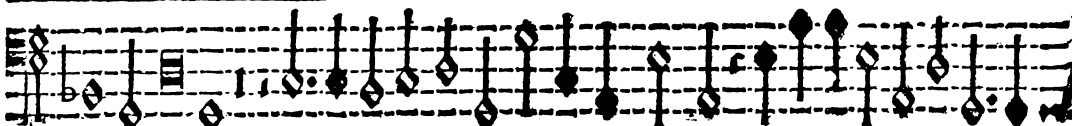




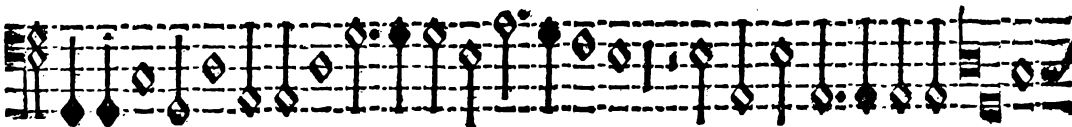
Eus qui beatum Marcum Euangelistam tuum



Euangelice prædicationis gratia



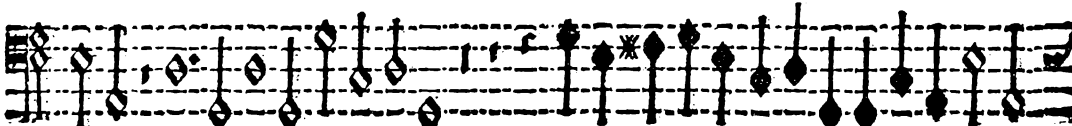
sublimasti. tribue quæsumus eius nos semper ij & eru-



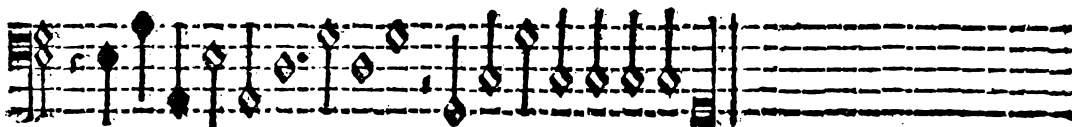
ditione proficere & oratione defendi & oratione



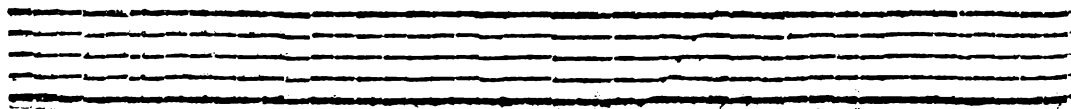
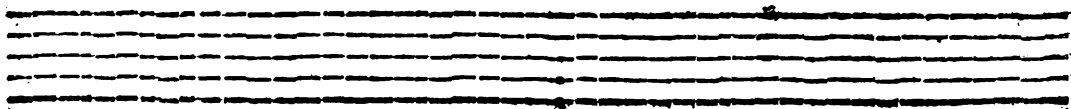
defendi ij Alleluia ij ij alle-

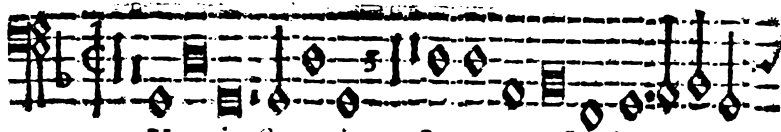


luia. alleluia ij ij ij ij

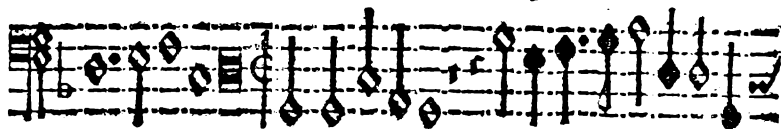


alle. luia ij alleluia ij

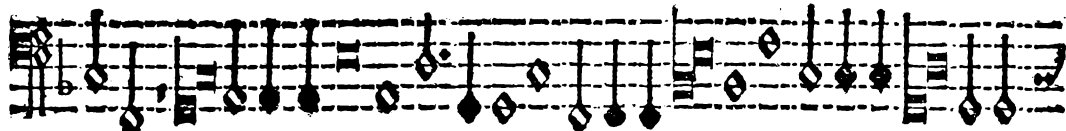




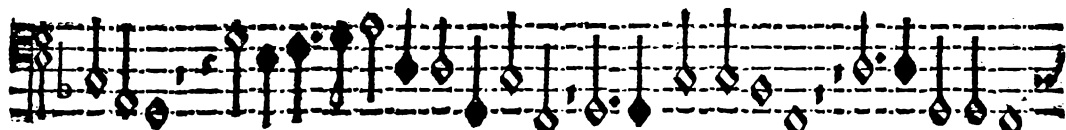
Vrrexit Surrexit Surrexit pastor bo-



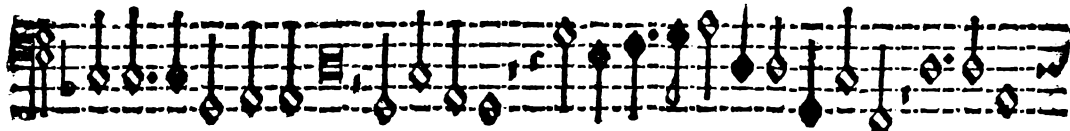
nus Alleluia allelu ia ij



qui animam suam posuit pro ouibus suis pro ouibus suis al-



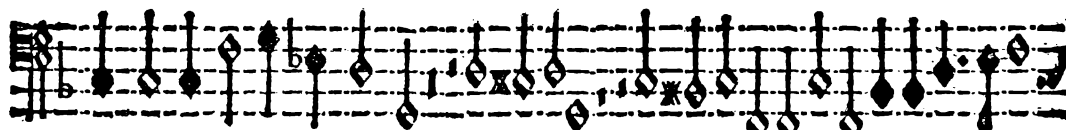
leluia allelu ia ij & pro grege suo ij



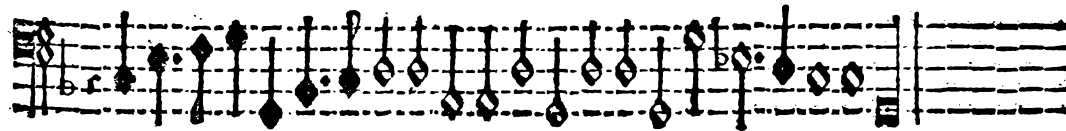
mori dignatus est alleluia allelu ia ij etenim



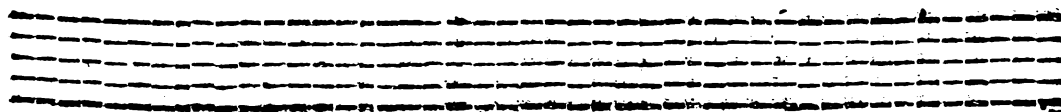
etenim pascha nostrum immolatus est Christus etenim etenim pascha no-



stru immolatus est Christus alleluia ij ij ij

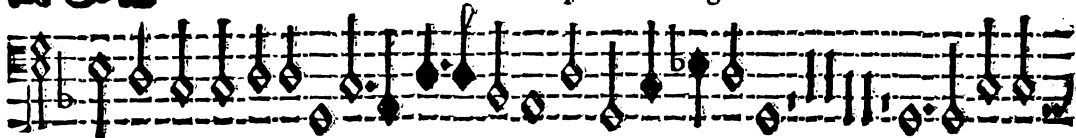


alleluia ij ij ij ij

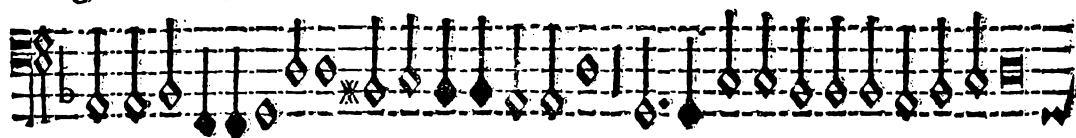




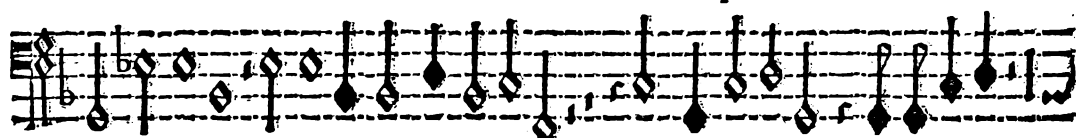
Vdica me Domine quoniam ego in innocentia mea in-



gressus sum ij & in Domino speras nō infirmabor quoniam mi-



sericordia tua ante oculos meos est & complacui in veritate tu-



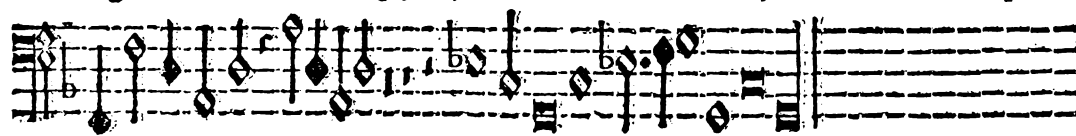
a. nō fedi nō fedi cum concilio cum concilio vanitatis



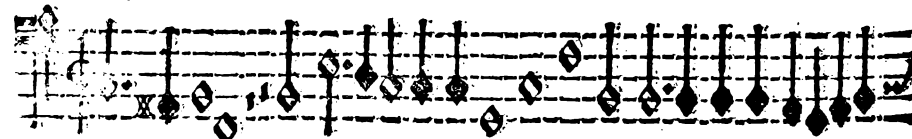
& cum iniqua gerentibus nō introibo odiui Ecclesiam ma-



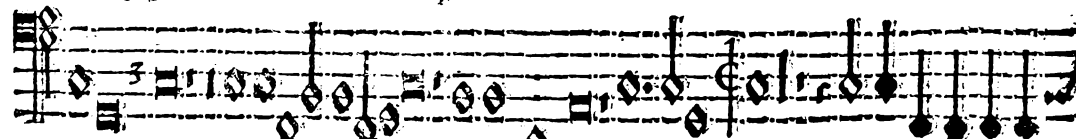
lignantium & cum impijs ij nō sedebo ij & cū impi-



is nō sedebo ij nō sedebo nō sedebo. Primus Cho. 210.

