

S E X T V S
S A C R A E
S Y M P H O N I A E,
I O A N N I S G A B R I E L I I.

SERENISS. REIP. VENETIAR. ORGANISTÆ
IN ECCLESIA DIVI MARCI.

Senis, 7, 8, 10, 12, 14, 15, & 16, Tam
vocibus, Quam Instrumentis.

Editio Noua.

C V M P R I V I L E G I O.



VENETIIS, Apud Angelum Gardanum.
M. D. X C V I I.



ILLVSTRISS: AC GENEROSIS:

DOMINIS GEORGIO, ANTONIO, PHILIPPO,

ET ALBERTO FRATRIBVS FVCHARIS,

Liber. Bar. In Chirchberg, & Vucissenhorn. & c.

Ioannes Gabrielius.

S. P. D.



Vin summa inter vos quemadmodum sanguinis, ita animorum intercedat coniunctio, ab vno vestrum, augustissimis Nuptijs vt adesset inuitatus, ab omnibus esse me inuitatum existimaui. Quia res, vt vestram de me benemerendi voluntatem, quamplurimis antea, ijsque non obscuris beneficijs perspectam, hoc tempore patefecit illustris; ita, vt vobis omnibus aliquam grati animi significationem ostenderem, mihi iampridem cupienti ansam praeiuit optatissimam. Accedo igitur Muscos concentus medias inter Nuptias delaturus: Nec vero quicquam à me, aut vobis, aut etiam fortasse Nuptijs accommodatius erat expectandum.

Cum vos numero quattuor (quippe quo concentus omnes absoluantur) ita voluntate concordet in antiquo vestrae familiae splendore tuendo, ita vnanimes in Catholica Religione, ac fide Tentonas inter mordicus conseruanda, videamini, vt neque illustrius aliquid, neque pium magis excogitari possit, quid potius quam harmonicos numeros acerbis afferrem, assequi non possum. Quid quod & Nuptiae ipsae sine harmonia consistere nullo pacto possunt; Mutuum enim illum voluntatum nexum quam arctissimum, qui spectatur in Nuptijs, si dulcissimam animorum harmoniam dixerimus, non omnino videbimur aberrasse. Opportunum fortasse munus, at exiguum existimabor attulisse fateor id scilicet ingenuè. Vestra namque Fucharorum familia, quemadmodum rebus

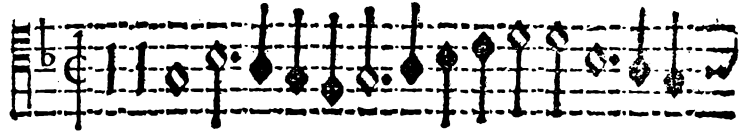
glorioſe geſtis domi, foriſque reliquis omnibus præſtat, ita opibus etiam facile antecel-
lit: quamobrem quæcunque munera afferuntur vel nullius, vel certe perexigui ponderis
videantur neceſſe eſt. Veſtræ igitur partes erunt ad offerentis animum, non ad ea, quæ
offeruntur reſpicere; ita enim fiet ut paruum hoc munuſculum, vel maximum poſſit
rite exiſtimari: Eo namque affectu, ſtudij, grati animi, & obſervantiæ ergo, à me vobis
hoc tempore dicatur, nuncupaturque, qui nemini in vobis amandis, colendis, obſervan-
dis denique concedat. Valete.



AD EOSDEM.

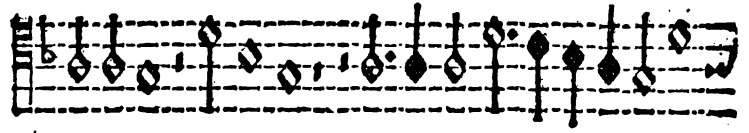
*Heroum genus antiquum, Djs amula proles,
Ingens Tentonici gloria, honosq; ſoli.
Officijs (quæ in me quàmmaxima ſape tuliftis)
Quaſo pro innumeris, accipite hos numeros.
Fçlices numeros, veſtras ſi leniter aures
Mulcebunt grato tectæ per ampla ſono.
Fçlices iterum, veſtro ſi munere tantas
Res inter poterunt hic reperiffe locum.*



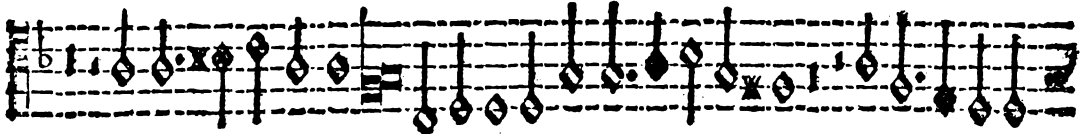


Anta

te Do-



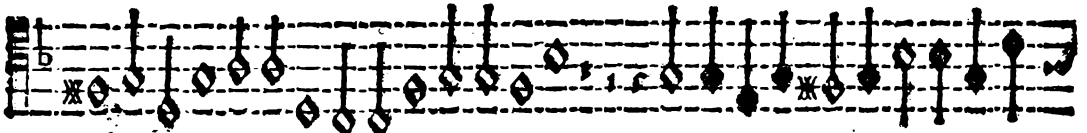
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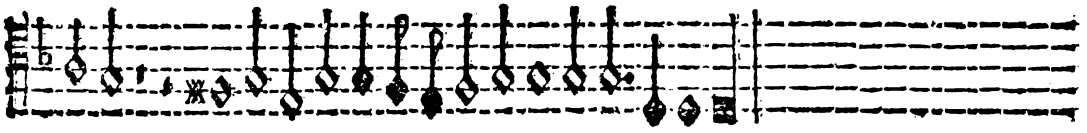
cantate Domino omnis terra cantate Domino & benedici-



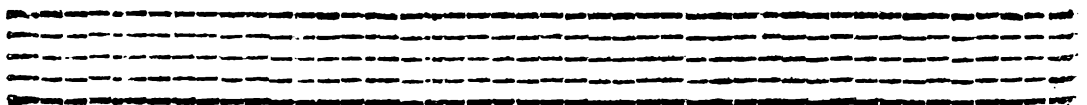
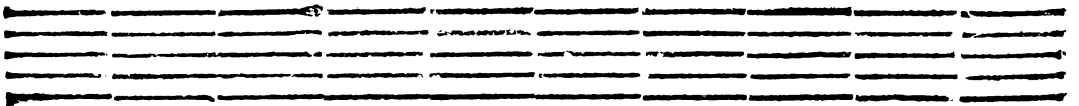
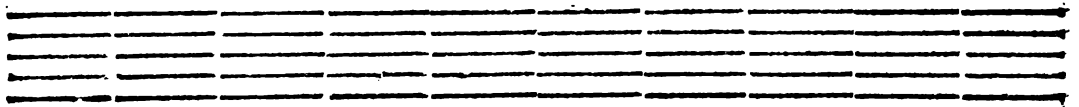
te nomini e ius & benedi cite nomini eius annunci-



ate de die in diem de die in diem salutare eius ij

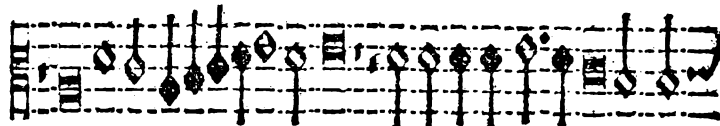


salutare e ius salutare eius.





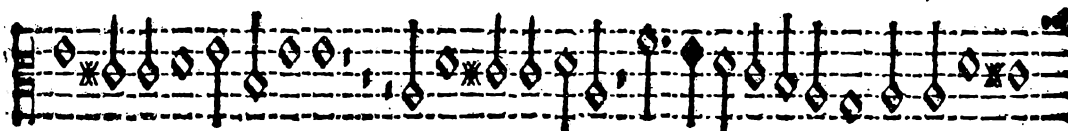
Xaudi Domine Do mine iustitiam meam



Exaudi Do mine iustitiam me am E-



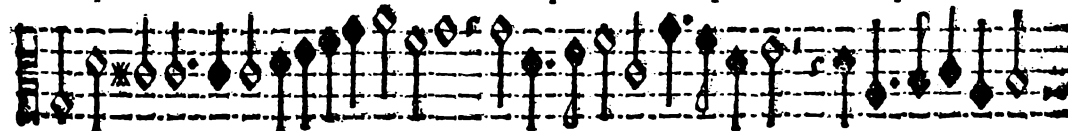
xaudi Domine Exaudi Do mine iustitiam meam iustitiam meam ij



intende intende intende ij deprecationem meam intende



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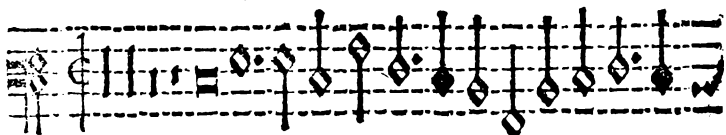
non in labijs dolosis lauda bo te ij nō in labijs dolo-



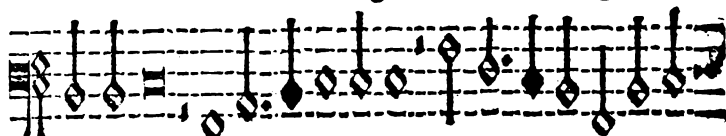
sis laudabo te lauda bo te ij ij laudabo lau-



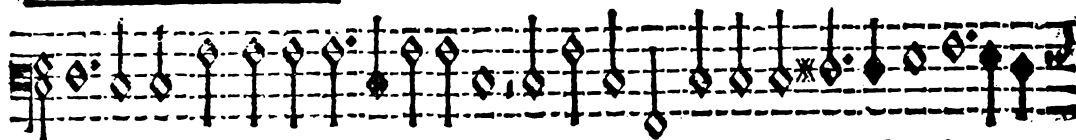
dabo te laudabo laudabo te lauda bo te laudabo te laudabo laudabo te



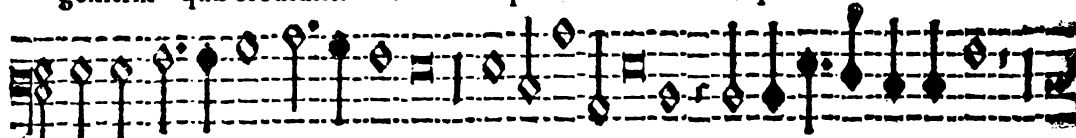
Eata es virgo Maria Dei ge-



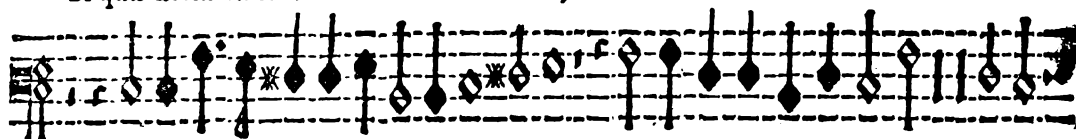
nitrix Bea ta es virgo Maria Dei



genitrix quæ credidisti omnia perfecta sunt in te quæ dicta sunt ti-



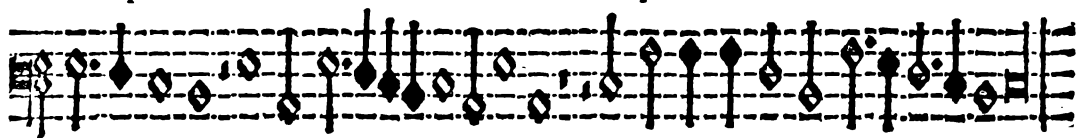
bi quæ dicta sunt ti bi Ecce ij ecce exalta ta es



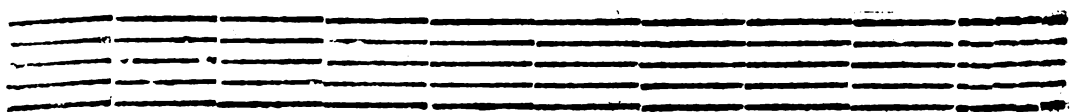
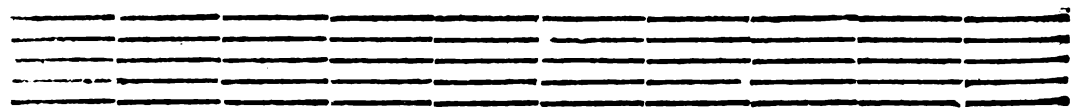
exalta ta es ij super choros Angelorum inter-

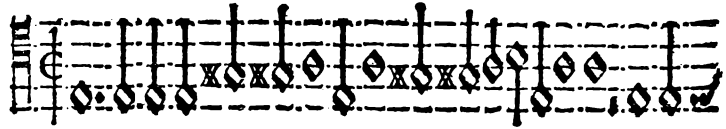


cede pro no bis intercede pro no bis ad Dominum

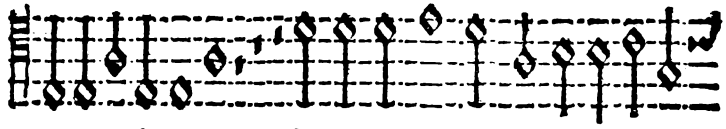


Deum tuum Deum tu um ad Dominum Deum tu um.

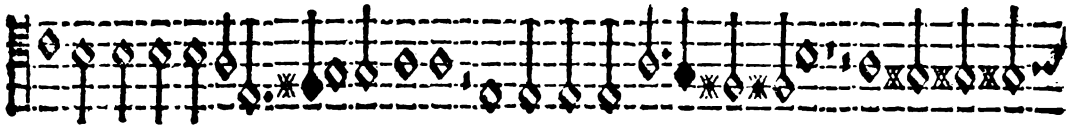




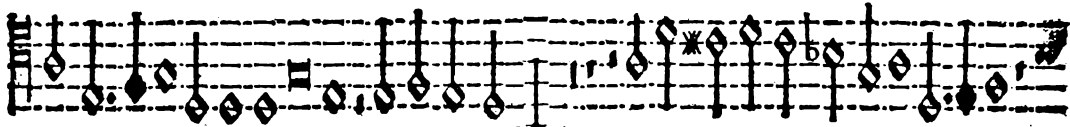
Iſerere mei Deus ij Miſe-



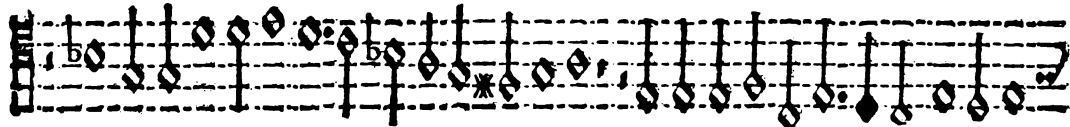
rere mei Deus ſecundum magnā ſecundū ma-



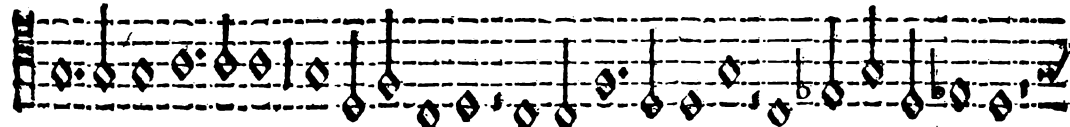
gnā miſericordi am tuam & ſecundum multitudinem miſeratio-



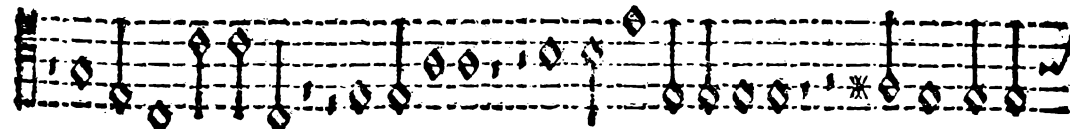
onum tuarum: dele iniquitatem iniquitatem me am



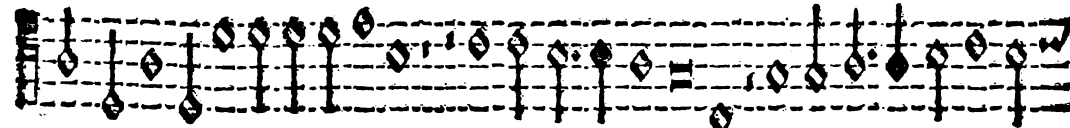
amplius laus me ab iniquitate mea & a peccato meo mun da me



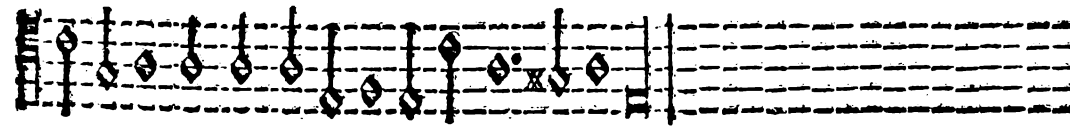
Quoniam ij ego cognoſco & peccatum meum contra me eſt ſemper



ij tibi ſoli ij peccaui & malum co-



ram te feci vt iuſtificeris in ſermonibus tuis in ſermonibus tu



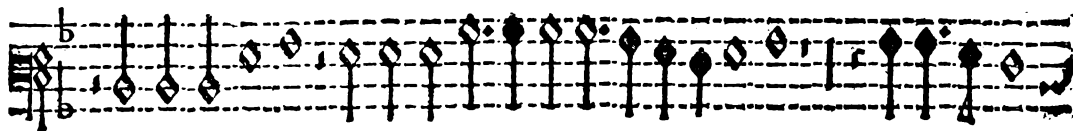
is & vincas cum iudicaris cum iudicaris



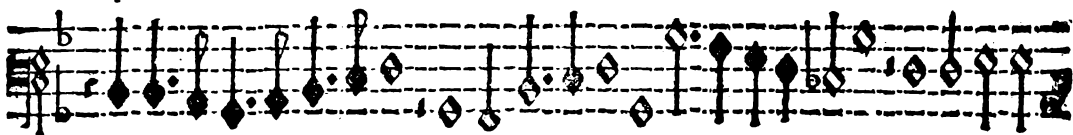
Quā suavis est Dominus O



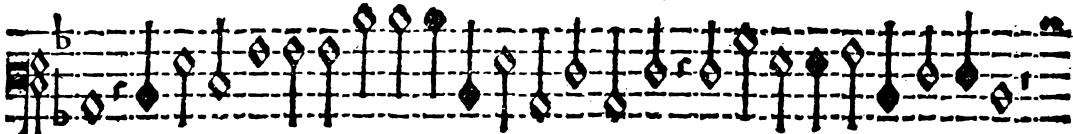
quā suavis est Do minus



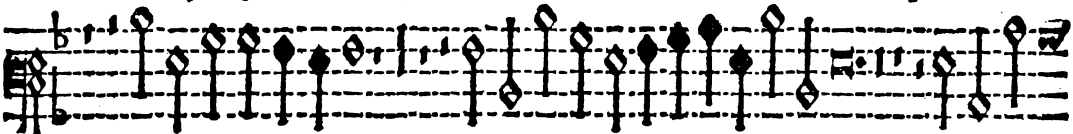
spiritus tuus qui ut dulcedinem tu am in filios



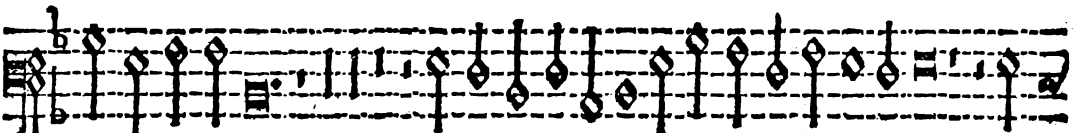
in filios demonstra res pa ne suavis si-



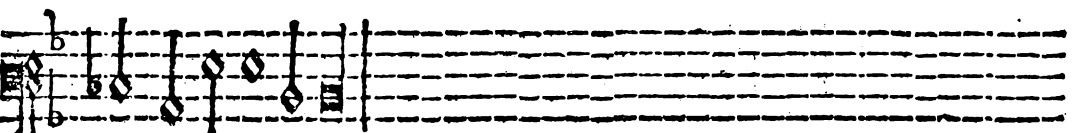
mo de celo præsbito de celo ij præsbito de celo ij præsbito



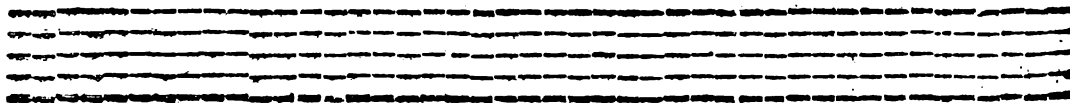
esurien tes fastidiosos di uites fastidi-

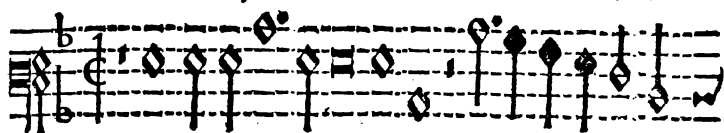


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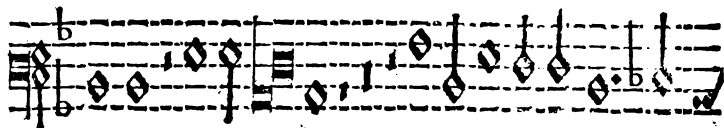


mittens ina nes.

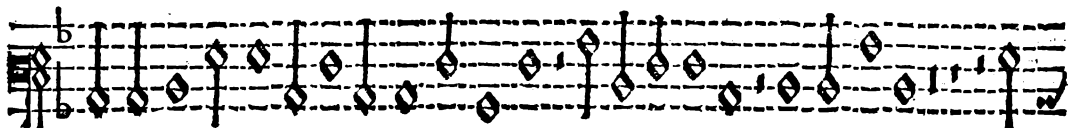




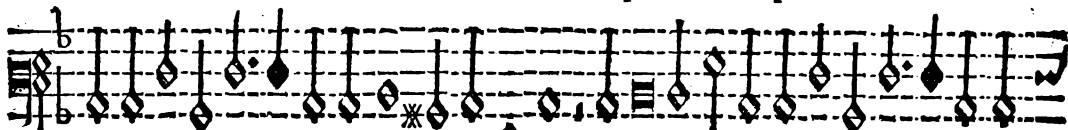
Eredixisti Domine ter ram



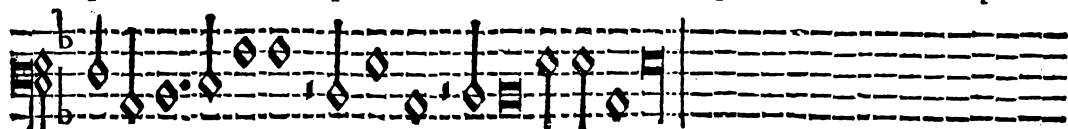
tuam auertisti auertisti captiui-



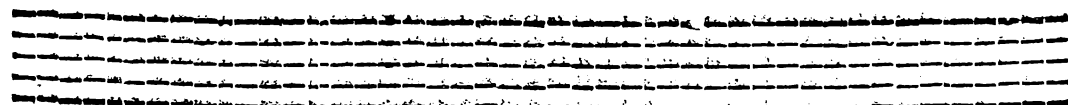
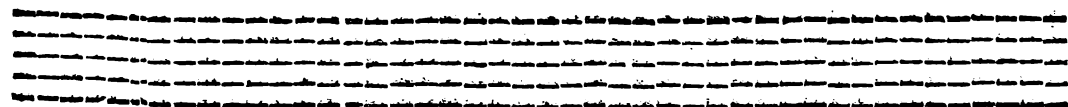
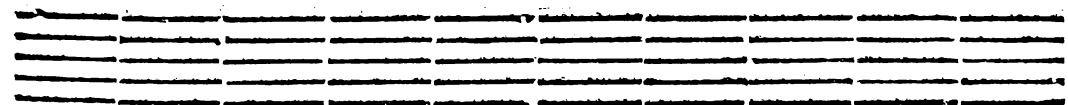
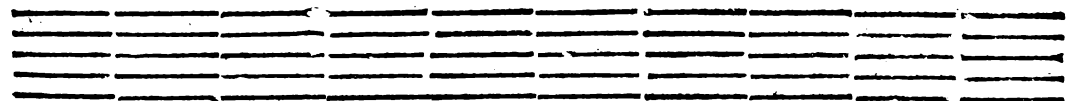
tatem Iacob remisisti remisisti iniquitatem plebis tuæ o-

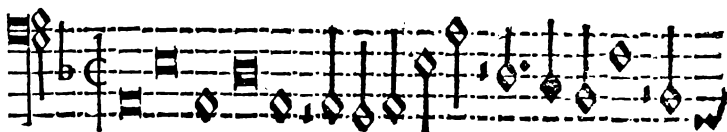


peruisti omnia peccata eorum eorum operuisti omnia pec-

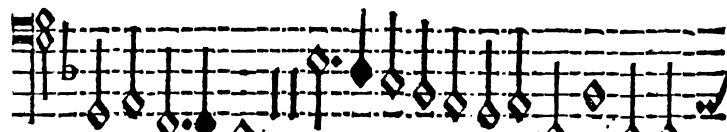


cata e orum peccata eorum eorum.

