

CANTIONES SACRÆ

QVATUOR VOCUM

Cum Basso ad Organum.

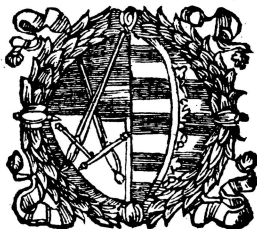
AUTHORE

HENRICO SAGITTARIO

Serenissimi Electoris Saxonæ

Capellæ Magistro,

BASSUS



FRIBERGÆ HERMUNDURORUM

Typis Georgii Hoffmanni

Anno 1625.



ILLUSTRISSIMO

ET CELSISSIMO PRIN-

CIPI AC DOMINO,

DOMINO

JOANNI ULRICO,

Principi ac Domino in Crumau & Eggenberg, Co-
miti in Adelsberg, Dynastæ in Pettau, Ernhausen & Stras, Equiti

Velleris aurati, Sacræ Cæs. Majestatis Consilij secretioris

Directori, & supremo aulæ Cæsareæ Magistro,

Provinciarumq; Stryiæ & Croatia

Præsidi,

Principi ac Domino meo Clementissimo.



Osteaquam ad præclaram illam D E O & hominibus gratam jucundamq; Musicæ scientiam applicavi animum, Princeps Illustrissime ac Celssissime, in id maximè curam omnem industriamq; converti, ut studium hac in re meum, laboresque omnes primùm quidem Numinis divini gloriæ cederent; pòst viris etiam Principibus placerent, meâ sane sententiâ non immeritò. Si enim omnis Musica, vel generaliter omnes potius actiones nostræ unicè ad Immortalis D E I cele-

):(

brandas

brandas laudes conferri debent: utiq; & Magnates, quò propius ad D E U M accedunt dignitate, hoc etiam digni magis sunt, quibus venerandis ac demulcendis Musica præter ceteros maximè occupetur: Neq; verò vanam omninò hanc opinionem esse, invictissimorum Imperatorum duorum M A T T H I Æ, F E R D I N A N D I q; apud Serenissimum Electorem Saxonix, Dominum meum Clementissimum conventu, annis superioribus, ipse sum expertus, ubi aula Saxonica chorum musicum, me quamvis indigno regente, sensi Principes hosce gloriosissimos, uti & Celsitatem Tuam nostris illis concentibus clementer delectari.

Atq; ex eo equidem tempore, quo Celsitatem Tuam ejusq; planè Heroicas & tanto dignas Principe virtutes, inprimis verò summam erga scientiam Musicæ voluntatem nosse cœpi, ex eo, inquam tempore occasionem subinde optanti quæritantiq; mihi, qua Celsitatis Vestræ in me sæpius ante perspectam Clementiam augerem ac conservarem: peropportune quasi *ἀπὸ μηχανῆς* evenit, ut Cantiones quasdam sacras pridem inchoatas absolverem, opusculum genere quidem diverso, ac subinde cum ætate annisq; meis variante, partim namq; veterem partim novam canendi rationem sapiunt. Id igitur ab amicis Musicæq; fautoribus rogatus, ut publicæ luci concederem, impetrari à me passus sum, ut & D E O benignissimo artis hujus auctori largitori q; quod impertisset referrem, & Celsitati Tuæ, cujus in me clemen-

clementiæ haud obscura exstarent testimonia, grati aliquam animi significationem ostenderem.

Quibus de causis Celsitati Tuæ opus hocce musicum humiliter do dedicoq; debita submissione orans, ut cujus præsentis exercitia musica tum Sacræ Cæs. Majestati, tum Sibi quoq; non displicere confirmavit, hujus absentis etiam labores nunc clementer suscipiat: **DEUS** optimus maximus Celsitatem Tuam publico Christiani orbis bono sospitem diutissimè florentemq; dignetur conservare. Dabantur Dresdæ ex Musæo meo Musico Calendis Januarijs, Anno 1625.

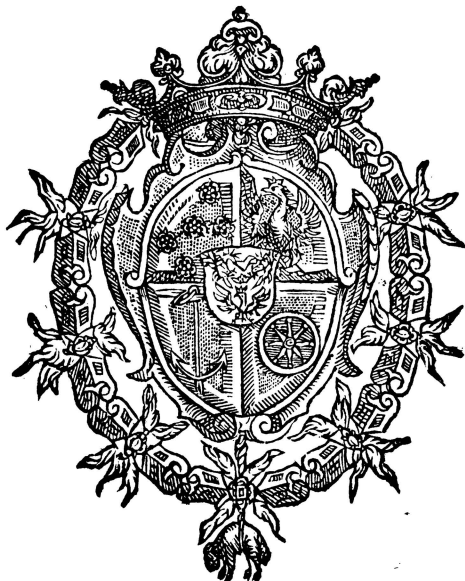
Celsitatis Tuæ

humillimus devotissimusq;

*Heinricus Sagittarius, Serenissimi Saxonie Electoris Capella
Magister.*



DE INSIGNIIS
ILLUSTRISSIMI DOMINI,
 DOMINI PRINCIPIS AB
 EGGENBERG, &c.
 Domini sui Gratiosissimi;



EPIGRAMMA.



