

CANTIONES SACRÆ

QVATUOR VOCUM

Cum Basso ad Organum.

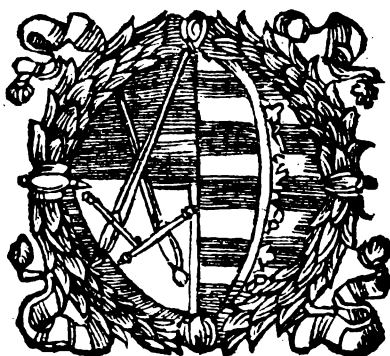
AUTHORE

HENRICO SAGITTARIO

Serenissimi Electoris Saxonix

Capellæ Magistro.

ALTUS.



FRIBERGÆ HERMUNDURORUM

Typis Georgii Hoffmanni

Anno 1625.



ILLUSTRISSIMO

ET CELSISSIMO PRIN-

CIPI AC DOMINO,

DOMINO

JOANNI ULRICO,

Principi ac Domino in Crumau & Eggenberg, Co-
miti in Adelsberg, Dynastæ in Pettau, Ernhausen & Stras, Equiti

Velleris aurati, Sacræ Cæs. Majestatis Consilij secretioris

Directori, & supremo aulæ Cæsareæ Magistro,

Provinciarumq; Styriæ & Croatiae

Præsidi,

Principi ac Domino meo Clementissimo.



Osteaquam ad præclaram illam DEO & hominibus gratam jucundamq; Musicæ scientiam applicavi animum, Princeps Illustrissime ac Celssime, in id maximè curam omnem industriamq; converti, ut studium hac in re meum, laboresque omnes primùm quidem Numinis divini gloriæ cederent; pòst viris etiam Principibus placerent, meâ sane sententiâ non im-meritò. Si enim omnis Musica, vel generaliter omnes potius actiones nostræ unicè ad Immortalis DEI cele-

):(

brandas

brandas laudes conferri debent: utiq; & Magnates, quò propius ad D E U M accedunt dignitate, hoc etiam digni magis sunt, quibus venerandis ac demulcendis Musica præter cæteros maximè occupetur: Neq; verò vanam omninò hanc opinionem esse, invictissimorum Imperatorum duorum M A T T H I Æ, F E R D I N A N D I q; apud Serenissimum Electorem Saxonix, Dominum meum Clementissimum conventu, annis superioribus, ipse sum expertus, ubi aulæ Saxonicæ chorum musicum, me quamvis indigno regente, sensi Principes hosce gloriosissimos, uti & Celsitatem Tuam nostris illis concentibus clementer delectari.

Atq; ex eo equidem tempore, quo Celsitatem Tuam ejusq; planè Heroicas & tanto dignas Principe virtutes, inprimis verò summam erga scientiam Musicæ voluntatem nosse cœpi, ex eo, inquam tempore occasionem subinde optanti quæritantiq; mihi, qua Celsitatis Vestræ in me sæpius ante perspectam Clementiam augerem ac conservarem: peropportunè quasi ἀπὸ μηχανῆς evenit, ut Cantiones quasdam sacras pridem inchoatas absolverem, opusculum genere quidem diverso, ac subinde cum ætate annisq; meis variante, partim namq; veterem partim novam canendi rationem sapiunt. Id igitur ab amicis Musicæq; fautoribus rogatus, ut publicæ lucē concederem, impetrari à me passus sum, ut & D E O benignissimo artis hujus auctori largitori q; quod impertijisset referrem, & Celsitati Tux, cujus in me clemen-

clementiæ haud obscura exstarent testimonia, grati aliquam animi significationem ostenderem.

Quibus de causis Celsitati Tuæ opus hocce musicum humiliter do dedicoq; debita submissione orans, ut cujus præsentis exercitia musica tum Sacræ Cæs. Majestati, tum Sibi quoq; non displicere confirmavit, hujus absentis etiam labores nunc clementer suscipiat: Deus optimus maximus Celsitatem Tuam publico Christiani orbis bono sospitem diutissimè florentemq; dignetur conservare. Dabantur Dresdæ ex Musæo meo Musico Calendis Januarijs, Anno 1625.

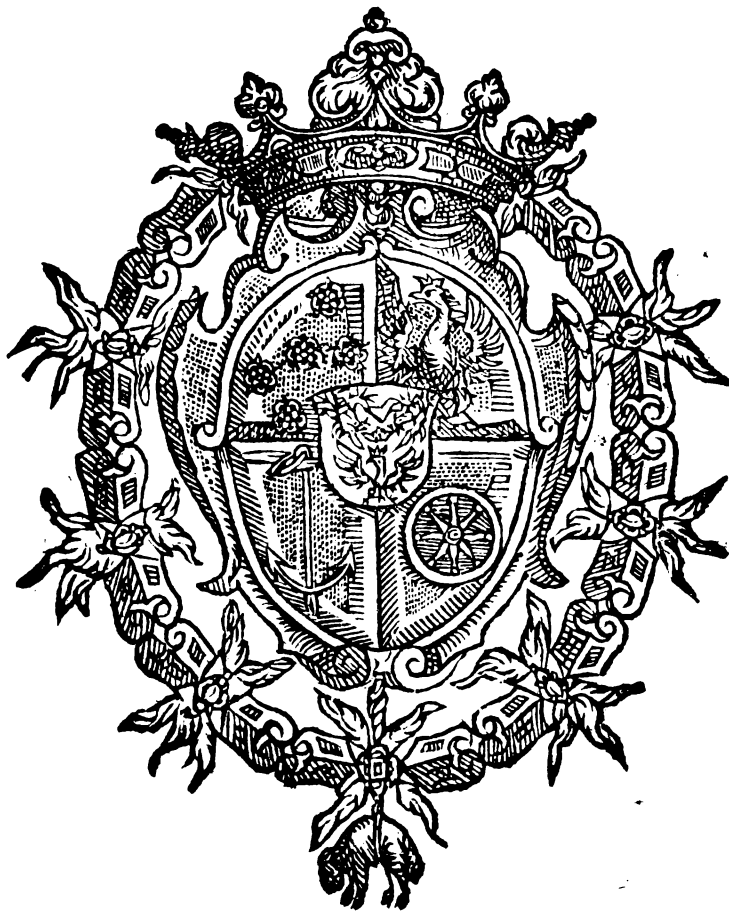
Celsitatis Tuæ

humillimus devotissimusq;

*Heinricus Sagittarius, Serenissimi Saxonie Electoris Capella
Magister.*



DE INSIGNIIS
ILLUSTRISSIMI DOMINI,
 DOMINI PRINCIPIS AB
 EGGENBERG, &c.
 Domini sui Gratiofissimi:



EPIGRAMMA.



*Urea, cum Clypeum, Clypeiq; Insignia, Pallas,
 EGGENBERGIACI PRINCIPIS esse videt,*

Nempe

*Nempè Rosas niveo rubras in chromate QVINQVE,
 Inq; rubro niveam, cui Diadema, AQUILAM.
 Ceruleo inq; loco, croceam fixam ANCHORAM, & albam
 In croceo immotam segmine stare ROTAM.
 Tresq; coronigeras AQUILAS, DIADEMA tenentes
 Ore, loco in Clypei candidiore sui.
 Et frontem Clypei Regalem ornare CORONAM,
 Circumq; AUREOLI VELLERIS omne decus.
 Inclyta, pro meritis, ait, EGGENBERGICA Virtus
 Hoc, teste Invidiâ, grande MONILE gerit.
 Sunt bona Fama Rosæ, tutrix Aquila alba ROSARUM,
 Quam, Fidei meritum, fulva corona manet.
 Stans Rota, fortuna est constans, atq; Anchora, constans
 Mens in amore Aquile, Sors in honore, sue.*

Pro veteri atq; humilimâ in Illustris.
 S. Celût. observantiâ apposuit

S. E. S. S.

J. SEUSSING.



IN
HEINRICI SAGITTARII,
ELECTORALIS SAXONICI

Symphoniarchæ, atq; Capellæ Magistri,

Viri præstantiss. atq; celeberrimi,

CANTIONES SACRAS,

EPIGRAMMA.

Musica serva DEI, lassum recrearet ut Orbem,
Harmonico, ORLANDUS, fecerat illud Epo.

Atq; alij: vellet cum tandem ignobile Vulgus,

Ut fieret Mundi, Musica serva DEI.

Harmoniâ hac NOSTER demonstrat MUSICUS Orbi,

Quod non sit Mundi, Musica serva DEI.

AUSONIUS È SENIS

Honoris atq; amoris ergò f.

IN CANTIONES SACRAS,

E PSALMIS ET PATRUM

DICTIS DECERPTAS,

DN. HEINRICI SAGITTARII.

Serenissimi Electoris Saxonix, &c. Chori Musici

Directoris.

PATRIBUS acquiris VESTEM, non floribus Indis:

Sed quam Siönio vertice nevit acus:

Halat thure sacro, tanquam lustrârit Aäron,

Cymbala ceu spirent Cantibus harmonicis;

Hanc Augustinus, Bernhardus viderit, ajunt;

VESTITU similis PATRIBUS ille suo.

In honorem Musices & Autoru F.

Elias Rudelius P. Imp. & Sereniss.

Elect. Saxon, P. aulicus.

AD
SERENISSIMI ET POTENTISSIMI
ELECTORIS SAXONIÆ

Excellentissimum Musicum,
DN. HENRICUM SAGITTARIUM,
*Amicum & factorem suum, perpetuo
honorandum.*

ORphea commendent, laudent Amphiona prisca,
Ac hujus generis Musicâ in arte viros:
Fit frustra: hic dignus laude est, qui cantat Iovæ
• Gloriam, honoremq;: hic gloriâ, honore valet.
Saxonis es talis, similes tibi querere in orbe,
Qui cupit, haud novit, quæ sit cunda via.

M. Samuel Rülingius, Eccles. Dresd.
Diaconus & Poëta L. C.



In laudem Musices pro ut harmonia
Sacratiss. Canticum.

DN. HENRICI SAGITTARII.

EPIGRAMMA.

Pincipium vite cælestis MUSICA, vite
In quo principio, MUSICA FINE CARET.
Semper honoratur qua virtus cælica, cæta
Angelico, per quem MUSICA FINE CARET.
In quo principio venerans tua MUSICA cælum,
Anne SAGITTARI MUSICA FINE CARET?

F. Elias Rud,

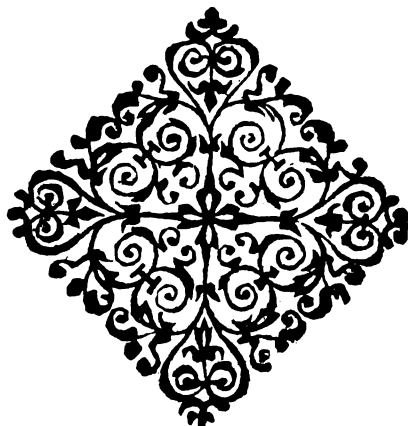
Har-

HArmonicâ metam nuper statuebat in arte,
Quiq; hanc tangit, ait Musica, Victor erit.
Ingenii buc quivis spicilo collineat: at, qui
Metam attingebat, ARCIGER unus erat.
Huic Lauri imponens Viridantem Musica fertam:
Nostri istud, dicit, munus amoris habet.

ELysum, Dresdam cùm perlustrasset, in arvom
ARCIGERT intulerat Pleiade natus opus.
Hoc oculis usurpasset cùm Thracius Orpheus,
Dircaum ad Vatem Voce ita Versus ait:
Est aliquid, sylvas traxisse & flumina cantu:
Attrahit ille homines, attrahit ille Deos.

ARCIGERI egrotâ Junoni nuper Hygêam
Musa ferebatur restituisse suam.
Audit ut hoc Clotho, ad tumulos cantarier illa,
Defunctis redeat ne quoq; vita, vetat.
Juppiter annuit, & legem promulgat; ut inter
ARCIGERI vivos dulce perennes opus.

Georgius Hausmanus P. Laur. Cæsar.
Scholæ Dresd. Rector.

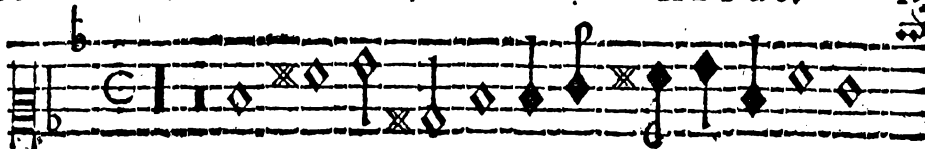


Prima Pars.

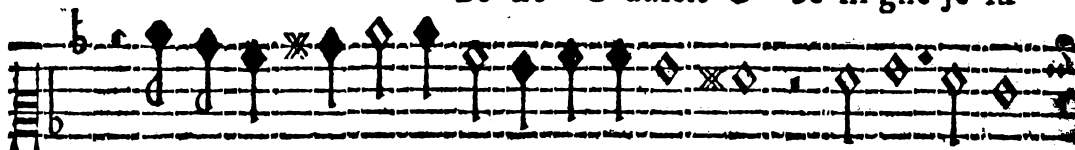
I.

ALTUS.

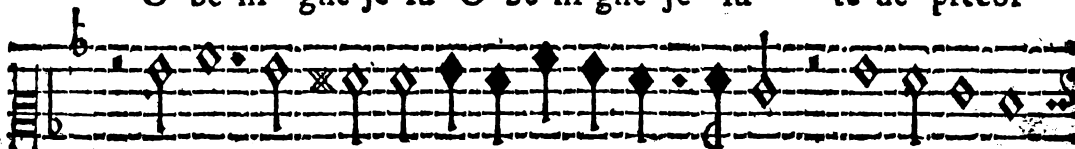
I.



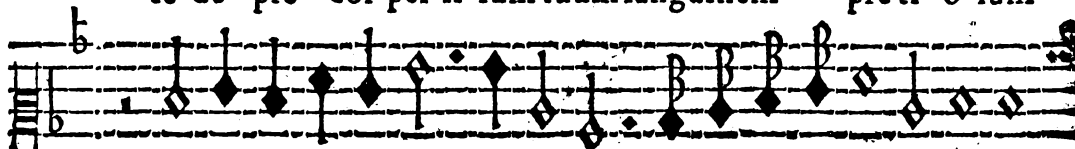
Bo ne O dulcis O be ni gne Je su



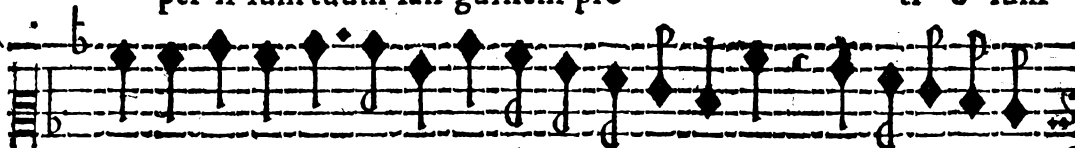
O be ni gne Je su O be ni gne Je su te de precor



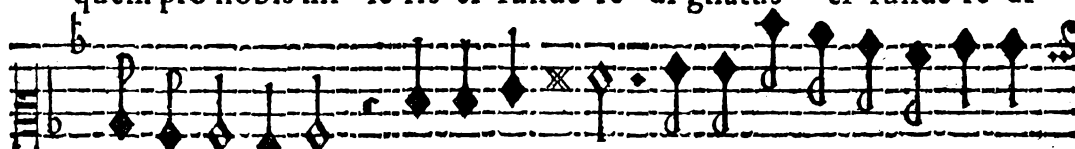
te de pre cor per il lum tuum sanguinem pre ti o sum



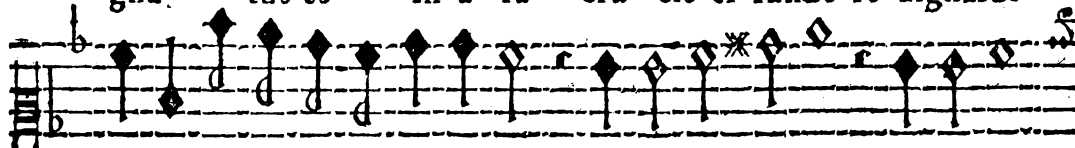
per il lum tuum san guinem pre ti o sum



quem pro nobis mi se ris ef funde re di gnatus ef funde re di



gna tus es in a ra cru cis ef funde re dignatus



es ef fun de re di gnatus es in a ra crucis in a ra

A 2

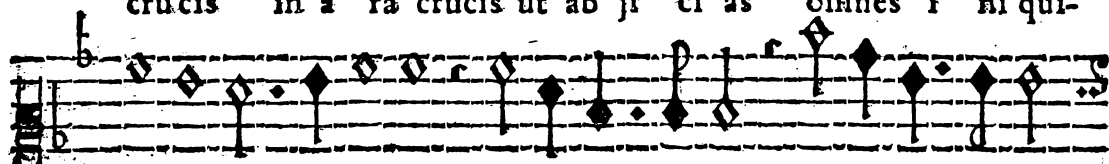
Cantiones Sacrz. 4, Voc: Hein: Sag:

2.

ALTO.



crucis in a ra crucis ut ab ji ci as omnes i ni qui-



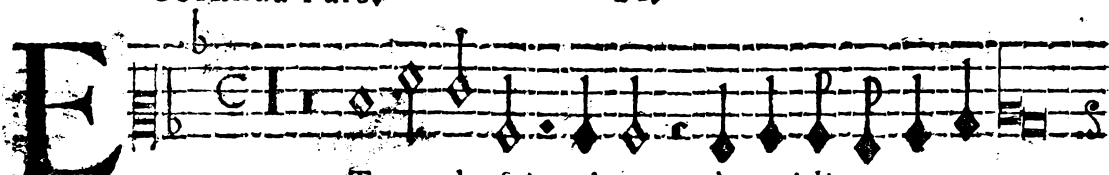
ta tes me as ut ab ji ci as i



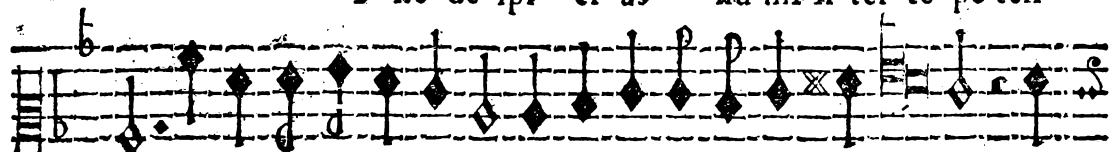
omnes i ni qui ta tes me as.

Secunda Pars.

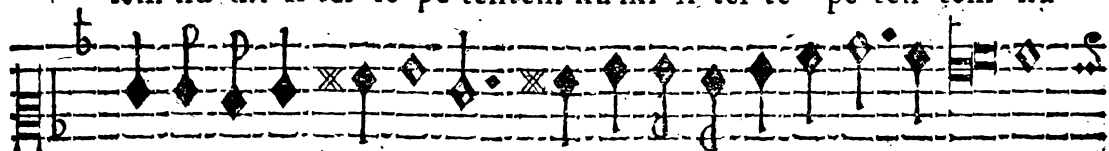
II.



T ne de spi ci as hu mi li ter te pe ten-

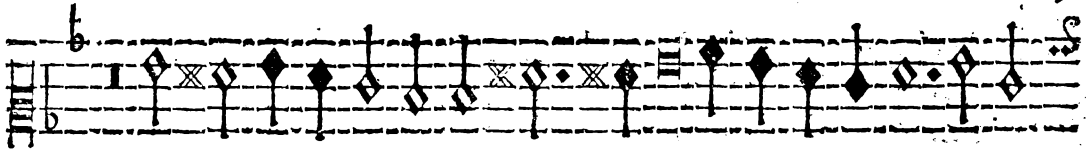


tem hu mi li ter te pe tentem hu mi li ter te pe ten tem hu-



mi li ter te pe tentem hu mi li ter te pe ten tem

ALTUS. 3.



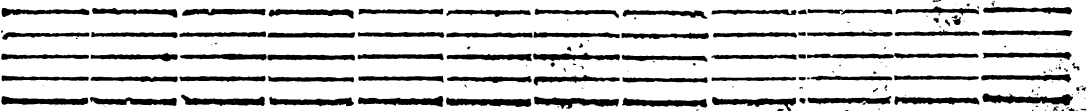
Et hoc nomen tuum san ctif si mum Je sus



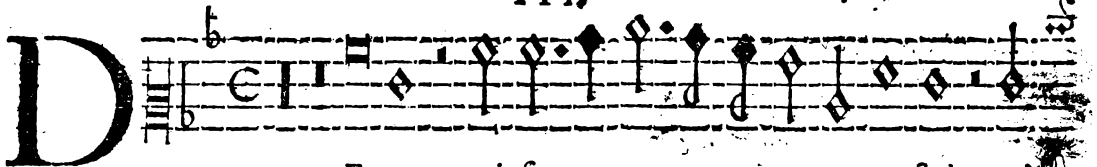
in vo can tem & hoc nomen tuum sanctif si mum.



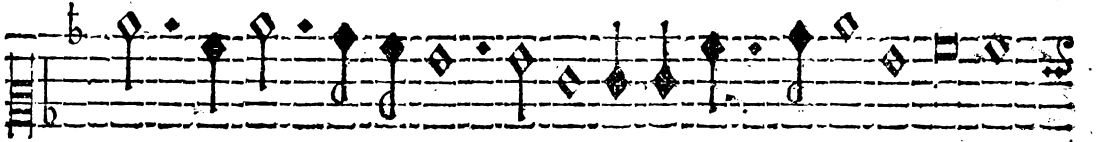
Je --- sus in vo can --- tem in vo can tem.



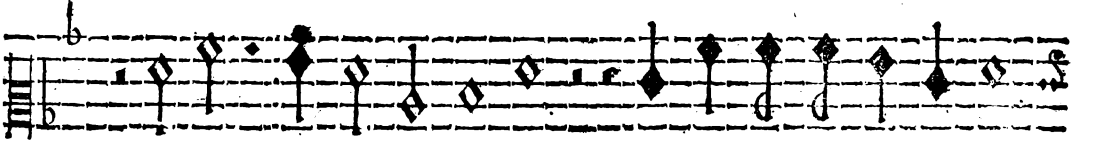
III.



E us mi se re a tur nostri mi



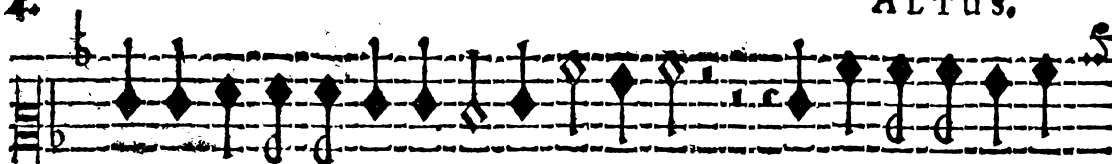
se re a --- tur nostri mi se re a tur nostri



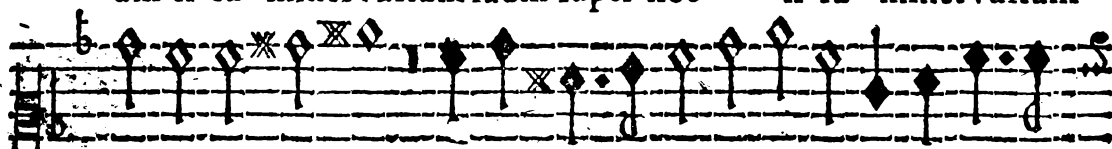
& be ne di cat no bis il lu mi net vultum su-

4.