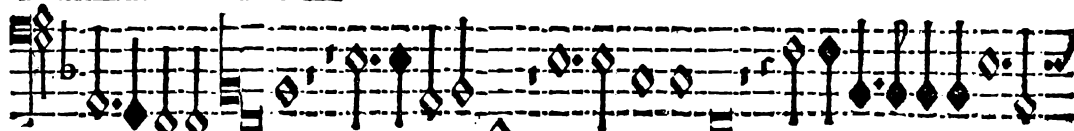




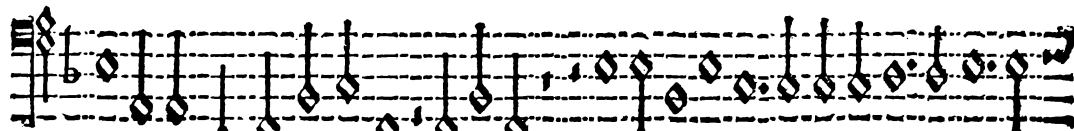
Xaudi Deus orationem me am &



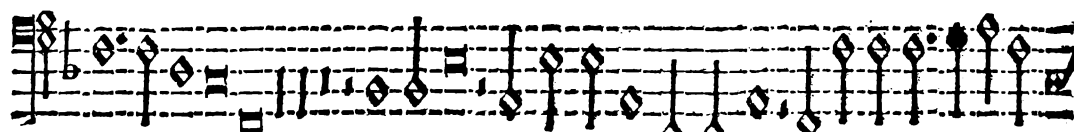
ne despexeris deprecationem me am in-



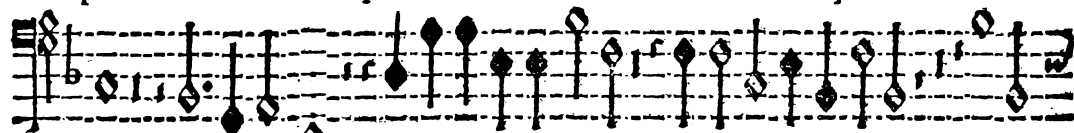
ten de mihi & exaudi me contristatus sum in exercitatione



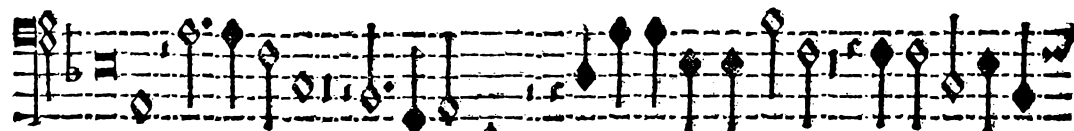
mea & conturbatus sum a voce inimici & a tribulatione



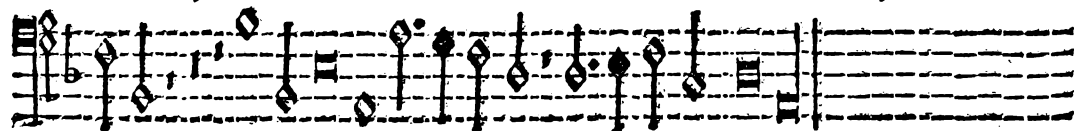
peccato ris quoniam declinauerunt in me iniquita-



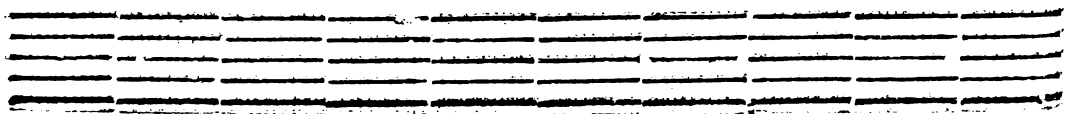
tes & in ira molesti erant mihi molesti erant mihi erant

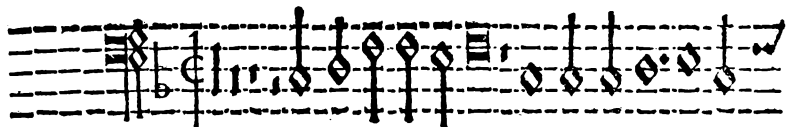


mihi ij & in ira molesti erant mihi ij

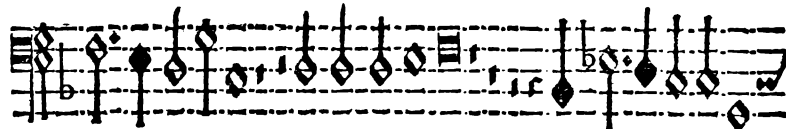


erant mihi e rant e rant mihi

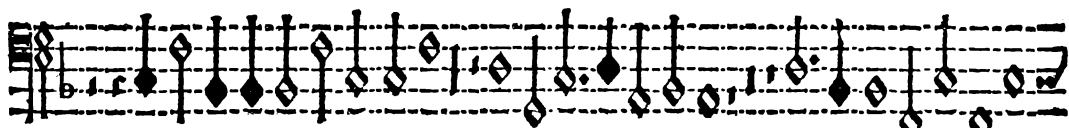




Ancta Maria. Succurre miseris Sancta Maria suc-



curre miseris Sancta Maria succurre miseris



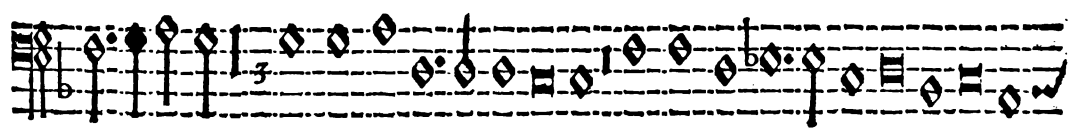
succurre ij miseris iuua pusillanimes, refoue debiles o-



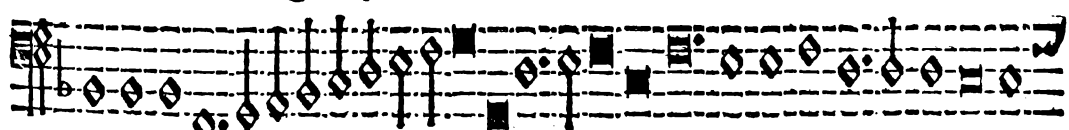
ra pro populo intercede ij pro deuoto femi neo fe-



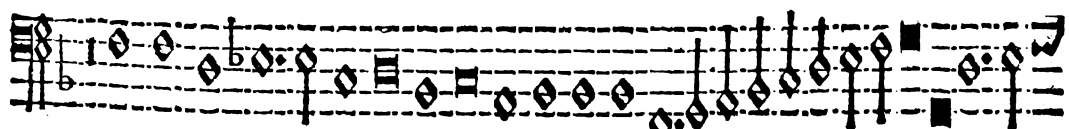
xu, sentiant omnes tuum iuua men sentiant omnes tuum iu-



ua men Quicumque celebrant tuam ij sanctam



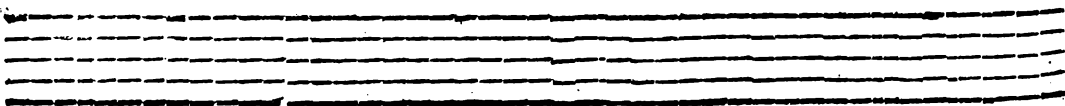
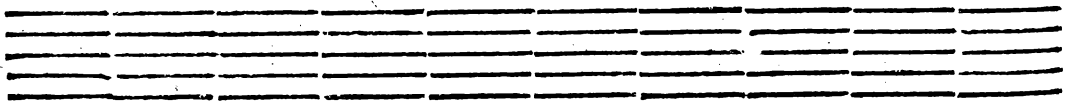
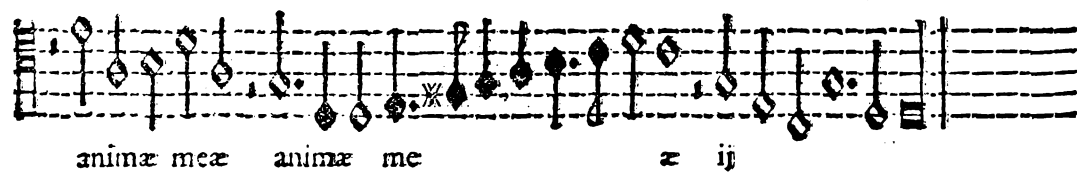
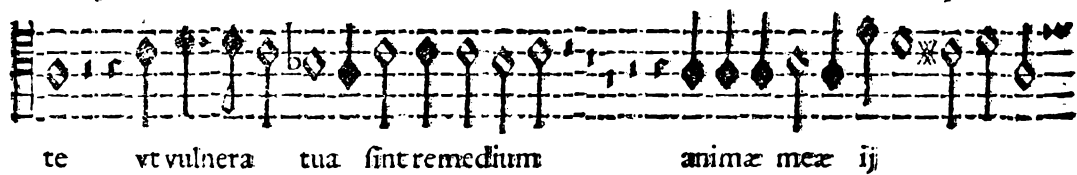
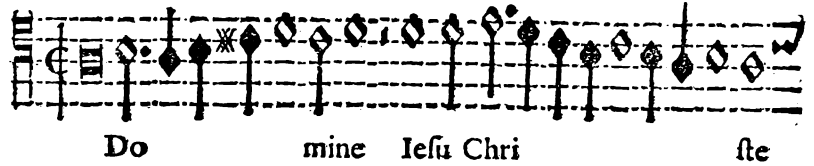
cōmemora tio nē Quicūque celebrant tuam

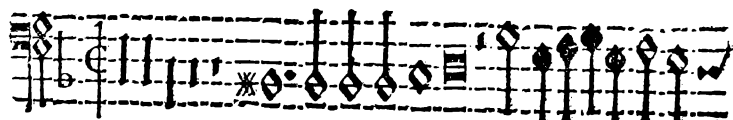


Quicumque celebrant tuam sanctā cōmemora tio-

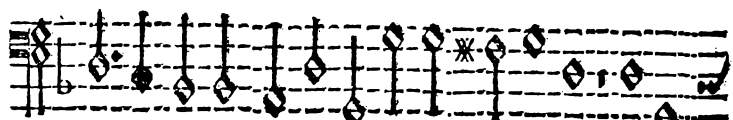


nem cōmemora tionem. B ij

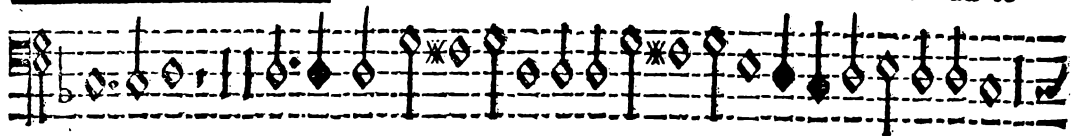




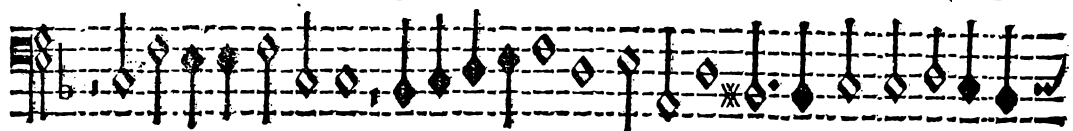
Omine exaudi ora ti-



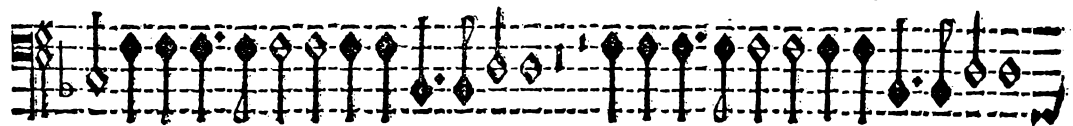
o nem me am & clamor meus ad te



veniat in quacunque die ij tri bulor



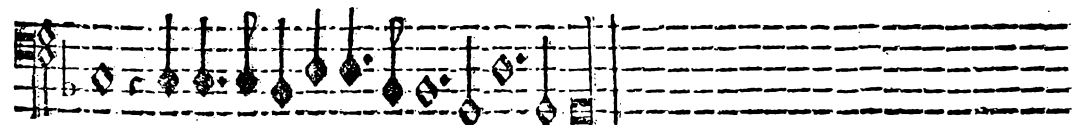
inclina ad me ad me au rem tu am in quacunque di-



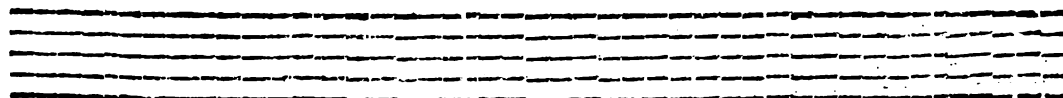
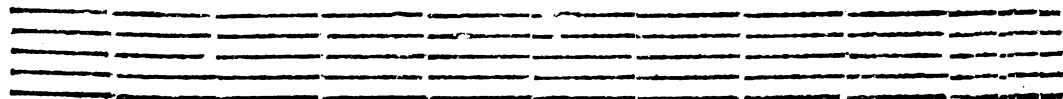
e inuocauero te ij inuocauero te ij

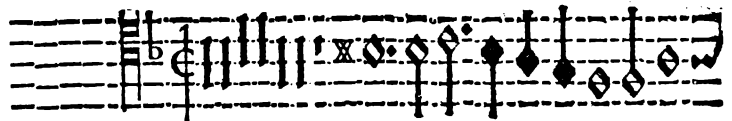


velociter exaudi me velociter velociter exaudi me veloci-



ter velociter ij exaudi me.

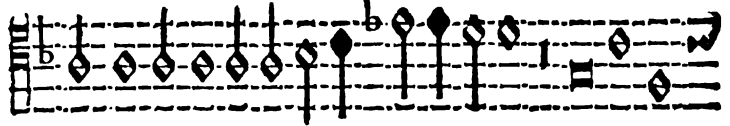




Vbilate Deo.

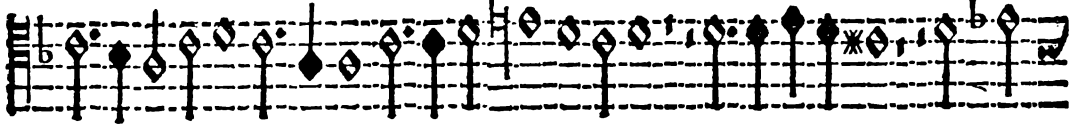
Introi

te in

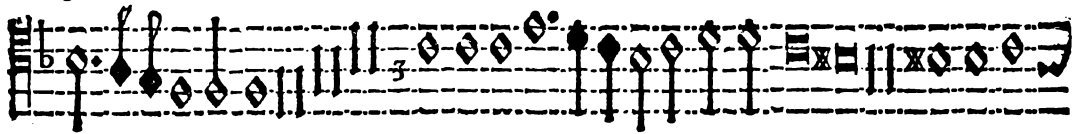


cōspectu eius in exultatione

scitote



quo niam Dominus ipse est Deus ipse fecit nos & non



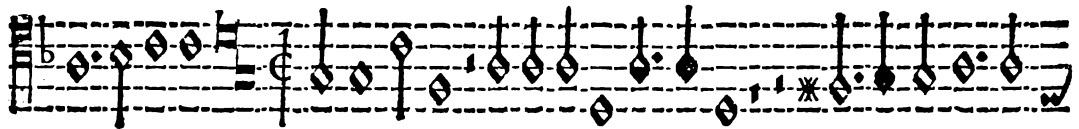
ip

sinos

Laudate no

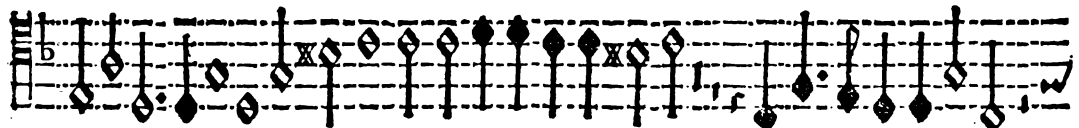
men eius

ij



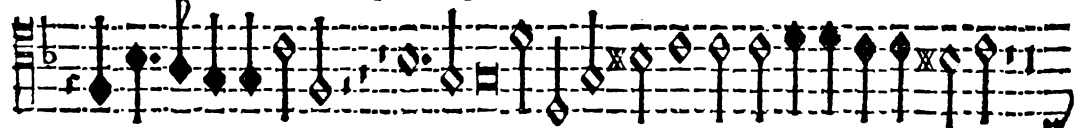
quoniam suavis est Dominus

in æternum mi-



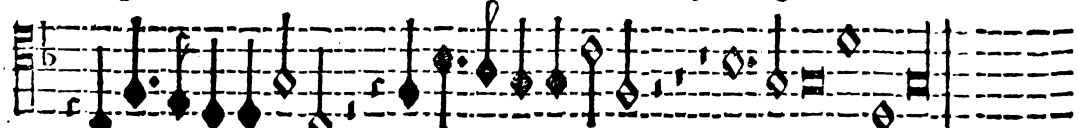
sericordia eius & vsque in generatione

& generationem



& generationem

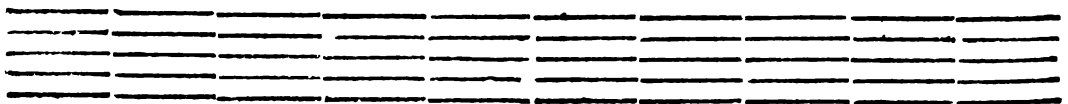
veritas eius & vsque in generatione

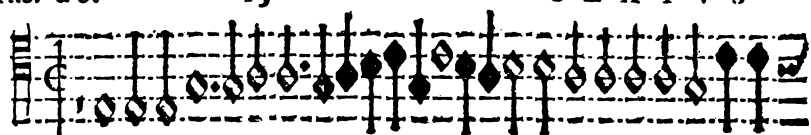


& generationem

ij

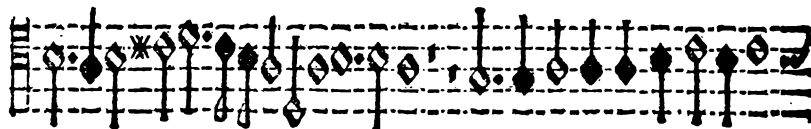
veritas eius.





Misericordias Do

mini Misericordias



Do

mini

in æternum cāta

bo



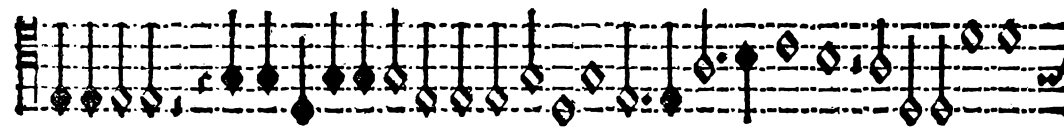
Misericor

dias Domini

In æternum

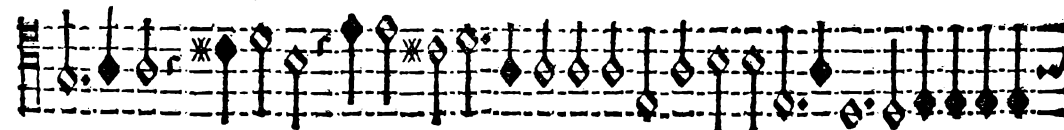
cantabo ij

in gene-



ratione

& generationem annuntiabo veritatem tuam in ore meo



quoniam

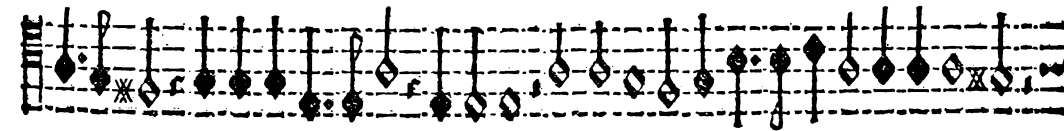
dixisti

ij

in æternū ij

misericordia

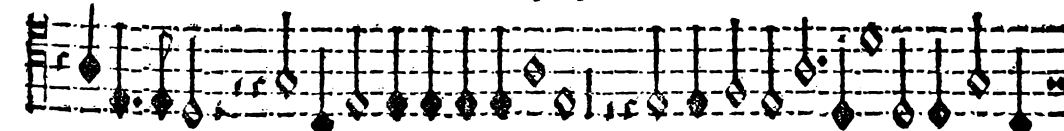
ædifi-



cabitur

ædificabitur

in coelis præparabitur veritas tua in eis

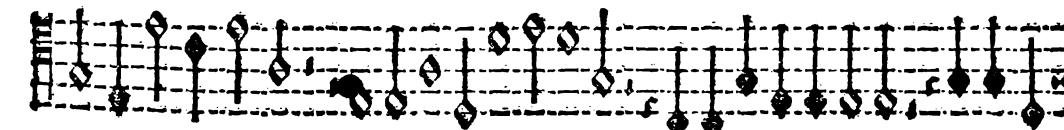


disposui

testamentū electis meis

vsque in æter

nū præpa-



rabo semen tuum

& ædifica

bo

in generatione

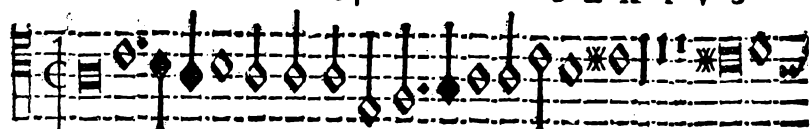
& gene-



rationem & generationem se

dem suam se

dem suam



Ea ti immacula ti in via Bea-



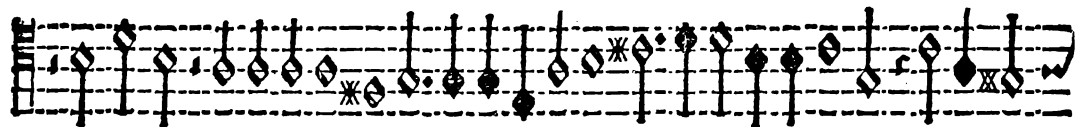
ti qui scrutantur testimonia eius in toto cor-



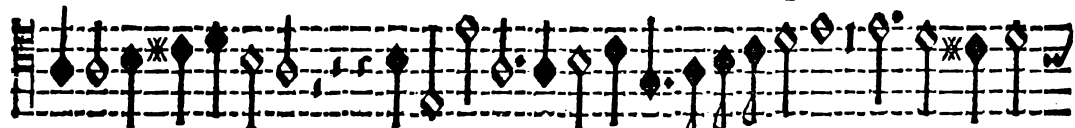
de exquirunt eum non enim qui operantur ij iniqui-



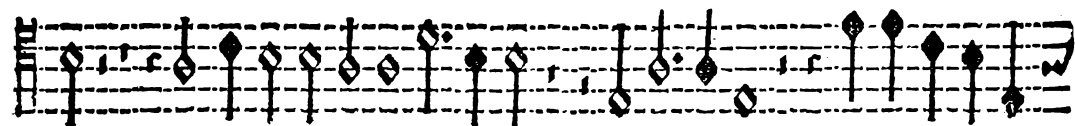
ta tem ambu laue runt tu mandasti



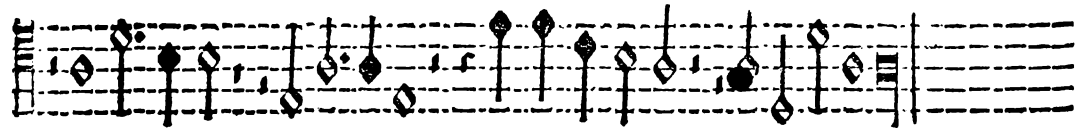
mandata mandata tua custodiri nimis vtinam dirigantur via me-



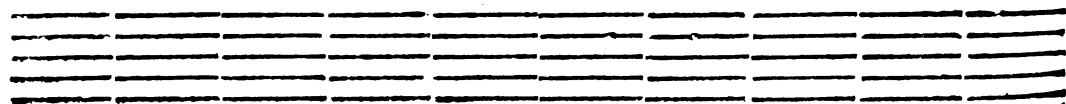
a ad custodiendas iustificationes tu as tunc nō confun-



dar cum perspexero in omnibus in omnibus mandatis tuis



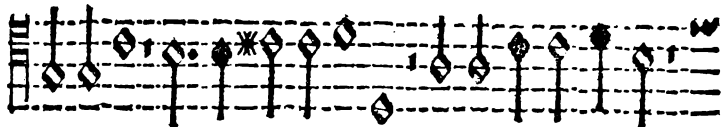
in omnibus in omnibus mandatis tuis mandatis tuis.



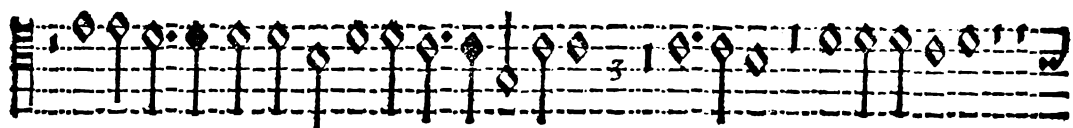


Audate.

Qui statis in domo Domini in

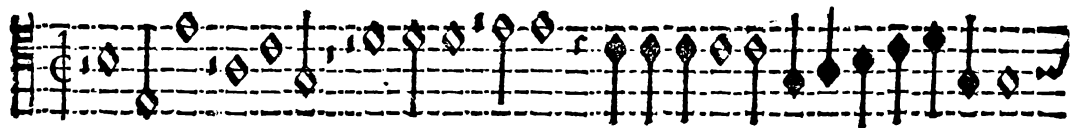


atrijs domus Dei nostri laudate Dominum



quia bonus Dominus ij

psallite nomini eius

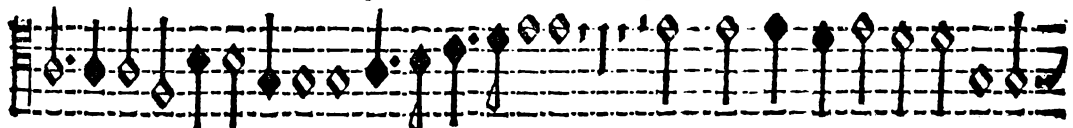


quoniam suaue

quoniam Iacob

elegit sibi Do

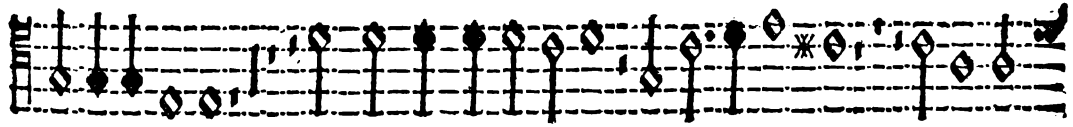
minus



Israel in possessionem fi

bi

quod magnus est Dominus quia

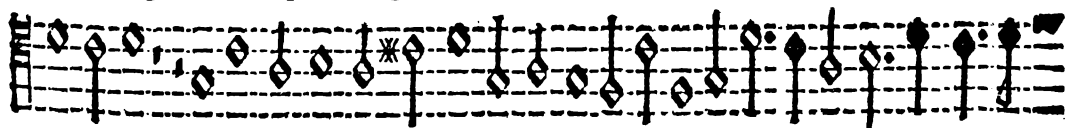


ego cognoui

quod magnus est Dominus

& Deus noster

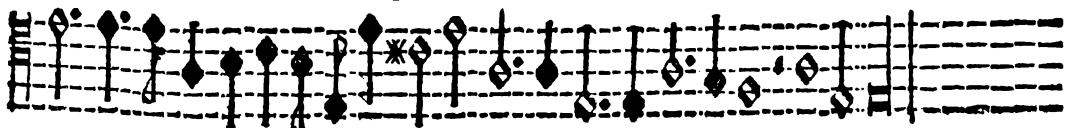
& Deus



no ster ij

per omnibus dijs & Deus no

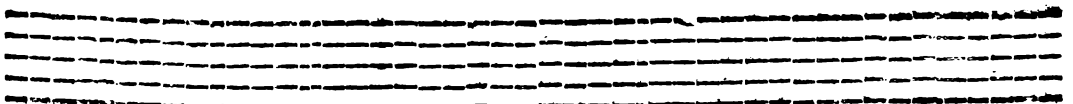
ster per omni-

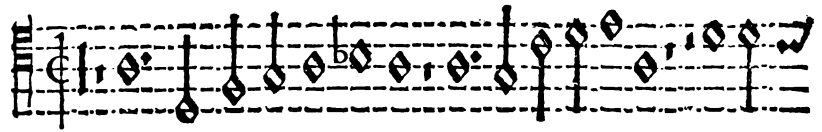


bus omnibus di

is per omnibus ij

di js.