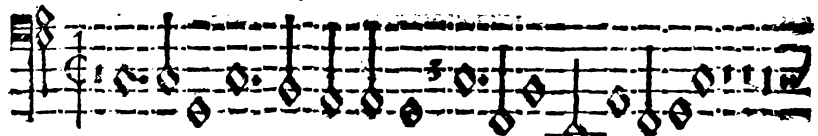


Vis est iste qui ve nit de Edon tinctis vestibus de Bos-

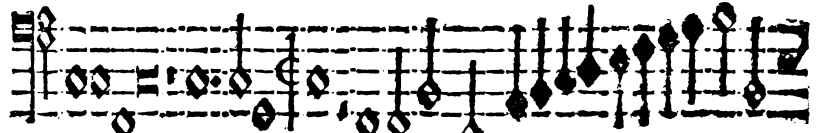


ra: Alleluia ij ij allelu ia gradiens in multi-

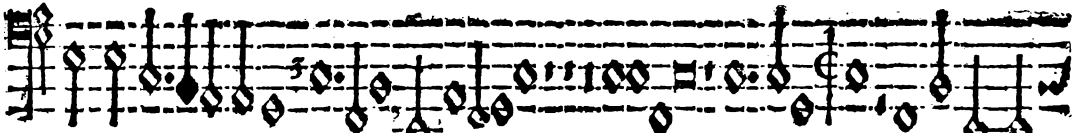
tudine iij virtutis suæ Attollite portas principes vestras & ele-
 uamin' portæ æternales, & introibit Rex gloriæ Alleluia iij
 alleluia iij Rex gloriæ Quis est iste iij Rex gloriæ
 iij alleluia iij iij alleluia Dominus fortis &
 potens Dominus fortis in prælio Alleluia iij iij allelu-
 ia Dominus virtutum ipse est Rex Rex gloriæ Dominus virtutum
 ipse est Rex Rex gloriæ ipse est Rex iij Rex gloriæ iij
 Alleluia iij iij iij alleluia



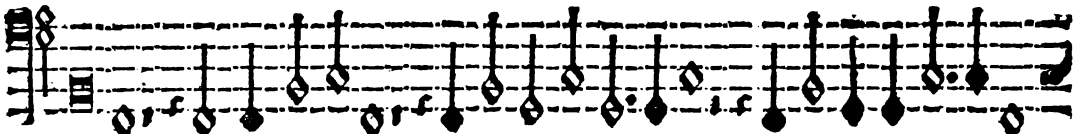
Odie Christus natus est Alleluia ij



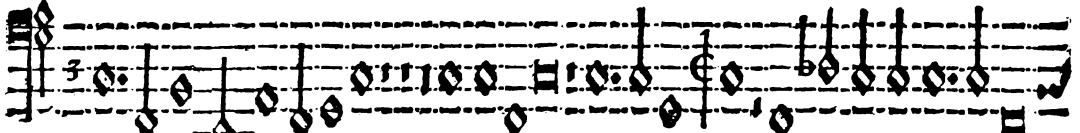
Alleluia ij Hodie Sanna-



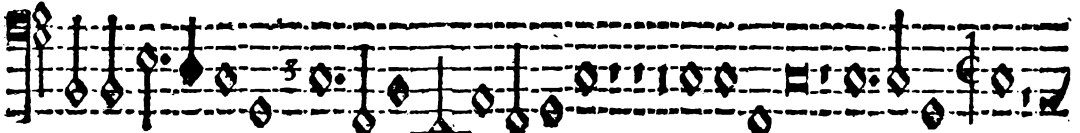
tor appa ruit Alleluia ij ij ij Hodie mi



terra canunt Angeli letantur Archangeli letantur Archangeli



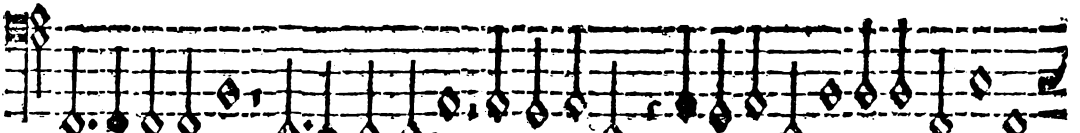
alleluia ij ij ij Hodie exultant iu-



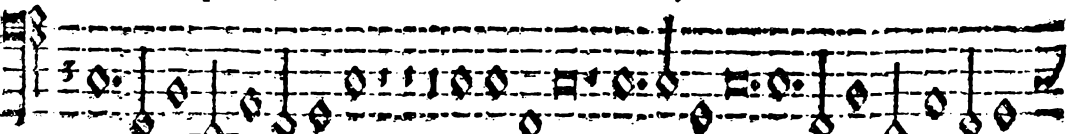
sti dicen tes Alleluia ij ij alleluia



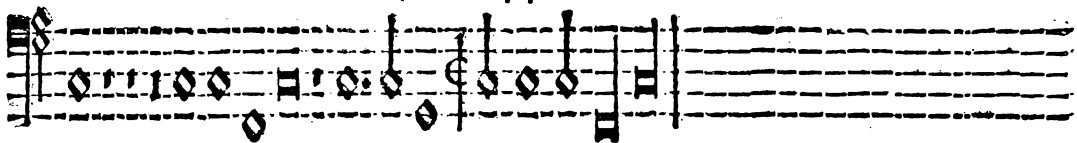
Gloria in excelsis Deo Gloria in excelsis Deo bonæ voluntatis



Et in terra pax ij hominibus ij bonæ voluntatis



Alleluia ij ij alleluia ij

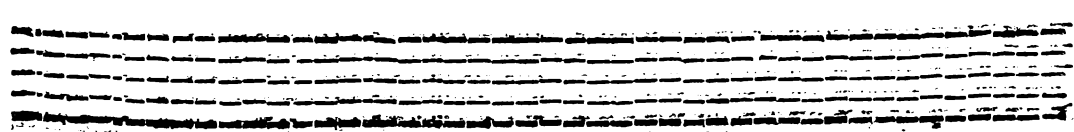
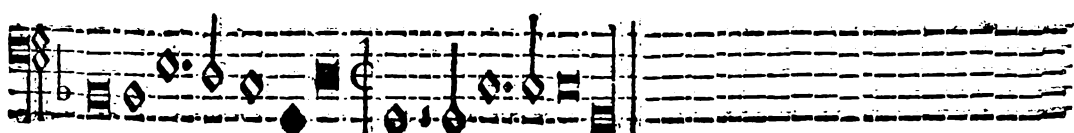
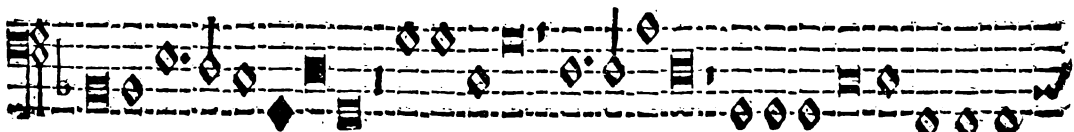
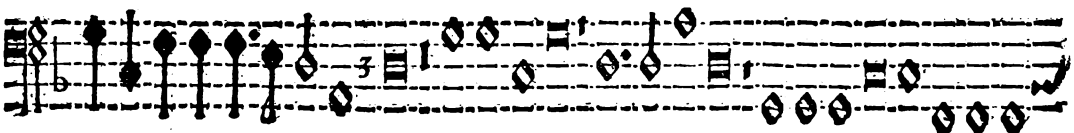
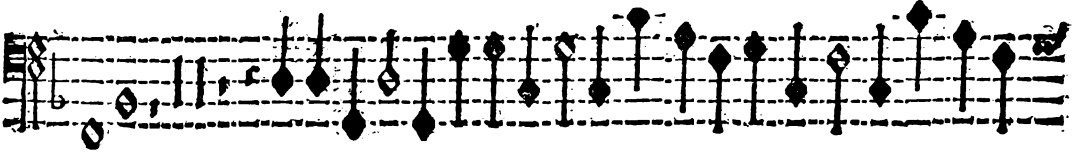
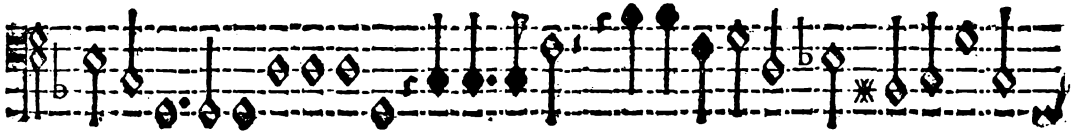
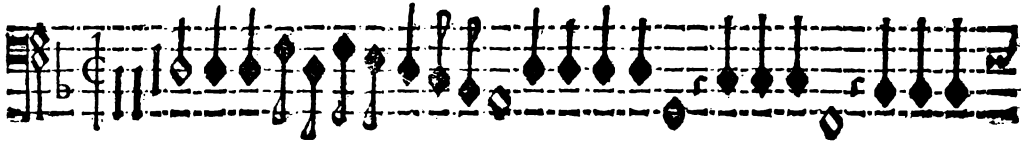