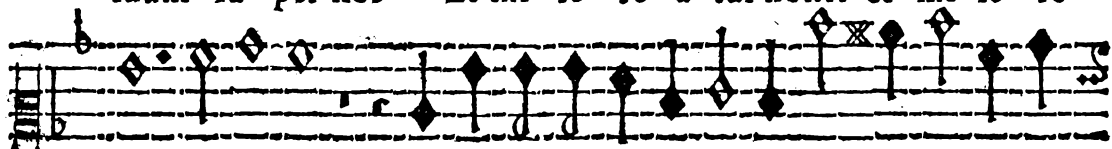
ALTUS,



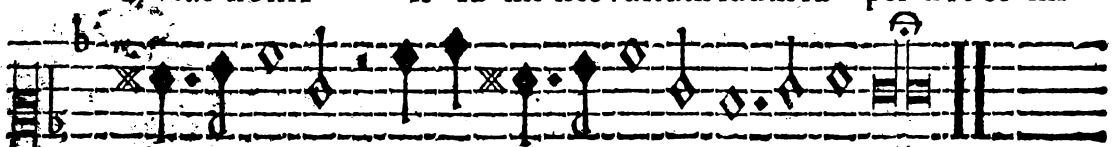
um il lu minet vultum suum super nos il lu minet vultum



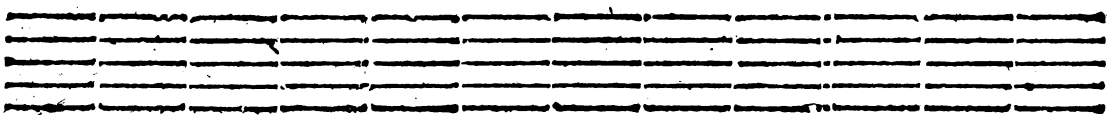
suum su per nos Et mi se re a tur nostri & mi se re-



a, tur nostri il lu mi net vultum suum su per nos & mi-



se re a tur & mi se re a tur no --- ftri.

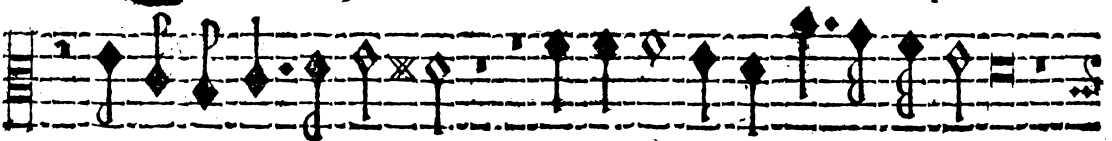


Prima Pars.

IV.



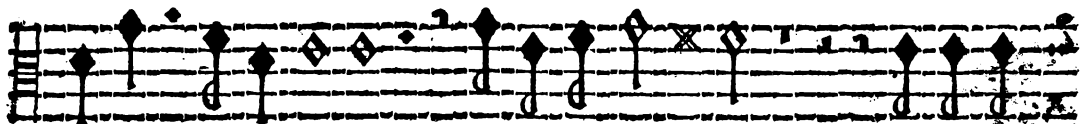
Vid quid commisi sti O dulcis si me pu er



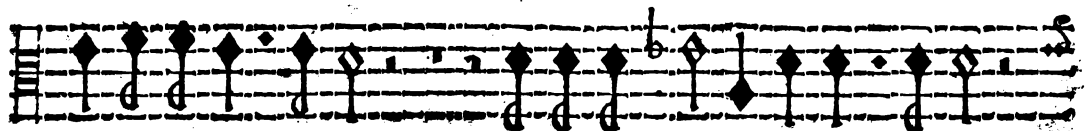
quid commisi - sti O dul cis si me pu er



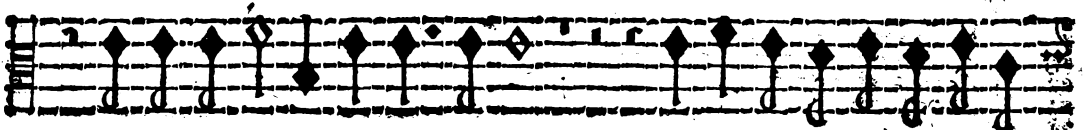
O dulcis si me pu er ut sic ju di ca re ris ut sic ju di ca-



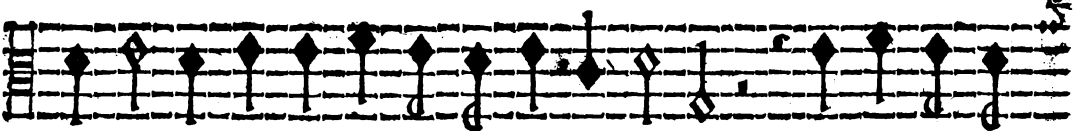
re ris quid quid commisi sti O a man-



tif si me ju ve nis O a man tif si me ju ve nis



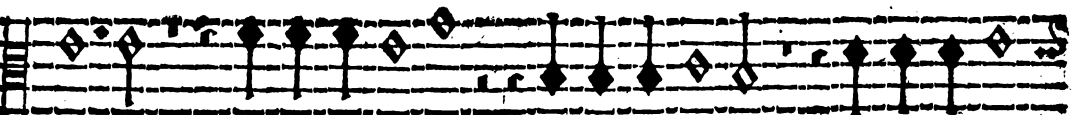
ij ut a de o tra-



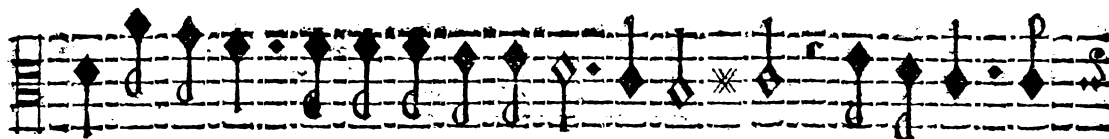
cta re ris ut a de o tra cta re ris ut a de o



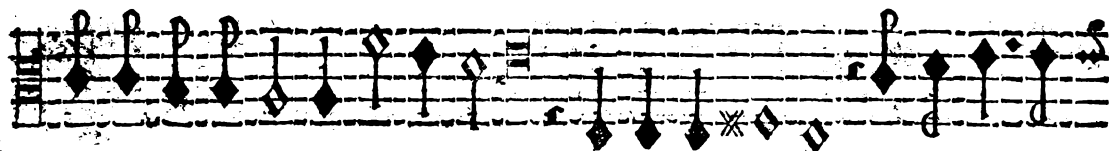
tra cta re ris quod scelus



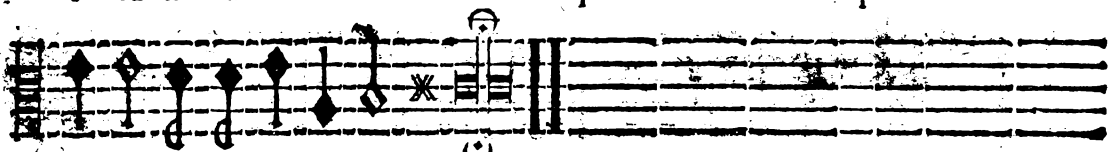
tu um quæ noxa tu a quæ causa mortis quæ causa mor-



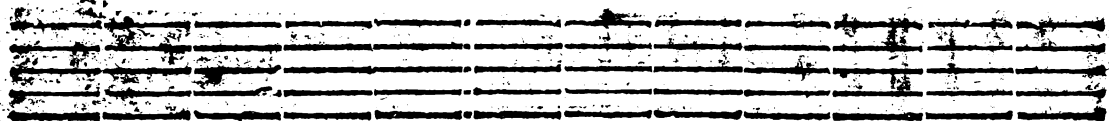
tis quæ oc ca si o tu æ damna ti o nis quæ oc ca si



o tu æ damna ti o --- nis quæ causa mortis quæ oc ca si-



o tu æ damna ti o --- nis.



Secunda Pars.

V.



Go sum tu i pla ga do lo ---



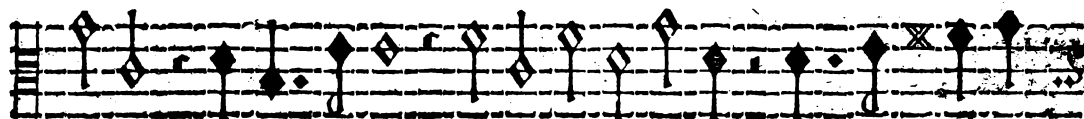
ris tu æ cul pa tu æ cul pa oc ci si o nis



e go tu æ mortis me ri tum e go tu æ mortis e go tu æ



mortis me ri tum tu æ vin di ctæ fla gi ti um tu æ vin-



di ctæ fla gi ti um e go e go ij e go tu æ



paf si o nis li — vor cru ci a tus tu i la bor e go



tu æ paf si o nis li — vor cru ci a tus tu i la —



-bor e go tu æ paf si o nis li vor cru ci-

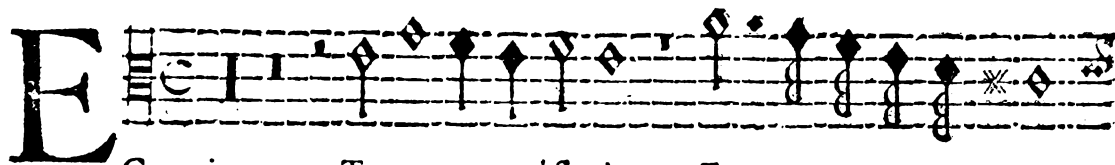


a tus tu i la — bor e go tu æ paf si o nis li vor



cru ci a tus tu i la bor e go tu æ paf si o nis li vor

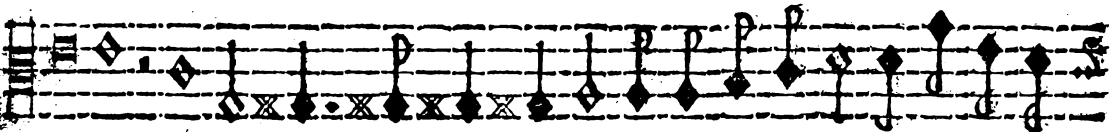
B



Go enim: Tu poe na mulctaris E go e-



nimi ni quee gi tu poe na multa --- ris Tu poe na mul-



ctas ria E go fa ci nus ad mi si tu ul ti o ne tu ul ti-



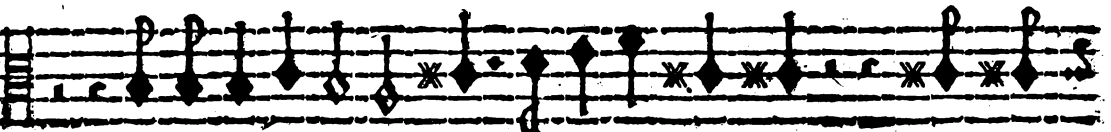
o ne ple cte ris tu ul ti o ne ple cte ris tu ul ti o ne



ple cte ris tu ul ti o ne tu ul ti o ne ple ---



cteris tu ul ti o ne ple --- cte ris E go su per bi vi



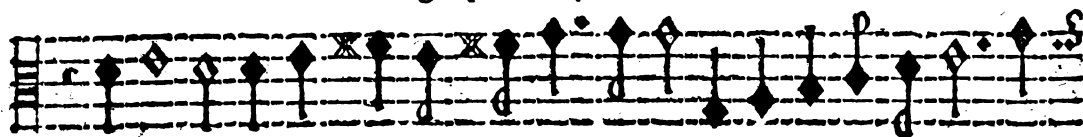
Tu hu mi li a ris e go su per bi vi tu hu-



mi li a ris E go tu — mu i e go tu-



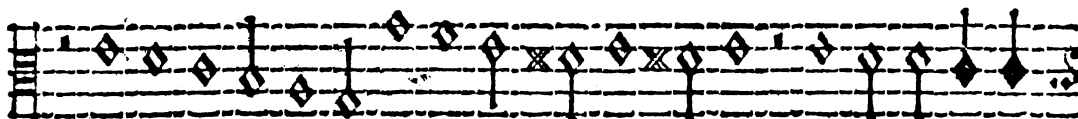
— mu i E go præsumpſi ve ti tum Tu mortis



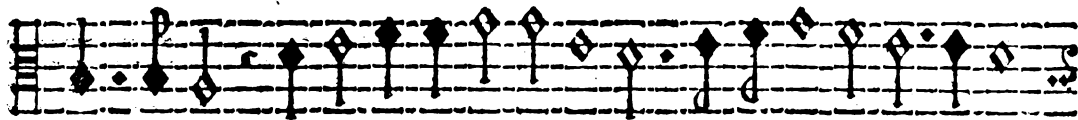
tu mortis ſu bi i ſti a cu le um ſu bi i ſti a cu -le-



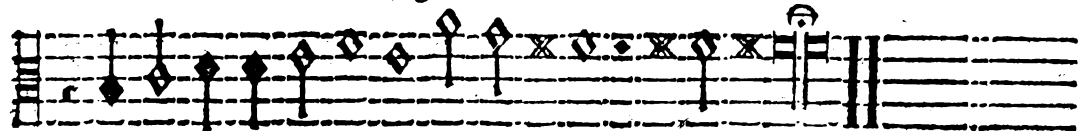
um E go po mi dulce di nem tu fel lis gu ſta ſti



a ma ri tu di ne ma ma ri tu di nem E go po mi dul-



ce di nem tu fel lis gu ſta ſti a ma — ri tu di nem



tu fel lis gu ſta ſti a ma ri tu di nem.

Q



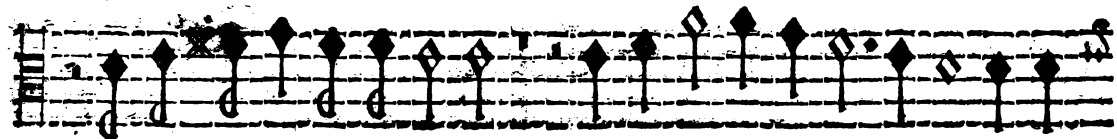
Vo na te De i quo tu a descendit hu-



mi li tas quo tu a descendit hu mi li tas quo tu a fla-



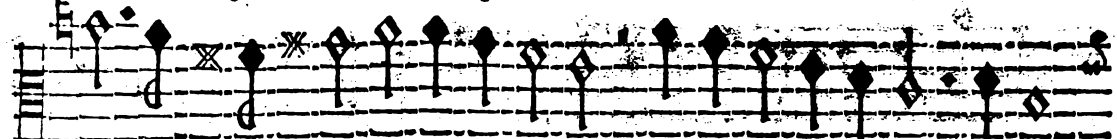
gra vit cha ri tas



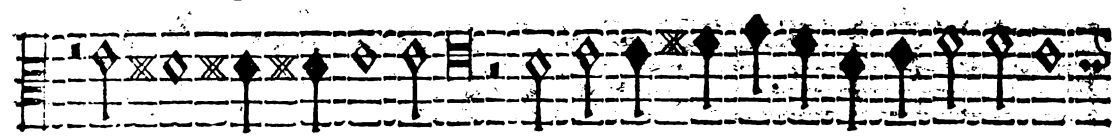
quo tu us at ti git a mor quo per ve nit com pas si o quo per-



ve nit com pas si o quo tu us at ti git quo tu us

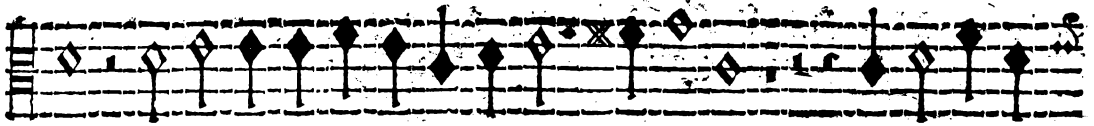


at ti git a mor quo per ve nit quo per ve nit com pas si o

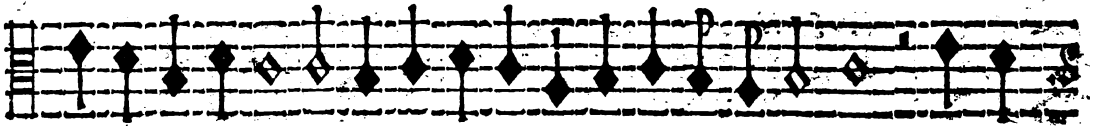


quid ti bi re tri bu am pro omni bus qua re tri bu i si mi-

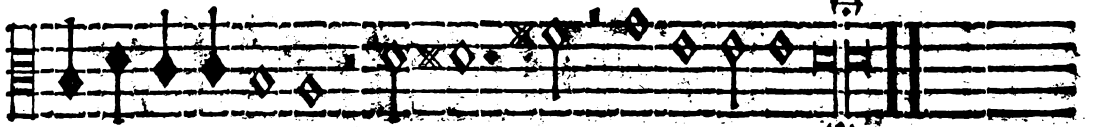
ALTUS. R.



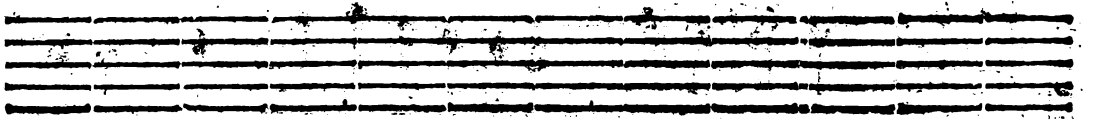
hi pro omnibus quære tri bu i sti mi hi pro omnibus



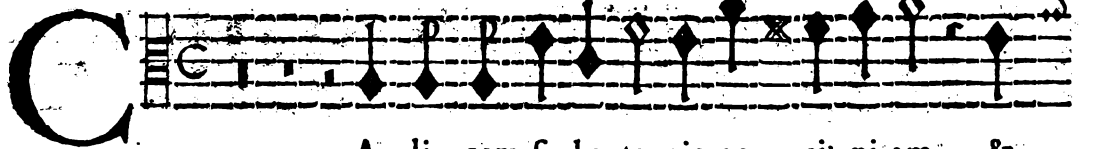
quære tri bu i sti quære tri bu i sti mi — hi quæ re-



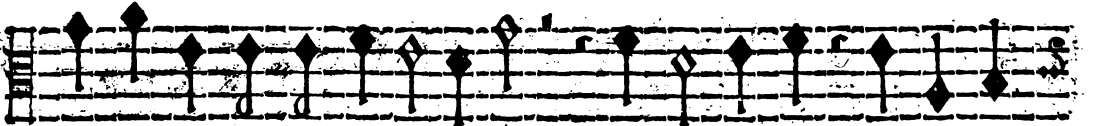
tri bu i sti mi hi Rex me us & De us me us.



Quinta & ultima Pars. VIII.



A li cem fa lu ta ris ac ci pi am &



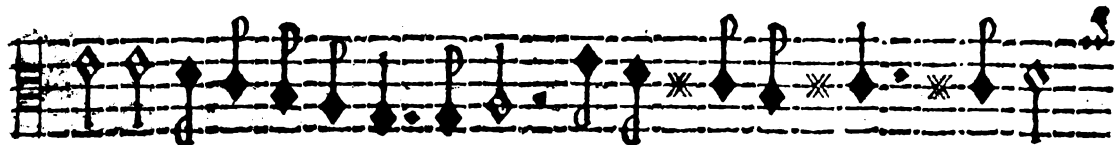
nomen Do mi ni in vo ca bo ac ci pi am & nomen



Do mi ni in vo ca bo ta li cem fa lu ta ris ac ci pi am



& nomen Do mi ni & no men Do mi ni in vo ca bo vo ta



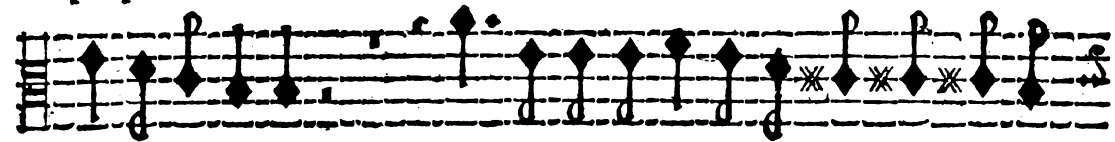
me a reddam ti bi Do mi ne reddam ti bi Do mi ne



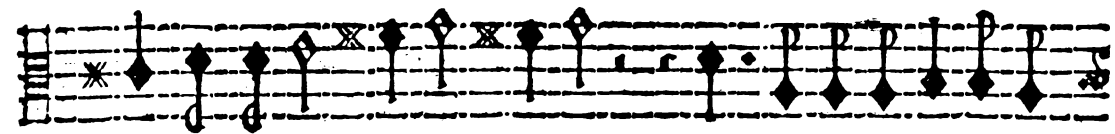
ij. reddam ti bi Do mi ne coram omni



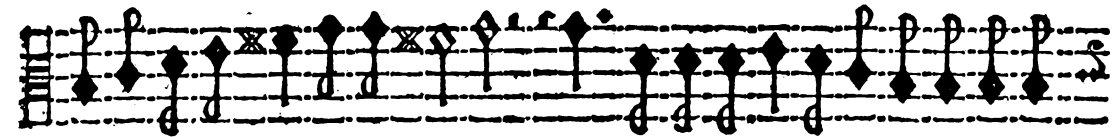
po pu lo tu — o & mi se ri cor di as tu as in æ-



ternum cantabo Et mi se ri cor di as tu as in æ-



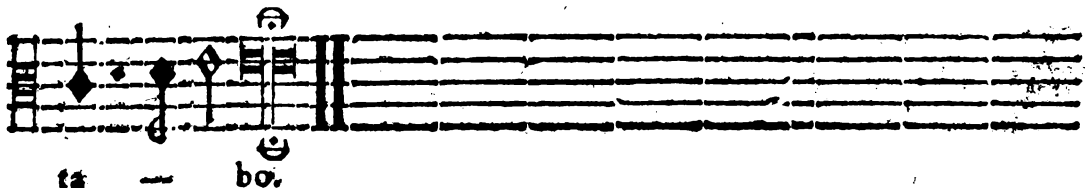
ternum canta — bo & mi se ri cor di as



tu as in æ ternum can ta bo & mi se ri cor di as tu as in æ-



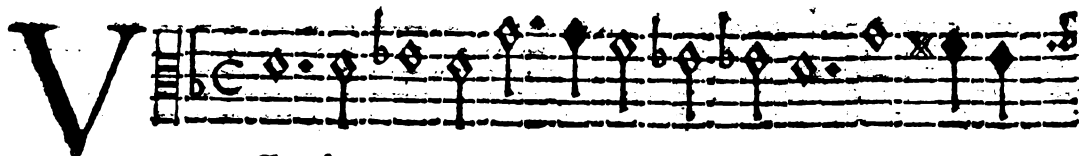
ternum canta bo & mi se ri cor di as tu as in æ ternum can-



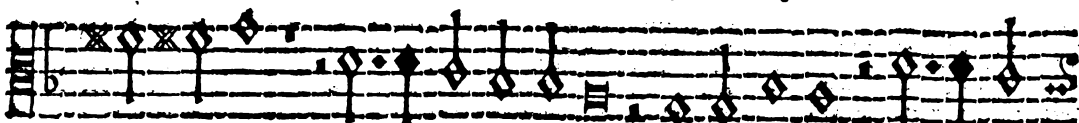
ta bo.

Prima Pars.

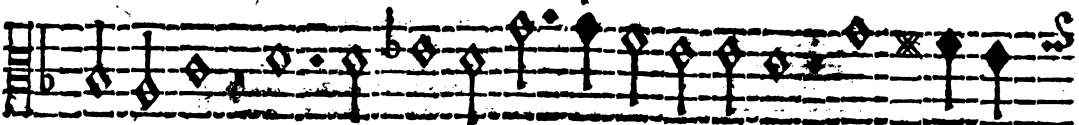
IX.