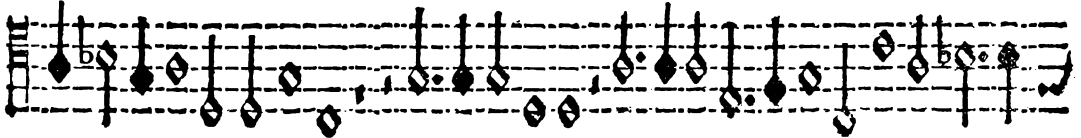




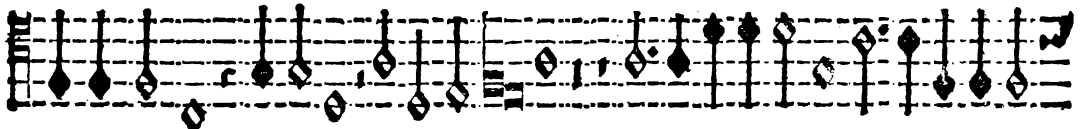
Am non dicam vos seruos fed amicos meos Quia



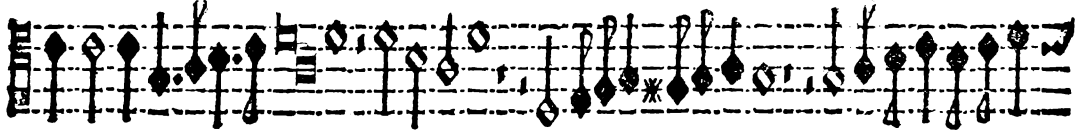
seruus nescit quid faciat Dominus eius allelu-



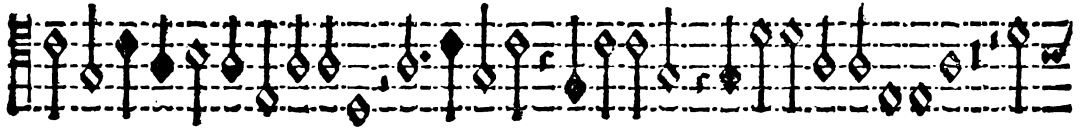
ia alleluia Vos autem dixi Amicos dixi ami cos quia omni-



a quacunque audiui a patre meo nota feci vobis nota feci vo-



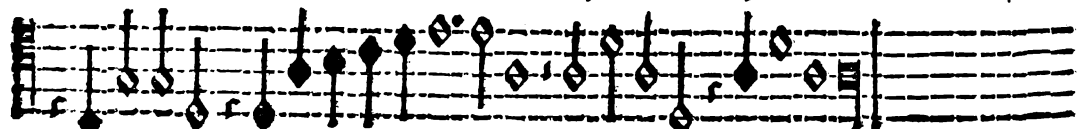
bis feci vo bis Alleluia alle luia ij



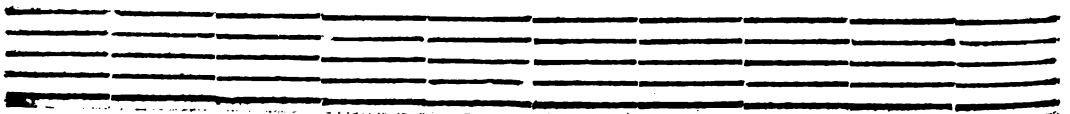
alle luia ij ij alleluia ij ij al-



leluia ij alle luia ij ij alleluia



ij alle luia alleluia ij

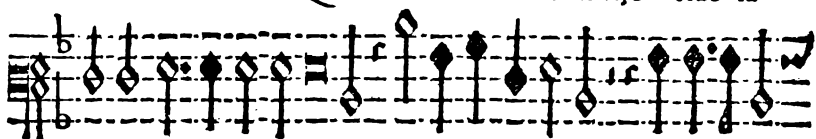




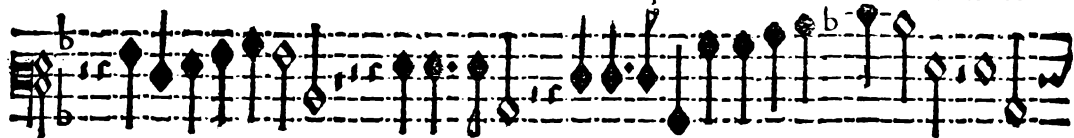
Eati omnes.

Qui am

bulant in vijs eius la-



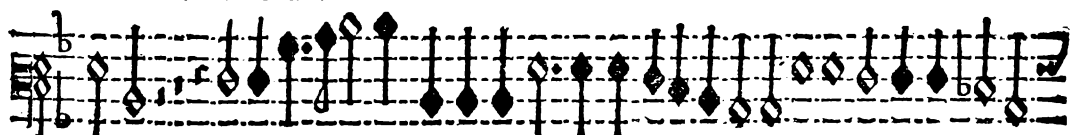
bores manuum tuarum quia manducabis beatus es



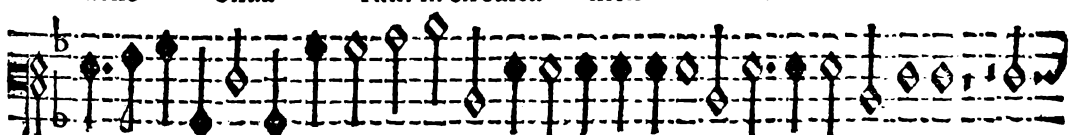
& bene tibi erit beatus es beatus es & bene tibi erit vxor



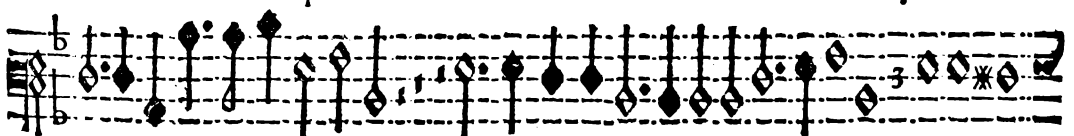
tua sicut vitis abundans in lateribus do mustuæ sicut no-



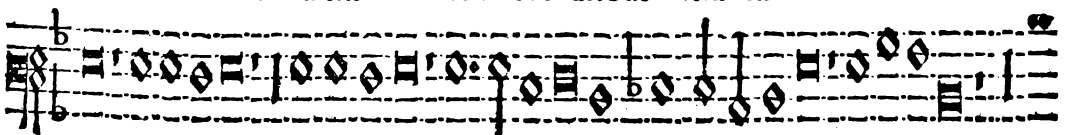
uelle oliua rum in circuitu men sætuæ ecce sic bene-



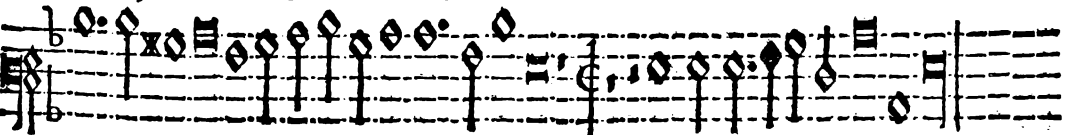
di cetur homo qui timet Dominū benedicat tibi Dominus ex Syon &



videas bona Ierusalem omnibus diebus vitæ tuæ & vide-



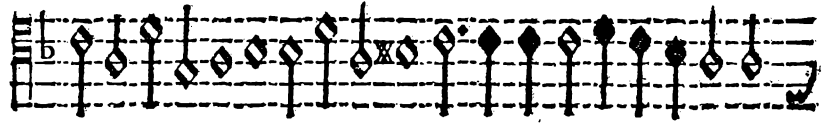
as ij & videas filios filiorum tuorum & videas



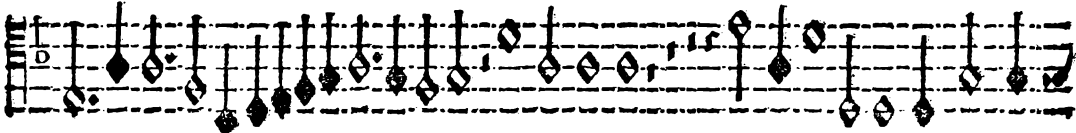
filios filio rum tuorum Pacem su per Irael. C ij



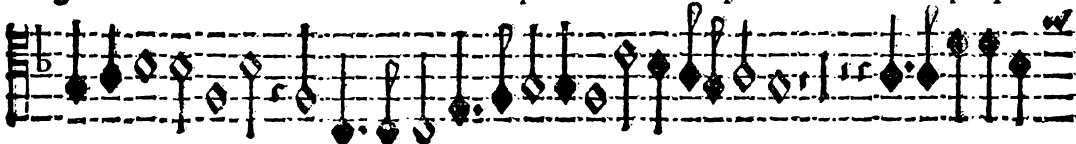
Omne Dominus noster quā admirabile est nomen



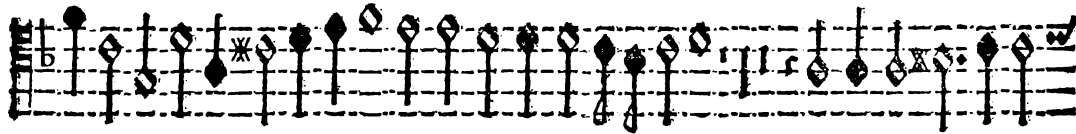
tuum in vniuersa ter ra quoniam eleuata est ma-



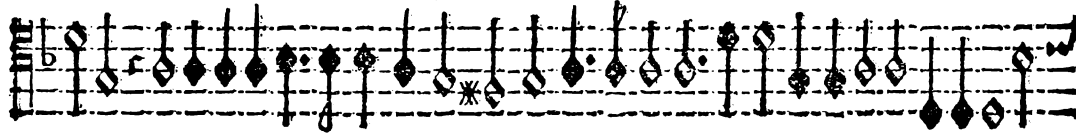
gnificentia tu a super coelos perfecisti laudē propter



inimicos tuos vt destruas inimicum & vlti rem opera digi-



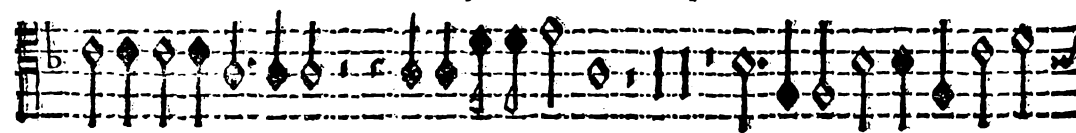
torū tuorum lunā & stellas quæ tu funda sti quoniam visitas



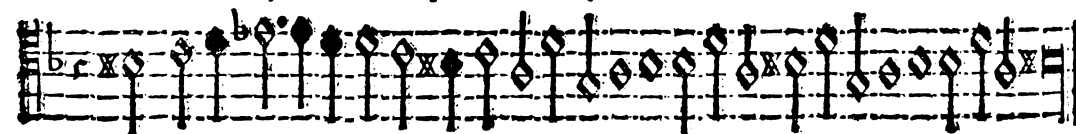
eum minuissti eum paulominus ab Angelis gloria & honore coronasti



eum omnia subiecisti sub pedibus eius sub pedibus eius oues & boues



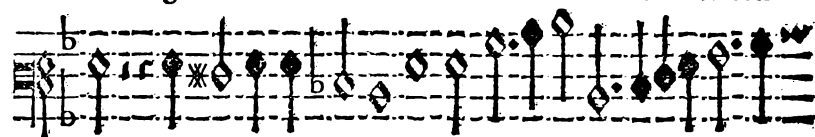
vniuersas insuper & pecora campi Domine Dominus noster



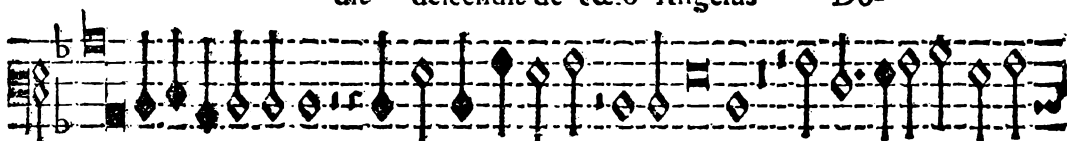
quā admirabile est nomē tuum in vniuersa ter ra ij



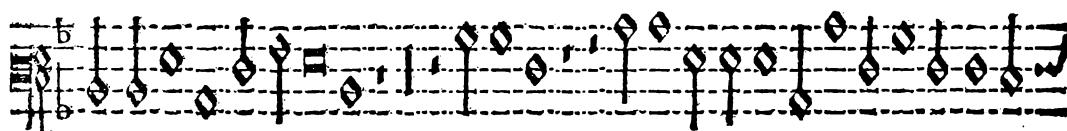
Ngelus Do mini descen-



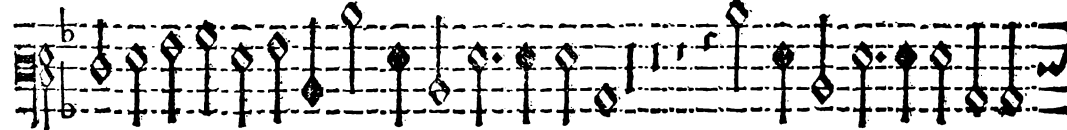
dit descendit de cœlo Angelus Do-



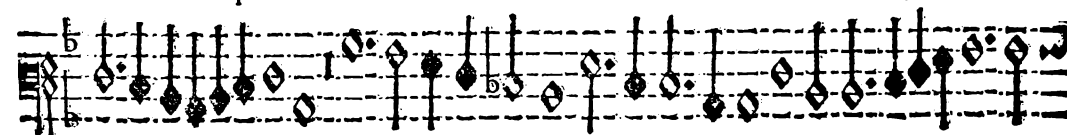
mini descendit de cœlo & accedens reuol uit lapi-



dem & super eum sedit nolite ij timere scio enim quia



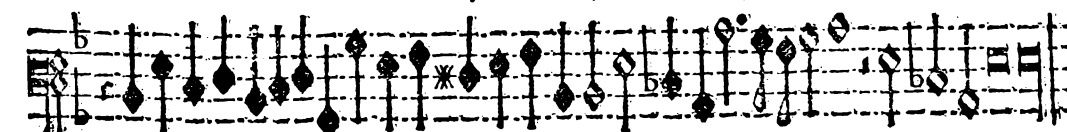
crucifixum quæritis Iam surrexit surrexit Iam surrexit ij ve-



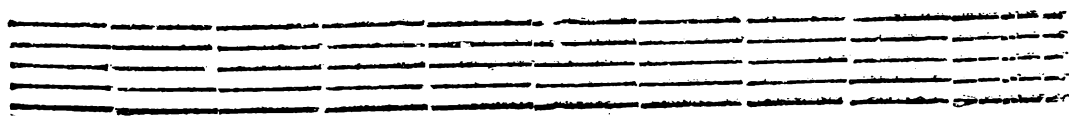
ni te & videte locum vbi positus erat Do mi-



nus Alleluia: alleluia: ij ij ij alleluia



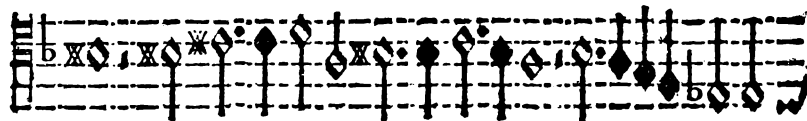
alleluia: ij ij ij ij ij





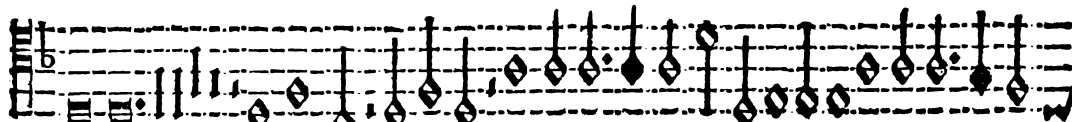
Iesu mi dulcis

sime adoro



te in stabulo in stabulo

co mo-

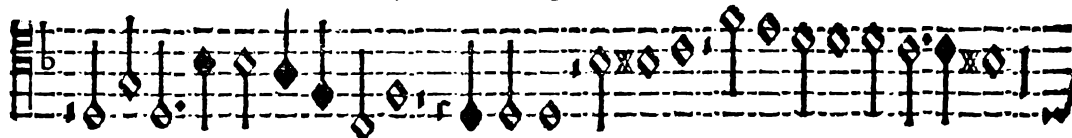


rantem

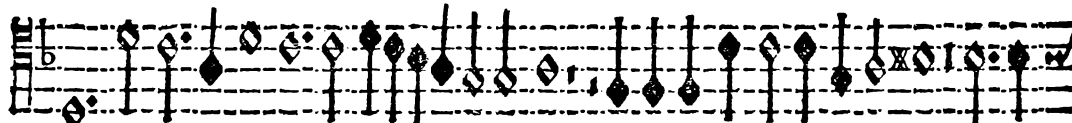
o Chriſte ij

Rex pijsſime ij

adoramus te

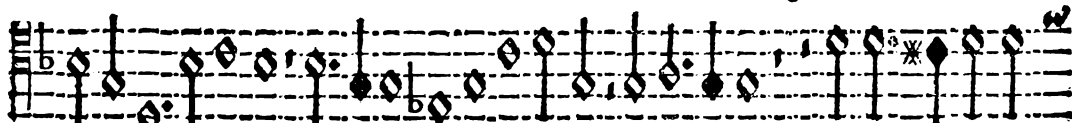


in ſeno cubantem in cælo fulgentem O mira o mira Dei pietas



Chriſtus datus eſt Ieſus na

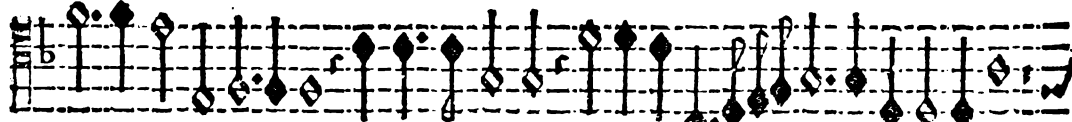
tus eſt natus eſt de virgine matre O di-



uina ergo proles ij

Te colimus ij

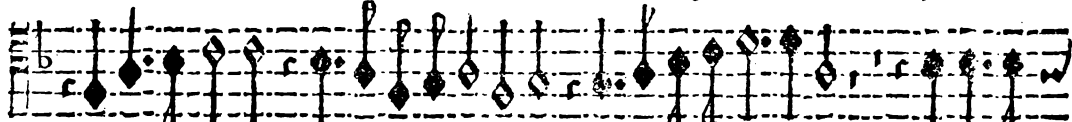
hic



homines ij

vt veneremur cælites cę

lites ij



vt veneremur

cę

lites cę

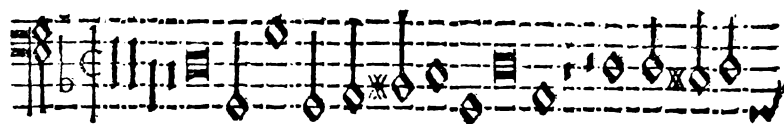
lites

vt vene-

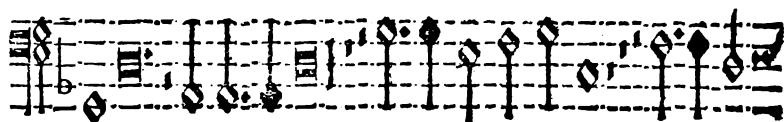


remur cælites ij

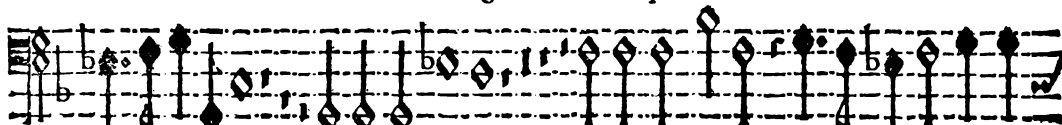
cælites.



Ancta & immaculata Sancta & immacu-



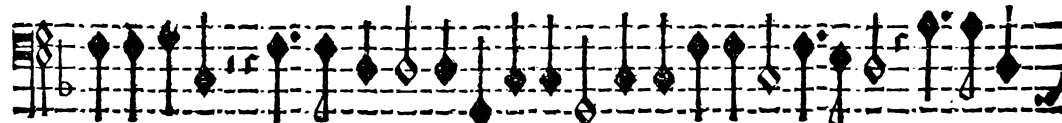
lata virginitas quibus te laudibus efferam



ne scio quia que celi ij capere non pote-

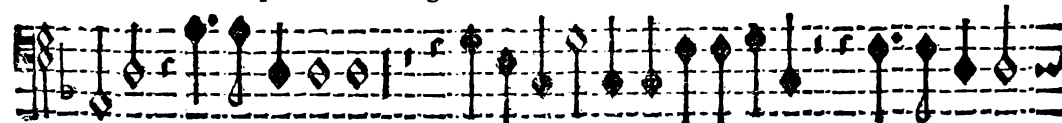


rant tuo gremio ij contuli fli & in æternum ij



permanes virgo & in æternum ij

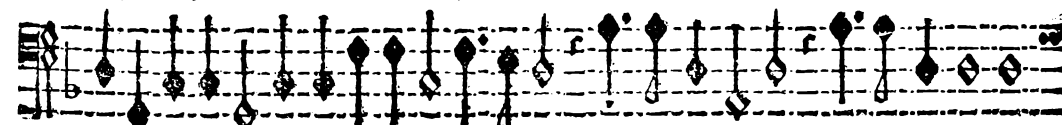
permanes



virgo ij

& in æternum ij

permanes vir-



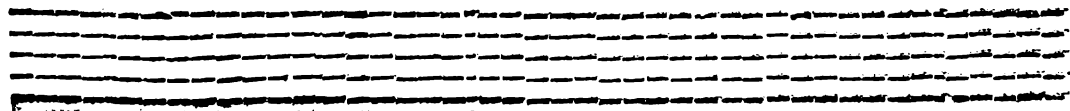
go & in æternum ij

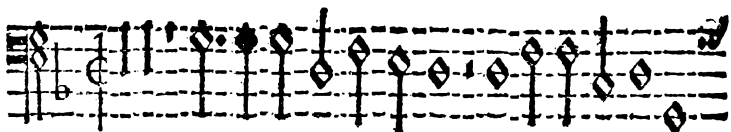
permanes virgo ij



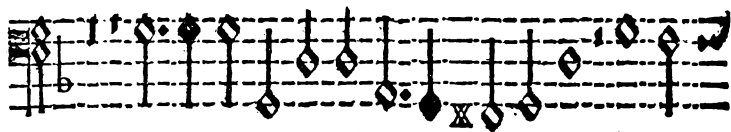
permanes vir

go.

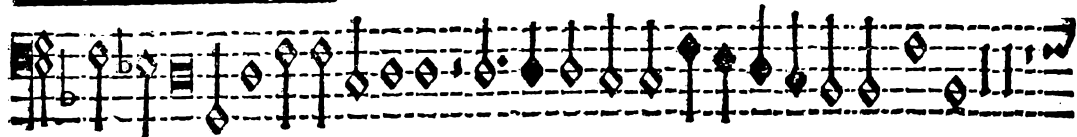




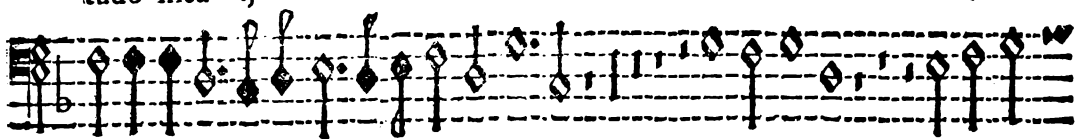
Iligam te Domine fortitudo mea



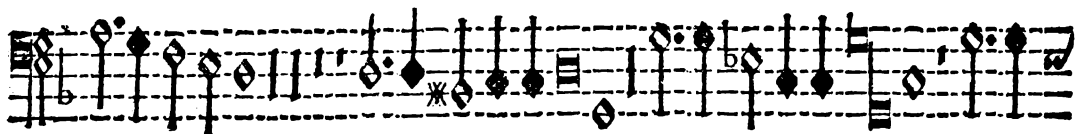
Diligam te Domine fortitudo mea



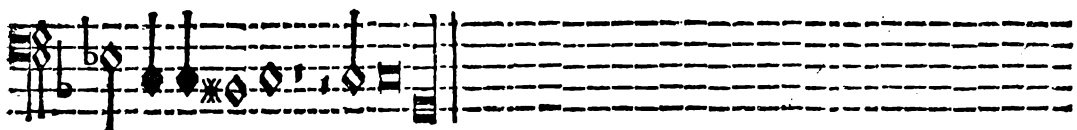
tudo mea ij Dominus firmamen tum meum



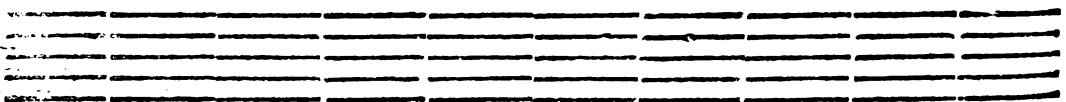
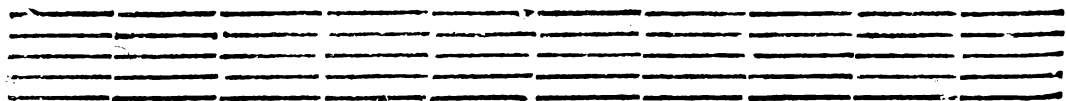
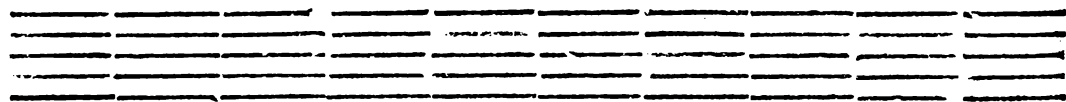
& libera tor meus Deus meus adiutor

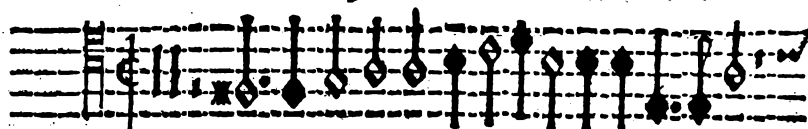


me us & sperabo in eum & sperabo in eum & spe-

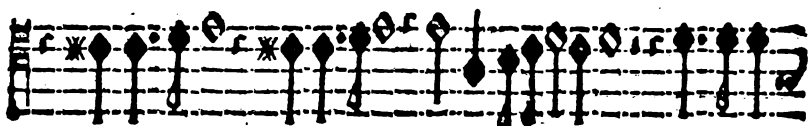


rabo in eum in eum.





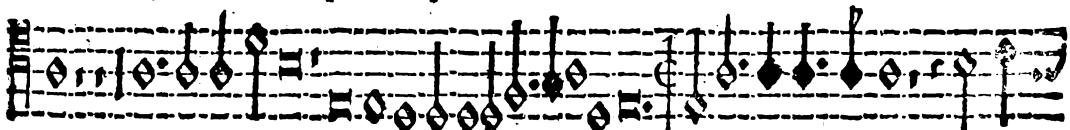
Xultate iusti. Rectos decet collaudatio confitemini



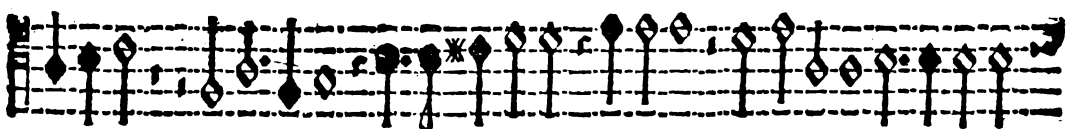
in cithara ij in psalterio decē cor-



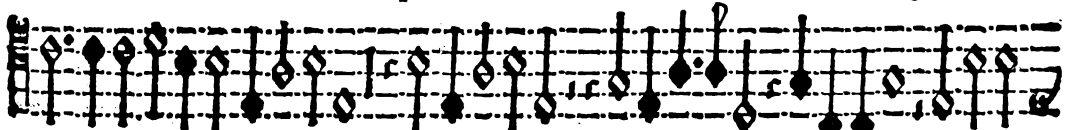
darum ij psallite psallite illi cantate ei canticum no-



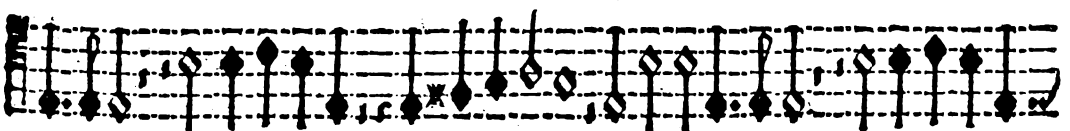
uum bene psallite ei in vociferatione quia rectum est verbum.