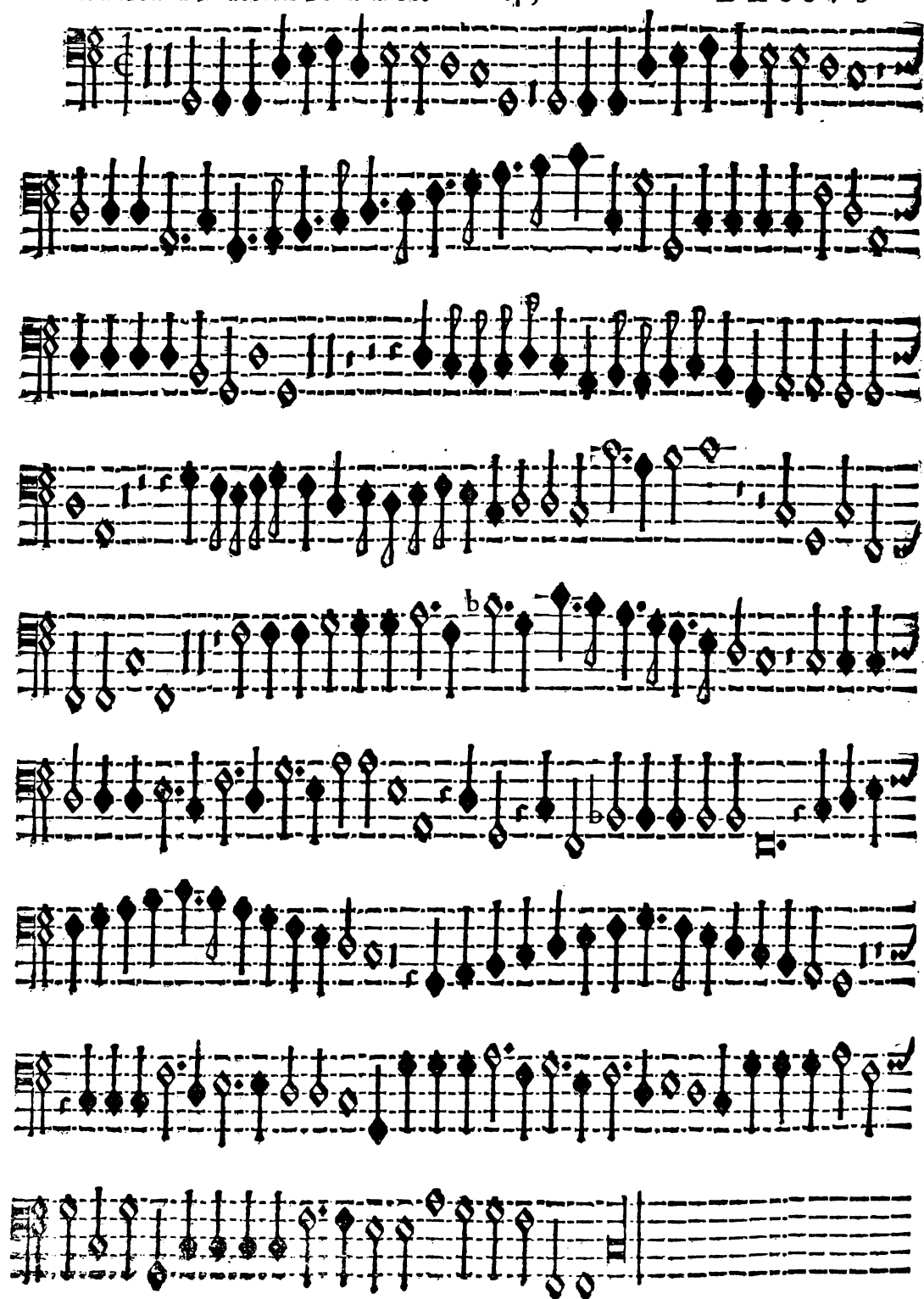
alleluia

alleluia

ij

Canzon Primi Toni. a 10.





Canzon Duodecimi Toni. a re.

46

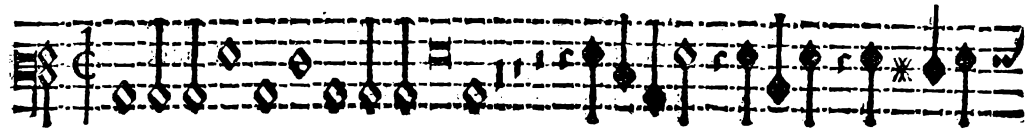
BASSVS

The musical score is written on ten staves. The first staff starts with a treble clef and a common time signature. The notation is dense, with many notes beamed together, suggesting a fast or complex piece. The score includes various musical symbols such as clefs, time signatures, and accidentals. The piece concludes with a double bar line on the tenth staff.

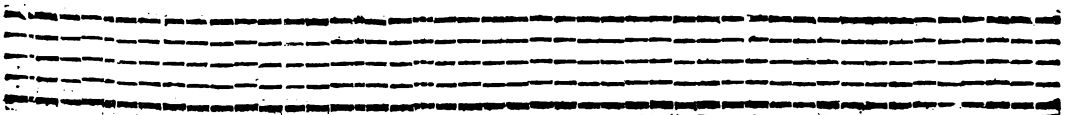
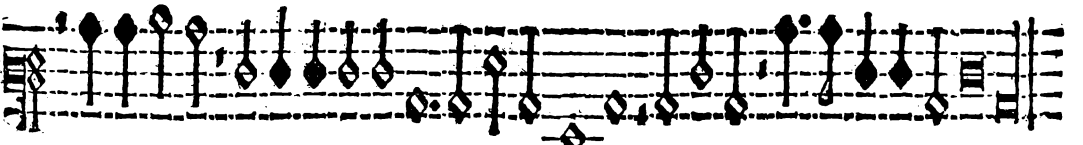
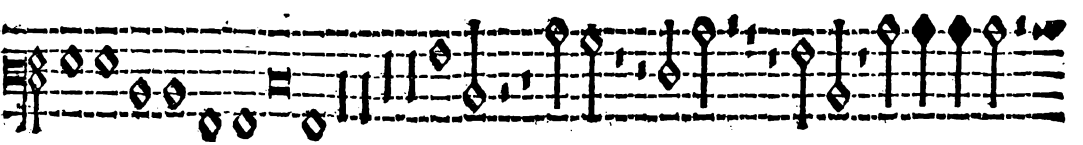
Bassus Moteet. Ioan. Gabriellis G

The image displays a musical score for a piece titled "Canzon Duodecimi Toni. Sec. Cho. 2^{da}". The score is for a Bass part, as indicated by the "BASS" label. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 17th or 18th-century manuscript notation, featuring various note values, rests, and bar lines. The subsequent staves continue the melodic line, with some staves showing more complex rhythmic patterns and rests. The final staff of the score is empty, suggesting the end of the piece or a placeholder for another part.

Canzon Duodecimi Toni. Sec. Cho a 16. 48 Duplicata' B A S S V S



TROMBON

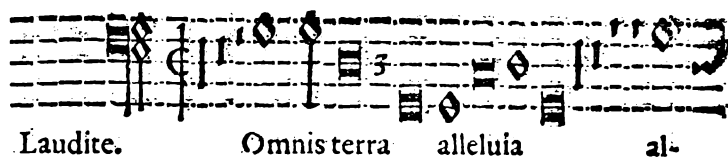


Pigliate li Soprani della Canzon in Echo antecedente à numero 48.
che è quella istessa, & si foni come stà scritta Variata di Concerto,
con l'Organo insieme, che così va Concertata.

Canzon in Echo Duodecimi Toni. Sec. Cho. 2^o 10.

TROMBON.

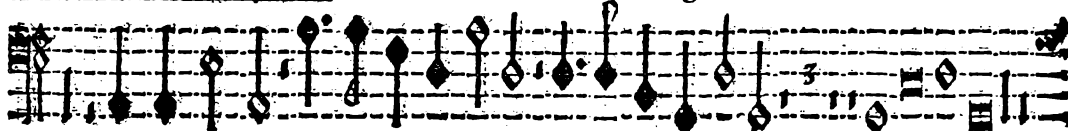
The image displays a musical score for a Trombone. It consists of six staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The first five staves contain musical notation, while the sixth staff is empty. Below the sixth staff, there are two more empty staves, suggesting a continuation of the piece or a space for another instrument.