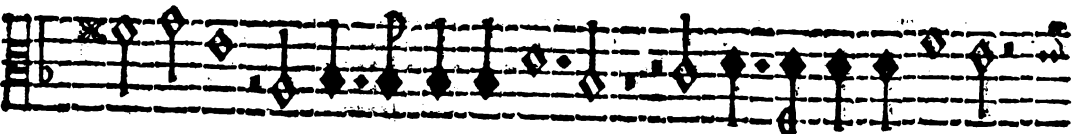
Er. ba me a au ri bus per ci pe Do



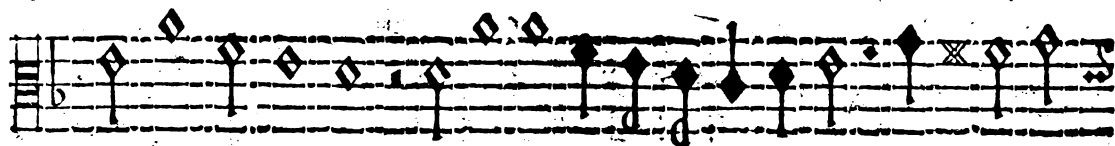
mi ne au ri bus per ci pe verba me a au ri bus



per ci pe ver ba me a au ri bus per ci pe Do



mi ne In tel li ge cla mo rem in tel li ge cla mo rem

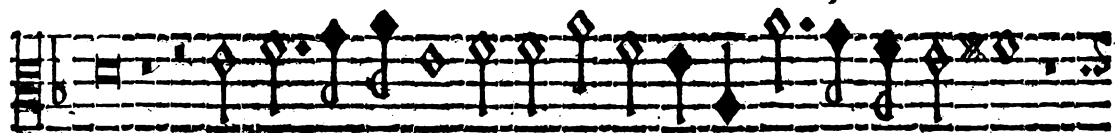


clamorem meum. In ten de vo ci o ra ti o nis me æ

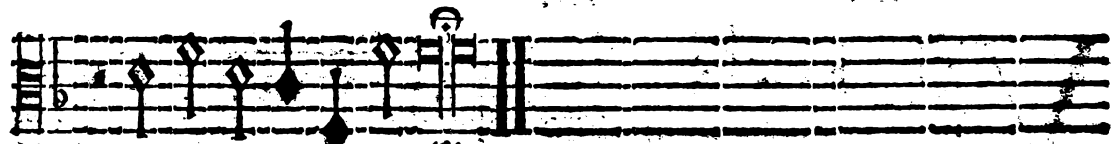


vo ci o ra ti o nis me æ

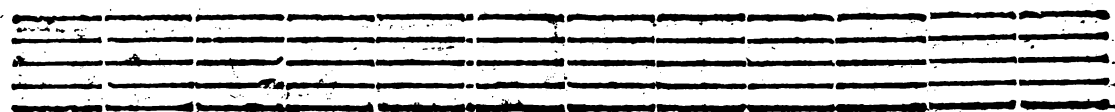
ij



Rex me — us & Deus me — us



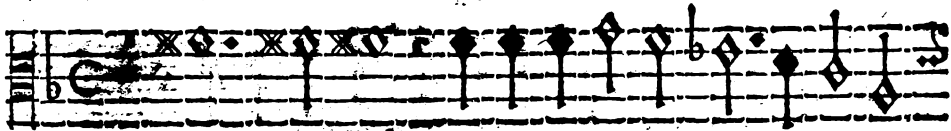
& Deus me — us.



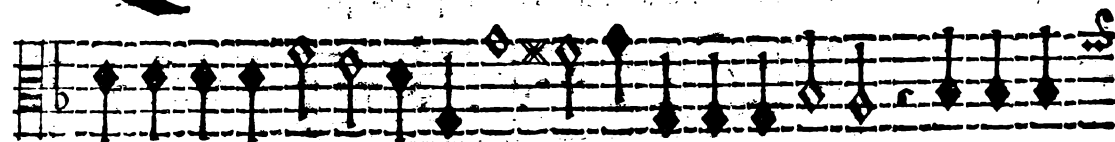
Secunda Pars.

X.

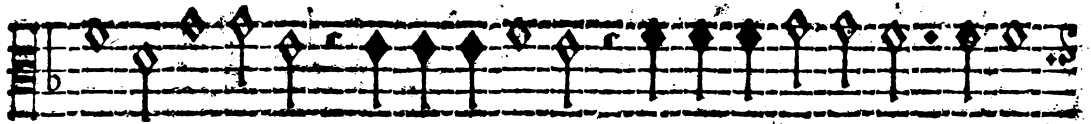
Q



Vo ni am ad te cla ma bo Do — mi-



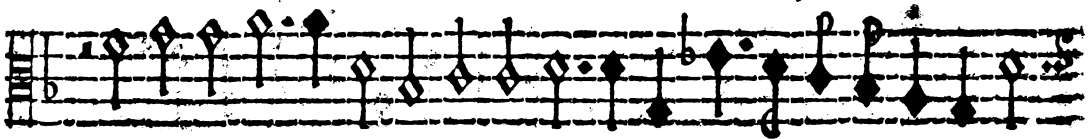
ne ad te cla ma bo Do — mi ne ad te cla ma bo ad te cla-



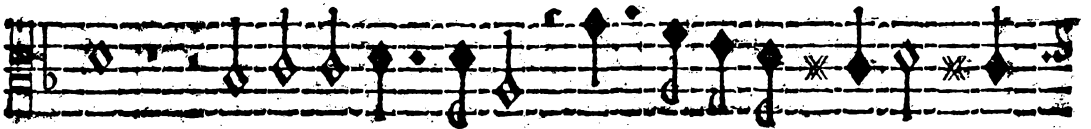
ma bo Do mine ad te cla ma bo ad te clama bo Do mine



ad te cla ma bo Do mi ne ij



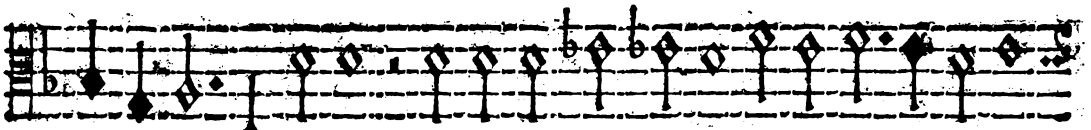
mane ex au di es ma ne ex au di es vo tem me-



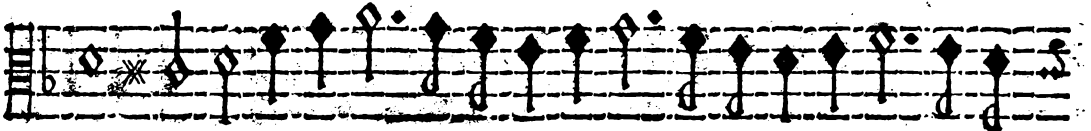
am mane ex au di es vo cem me-



am vo



cem meam mane a sta bo ti bi a sta bo



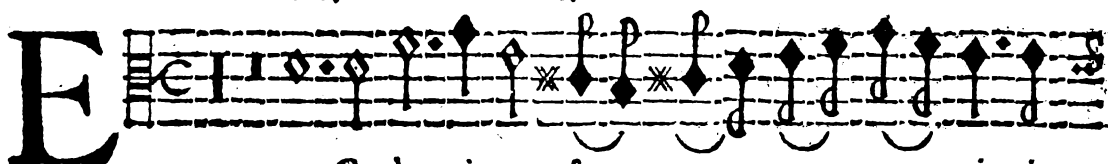
si bi & vi de

C



Prima Pars,

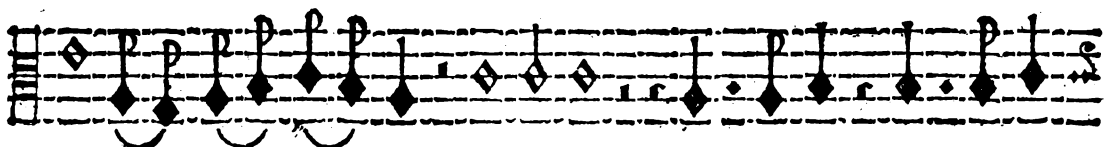
XI.



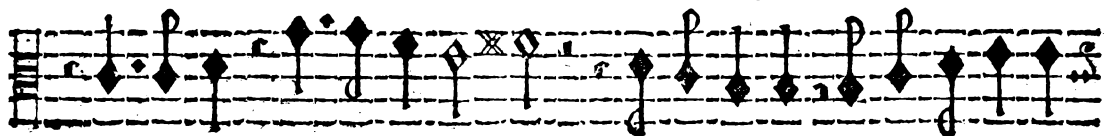
Go dormi o & cor me um vi gi-



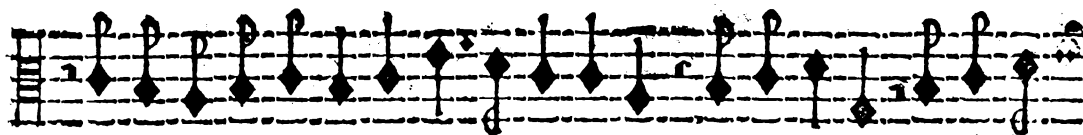
lat E go dor mi o & cor me um vi -- gi-



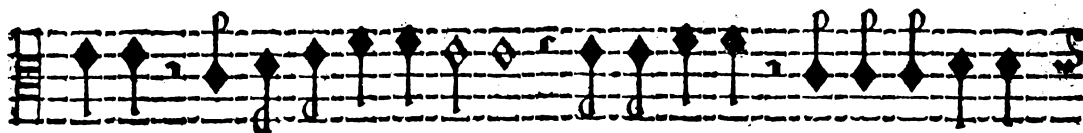
lat & cor me um vi gi lat a pe ri a pe ri



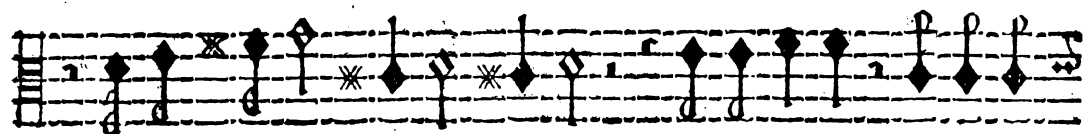
ij a pe ri mi hi so ror me a columba me a



immacu la ta me a a pe ri mi hi fo ror me a columba



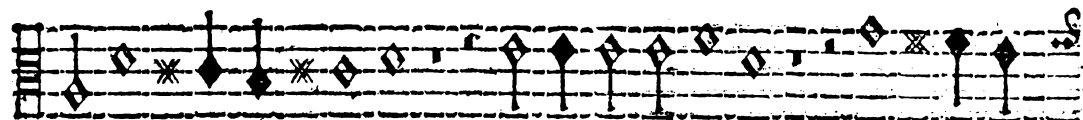
me a im macu la ta me a fo ror me a columba me a



imma cu la ta me --- a fo ror me a columba



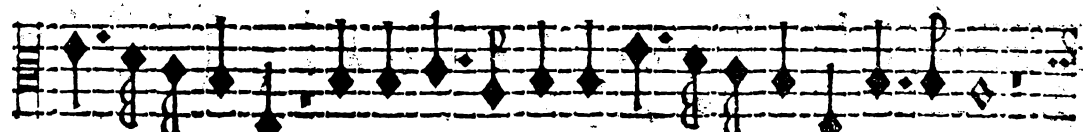
me a imma cu la ta me --- a Quia ca put me-



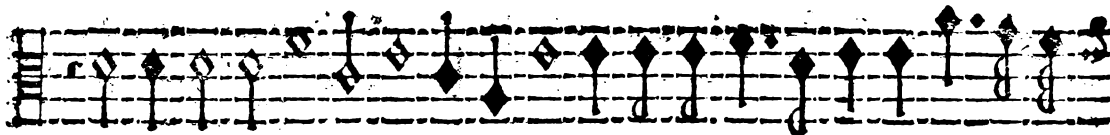
um ple num est ro re quia caput meum ple num est



ro --- re & cincin ni me i gut --- tis no ctium



gut --- tis & cincin ni me i gut --- tis no ctium



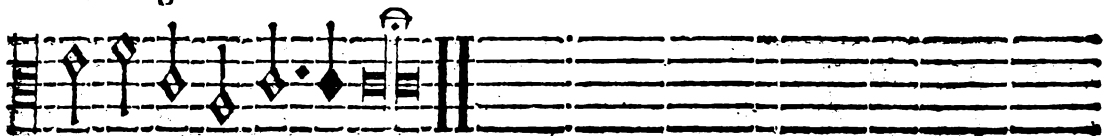
Quia ca put me um plenū est ro re & cincin ni me i gut-



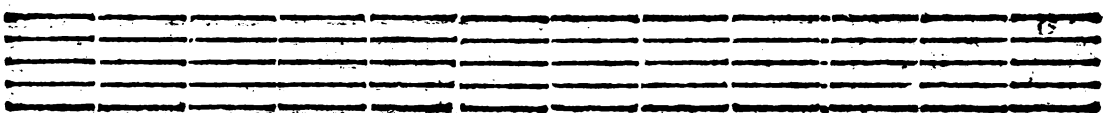
tis no cti um gut -- tis gut -- tis & cincin ni



me i gut -- tis no cti um & cincin ni & cincin ni

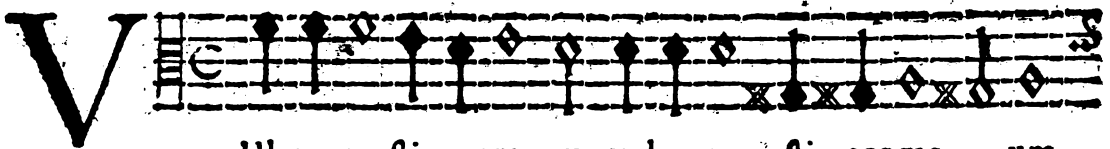


me i guttis no cti um.

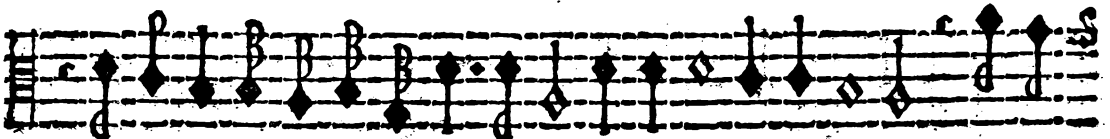


Secunda Pars,

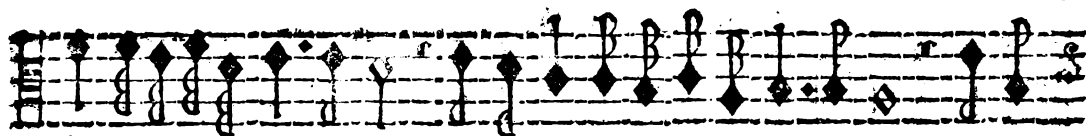
XII.



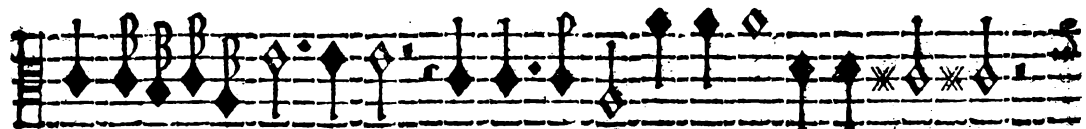
Ul ne ra sti cor meum vulne ra sti cor me -- um



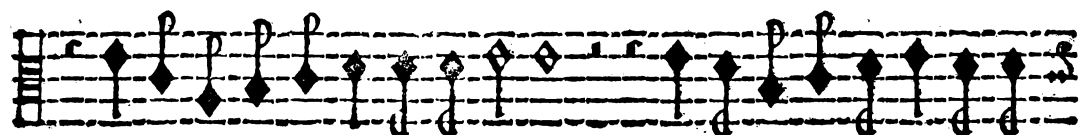
fi li a cha -- sis si ma vulne ra sti cor meum fi li



a cha --- rif si ma fi li a cha --- rif si ma fi li-



a cha --- rif si ma charif si ma vulne ra sti cor me um



in u no o cu lo rum tu o rum in u no o cu lo rum in



u no o cu lo rum tu o rum in u no o cu lo rum in u no o cu-



lo rum in u no o cu lo rum tu o rum vulne ra sti cor meum



in u no eri

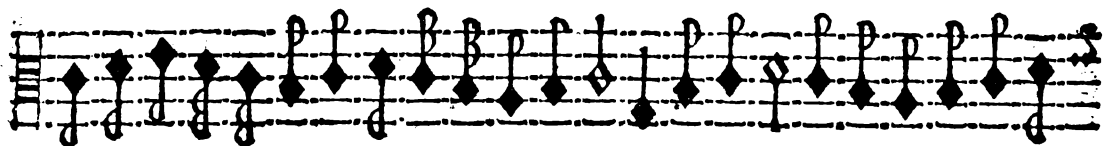


ac col

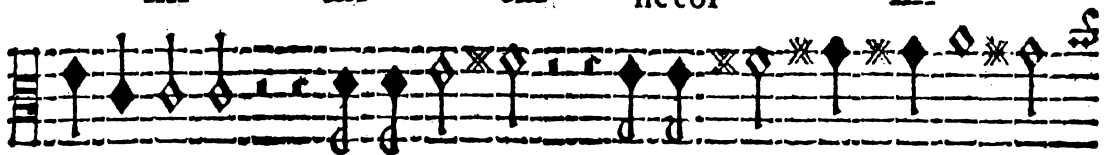
li tu i



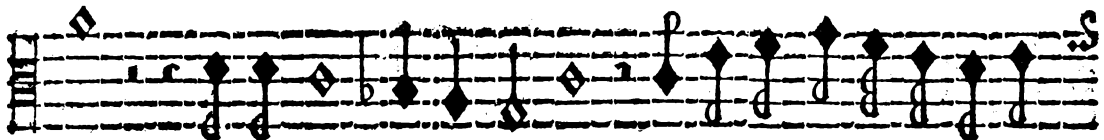
vul ne ra sti cor meum in u no cri



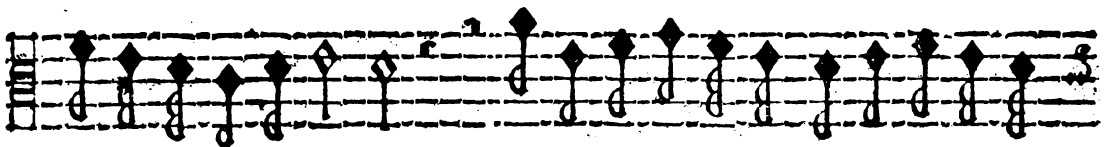
ne col



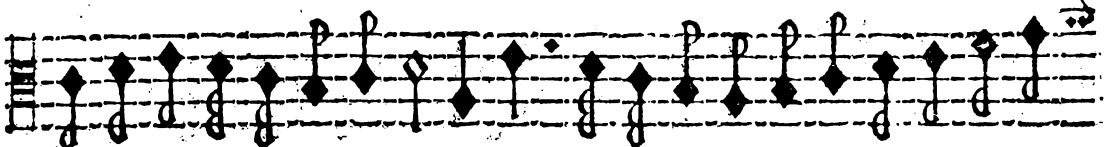
li tu i vul ne ra sti vul ne ra sti cor me-



um vul ne ra sti cor meum in u no cri



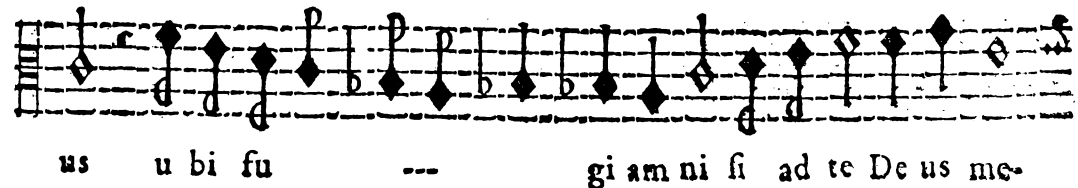
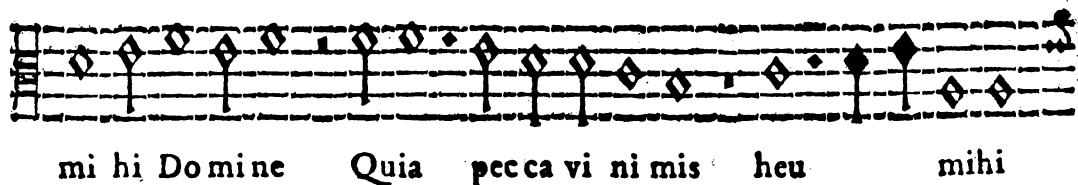
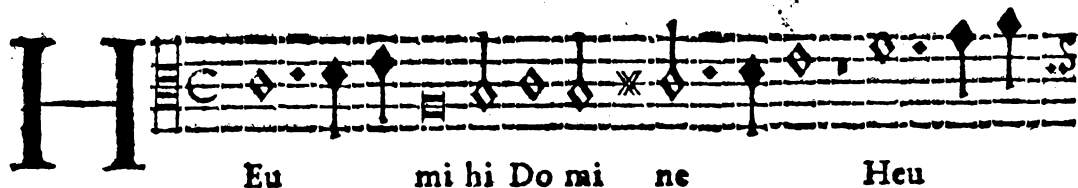
ne in u no cri



ne col



li tu i.

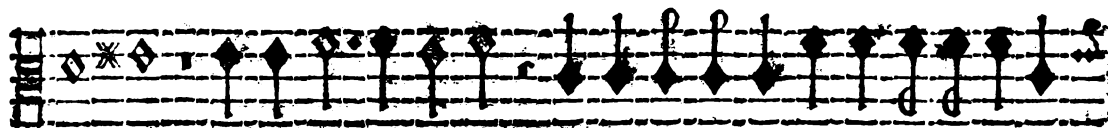




us dumve ne ris in no vis si mo di e mi se re re



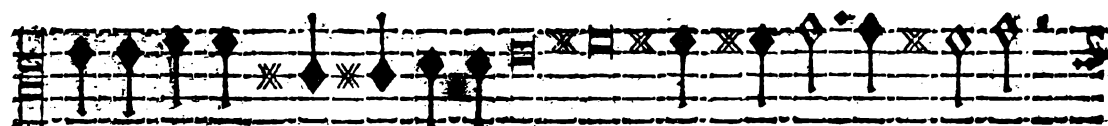
mi se re re me i mi se re re me i mi se re re



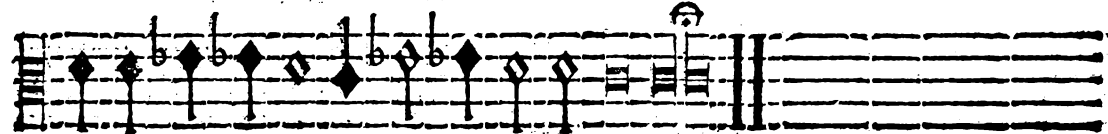
me i mi se re re me i dumve ne ris in no vis si mo di e



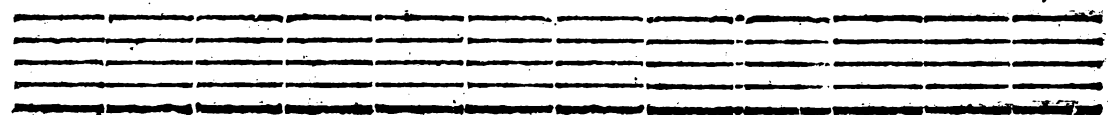
mi se re re mi se re re me i dumve ne ris in no vis si mo di e

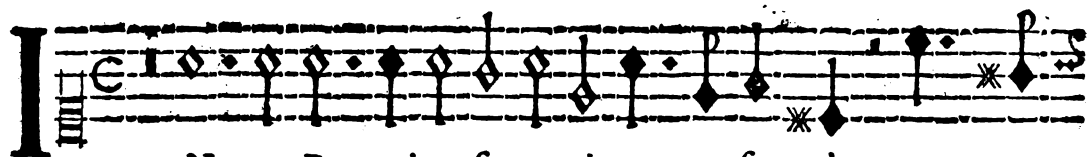


mi se re re mi se re re me i mi se re re me i



ij. mi se re re me i.