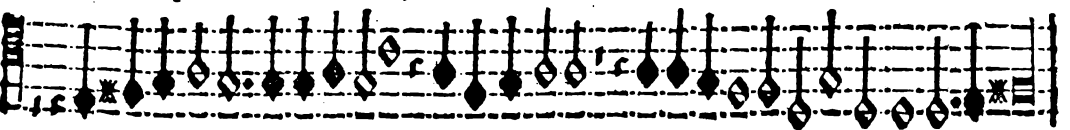
Domini & omnia opera eius in fide in fide diligit mi-



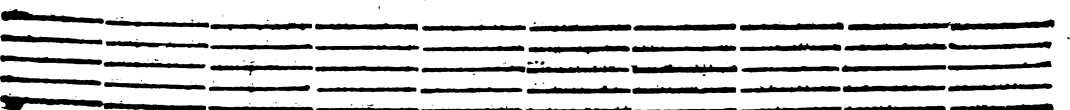
sericordiam & iudicium & iudicium ij iudicium miseri-

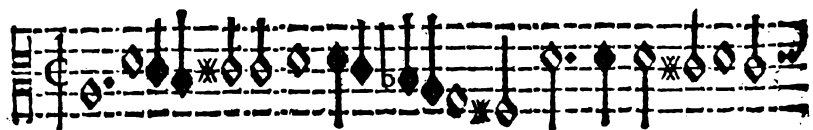


cordia plena est terra ij misericordia plena est terra

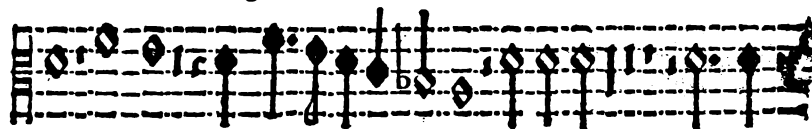


plena est terra ij plena est terra ij plena est terra.

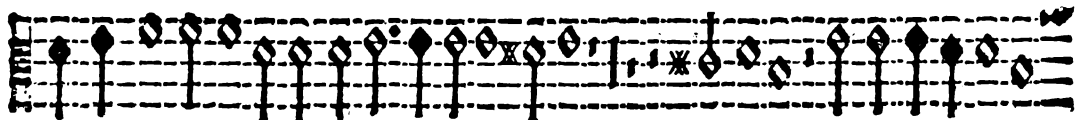




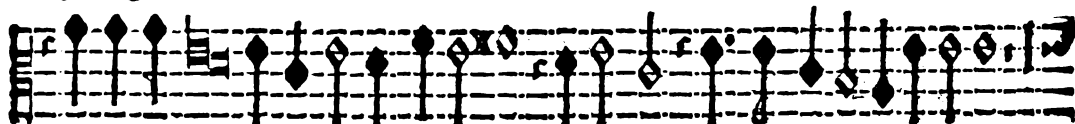
Oc te gitur sa cro quisaam vela mi-



ne Christus Quid fugitua Ceres de pane Quorsum



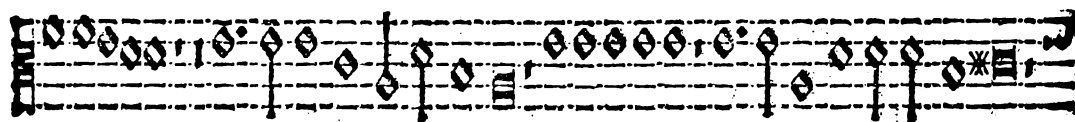
hec tā grādis nata est mutatio re rum Cur ita cur ita diuini



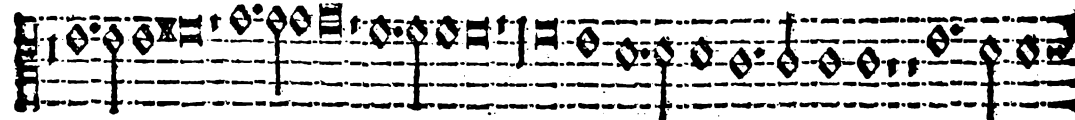
in monimentum & pignus amoris & pignus pignus amoris amoris



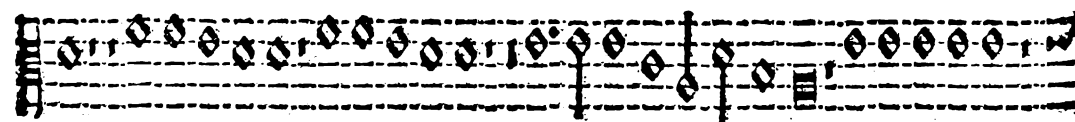
retribuet Munus amantis munus amantis amor Fœlices ergo



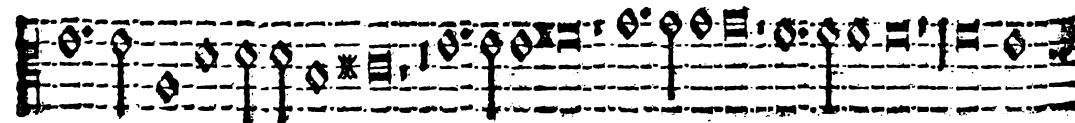
ij quorū de vulnere Christi fœlices ergo quorū de vulnere Christi



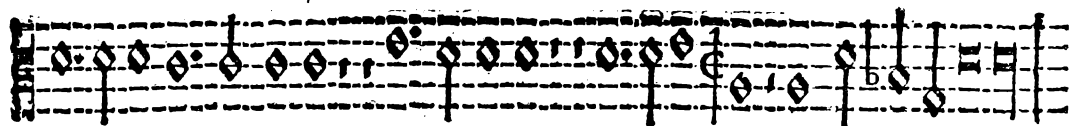
dulcia fit dulcia fit ij sanguis pocula membra dapes membra da-



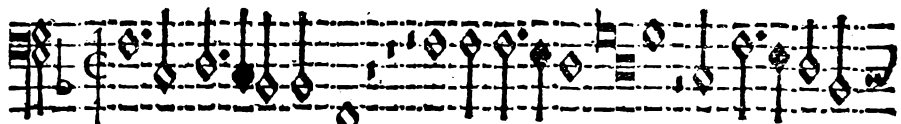
pes fœlices ergo ij quorū de vulnere Christi fœlices ergo



quorum de vulnere Christi dulcis fit ij ij sanguis



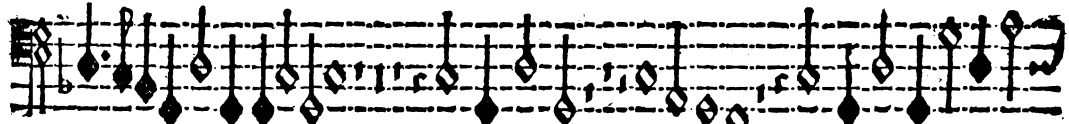
pocula membra dapes membra dapes ij membra da pes.



Cofum quifum & confilium meum nō est cum



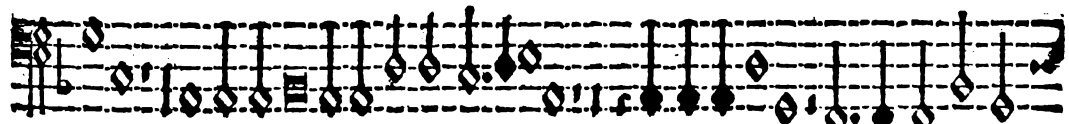
impijs fed in lege Domini voluntas mea est Alleluia ij



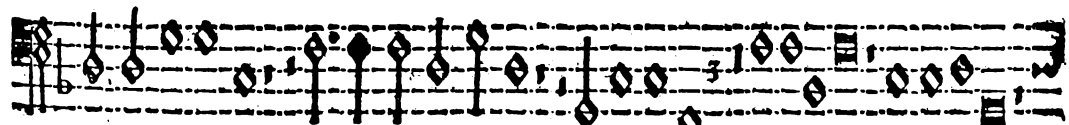
al lelulia ij patrē meum poſtulavi patrē meū ij



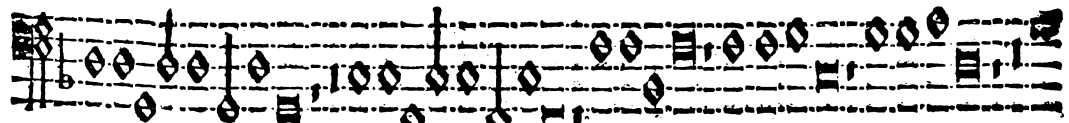
dedit mihi ij gentes in hæreditatem alle luia alle-



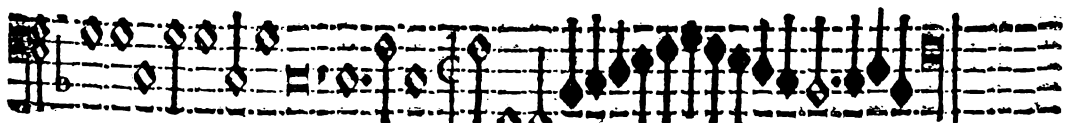
luia Ego dormiui & formaui cē pi & reſurrexi quoniam Domi-



nus ſuſcepit me quoniam Dominus ſuſcepit me alleluia ij



alleluia ij ij ij ij ij

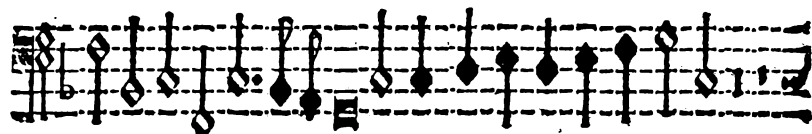


alleluia ij alleluia in. D ij



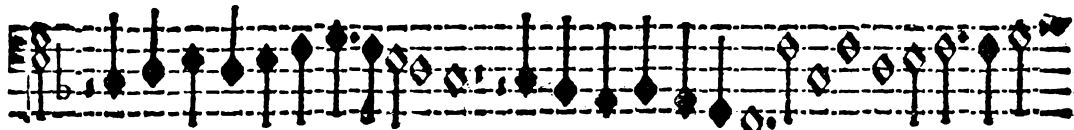
N te Domine spera

ui In te



Domine spera

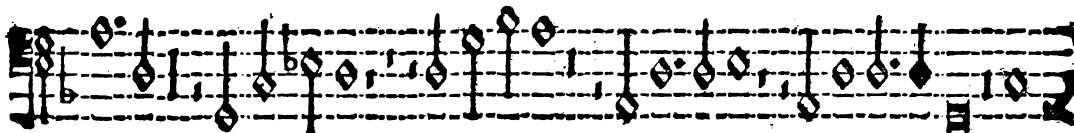
ui nō confundar in æternum



nō cōfundar in æter

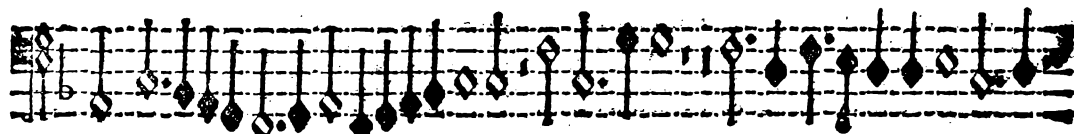
num nō cōfundar in æter

nū in iustitia



tua libera me ij

libera me inclina ad me au-



rem tu

am accelera

vt eru

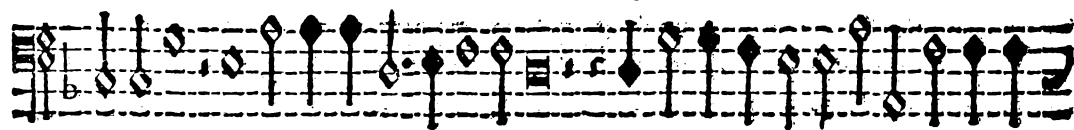
as me R.



Ro mihi in Deum

& in domū refugij

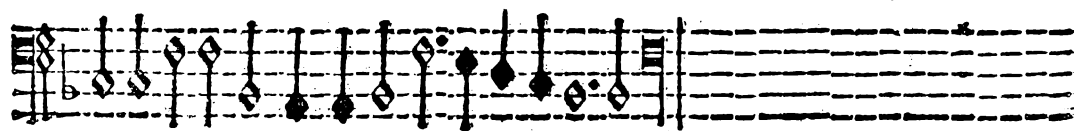
vt saluum vt saluum me



facias vt saluum me fa

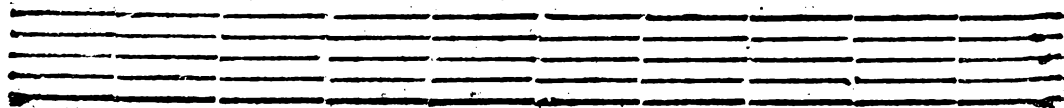
cias

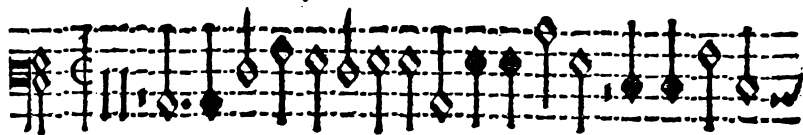
vt saluum me facias ij



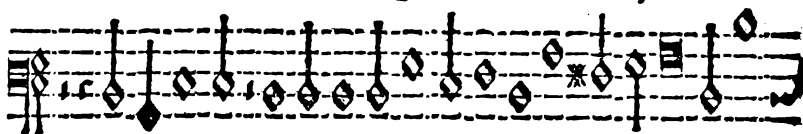
vt saluum me fa

cias.





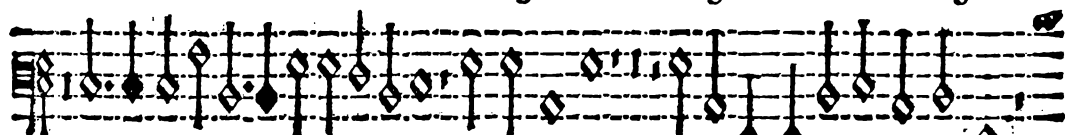
Vbilemus fin guli Iubilemus ij



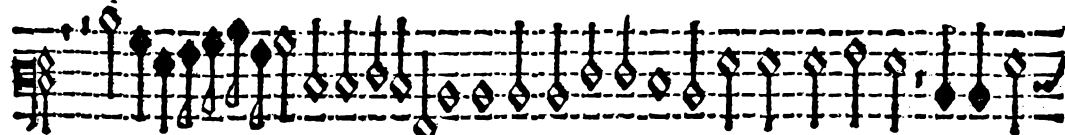
dies festum celebrantes in honore beati Marci in



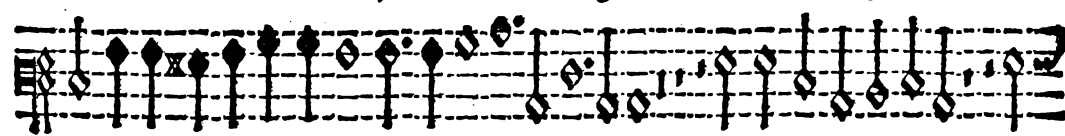
honore beati Marci Euan ge listz gaudent An geli



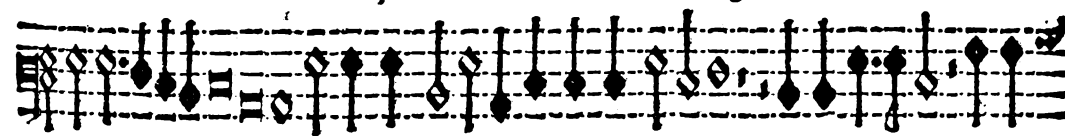
atque tota curia coele stis collaudantes & benedicentes Dominum



Alle luia ij Cuius benignitatem & non condignis veneremur



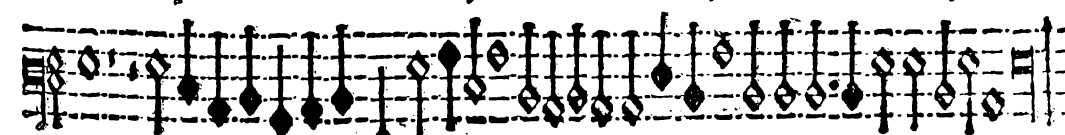
mur veneremur laudibus quoniam inter alia dignationis suae be-



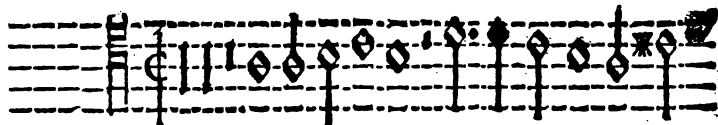
nefici cia nobis pro ceteris nobis pro ceteris patrocinia patro-



cinia perdonavit Alleluia ij alleluia ij alle luia ij



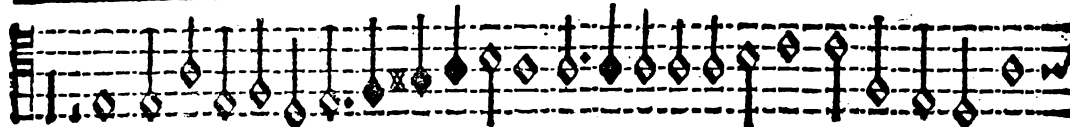
alleluia ij ij ij alle luia ij ij



Agnificat. Et exultavit spiritus meus in

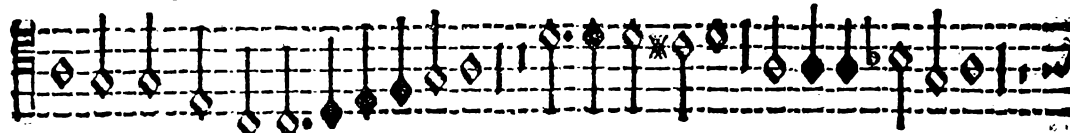


Deo salutari me • ecce enim

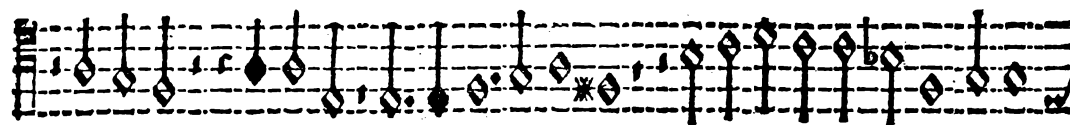


omnes generatio

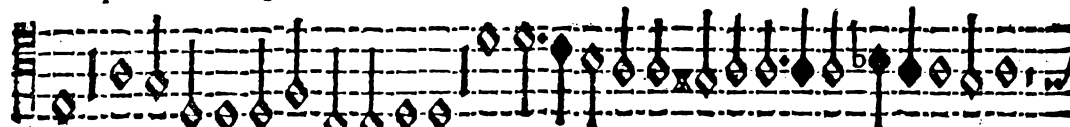
nes Quia fecit mihi magna qui potens est



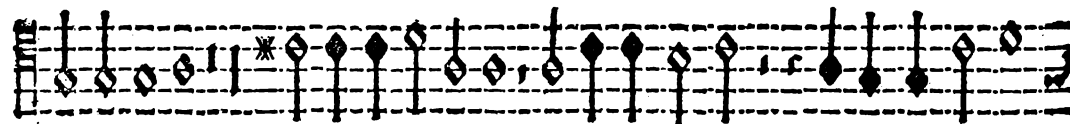
& sanctum nomen eius a progenies fecit potentiam



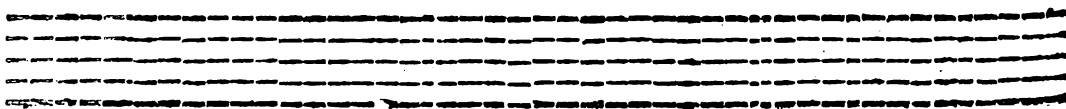
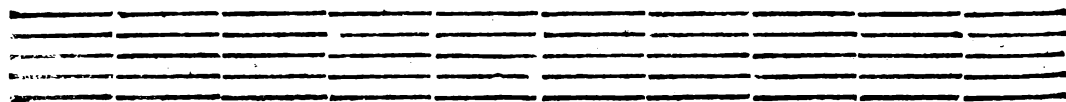
disperfit superbos mente cordis sui deposuit potentes de se-

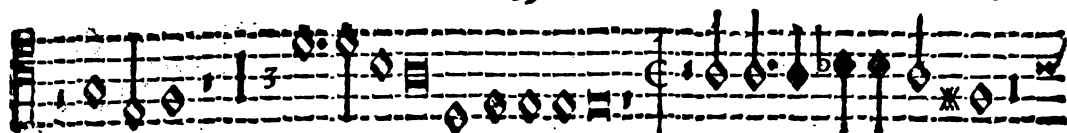


de Esurientes implevit bonis suscepit Israel puerum suum

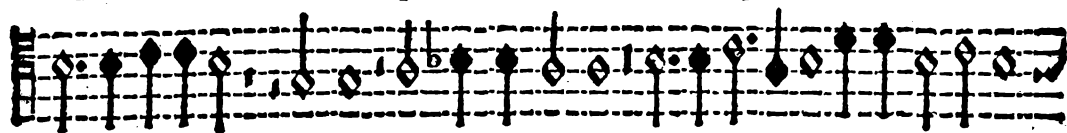


recordatus Sicut locutus est ad patres nostros ad patres nostros

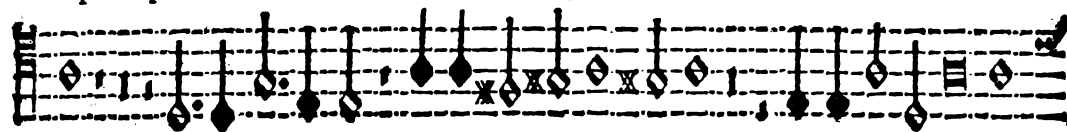




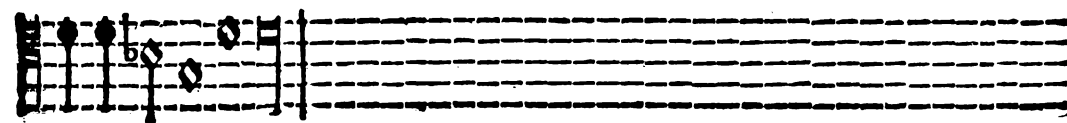
Abraham Gloria patri & filio & spiritui sancto



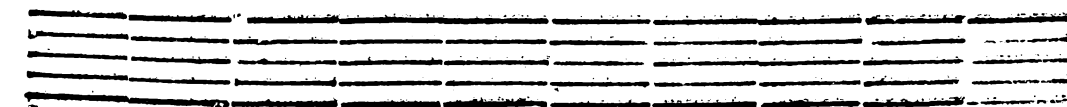
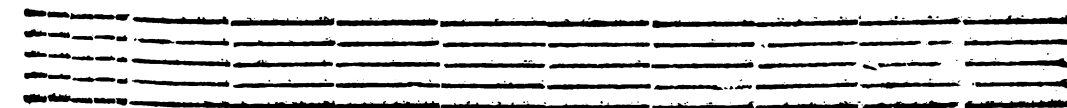
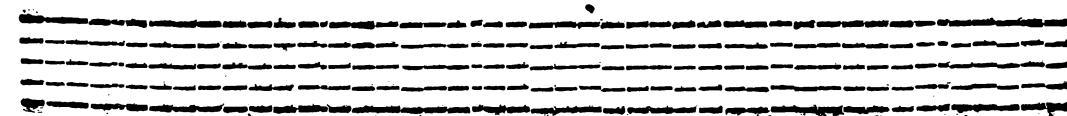
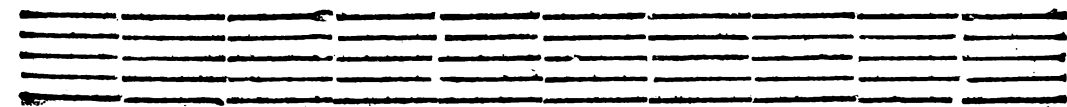
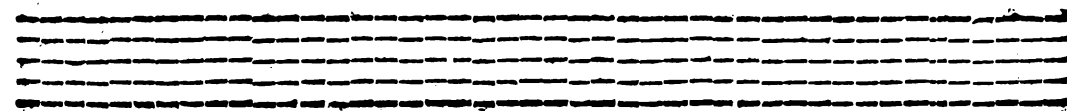
in principio & nunc & nunc & semper & in secula seculorum A-

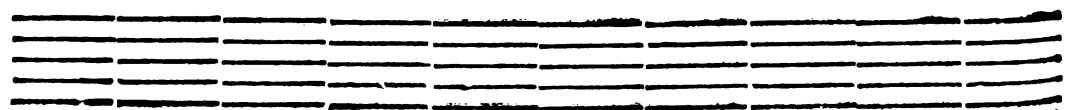
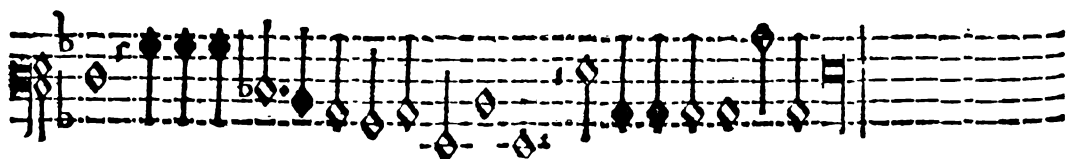
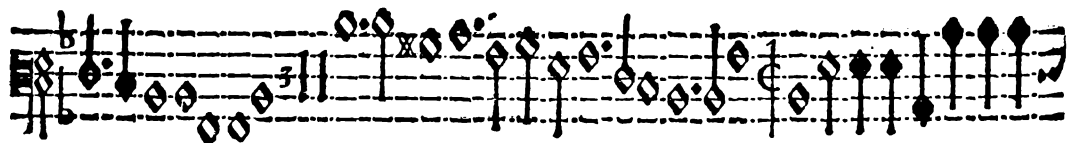
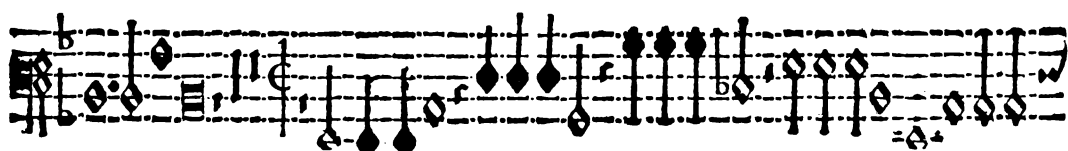
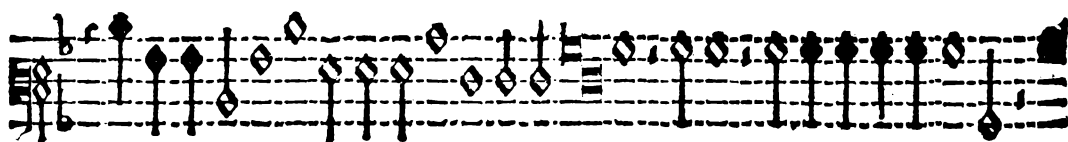
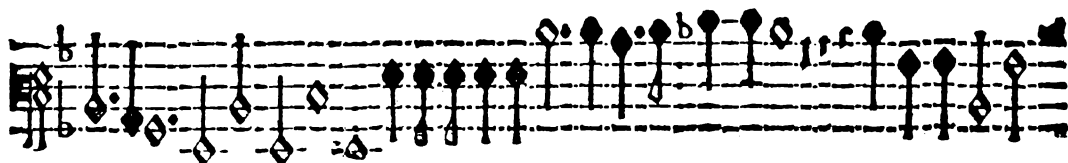
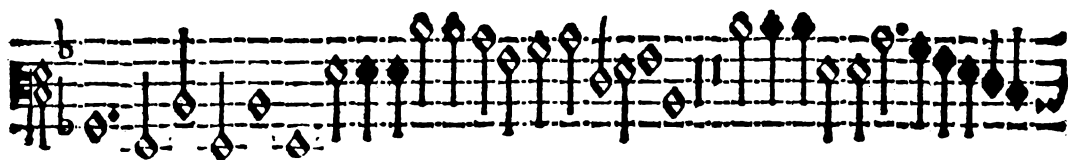
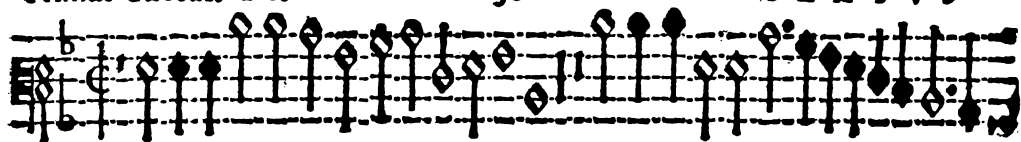


men & in secula seculorum A men seculorum amen

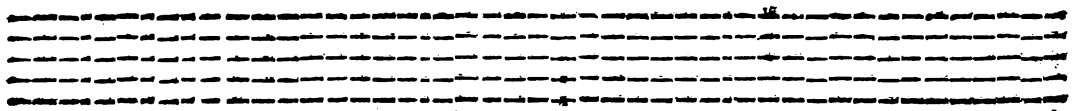
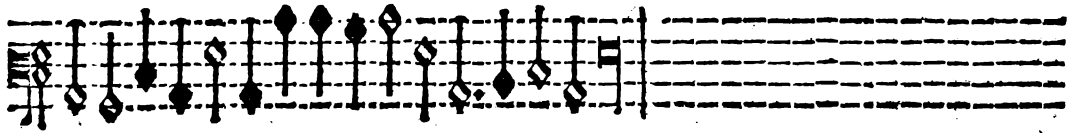
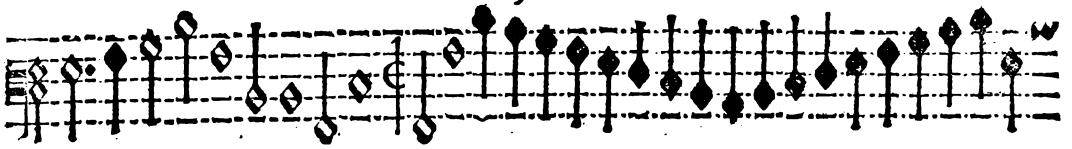


ij

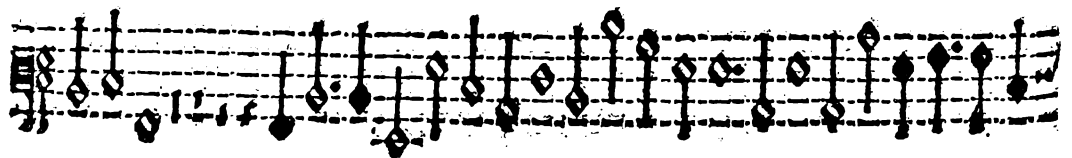
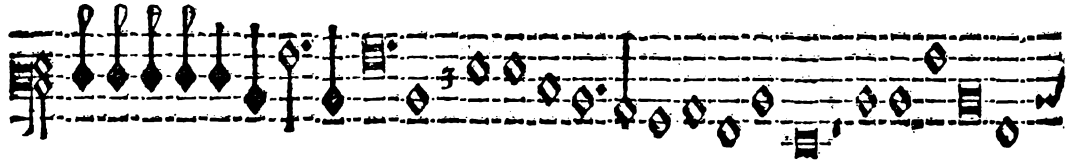


