

SEPTIMVS
S A C R A E
S Y M P H O N I A E,
IOANNIS GABRIELII.

SERENISS. REIP. VENETIAR. ORGANISTÆ
IN ECCLESIA DIVI MARCI.

Scris, 7, 8, 10, 12, 14, 15, & 16, Tam
vocibus, Quam Instrumentis.

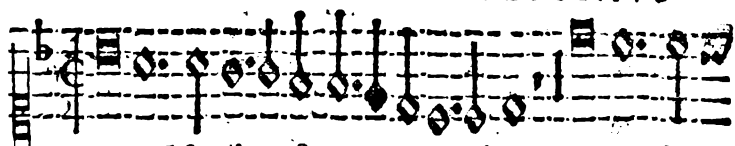
Editio Noua.

C V M P R I V I L E G I O.

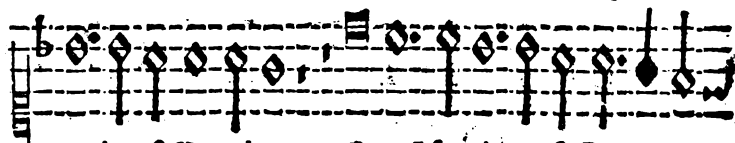


VENETIIS, Apud Angelum Gardanum.

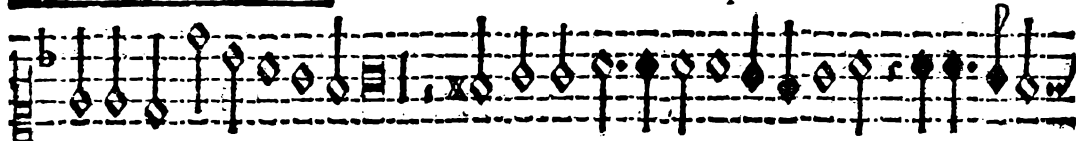
M. D. X C V I I.



Quā suavis est Do minus O quā su-



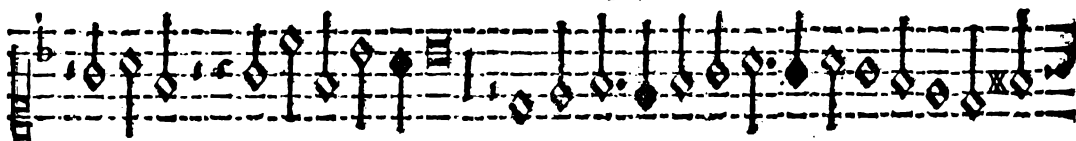
avis est Dominus O quā suavis est Do-



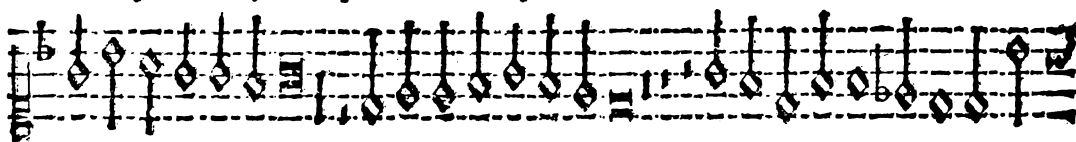
minus spiritus tu us qui ut dulcedinem tu am in filios



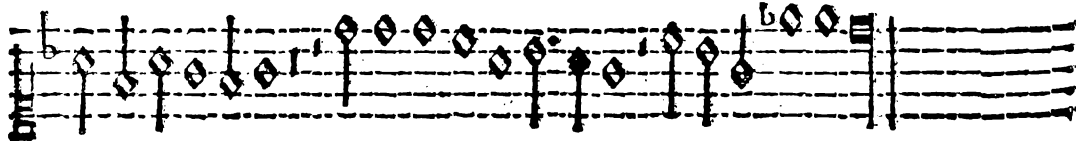
in filios demonstra res pane suavisimo de celo



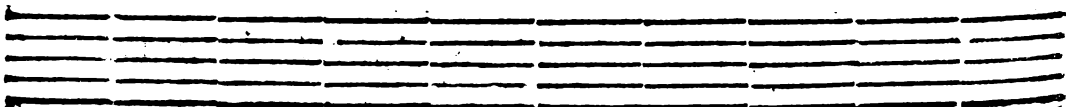
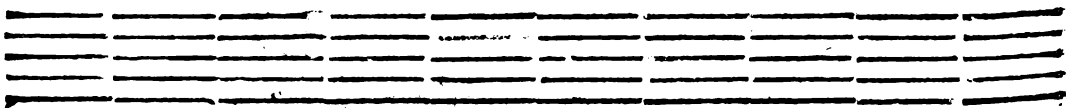
de celo ij praestito replēs bo nis fa-

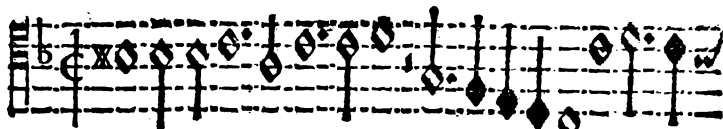


stidiosos diuites fastidiosos diuites dimittēs ina nes dī-

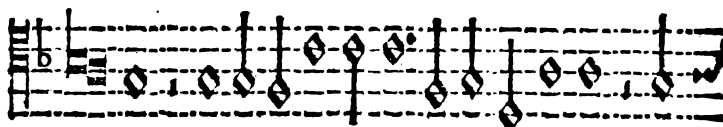


mitēs ina nes dimittens inanes dimittens inanes.

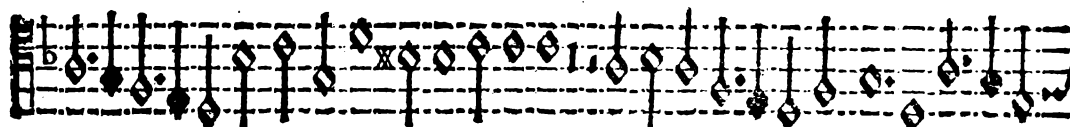




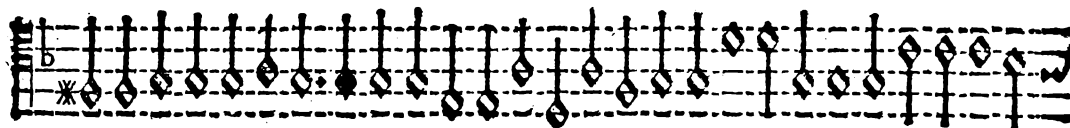
Enedixisti Domine ter rā tu-



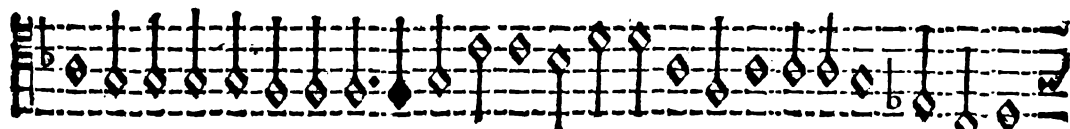
am auertisti captiuitatem Iacob (a-



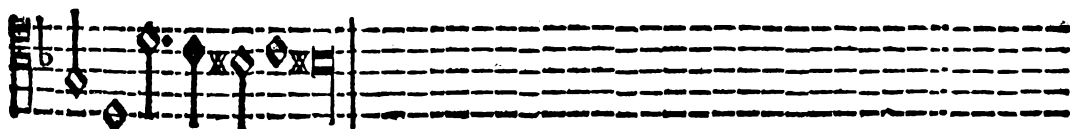
pti uitatem Iacob remisisti iniquita tem plebis tu-



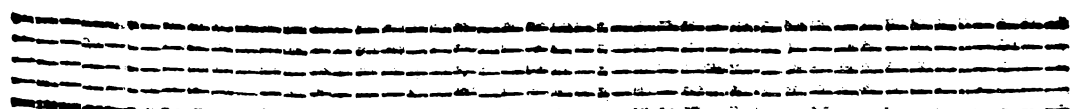
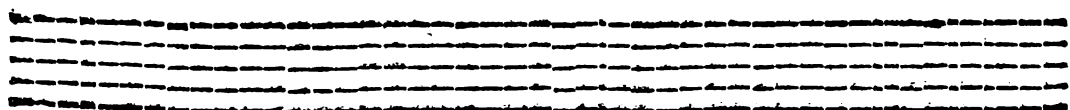
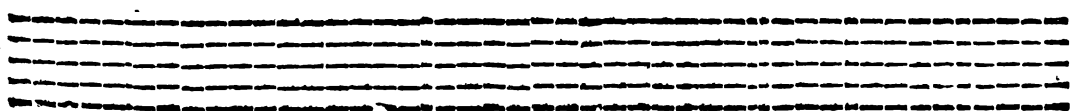
æ operuisti omnia operuisti omnia peccata eorum peccata e-

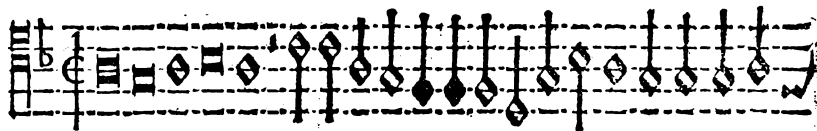


orum operuisti omnia peccata peccata eorum peccata eo-

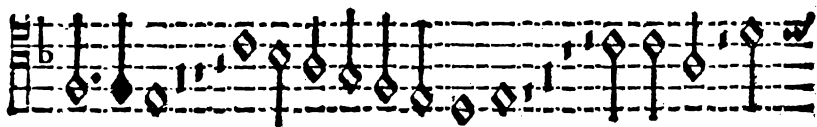


rum eo rum.

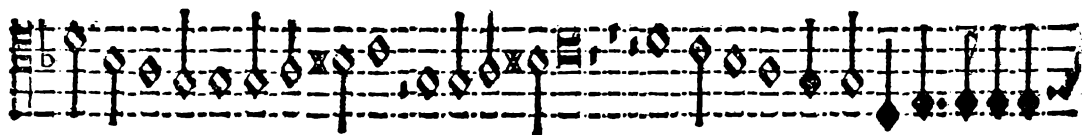




Xaudi Deus orationem orationem meam & ne de-

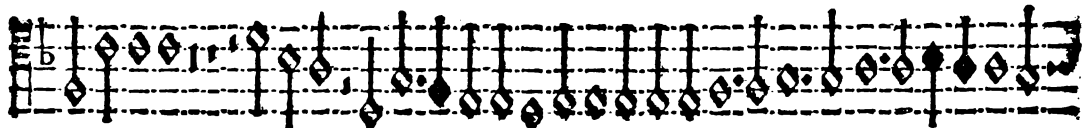


spexeris deprecationem meam intende in-

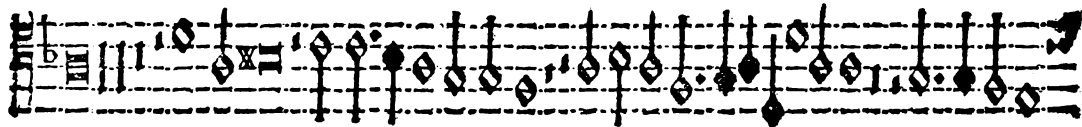


tende mihi & exaudi me ij

contristatus sum in exercitatio-

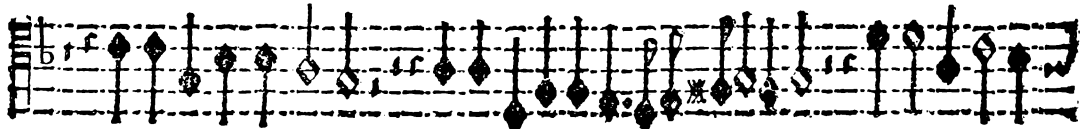


one mea a voce a voce inimici & a tribulatione peccato-



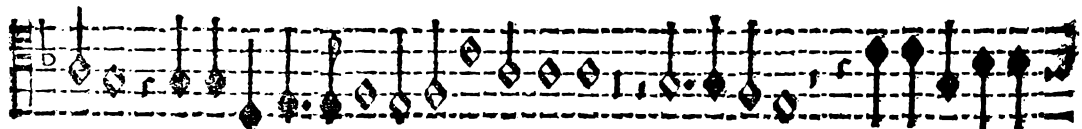
ris quoniam declinauerunt in me iniquita

tes & in ira



molesti erant mihi ij

molesti erant



mihi ij

erant mihi

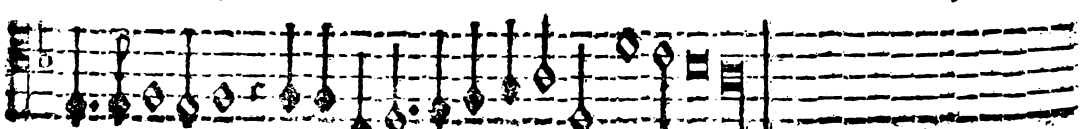
& in ira

molesti erant



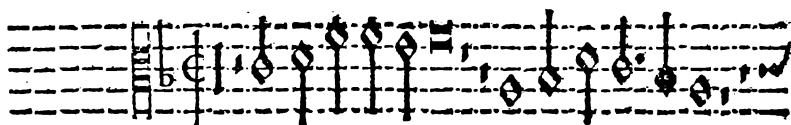
mihi ij

molesti erant mihi ij



molesti e

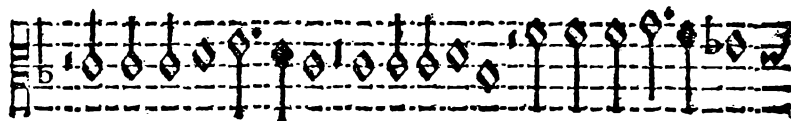
rant erant mihi



Ancta Maria.

Succurre miseris

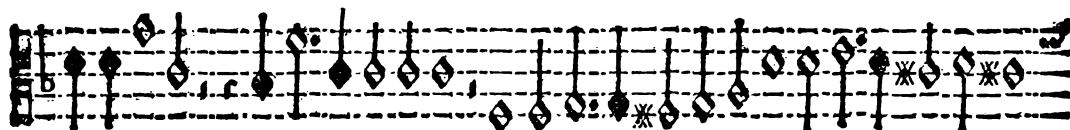
succurre miseris



Sancta Maria

ij

Sancta Mari-

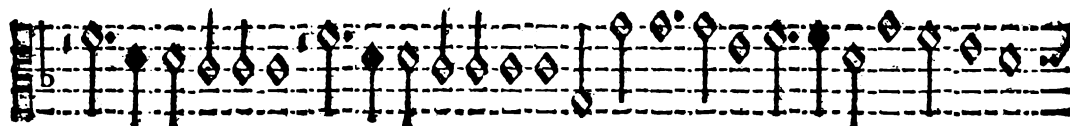


a succurre

succurre miseris

Iuua pūgilanimes

ij



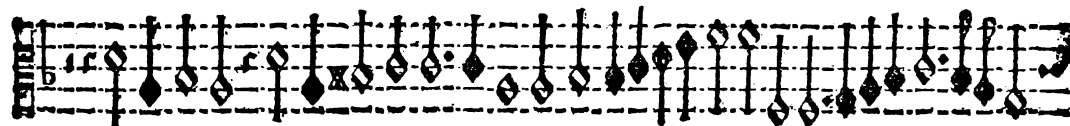
refoue

flebiles

ij

ora pro populo

interueni pro clero,

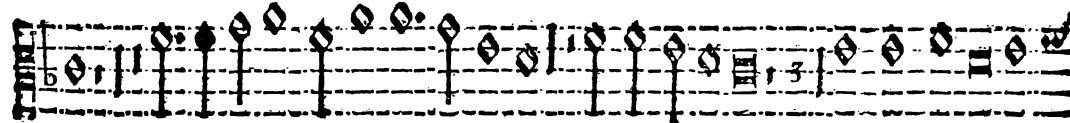


intercede

ij

pro deuoto femi

neo fe-

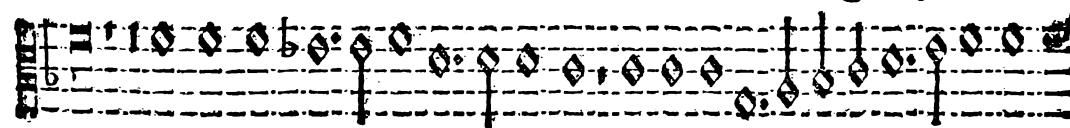


xu

sentiant omnes tuum iuuamen

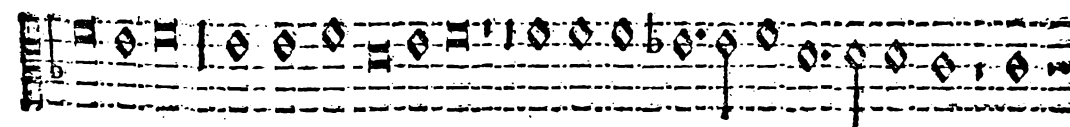
tuum iuuamen

Quicunque cele-



brant quicunque celebrant tuam sanctam commemora

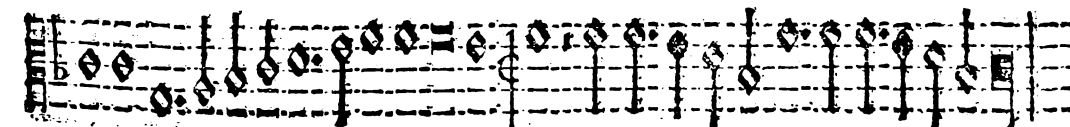
ti-



nem quicunque celebrant

ij

tuam sanctam com-



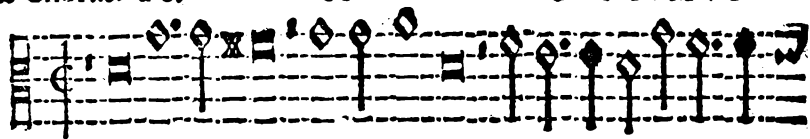
memora

tio

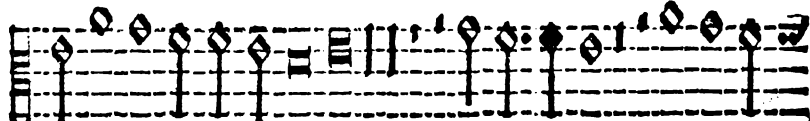
nem commo

moratio

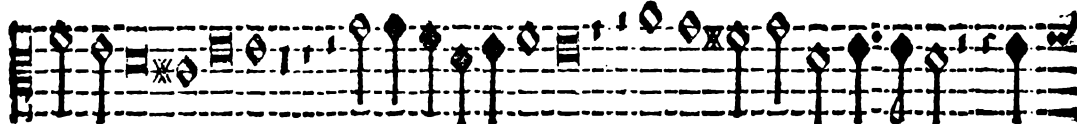
nem



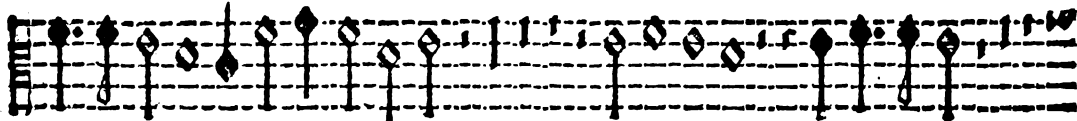
Domine Iesu Christe adoro te adoro



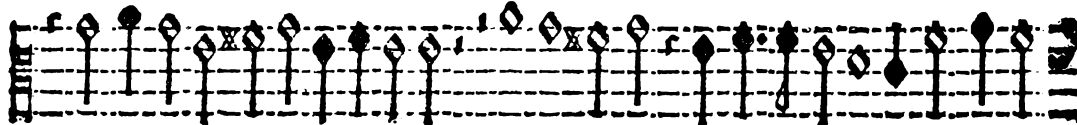
te in Cruce vulneratum adoro te in Cruce



vulneratum felle pota tum deprecor te vt vulnera vt



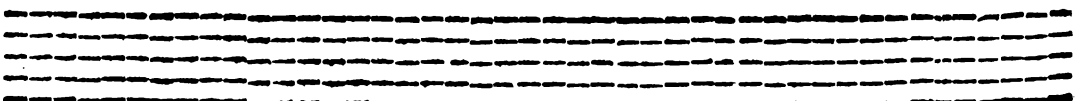
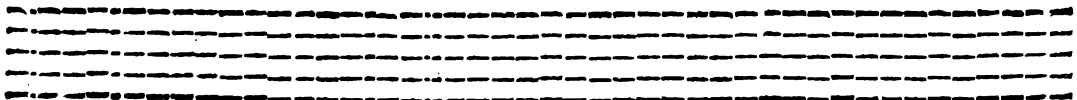
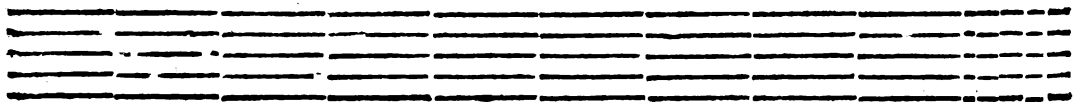
vulnera tua sint remedium deprecor te vt vulnera

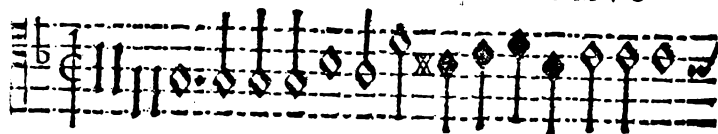


sint remedium animæ meæ deprecor te vt vulnera tua sint reme-



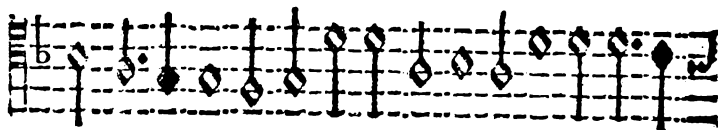
dium animæ meæ animæ me æ animæ me æ.





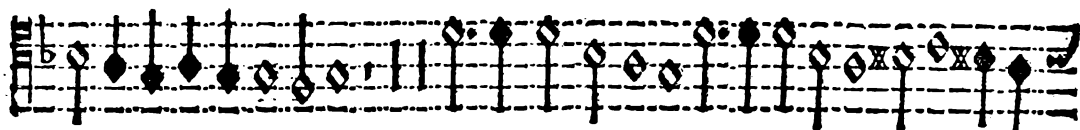
Omne exaudi ora

tio-



nem me

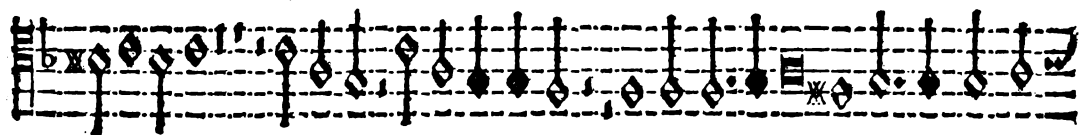
am & clamor meus ad te ve-



niat

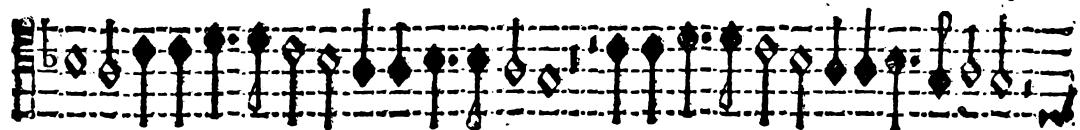
in quacunq̃ die ij

tri-



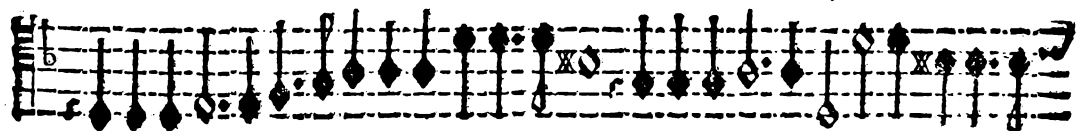
bulor inclina inclina ad me aurem tu

am in quacunq̃



die inuocauero te inuocauero te ij

ij



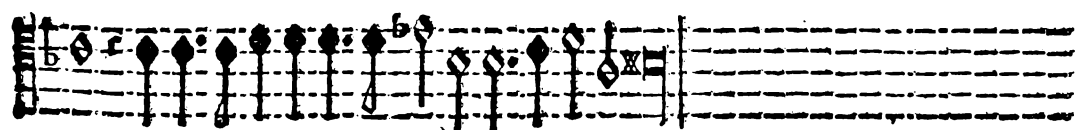
velociter

exau

di me velociter

velociter

exaudi me veloci-

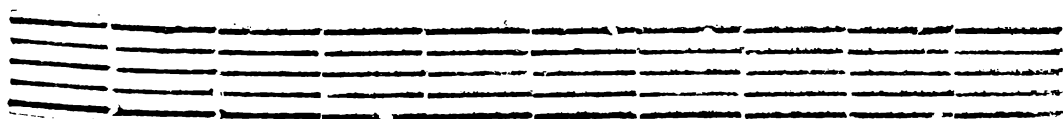
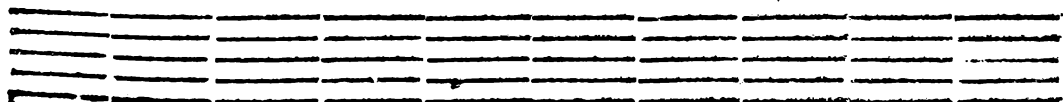


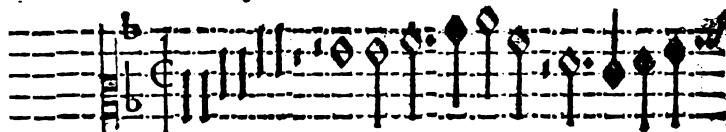
ter velociter

ij

exau

di me.