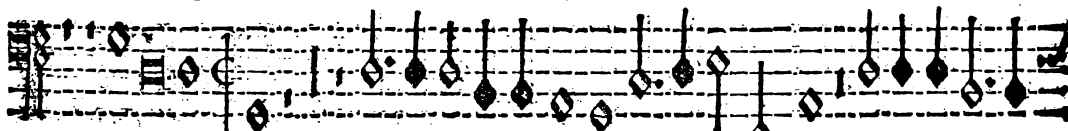
Laudite. Omnis terra alleluia al-



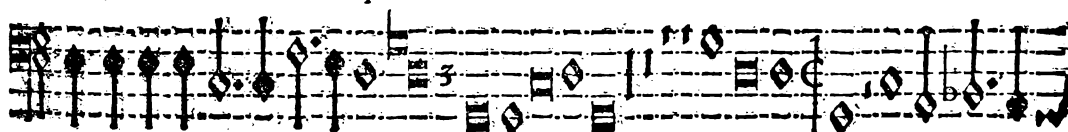
leluia omnes gentes Benedicant Dominum



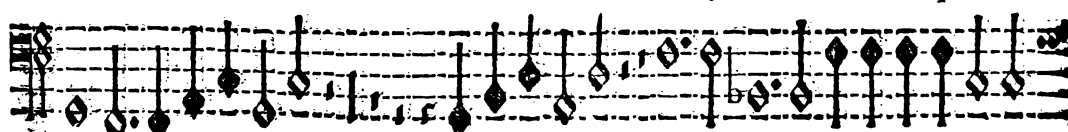
omnes gentes collaudantes eum. ij. alleluia



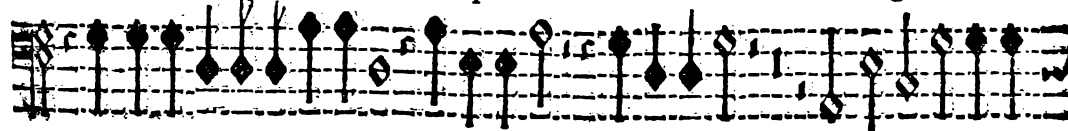
alleluia quia fecit nobiscum Do minus misericordi-



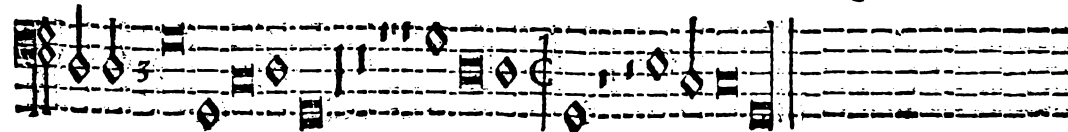
am misericordiam suam alleluia ij. & captiuam



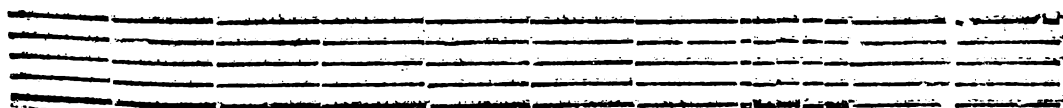
duxit captiuitatem captiuitatem admirabilis & gloriosus

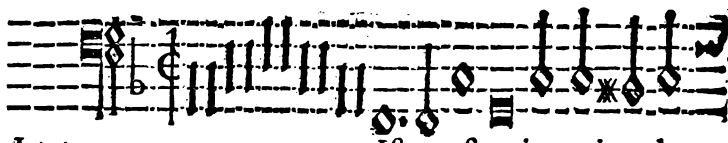


& gloriosus in secula in secula in secula & gloriosus in



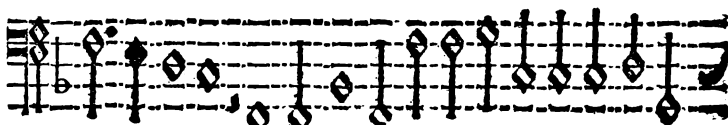
secula Alleluia alleluia ij.



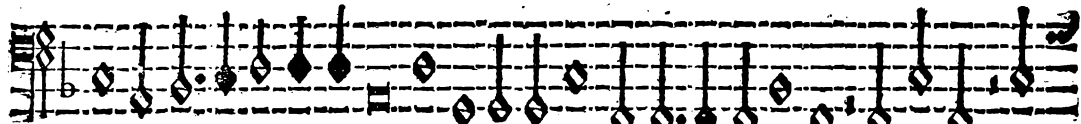


Irtute magna.

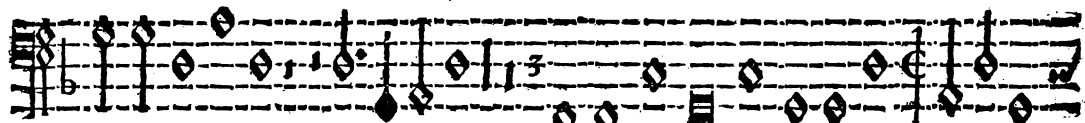
Iste est enim cuius do-



Gtri na omnis terra repleta est ij



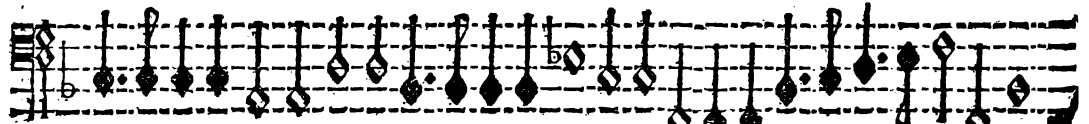
& virtu tis exemplo totius mundi totius mundi refulget re-



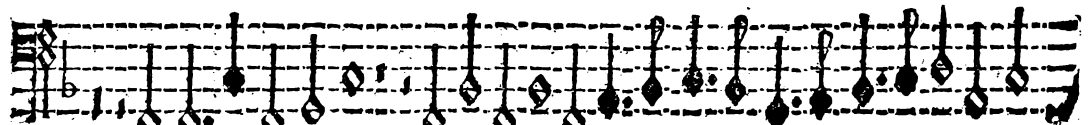
fulget machina alleluia in qua triumphans ij a-



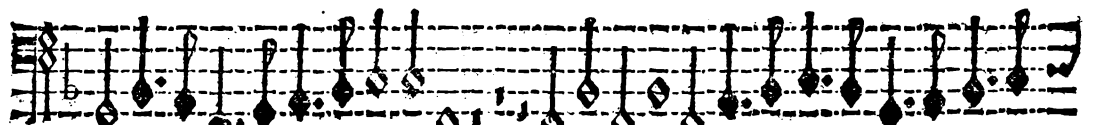
gonis fu i viriliter viriliter consuma uit & vi-



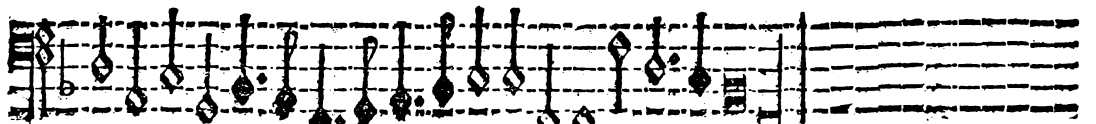
Gloria coronam & victoriae coronam accipere me ruit



de manu Domini Alleluia Alle luia



alle luia alleluia alle-



luia alle

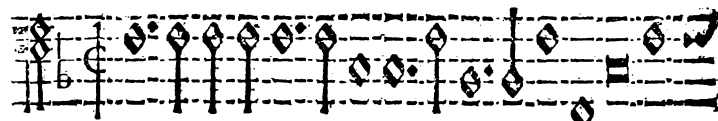
luia allelu

ia.

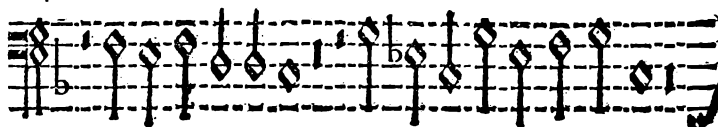
Primus Chorus. & Kyrie Primus. a 8.

52

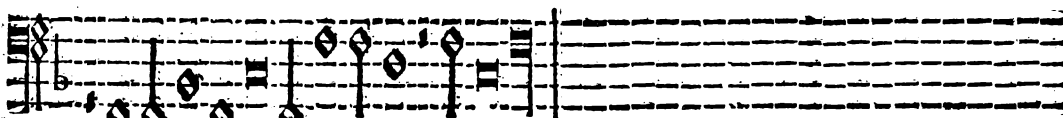
B A S S V S



Yrie eleison Kyrie elei son



ij Kyrie elei son

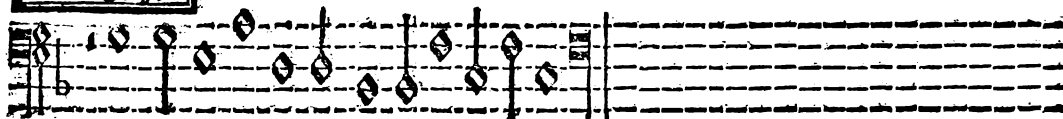


Kyrie eleison Kyrie eleison.

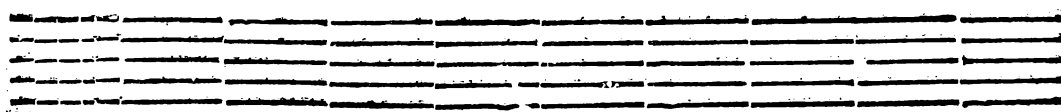
Christe. A 8.



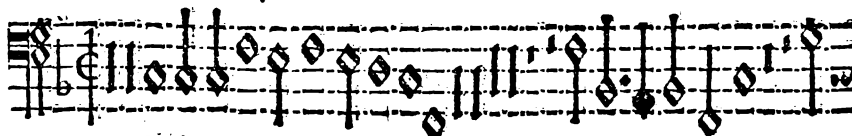
Hriste eleison ij ij



Christe eleison Christe elei son.



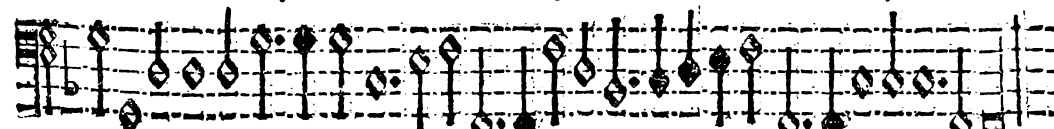
Kyrie Tertius. A 12.



