

VNDECIMVS  
S A C R A E  
SYMPHONIAE,  
IOANNIS GABRIELII.

SERENISS. REIP. VENETIAR. ORGANISTÆ  
IN ECCLESIA DIVI MARCI.

Senis, 7, 8, 10, 12, 14, 15, & 16, Tame  
vocibus, Quam Instrumentis.

Editio Noua.

C V M P R I V I L E G I O.



VENETIIS, Apud Angelum Gardanum.

M. D. X C V I I.



Laudite omnis ter- ra alien-  
 ia ij omnes gentes Bene-  
 dicat Dominum omnes gentes collaudantes e  
 um collaudantes e  
 um alleluia ij quia fecit nobis cum Dominus miseri-  
 cordiam misericordiam sui am alleluia ij  
 captiuitatem ij captiuitatem ad mirabilis  
 & gloriosus ij in secula in secula ij &  
 glorioius in secula alleluia ij ij ij

## Primus Chorus. 2 12.

## V N D E C I M V S



Irctute ma gna operatus est coram  
 Do mino Beatus Marcus Euan-  
 gelista in cuius honorem præsens vobis adeat festiuitas  
 totius mundi ij resulget ij machina alleluia  
 hac est illa veneranda solemnitas in qua triumphans ij  
 viriliter ij viriliter & victorij coronam ij  
 accipere meruit de manu Domini alleluia alle-  
 luia alle luia ij alle-  
 luia alle luia ij ij A ij

•

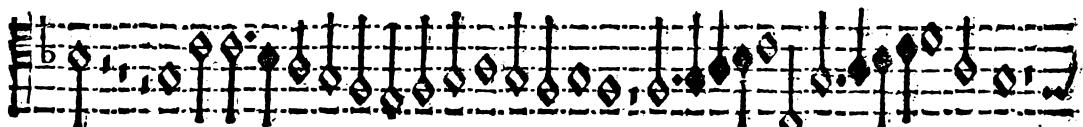
Kyrie Primus a 8. Tacet. Kyrie Secundus. a 8. Tacet. Kyrie Tertius. a 12.



Yrie eleison ij



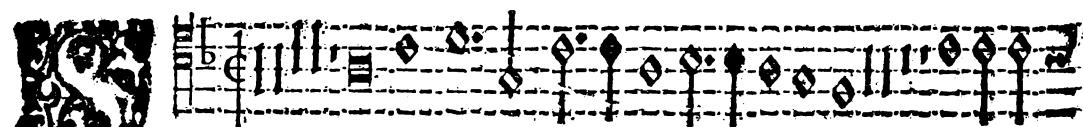
Kyrie eleison ij



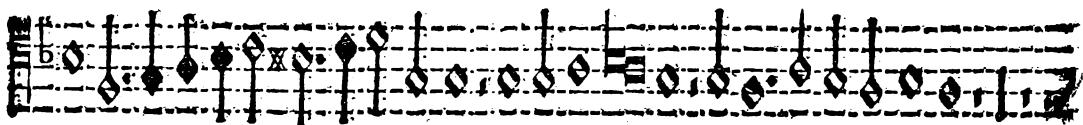
Kyrie elei son Ky rie eleison



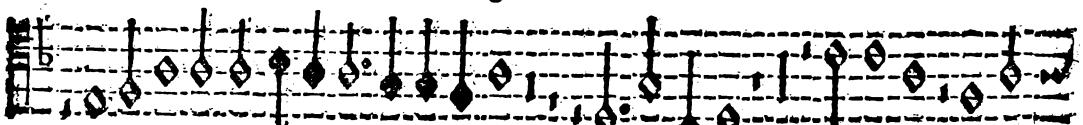
ij Kyrie eleison ij A 12.



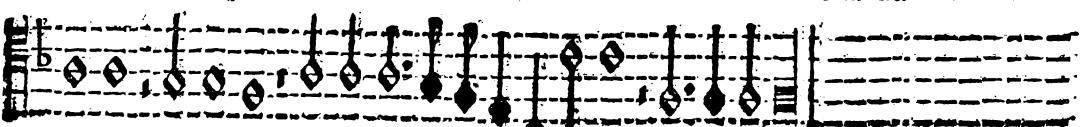
Anctus Sanctus Dominus Deus Sabaoth Pleni sunt



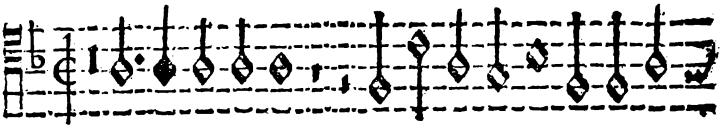
cœli & terra gloria tua Osanna in excelsis