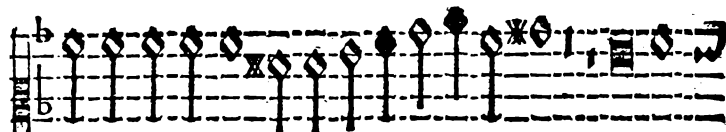




Vbilate Deo.

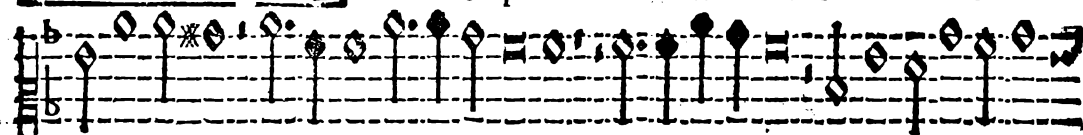
Introi

te in

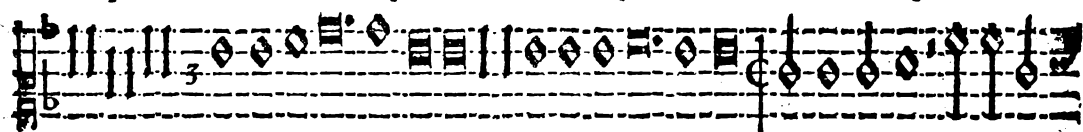


conspēctū eius in exultatione

Scito-

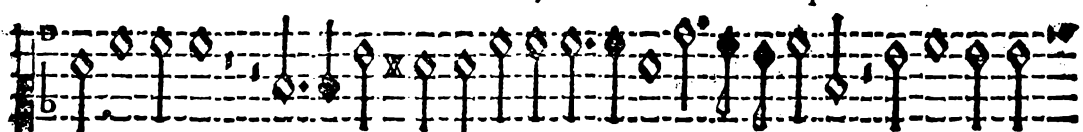


te quoniam Dominus ipse est Deus ipse fecit nos & non ipsi nos



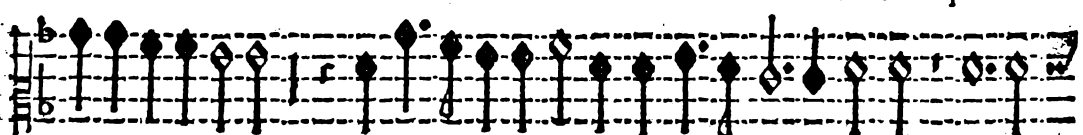
Laudate nomen eius ij

quoniam suavis



est Dominus in æternum misericordia

ius & vsque in



generatione

& generationem

ij

veri-



tas e

ius & vsque in generatione

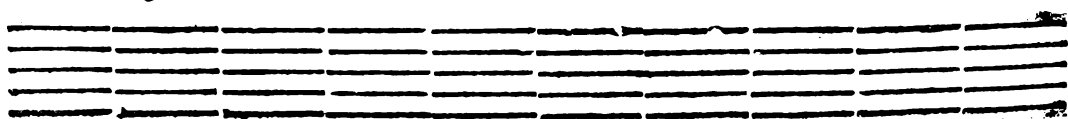
& generatio-



nem & generationem

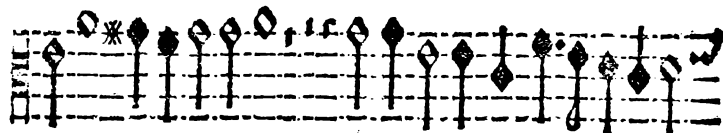
veritas e

ius.

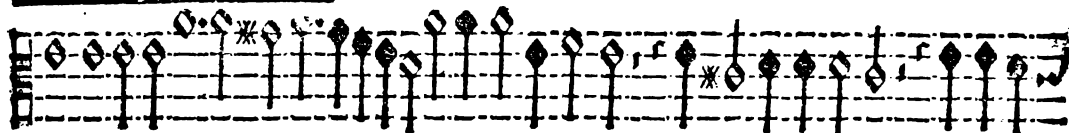




Misericordias Do mini Misericordi-



as Do mini in æternū canta-



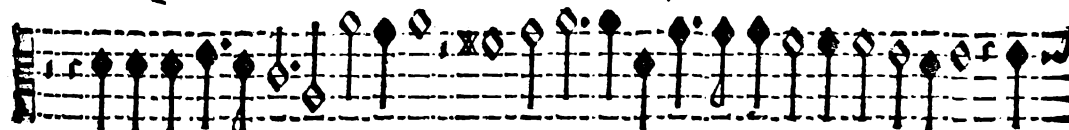
bo Misericordias Do mini in æternum cantabo cantabo in gene-



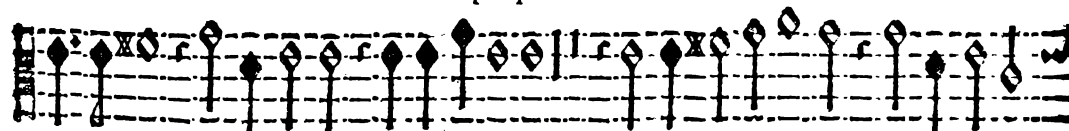
ratione & generationem annuntiabo verita tē tuam in ore



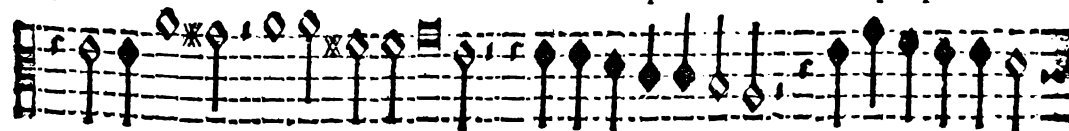
me o Quoniam dixisti dixisti in æternum ij misericor dia



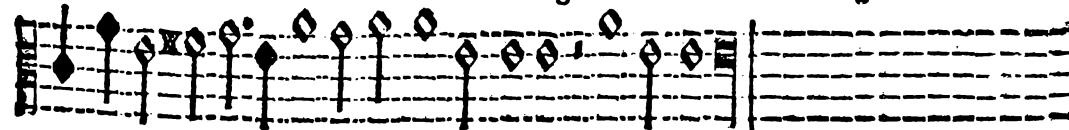
ædificabitur in cœ lis præparabitur veritas tua in e is di-



spofui testamentum electis meis vsque in æternum præparabo



fementum & ædificabo in generatione & generatio-

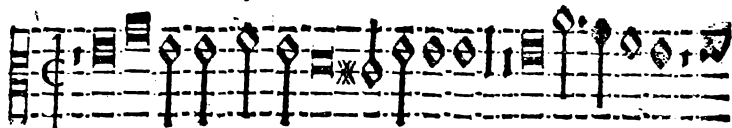


nem & generatio

nem sedem tuam sedem tuam.

Septimus Motet. Ioan. Gabrielis

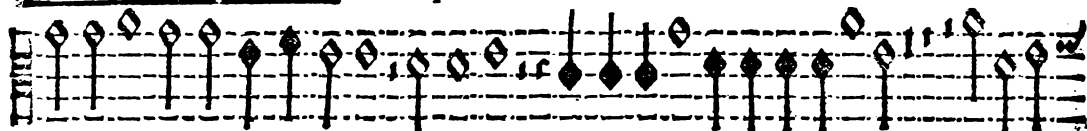
B



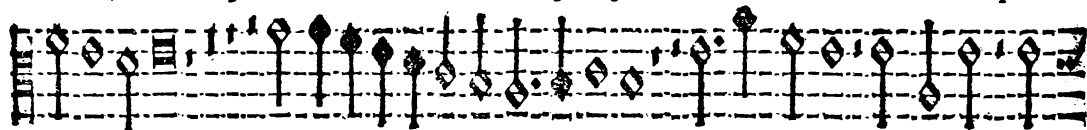
Eati immaculati in via bea ti



qui scrutantur testimonia e ius in



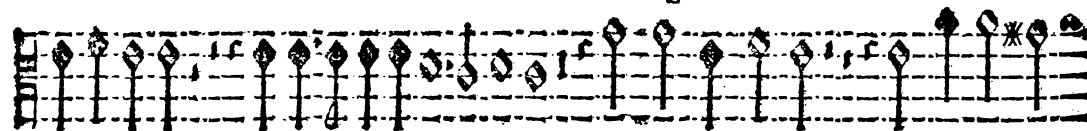
toto corde exquirunt eum nō enim qui operantur ij iniqui-



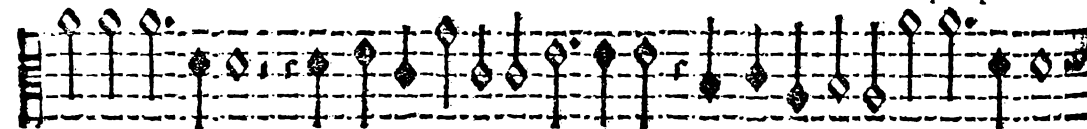
ta tem ambu laue runt tu mandati mandata man-



data tua custodiri nimis vtinam dirigatur via me a ad cu-



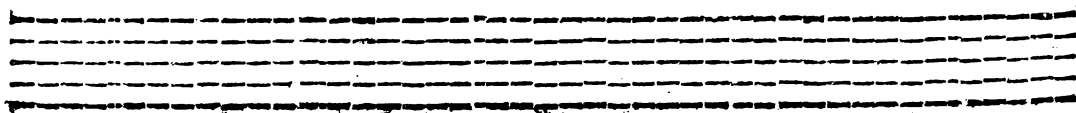
stodiendas iustificationes tuas tunc nō confundar cum perspexe-

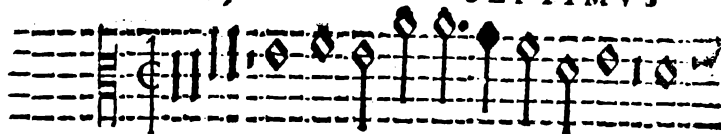


ro in omnibus mandatis tuis in omnibus mandatis tuis in omnibus



mandatis tuis in omnibus mandatis tuis ij





Audate.

Qui statis in domo Domini in

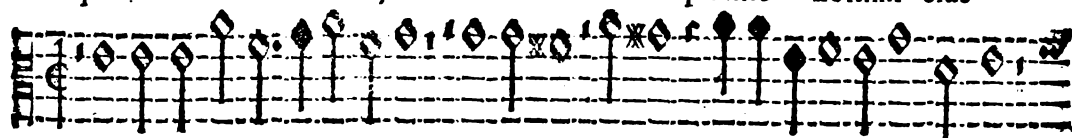


atrijs domus Dei no strilaudate Dominum



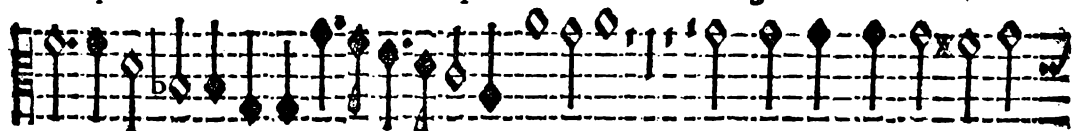
quia bonus Dominus ij

psallite nomini eius



quoniam sua

ue quoniam Jacob elegit sibi Dominus



Israel in possessio

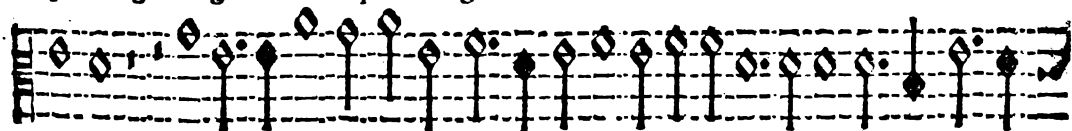
nem si bi

quod magnus est Dominus



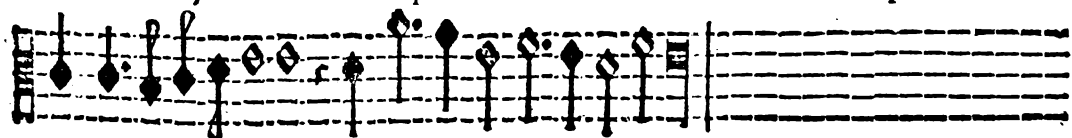
quia ego cognoui

quod magnus est Dominus & Deus noster & Deus



noster ij

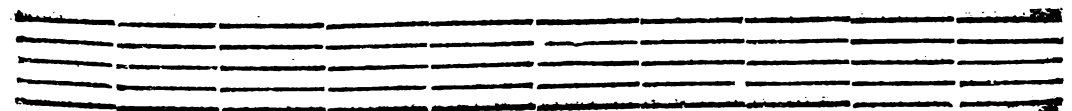
per omnibus di is & Deus noster per omni-

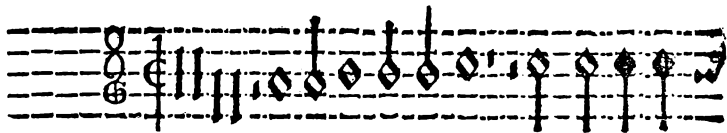


bus-di

is per omnibus di

is.

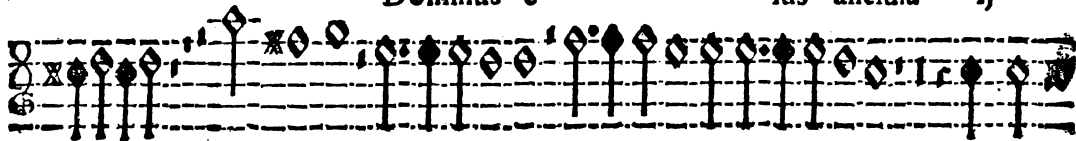




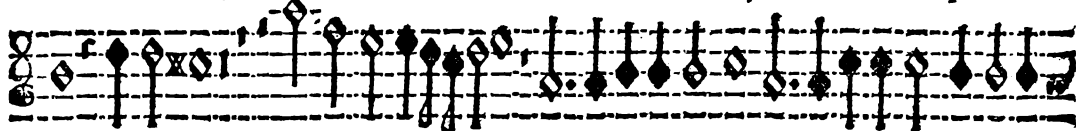
Am non dicam. Quia feruus nescit quid faciat



Dominus e ius alleluia ij



Vos autem dixi amicos dixit amicos ij quacun-



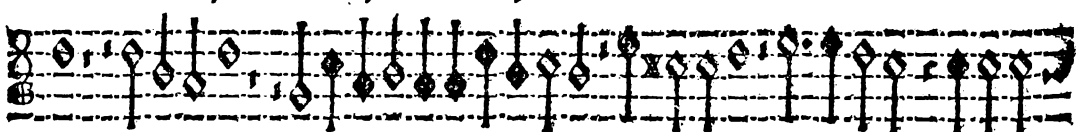
que audiui a patre me nota feci vobis ij feci



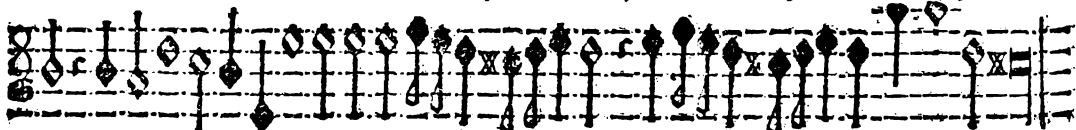
vo bis Alle lu ia alle lu ia ij ij



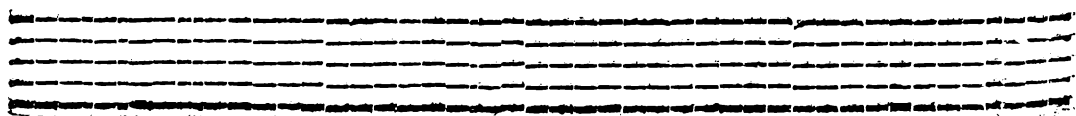
alleluia ij ij ij alle lu-



ia ij allelu ia ia ij ij ij

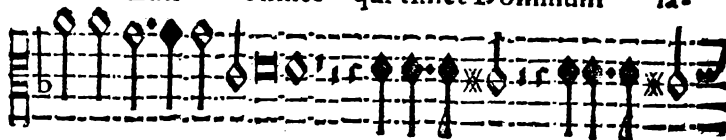


allelu ia ij alle lu ia alle lu ia ij





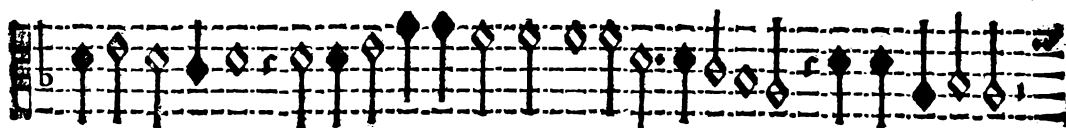
Eati omnes qui timēt Dominum la-



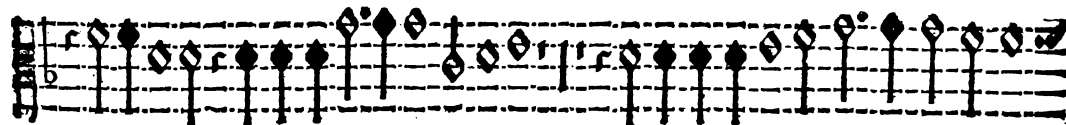
bores manuū tuarum beatus es ij



& bene tibi erit beatus es ij vxor tua sicut vi-



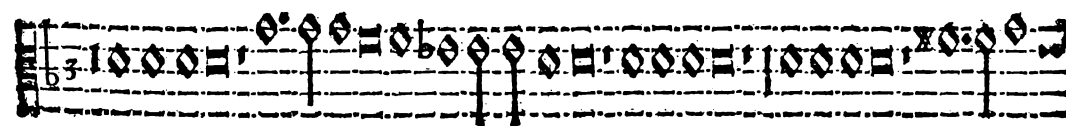
tisabun dans in lateribus domus tuæ filij tui sicut nouellæ



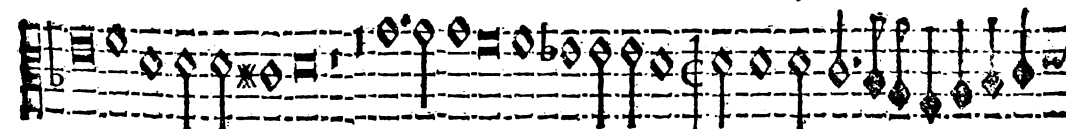
olivarum in circuitu mensæ tuæ benedicat tibi Dominus ex Sy-



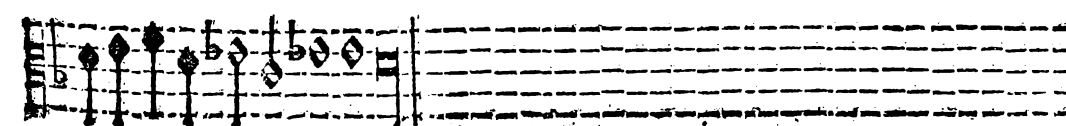
on & videas ij bona Ierusalem omnibus diebus vitæ tuæ



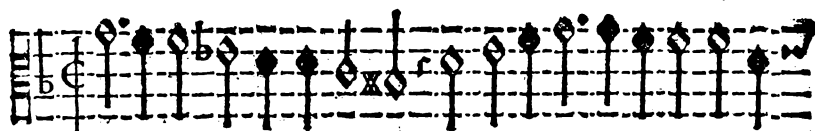
& videas filios filiorum tuorum & videas ij filios



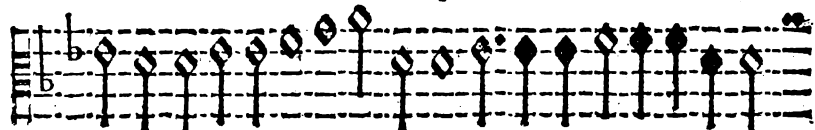
filiorum tuorum filios filiorum tuorum Pacem su-



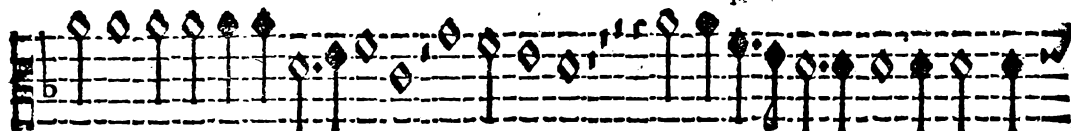
per Israel



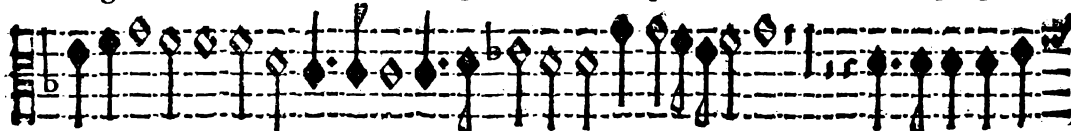
Omne Dominus noster quā admirabile est nomen



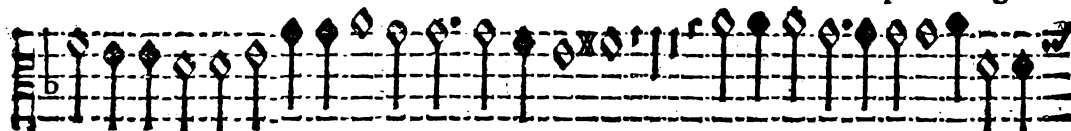
tuum in vniuersa terra quoniam eleuata est



magnificencia tua super cœlos perfeci tibi laudē propter



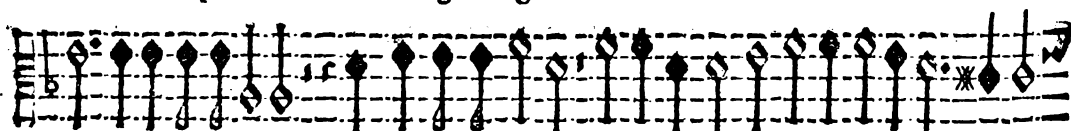
inimicos tuos vt destruas inimicum & vltio rem opera digi-



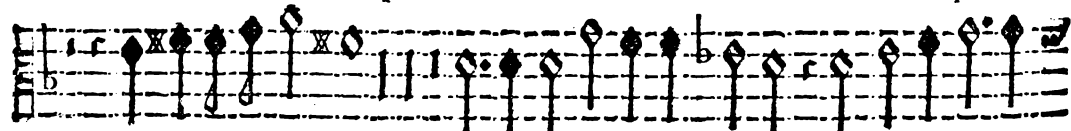
torū tuorum lunam & stellas quæ tu fundasti quoniam visitas eum minu-



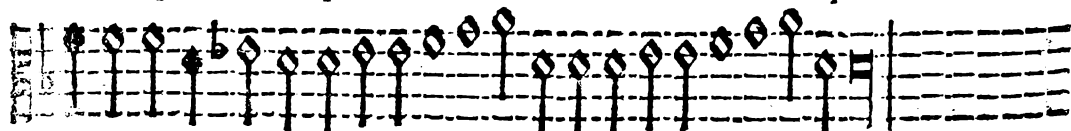
isti eum paulominus ab angelis gloria & honore coronasti eum



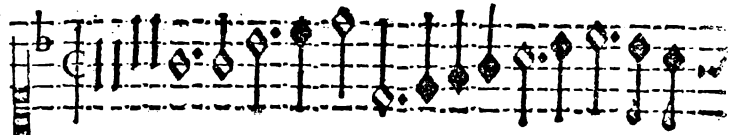
omnia subiecisti sub pedibus eius oues & boues vniuersas insuper



& pecora campi Domine Dominus noster quā admirabi-



le est nomen tuum in vniuersa terra in vniuersa terra.