*Urea, cum Clypeum, Clypeiq; Insignia, Pallas,
 EGGENBERGIACI PRINCIPIS esse videt,
 Nempe*

*Nempe Rosas niveo rubras in chromate QVINGVE,
 Inq, rubro niveam, cui Diadema, AQVILAM.
 Ceruleo inq, loco, croceam fixam ANCHORAM, & albam
 In croceo immotam segmine stare ROTAM.
 Tresq, coronigeras AQVILAS, DIADEMA tenentes
 Ore, loco in Clypei candidiore sui.
 Et frontem Clypei Regalem ornare CORONAM,
 Circumq, AUREOLI VELLERIS omne decus.
 Incluta, pro meritis, ait, EGGENBERGICA Virtus
 Hoc, teste Invidia, grande MONILE gerit.
 Sunt bona Fama Rose, tutrix Aquila alba ROSARUM,
 Quam, Fidei meritum, fulva corona manet.
 Stans Rota, fortuna est constans, atq, Anchora, constans
 Mens in amore Aquila, Sors in honore, sua.*

Pro veteri atq; humilimâ in Illustribus.
 S. Celsit, observantiâ apposuit

S. E. S. S.

J. SEUSSING.



IN
HEINRICI SAGITTARII,
ELECTORALIS SAXONICI
Symphoniarchæ, atq; Capellæ Magistri,
Viri præstantiss, atq; celeberrimi,
CANTIONES SACRAS,

EPIGRAMMA.

Musica serva DEI, lassum recrearet ut Orbem,
Harmonico, ORLANDUS, fecerat illud Epo.
Atq; alij: vellet cum tandem ignobile Vulgus,
Ut fieret Mundi, Musica serva DEI.
Harmoniâ hac NOSTER demonstrat MUSICUS Orbi,
Quod non sit Mundi, Musica serva DEI.

AUSONIUS Æ SENIS

Honoris atq; amoris ergo f.

IN CANTIONES SACRAS,
E PSALMIS ET PATRUM
DICTIS DECERPTAS,

DN. HEINRICI SAGITTARII.

Serenissimi Electoris Saxonix, &c. Chori Musici
Directoris.

PATRIBUS acquiris VESTEM, non floribus Indis:
Sed quam Siönio vertice nevus acus:
Hælat thure sacro, tanquam lustrâris Aæron,
Cymbala ceu spirent Cantibus harmonicis;
Hanc Augustinus, Bernhardus viderit, ajunt;
FESTITU similis PATRIBUS ille suo.

In honorem Musices & Autoris F.

Elias Rudelius P. Imp. & Sereniss,
Elec. Saxon. P. aulicus.

A D
SERENISSIMI ET POTENTISSIMI
ELECTORIS SAXONIÆ
Excellentissimum Musicum,
DN. HENRICUM SAGITTARIUM,
Amicum & fautorem suum, perpetuo
honorandum.

ORphea commendent, laudent Amphiona prisca,
 Ac hujus generis Musicâ in arte viros:
 Fit frustra; hic dignus laude est, qui cantat Iōvæ
 • Gloriam, honoremq; hic gloriâ, honore valet.
 Saxonis es talis, similes tibi quærere in orbe,
 Qui cupit, haud novit, quæ sit eunda via.

M. Samuel Rülingius, Eccles. Dresd.
 Diaconus & Poëta L. C.



In laudem Musices pro ut harmonia
 Sacratiss. Cantionum
DN. HENRICI SAGITTARII.

EPIGRAMMA.

Prinzipium vite cælestis *MUSICA*, vite
 In quo principio, *MUSICA FINE CARET.*
 Semper bonoratur qua virtus cælica, cæta
 Angelico, per quem *MUSICA FINE CARET.*
 In quo principio venerans tua *MUSICA cælum,*
 Anne *SAGITTARI MUSICA FINE CARET?*

F. Elias Rud,

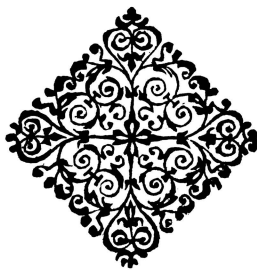
HAR-

Harmonicâ metam nuper statuebat in arte,
Quiq; hanc tangit, ait Musica, Victor eris.
Ingenii buc quivis spicilo collineat: at, qui
Metam attingebat, ARCIGER unus erat.
Huic Lauri imponens Viridantem Musica fertam:
Nostri istud, dicit, munus amoris habet.

Elysum, Dresdam cùm perlustrasset, in arvom
ARCIGERT intulerat Pleiade natus opus.
Hoc oculis usurpasset cùm Thracius Orpheus,
Dircaum ad Vatem Voce ita Versus ait:
Est aliquid, sylvas traxisse & flumina cantu:
Attrahit ille homines, attrahit ille Deos.

ARCIGERI agrote Junoni nuper Hygéam
Musa ferebatur restituisse suam.
Audit ut hoc Clotho, ad tumulos cantarier illa,
Defunctis redeat ne quog, vita, vetat.
Juppiter annuit, & legem promulgat; ut inter
ARCIGERI vivos dulce perennes optus.

Georgius Hausmanus P. Laur. Cæsar.
 Scholæ Dresd. Rectoꝛ.



Prima Pars.

I.

BASSUS.