Benedictus qui ve nit in nomine Osanna in ex-

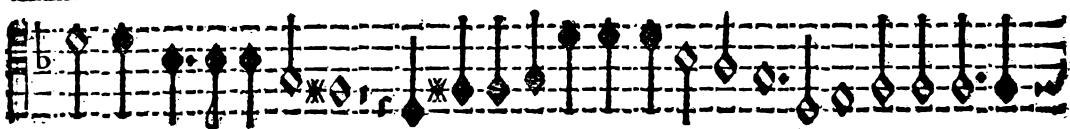


celsis Osanna Osanna in excell as ij

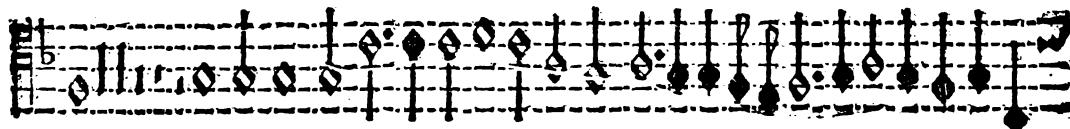


T in terra pax hominibus bona volum-

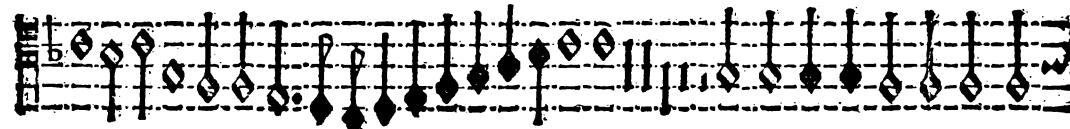
ta tis Gratias agimus tibi propter



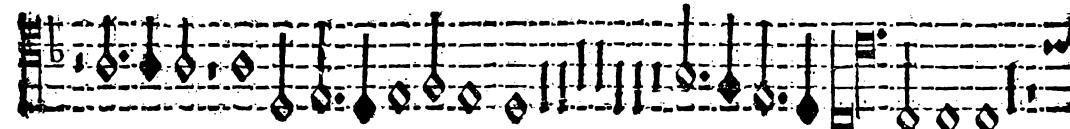
magnā gloriam tuam. Domine Deus Rex cœlestis Deus Pater omnipo-



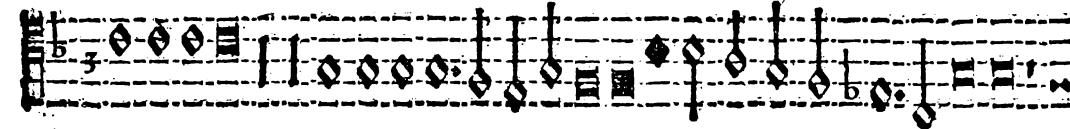
tens Iesu Christe Domine Deus Agnus De-



i Filius Pa tris. Quitollis peccata mundi



Suscipe deprecationem nostram Ie su Christe



In gloria In gloria Dei pa tris Amen



In gloria Dei Patris Amen Dei Patris A men

Tertius Chorus. a 12.

## VNDECIMVS



Nima mea. Quia respexit humilita-  
tem ancillæ suæ omnes gene-  
rationes & misericordia eius ius Fecit po-  
tentiam in brachio suo dispersit dispersit superbos Deposuit  
potentes de sede & exaltavit humiles & divites dimisit in-  
anes recordatus recordatus misericordie suæ  
Gloria patri & filio & spiritui sancto Sicut  
erat in principio et & nunc & semper

55

## VNDECIMVS

The musical score consists of three staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The key signature is F major (one sharp). The first two staves begin with a soprano C-clef. The third staff begins with a soprano G-clef. The lyrics are written below the staves:

& in secula seculorum amen seculorum a men  
& in secula seculorum amen seculorum a men  
seculorum a men.

Sec. Chorus. a 12.

56

7

V N D E C I M V S



Egina cœ li latare latare allelu-  
ia ij allelu ia Quia quē meruisti  
quē meruisti portare portare alleluia ij ij  
Resurre xit sicut dixit sicut dixit alleluia ij al.  
lelu ia Ora pro nobis Deum pro nobis Deum pro nobis Deum  
alleluia ij allelu ia ij ij allelu-  
ia. allelu ia.

Canon Septimi & Octavi Ton. Tertius Cho. a 12. 57 8  
VNDECIMVS



Vndeclimus Motet. Ioan. Gabrielis B finis

Sonata Octau Toni. Sec. Cho. a 12. 39 VNDECIMVS



CAPELLA. Sec. Chorus. a 15.