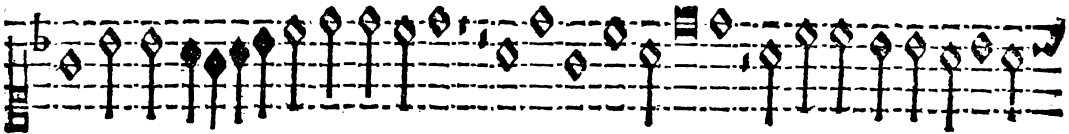


Ngelus

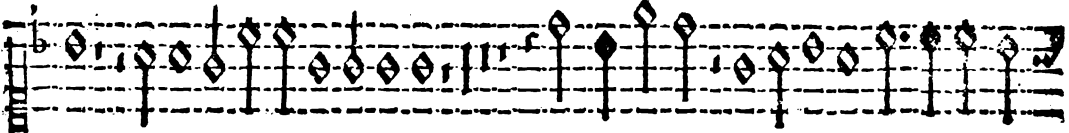
Do-



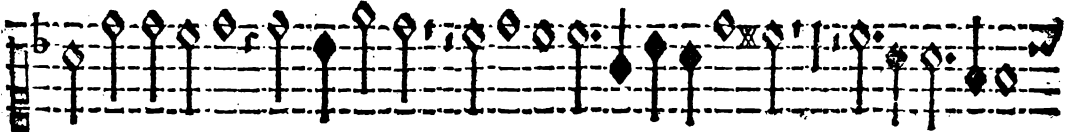
mini descendit descendit de cœlo & ac-



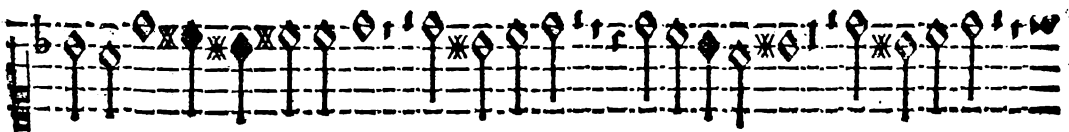
cedens reuol uit lapidem & super eum sedit & dixit mulie ri-



bus nolite ij timere Iam surrexit scio enim quia cruci-



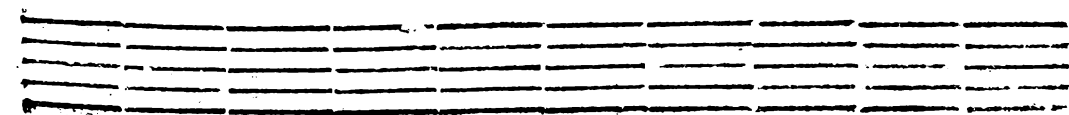
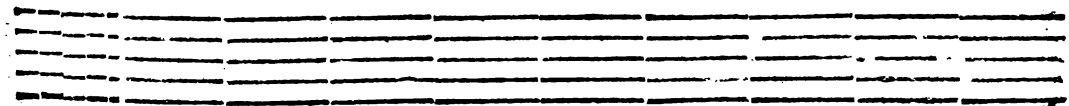
fixum quæritis Iam surrexit venite & videte locum vbi positus

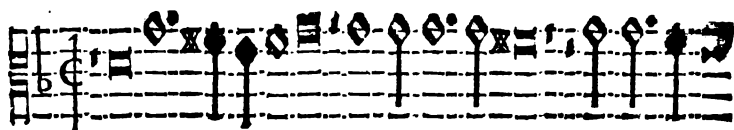


erat Do minus alleluia ij alleluia



allelu ia alle luia.

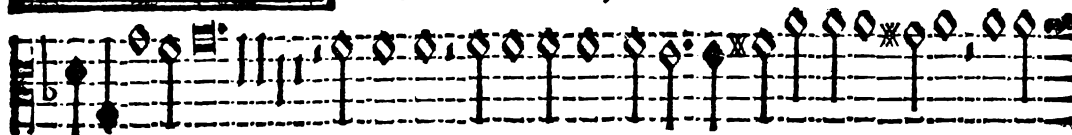




Ie fu mi dulcisime adoro



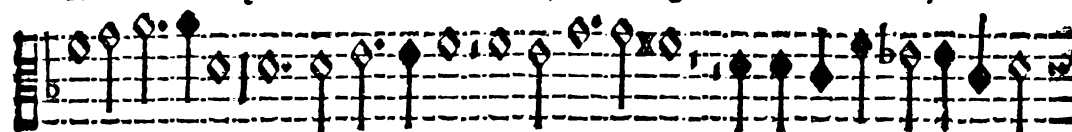
te in stabulo ij co moran-



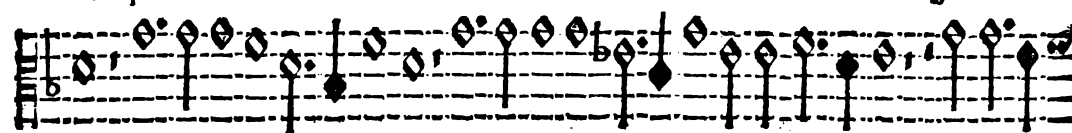
tem O Christe ij Rex pijsime ij ado-



ramus te in feno cubantem in caelo ij fulgentem O mira ij



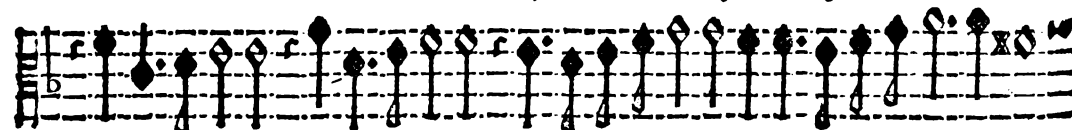
Dei pietas Christus datus est Iesu natus est natus est de virgine Ma-



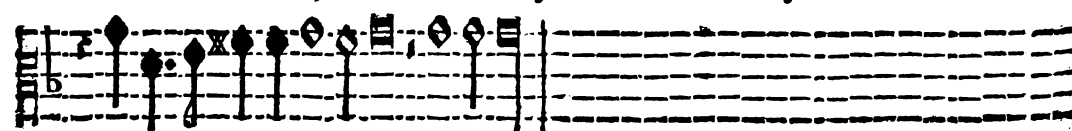
tre O diuina ergo proles ij Te colimus Te coli-



mus hic homines vt veneremur ij celites cę lites



vt veneremur ij cę lites cę lites

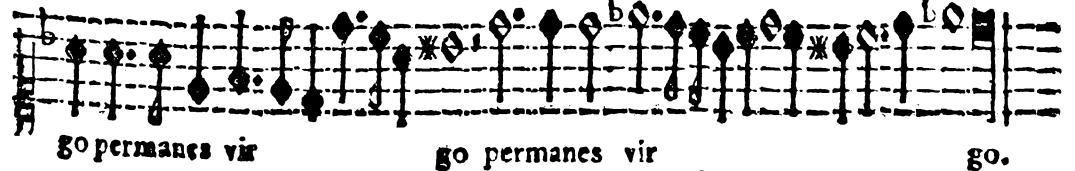
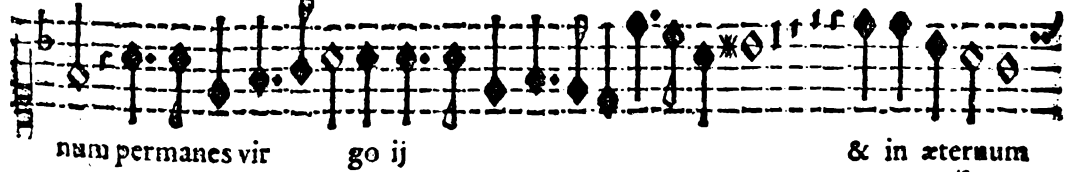
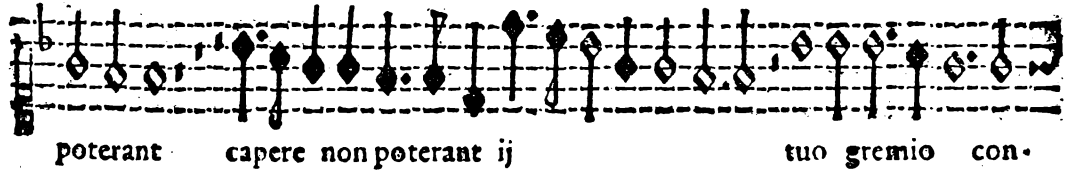
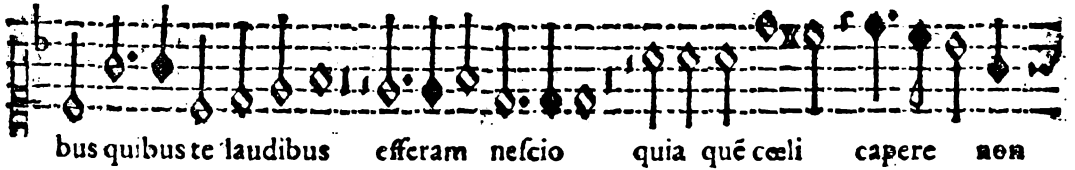
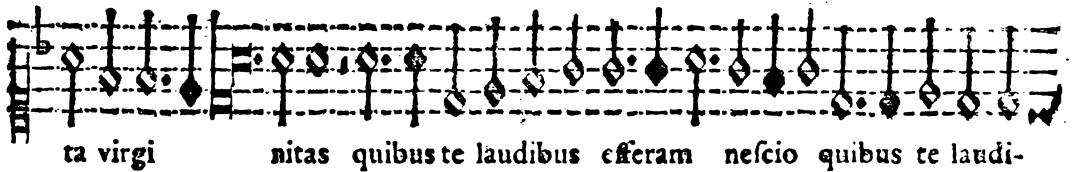
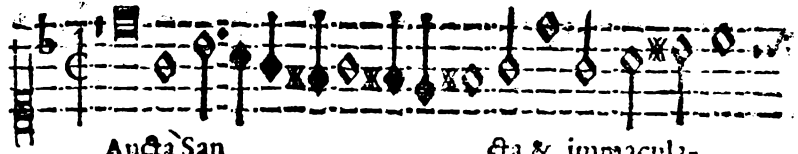


vt veneremur celites celites.

Ocho Vocum

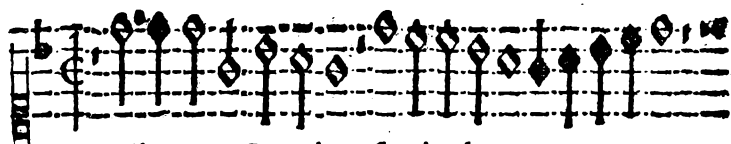


SEPTIMVS

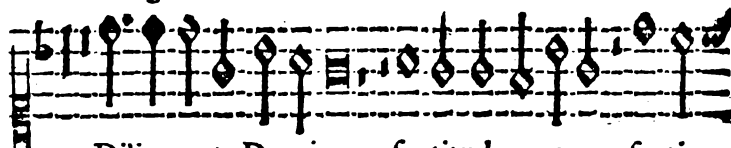


Septimus Motet, Ioan. Gabrielis

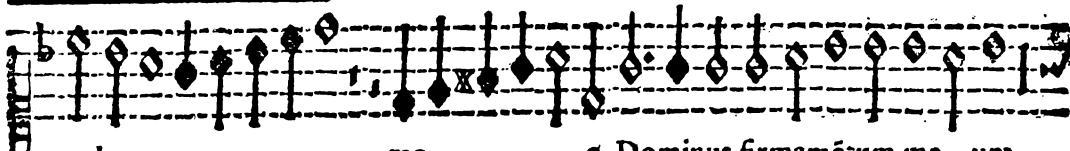
go.
C



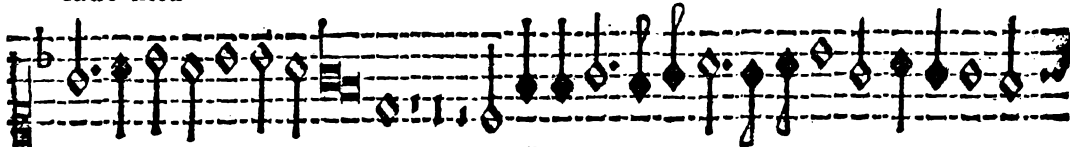
Diligam te Domine fortitudo mea



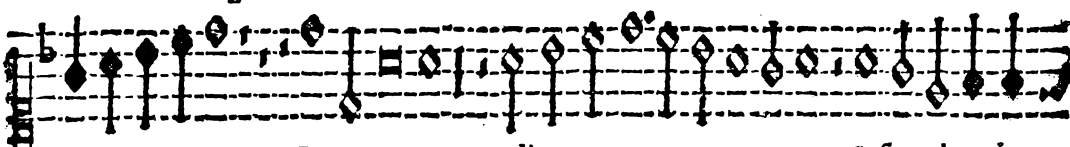
Diligam te Domine fortitudo mea forti-



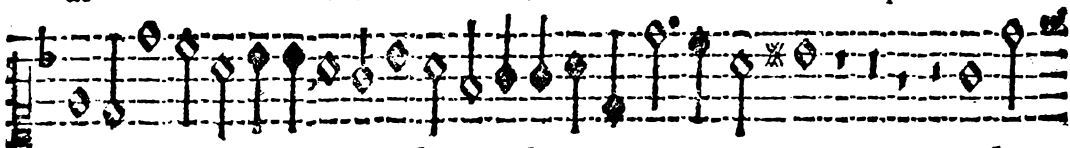
tudo mea me a Dominus firmamentum me uni



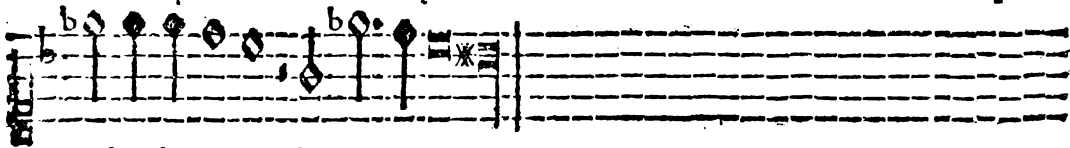
& refugium meum & libera tor me-



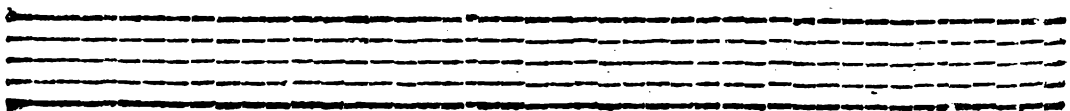
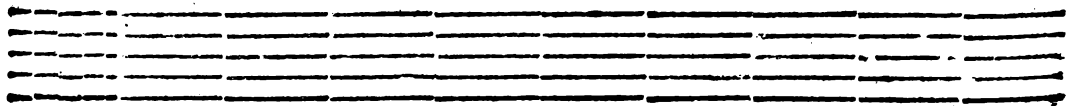
us Deus meus adiutor me us & sperabo in

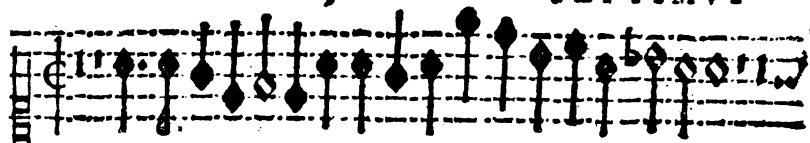


eum & sperabo in eum & sperabo in e um & spe-

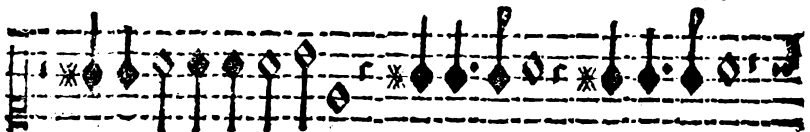


rabo in eum in e um.

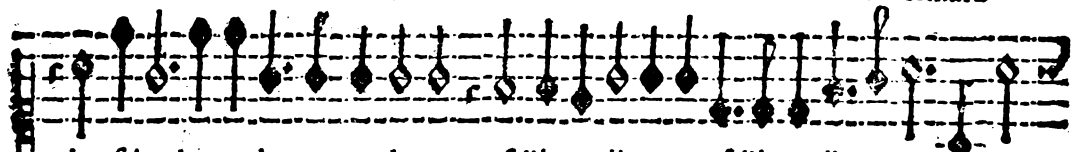




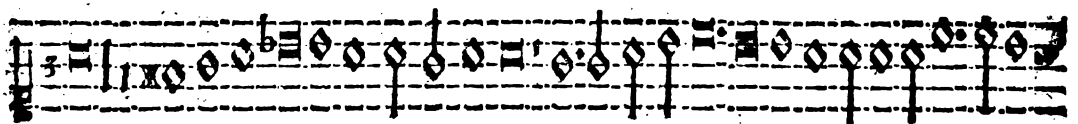
Xultate iusti in Domino in Domino in Domino



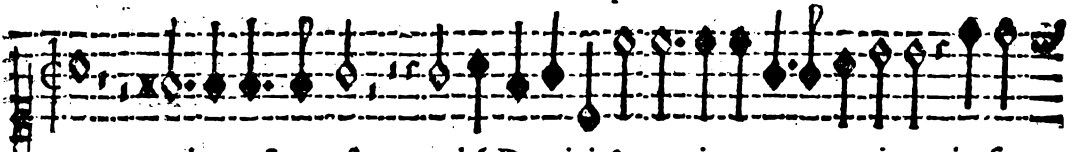
confitemini Domino in cithara in cithara



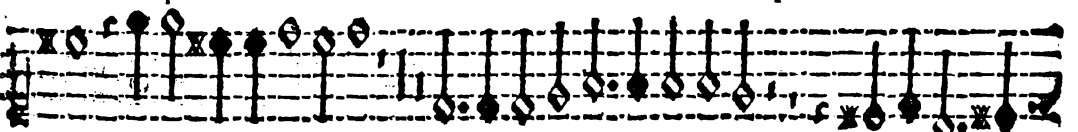
in psalterio decem cordarum psallite ij psallite il-



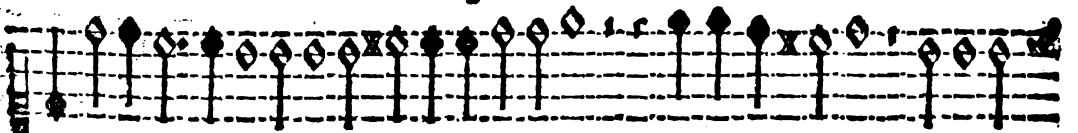
li Cantate ei canticum nouum bene psallite ei in vociferatio-



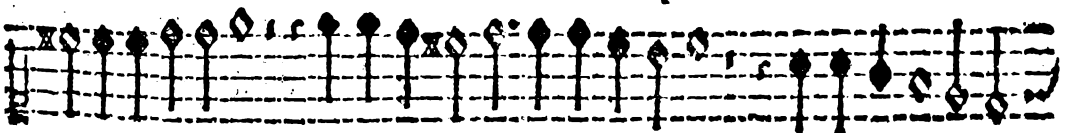
ne quia rectum est verbum Domini & omnia opera eius in fi-



de in fide in fi de diligit misericordiam & iudici-



um & iudicium misericordia Domini plena est terra miseri-

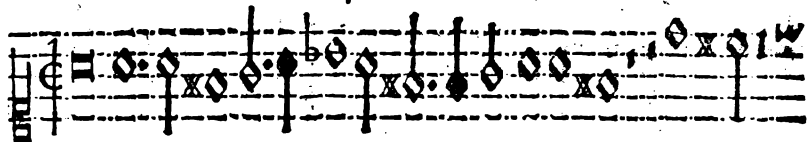


cordia Domini plena est terra plena est terra ij est

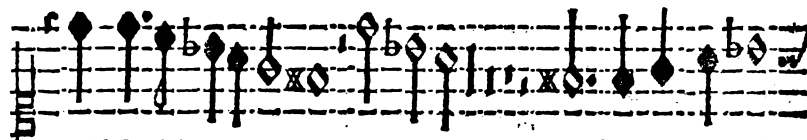


terra plena est terra plena est ter ra.

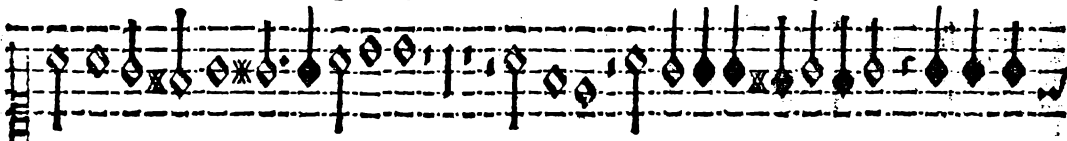
C ij



Oc tegitur fa ero quifnā velamine Chriftus



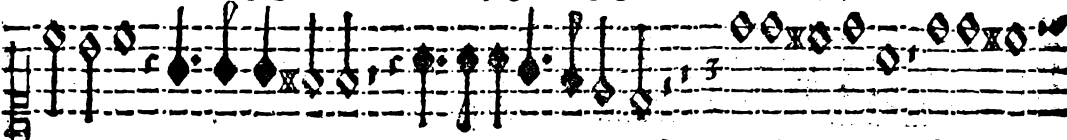
Quid fugitiua Ceres de pane Quorfum hęc tā grā-



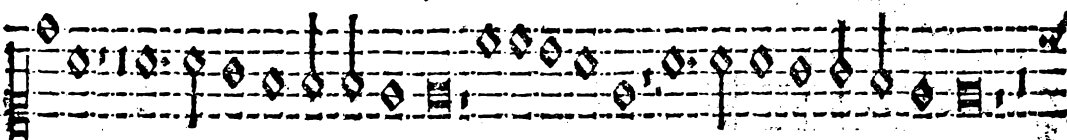
dis nata eft mutatio rerum Cur ita cur ita diui pi inmoni-



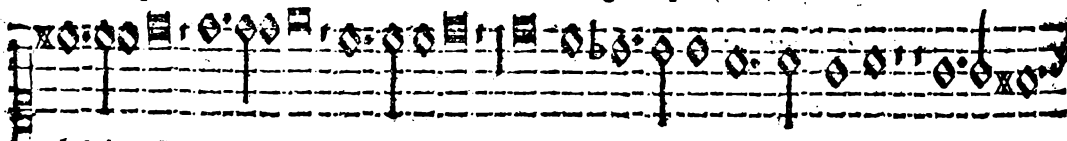
men tum & pignus amoris & pignus pignus amoris ij re-



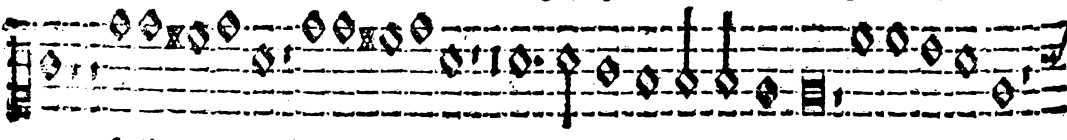
tribuet Munus amantis ij amor Fœlices ergo ij



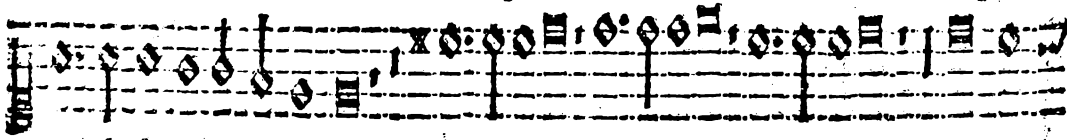
quorū de vulnere Chrifti fœlices ergo quorū de vulnere Chrifti



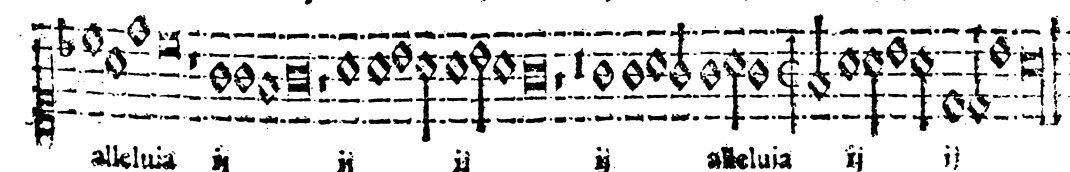
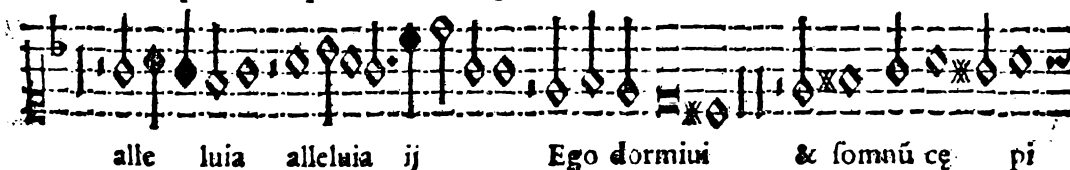
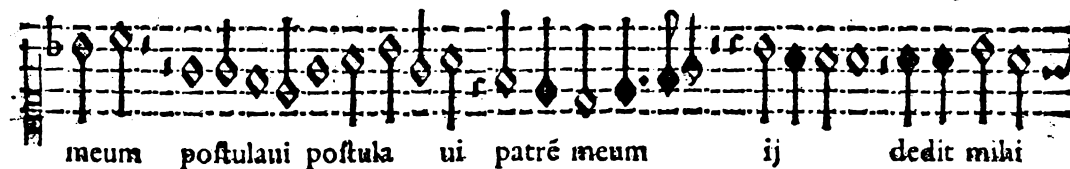
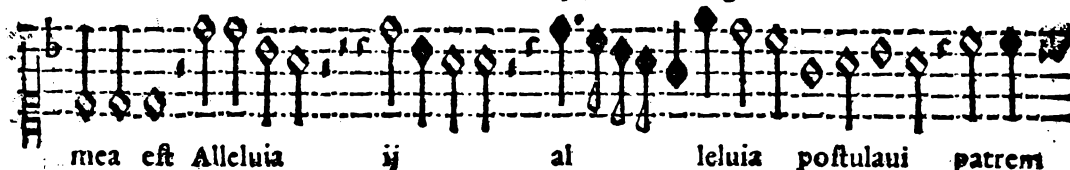
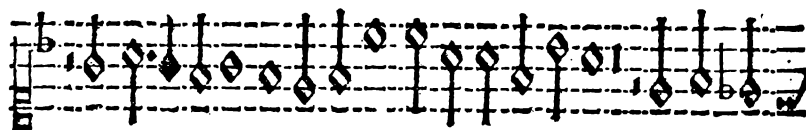
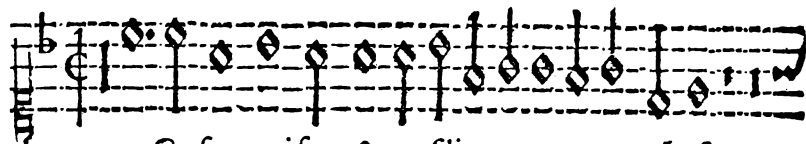
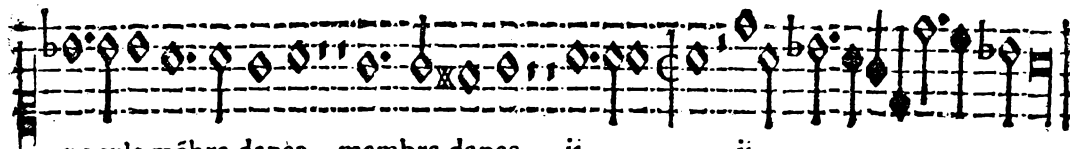
dulcia fit ij dulcia fit fanguis pocula membra dapes ij