Bo ne O dul cis O be-
ni gne Je su O be nig ne Je su te de
precor per il lum tuum sanguinem per il lum tuum
san guinem pre ti o sum pre ti o sum pre ti o sum
quem pro no bis mi se ris ef funde re di gnatus es in
a ra cru cis ef funde re di gnatus es ef funde re di gnatus
es in a ra crucis ut ab ji ci as omnes i-

A 2

Cantiones Sacrae. 4. Von Hein: Seg

BASSUS.

ni quita tes meas ut ab ji ci as omnes i ni qui-
ta tes me as.

Secunda Pars.

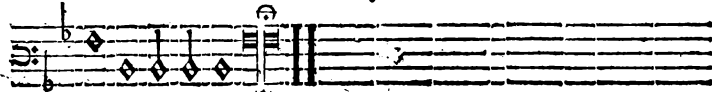
II.

E T ne de spi ci as hu mi li ter te pe ten tem
hu mi li ter te pe ten tem Et ne de spi ci as
hu mi li ter te pe ten tem Et hoc nomen tuum
san ctis simum Je sus Et hoc

BASSUS.

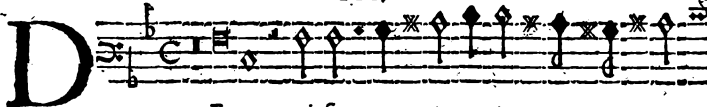


nomen tuum sanctif si mum Je sus in vo-

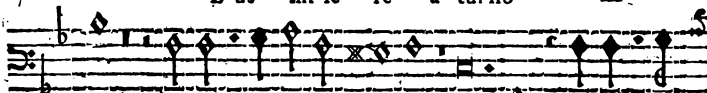


cantem in vo cantem.

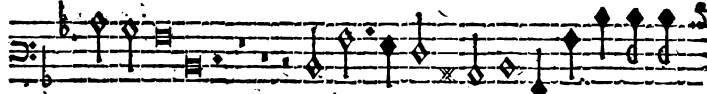
III.



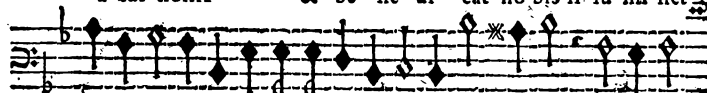
E us mi se re a tur no



stri mi se re a tur nostri De us mi se re-

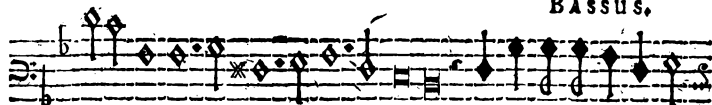


a tur nostri & be ne di cat no bis il lu mi net

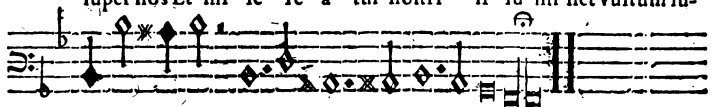


vultum suum il lu mi net vultum suum su per nos su per nos

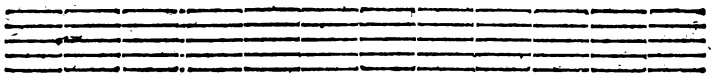
BASSUS,



super nos Et mi se re a tur nostri il lu mi ne vultum su-



um su per nos & mi se re a tur nostri,



Prima Pars.

IV.



Vid quid commisi sti O dulcis si me pu er dulcis si me



pu er

O dulcis

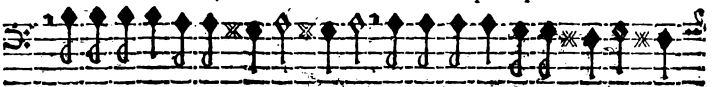
si me puer

ij



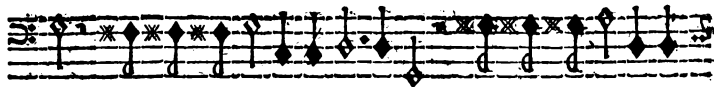
ut sic ju di ca re

ris quid quid commisisti

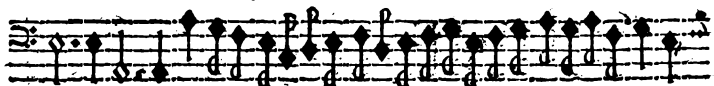


O a mantif si me ju -- ve nis O a mantif si me ju -- ve

BASSUS. 5.



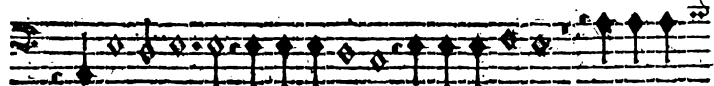
nis ij O a mantif si me



ju ve nis ut a de o tra — — eta



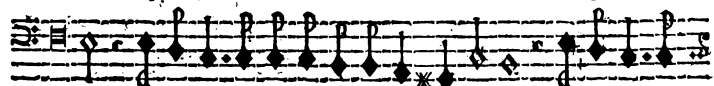
re ris ut a de o tra — — eta re ris



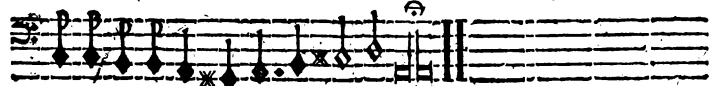
quod scelustu um quæ noxa tu a quæ causa mortis quæ causa



mortis quæ oc ca si o tu æ damna ti o nis quæ causa



mortis quæ oc ca si o tu æ damna ti o nis quæ oc ca si



o tu æ damna ti o — — nis.