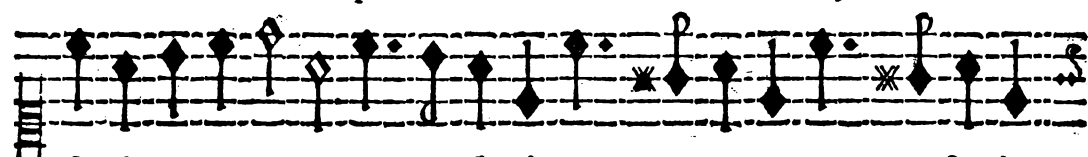
N te Do mi ne spe ra vi non confun dar non con-



fundar ij non confun dar ij in æ ternum



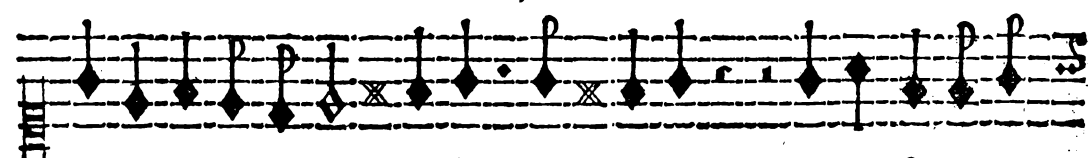
In te Do mi ne spe-ra vi non confun dar ij non con-



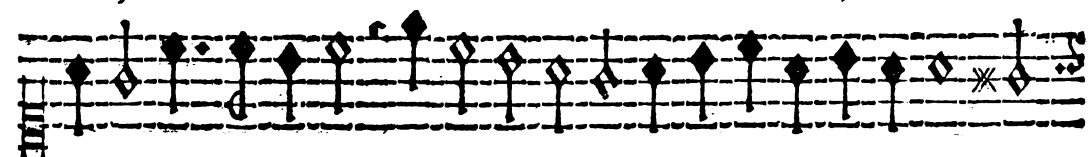
fundar in æ ternum non confundar ij non confundar



in æ ter --- num in ju sti ti a tu a li be ra me

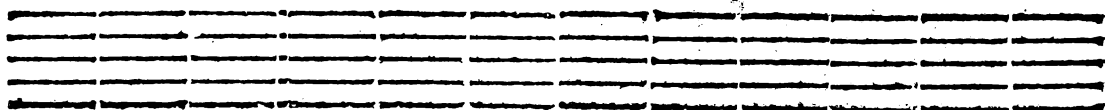
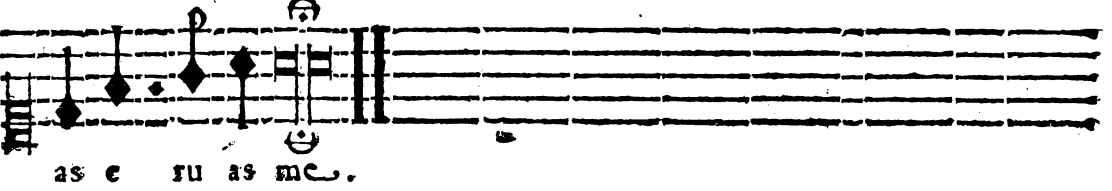
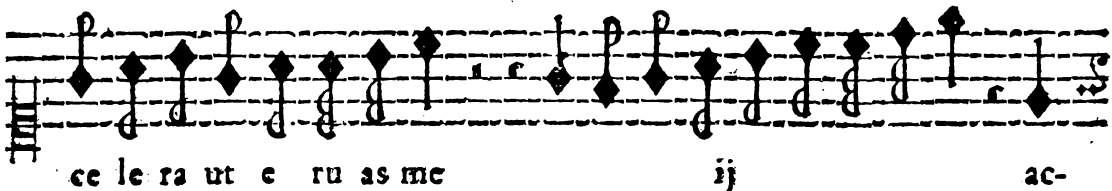


in ju sti ti a tu a li be ra me in ju sti ti a

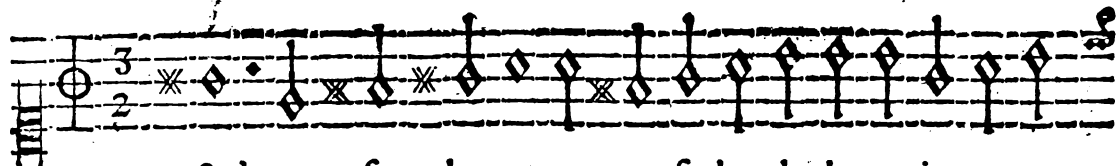


tu a li - be ra me in cli na aurem tu

D



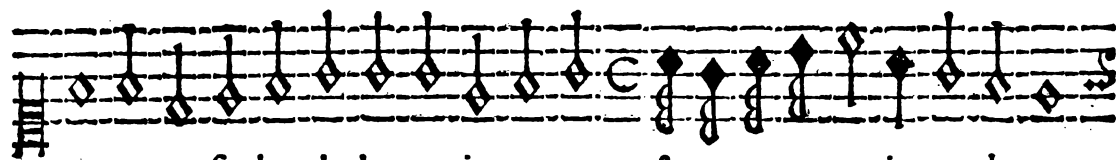
Dulcif si me & benignif si me Christe
 dulcif si me & benignif si me Christe & benignif si me
 Chri -- ste in fun --- de ob se cro in funde in
 fun -- de ob se cro mul ti tu di nem dul ce-
 di nis tu æ & cha ri ta tis tu æ pe cto ri
 me o pe cto ri me o ut ni hil terre num nihil carna-
 le ni hil car na le de si de rem vel co - gi tem



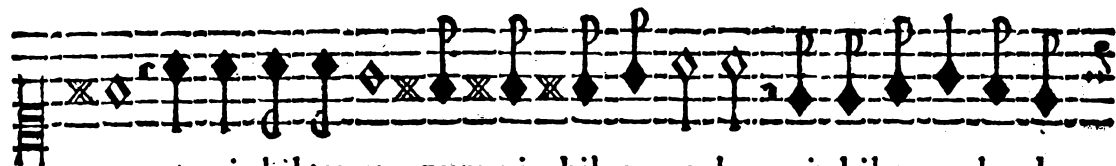
Sed te so lum a mem te so lum ha be am in o re



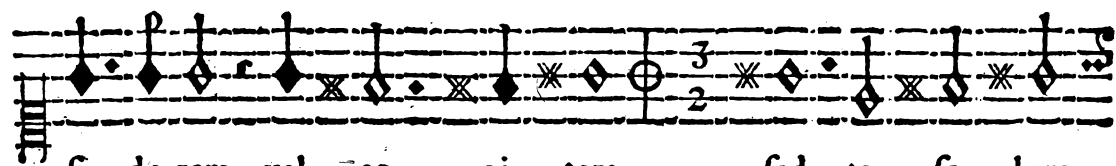
& in corde me -- o sed te so lum



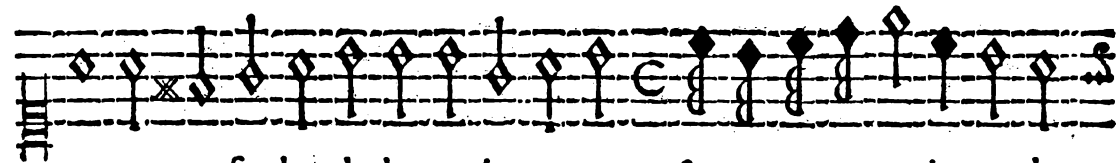
a mem te so lum ha be am in o re & in corde me-



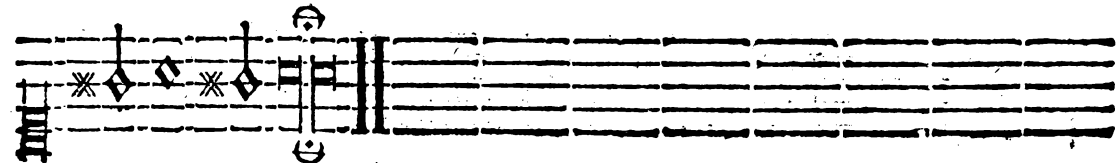
o ut ni hil ter re num ni hil car na le ni hil car na le de-



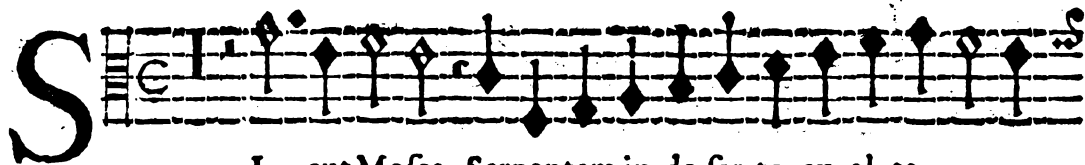
fi de rem vel co gi tem sed te so lum



a mem te so lum ha be am in o re & in corde



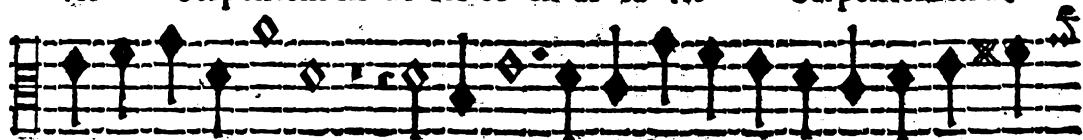
me -- o.



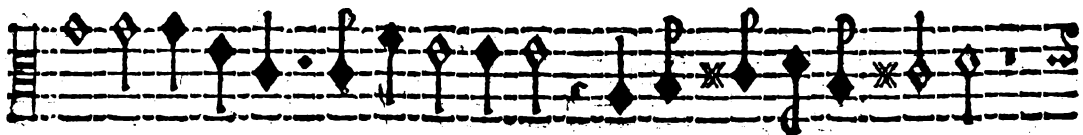
I cut Moses Serpentem in de ser to ex al ta —



vit Serpentem in de ser to ex al ta vit Serpentem in de



fer to ex al ta vit fi cut Moses Serpentem in de ser to ex al



ta vit i ta fi li um hominis o por tet ex al ta ri



o por tet ex al ta ri i ta fi li um ho mi nis i ta



fi li um ho minis o portet ex al ta ri o por tet ex al



ta ri i ta fi li um ho mi nis o por tet ex al ta ri



ut omnis qui cre dit in e um non pe re at non



pe re at non pe re at sed ha be at vi tam æ ternam



ij

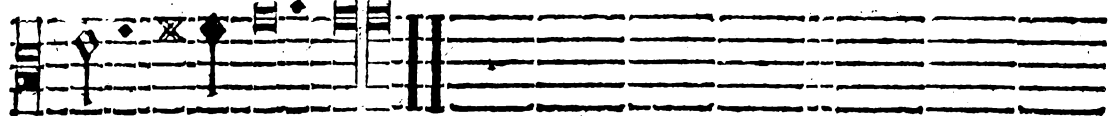
vi tam æ ter



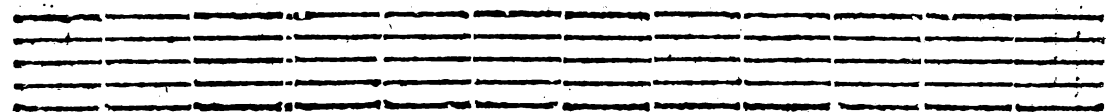
nam non pe re at non pe re at ij

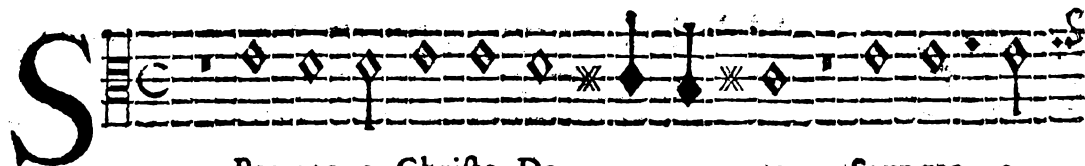


sed ha be at vi tam æ ter

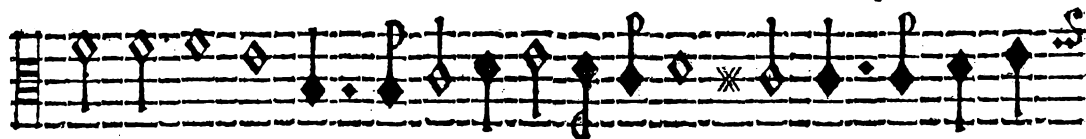


nam.

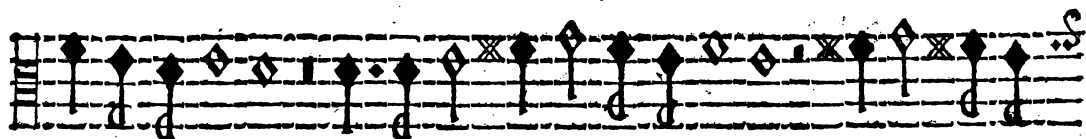




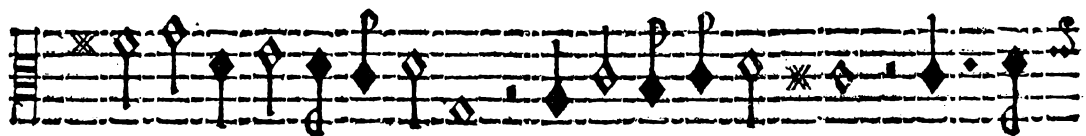
Pes me a Chrifte De — us Spes me a



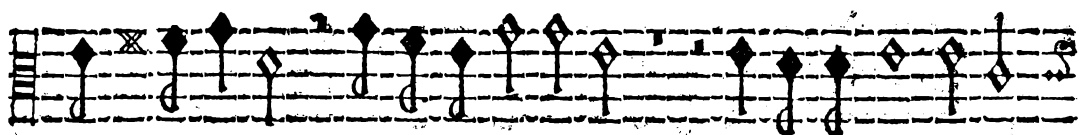
Christe De us ho minum tu dulcis a ma tor ho minum tu



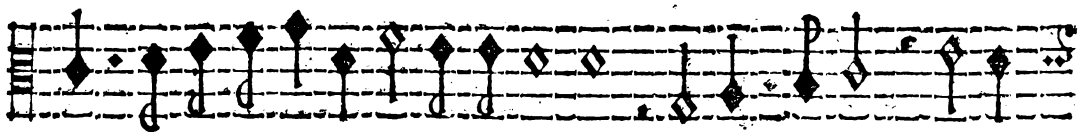
dulcis a ma tor ho minum tu dulcis a ma tor tu dul cis a-



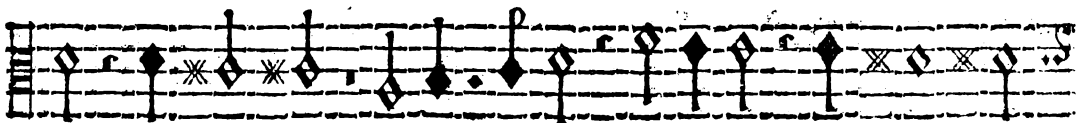
ma tor ij Tu dulcis a ma tor vi-



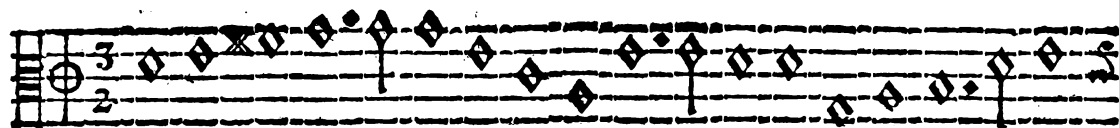
— a vi ta & fa lusLux vi ta & fa lusLux



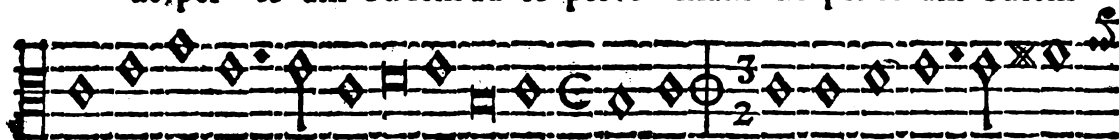
vi — a vi ta & fa lus Te de precor suppli-



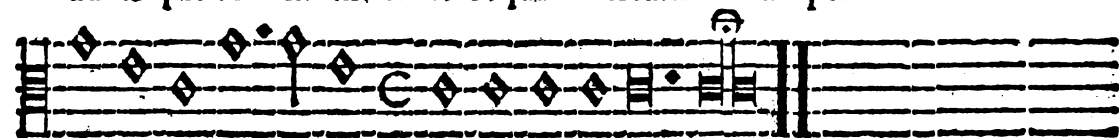
co & ro go te de pre cor sup pli co & ro go



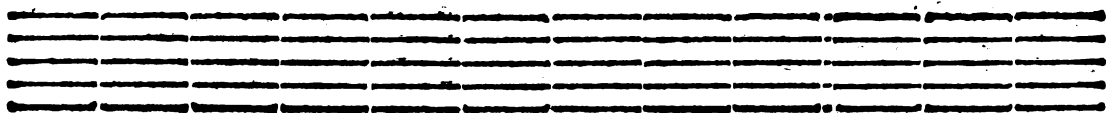
ut, per te am bulem ad te perve niam ut per te am bulem



ad te perve ni am in te requi escam ut per te am bu lem



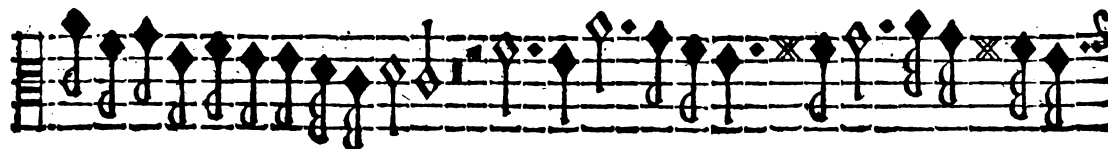
ad te perve ni am in te re qui e scam.



XVIII.



Ur ba



bor sed non per

tur-

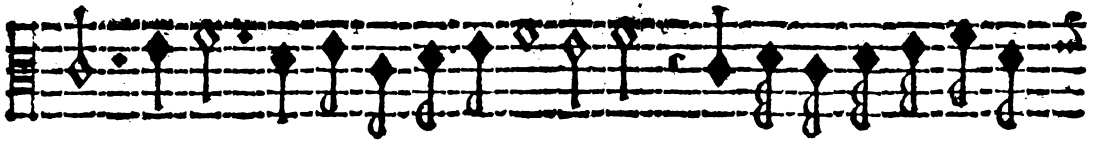


ba

bor

turba

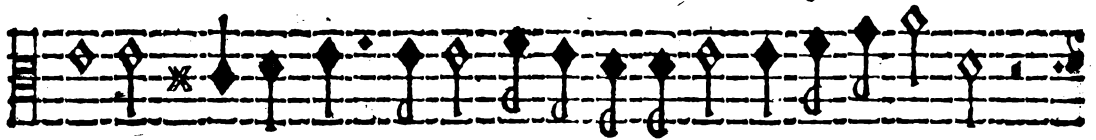
bor



fed non per turba -- bor turba --



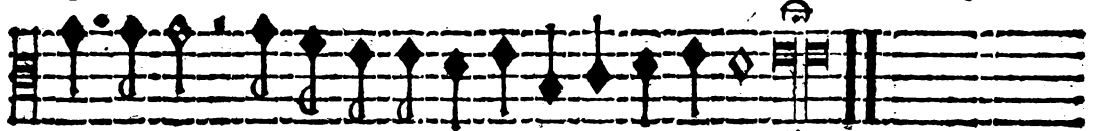
-- -- -- bor fed non per turba --



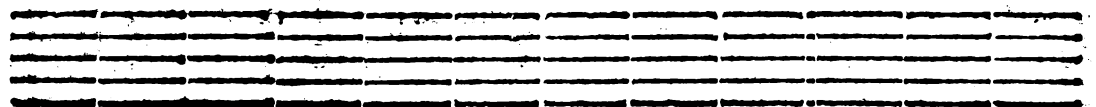
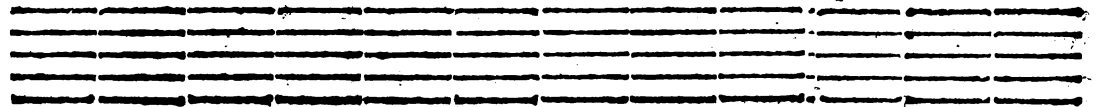
ba bor qui a vul ne rum Salva to ris me i re cor da bor

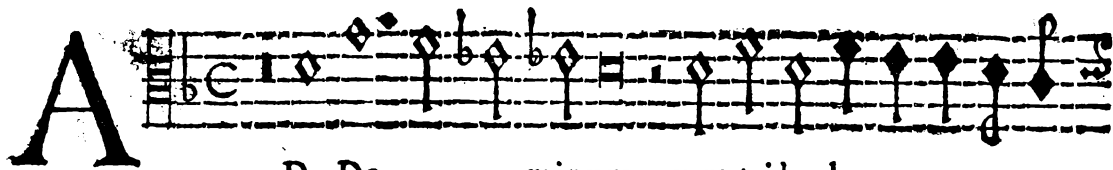


quia vul ne rum Salva to ris me i re cor da bor quia

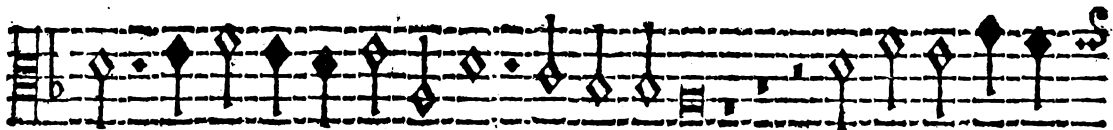


vul ne rum Sal va to ris me i re cor da -- bor.

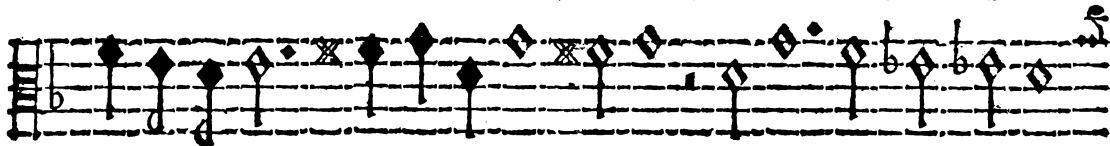




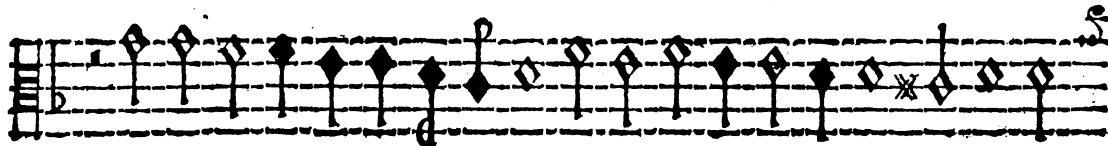
D Do --- minum cum tri bu la ---



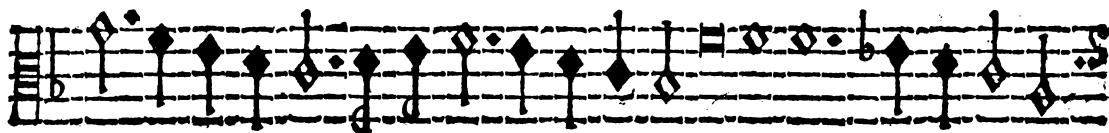
--- rer ad Do --- minum cum tri bu la-



--- rer Ad Do --- minum



cum tri bu la --- rer cum tri bu la --- rer cla-



ma --- vi Et ex au di vit



me Do --- mi ne li be ra a ni mam li be ra



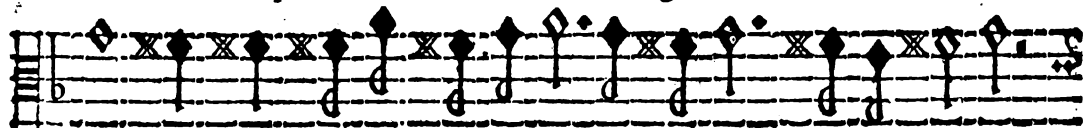
a nimam me am li be ra a nimam meam a la bi is

ALTUS.

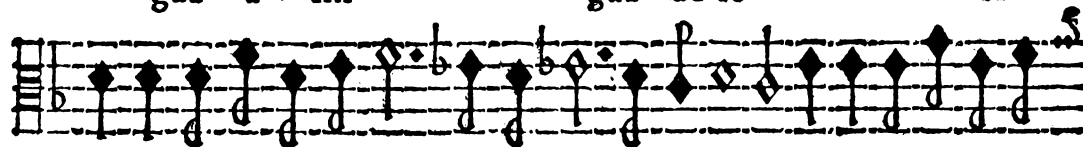
33.