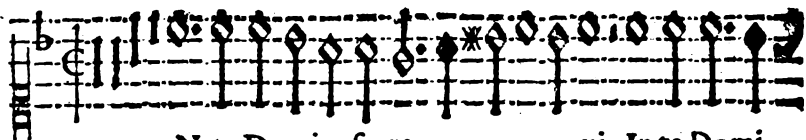


fœlices ergo ij quorū de vulnere Chrifti fœlices ergo



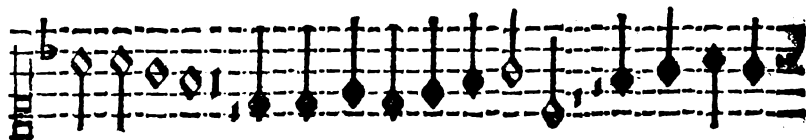
quorū de vulnere Chrifti dulcia fit ij ij fanguis



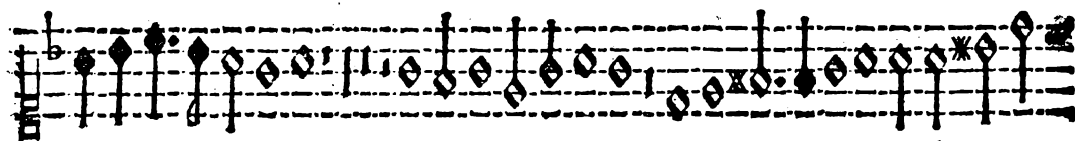


N te Domine spera

ui In te Domi-



ne speraui nō confundar in æternum nō confundar



ia æter

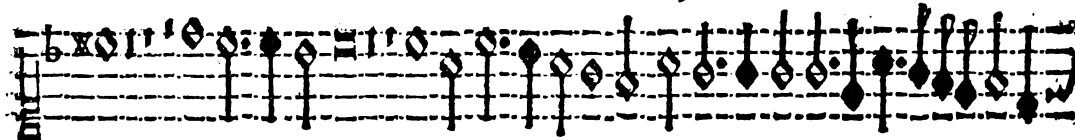
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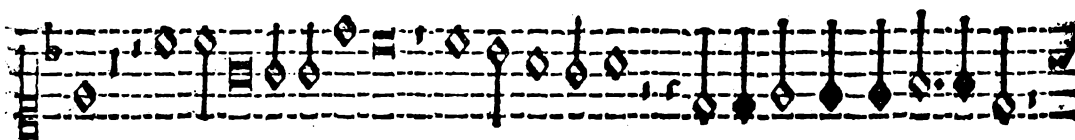
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me Ego mihi in Deum protecto rem & in domum refugij

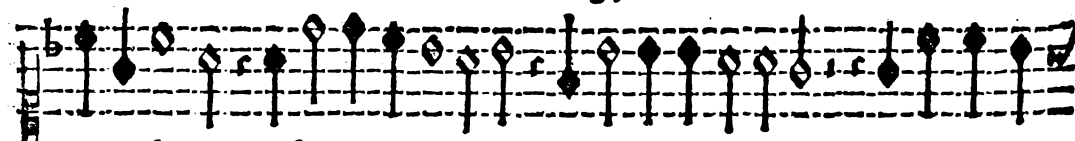


& in domum refu

gij

vt saluum

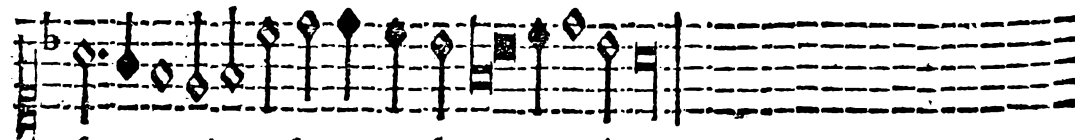
vt saluum me faci-



as vt saluum vt saluum me facias

ij

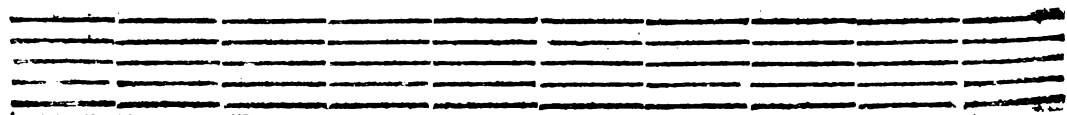
vt saluum me



fa

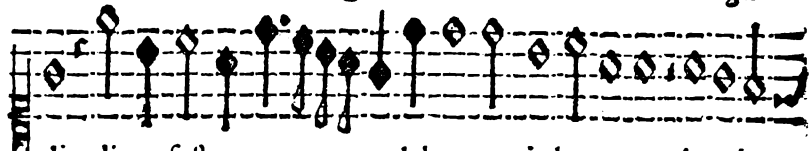
cias vt saluum me fa

cias.

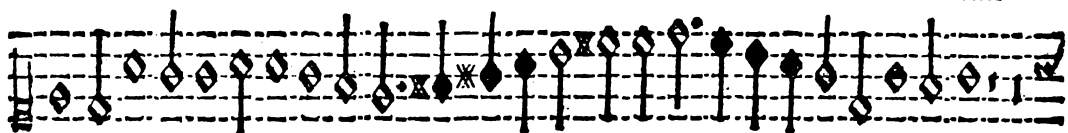




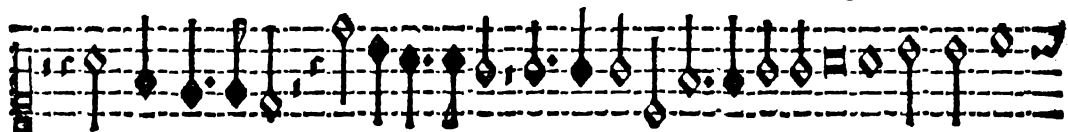
Iubilemus sin guli Iubilemus Iubilemus singu-



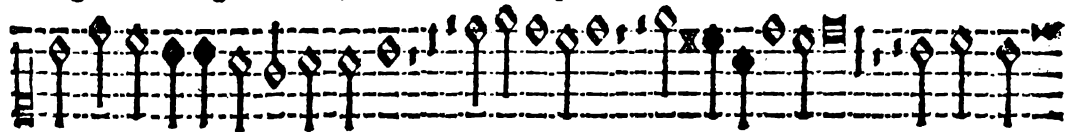
li dies festum ce lebrantes in honore beati



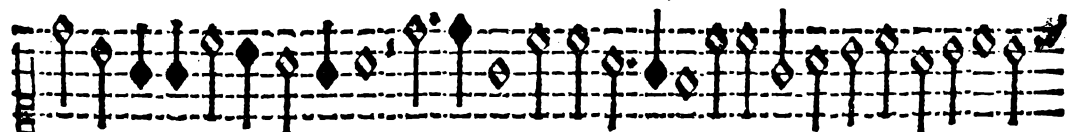
Marci in honore beati Mar ci Euan geli sta



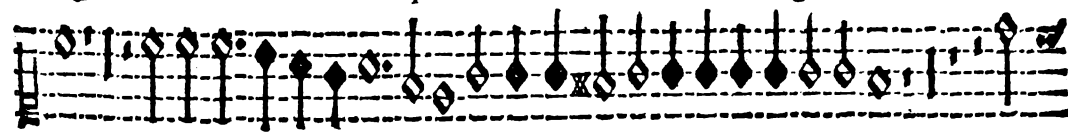
gaudent Angeli ij atque tota curia cœlestis collaudan-



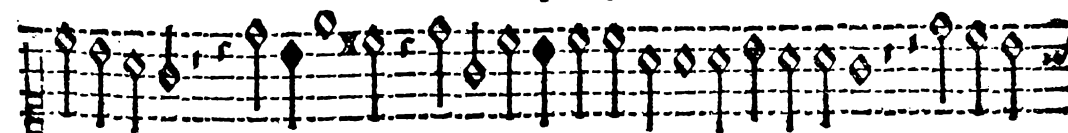
tes & benedicentes Dominum Allelu ia ij & nō con-



dignis veneremur laudibus quoniam inter a lia dignationis fu-



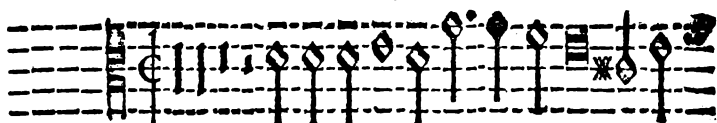
ci benefi cia nobis pro ceteris ij al-



le luia alleluia ij alleluia ij ij



Alleluia allelu ia ij



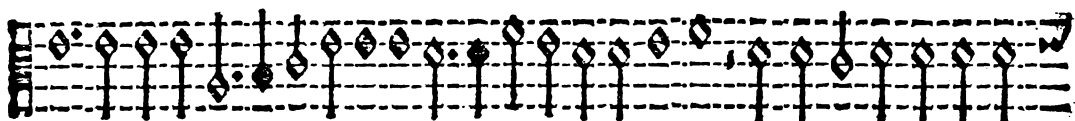
Agnificat.

Et exultauit spiritus meus in



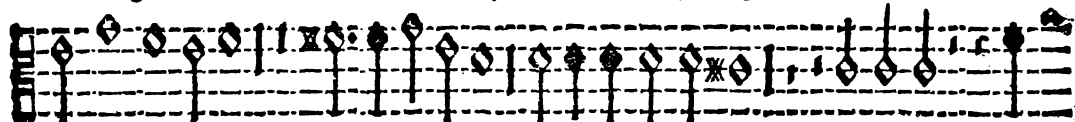
Deo salutari me

o ecce enim



omnes genera

tiones Quia fecit mihi magna qui potens est & sanctum

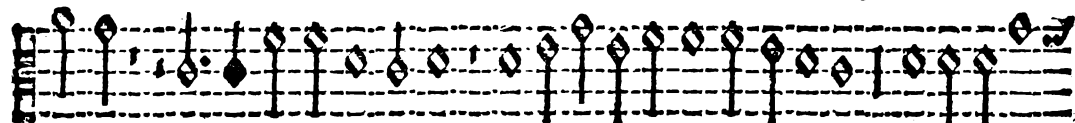


nomen eius

a progenie

fecit potentiam

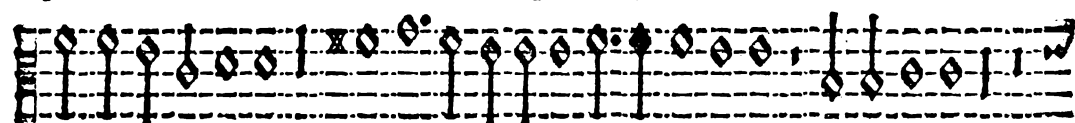
dispersit su-



perbos mente cordis sui

Deposuit potentes de sede

Esurien-



tes impleuit bonis

suscepit

Israel

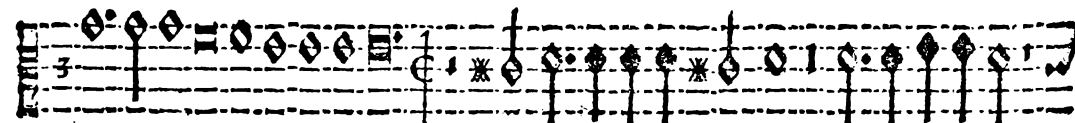
puerum suum

recordatus



Sicut locutus est ad patres no-

stros ad patres nostros Abraham

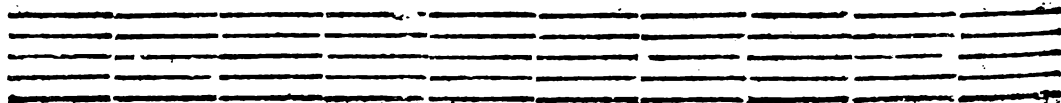


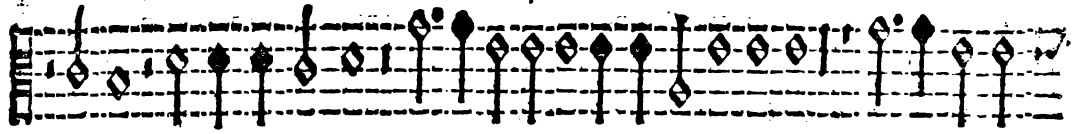
Gloria patri & filio

& spiritui

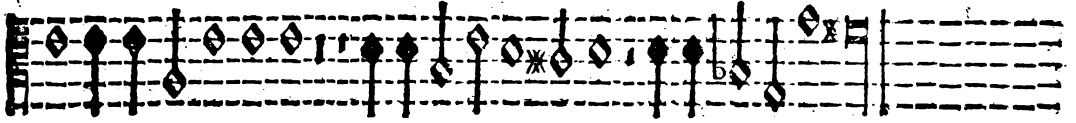
sancto

in principio

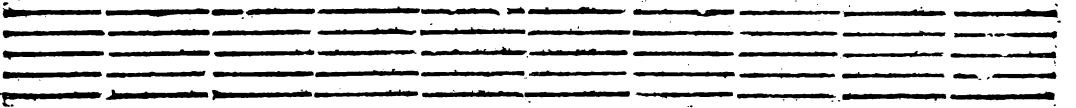




& nunc & nūc & semper & in secula seculorum Amen & in secu-



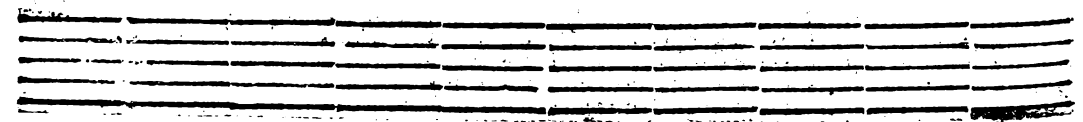
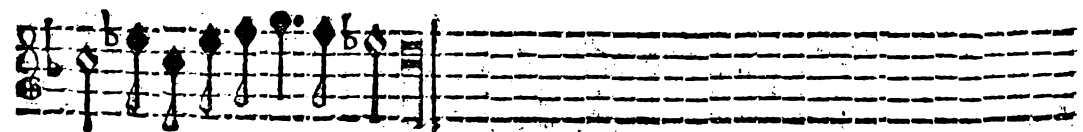
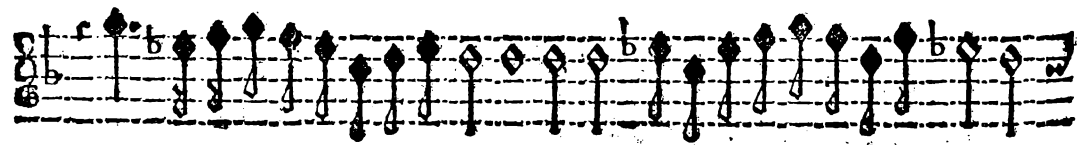
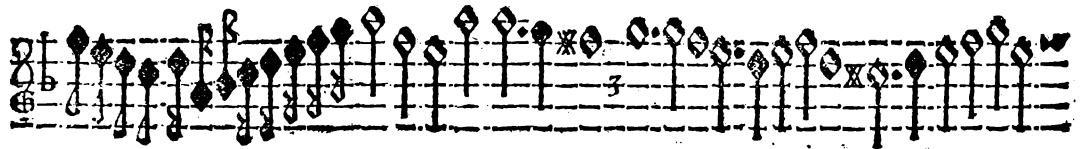
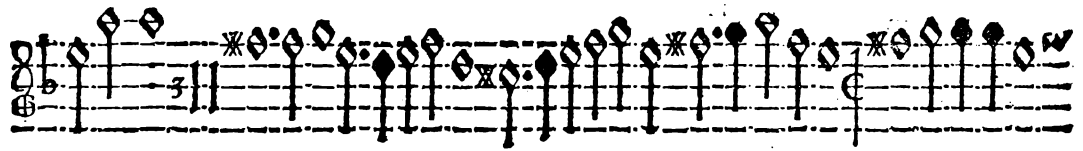
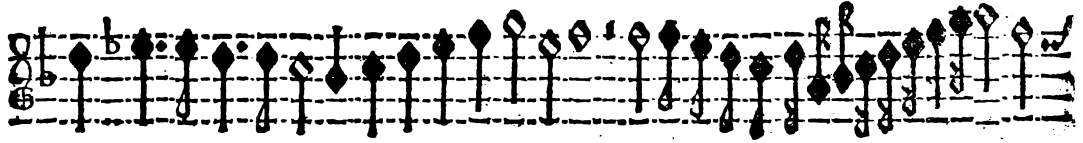
la seculorum Amen seculorum a men seculorum amen.



Sec. Chorus. a 3. Canzon Primi Toni.



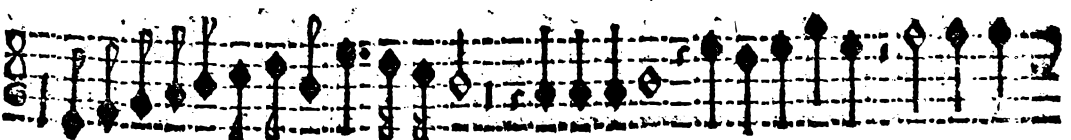
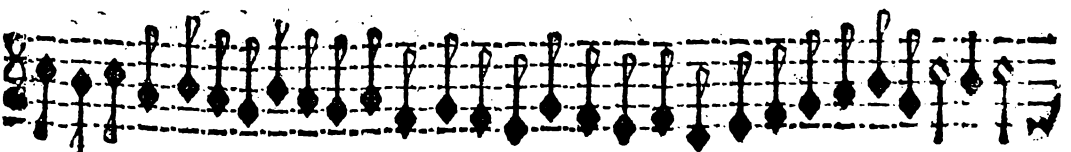
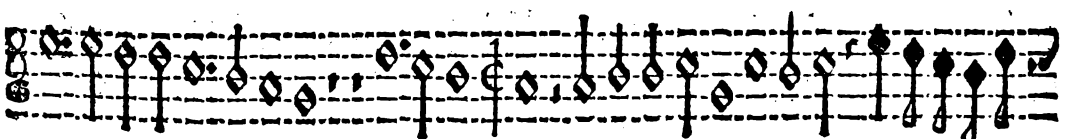
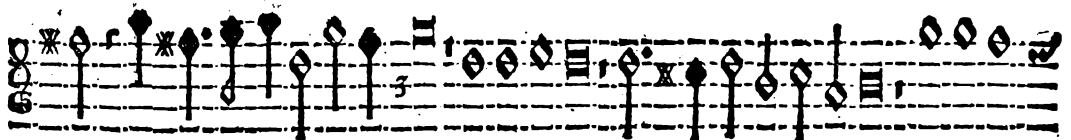
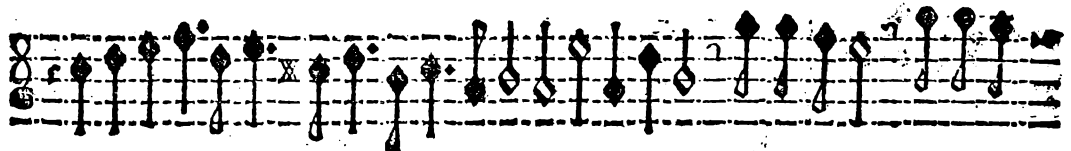
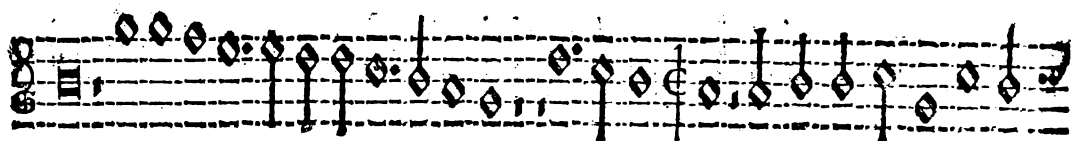
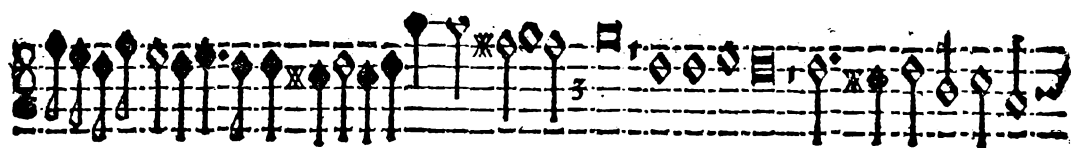
Septimus Motet. Ioan. Gabriellis D



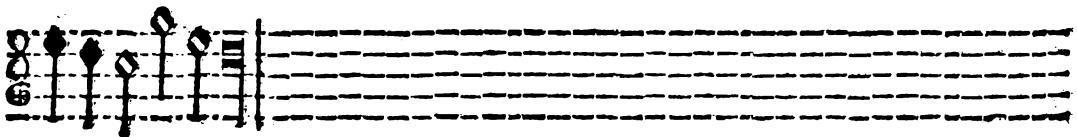
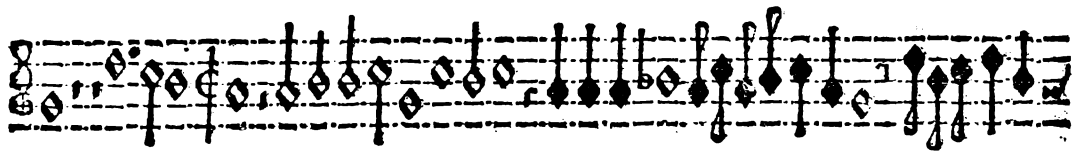
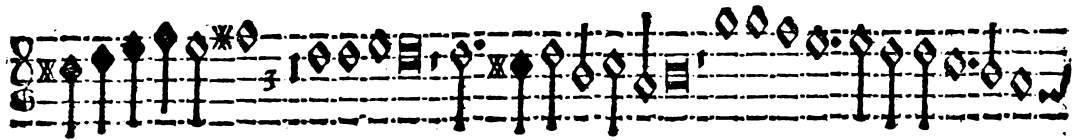
Septimi Toni. Sec. Cho. 2 8.