E

Go sum tu i pla ga do lo ris tu & cul-

pa tu & culpa tu & culpa oc ci si o nis e go tu &

mortis me ri tum tu & vindi ctæ fla gi tium tu & vindi-

ctæ fla gi ti um E go e go ij ij cru ci a tus

tu i la bor cru ci a tus tu i la bore go

tu & pas si o nis li vor cru ci a tus tu i la bore go tu &

pas si o nis li vor cru ci a tus tu i la bor.

E

Go e n i m i n i q u e a g i T u p o e n a m u l -

t a r i s T u p o e n a m u l t a r i s t u p o e n a t u p o e n a m u l t a r i s E g o

f a c i n u s a d m i s i E g o f a c i n u s a d m i s i t u u l t i o n e

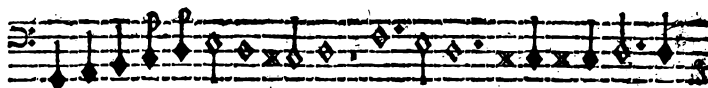
t u u l t i o n e p l e c t e r i s t u u l t i o n e p l e c t e r i s E g o

s u p e r b i v i t u h u m i l i a r i s e g o s u p e r b i v i e g o

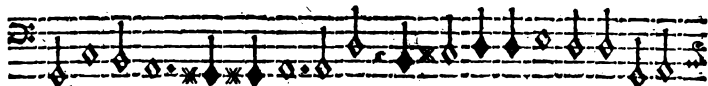
t u m u l e g o t u m u l t u a t t e n u a r i s e g o p r a -

s u m p s i v e t i t u m T u m o r t i s s u b i i s t i a c u l e u m

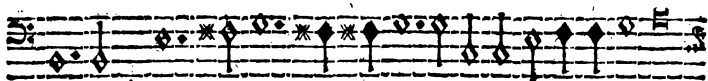
B



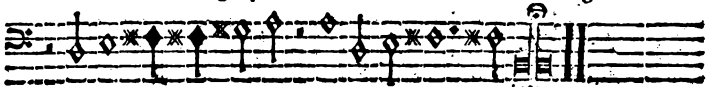
fu bi i sti a cu le --- um E go po mi dulce di-



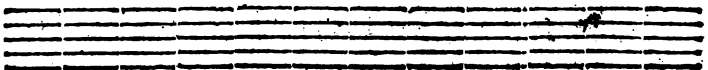
neme go po mi dulce di nem tu fel lis gu sta sti a ma ri-



tu di nem E go po mi dulce di nem tu fel lis gu sta sti



tu fel lis gu sta sti a ma ri tu di nem.

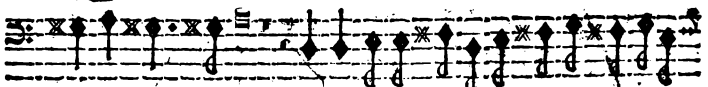


Quarta Pars,

VII.



Vonate: Quota a fla gra

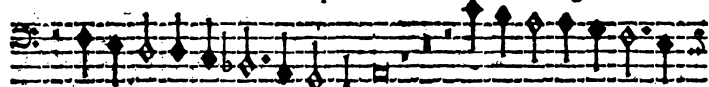


vit cha ri tas quo tu a fla gra

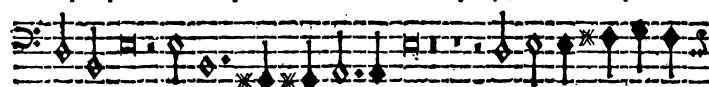
BASSUS. 9.



vit cha ri tas quo tu us at ti git a mor



quo perve nit compaf -- fi o quo perve nit compaf-



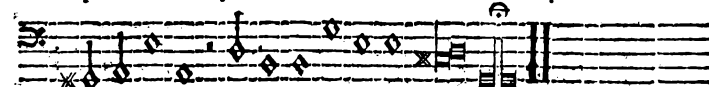
fi o quid ti bi re tri bu am pro omni bus quare-



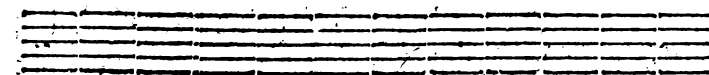
tri bu i sti mi -- hi pro omnibus quare tri bu i sti mi-



hi pro omnibus quare tri bu i sti mi -- hi quare tri bu-



i sti mi hi Rex meus & De us me us.