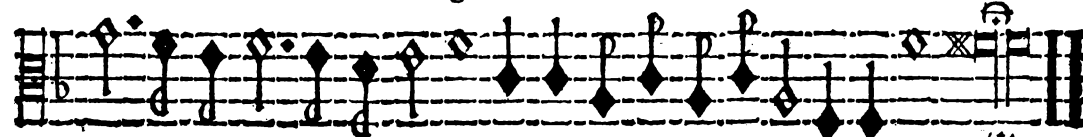
i ni — quis & a lin — gua & a lin —



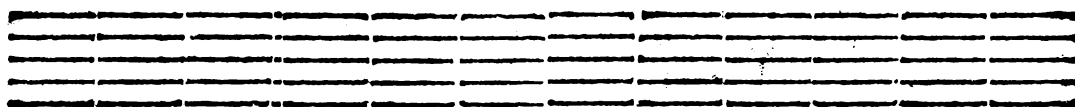
gua a lin — gua do lo — fa



& a lin — guado lo — fa & a lin —

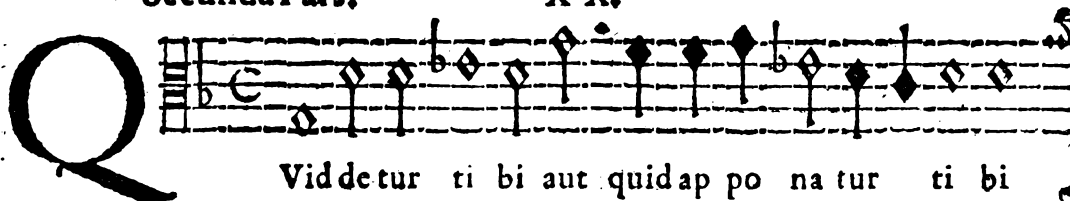


guado lo — fa & a lin — gua do lo fa.

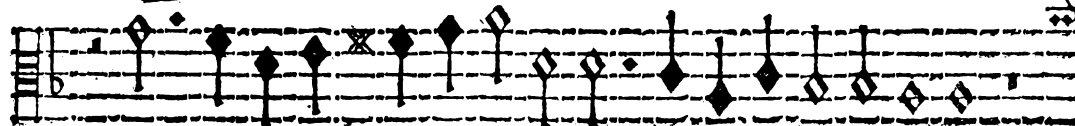


Secunda Pars.

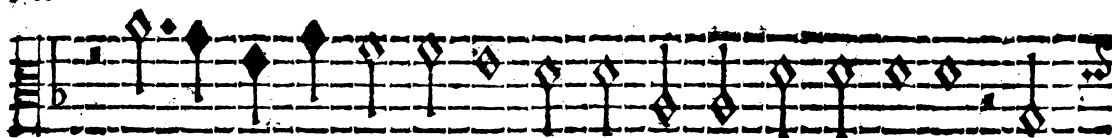
X X.



Videtur ti bi aut quidap po na tur ti bi



aut quidap po natur ti bi ij



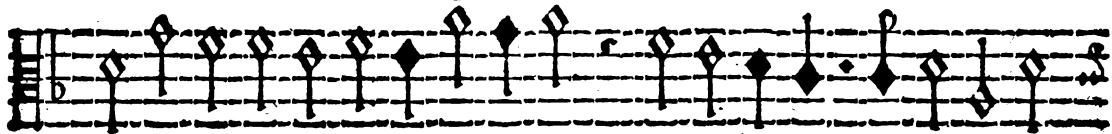
aut quid ap po na tur ti bi quid ap po na tur ti bi ad



linguam do lo sam ad lin guam do lo — sam ij



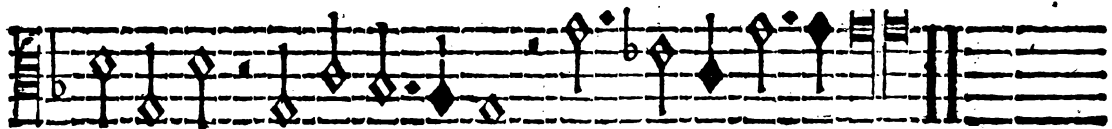
fa — git ta po tentis poten tis a cu ta



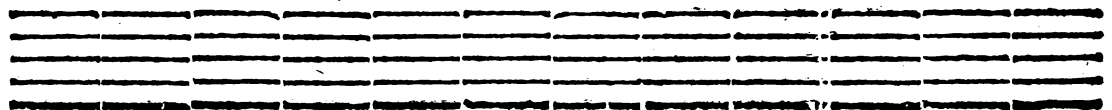
cum carbo ni bus cum carbonibus de so la to ri is cum car-

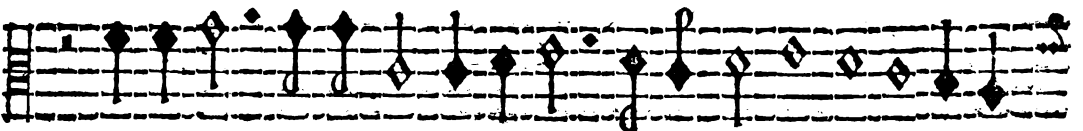
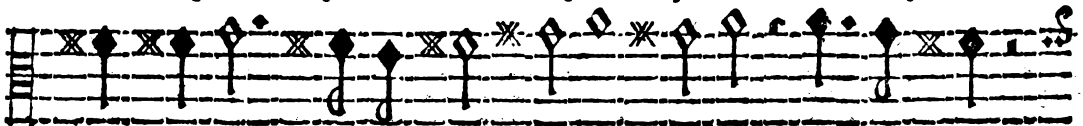
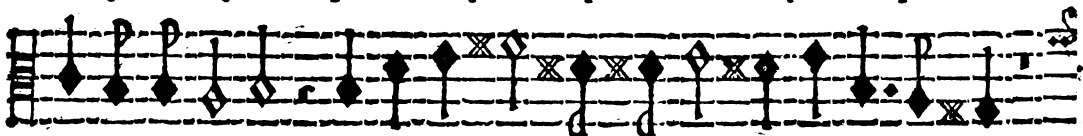
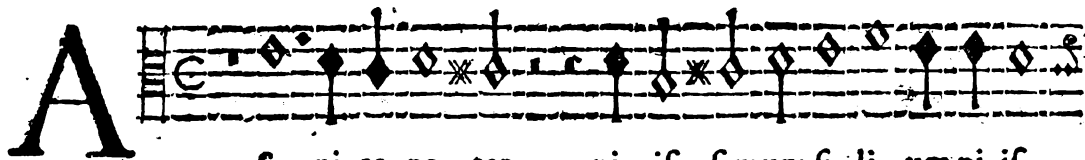


bo ni bus cum carbo ni bus de so la to ri is de so la-

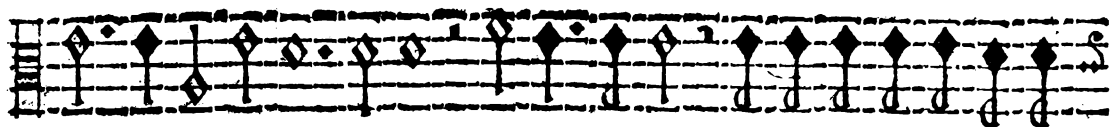


to ri is cum carbo nibus de so la to ri is.

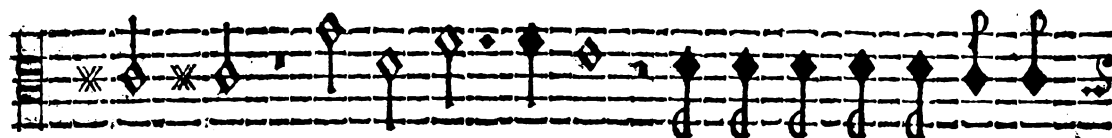




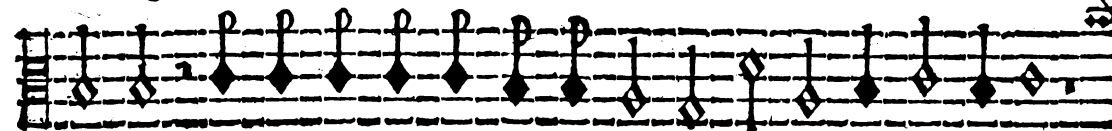
clementis si me Rex clementis si me Rex quis pa --



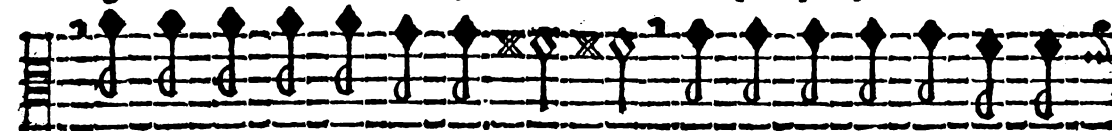
ti tur quis pa ti tur quis pa ti tur & re mi ni sce re be-



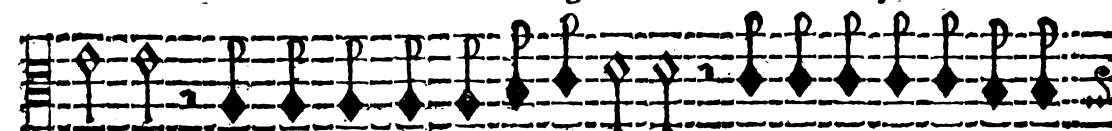
nig nus pro quo pa ti tur & re mi ni sce re be-



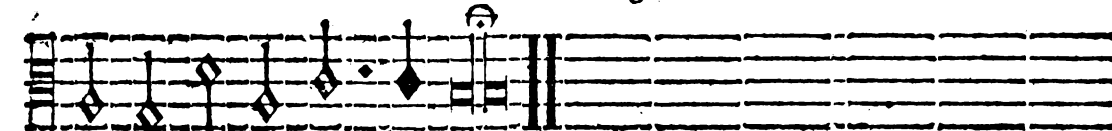
nignus ij pro quo pa -- ti tur



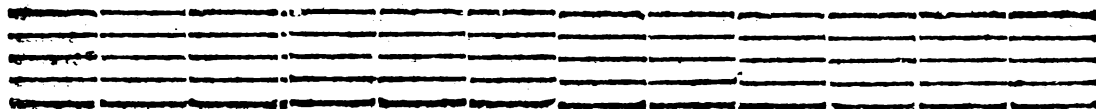
& re mi ni sce re be nig nus ij

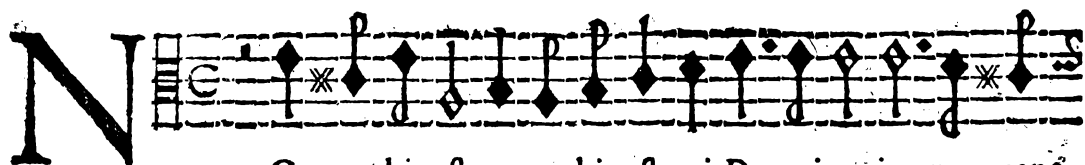


& re mi ni sce re be nignus & re mi ni sce re be-



nignus pro quo pa ti tur.

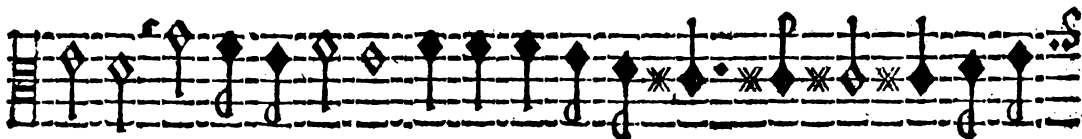




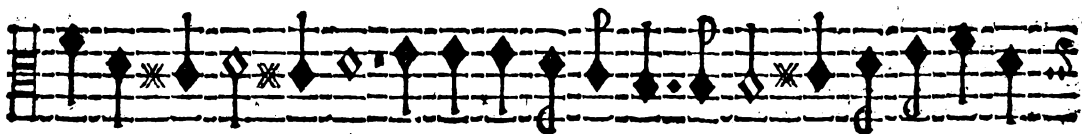
On ne hic est nonne hic est mi Do mine in no cens



il le non ne hic est mi Do mi ne in nocens il le in nocens



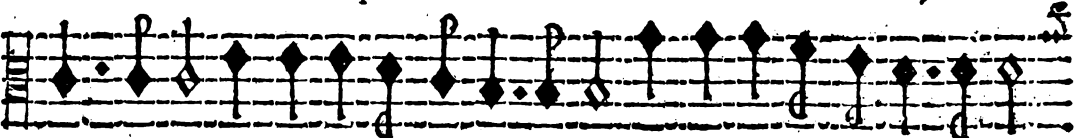
il le ij quem ut servum re di me res fi li um



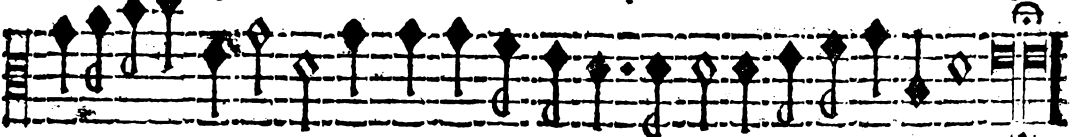
tra di di — sti quem ut servum re di meres fi li um tra di-



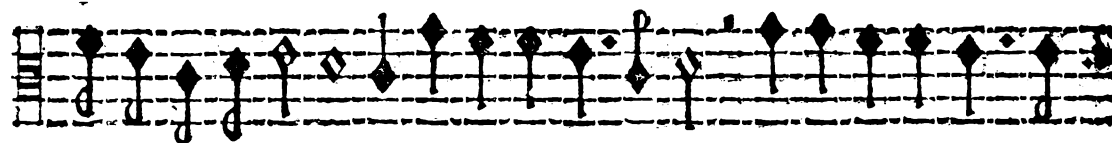
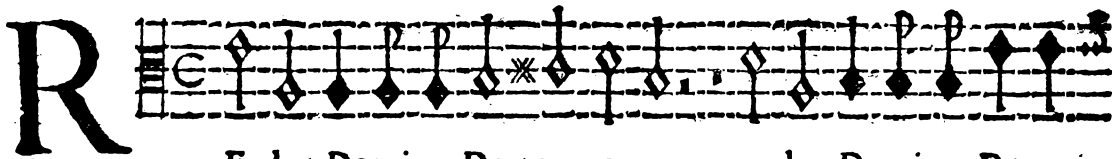
di — sti quem ut servum re di meres ij



quem ut servum re di me res quem ut servum re di meres

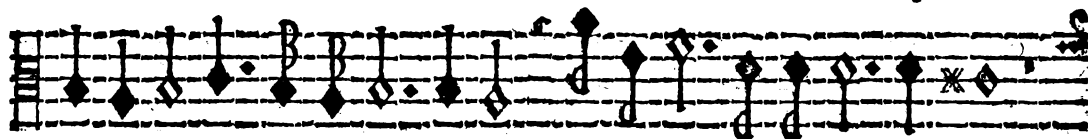


filium tra di di sti quem ut servum re di me res fi li um tra di di sti,

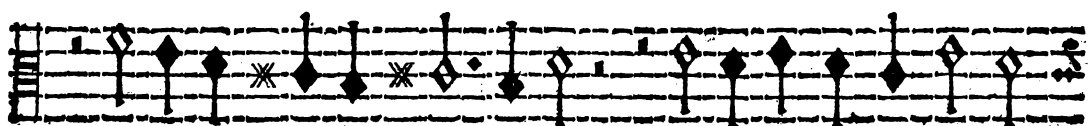




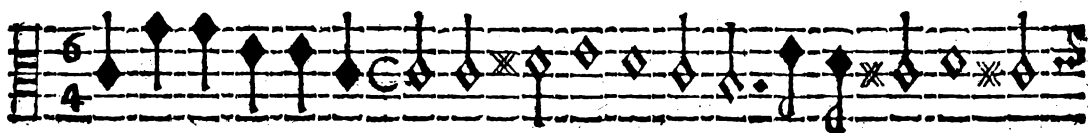
re ex tensum ceræ manus cerne manus in no xi as pi o ma-



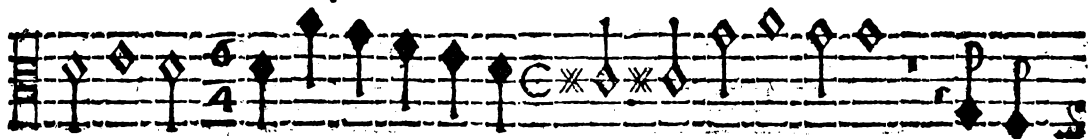
nantes san guine cerne ma nus in no xi as



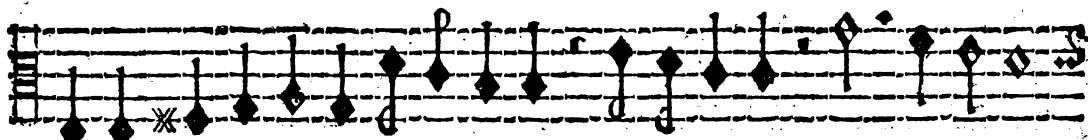
pi o ma nantes san gui ne pi o ma nantes sangui-



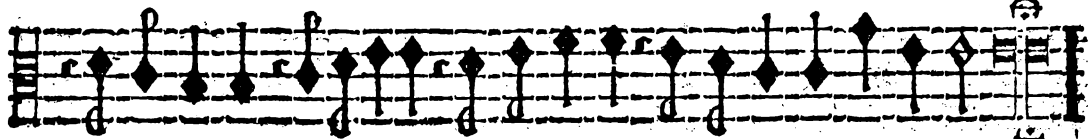
ne & re mitte pla ca tus sce



le ra & re mitte pla ca tus sce le ra quæ pa-



trarunt manus me æ quæ patrarunt quæ patrarunt ma nus meæ



quæ patrarunt ij quæ patrarunt ij manus me æ.

F

S Ul per e mi net omnem scien ti am O bone Jesu tua

magna cha ri tas O bo ne Je su O bone Jesu tu a magna chari-

tas O bo ne Je su tu a magna cha ri tas O bo ne Je su tu a

magna O bo ne Je su tu a magna cha ri tas O bo ne Je su tua

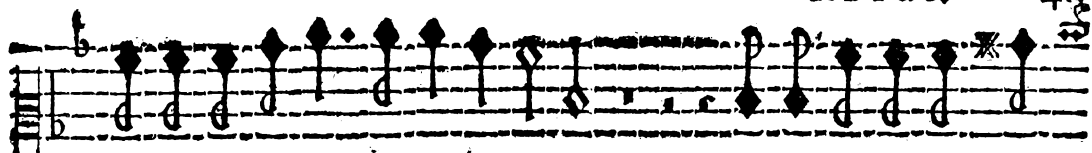
magna cha ri tas O bo ne Je su tu a ma gna cha ri tas

quam often di sti no bis nobis in diguis pro so la boni-

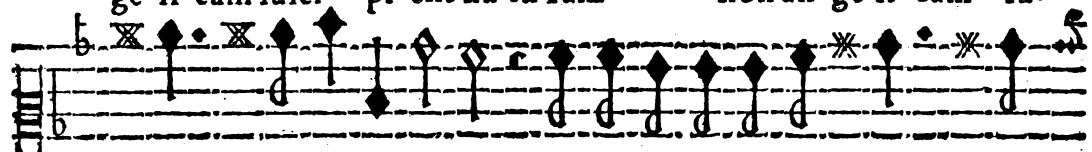
ta te & pi e ta te tu a humaname tenim non an-

ALTUS.

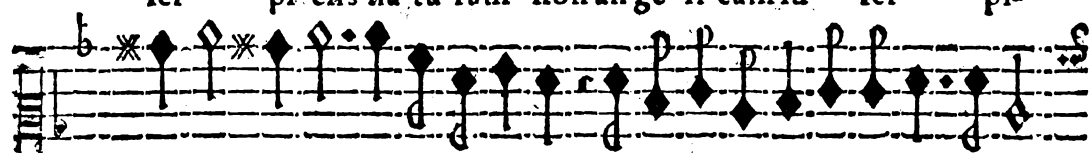
41



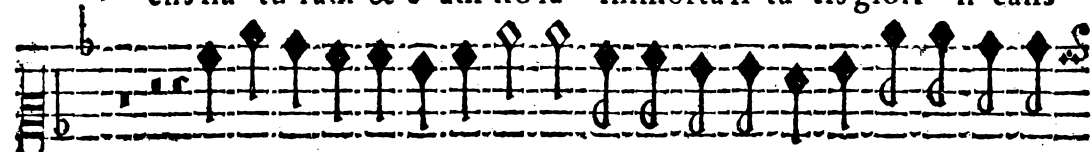
ge li cam fufci- pi ens na tu ram non an ge li cam fu-



fci pi ens na tu ram non an ge li cam fu fci pi-



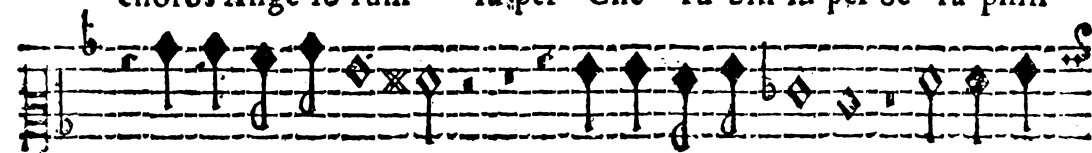
ens na tu ram & e am fto la im mort a li ta tis glo ri a cans



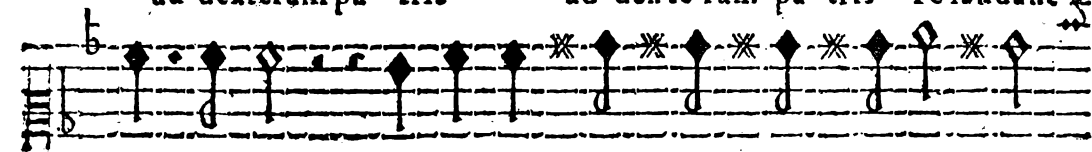
ve xi fti fu per om nes coe los fu per om nes cho ros fu per om nes



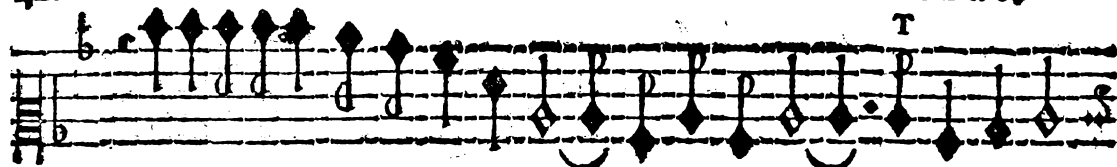
cho ros An ge lo rum fu per Che ru bin fu per Se ra phin



ad dex te ram pa tris ad dex te ram pa tris Te laudant

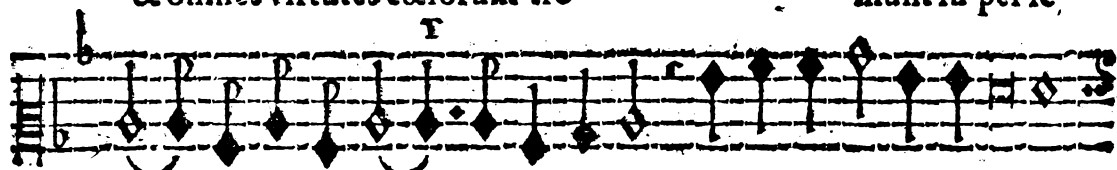


An ge li A do rant Do mi na ti o nes



& omnes virtutes coelorum tre

munt su per se



tre

munt super se

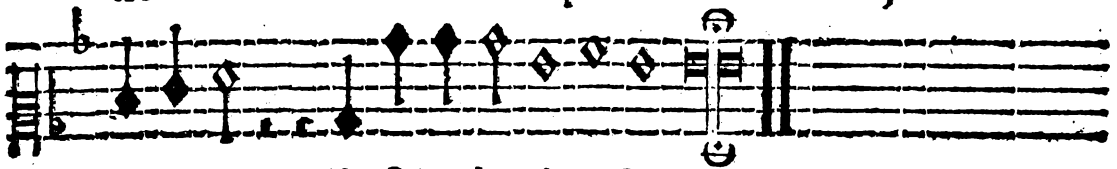
& su per hominem Deum



tre

munt super se

ij



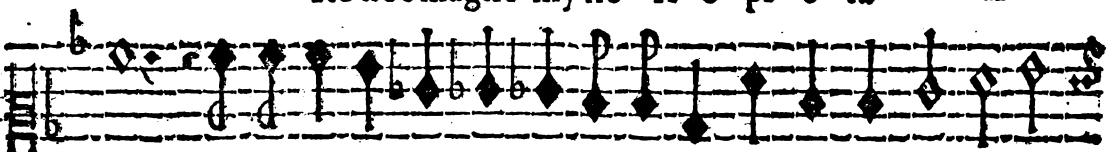
& su per hominem De um,

Secunda Pars.