60

Vnde ctimus



Vnc dimittis seruum tuum. Domine.

Secundum verbum tu: um in pace:

Quod parasti ante faciem omnium populorum Lumen ad

reuelationem genitium &amp; gloriam &amp; glo riam

Gloria patri &amp; filio &amp; spiritui sancto &amp; spiritui sancto

Sicut erat Sicut erat &amp; nunc &amp; semper &amp; in secula seculorum

&amp; in secula seculorum amen seculorum amen iji

seculorum amen.

CAPPELLA.

Sec. Chorus. a 14. 8. VNDECIMVS



Vne dimittis. Secundum verbum tuum in

pa ce Quod parasti ante faciem

omnium po pulorum Lumen ad reuelatio nem

gentium & glo riam & glo riam Gloria

patri & filio & spiritu i san &co Sicut

erat Sicut erat & nunc & sem per & in secula seculorum

& in secula seculorum amen seculorum amen ij

seculorum amen.

Tertius Chorus. a 15.

68

## VNDECIMVS



Vbilate Deo. Et gloriamenti & gloriamenti  
 omnes se cit cor de  
 corde Quoniam exaudiuit Dominus quoniam exaudiuit Dominus  
 depreciationem meam Do minus orationem meam Dominus  
 orationem suscepit suscepit o fau sta dies ij.  
 o fausta dies hæc di es ij quæ fecit Dominus Dominus  
 Exultemus & late mur in ea Exultemus & latemur  
 temur & late mur in ea exultemus & latemur in ea

## Tertius Chorus a 15.

61

VND E C I M V S



Ubilate Deo.

Et gloriamini &amp; gloriamini

om nesre &amp; cor-

de Quoniam exaudit Do minus quoniam exaudiuit

Do minus deprecationem me am Dominus orationem me-

am Dominus orationem meam suscepit suscepit o fau st dies

o fausta dies ij hæc dies hæc dies quā fecit Dominus

quā fecit Dominus Do minus Exultemus &amp; lætemur

in ea exultemus &amp; lætemur &amp; lætemur in ea exultemus &amp; læ-

temur in ea

in e

a.

Canzon a 15. Quarti Toni. Tertius Cho.

62

V N D E C I M V S

TROMBON

Quarti Toni. Tertius Chorus a 15. 62 Vnde Cimasi

CORNETTO.

Vnde Cimasi

CORNETTO.



Mnes gentes plaudite ij Iubilate  
 ij De o quo niam Dominus  
 excel sus terri bilis rex magnus super om nē terram sub-  
 iecit populus no bis & gentes sub pedibus nostris elegit no-  
 bis hæreditatem speciem Iacob quē dilexit Ascendit Deus in  
 iubilo in iubilo ij ascendit Deus in iubilo ij  
 in iubilo & Dominus & Dominus in voce tubē in voce in voce  
 tubē alleluia ij Alleluia alleluia ij ij  
 alleluia ij allelu ia alleluia.

CAPELLA Tertius Chorus. a 16.

VNDECIMVS



6;

Mnesgentes plaudite ij ma nibus Iubi-

late ij Deo quoniam Dominus excelsus ter-

tibilis rex magnus super omnem terram subiecit populos nobis &

gentes sub pedibus nostris elegit nobis hereditatem speciem Ia-

cob que dilexit Ascendit Deus in iubilo ij ij

ascendit Deus in iubilo ij in iubilo & Dominus

ij in voce tubę in voce tu bę Alleluia allelu-

ia ij alleluia ij alleluia ij allelu-

ia alleluia

The musical score consists of ten staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The music is divided into sections by vertical bar lines and measures. The lyrics are written below the staves, corresponding to the neumes. The first section starts with 'Mnesgentes plaudite ij ma nibus Iubi-'. The second section begins with 'late ij Deo quoniam Dominus excelsus ter-'. The third section starts with 'tibilis rex magnus super omnem terram subiecit populos nobis &'. The fourth section begins with 'gentes sub pedibus nostris elegit nobis hereditatem speciem Ia-'. The fifth section starts with 'cob que dilexit Ascendit Deus in iubilo ij ij'. The sixth section begins with 'ascendit Deus in iubilo ij in iubilo & Dominus'. The seventh section starts with 'ij in voce tubę in voce tu bę Alleluia allelu-'. The eighth section starts with 'ia ij alleluia ij alleluia ij allelu-'. The ninth section starts with 'ia alleluia'.

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