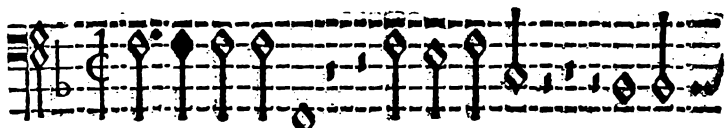
Yrie eleison ij Kyrie eleison ij



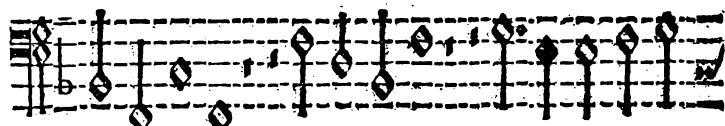
Kyrie eleison Kyri e eleison ij



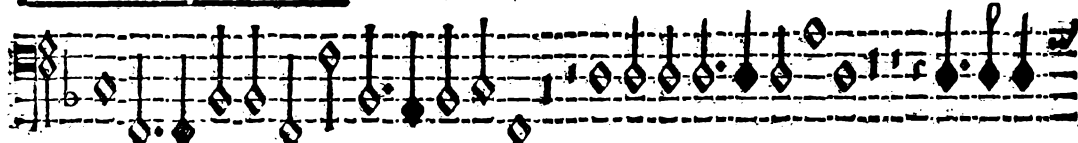
Kyrie eleison Kyrie elei son Kyrie elei son.



T in terra pax hominibus bonæ



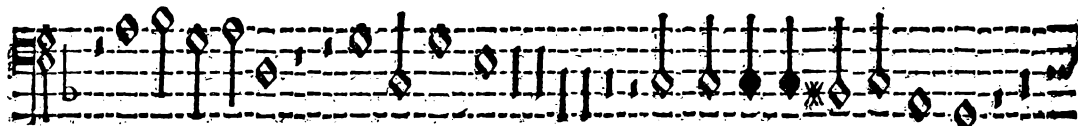
voluntatis laudamus te benedicimus



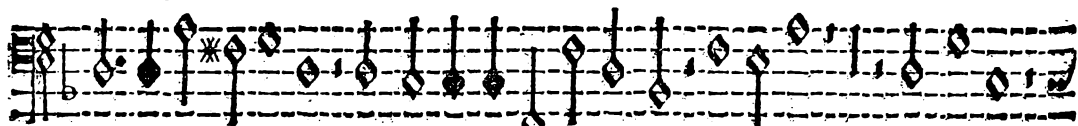
te adoramus te glorificamus te Gratias agimus tibi Domine



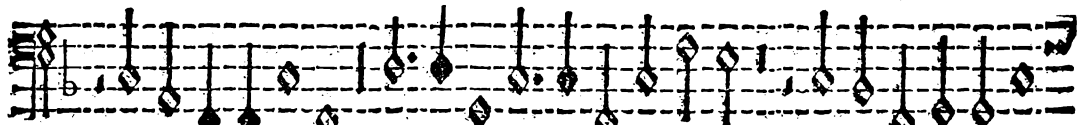
Deus Rex cœlestis Deus Pater omnipotens Domine fili vnigenite



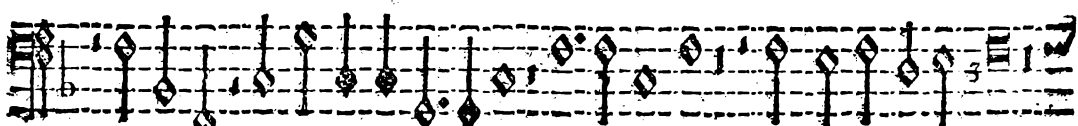
vnigenite Iesu Christe Qui tollis peccata mundi



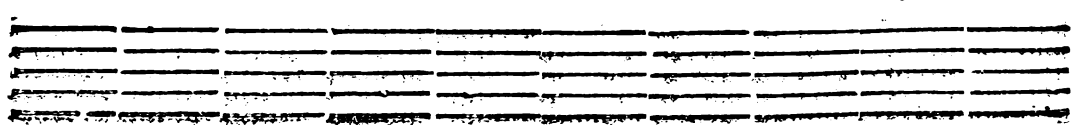
miserere nobis Qui tollis peccata mundi Suscipe Qui sedes

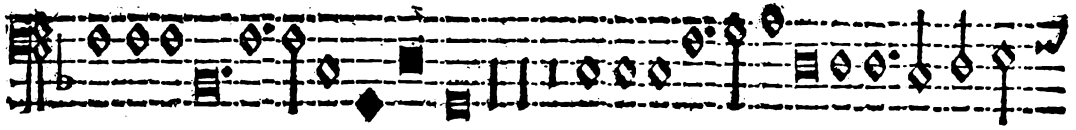


ad dexteram patris Quoniam quoniam tu solus tu solus Dominus



tu solus tu solus Altissimus Iesu Christe Cum sancto spiritu

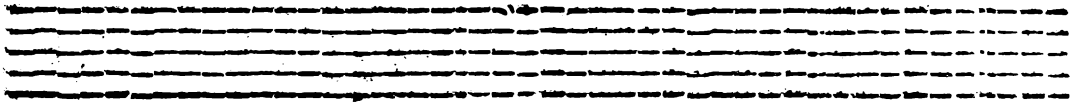




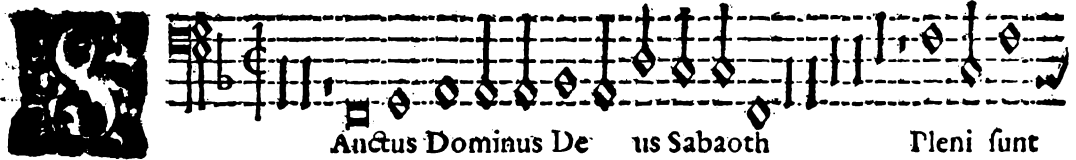
In gloria Dei patris Amen in gloria Dei Patris Dei



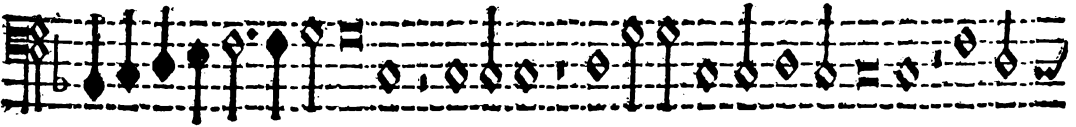
patris Amen Dei Patris A men.



Sanctus a 11.



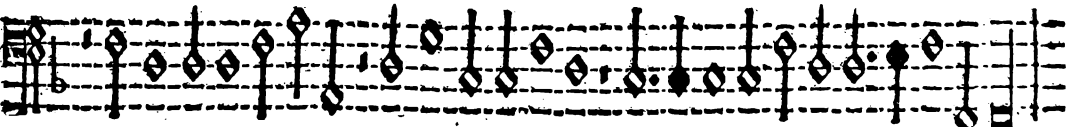
Sanctus Dominus Deus Sabaoth Pleni sunt



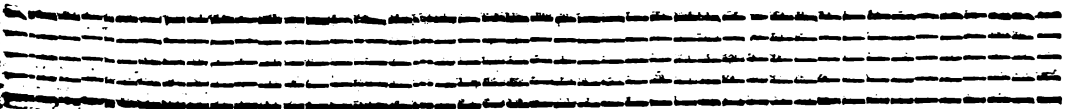
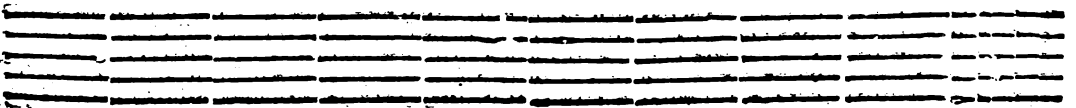
coe li & terra gloria tua Ofanna in excelsis Bene-

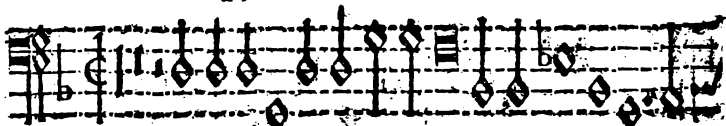


dictus qui ve nit in nomine ij Do mini

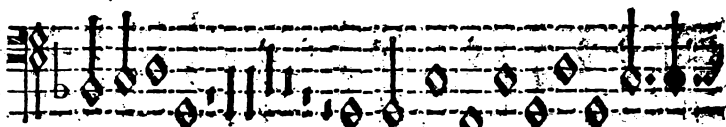


Ofanna in excelsis Ofanna ij in excelsis in excel fis.

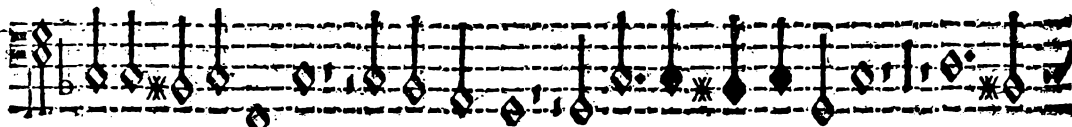




Exultauit spiritus meus in Deo salu-



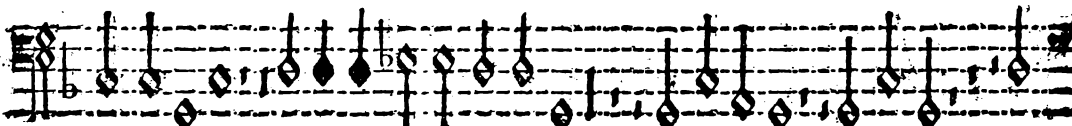
tari meo & omnes generationes Quia



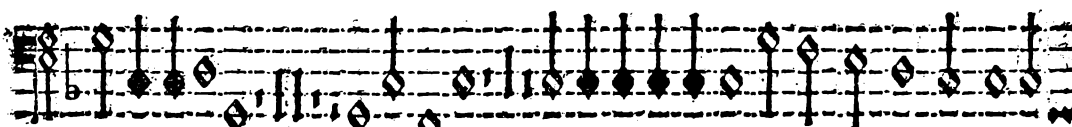
fecit mihi magna qui potens est & sanctum nomen eius a pro-



genie timen tibus eum mente cordis sui Deposuit poten-



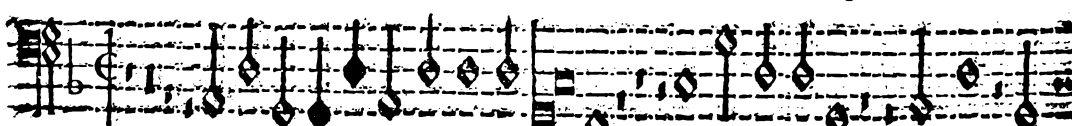
tes de sede & exaltauit humiles & diuites dimisit di-