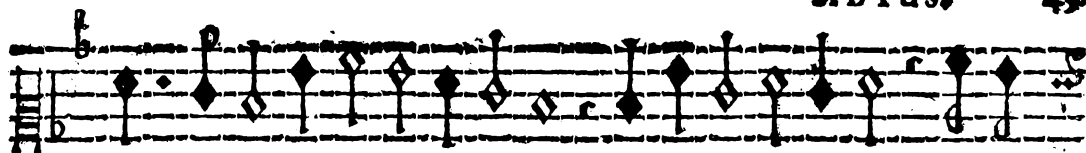
XXV.



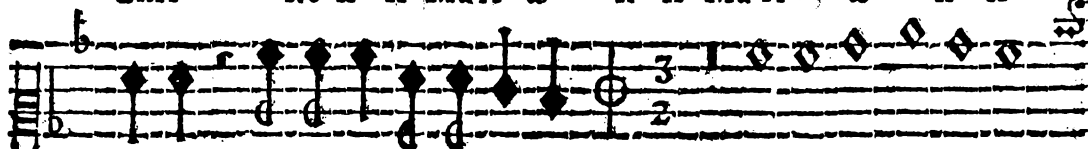
Ro hoc magno my ste ri o pi e ta



tis be ne di co & glo ri a co no men san ctum tuum Rex

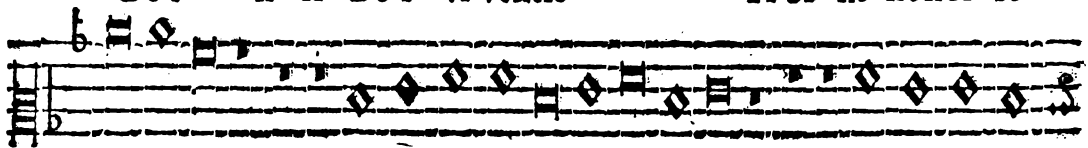


Chri — ste fi li Ma ri æ fi li Ma ri — æ fi li



De i fi li De i vi ventis

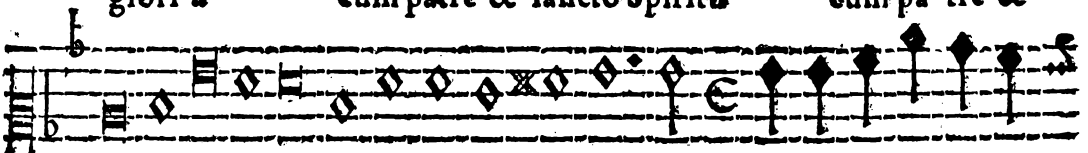
Ti bē sit honor &



glori a

cum patre & sancto Spīritu

cum pa tre &



sancto Spīri tu pa tre & san cto Spī ri tu in sempī ter na



se — cu la

in sempī ter na se cu la

ij



in sempī ter na se cu la

ij

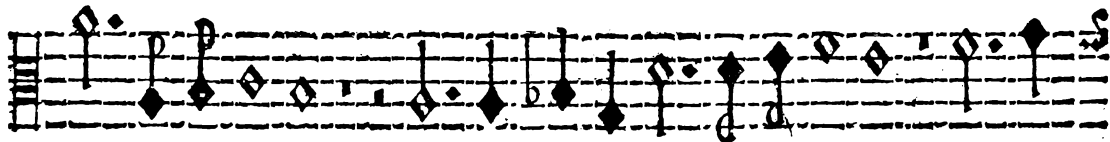


in sempī ter na se

cu la.

D

O mi ne Do --- mi ne non est ex al-



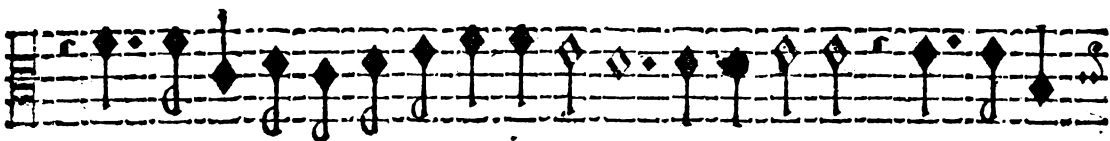
ta tum cor meum non est ex al ta tum cor meum ij



non est ex al ta tum cor meum ne que e-



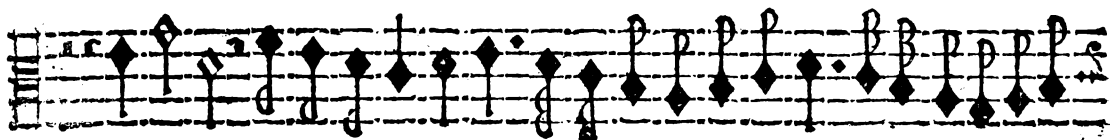
la --- ti sunt o cu li me i o cu li me i



ne que e la --- ti sunt o cu li me i ne que e-



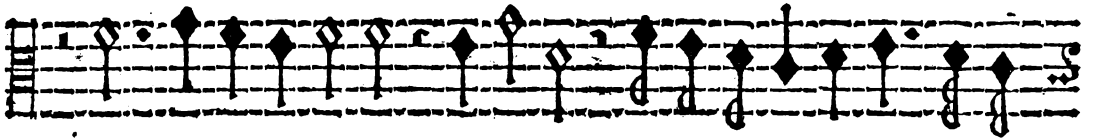
la --- ti sunt o cu li me --- i ne que am bu la vi



in magnis neque in mi ra bi



li bus fu per me



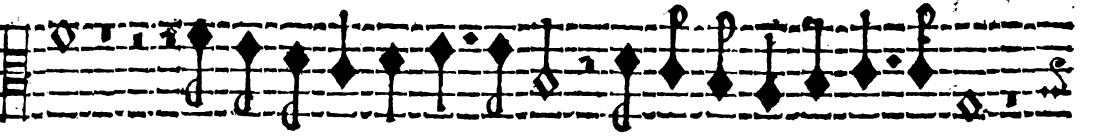
ne que am bu la vi in mag nis ne que in mi ra bi



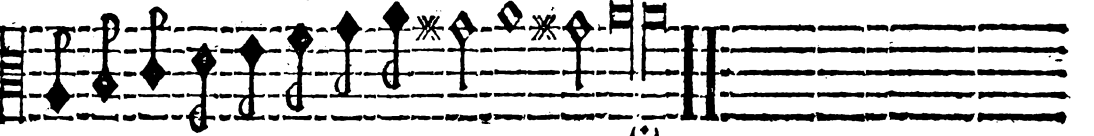
li bus ne que in mi ra bi



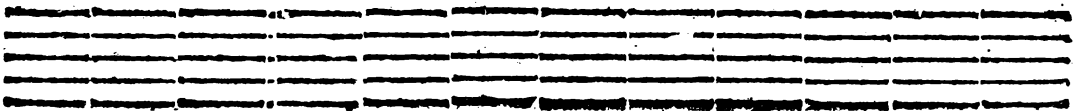
li bus fu per

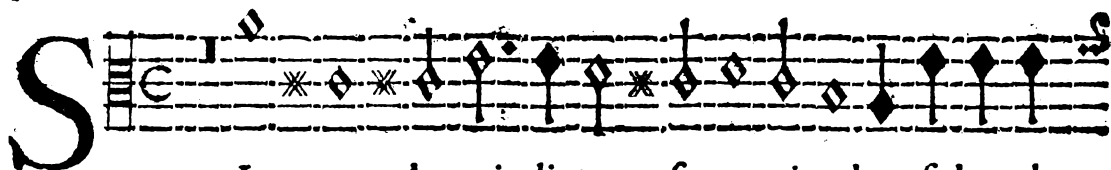


me ne que in mi ra bi li bus ne que in mi ra bi li bus

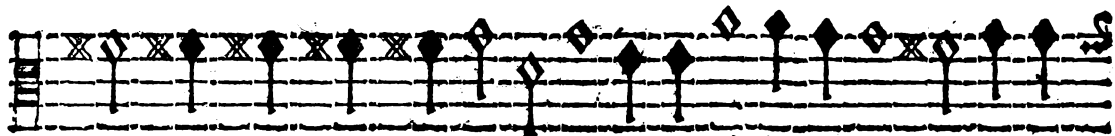


fu per me.





I non hu mi li ter sen — ti e bam fed ex al-



ta vi fed ex al ta vi a nimam me — am a-



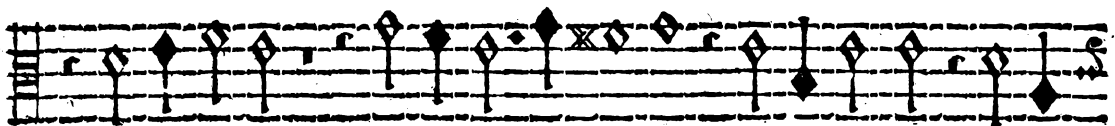
nimam me — am Si non hu mi li ter sen ti e — bam



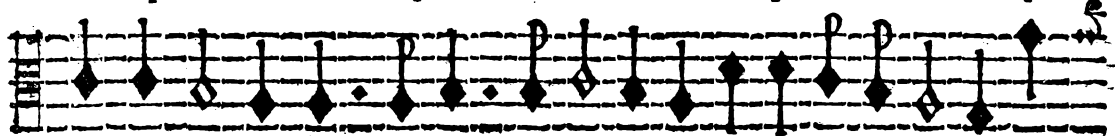
fed ex al ta vi a nimam me am a nimam me am ij



fi cut ab la cta — — — tus est



su per matrem su per matrem suam super matrem su per



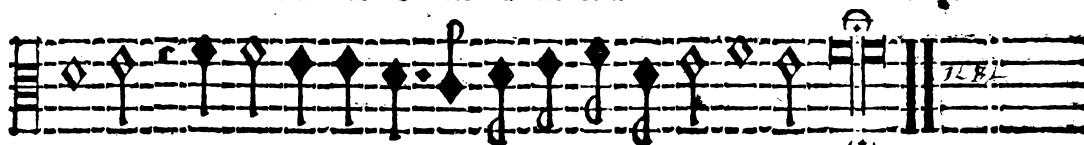
matrem su am i ta re tri bu ti o ia a ni ma me a ia



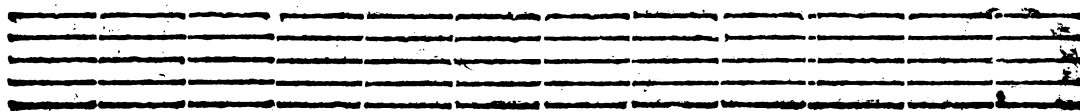
a ni ma mea in a ni ma mea in a ni ma mea mea



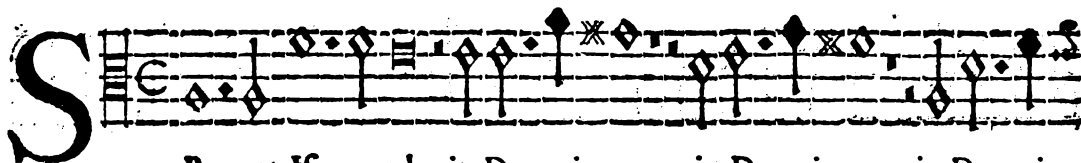
i ta re tri bu ti o in a ni ma me -- a in a ni ma



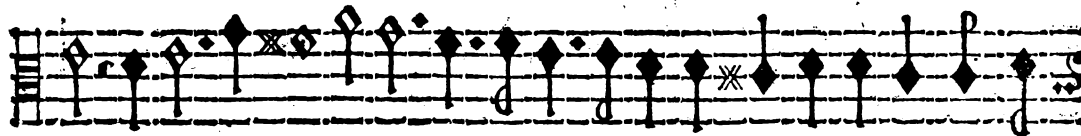
mea in a ni ma me --- a.



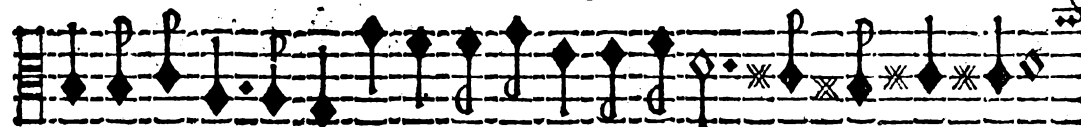
Tertia & ultima Pars. XXVIII.



Pe ret us sa el in Do mi no in Do mi no in Do mi-

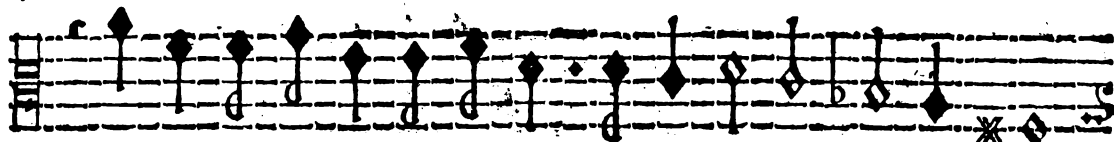


no ij ex hoc nunc & us que in se cu lum ex hoc nunc &

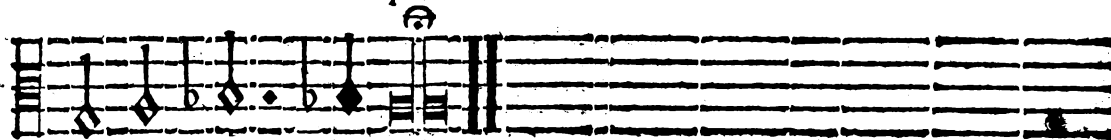


us que in se culum ex hoc nunc & us que in se --- culum

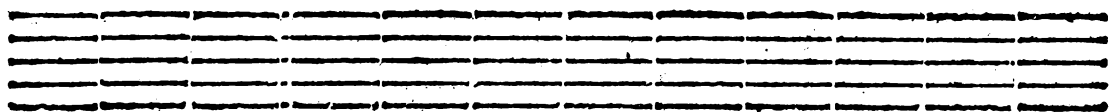
G



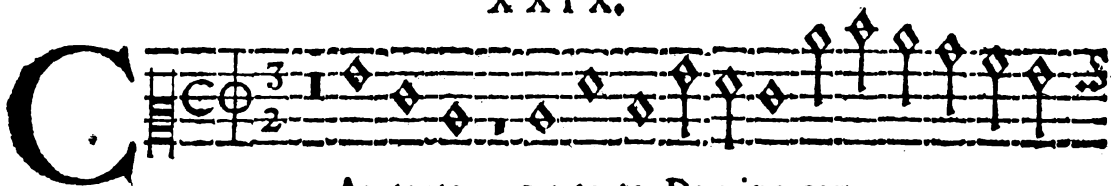
ex hoc nunc & us que in se cu lum ex hoc nunc & us



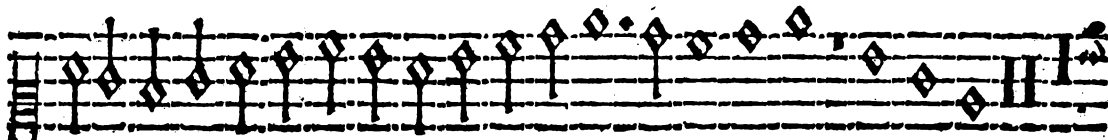
que in se cu lum..



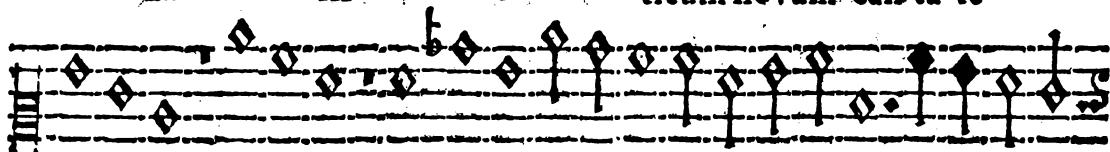
XXIX.



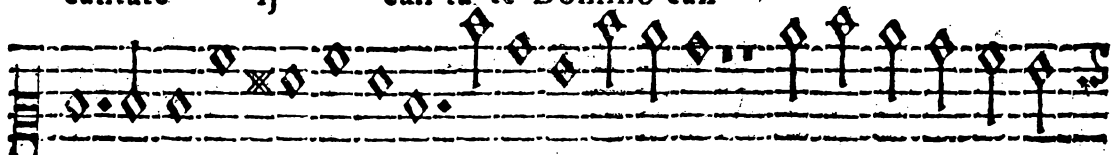
An ta te can ta te Domino can ---



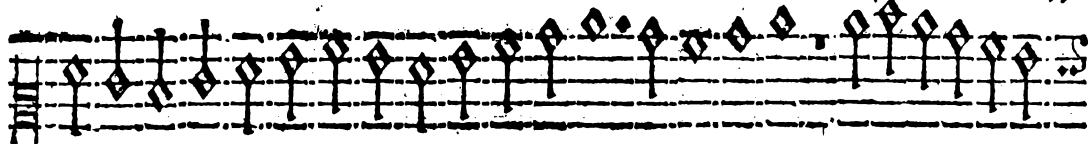
ticum novum can ta te



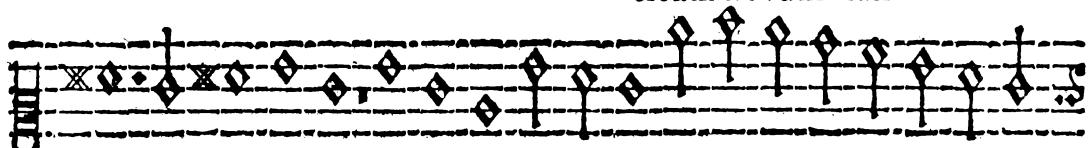
cantate ij can ta te Domino can ---



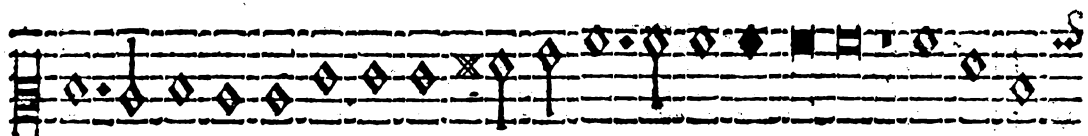
ticum novum cantate can ta te Domino can ---



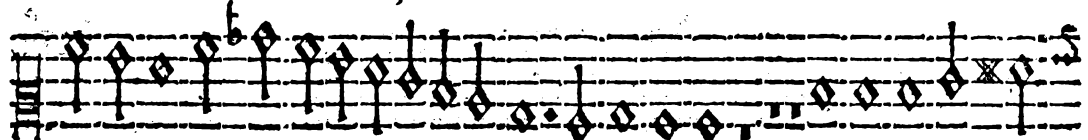
ticum novum can



ti cum novum cantate Do mi no can

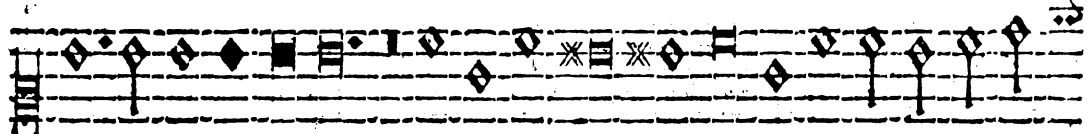


ticum novum lausejus in Ec cle si a sanctorum can ta te

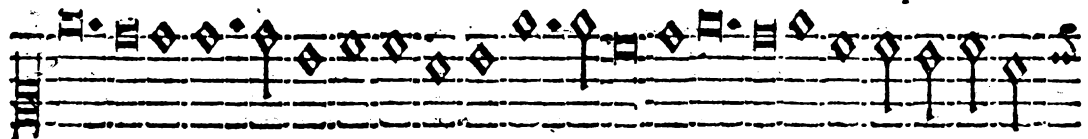


Domino can

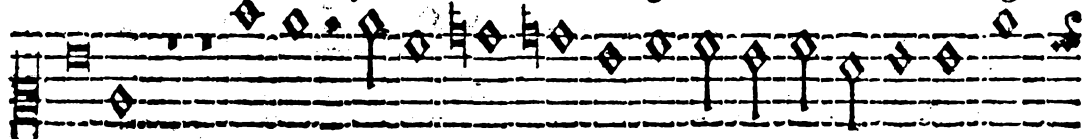
ticum novum lausejus in Ec-



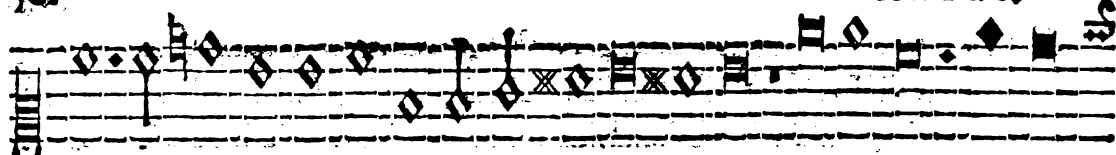
cle si a sanctorum læ te tur Is ra el in e o qui fe cit



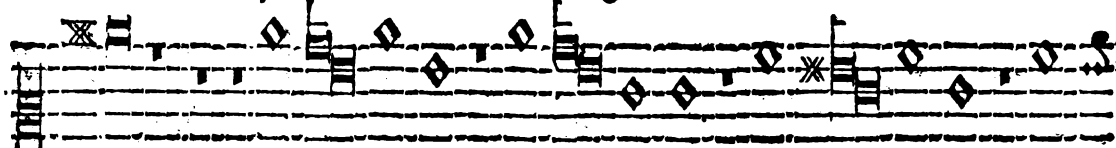
e um & fi li æ Sy on ex ultent in re ge su o exultent in re ge



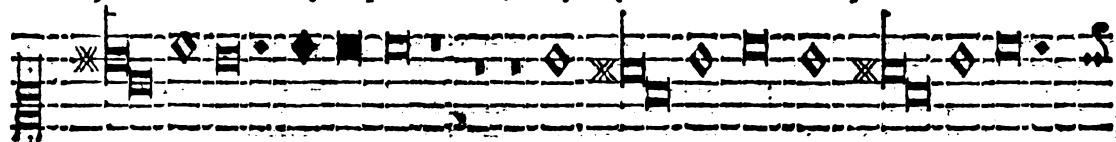
sa o & fi li æ Sy on ex ultent in re ge su o &



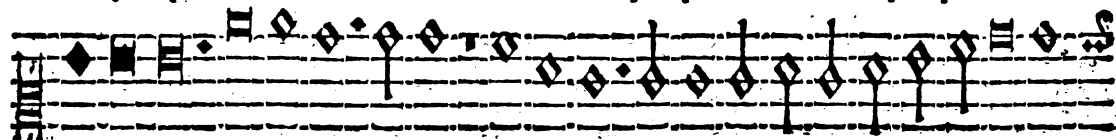
fi li æ Sy on ex ultent in re ge su o Laudent no men e-



jus in tym pa no in tym pa no ij in



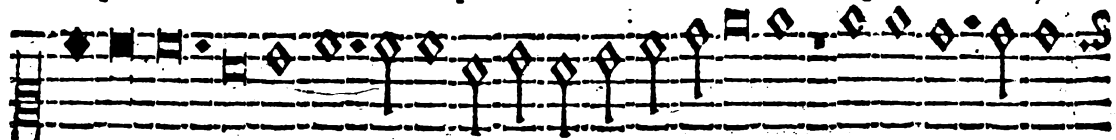
tym pa no & choro in tym pa no in tym pa no



& choro in psal te ri o in psal te ri o psal --- lant



psal --- lant psal --- lant e i psal ---



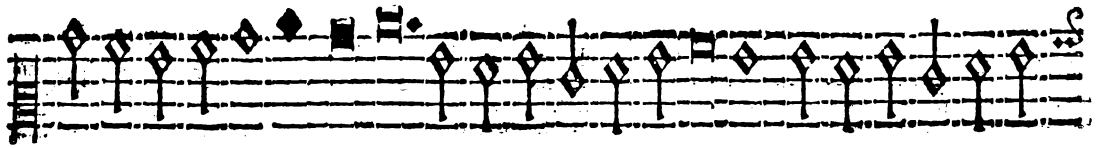
lant e i in psal te ri o psal --- lant in psal te ri o



psal --- lant e i psal ---

ALTUS.