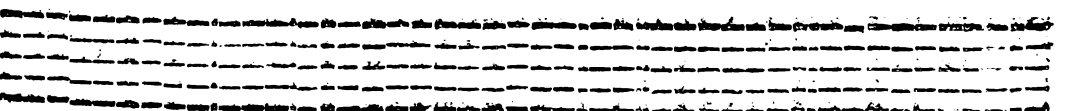
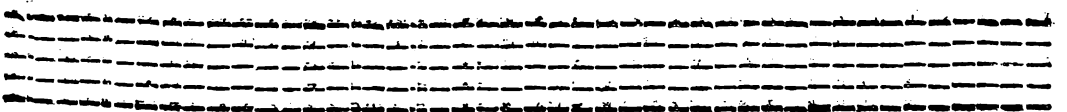
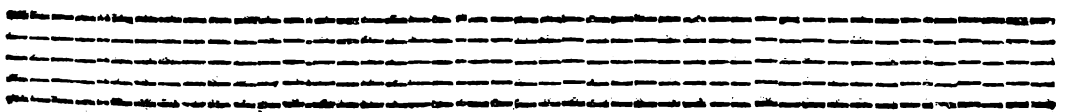
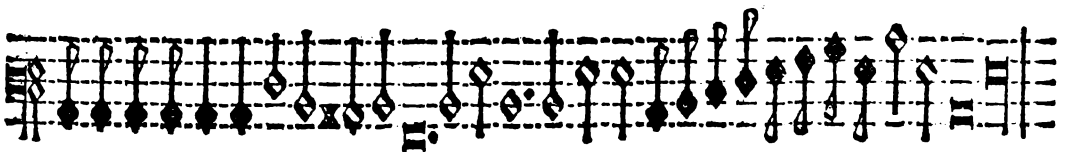
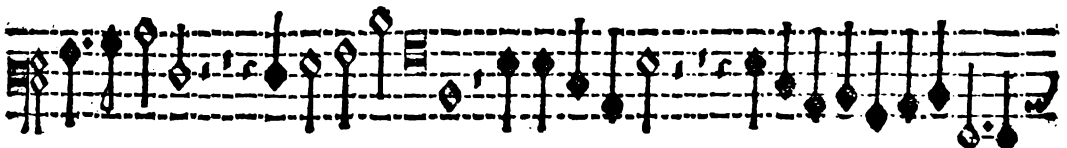
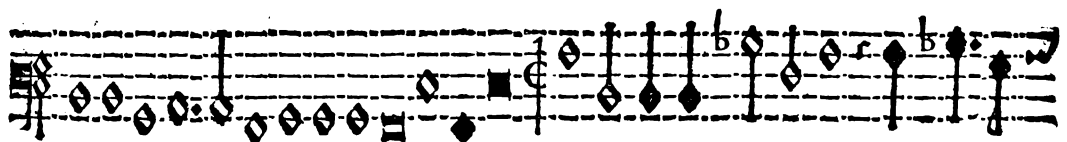
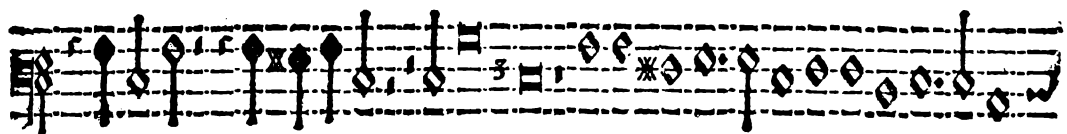
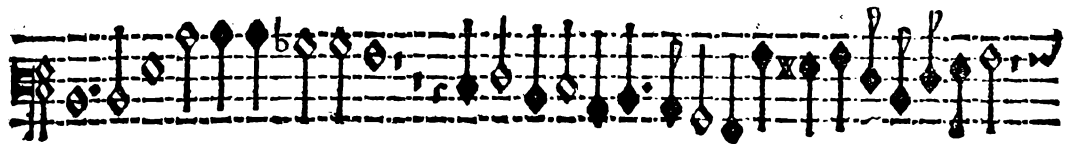


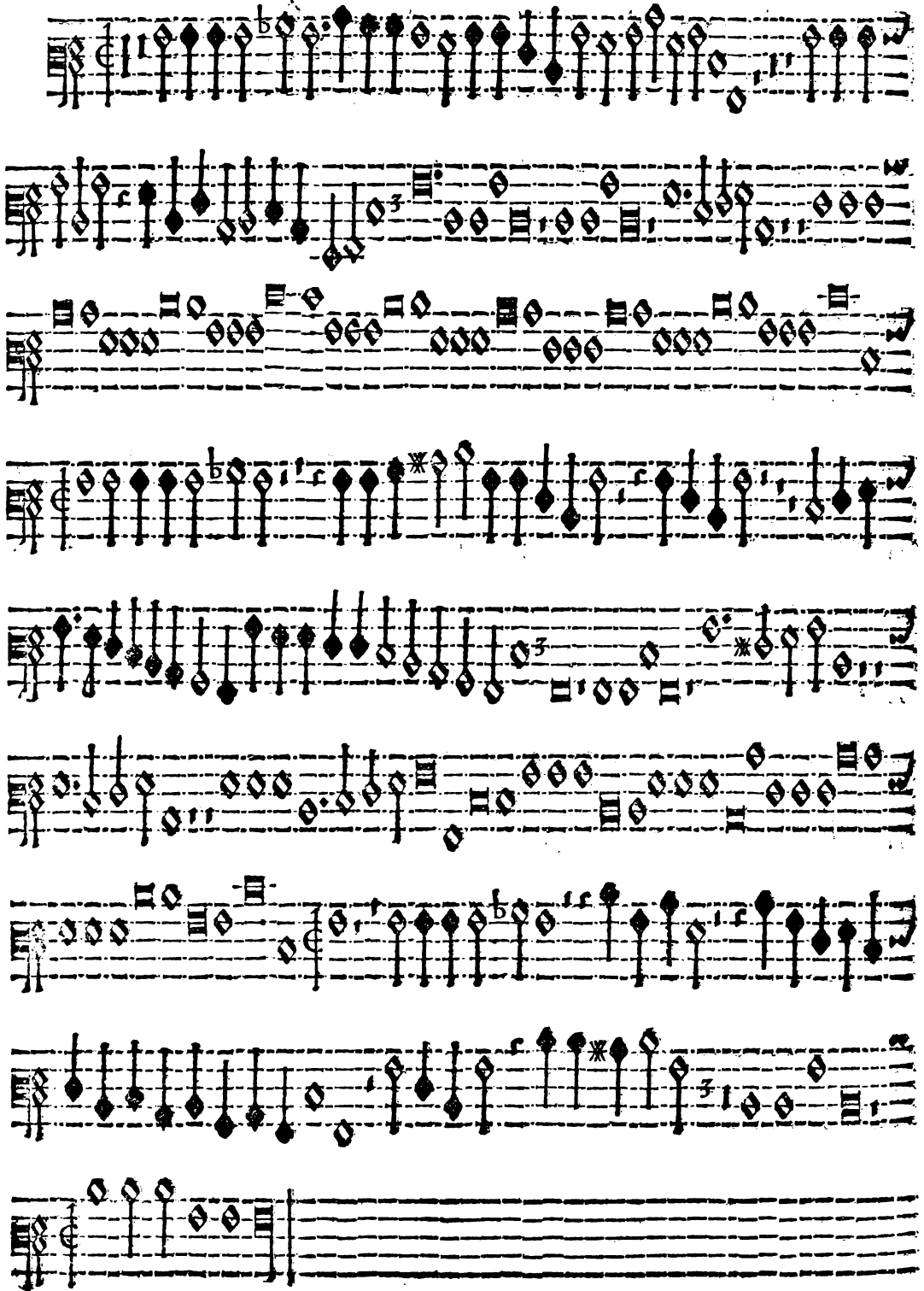
The musical score is a six-part setting (Sextus Motecti) by John Gabrielis. It is written for six voices, each on a separate staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The music is highly polyphonic, with many beamed sixteenth and thirty-second notes, creating a dense and intricate texture. The piece begins with a treble clef and a key signature of one sharp. It features various rhythmic values, including minims, crotchets, and quavers, as well as repeat signs and a final cadence. The notation is typical of 16th-century Italian madrigals.



Primus Chorus. a 8. Canzon Septimi Toni.

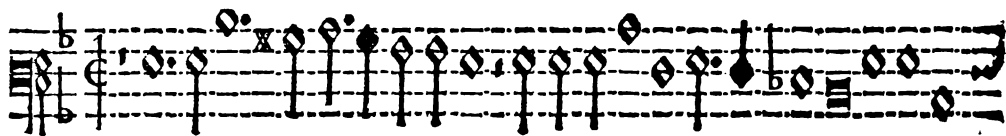




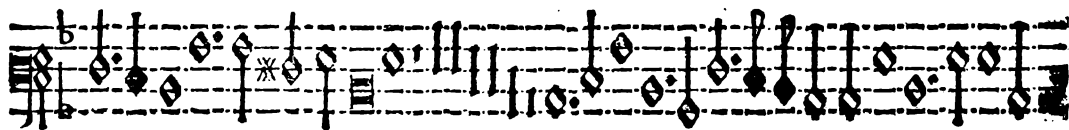


This image shows a page of musical notation for a choir, titled "Primus Cho. a 8. Canzon Duodecimi Toni." and numbered "34". The page is labeled "S E X T V S" in the top right corner. The notation is written on ten staves, each containing a single line of music. The music is in a historical style, likely 16th or 17th century, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The music is organized into measures by vertical bar lines. The notation is in a historical style, likely 16th or 17th century, with a key signature of one sharp (F#) and a common time signature (C). The music is written for a choir of eight voices (a 8). The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The music is organized into measures by vertical bar lines.

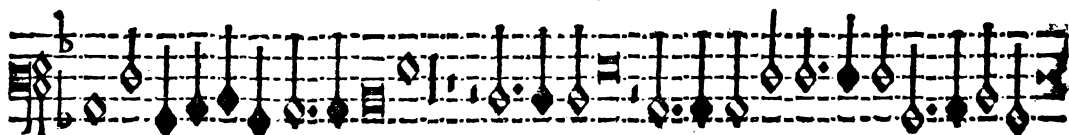
Primus Chorus. a 8. Sonata Pian & Forte. a 8. Alla Quarta Bassa. Trombone



Pian

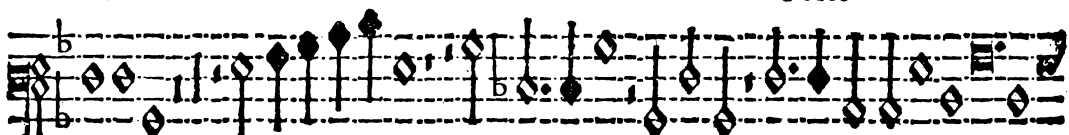


Forte



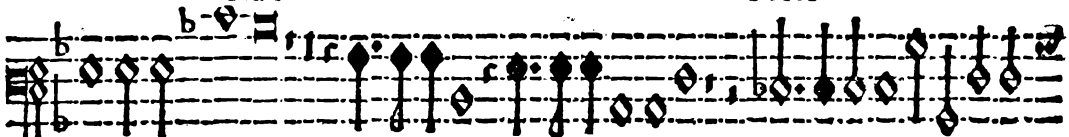
Pian

Forte



Pian

Forte

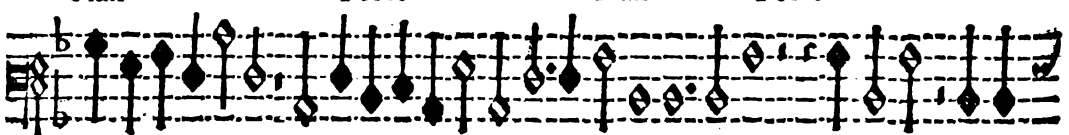


Pian

Forte

Pian

Forte

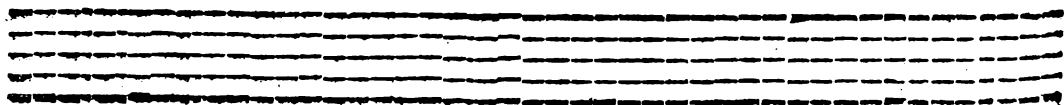
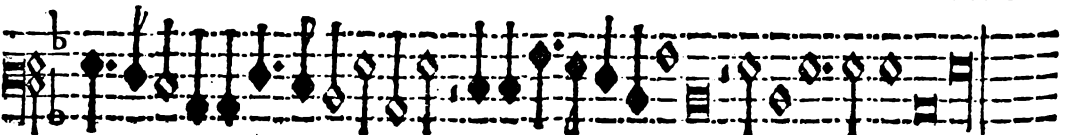


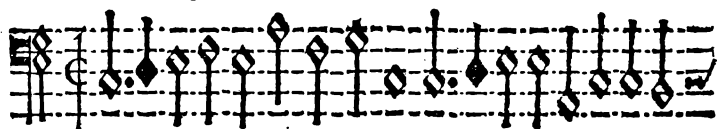
Pian

Forte

Pian

Forte

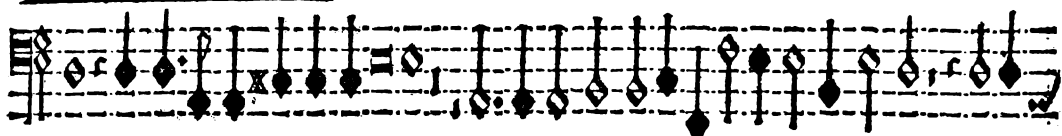




E nedicam Domini ij



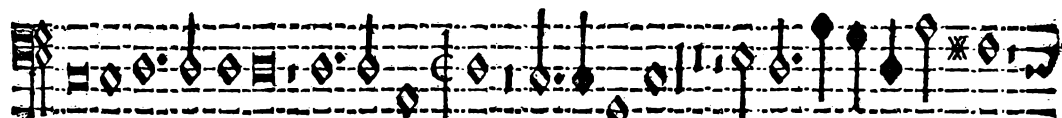
in omni tem pore in Domino laudabi-



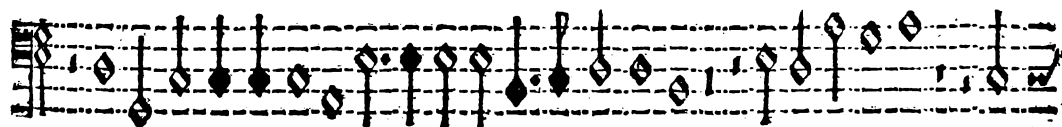
tur laudabitur anima mea audiant mansue ti & latentur & la-



tentur magnifica te Domine me cum & exaltemus ij



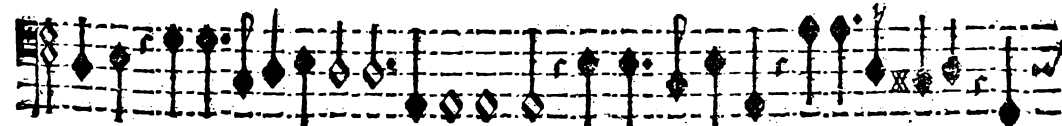
nomen eius nomen eius in idipsum & exaudi uit me



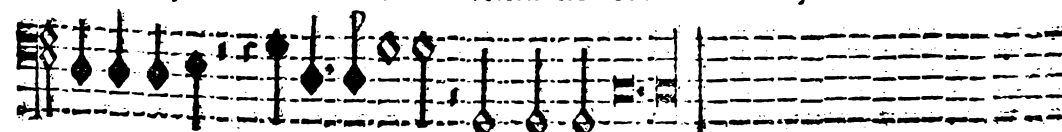
& ex omnibus tribulationibus meis eripuit me ac-



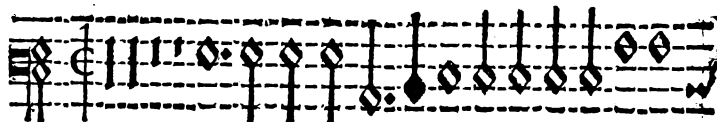
cedite ad eum & illumina mini & facies vestrae non confun-



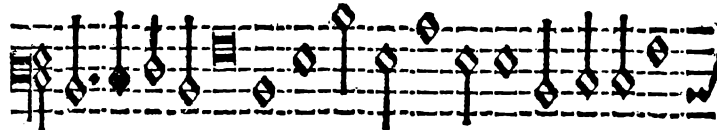
dentur ij & facies vestrae non confundentur ij non



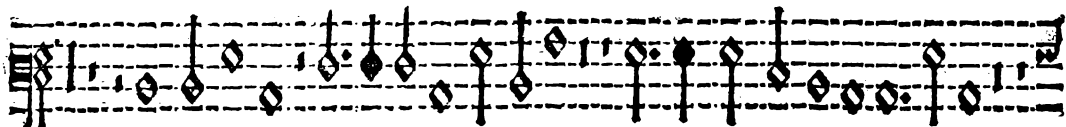
confundetur ij non confundentur,



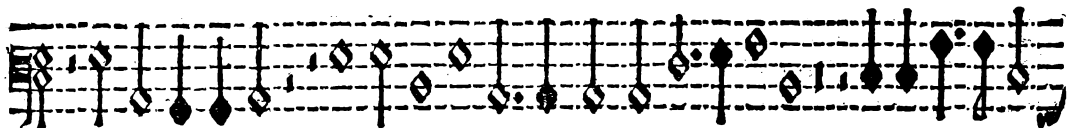
Omine exau di orationem



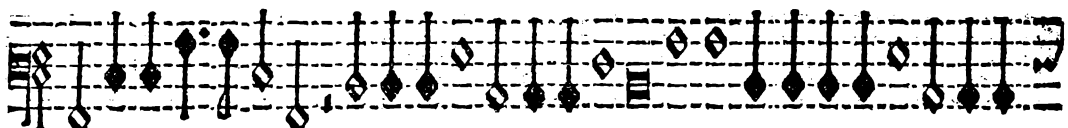
me am & clamor meus ad te veniat



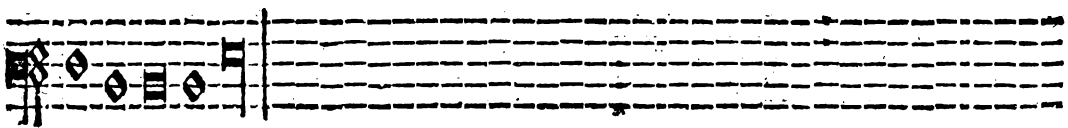
Non auertas faciem tuam a me In quacunque die tribulor



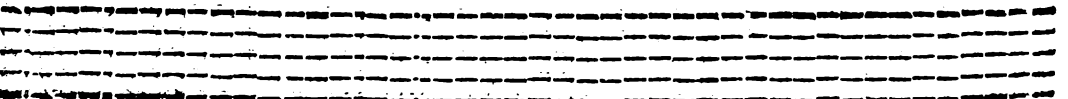
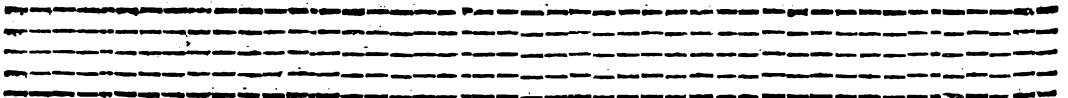
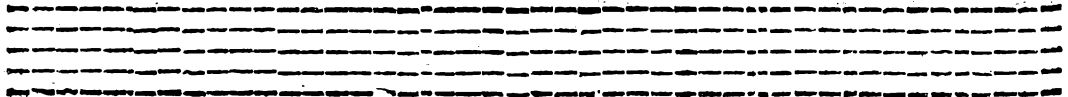
inclina ad me aurem tuam In quacunque di e inuocauero

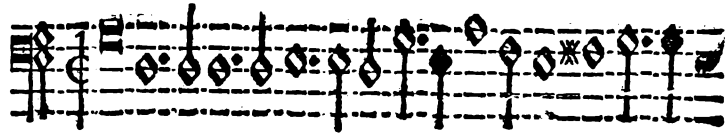


te ij velociter velociter exaudi me velociter veloci-

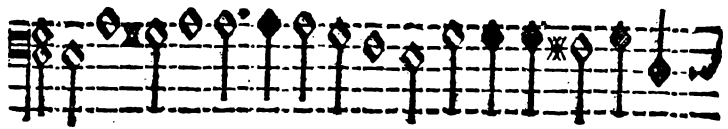


ter exaudi me.





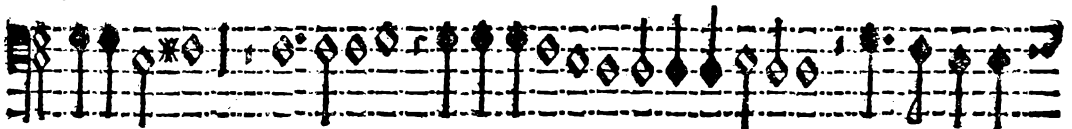
Aria virgo regia de radice Iesse de ra-



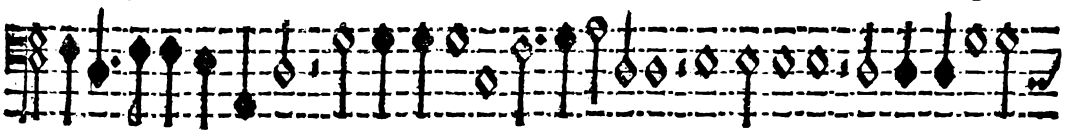
dice Iesse virgo ante partum virgo in partu vir-



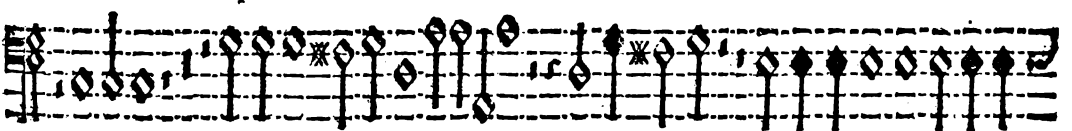
go in partu virgo post partum incontamina ta Aurea porta gra-



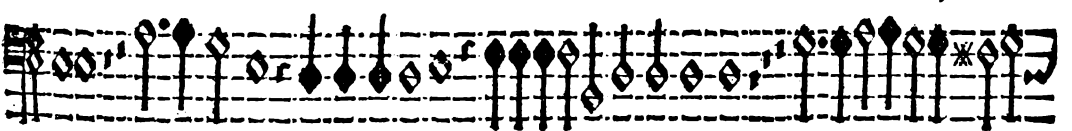
tia plena Benedicta in mulieribus honorabilior Cherubim glo-



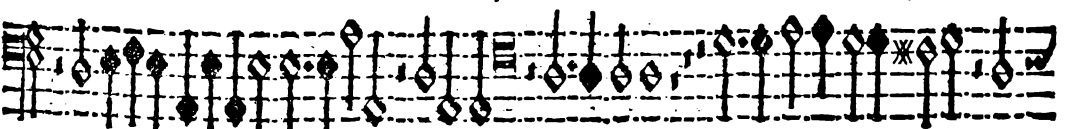
riofior Seraphim Cuius beatus ven ter Christum tulit Cuius beata



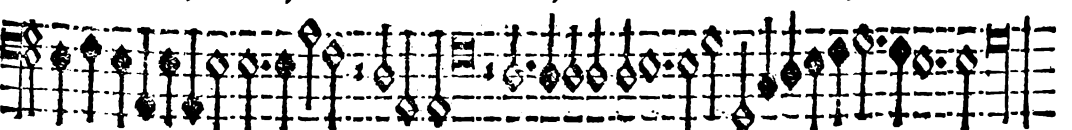
vbera Dei filium Dei filium laudauerunt te laudamus ij



Deus noster te laudamus ij Deus noster Alleluia ij

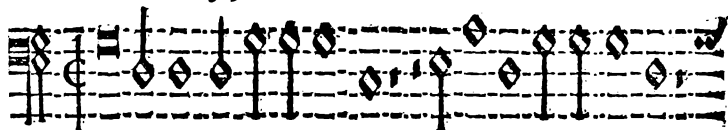


alleluia ij ij alleluia ij alleluia ij al-



leluia ij alleluia ij ij alleluia alle luia.