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SEPTIMVS

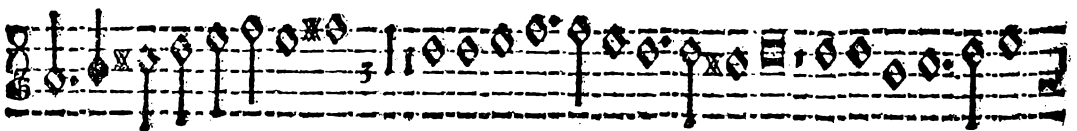
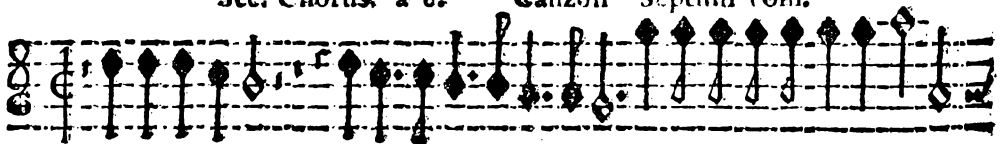


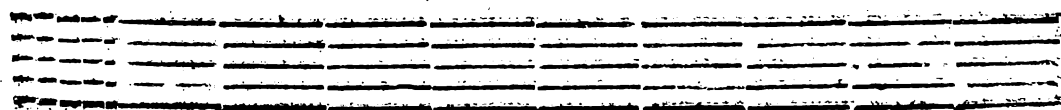
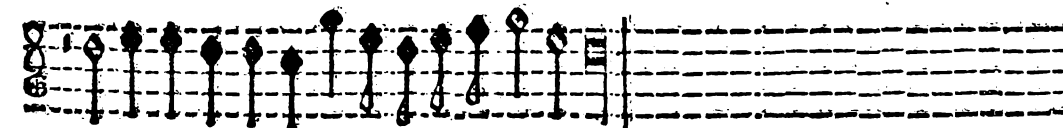
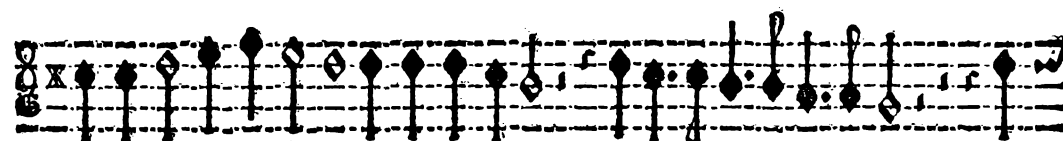
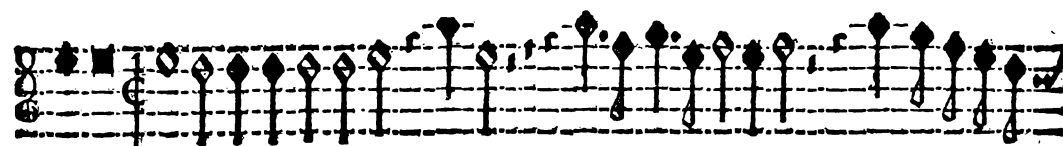
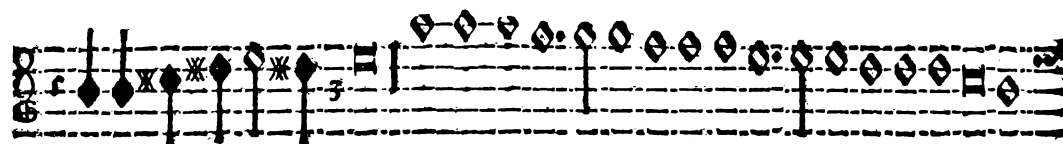
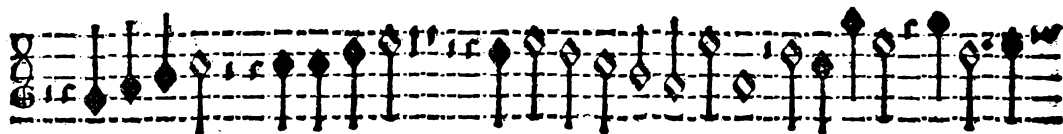
SEPTIMVS



Sec. Chorus, a 8.

Canzon Septimi Toni.

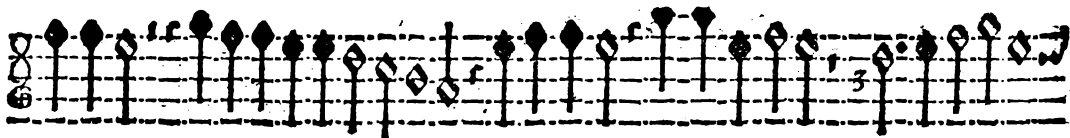
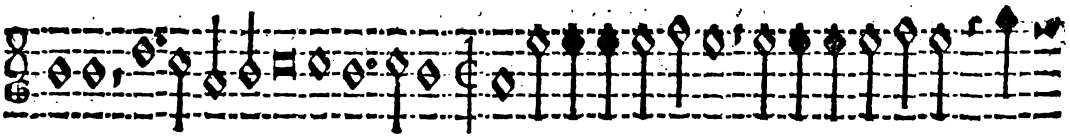
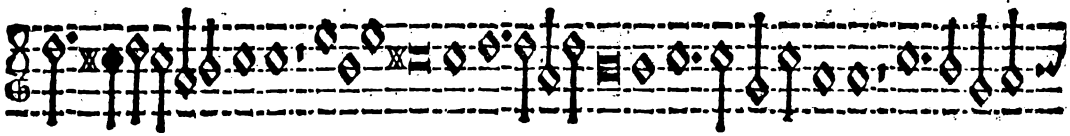
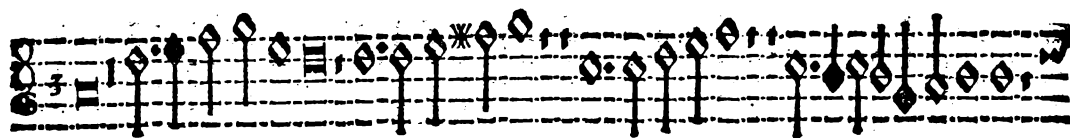
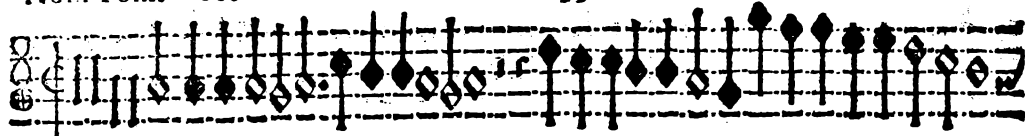


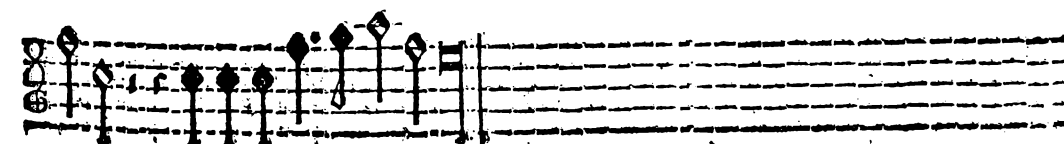
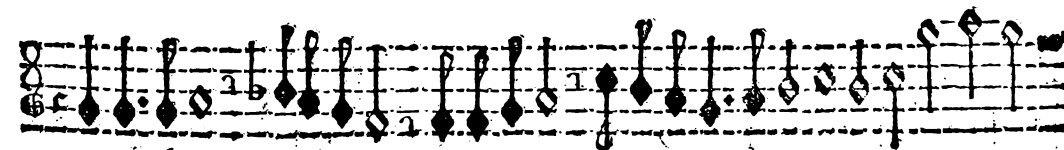
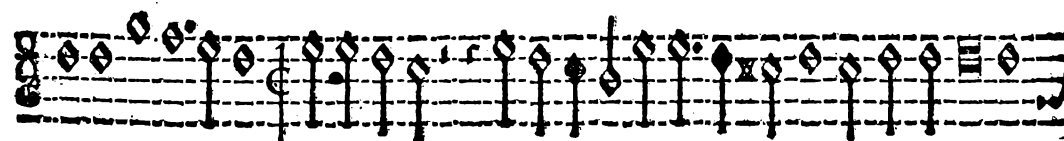
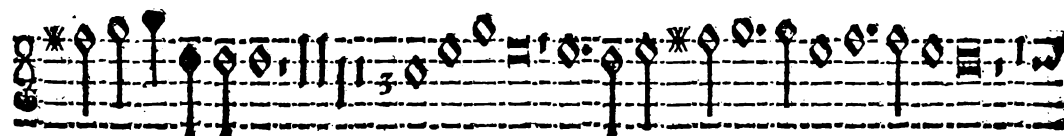
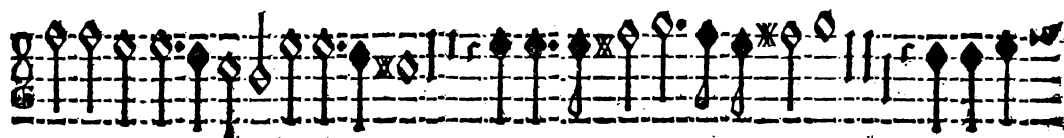
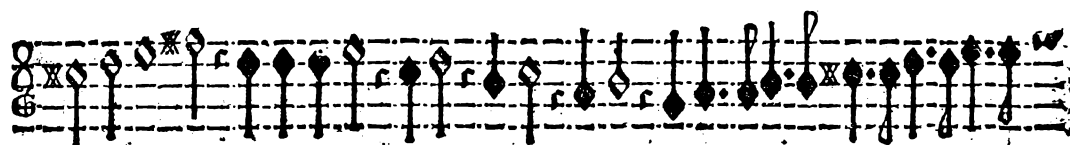
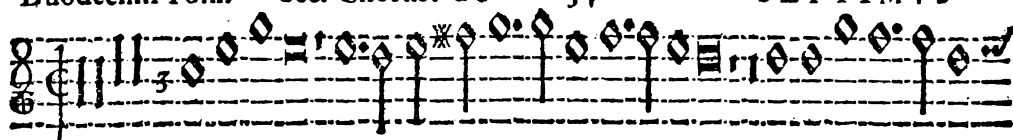


Nobli Toni. Sec. Chorus. a 8.

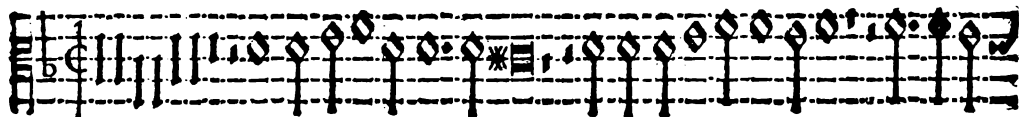
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SEPTIMVS





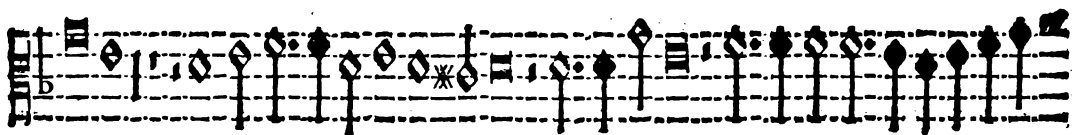
Sec. Chorus. a 8. Sonata Pian & Forte. a 8. Alla Quarta Bassa. Violino



Pian

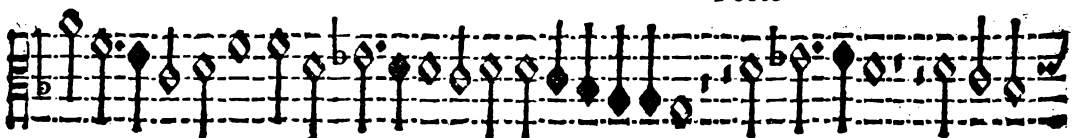


Forte



Pian

Forte



Pian



Forte

Pian

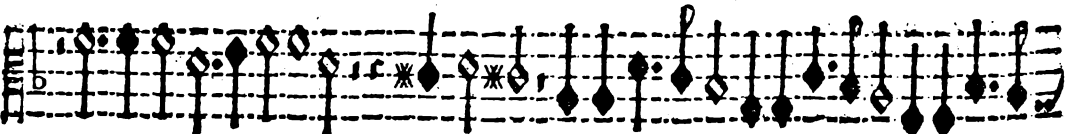
Forte



Pian

Forte

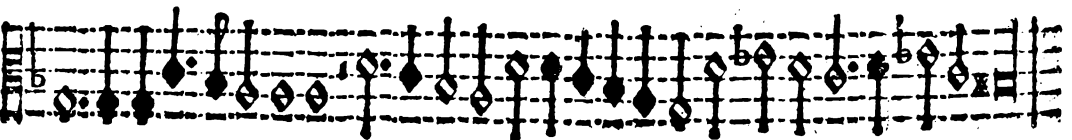
Pian

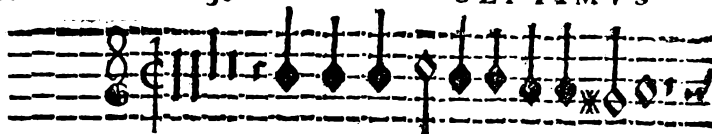


Forte

Pian

Forte

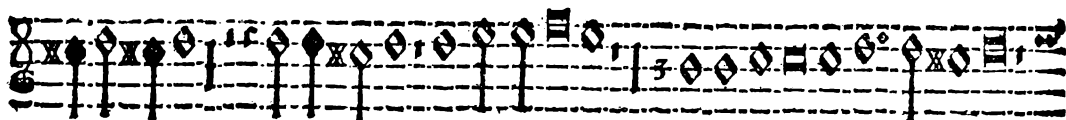




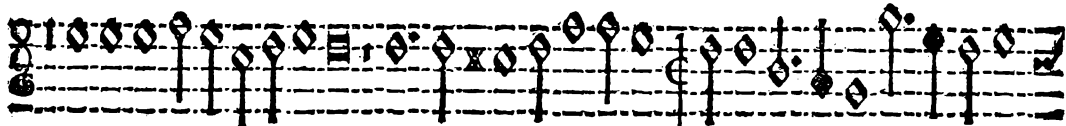
Enedicam Do. Semper laus eius in ore meo



in Domino laudabitur laudabitur anima



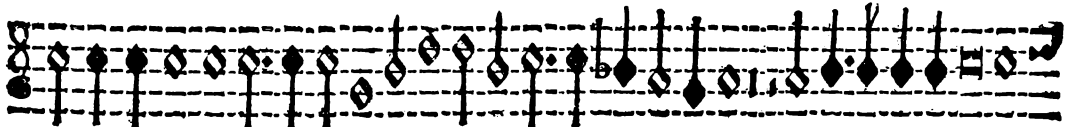
me a & latentur magnificate & exaltemus nomen eius



& exalte mus nomen eius ij in id ip sum



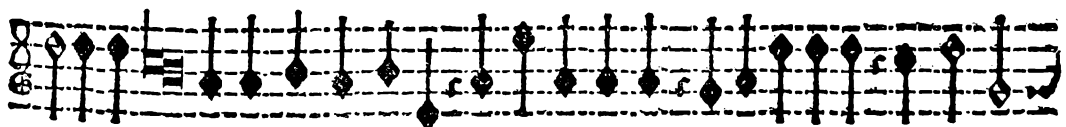
exquisiui Dominum & exaudi uit me & exaudi uit me & ex



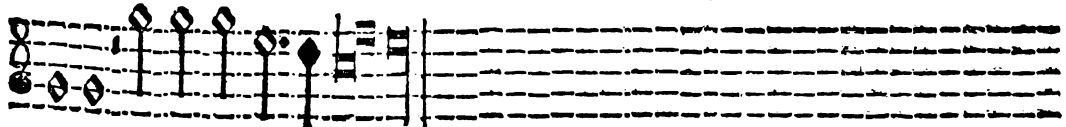
omnibus tribulationibus meis eripuit me accedite ad eum



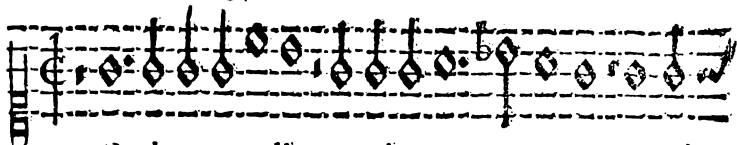
& illuminamini & facies vestrae nō confundentur ij &



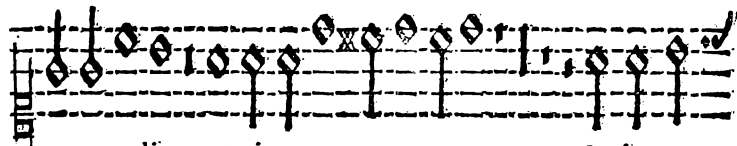
facies vestrae non cōfundentur nō confundentur ij nō confun-



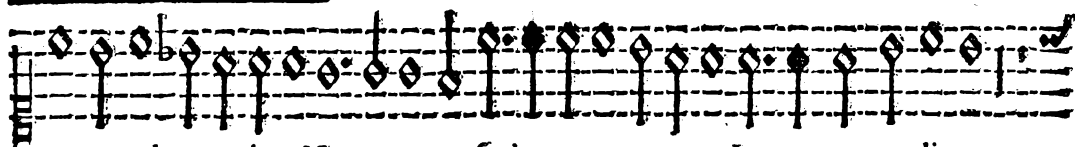
dentur nō confunden tur. Septimus Motet. Ioan. Gabrielis E



Omne exaudi orationem meam Domi-



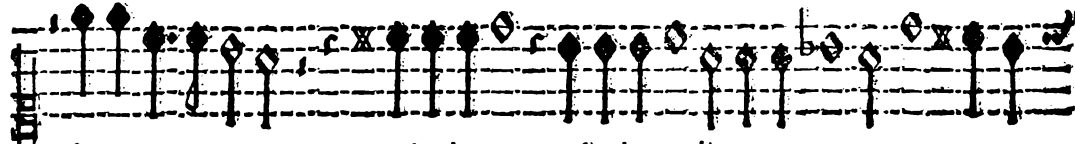
ne exaudi orationem meam & clamor



meus ad te veniat Non auertas faciem tuam a me In quacunque die



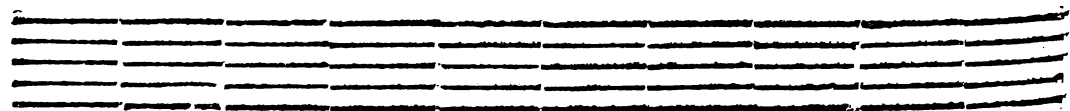
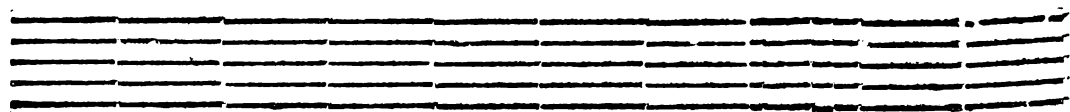
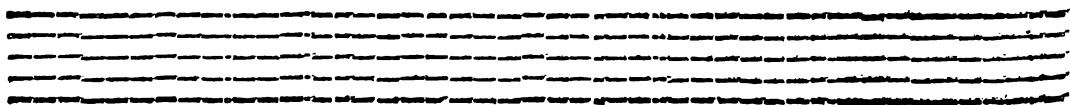
tri bulor inclina ad me inclina ad me aurem tuam In quacunque die

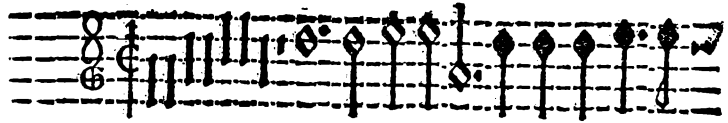


inuocauero te velociter velociter ijs exau-



di me velociter velociter exau di me.





Aria virgo.

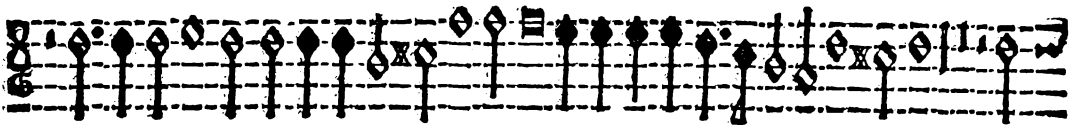
Mater Domini inuentrix grati-



z ij

genitrix

vitz



Aurea porta gratia plena Benedicta in mulie

ribus Cu-



ius beatus venter Chri

stū tu

lit Cuius beata vbera Dei fili-



um Dei filium

la stauerunt ij

te laudamus lauda-



muste Deus noster

te laudamus ij

Deus noster Allelu-



ia alleluia

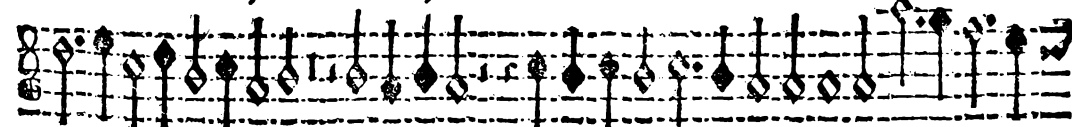
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leluia al

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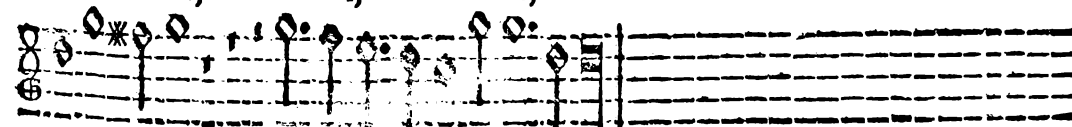
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al

leluia al-

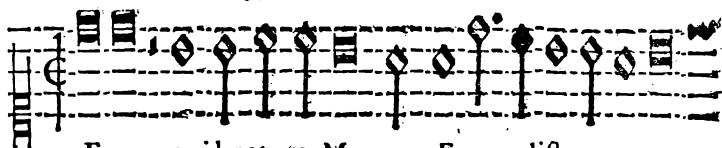


leluia

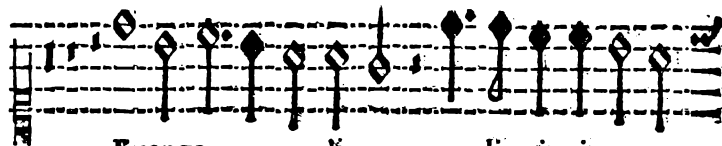
al

leluia is.

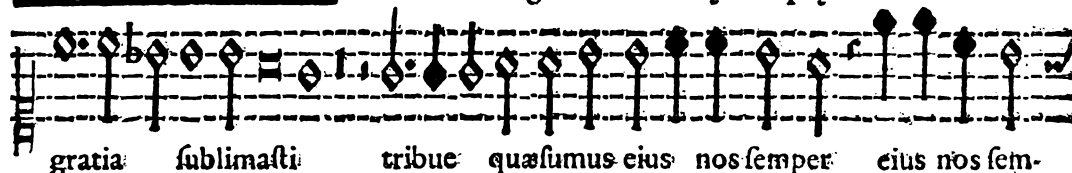
E ij



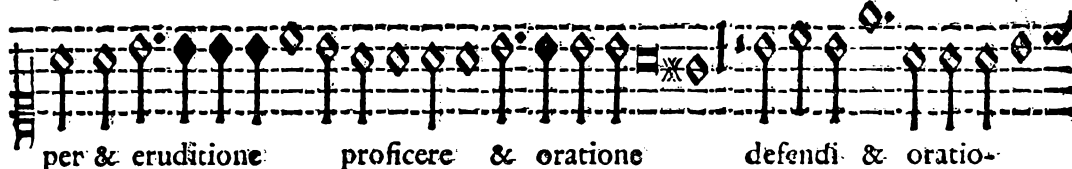
Eus qui beatum Marcum Euangelistam tuum



Euange licę prædicationis



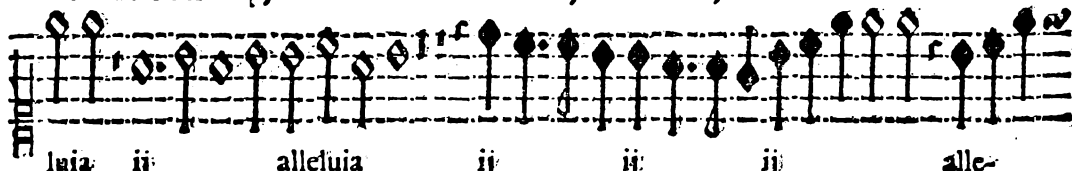
gratia sublimasti tribue quæsumus eius nos semper eius nos sem-



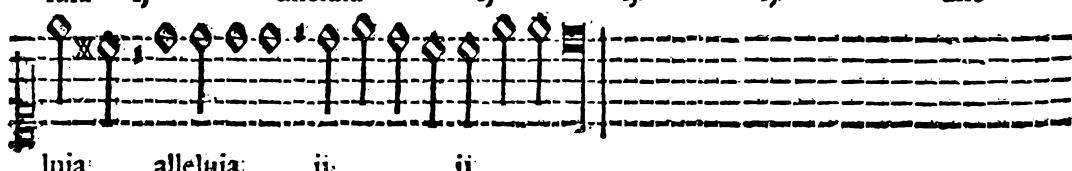
per & eruditione proficere & oratione defendi & oratio-



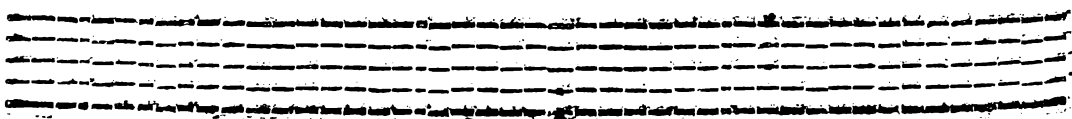
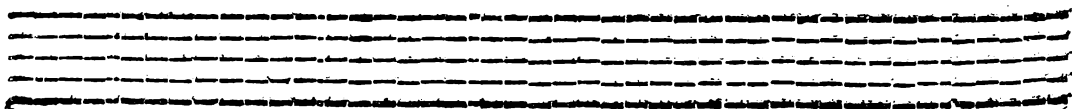
ne defendi ij. Alleluia ij. ij. alle-



luia ij. alleluia ij. ij. ij. alle-

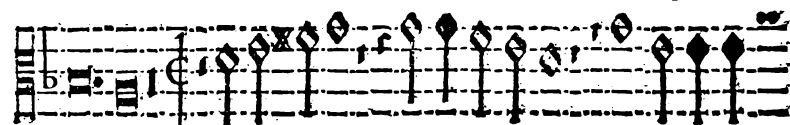


luia alleluia ij. ij.