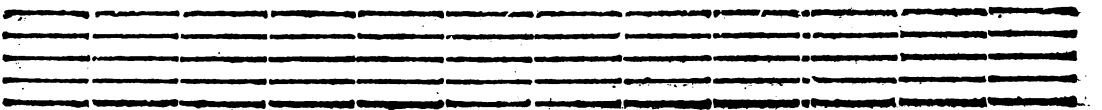
57



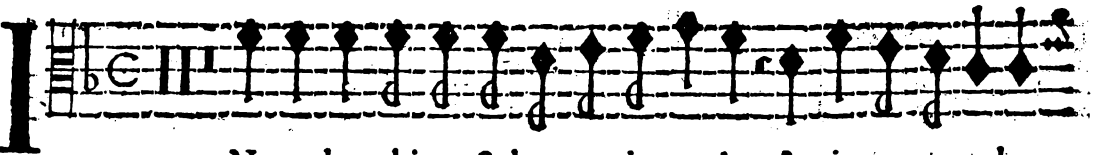
--- lante i pfal --- lant pfal ---



lant pfal --- lant pfal --- lant e. i.



XXX.



N ter brachi a Salva to ris me i & vi ve re vo lo



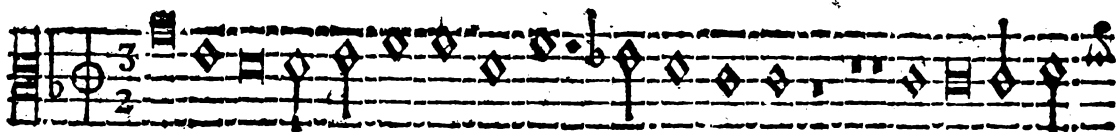
& vi ve re vo lo ij & mo ri cu pi o &



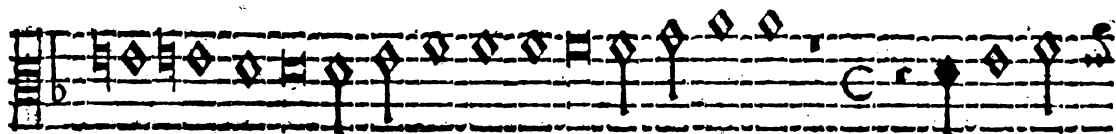
mo ri cu pi o in ter brachi a Sal va to ris me i in ter



bra chi a Sal va to ris me i in ter brachi a Sal va to ris me



i - & vi ve re vo lo & vi ve re vo lo & vi ve re



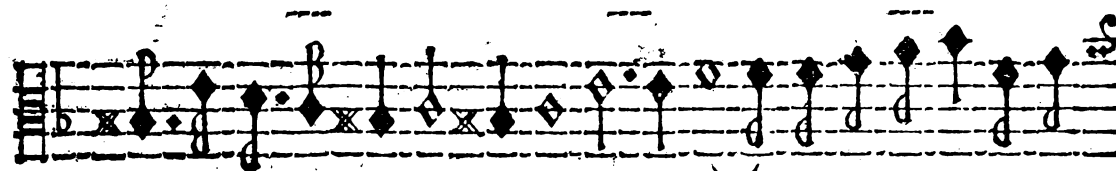
vo lo ij & vi ve re vo lo & mo ri



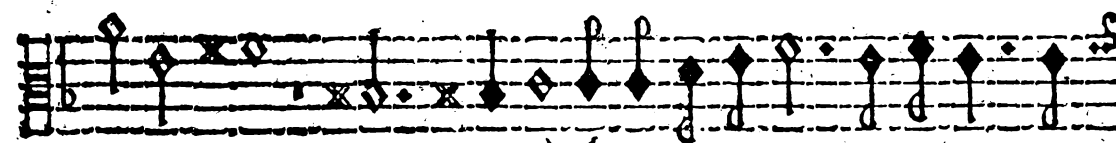
& mo ri cu pi o ij cu pi o



i bi se cu rus decanta



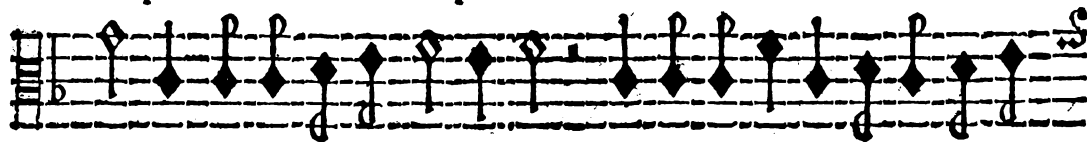
bo Ex al ta bo te



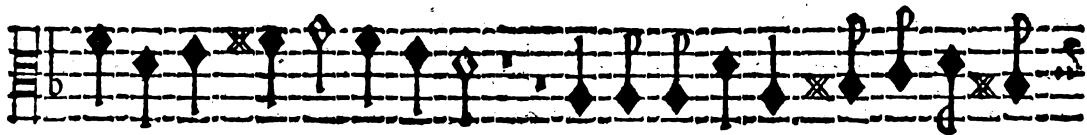
Do mi ne Ex al ta bo te Do mi-



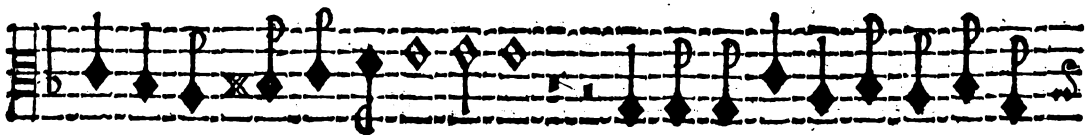
ne quoniam su sce pi sti me ex al ta bo te Do mi-



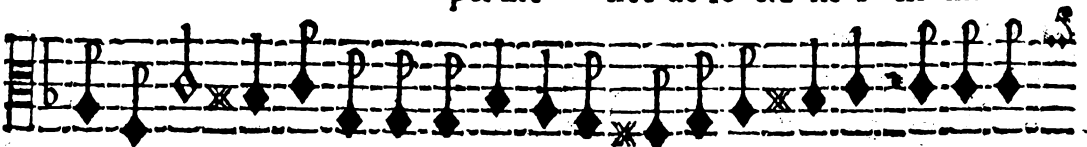
ne quoni am susce pi sti me nec de le cta sti i ni mi cos



me os su per me su per me nec de le cta sti i ni mi cos



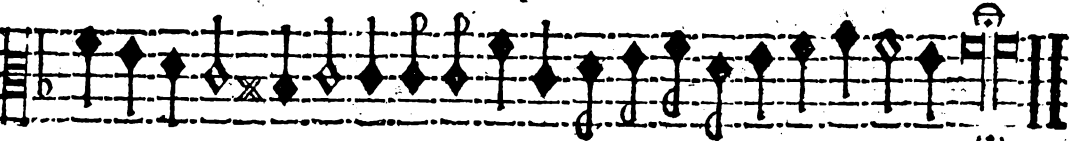
me os su — per me nec de le cta sti i ni mi cos



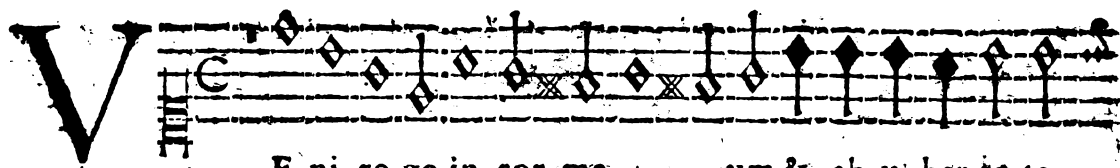
me os su per me nec de le cta sti i ni mi cos me os nec de le-



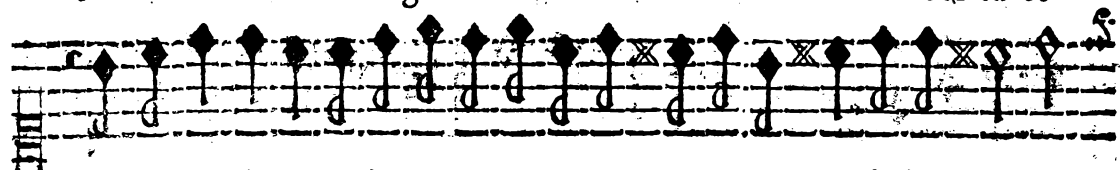
cta sti i ni mi cos me os su per me nec de le cta sti i ni mi cos



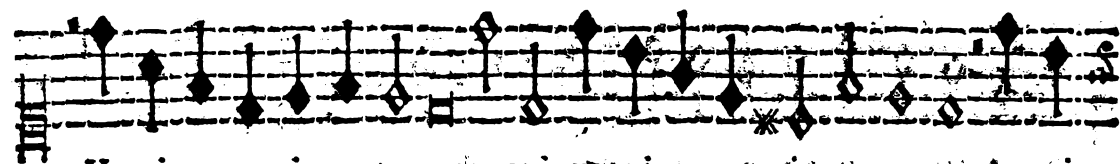
me os su — per me nec de le cta sti i ni mi cos me os su — per me.



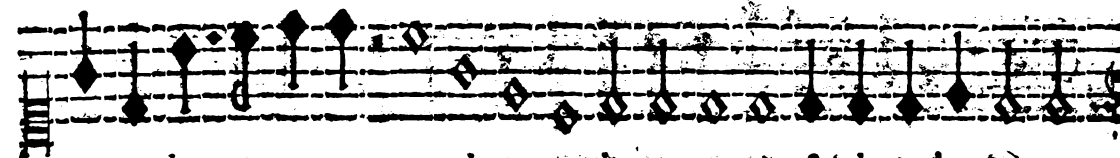
E ni ro go in cor me um & ab u ber ta te



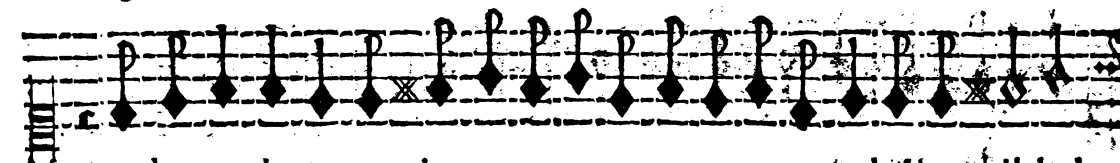
vo lup ta tis tu æ in e bri a il lud



Ve ni ro go in cor meum ve ni ve ni ro go in cor meum ve ni



ro go in cor meum ve ni ro go in cor meum & ab u ber ta te



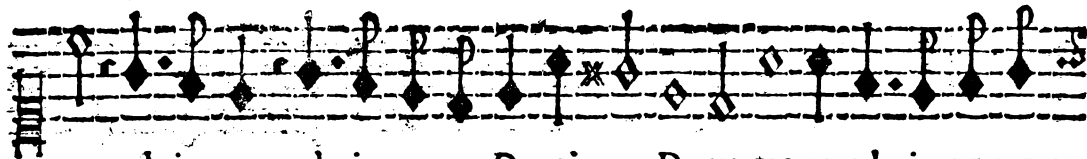
vo lup ta tis tu æ in e bri a il lud



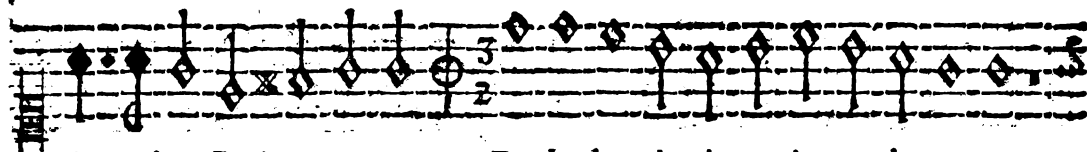
in e bri a il lud ut ob Ki vi scar



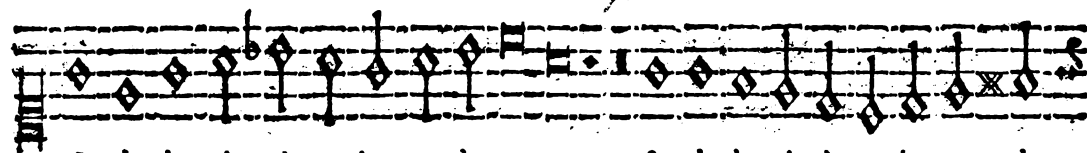
i sta tempo ra li a i sta tempo ra li a ij



ad ju va ad ju va me Do mi ne De us meus ad ju va me



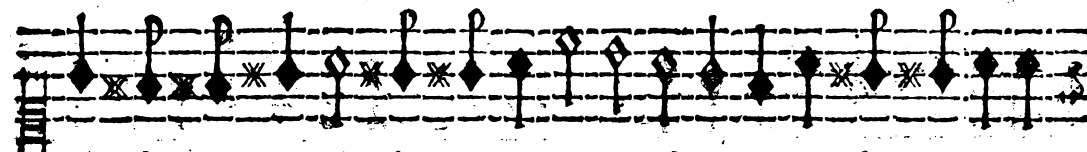
Do mine De us meus Et da læ ti ti amin cor de me o



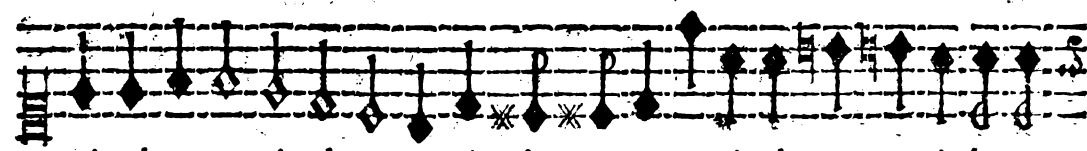
& da læ ti ti amin cor de me o & da læ ti ti amin cor de



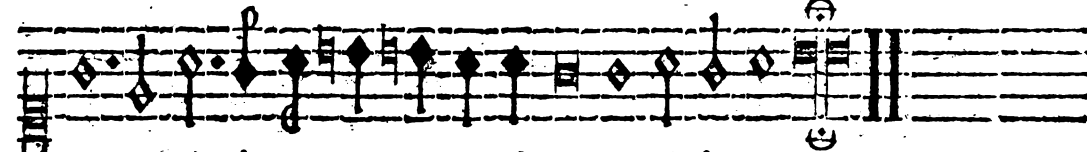
me o ve ni ad me ut vi de am te ve ni ad me ut



vi de am te vi de am te ve ni ad me ut vi de am te ve



ni ad me ve ni ad me ut vi de am te ve ni ad me ut vi de am



te ut vi de am te ve ni ad me ut vi de am te.

H

E 

Cce: Ecce Pon ti feximus qui non ali e noe ge rex pi
a ri sangui ne qui proprio re ful

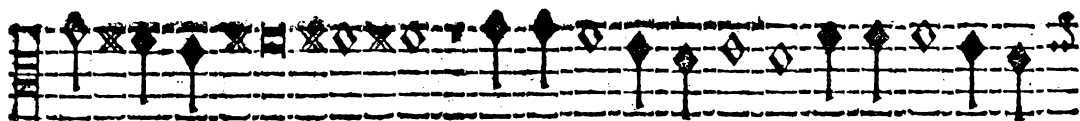
get cruo re Ec ce ij Ec ce agnus fi ne ma cu-

la si ne ma cu la qui coram se ton den ti bus ob mu tu-

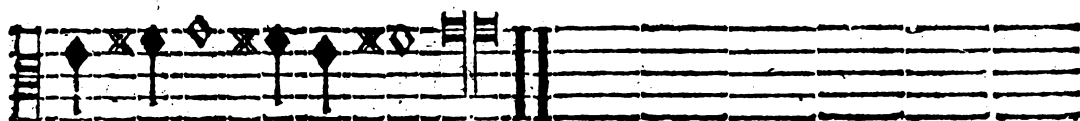
it quia la pis cæ sus es su um non a pe ru-

it os su um non a pe ru it Per hunc

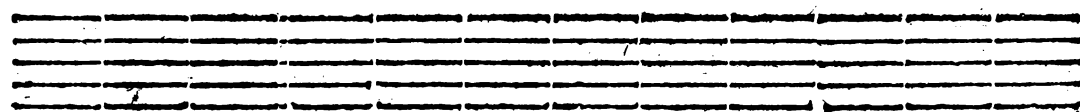
summuM Me di a to rem Pon ti fi cem & Sal va-



to rex au di nos clementif si me Pa ter clementif si me

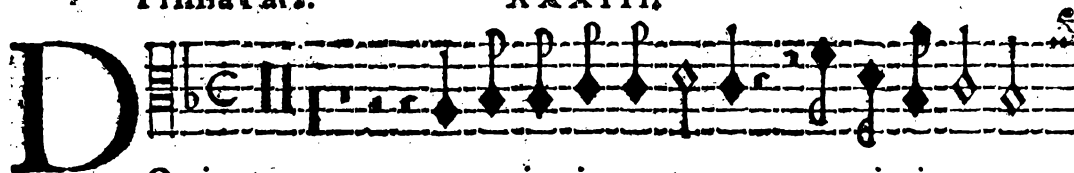


Pa — — — ter.

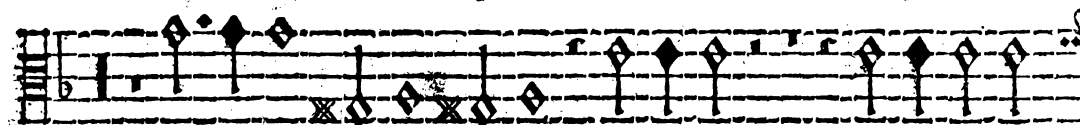


Prima Pars.

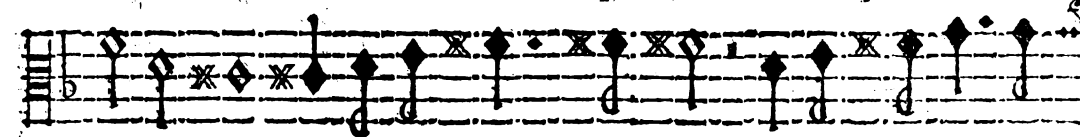
XXXIII.



O mine: neque in i ra tu a cor ri pi as me



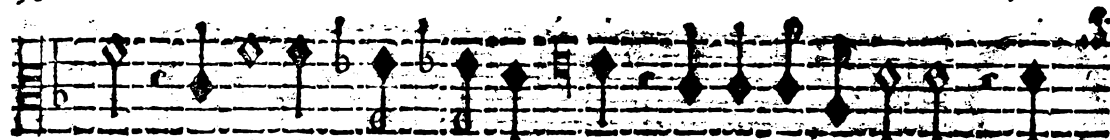
mi se re re me — i quoniam quoniam in-



fir mus sum sa na me Do mi ne sa na me Do mi-



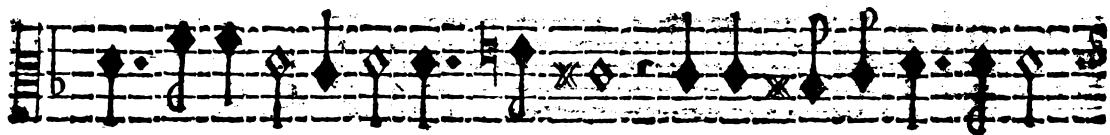
ne quoniam con tur ba ta sunt ossa mea & a ni ma me-



a turba ta est val de & a ni ma mea tur-



ba ta est val de & tu Do mi ne usquequo & tu



De mi ne usquequo us que quo conver te re Do mi ne



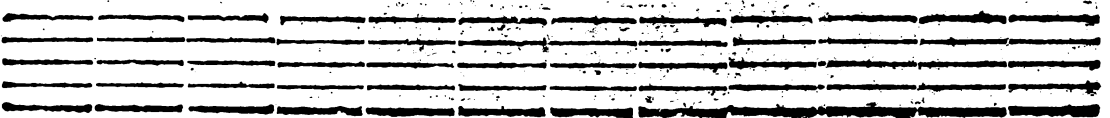
& e ri pe a nimam me — am saluum me fac

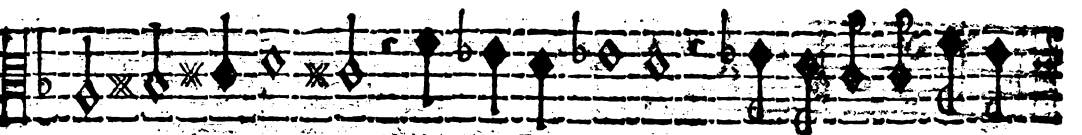
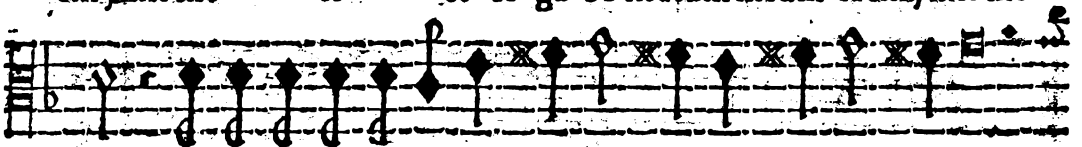
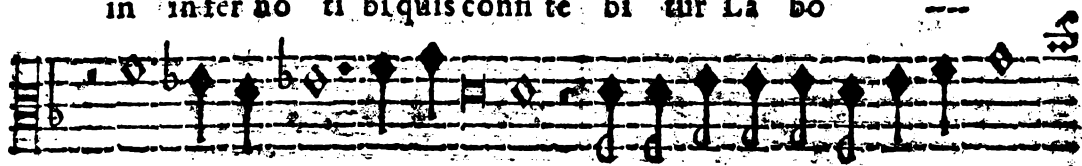
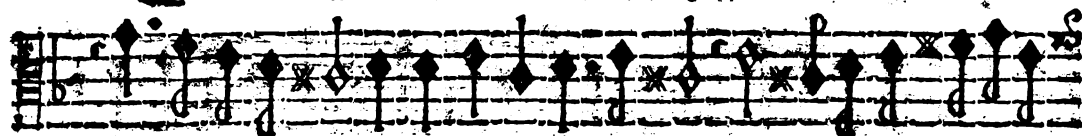
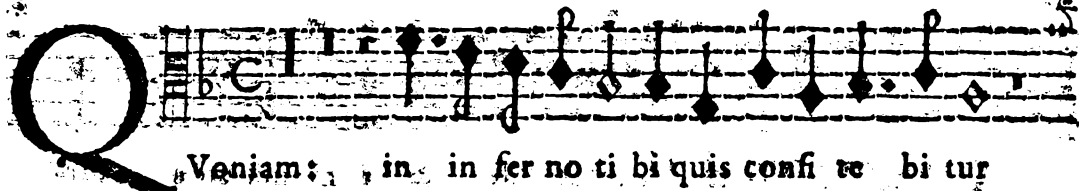


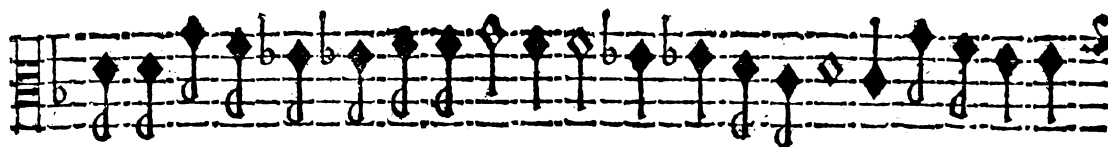
propter mi se ri cor di am tu — am saluum me



fac propter mi se ri cor di am tu — am.