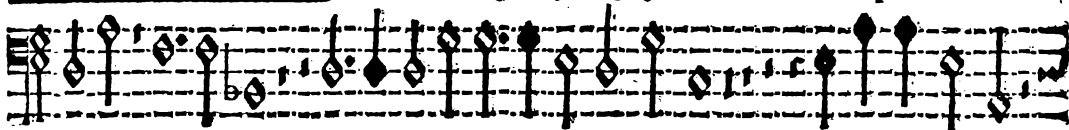
Sextus Motet. Ioan. Gabrielis F.



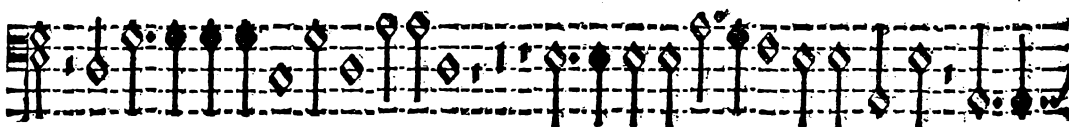
Eus qui beatum Marcum Euangelistam tuum



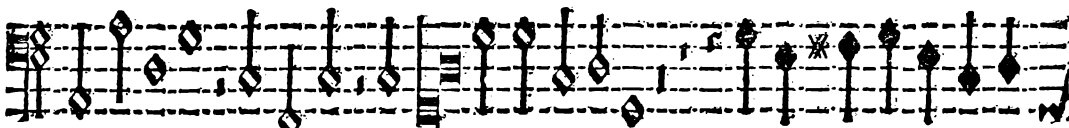
Euangelice prædicationis prædicati-



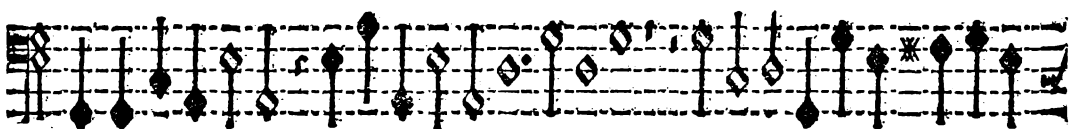
onis gratia sublimasti tribue quæsumus eius nos semper



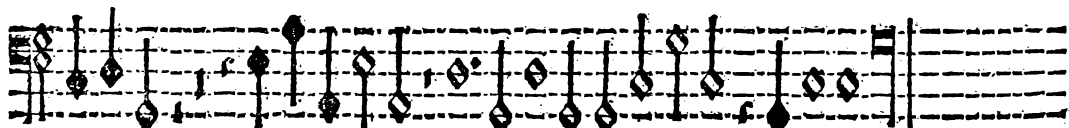
& eruditione proficere & oratio ne defendi & o-



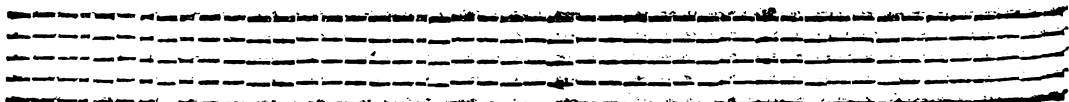
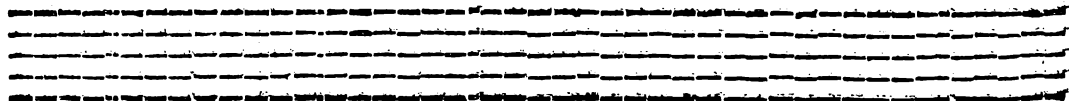
ratione defendi ij Alleluia ij ij



alle luia alle luia ij ij ij al-



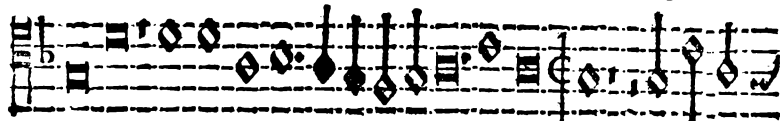
leluia alle luia ij ij alleluia





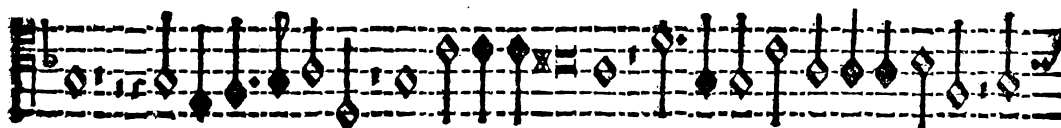
Vrrexit Surre

xit Surrexit pastor



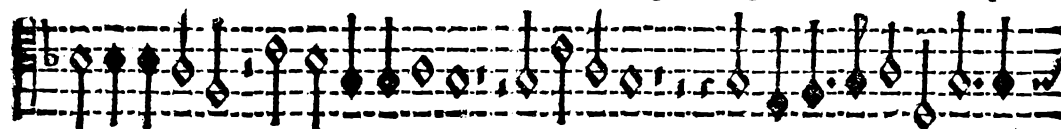
bonus Surrexit pa

stor bonus Allelu-



ia ij

qui animam suam posuit pro ouibus suis pro



ouibus suis ij

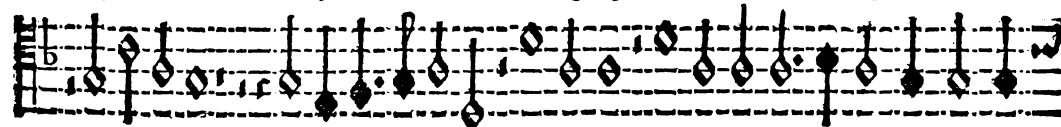
alleluia

allelu

ia & pro



grege suo mori dignatus est & pro grege suo mori dignatus est



alleluia

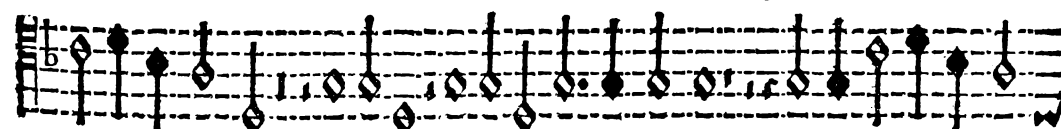
allelu

ia

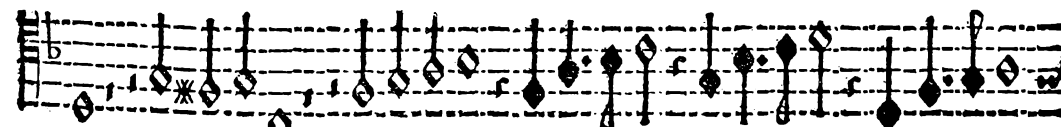
etenim

etenim

pascha nostru immo-



latus est Christus etenim etenim pascha nostrum immolatus est Chri-



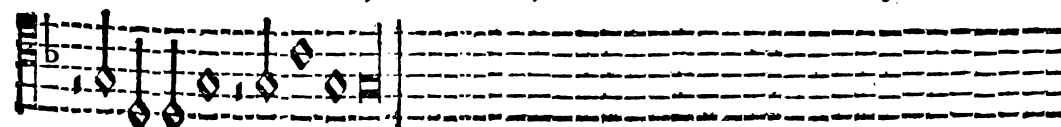
stus alleluia

ij

ij

alleluia

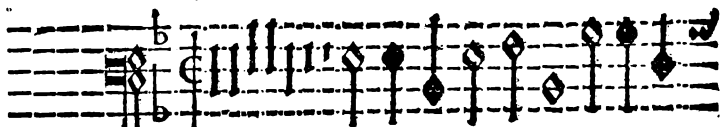
ij



ij

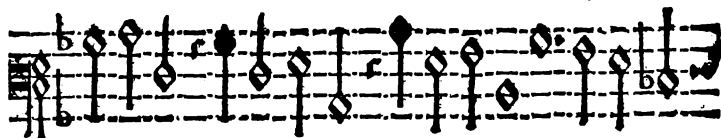
ij

F ij



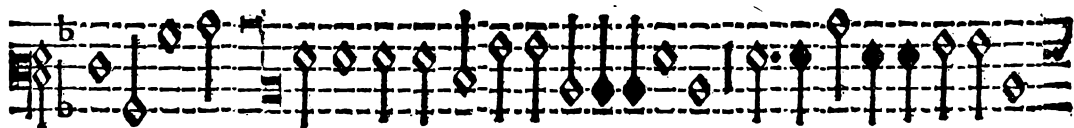
Vdica me.

Proba me Domine ij

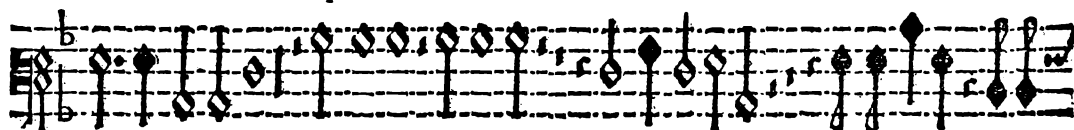


& tenta me ij

vre renes



meos & cor meum quoniam misericordia tua ante oculos meos est



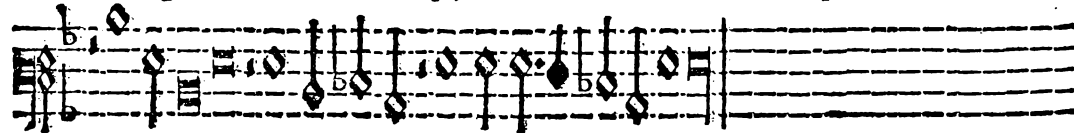
& complacui nō fedi nō fedi cū concilio vanitatis ij



& cū iniqua gerentibus nō introibo odiui Ecclesiam



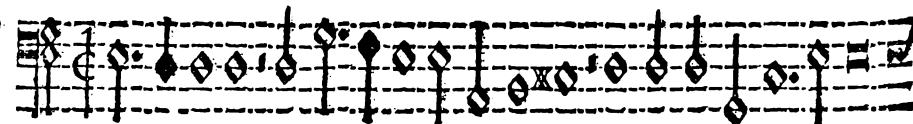
malignantium & cum impijs nō fedebo & cum impijs nō fedebo



nō fedebo ij

nō fede

bo. Primus Chorus. 2 10.



Vis est iste qui ve nit de Edon tinctis vestibus de Bos-



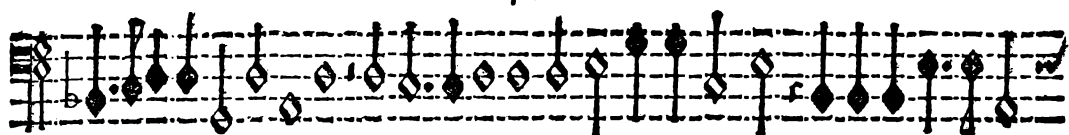
ra Alleluia ij

ij

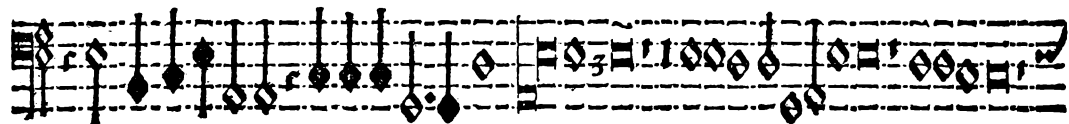
ij

gradiens ij

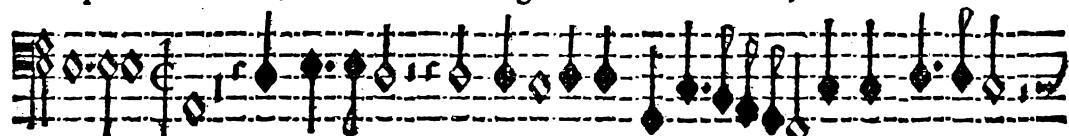
in multi-



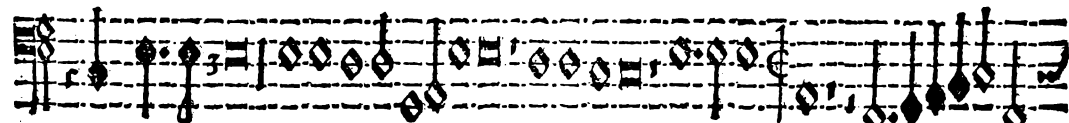
tudine virtutis suae Attollite portas principes vestras & eleuamini



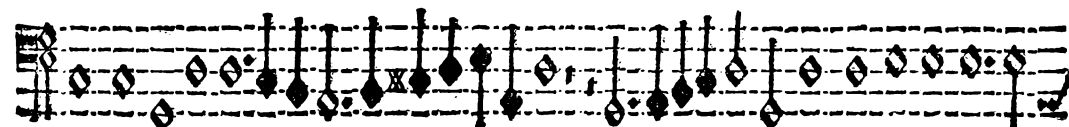
portae aeternales, & introibit Rex gloriae Alleluia ij alleluia



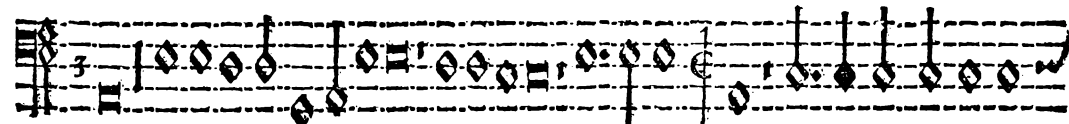
ij Rex gloriae Quis est iste quis est iste Rex gloriae



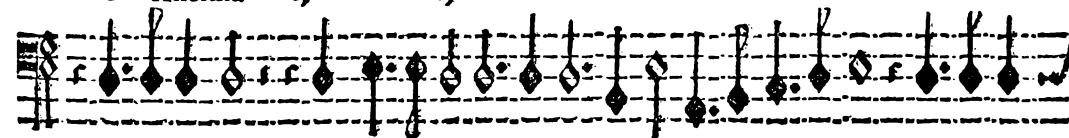
Rex gloriae alleluia ij alleluia ij Do mi-



nus fortis & potens Dominus fortis in praeli-



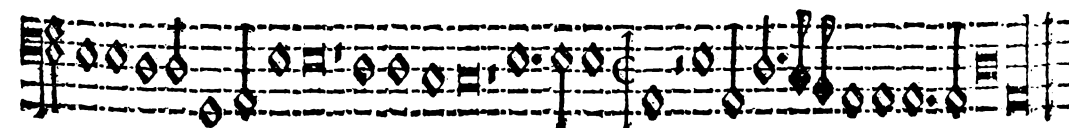
o Alleluia ij ij alleluia Dominus virtutum



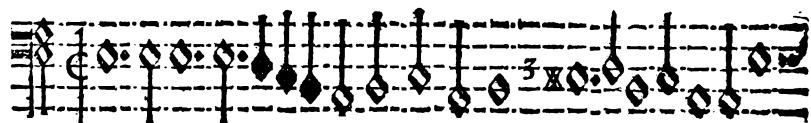
ipse est Rex Rex gloriae Dominus virtutum ipse est



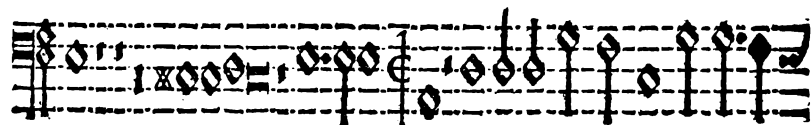
Rex Rex gloriae ipse est Rex ij Rex gloriae ij



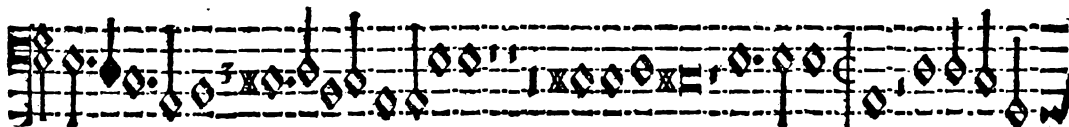
Alleluia ij [ij ij alleluia ia ij



Odie Chri stus natus est Alleluia ij-



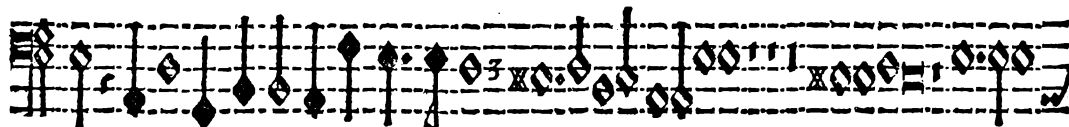
Alleluia ij Hodie Saluator appa-



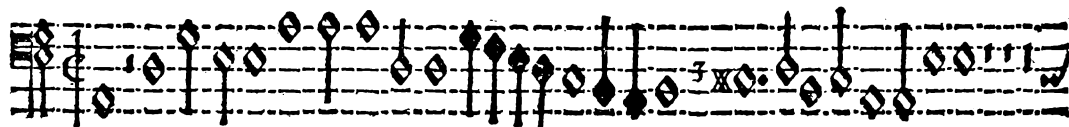
ruit Alleluia ij ij ij Hodie in



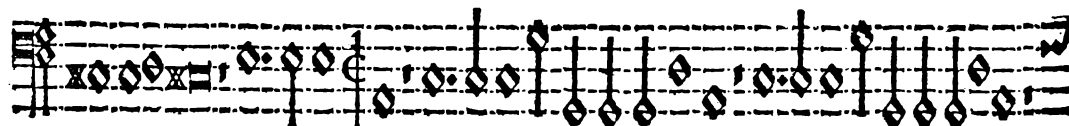
ter ra canūt Angeli canunt Angeli lætantur ij Archange-



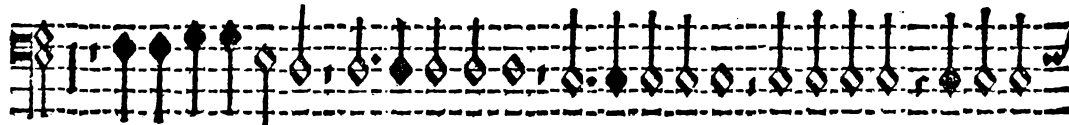
li lætantur lætantur Archangeli alleluia ij ij ij



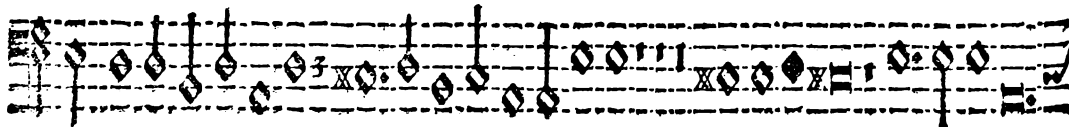
Hodie exultant iusti dicen tes Alleluia ij



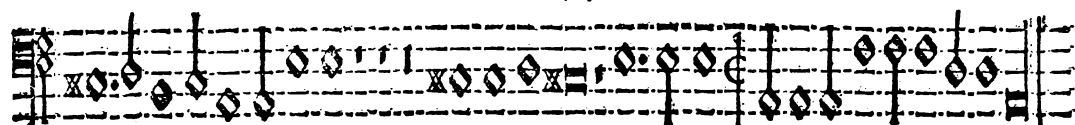
alleluia ij Gloria in excelsis Deo ij



Bonæ voluntatis Et in terra pax ij hominibus homini-



bis bonæ voluntatis Alleluia ij ij ij

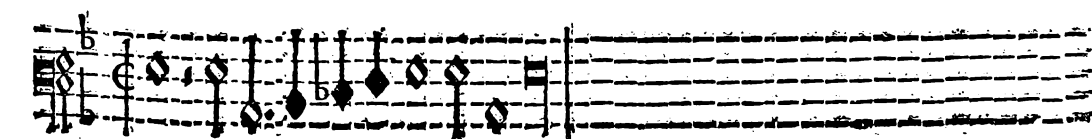
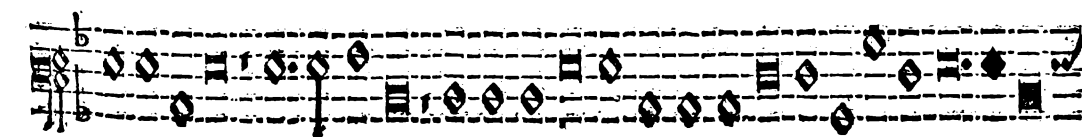
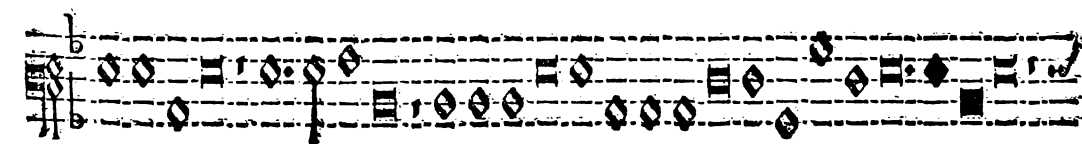
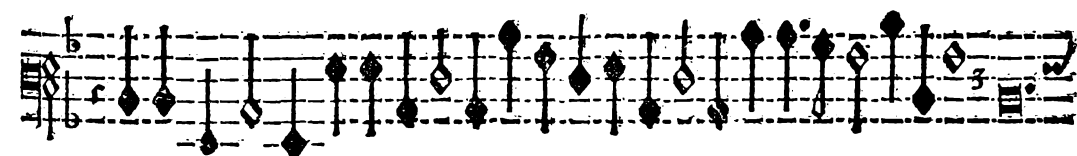
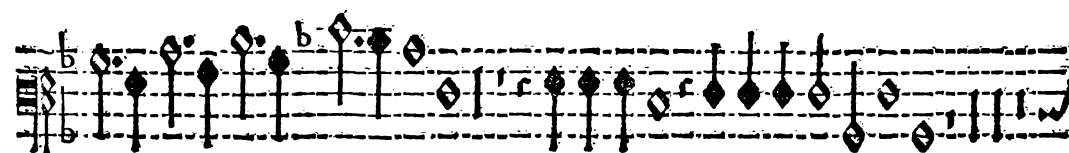
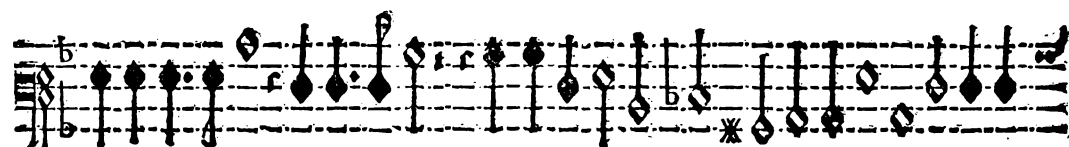
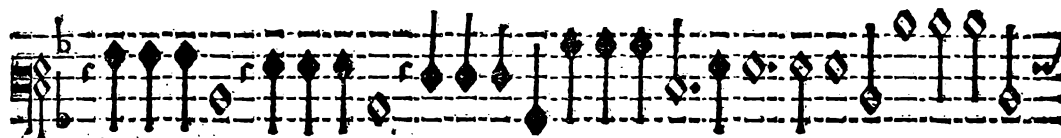


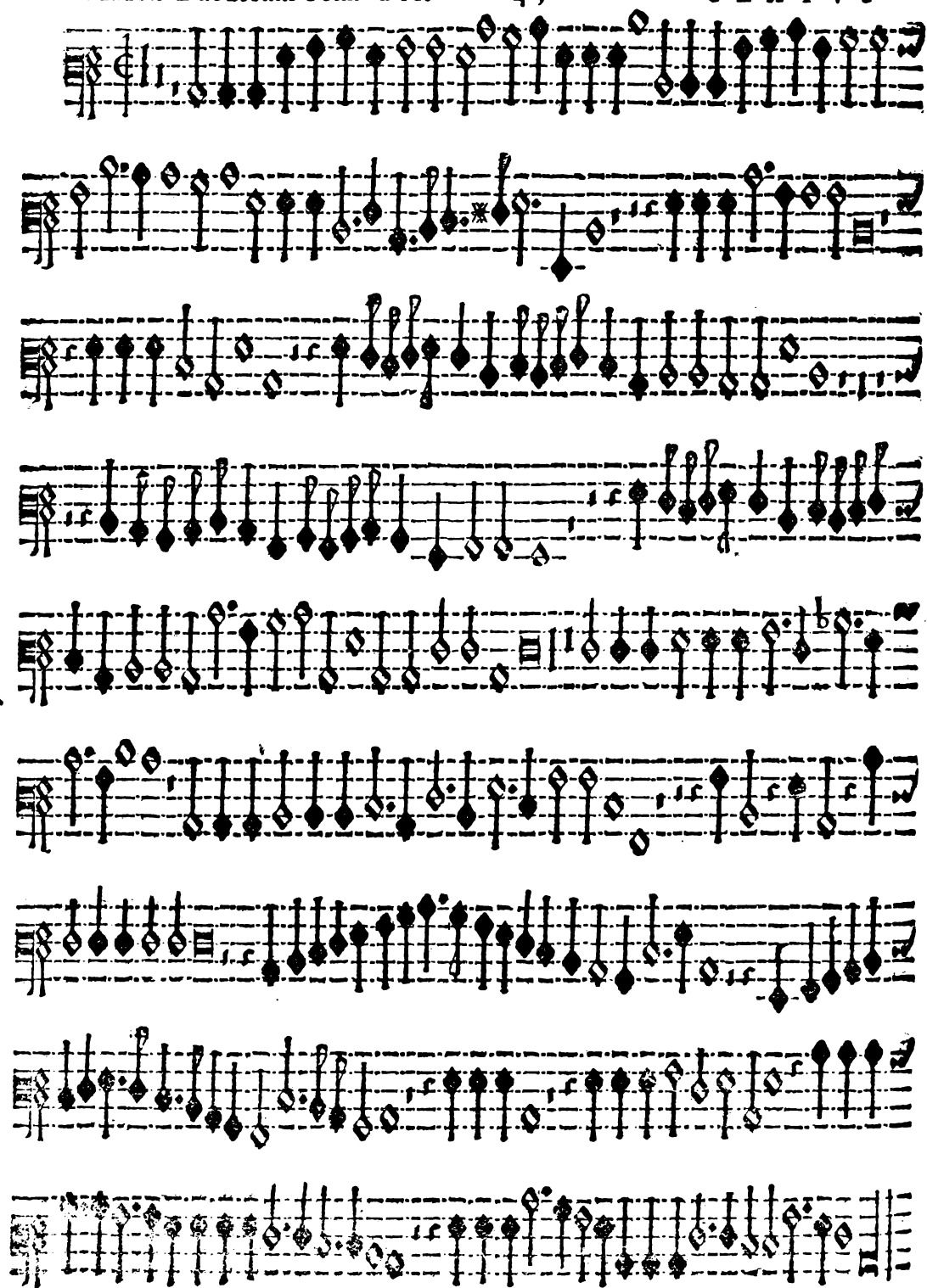
alleluia ij

ij

ij

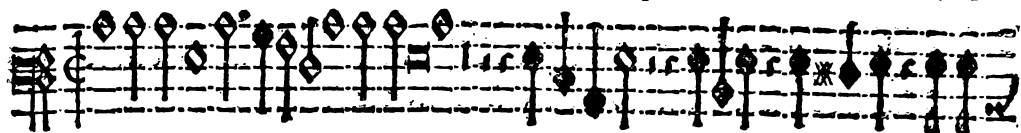
alleluia ij



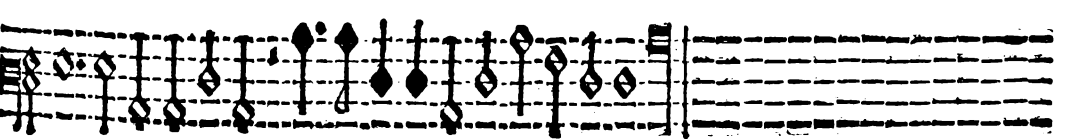
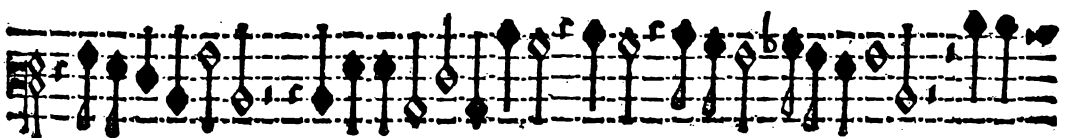
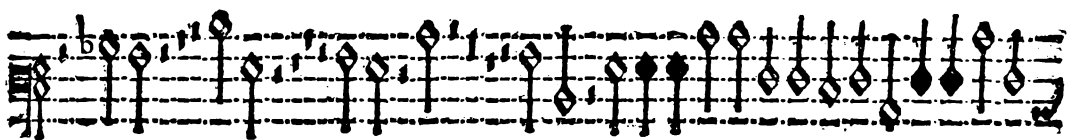
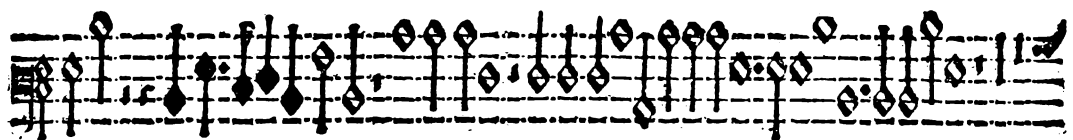
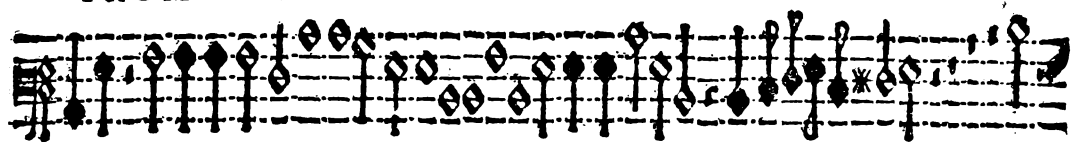


The image shows a page of musical notation for a six-part setting of a canon. The page contains eight staves of music. The first seven staves are filled with musical notation, including various note values, rests, and accidentals. The eighth staff is empty. The notation is in a historical style, likely from a 16th-century manuscript.