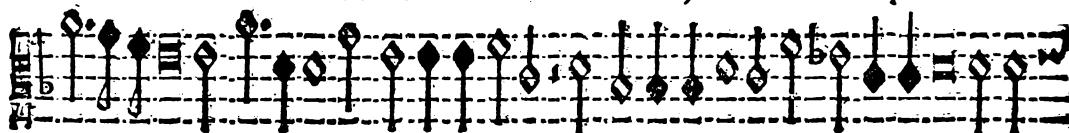




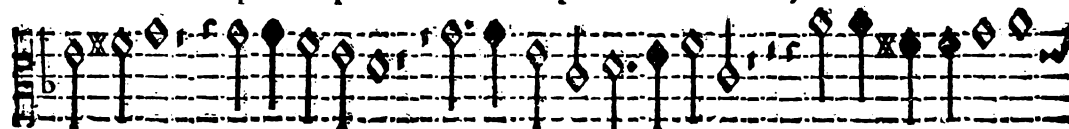
Vrre xit Surrexit Surrexit pastor



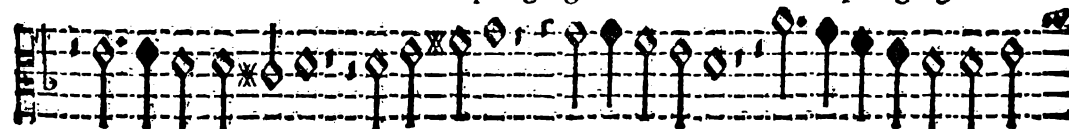
bonus Alleluia ij qui animam



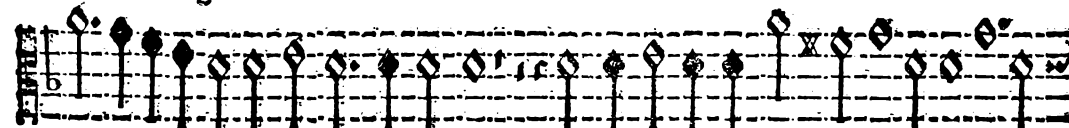
su amposuit pro ouibus suis pro ouibus suis ij al-



leluia: allelu: ia & pro grege su o & pro grege suo



mori dignatus est alleluia: allelu ia e tenim



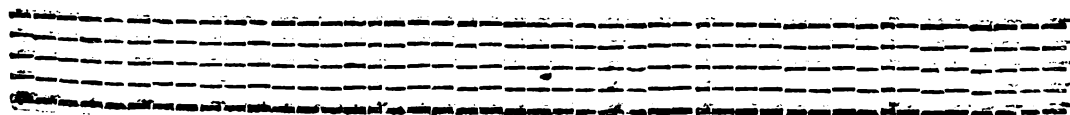
e tenim pascha nostrum immolatus est Christus etenim etc-

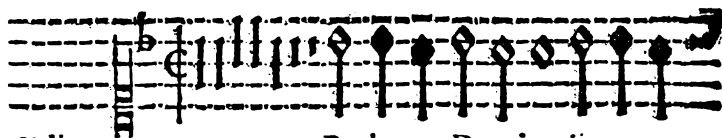


nim pascha nostrum immolatus est Christus alleluia: ij ij



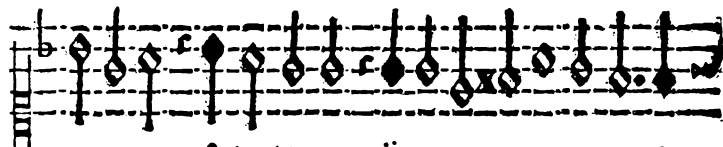
alleluia: ij ij ij ij ij





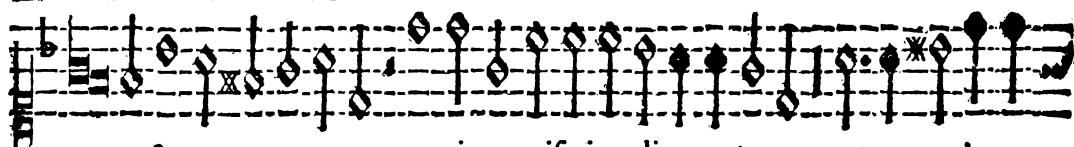
Vdica.

Proba me Domine ij

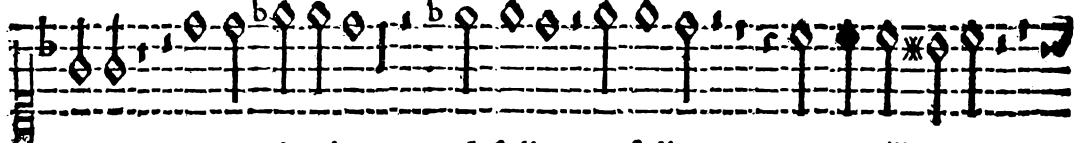


& tenta me ij

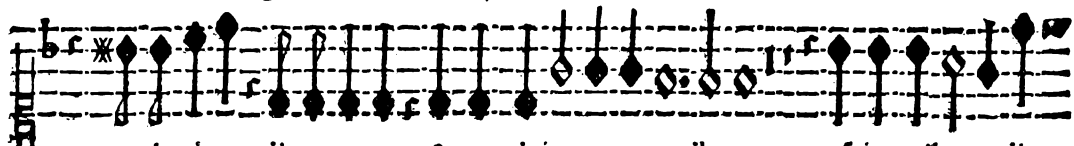
vre renes



meos & cor me um quoniam misericordia tua ante oculos



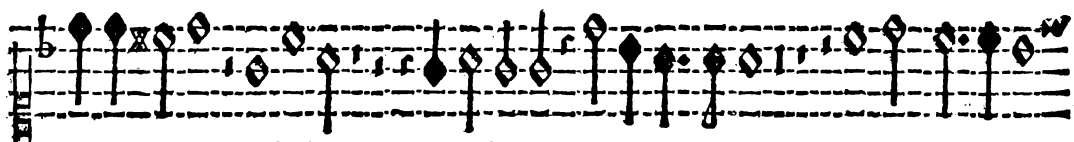
meos & complacui nō fedi non fedi cum concilio



vanitatis ij

& cum iniqua gerentibus

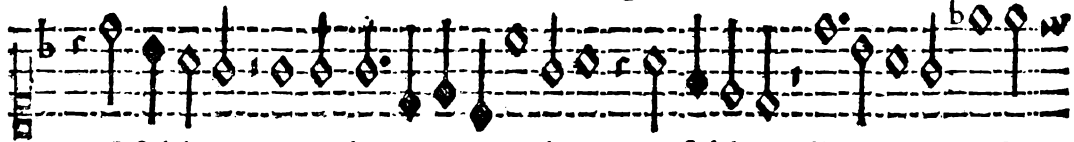
nō introibo ij



odiui

Ecclesiam malignantium

& cum impijs



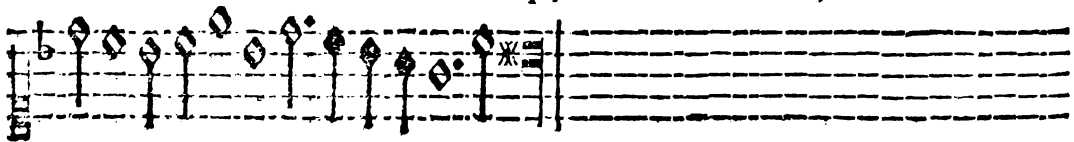
nō sedebo

& cum im

pijs

non sedebo ij

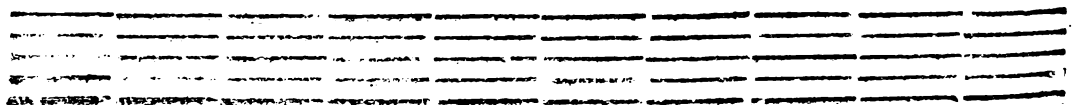
nō se-



de

bo nō fede

bo.

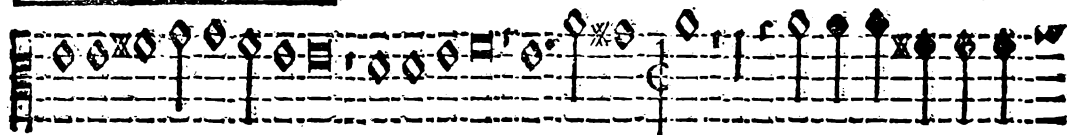




Vis est iste qui ve nit de Edon tin-



etis vestibus de Bos ra



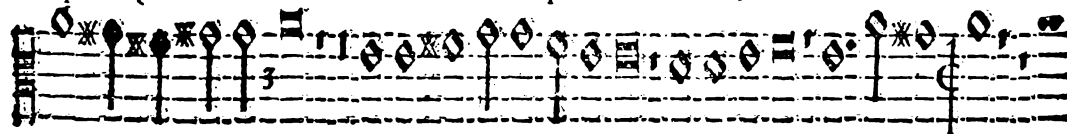
Alleluia: ij ij ij gradiens in multi-



tudine: in multitudinae virtutis suae Attollite por- tas



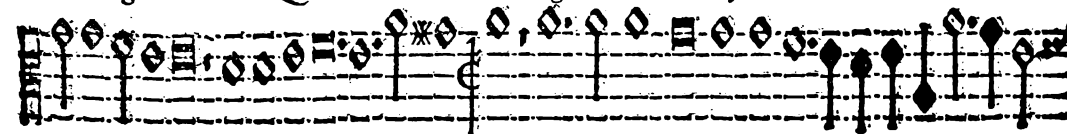
principes vestras & eleuamini portae aeternales, & introibit Rex



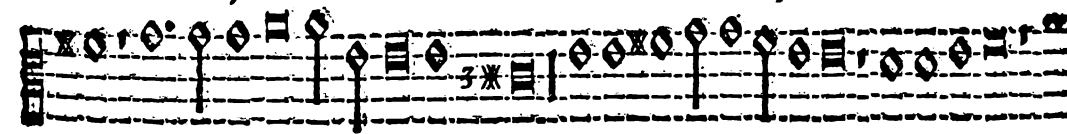
glo- ria: Alleluia: ij alleluia: ij



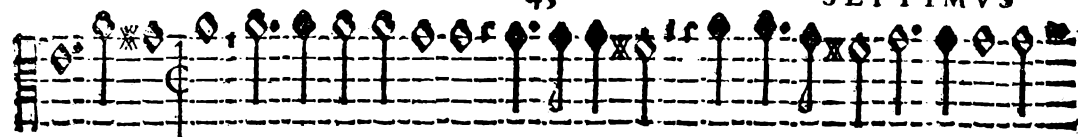
Rex gloriae Quis est iste Rex gloriae: ij allelu-



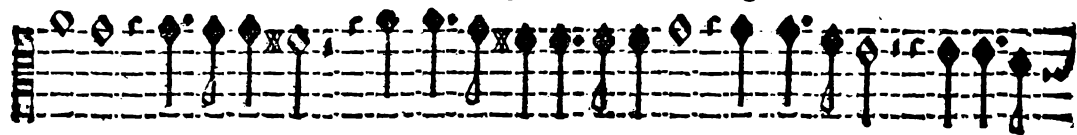
ia Alleluia: ij alleluia: Dominus fortis & po-



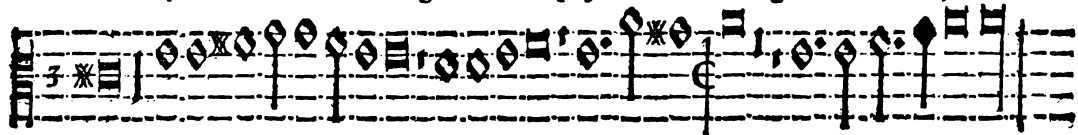
tens Dominus fortis in praelio Alleluia: ij ij



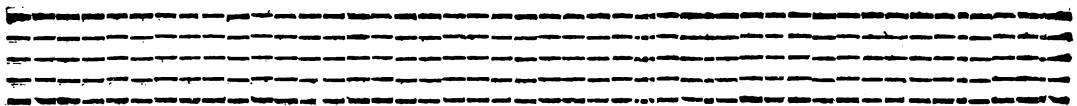
alleluia Dominus virtutum ipse est Rex Rex gloriæ Dominus vir-



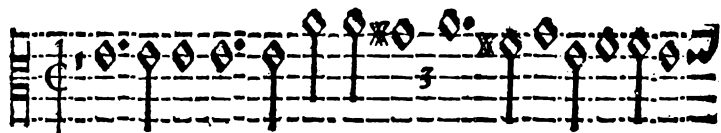
tutum ipse est Rex Rex gloriæ ipse est Rex Rex gloriæ ij



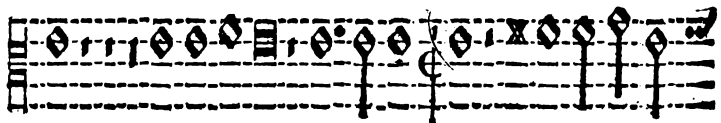
Alleluia ij ij ij ij



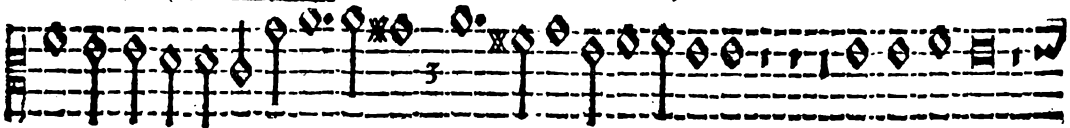
Primus Chorus. a 10.



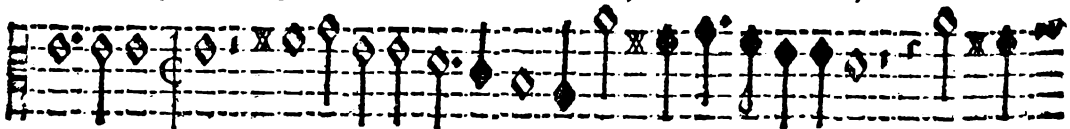
Odie Christus natus est Alleluia ij



Alleluia ij Hodie Sal-



nator apparuit apparuit Alleluia ij ij



alleluia Hodie in terra canunt Angeli canuat

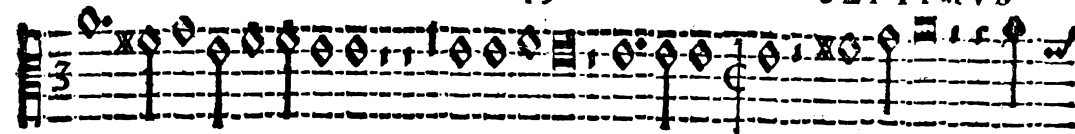


An geli lætantur Archangeli lætantur lætantur Archangeli

Residuum

43

SEPTIMVS



Alleluia

alleluia

alleluia

ij

Hodie

c-



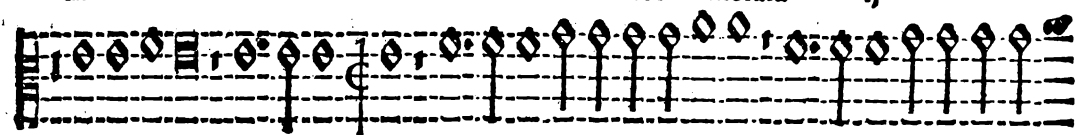
xul

tant in

fti dicen

tes Alleluia

ij



alleluia

ij

Gloria in excelsis Deo

Gloria in excelsis

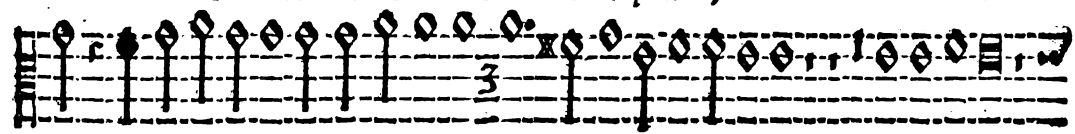


Deo

bonz voluntatis

Et in terra pax ij

homini-

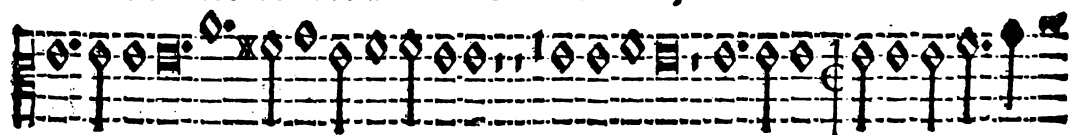


bus hominibus bonz voluntatis

Alleluia

ij

alleluia



alleluia

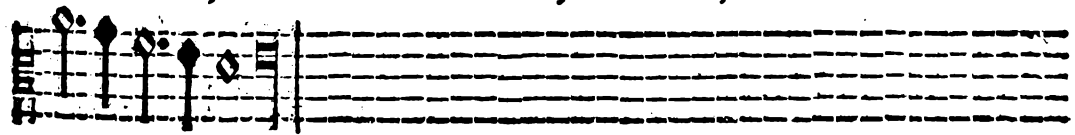
ij

alleluia

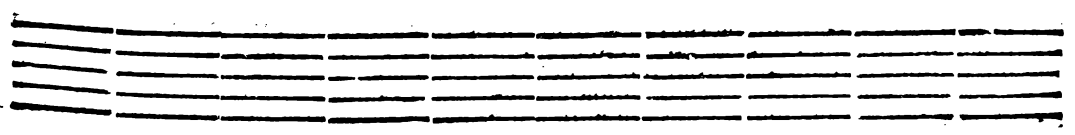
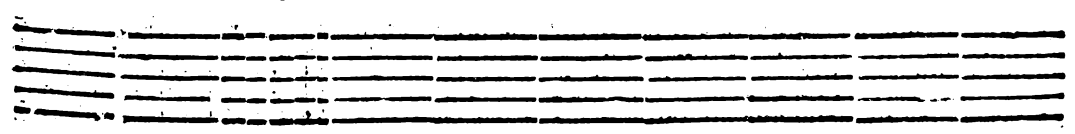
ij

ij

allelu-



ia.



Septimus Mote&. Ioan. Gabrielis

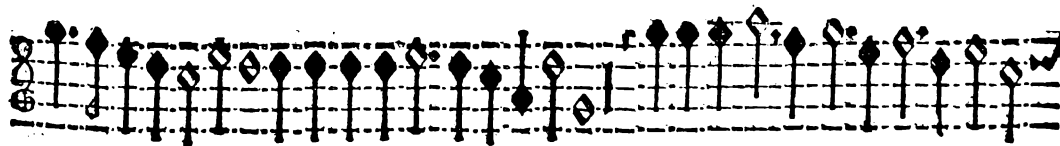
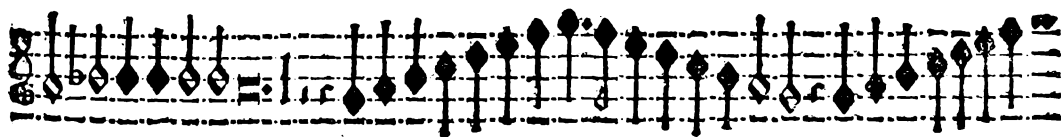
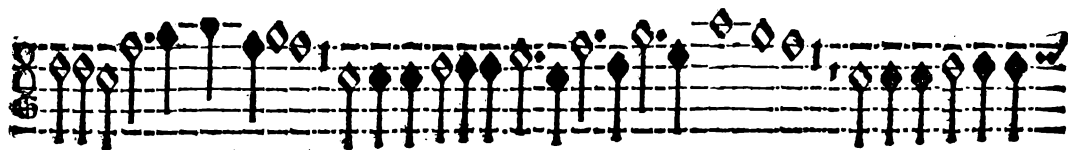
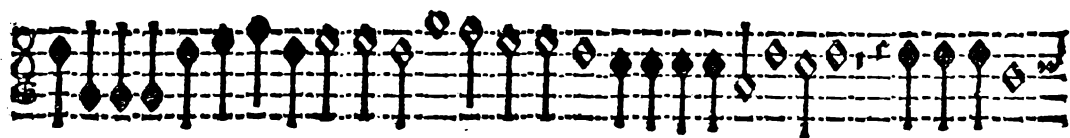
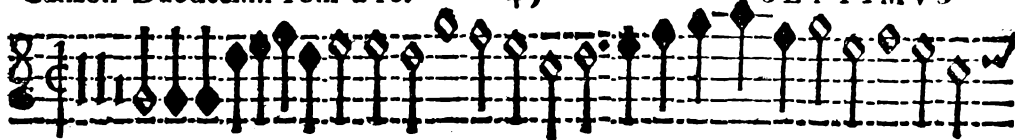
F

Canzon Prima Toni. 2 16.

44

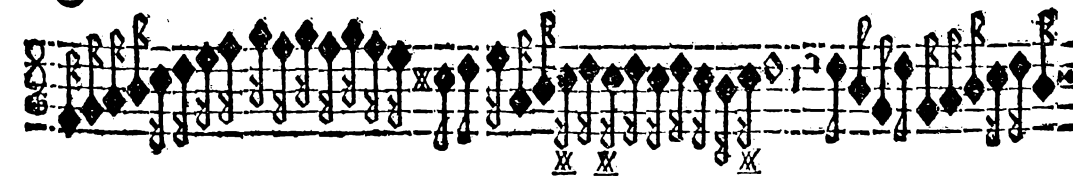
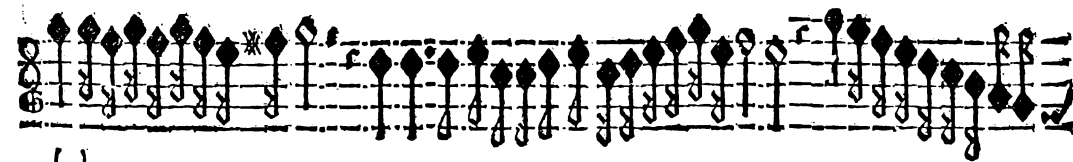
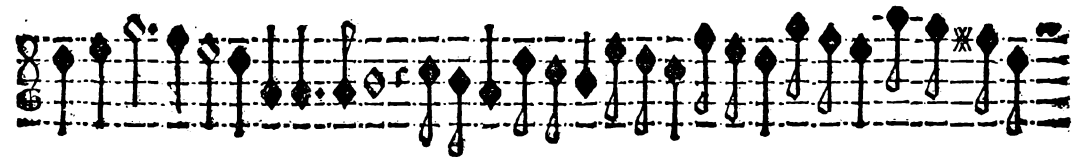
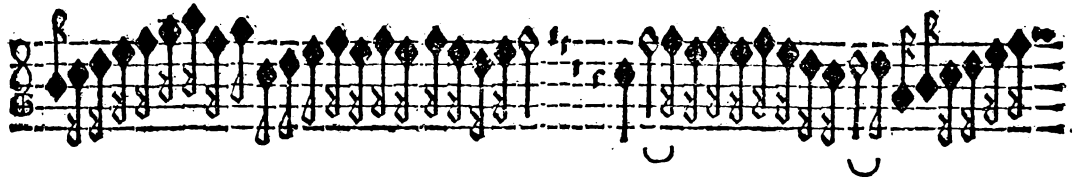
SEPTIMVS





Canzon Duodecimi Toni. Sec. Cho. a 16. 46 SEPTIMVS

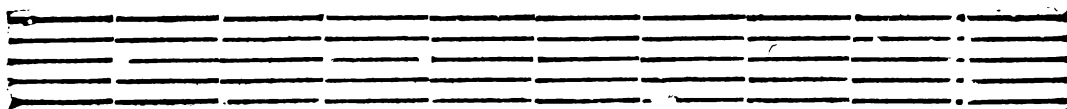
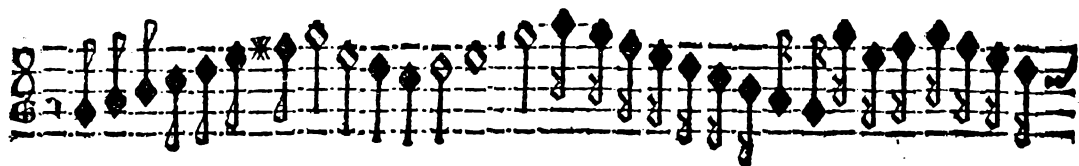
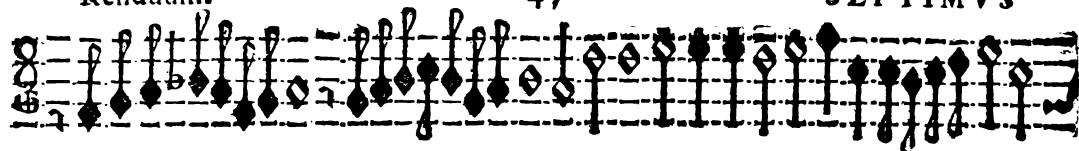
This image displays a page of musical notation for a 16-part setting of the Canon of the Mass, titled "Canzon Duodecimi Toni. Sec. Cho. a 16." and numbered "46". The section is identified as "SEPTIMVS" (the seventh part). The notation is arranged in ten staves, each containing a complex polyphonic line. The music is written in a historical style, likely from the 16th or 17th century, using a system of mensural notation with various note values and rests. The staves are connected by a continuous line, indicating a single melodic line for each part. The notation includes various musical symbols such as clefs, time signatures, and accidentals, all rendered in a black and white, high-contrast format.