C

A li cem fa lu ta ris ac ci pi am &

no men Do mi ni in vo ca bo Ca li cem fa lu ta ris ac

ci pi am Ca li cem fa lu ta ris ac ci pi am &

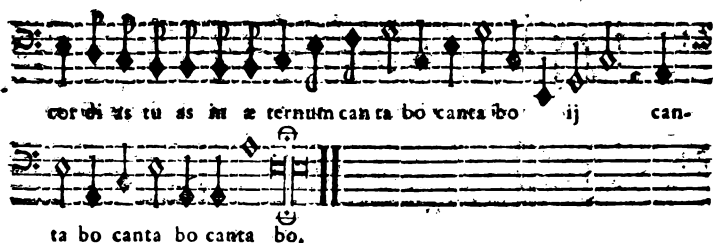
no men Do mi ni in vo ca bo Vo ta mea reddam ti bi

Do mi ne reddam ti bi Do mi ne coram omni po tu lo

& mi se re er tu as in ex ter num can

ta — bo can ta bo ij can ta bo & mi se ri

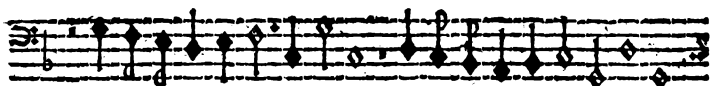
BASSUS. 28



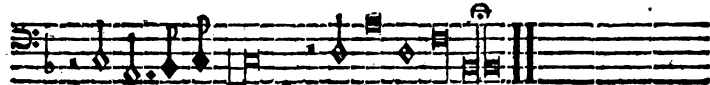
Prima Pars.

IX.

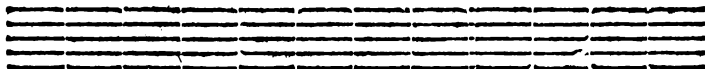




vo ci o ra ti o nis me x vo ci o ra ti o nis me x



Rex me — us & Dèus me us.

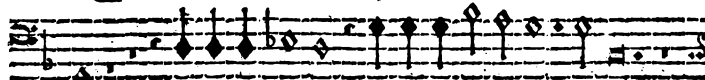


Secunda Pars.

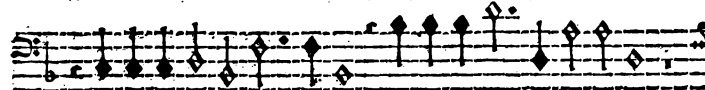
X.



Vo ni am ad te cla mabo Do — mi-

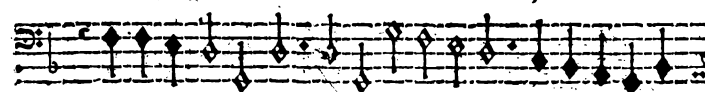


ne, ad te cla mabo ad te cla mabo Do mi ne

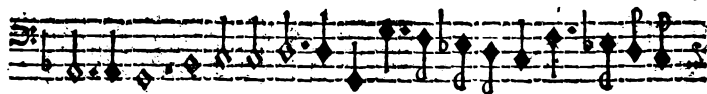


ad te cla mabo Do mi ne

ij



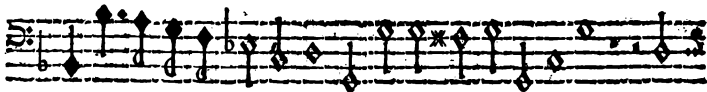
ad te cla mabo Do mi ne mane ex au



di es mane ex au di es vo



cem meam vo



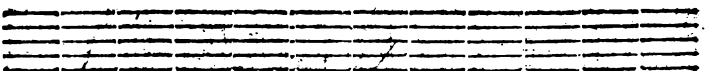
cem meam mane a sta bo ri bi ma-



ne a sta bo ri bi & vi de



bo.



E Go dor mi o & cor me um

vi - gi lat & cor me um vi - gi -

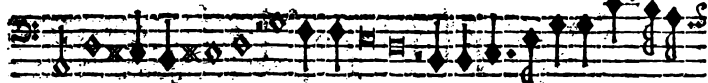
- lat Et go dor - mi o & cor me um vi gi lat

& cor me um vi gi lat a pe ri a pe ri, ij

a pe ri mi hi a pe ri ij a pe ri a pe ri mi hi

fo ror mea columba mea im ma cu la ta mea fo ror mea

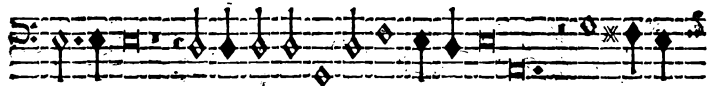
co lumba me a im ma cu la ta me a Quia ca put me -



um ple num est ro re plenum est ro re & cincin ni mei gut-



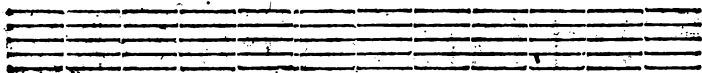
tis no cti um & cin cin ni me i gut --- tis



no cti um Quia ca put meum plenum est ro re ple num est

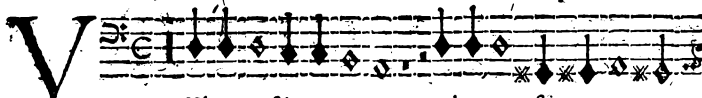


ro re & cincin ni me i gut --- tis no cti um.



Secunda Pars.

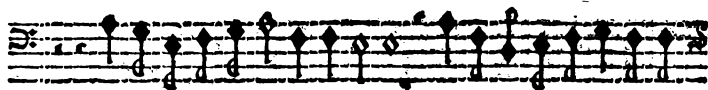
XII.