Canzon Duodecimi Toni. P. Cho a. re. 48 Duplicata S E X T V S



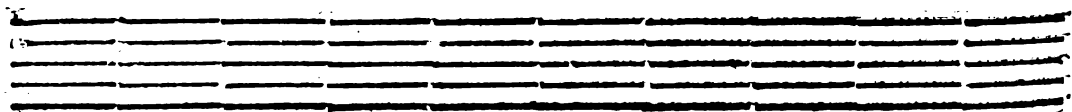
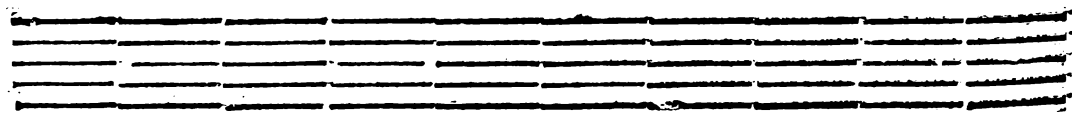
TROMBON.

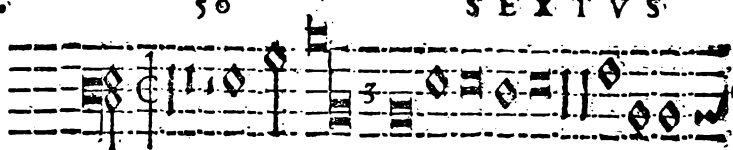


Figliate li Soprani della Canzon in Echo antecedente à numero 48.
che è quella istessa, & si soni come stà scritta Variata di Concerto,
con l'Organo insieme, che così va Concertata.

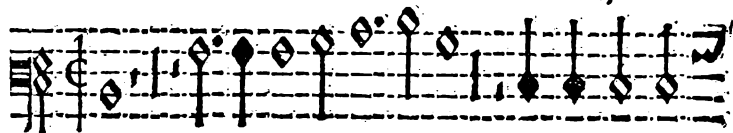
Canzon in Echo Duodecimi Toni. Primus Cho. a 10.

TROMBON

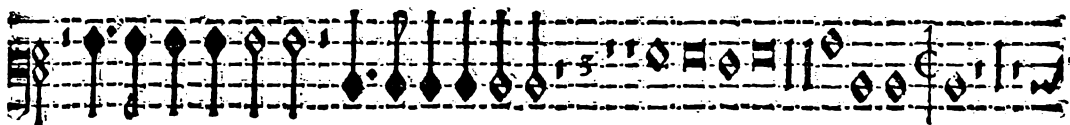




Laudite: Omnis terra alleluia ij



Benedicant Dominum omnes gentes



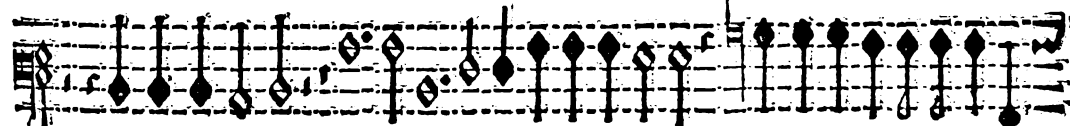
collaudantes eum collaudantes eum alleluia alleluia



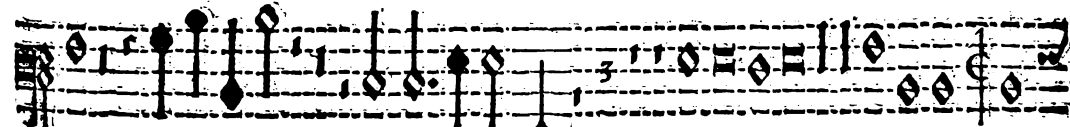
quia fecit nobiscum Dominus misericordiam misericordiam su-



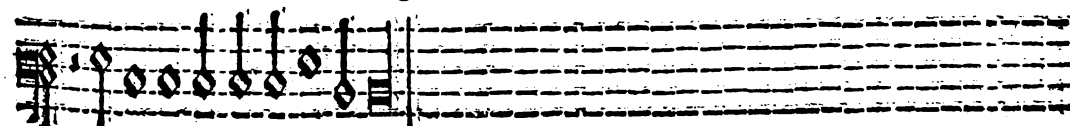
am alleluia ij & captiuam duxit captiuitatem



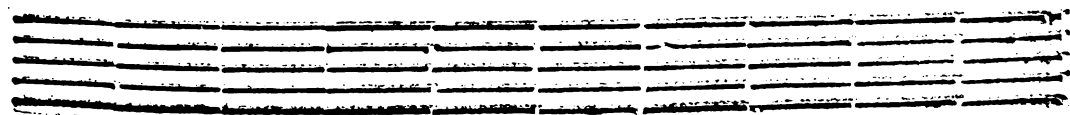
captiuitatem admirabilis & gloriosus & gloriosus in secu-

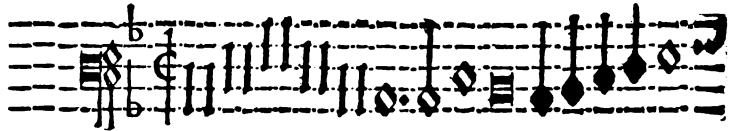


la in secula & gloriosus Alleluia ij



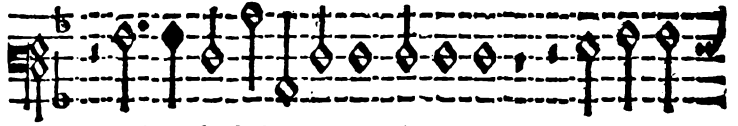
alleluia ij





Irteute magna.

Iste est enim



eius doctri na omnis terra

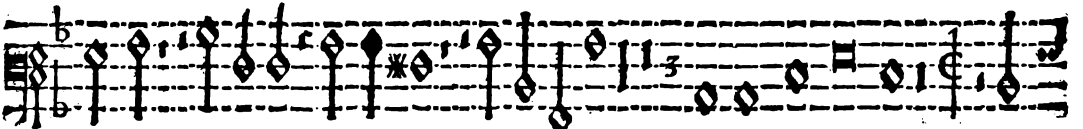
repleta



est & virtu

tis exemplo totius man

di totius mundi re-

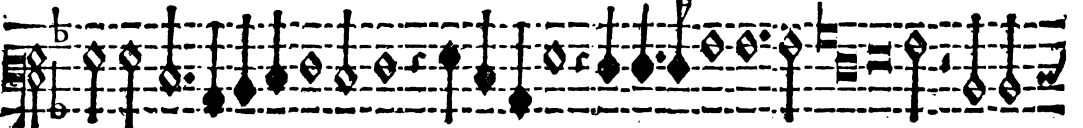


fulget ij

machina

alleluia

in qua triumphans a-

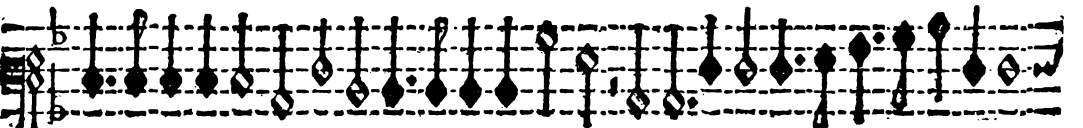


gonis sui cur

sum viriliter

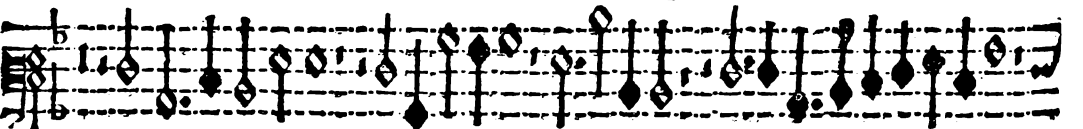
viriliter consuma

uit & vi-



ctoriz coronam & victoriz coronam accipere me

ruit



de manu Domini Alle

luia

Alleluia

allelu

ia

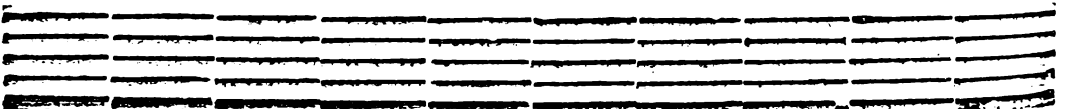


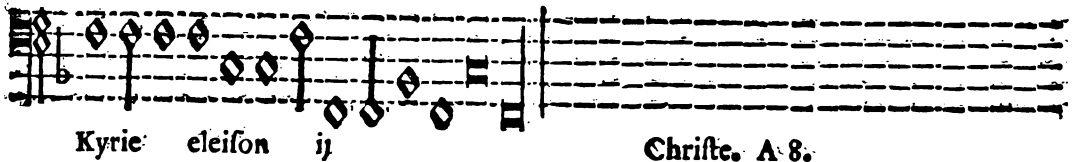
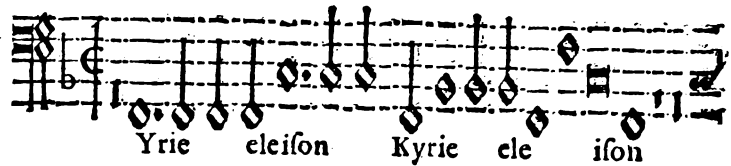
alle luia alleluia

allelu

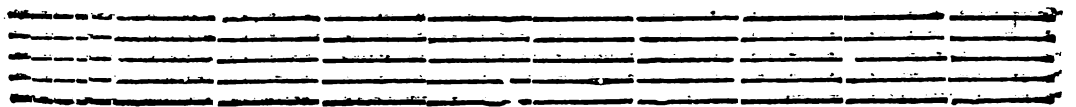
ia allelu

ia.

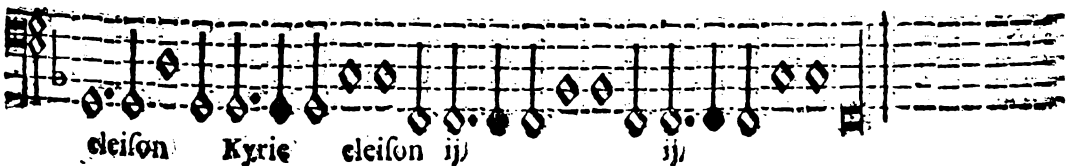
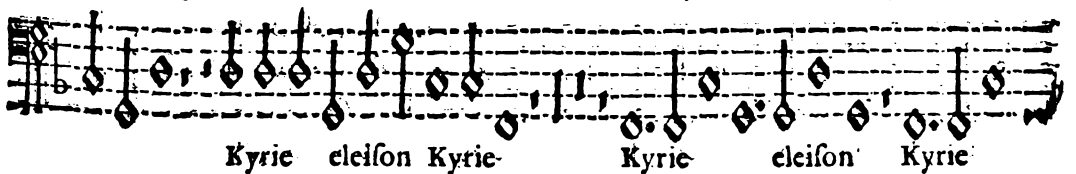


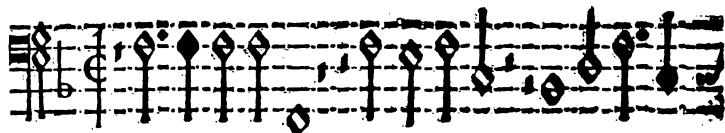


Christe. A 8.



Kyrie Tertio. A 12.

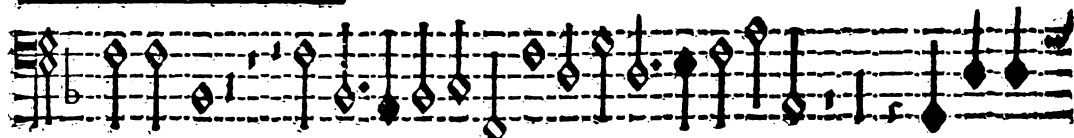




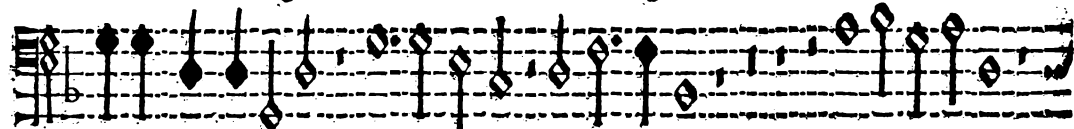
T in terra pax hominibus bonæ volun-



tatis laudamus te benedicimus te ado-



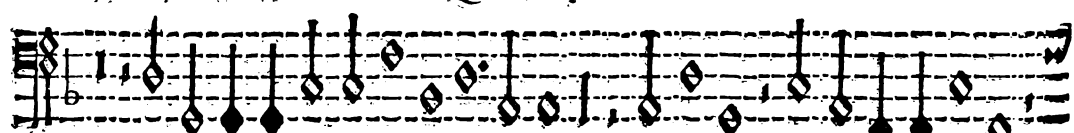
ramus te glorificamus te Gratias agimus tibi Domine



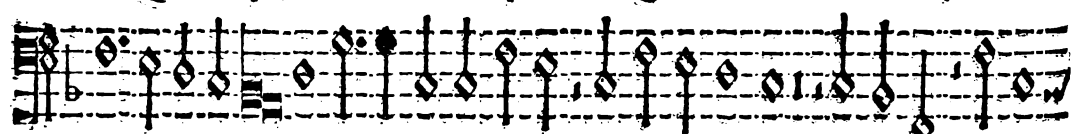
Deus Rex cœlestis Deus Pater omnipotens vnigenite



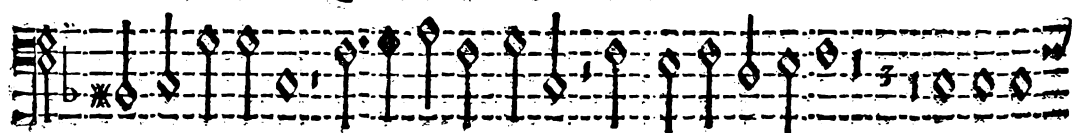
Ie su Christe Qui tollis peccata mundi miserere nobis



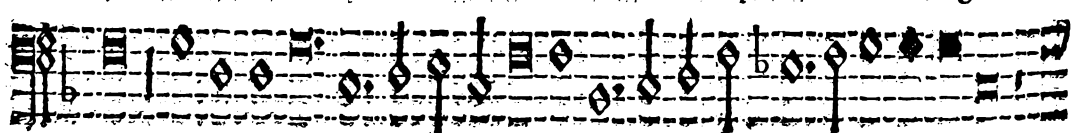
Qui tollis peccata mundi Suscipe Qui sedes ad dexteram patris



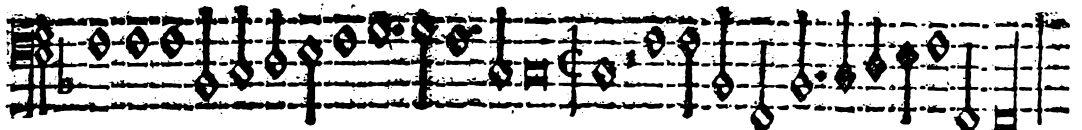
miserere nobis Quoniam tu solus tu solus sanctus tu solus tu so-



lus Altissimus Ie su Christe Cum saneto spiritu In glori-



a In gloria De i pa tris Amen

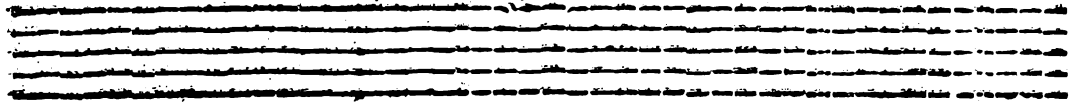


in gloria

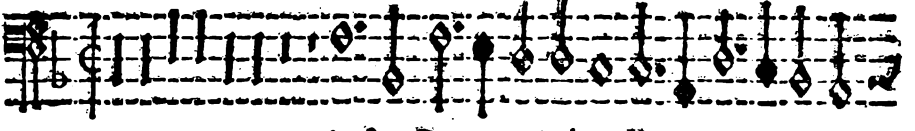
Dei Patris Amen

Dei Patris A

men.



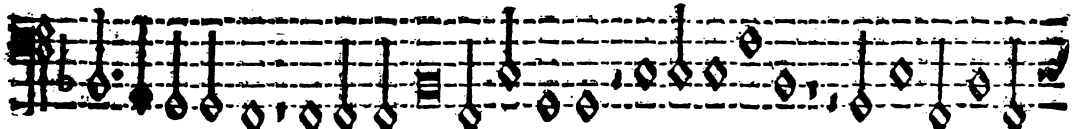
Sanctus 2 1 1.



Anctus Do

minus De

us

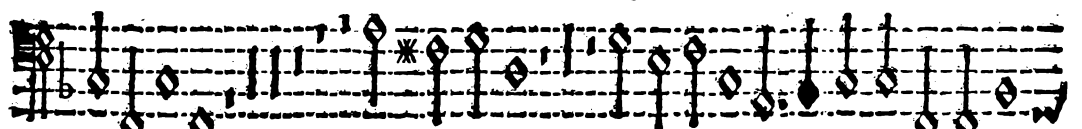


Sa

baoth Pleni sunt celi & terra

gloria tua

Ofanna in ex-



cel

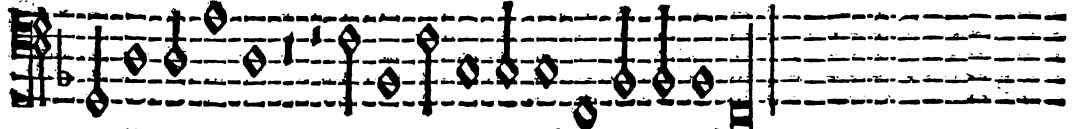
lis

in nomine

ij

Do

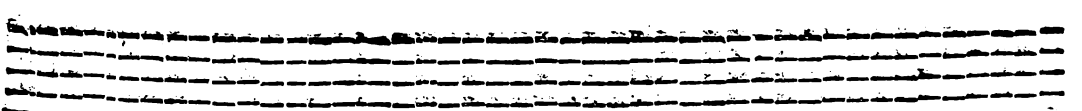
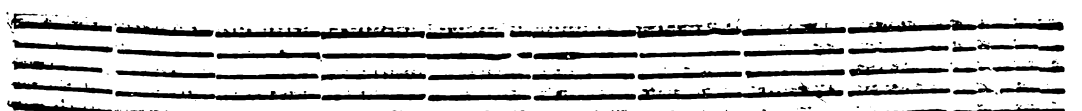
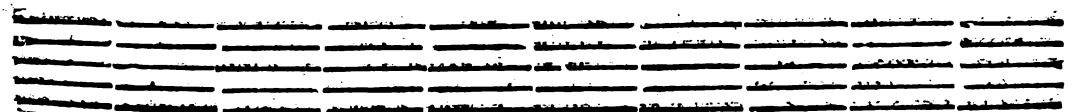
mini Ofan-

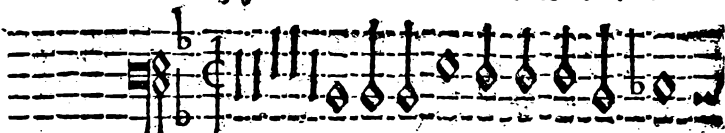


na in excelsis

Ofanna in excelsis

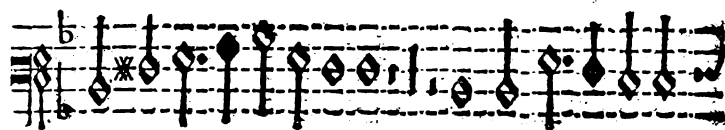
in excelsis.





Nima mea.

Quia respexit humilita-

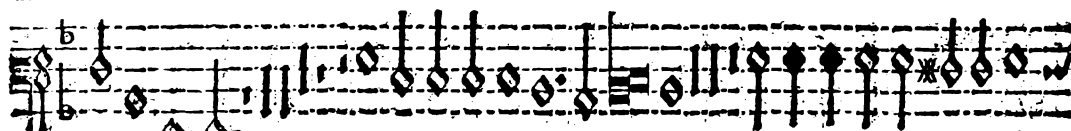


tem ancil

la suæ

omnes ge

ne-

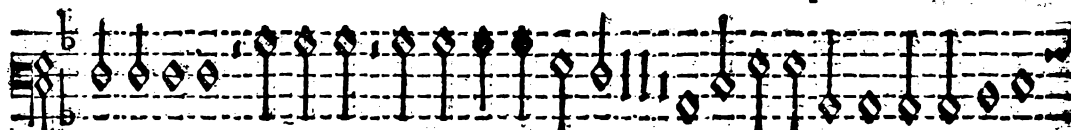


rationes

& misericordia

eius

Fecit potentiam in bra-



chio suo

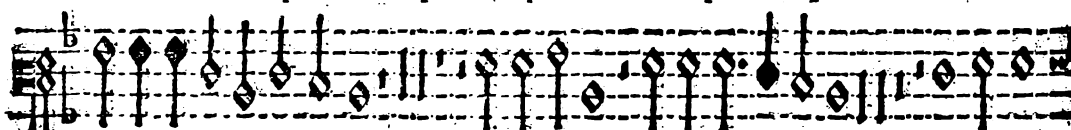
disperfit

disperfit

superbos

Deposuit

potentes de sede

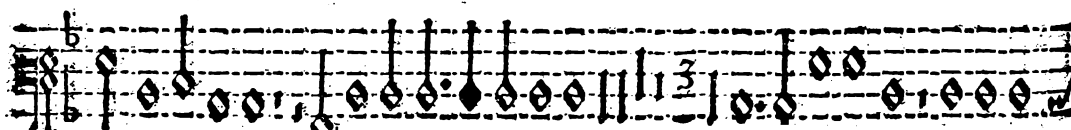


& exaltavit humiles

& diuites

dimisit inanes

recorda-



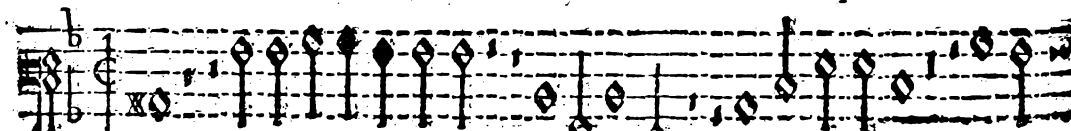
tus recordatus

misericordiæ

suæ

Gloria patri

& fili-



o

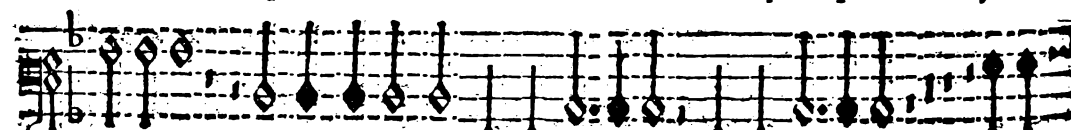
& spiritui

sancto

Sicut erat

in principio

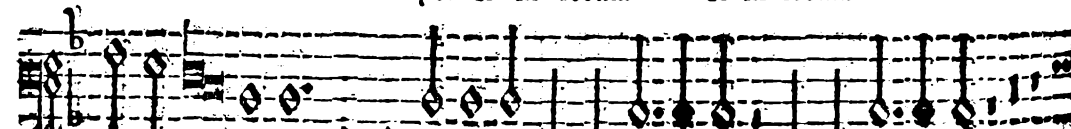
ij



& nunc & semper & in secula

& in secula

secul-



lorum amen ij

& in secula

& in secula

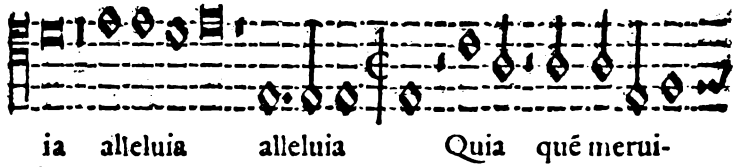


feculorum amen se culorum amen se culorum amen.

Sec. Chorus. a 12.