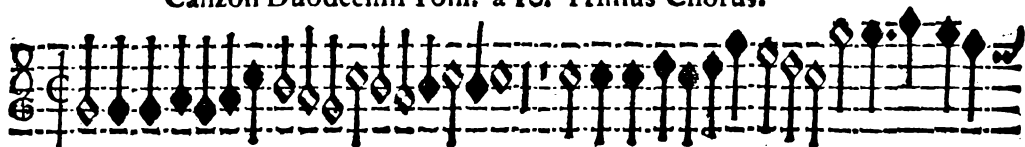
Refiduum.

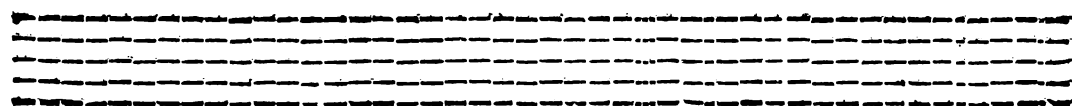
47

SEPTIMVS



Canzon Duodecimi Toni. a 10. Primus Chorus.





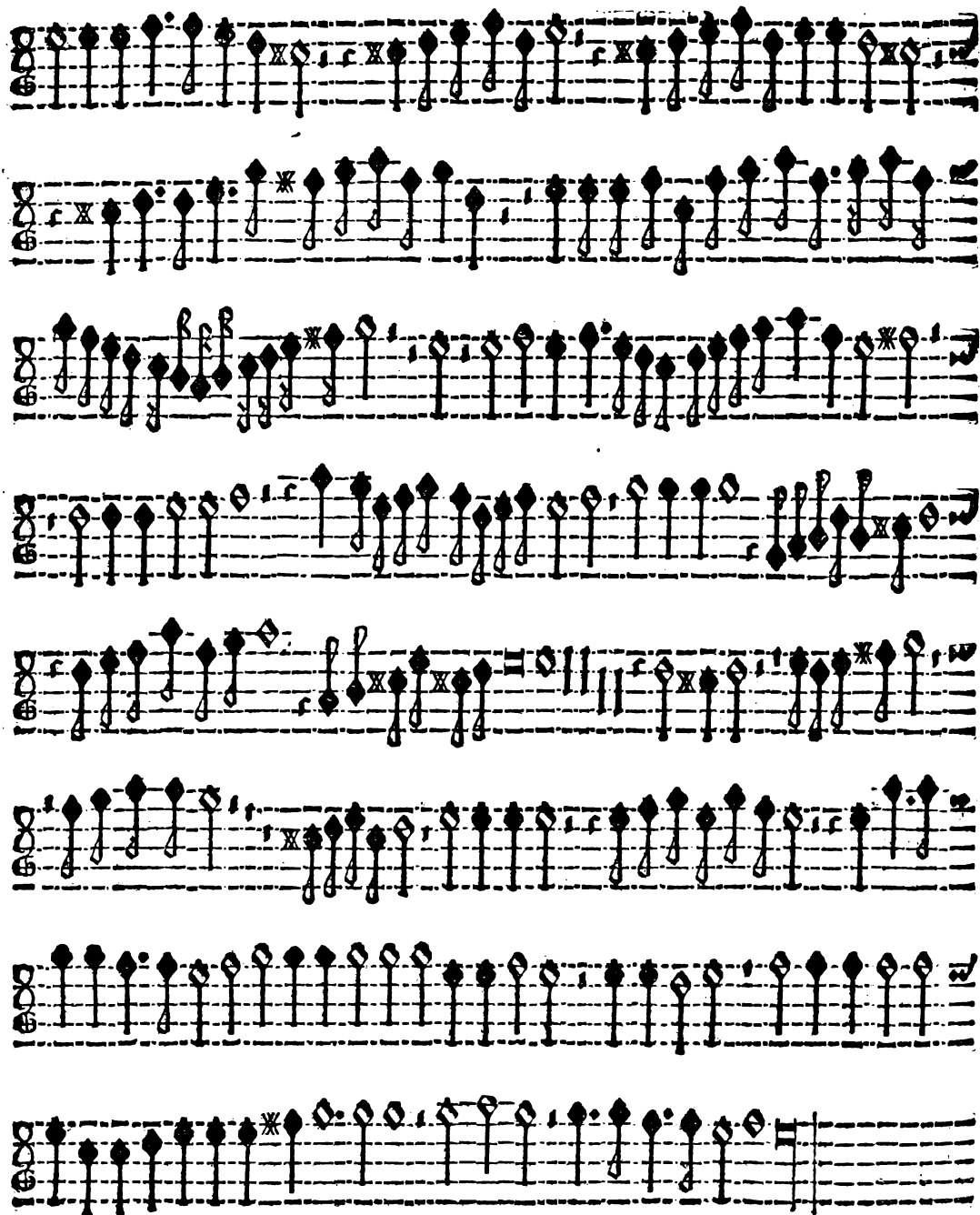
Canzon in Echo Duodecimi Toni. Sec. Cho a 10. CORNETTO.



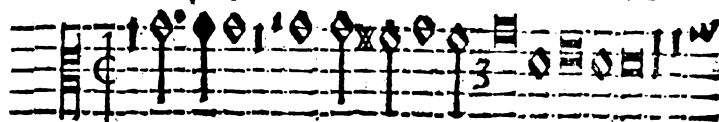
Residuum

48

SEPTIMVS



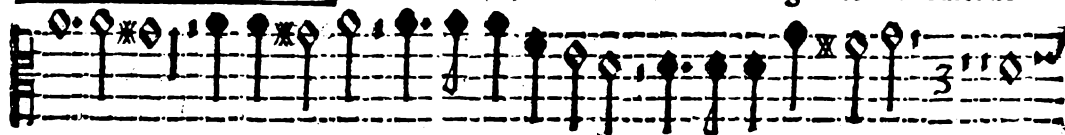
Questo Soprano serue alla Canzone in Echo a numero 49.
che è l'istessa, & si sona con l'Organo.



Laudite. Psallite omnis terra alleluia



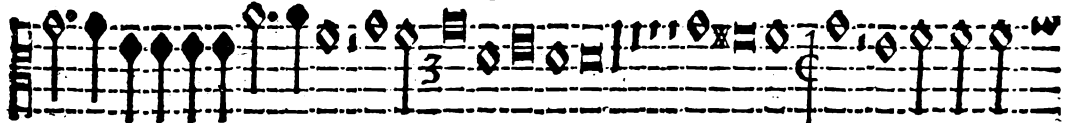
alleluia omnes gentes Benedicant



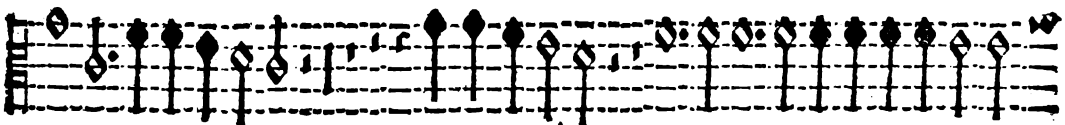
Dominum omnes gentes collaudantes eum collaudantes eum al-



leluia alleluia Quia fecit nobiscum Dominus miseri-



cordiam misericordiam suam alleluia alleluia & captiuam



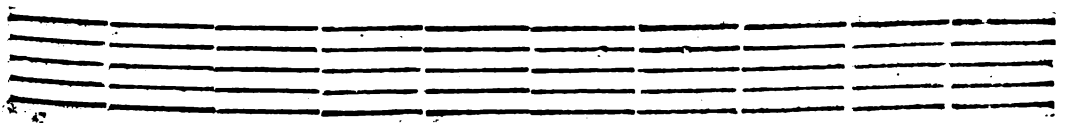
duxit captiuitatem captiuitatem admirabilis & gloriosus

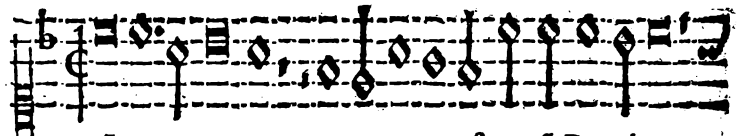


& gloriosus in secula in secula in secula & gloriosus in secu-

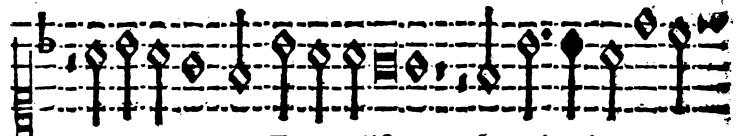


la Alleluia alleluia alleluia ia-

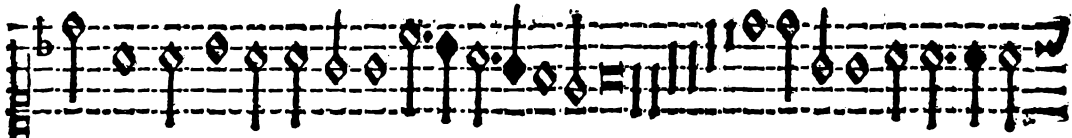




Irtute magna operatus est corā Domino



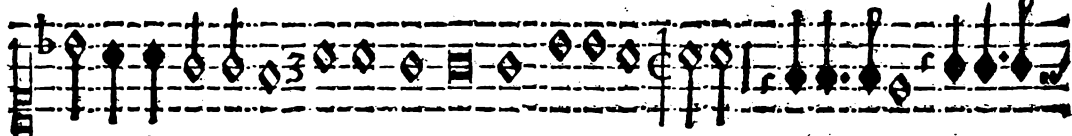
Beatus Marcus Euangelista in cuius hono-



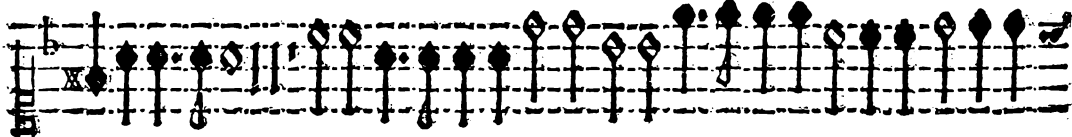
rempræfens nobis adeft fefti uitas totius mundi totius



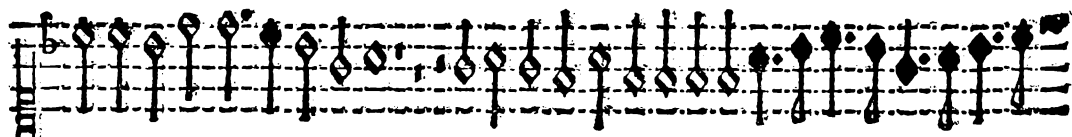
mundi refulget refulget ma china alleluia hæc eft illa vene-



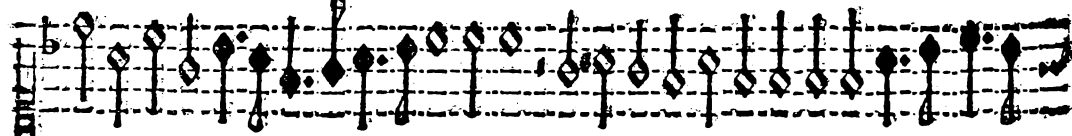
randa folemnitas in qua triumphans ij viriliter ij



viriliter & victoria coronam & victoria coronā accipere



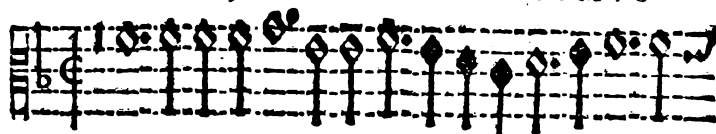
meruit de manu Domini Alleluia: ij Alle-



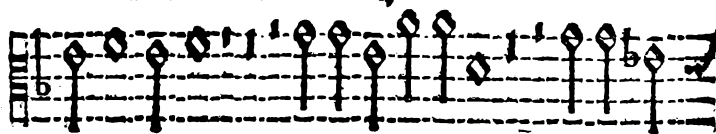
luia alle luia: alleluia: ij alle-



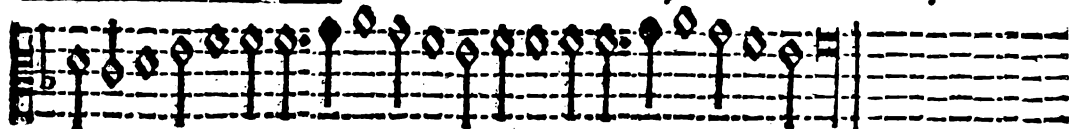
luia alle luia: ij



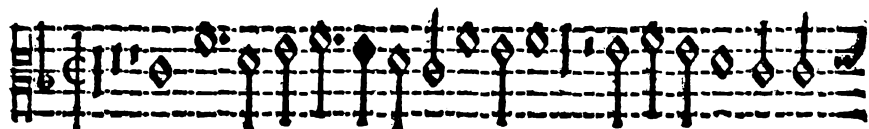
Yrie eleison ij



Kyrie eleison Kyrie



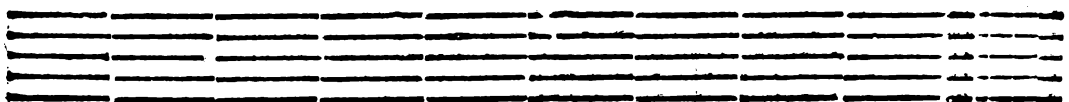
eleison Kyrie eleison Kyrie eleison Christe. A 8.



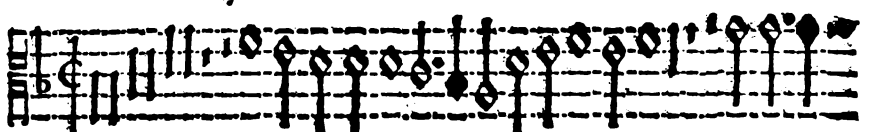
Hriste eleison ij Chri-



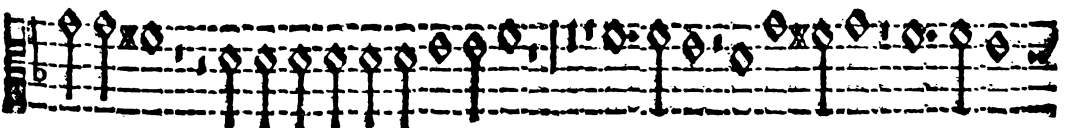
ste-eleison ij Christe eleison Christe elei fon.



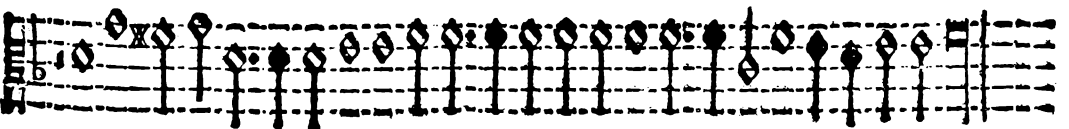
Kyrie Tertius. A 12.



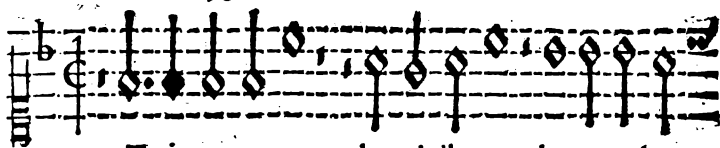
Yrie eleison ij Kyrie



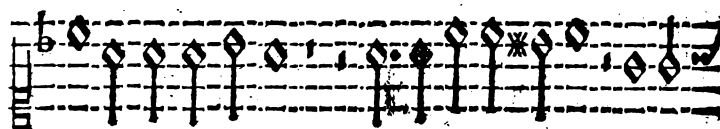
eleison ij Kyrie Kyrie eleison Kyrie



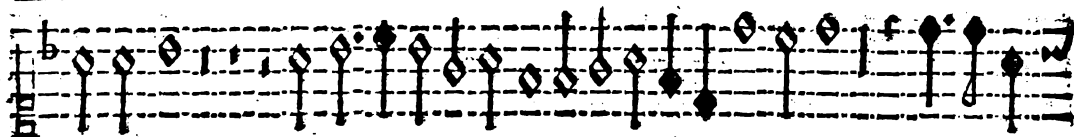
eleison ij Kyrie eleison ij G ij



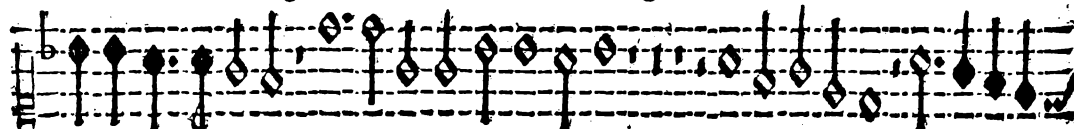
T in terra pax hominibus bonæ volun-



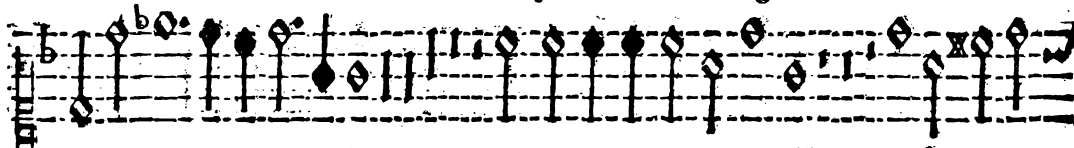
tatis laudamus te benedicimus te ado-



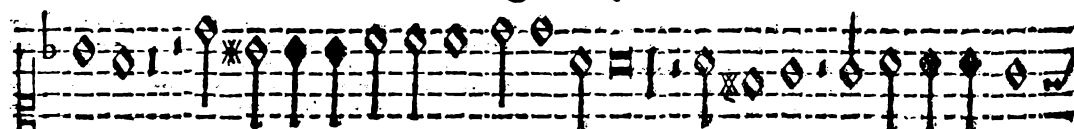
ramus te glorificamus te Gratias agimus tibi Domine



Deus Rex cœlestis Deus Pater omnipotens vnigenite Ie-



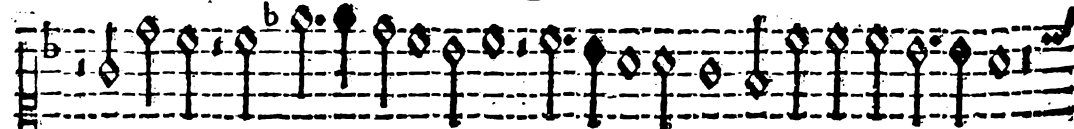
su Chri-ste Qui tollis peccata mundi miserere



nobis Qui tollis peccata mundi Suscipe Qui sedes ad dexteram pa-



tris miserere nobis Quoniam tu solus tu solus sanctus



tu solus tu solus Altissimus Ie su Chri-ste Cū sancto spiritu

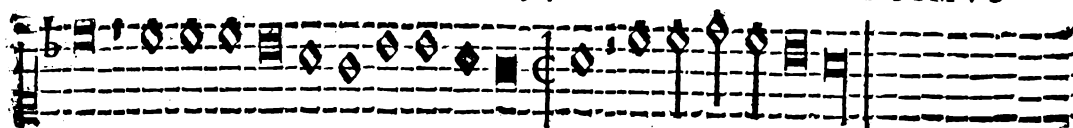


In gloria

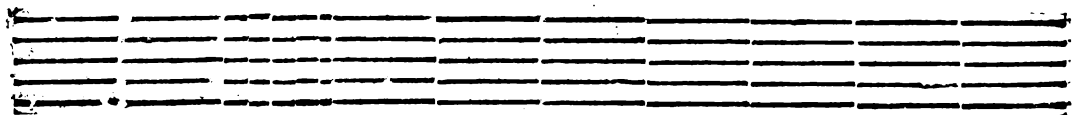
De

i pa

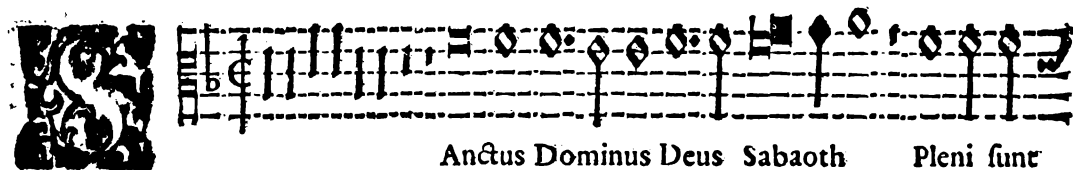
tris A-



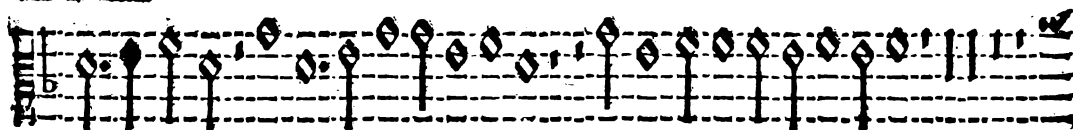
men in gloria Dei Patris Amen Dei Patris Amen.



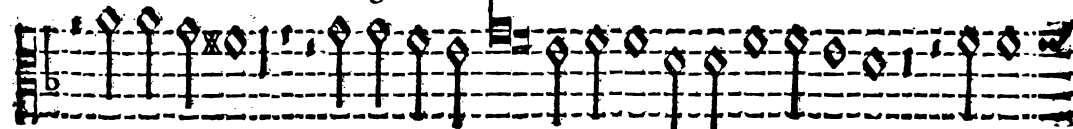
Sanctus. A 12.



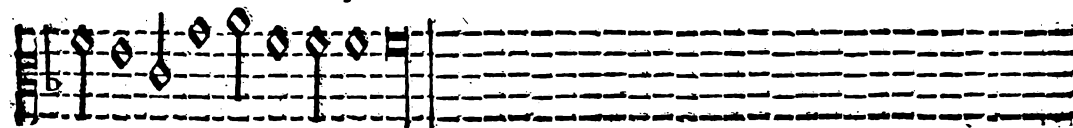
Sanctus Dominus Deus Sabaoth Pleni sunt



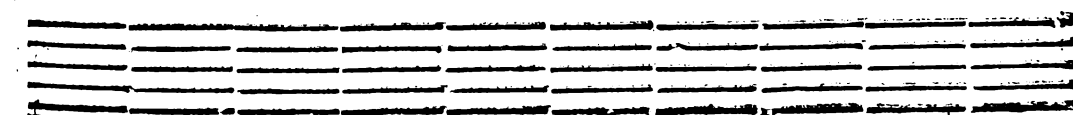
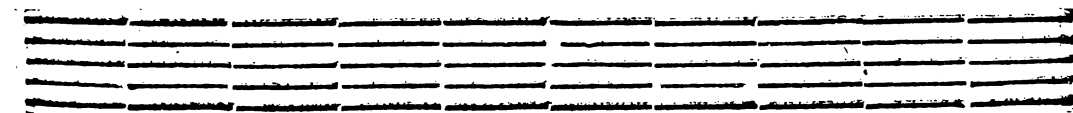
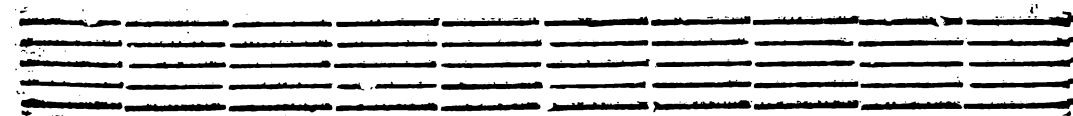
coe li & terra gloria tua Osanna in excel sis



in nomine ih Domini Osanna in excelsis Ofan-



na in excelsis in excelsis

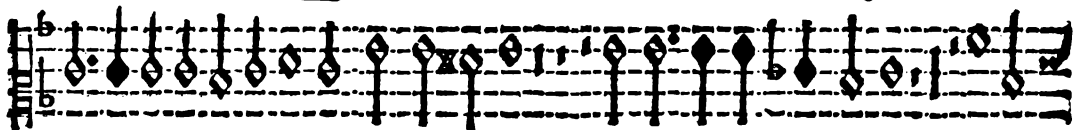




T exultauit spiritus me us in Deo



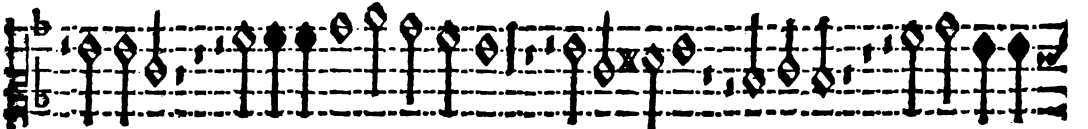
salutari meo omnes generationes



Quia fecit mihi magna qui potens est & sanctū nomen eius a pro-



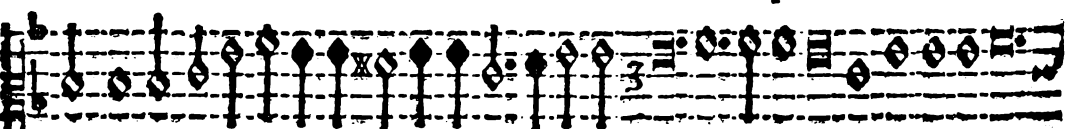
ge nie timentibus eum mente cordis sui Deposuit potentes



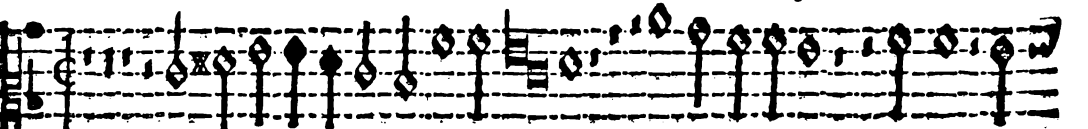
de fede & exaltauit humiles & diuites dimisit dimisit in-



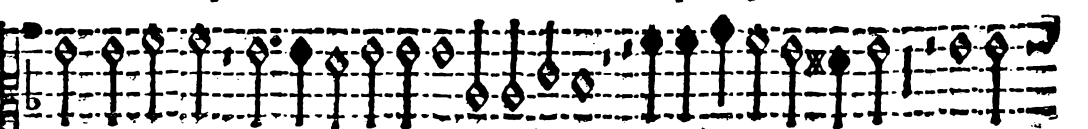
a nes recordatus Sicut locutus est ad patres nostros Abra-



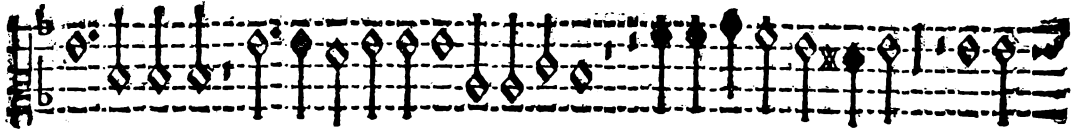
ham Abrahā & semini eius in se cula Gloria patri & filio



& spiritui sancto Sicut erat in principio & nunc &

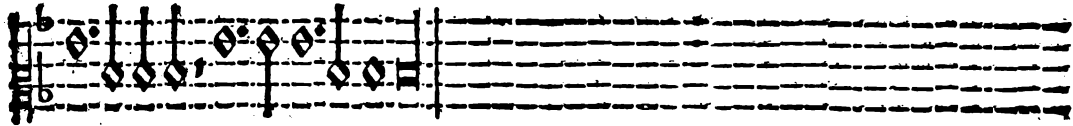


nunc & semper & in secula & in secula seculorum a men secu-



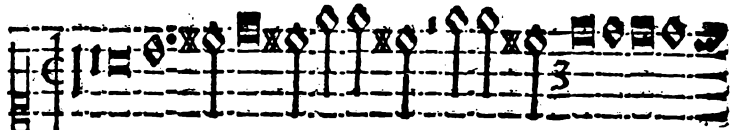
lorum amen & in secula ij

feculorum a men ij

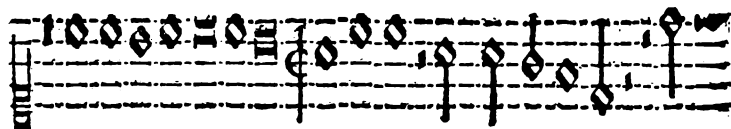


feculorum amen.