Ul ne ra sti cor meum vulne ra sti cor me



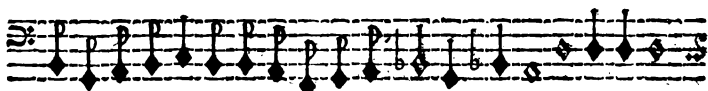
um ij si li a cha rif si ma



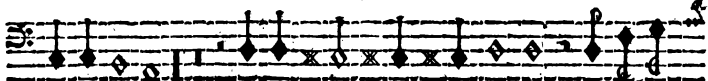
in u no o cu lo rum tu o rum in u no o cu lo rum in



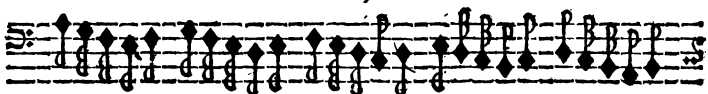
u no o cu lo rum in u no o cu lo rum tu o rum in



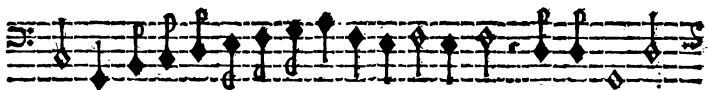
u no o cu lo rum ij tu o rum vul ne ra



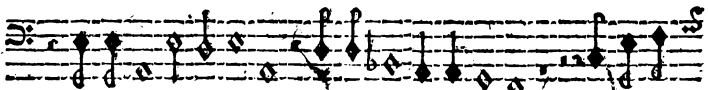
si cor meum ij in u no



eri



ne col li tu i vul ne ra si



vul ne ra si cor meum ij in u no



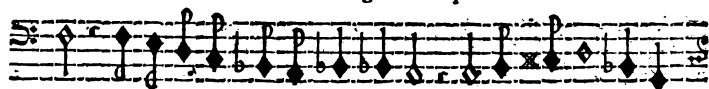
XIII.





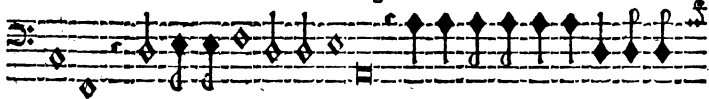
u bi fu

gi am quid fa ci am mi

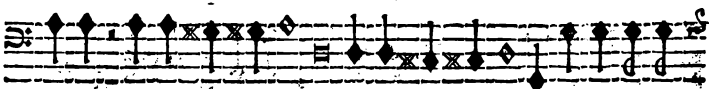


hi u bi fu

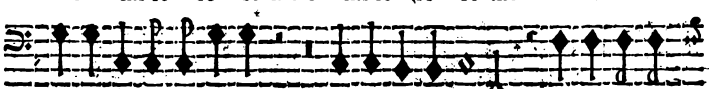
gi am ni fi ad te De us



me us ni fi ad te De us me us dum ve ne ris in no vis si mo



di e mi se re re me i mi se re re me i dum ve ne ris



in no vis si mo di e

mi se re re me i dum ve ne ris



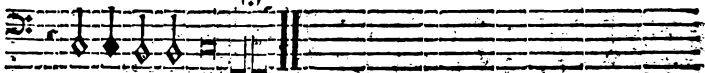
in no vis si mo di e mi se re re mi se re re me i



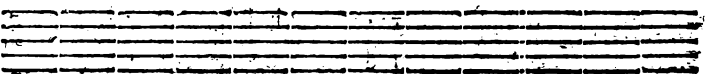
dum ve ne ris in no vis si mo di e mi se re re me i



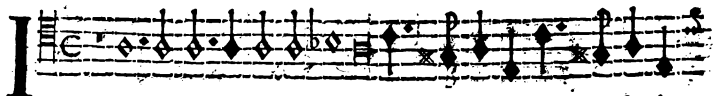
mi se re re me i dum ve ne ris in no vis si mo di e



mi se re re me i.



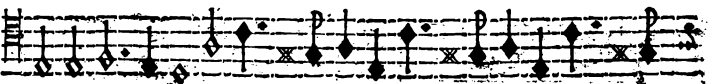
XIV.



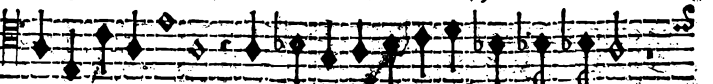
Na te Do mine spe ra vi non confundar non confundar



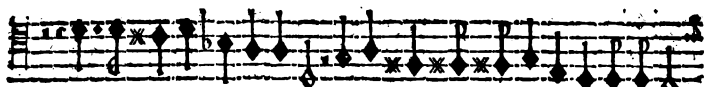
ij non confundar in æ — ternum In te Do mi-



ne spe ra — vi non confundar ij non con



fundar in æ ternum in ju sti ti a — tu a li be ra me



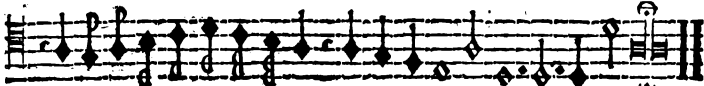
li^o be rame si be rame in ju sti ti à tu a li be rame



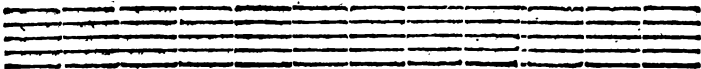
li be rame ac ce le ra ut e ru as me Inclina in clina aurem



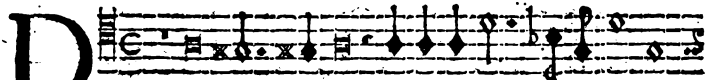
tuam ac ce le ra ut e ru as me ac ce le ra ut e ru as me



ij ut e ru as me ut e ru as me.