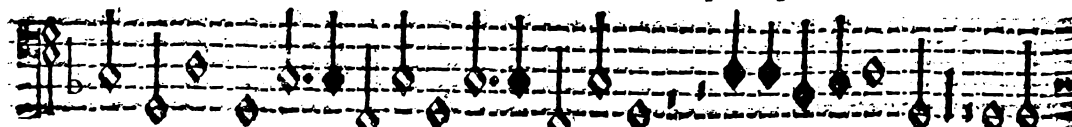
misit inanes recordatus Sicut locutus est ad patres nostros Abra-



ham Abraham & semini eius in se cula Gloria patri & filio

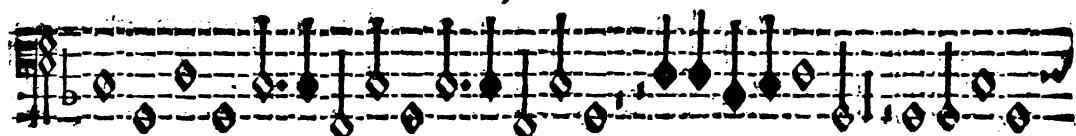


& spiritui sancto Sicut erat in principio & nunc &

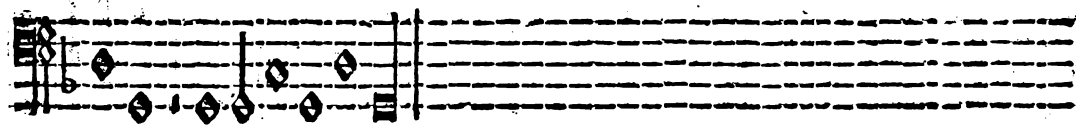


eternum & semper & in secula & in secula seculorum amen secu-

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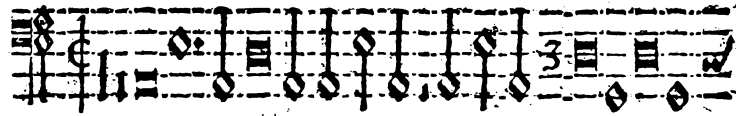


lorum amen & in secula & in secula seculorum amen seculorum

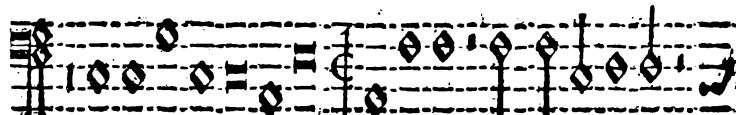


amen seculorum amen.

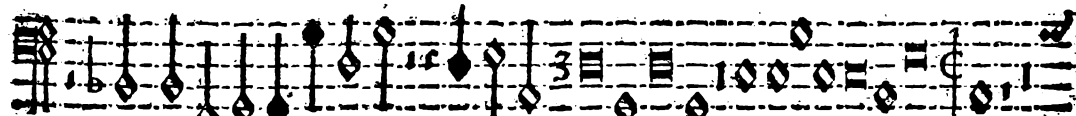
Sec. Chorus. a 12.

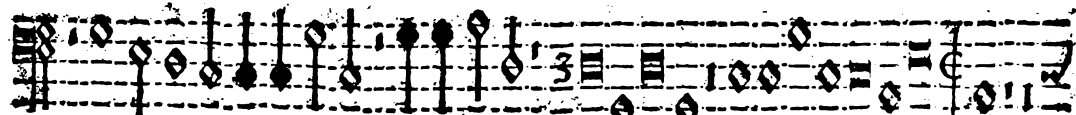
Egina cœli latere latere Alleluia



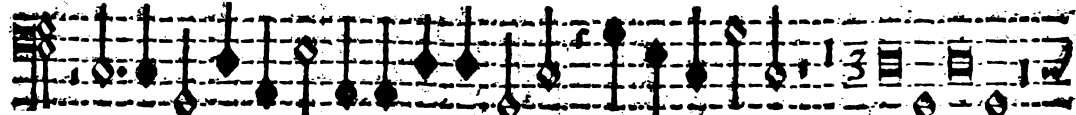
alleluia alleluia Quia quē meruisti



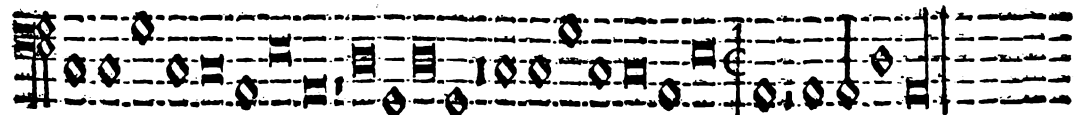
quē meruisti portare portare alleluia alleluia alleluia



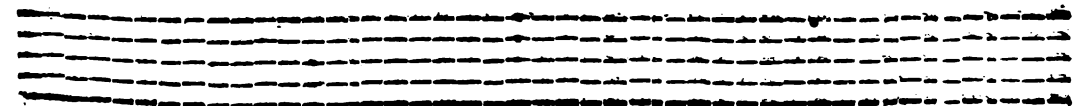
Resurrexit sicut dixit sicut dixit alleluia alleluia alleluia



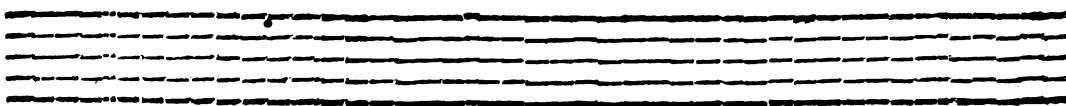
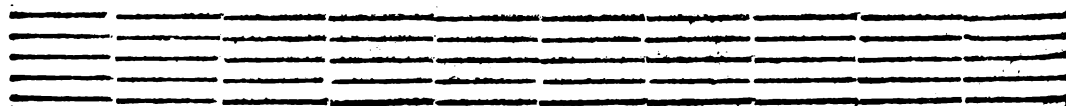
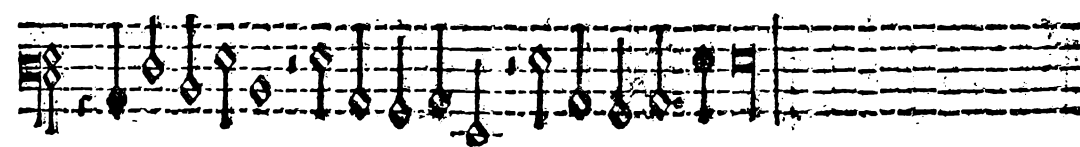
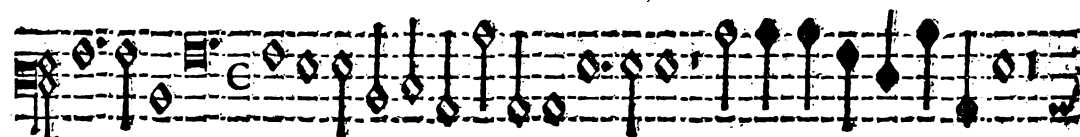
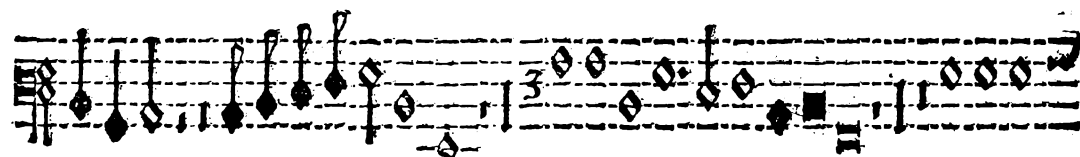
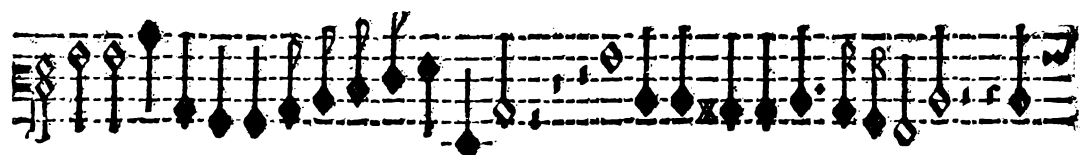
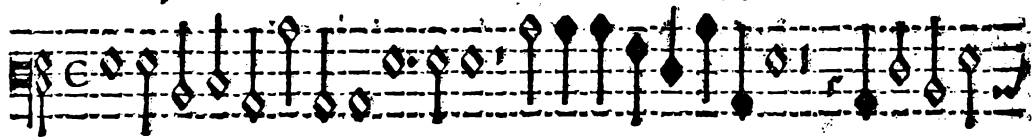
Ora pro nobis Deum Ora pro nobis pro nobis Deum Alleluia