Sec. Chorus. a r:



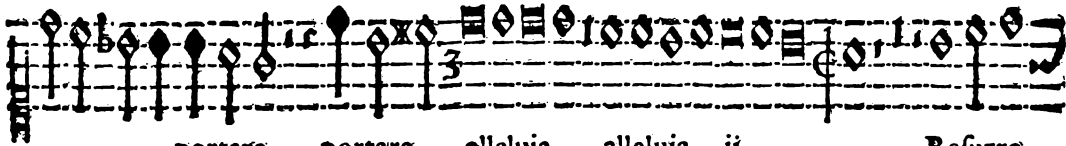
Egin a coeli latere latere alleluia



alleluia ij

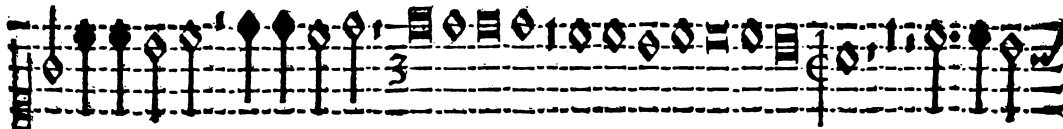
Quia que meruisti

ij



portare portare alleluia alleluia ij

Resurre-



xit sicut dixit sicut dixit alleluia

ij

alleluia

Ora pro



nobis Deum Ora pro nobis pro nobis Deum

Alleluia

Alleluia Al-



leluia

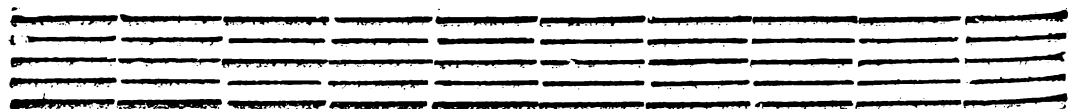
alleluia

ij

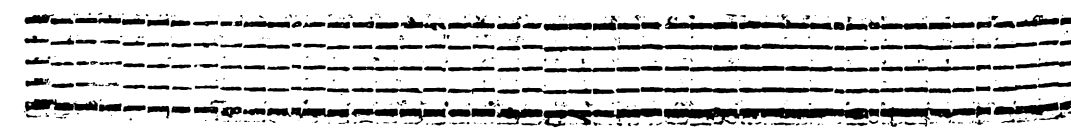
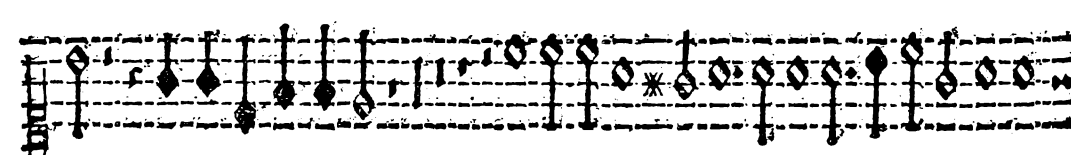
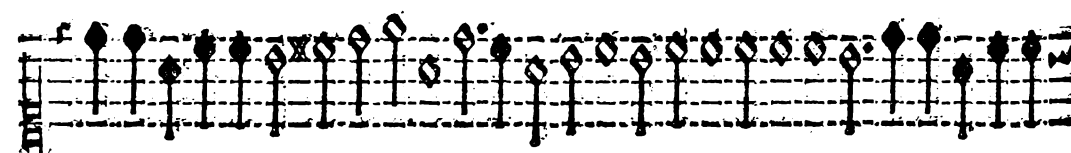
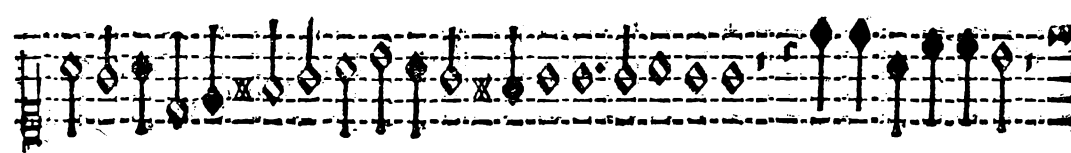
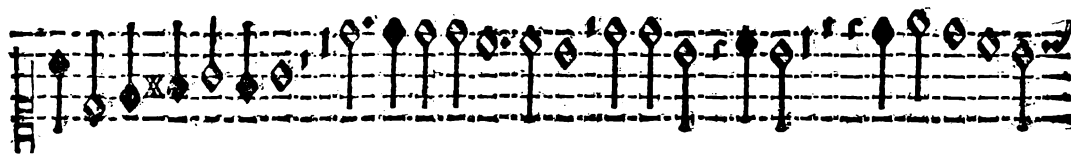
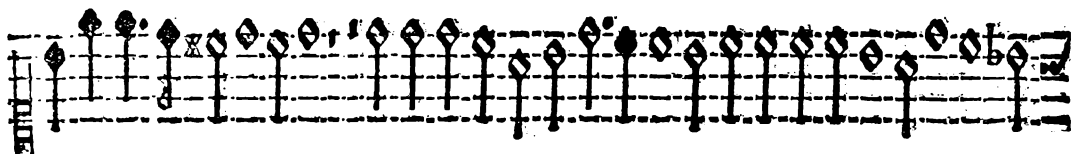
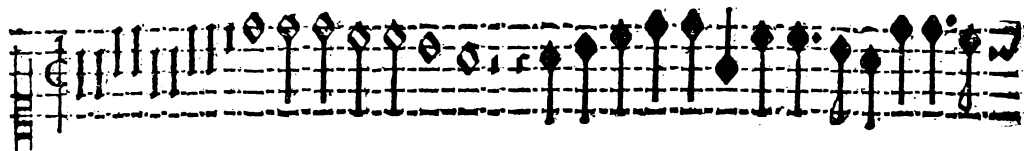
alleluia

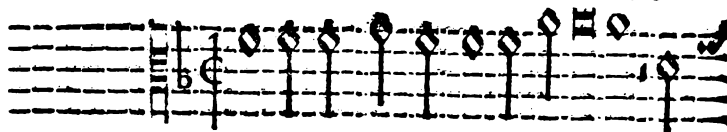
ij

This block contains the first seven staves of a musical score. Each staff begins with a treble clef and a common time signature (C). The notation is a form of early printed musical notation, featuring diamond-shaped notes and stems. The music is written in a single system across seven staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The first staff starts with a key signature of one sharp (F#). The notation is dense, with many notes beamed together. The eighth staff is empty.

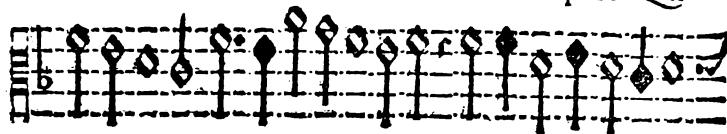




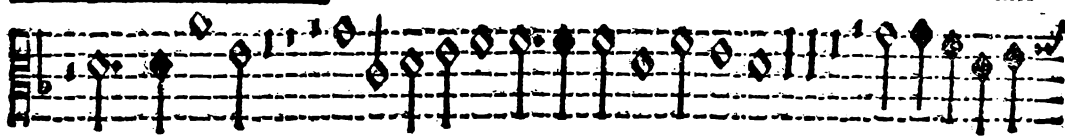




Vne dimittis. Secundum verbum tuum in pace Qui-



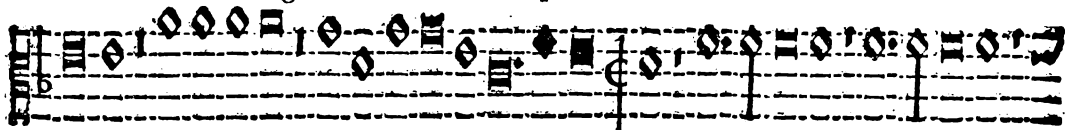
a viderunt oculi me i salutare tu um



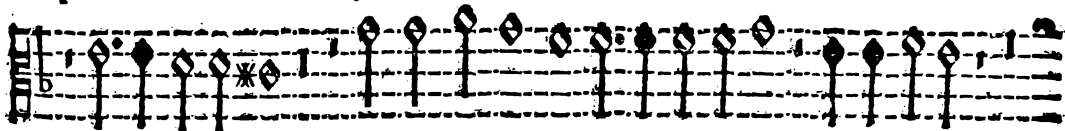
Quod parasti ante faciem omnium populorum & glo-



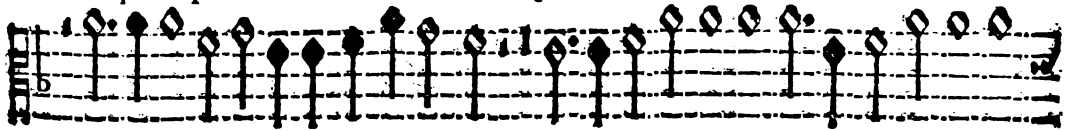
riam & glo riam plebis tu æ Israel Gloria



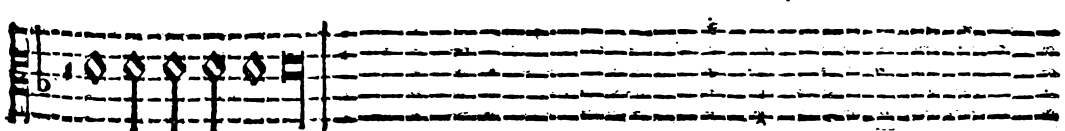
patri & filio & spiritui san cto Sicut erat Sicut erat



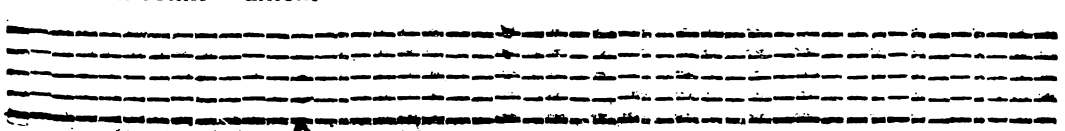
in principio & nunc & semper & in secula seculorum

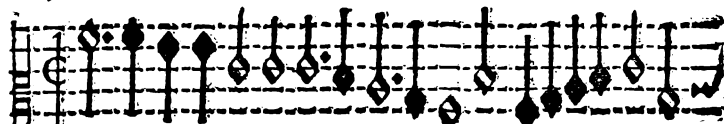


& in secula seculorum amen seculorum amen ij



seculorum amen.

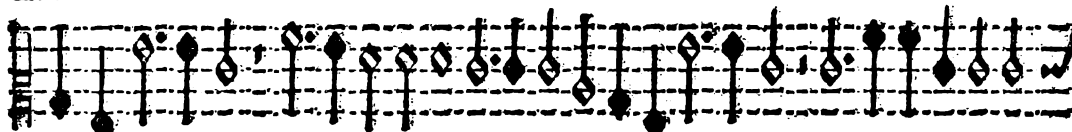




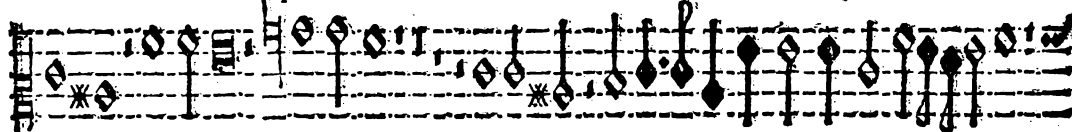
Vbilate Deo om- nis ter-



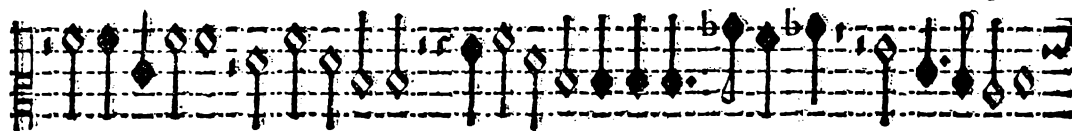
ra Quo- niam exaudiuit



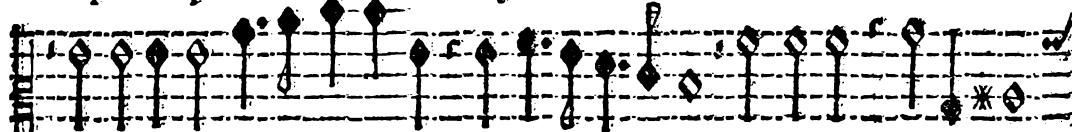
Do- minus quo- niam exaudiuit Do- minus deprecationem



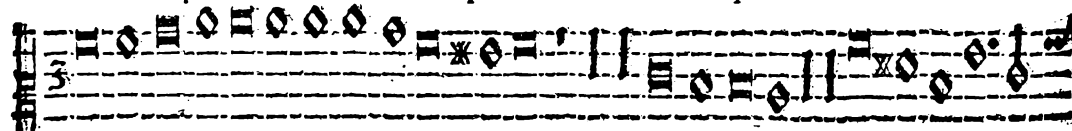
meam Dominus Dominus iij orationem meam susce- pit



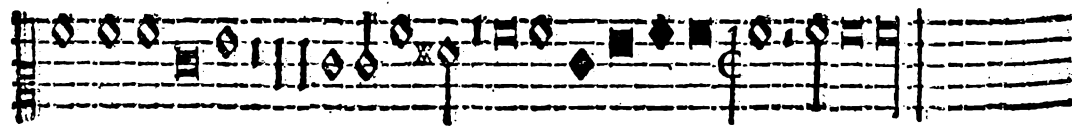
susce- pit o leta dies o leta dies o fausta dies hæc di- es



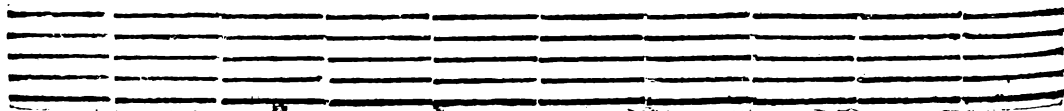
hæc dies quã fecit Dominus quã fecit Dominus quã fecit Dominus



Exultemus & lætemur in e- a Exultemus exulte-



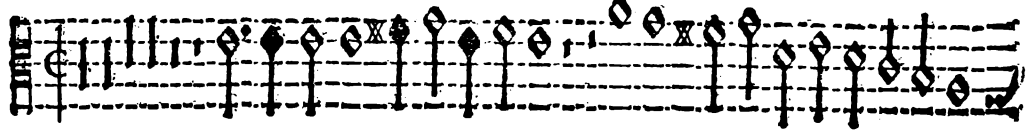
mus & lætemur exultemus & lætemur in ea: in ea.



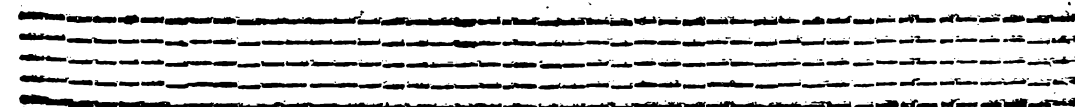
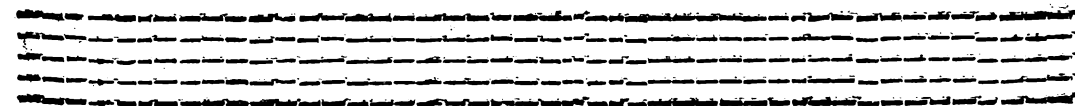
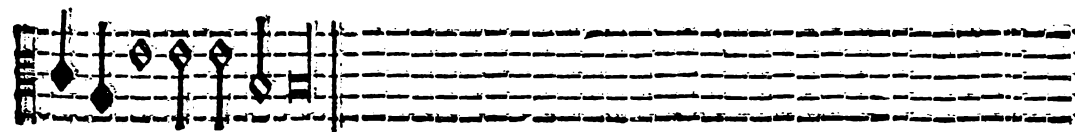
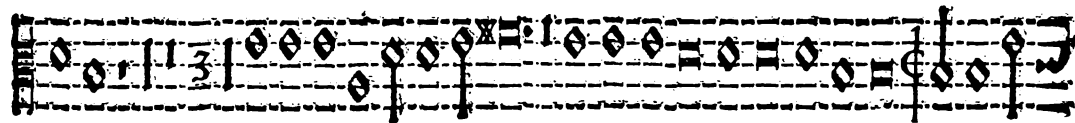
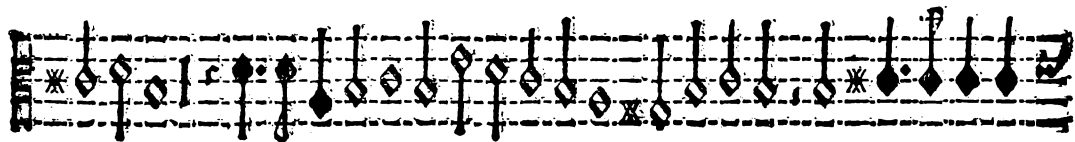
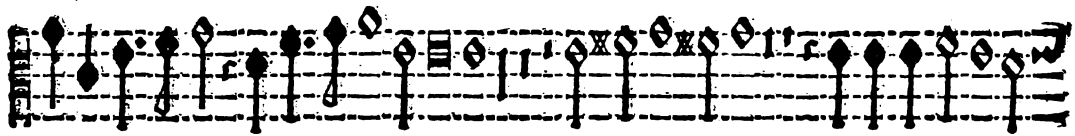
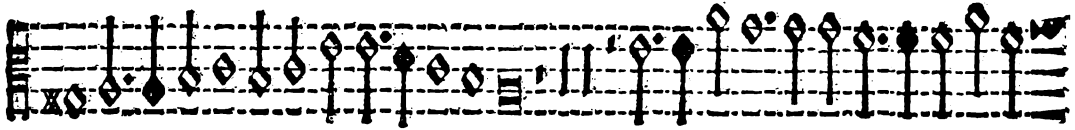
Canzon Quarti Toni. a 15. Sec. Chorus.

62

SEPTIMVS



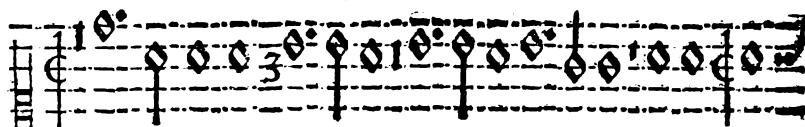
V I O L I N O



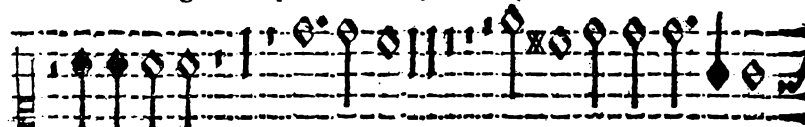
Quartus Chorus. a 16.

63

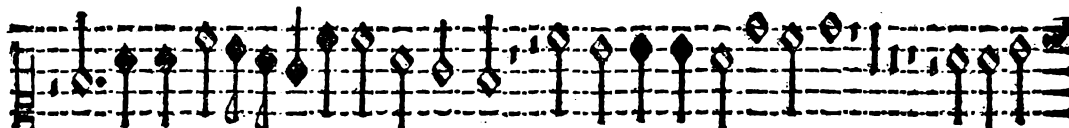
SEPTIMVS



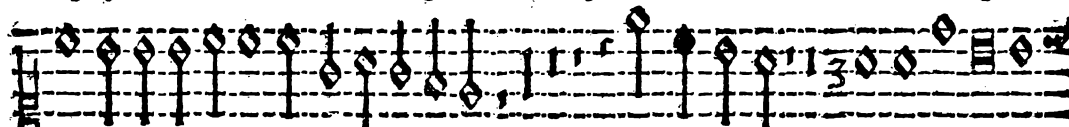
Mnes gentes plaudite ij plaudite manibus



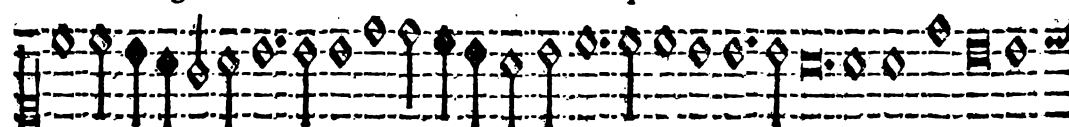
Iubilare quoniam subiecit subiecit



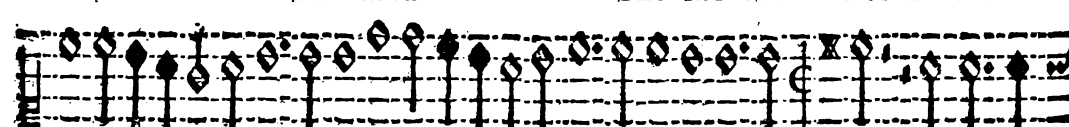
populos nobis & gentes sub pedibus nostris elegit



nobis elegit nobis hereditatem quem dilexit Ascendit Deus



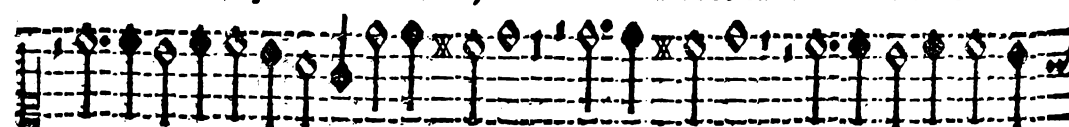
in iubilatio in iubilatio in iubilatio ascendit Deus



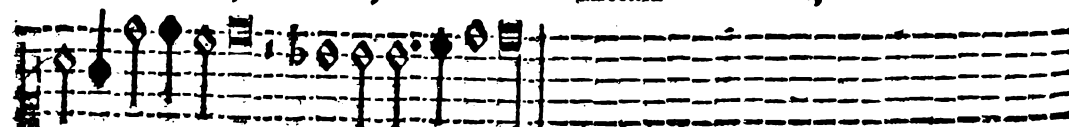
in iubilatio in iubilatio in iubilatio & Domi-



nus in voce tubæ in voce tubæ ij in voce tubæ Alleluia



alleluia ij ij alleluia ij alle-



luia alleluia alleluia ia.

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