XV.



Ul cif si me & be nignif si me Christe

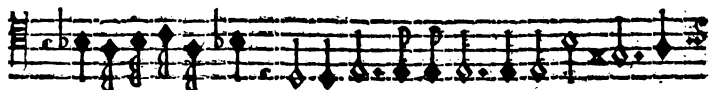


dul cif si me & be nignif si me Christe & be nig-

BASSO. 27.



nif si me Christe in fun de ob se ero



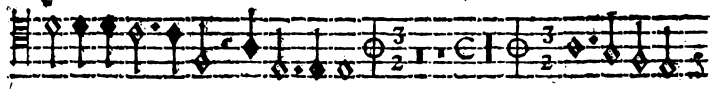
in fun — de ob se ero multi tu di nem dul ce



di nistu & cha ri ta tis tu ex pe cto ri

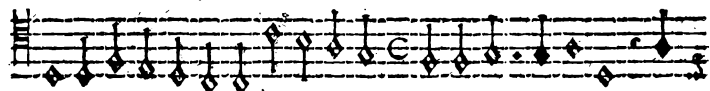


me o pe cto ri me o ut ni hil ter re num ni hil car

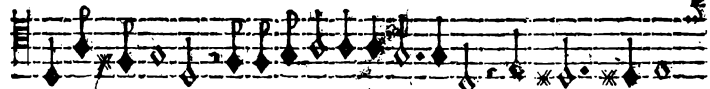


na le de fi de rem vel co gi tem

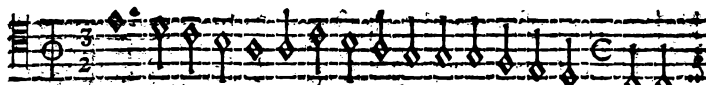
Sed te solum



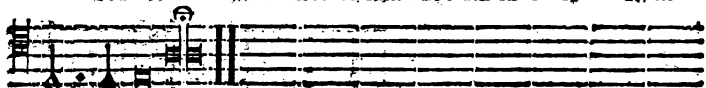
ame na te so luma ha beam in o re & in cor de me o ut



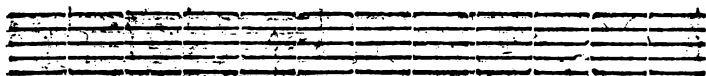
ni hil ter re num ni hil car na le de fi de rem vel co gi tem



Sed te so luna mente so luna habe am in o re & in



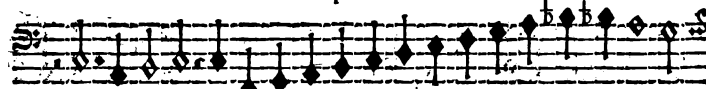
cor de me



XVI.



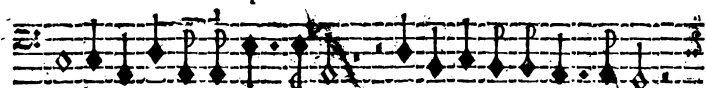
I cut Moses Serpentem in de ser to ex al ta vit



Si cut Moses Serpentem in de ser to ex al ta vit ex al ta vit

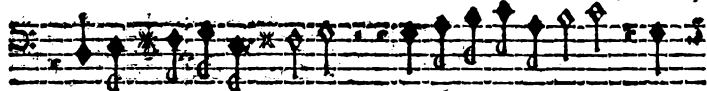


Si cut Mos sa In serpentem in de ser to ex al ta vit ex al ta

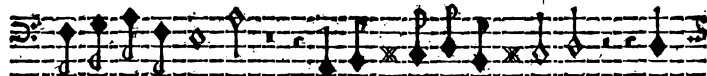


vit i ta fi li um ho mi nis i ta fi li um ho mi nis

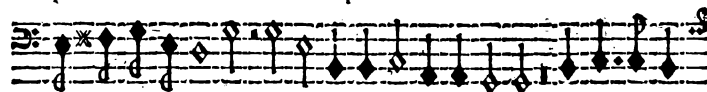
BASSUS. 23



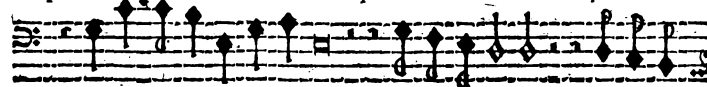
o por tet ex al ta ri o por tet ex al ta ri o-



por tet ex al ta ri o por tet ex al ta ri o-



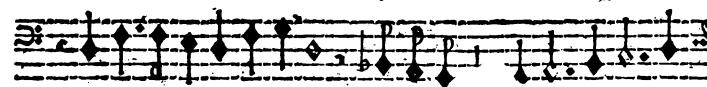
por tet ex al ta ri ut omnis qui credit in e um non pe re at



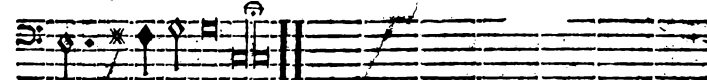
non pe re at sed ha be at vi tam æ ternam ij



vi tam æ ternam non pe re at ij



non pe re at sed ha be at vi tam æ ..

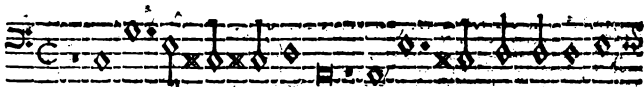


nam.