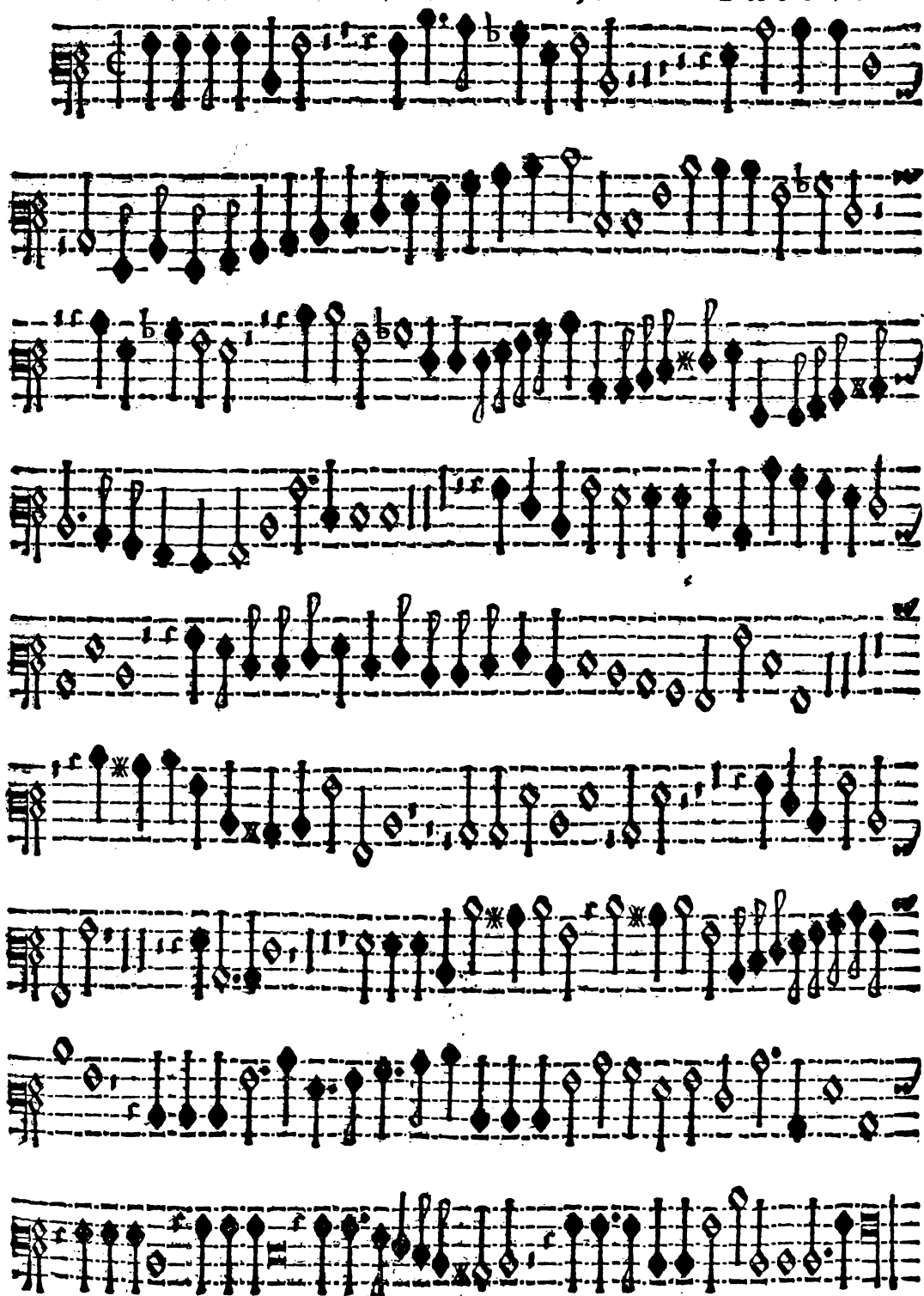


Alleluia ij Alleluia ij alleluia alleluia.



Canzon Septimi & Octavi Tonī. Primus Cho. a 12. 57 B A S S V S

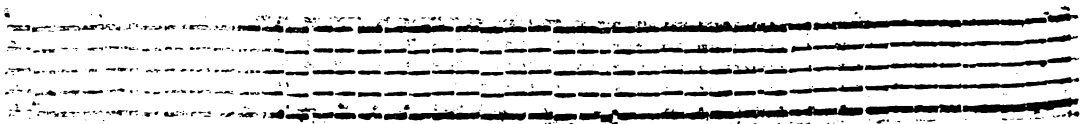
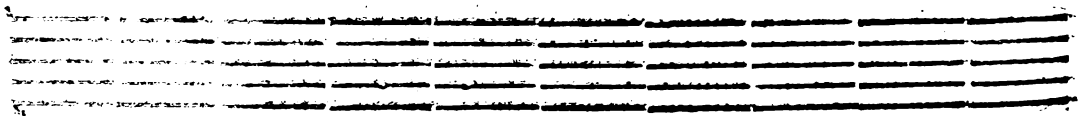


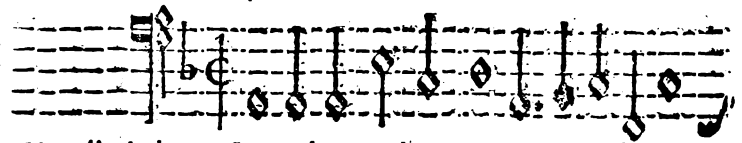


Sonata O&au Toni. Primus Chorus. a 12.

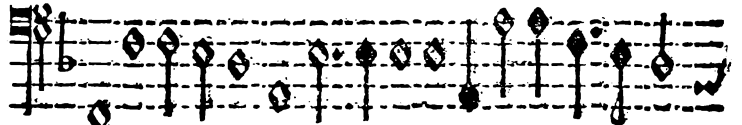
59

B A S S V S

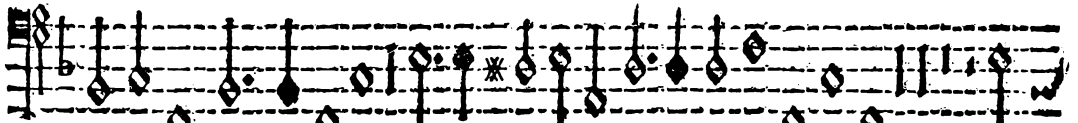




Vnc dimittis. Secundum verbum tuum in pa-



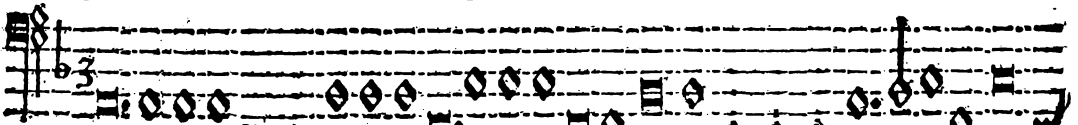
ce Quia viderunt oculi mei saluta-



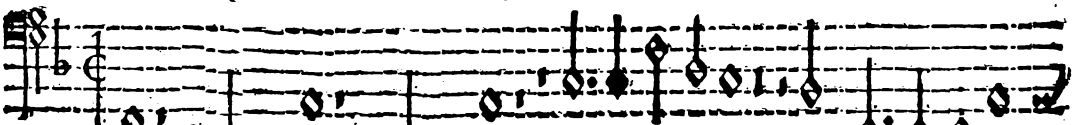
re tuum. Quod parasti ante faciem omnium populorum &



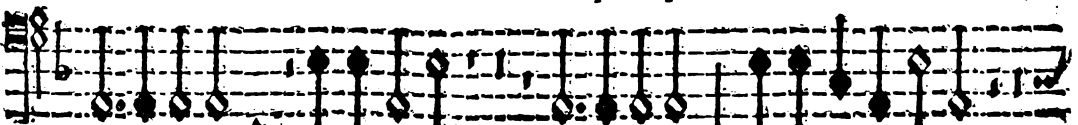
glo- riam: & glo- riam plebis tu æ Isra-



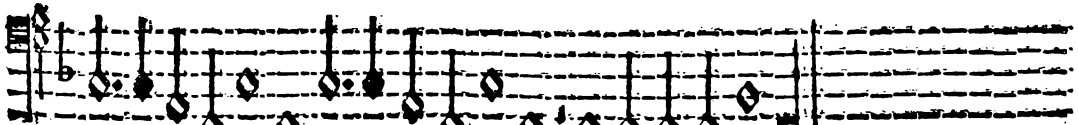
el Gloria patri & filio & spiritui sancto & spiritui i san-



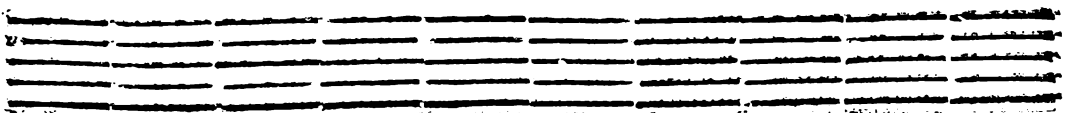
cto Sicut erat Sicut erat in principio & nunc & semper



& in secula seculorum & in secula seculorum amen

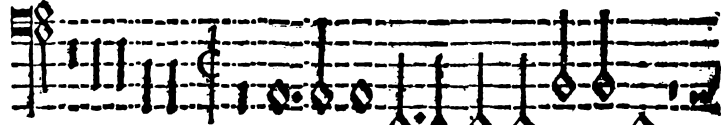


seculorum amen ij) seculorum amen.