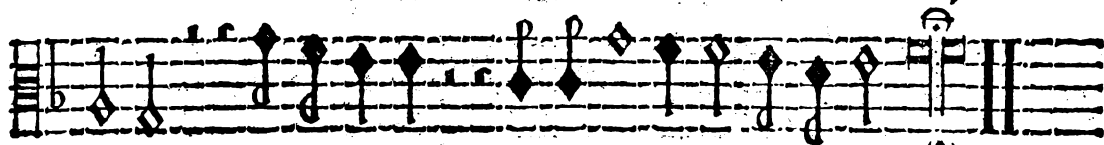
mi cos in ter omnes i ni micos me

os in ter omnes



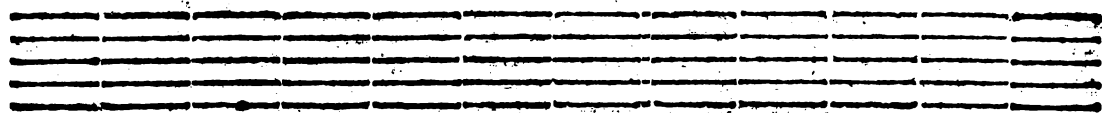
in ter omnes i ni micos in ter omnes i ni mi cos

ij



in ter omnes i ni mi cos me

— os.



Tertia & ultima Pars.

XXXV.



Iſ ce di te a me

ij

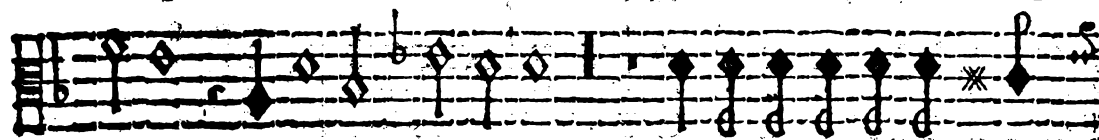
omnes qui



pe ra mi ni

omnes qui o pe ra mi ni

i ni qui-



ta tem i ni qui ta — tem

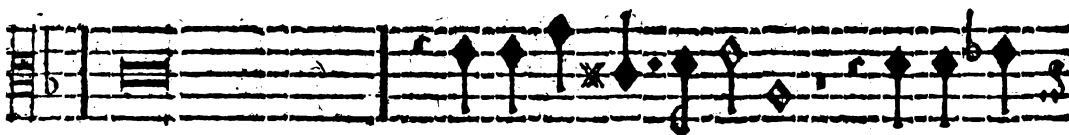
Quoniam ex au di vit



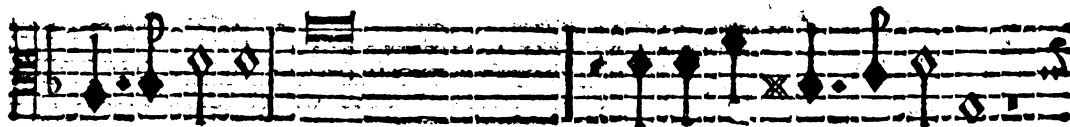
Do minus vo — cern fle tus me i vo —



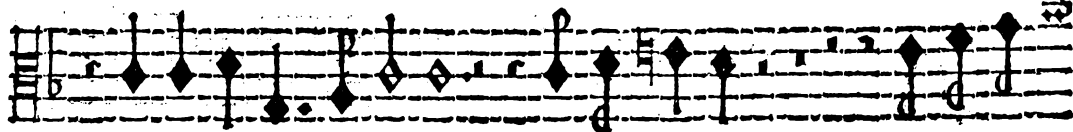
cem* vo — cem fle tus me i



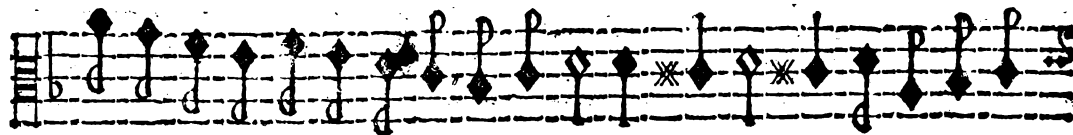
fuscepit Dominus o ra ti o nem meam o ra ti-



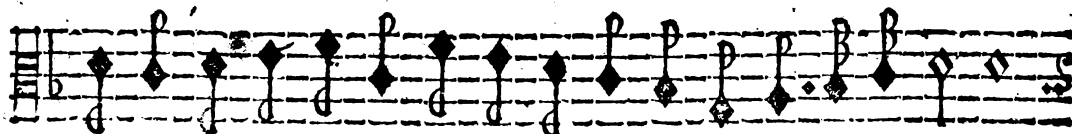
o nem meam suscepit Dominus o ra ti o nem meam



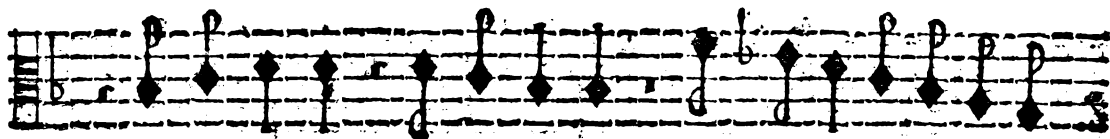
o ra ti o nem meam e ru bescant & contur-



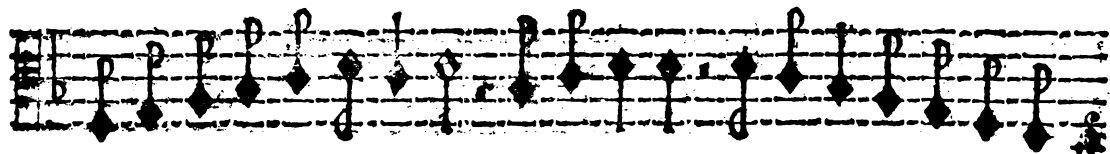
bentur ve hementer omnes i ni mi ci me — i & contur-



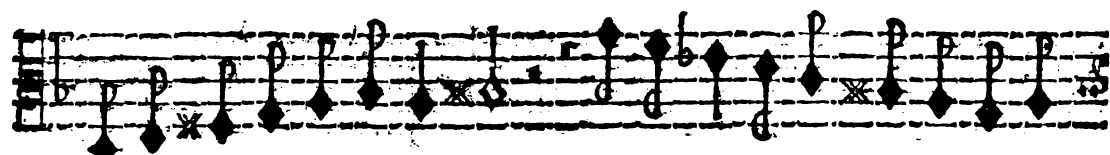
bentur ve he men ter omnes i ni mi ci me — i



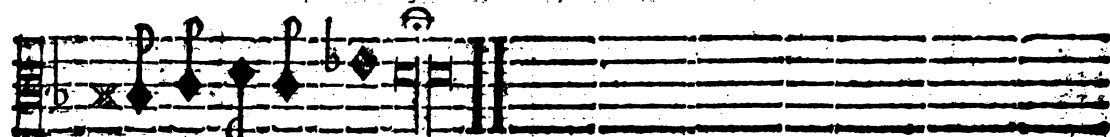
con ver tan tur ij con ver tantur ve lo ci-



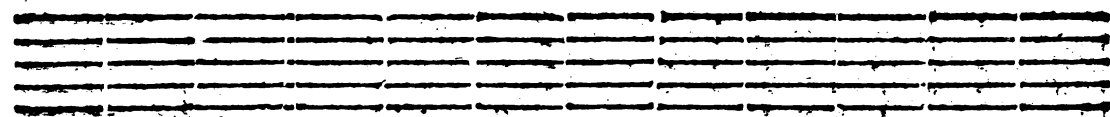
ter & e ru bes cant val de con ver tantur con ver tantur ve lo ci-



ter & e ru bes cant val de con ver tantur ve lo ci ter &

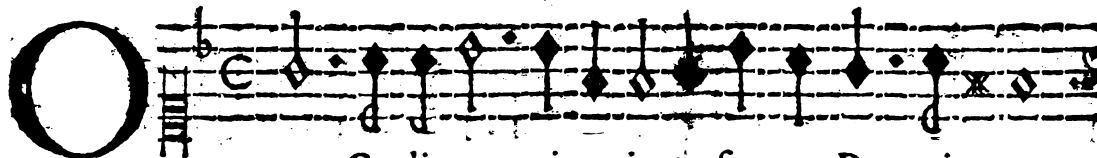


e ru bes cant val de.



Prima Pars.

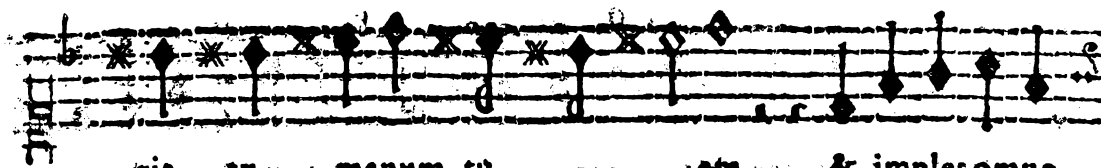
XXXVI.



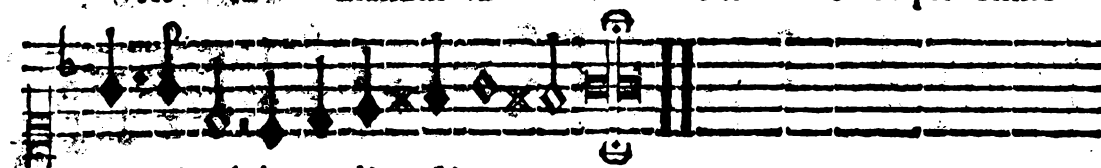
Cu li o mnium in te sperant Do mi ne



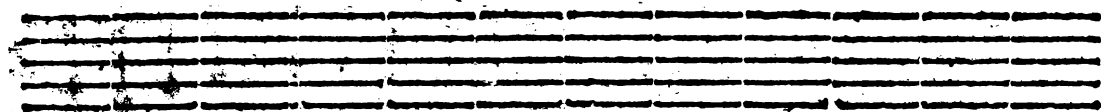
& tu das escam il lorum in tem po re o por tu no a pe-



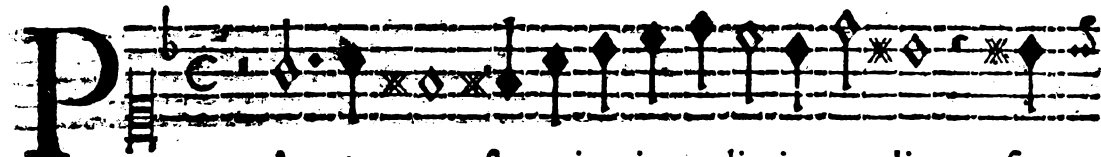
ris: tu: manum tu — am & imple omne



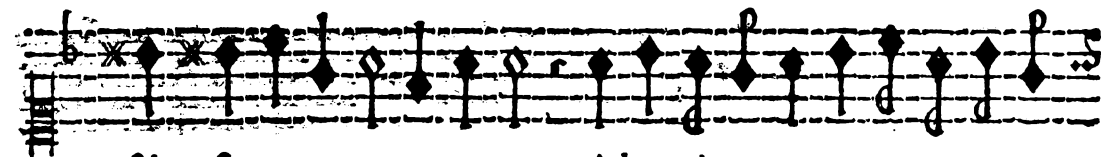
a nimal be-ne-di-ctio — ne.



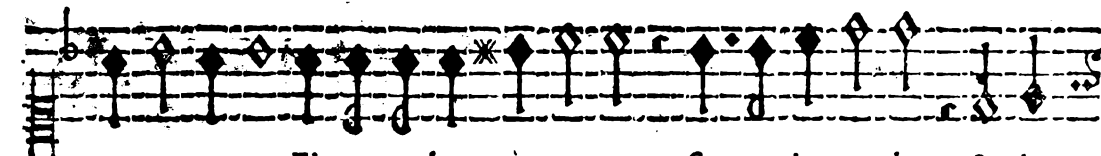
Secunda Pars. XXXVII.



A ter no ster quies in coelis in cae lis san-



cti fi ce tur no men tuum Adve ni at regnum tu ---



um Fi at volun ta tu a si cut in coe lo & in



ter --- ra Pa nem no strum quo ti di a num

da da da da no bis ho di — e & re mitte

no bis de bi ta no stra si cut & nos re mit ti mus de bi to ri bus

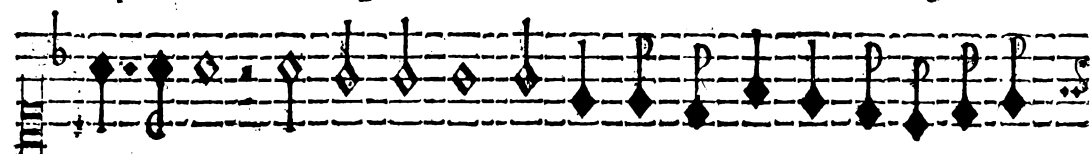
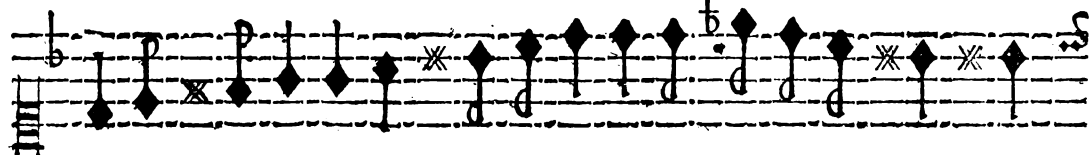
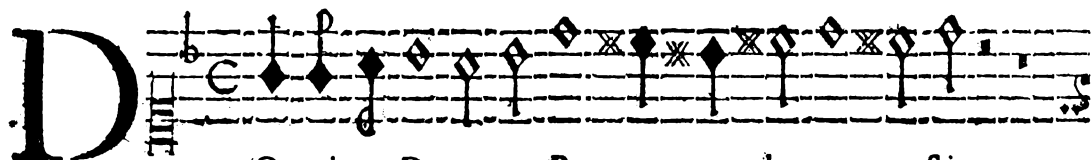
nostris & ne nos in du cas in ten ta ti o nem & ne nos in-

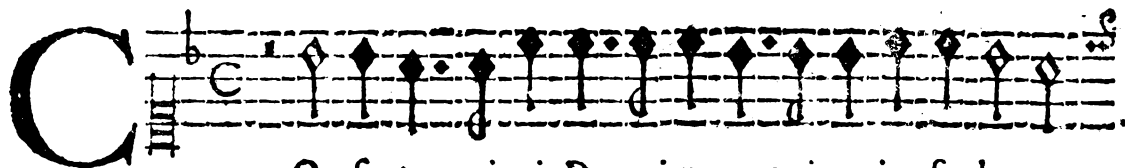
du cas in ten ta ti o nem Sed li be ra sed li be ra li be ra

nos a ma lo Quia tu um est regnum & po ten ti a &

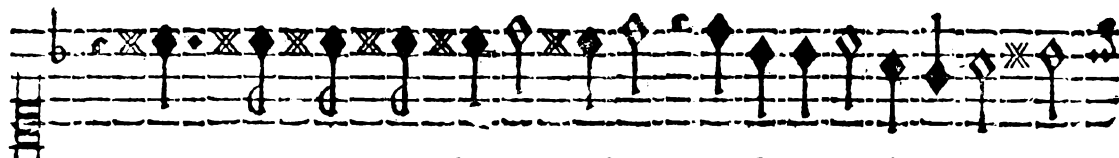
glo ri a in se cu la se cu lo rum in se cu la se cu-

lo rum A men.

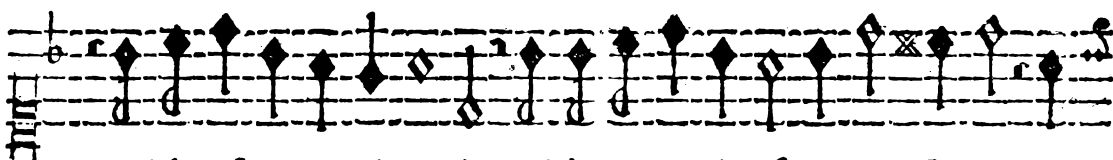




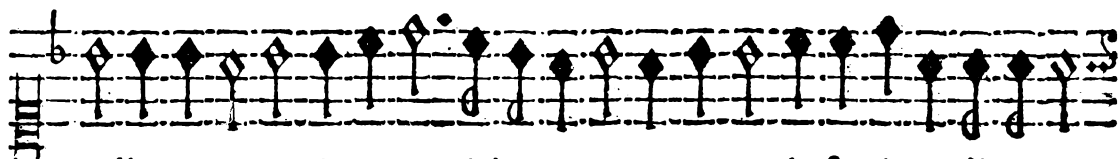
On fi te mi ni Do mi no quoniam ip se bo nus



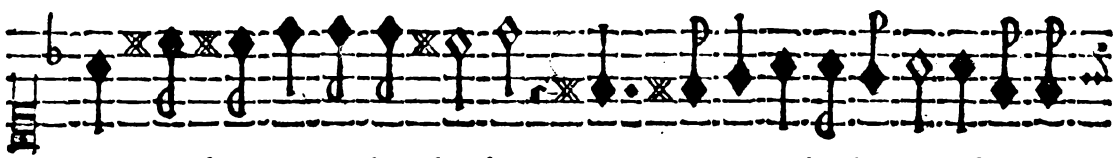
quo ni am in fe --- culum mi se ri cor di a e jus



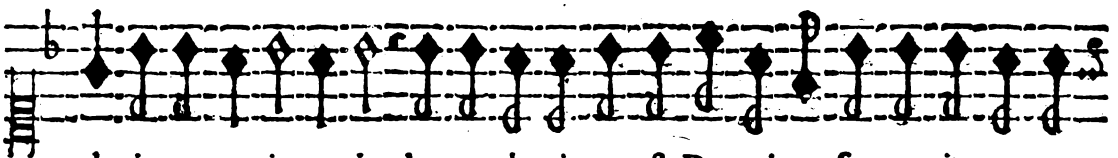
qui dat escam omni carni qui dat jumentis escam ip so rum &



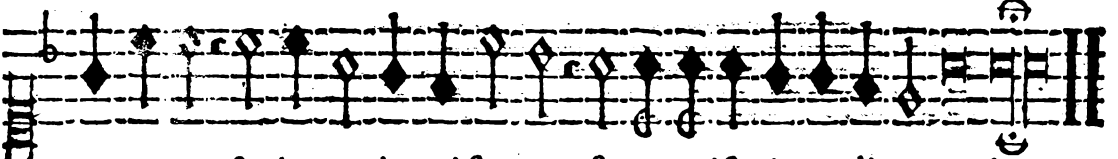
pullis corvorum invocan ti bus e --- um non in forti tu di ne e



qui vo lun ta tem ha be bit Ne que in ti bi is vi ri be ne



placitum e rit e i be ne pla citum est Do mi no su per ti men tes



e --- um & in e is qui sperant su per mi se ri cor di a e jus.

Secunda Pars
Pater noster: Repetatur ut supra.

Tertia & ultima Pars.

XL.



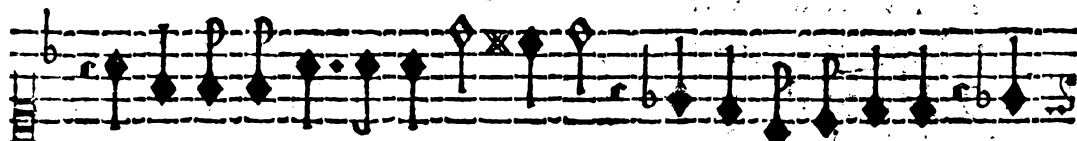
Ra ti as a gi musti --- bi Do mine Deus pa ---



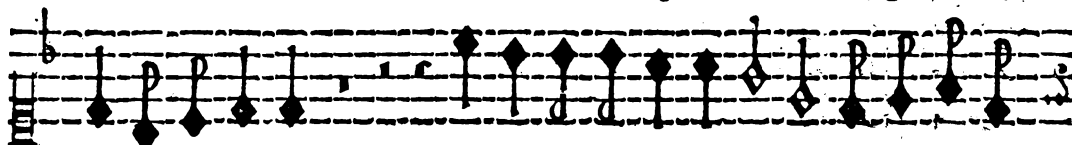
ter per Jesum Christum Do mi num no --- strum pro u ni-



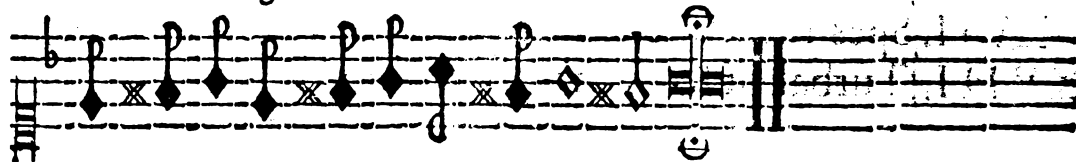
versis bene fi ci is tu is qui vi vis & regnas ij



in se cu la fe cu lo rum A men qui vi vis & regnas qui



vi vis & regnas in se cu la fe cu lo rum A ---



men.

F I N I S.



I N D E X.

I.	O bone o dulcis.	1. Pars.	1.
II.	Et ne despicias.	2. Pars.	2.
III.	D <u>e</u> u <u>s</u> misereatur nostri.		3.
IV.	Quid commisisti.	1. Pars.	4.
V.	Ego sum tui plaga.	2. Pars.	6.
VI.	Ego enim inique egi.	3. Pars.	8.
VII.	Quo nate D <u>e</u> i.	4. Pars.	10.
VIII.	Calicem salutaris.	5. Pars.	11.
IX.	Verba mea.	1. Pars.	13.
X.	Quoniam ad te.	2. Pars.	14.
XI.	Ego dormio.	1. Pars.	16.
XII.	Vulnerasti cor meum.	2. Pars.	18.
XIII.	Heu mihi.		21.
XIV.	In te D <u>o</u> m <u>i</u> n <u>e</u> speravi.		23.
XV.	Dulcissime & benignissime.		25.
XVI.	Sicut Moyses Serpentem.		27.
XVII.	Spes mea C <u>h</u> r <u>i</u> s <u>t</u> u <u>s</u> .		29.
XVIII.	Turbabor sed non perturbabor.		30.

I N D E X.

XIX.	Ad D O M I N U M.	1. Pars.	32.
XX.	Quid detur tibi.	2. Pars.	33.
XXI.	Aspice Pater.	1. Pars.	35.
XXII.	Nonne hic est.	2. Pars.	37.
XXIII.	Reduc Domine.	3. Pars.	38.
XXIV.	Super eminent omnem.	1. Pars.	40.
XXV.	Pro hoc magno mysterio.	2. Pars.	42.
XXVI.	D O M I N E non est exaltatum.	1. Pars.	44.
XXVII.	Si non humiliter.	2. Pars.	46.
XXVIII.	Speret Israël in D O M I N O.	3. Pars.	47.
XXIX.	Cantate D O M I N O.		48.
XXX.	Inter brachia.		51.
XXXI.	Veni rogo in cor meum.		54.
XXXII.	Ecce advocatus meus.		56.
XXXIII.	D O M I N E ne in furore.	1. Pars.	57.
XXXIV.	Quoniam non est in morte.	2. Pars.	59.
XXXV.	Discedite à me omnes.	3. Pars.	60.
XXXVI.	Oculi omnium.	1. Pars.	62.
XXXVII.	Pater noster.	2. Pars.	63.
XXXVIII.	D O M I N E D E U S.	3. Pars.	65.
XXXIX.	Confitemini D O M I N O.	1. Pars.	66.
XL.	Gratias agimus.	3. Pars.	67.