Egina coe li latere latere Allelu-



ia alleluia alleluia Quia que merui-



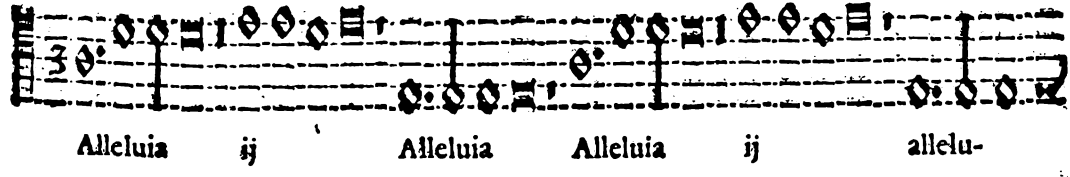
sti que meruisti portare portare alleluia alleluia allelu-



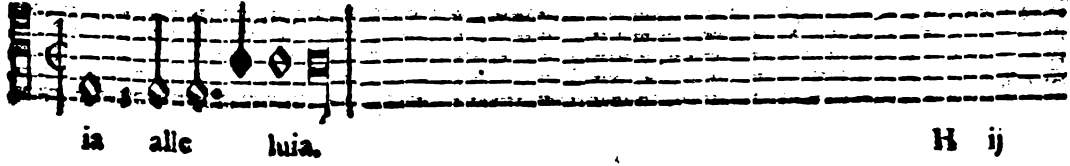
ia Resurre xit sicut dixit sicut dixit alleluia alleluia



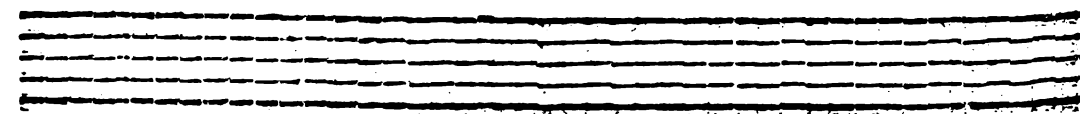
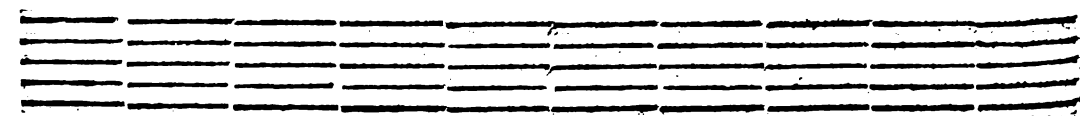
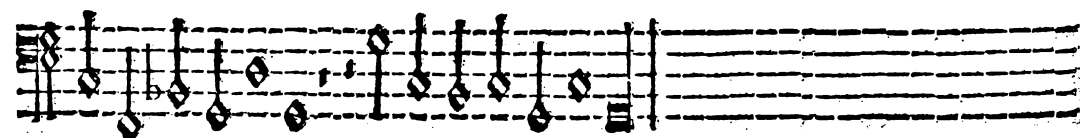
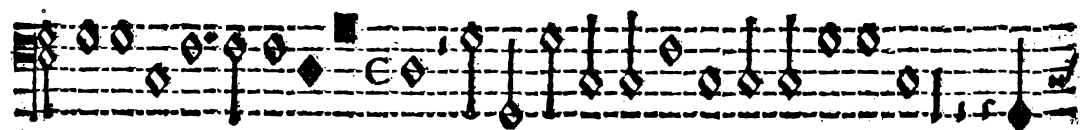
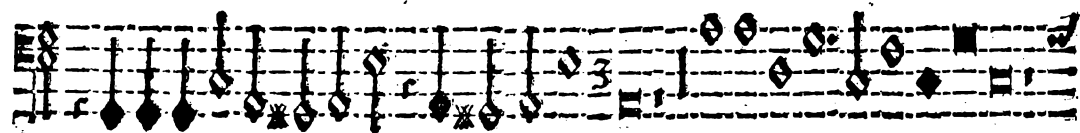
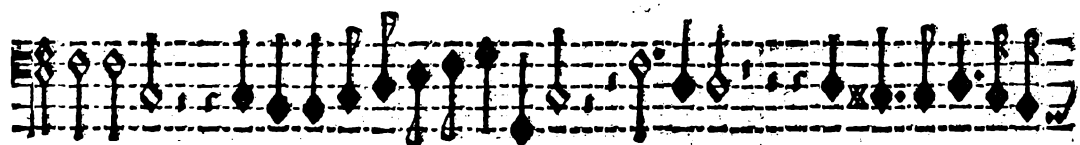
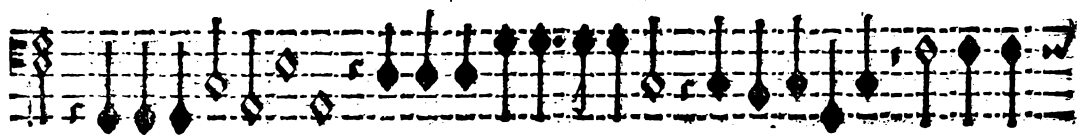
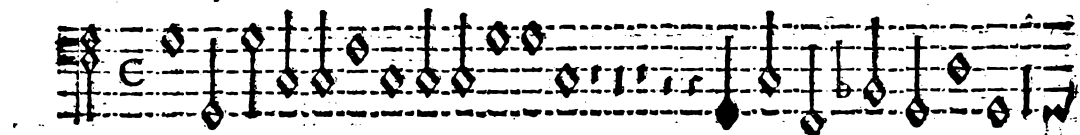
alleluia Ora pro nobis Deum Ora pro nobis Deum

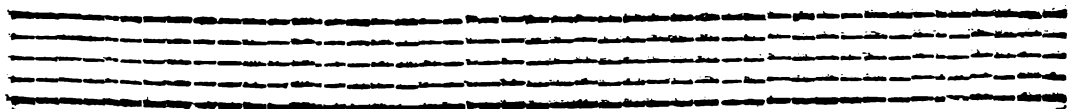
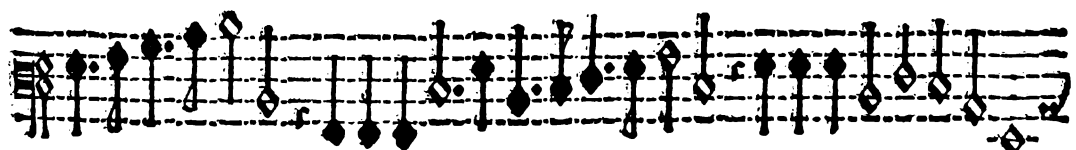
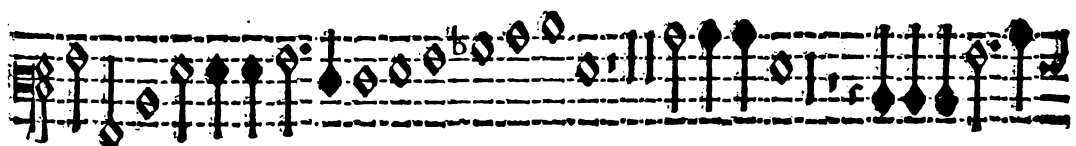
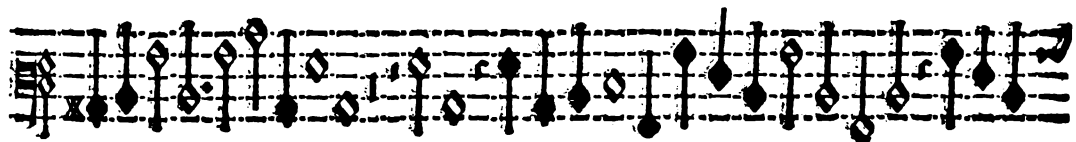
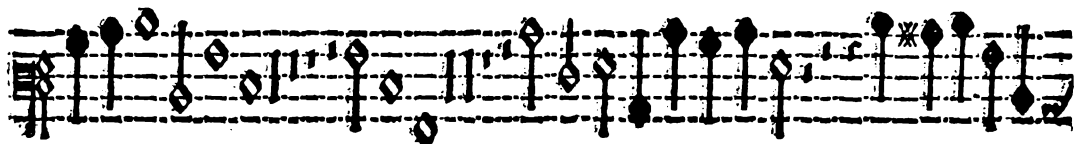
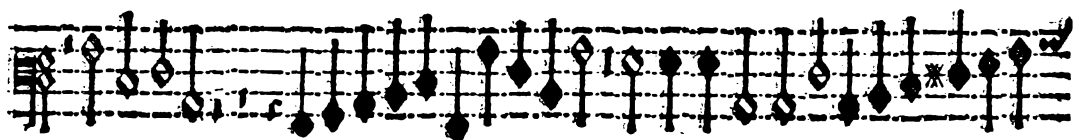


Alleluia ij Alleluia Alleluia ij allelu-



ia alle luia.

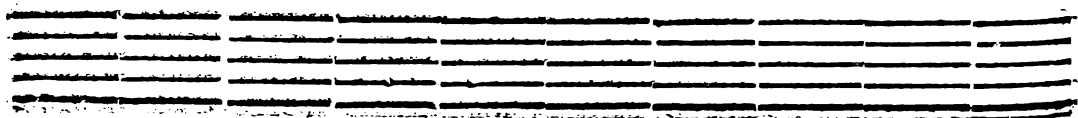
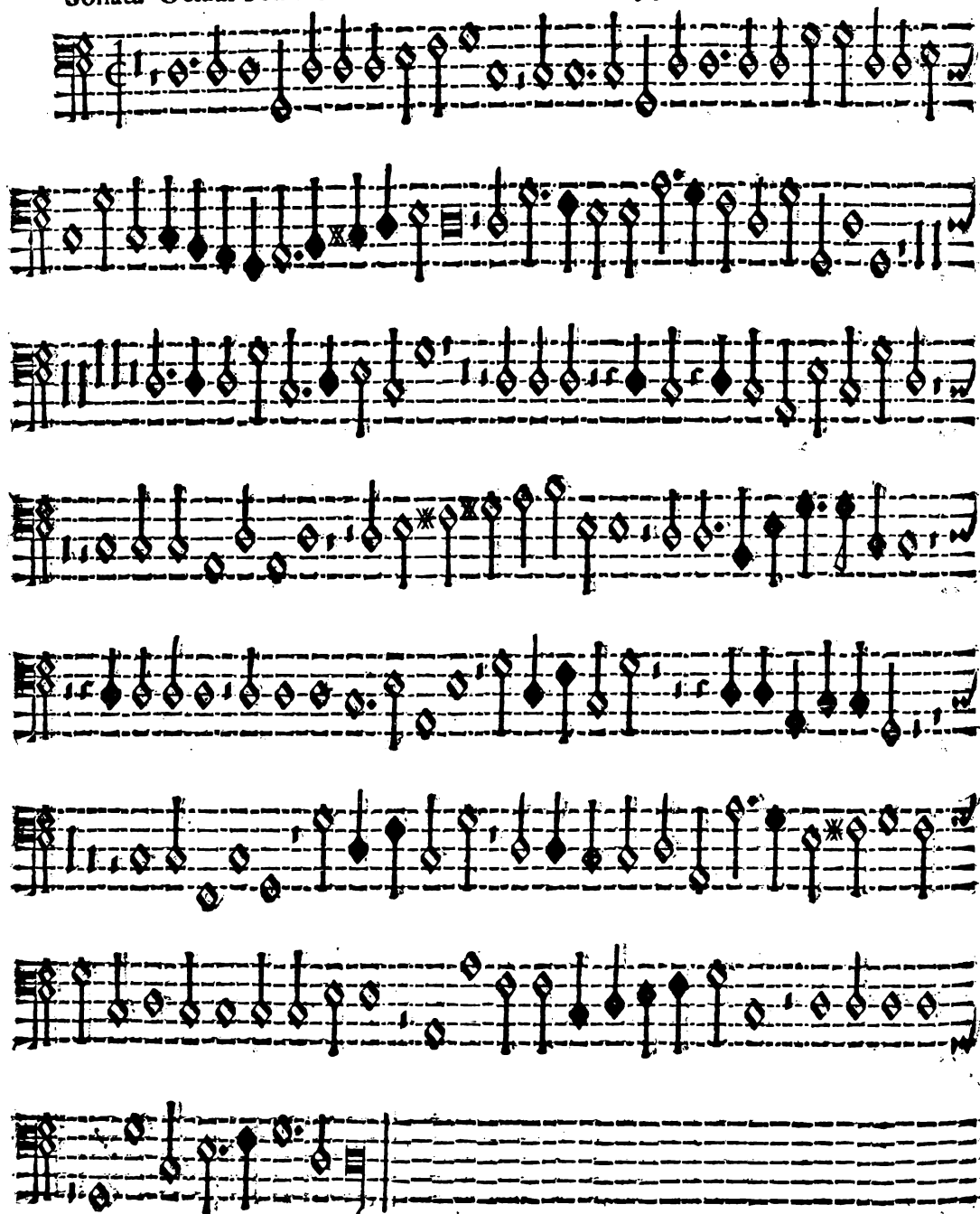


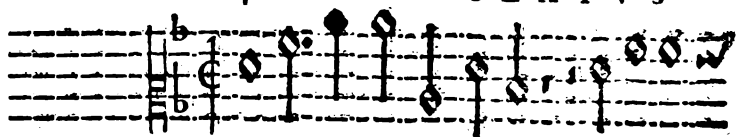


Sonata O'aul Toni. Primus Chorus. 2. 12.

59

S E X T V S





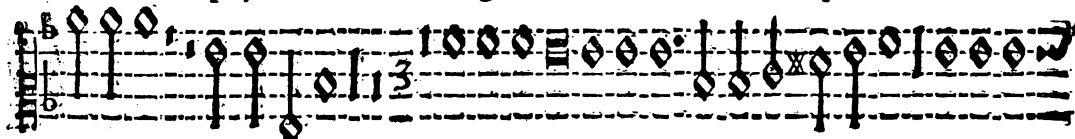
Vnc dimittis. Secundum verbum tuum in pace



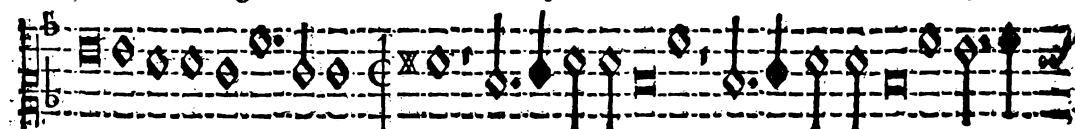
Quod para sti ante faciem



omnium populorum & glo riam plebis tu æ



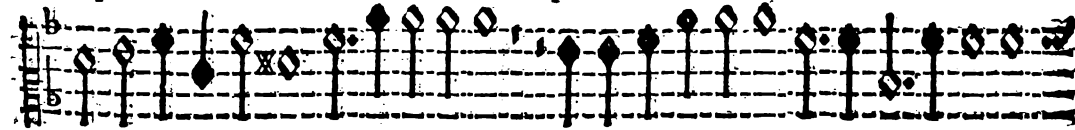
Israel & gloriam Gloria patri & filio & spiri-



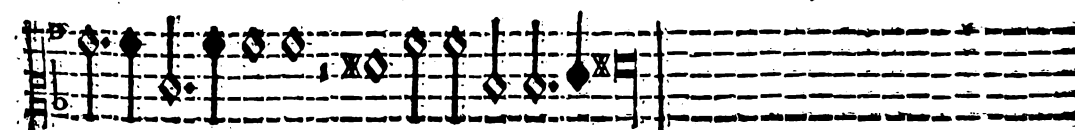
tui & spiritui sancto Si cut erat Si cut erat in prin-



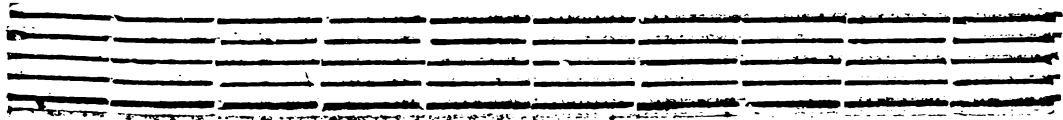
cipio & nunc & nunc & sem per & in secula seculorum secu-



lorum a: men & in secula seculorum amen ij

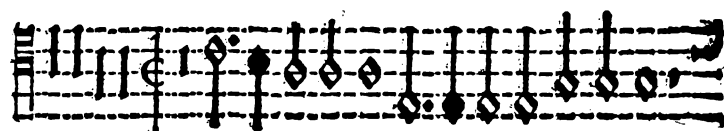


seculorum amen ij

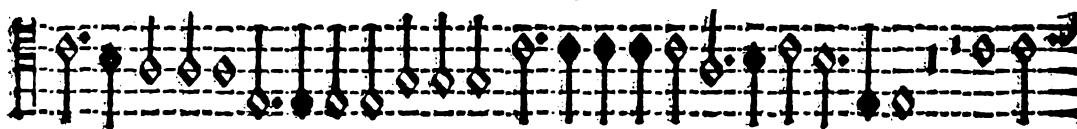




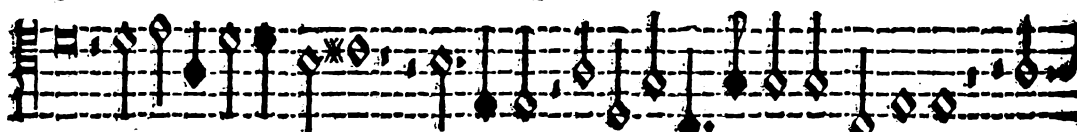
Vbilate Deo. Exultate iusti in Domino



Quo niam exaudiuit Dominus



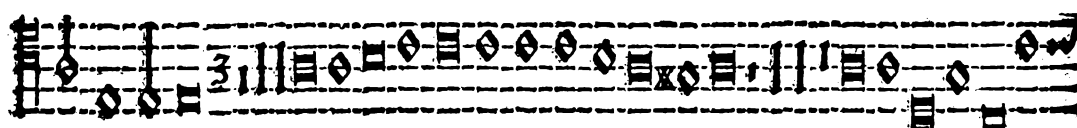
quo niam exaudiuit Dominus deprecationem meam Domi-



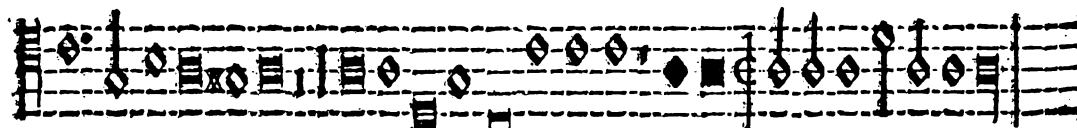
nus orationem meam Dominus orationem meam suscepit su-



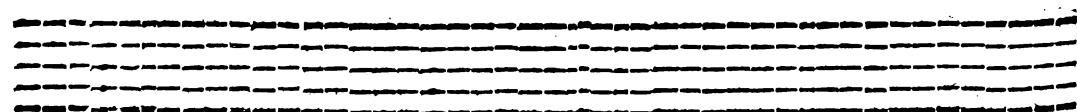
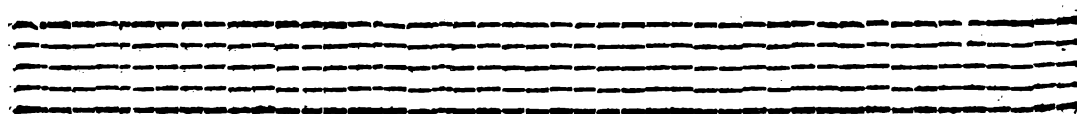
scepit o faulta dies hac dies hac dies ij quā fe-



cit Dominus Exultemus & latemur in ea a Exultemus & lē-



temur in ea a exultemus & latemur in ea in ea in ea.

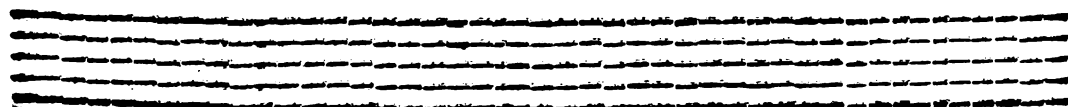
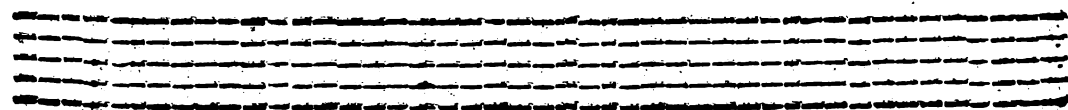
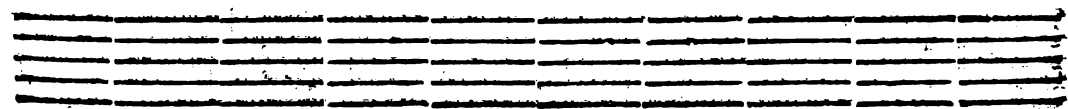
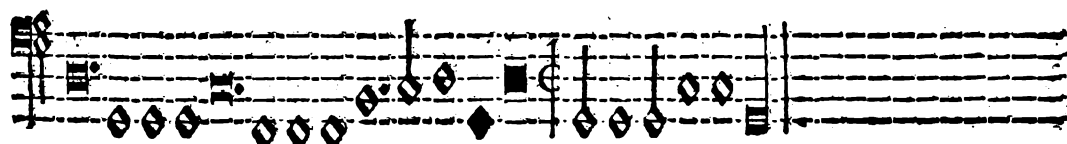
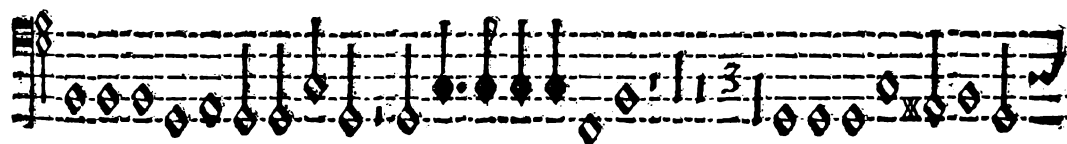
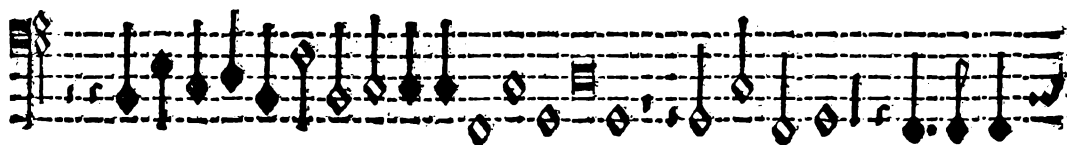
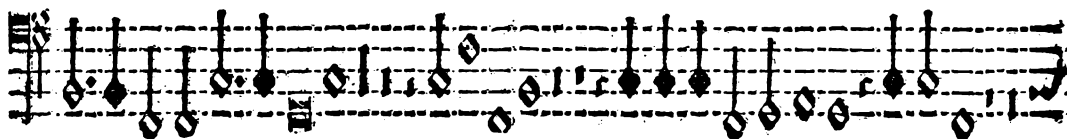
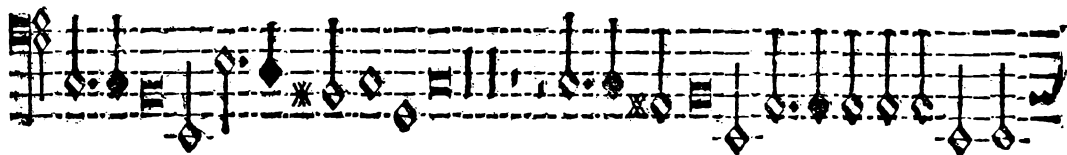
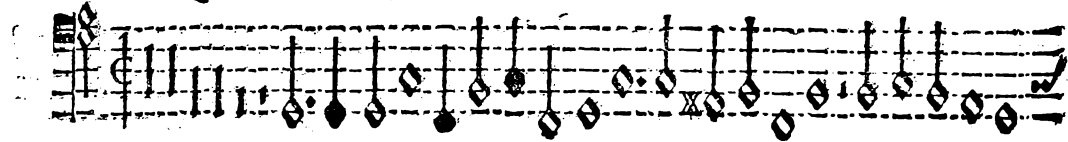


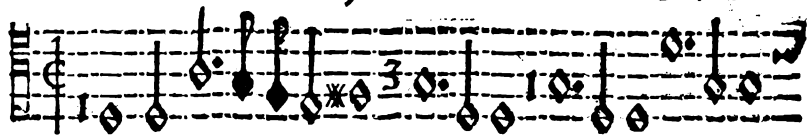
Canzon Quarti Toni. a 15. Sec. Chorus.

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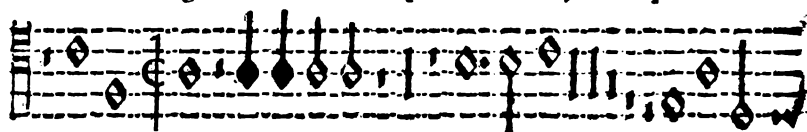
SEXTVS

TROMBON

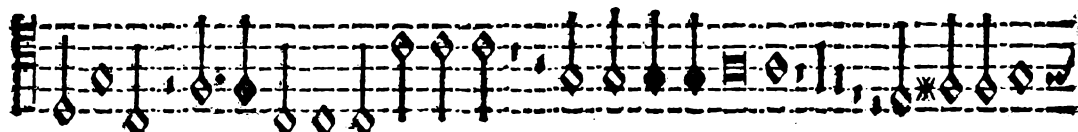




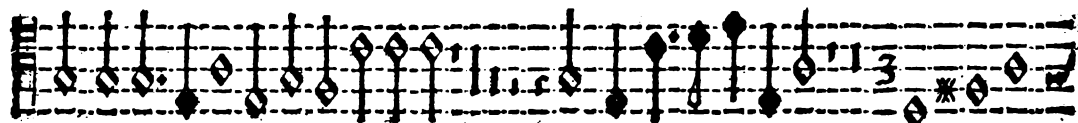
Mnes gen tes plaudite ij plaudite



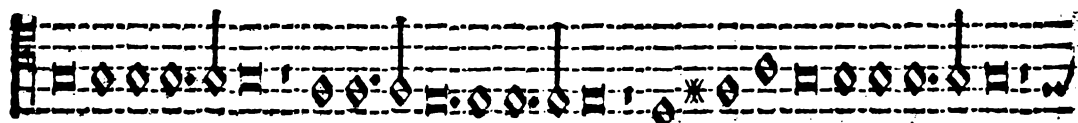
manibus Iubilate quoniam subiecit



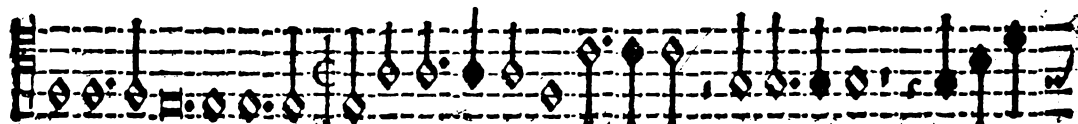
subiecit populos nobis & gentes sub pedibus nostris elegit no-



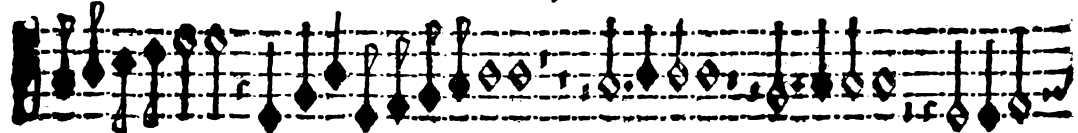
bis elegit nobis hæreditatem quæ dile xit Ascendit



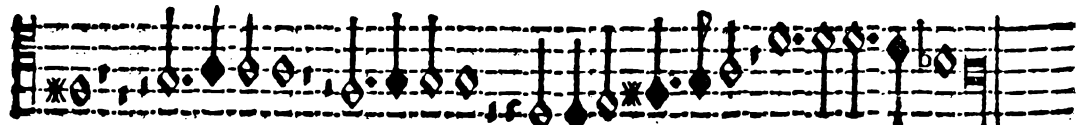
Deus in iubilo in iubilo in iubilo ascendit Deus in iubilo



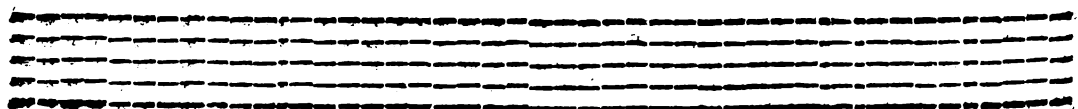
in iubilo in iubilo & Dominus ij & Dominus in voce



tu bę in voce tu bę Alleluia alleluia allelu-



ia alleluia ij alleluia allelu ia.



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