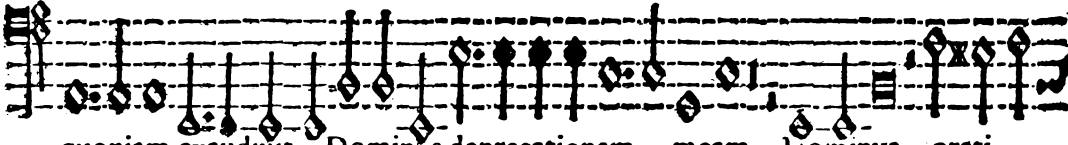




Vbilate Deo. Exultate iusti in Domino



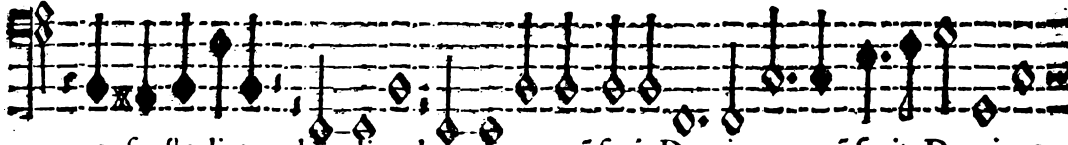
Quoniam exaudiuit Dominus



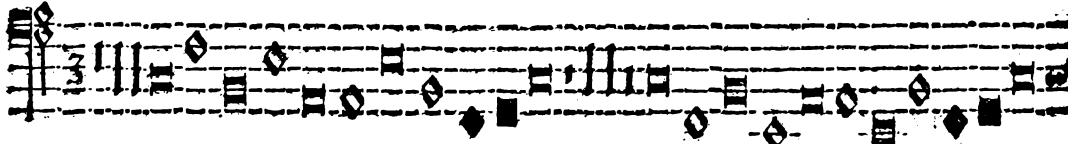
quoniam exaudiuit Dominus deprecationem meam Dominus orati-



onem meam Dominus orationem meam suscepit suscepit

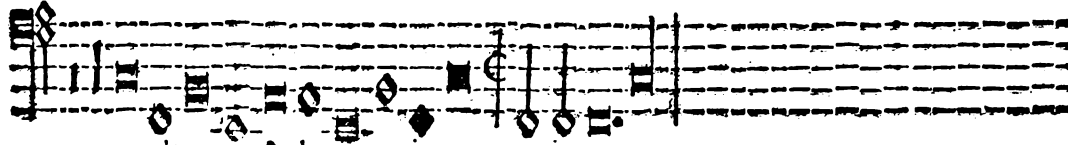


o fausta dies hæc dies hæc dies quæ fecit Dominus quæ fecit Dominus

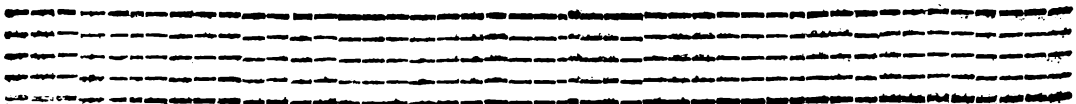
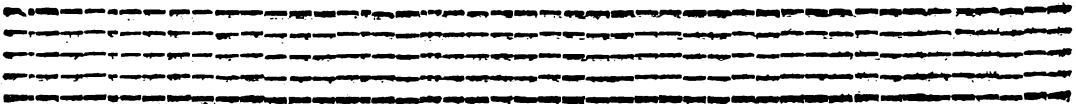


Exultemus & lætemur in ea

Exultemus & lætemur in ea



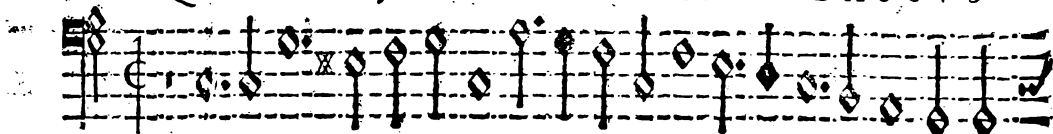
exultemus & lætemur in ea in ea.



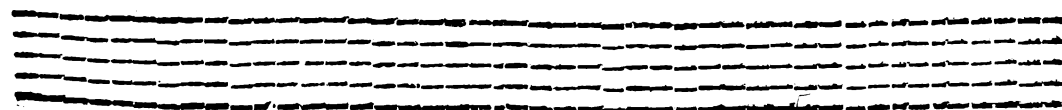
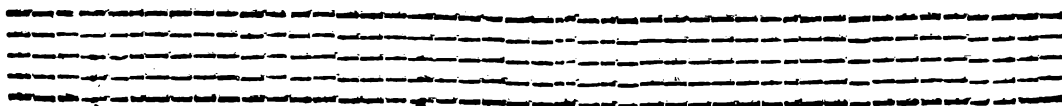
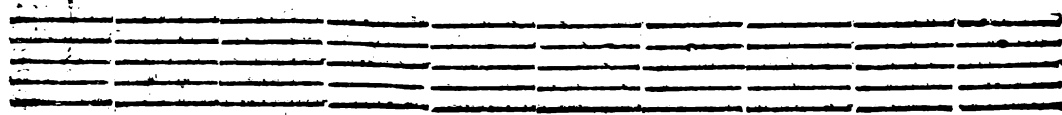
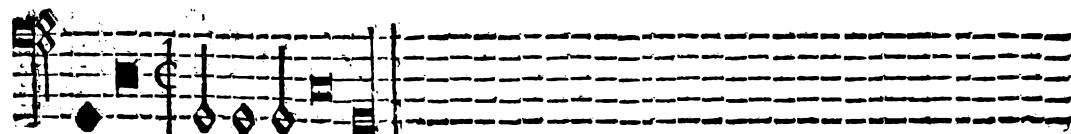
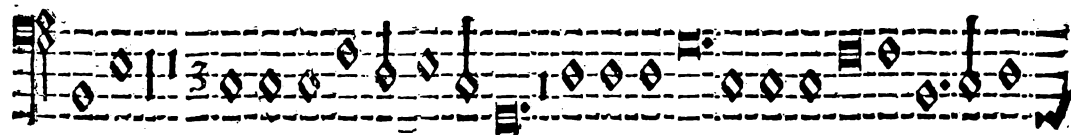
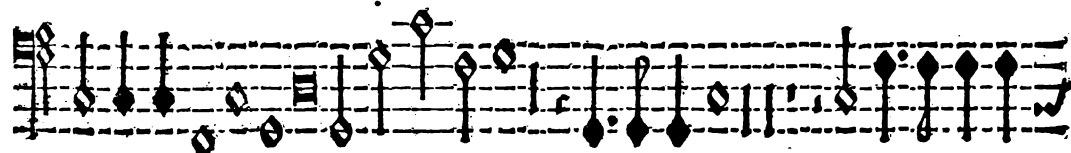
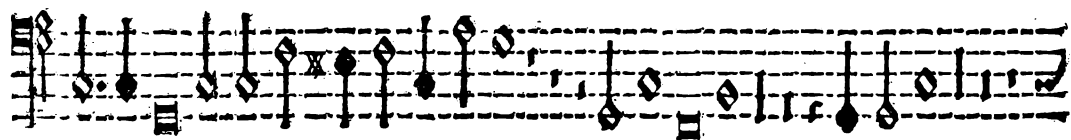
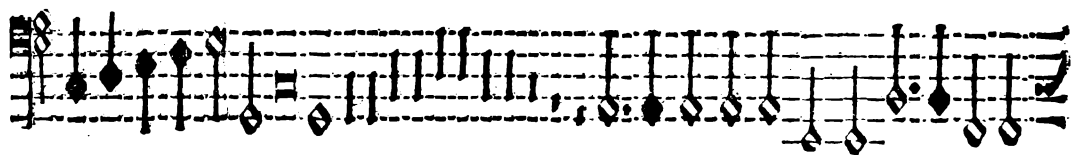
Canzon Quatt'i Toni. a 15. Primus Chorus.

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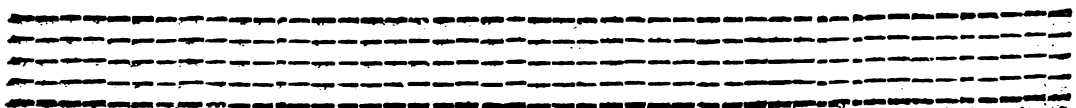
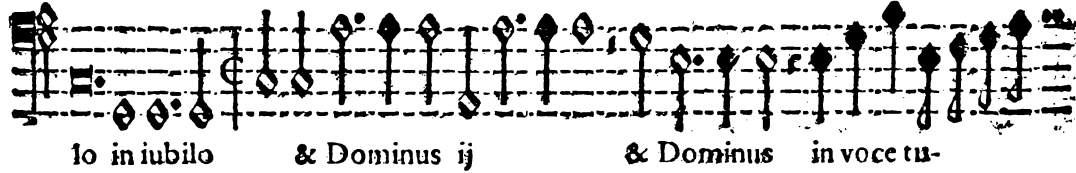
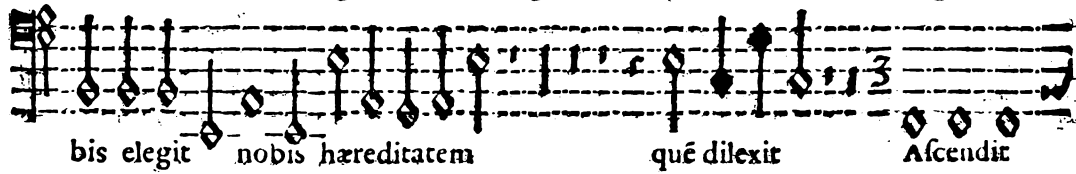
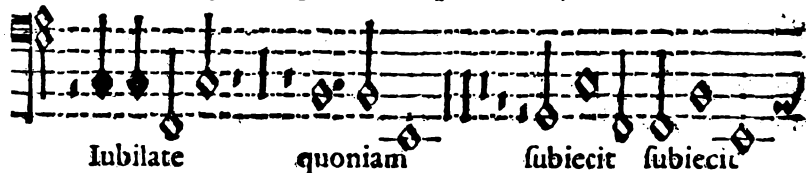
TROMBON



Quartus Chorus. a 16.

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BASSVS



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