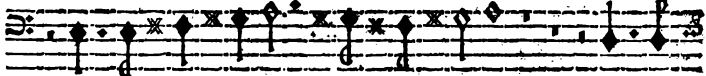
D

Cantiones Sacrae. 4. Voc: Hei : Sagi

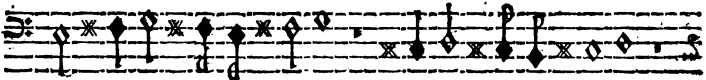
S



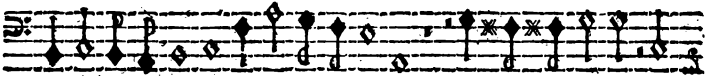
Pes me a Christe De us spes me a Christe De us



ho mi num tu dul cis a mator ho mi-



num tu dul cis a mator tu dul cis a mator



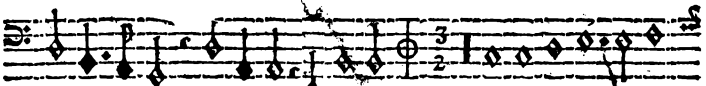
ij au dulcis a ma tor vi ta & fa lus Lux



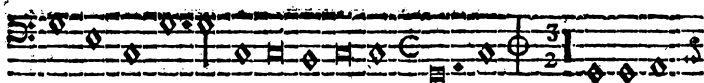
vi a vi ta & fa lusLux vi a



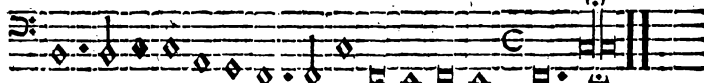
vi ta & te de pre cor sup pli co & ro go



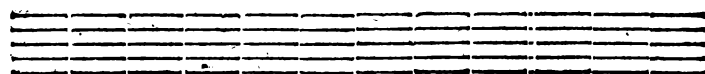
Te de pre cor sup pli co & ro go ut per te am bulem



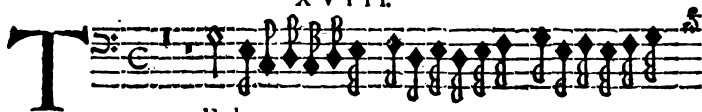
ad te per ve hi am in te re qui es cam ut per te



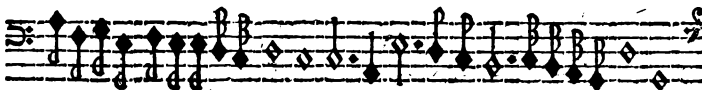
am bulem ad te per ve ni am in te re qui es cam.



XVIII.



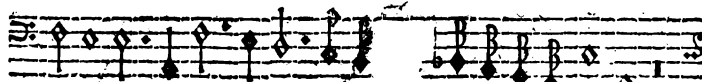
Ur ba



bor sed non per tur ba bor

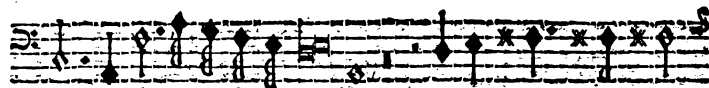


tur ba

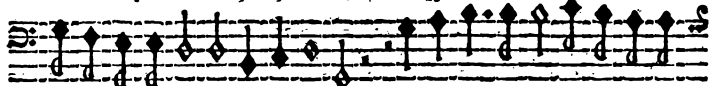


bor sed non per

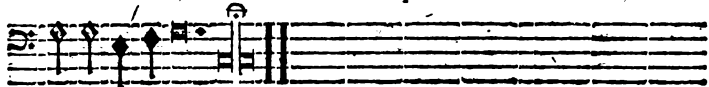
tur ba bor



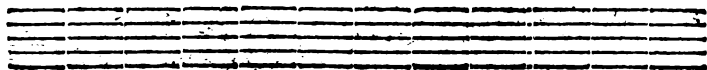
Sed non pertur — ba bor quia vul ne rum



Sal va to ris me i re cor da bor quia vul nerum Sal va to ris

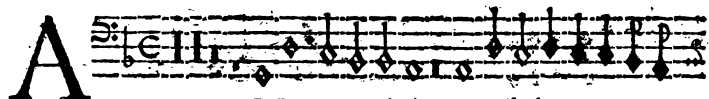


me i re corda bor.

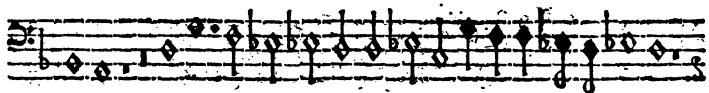


Prima Pars.

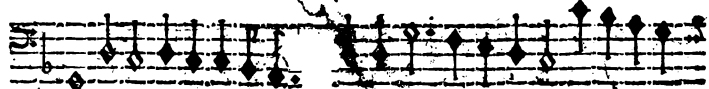
X I X.



D Do — minum cum tribula —



rer ad Do — minum cum tribula — rer

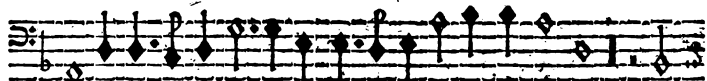


cum tribu la

rer blama



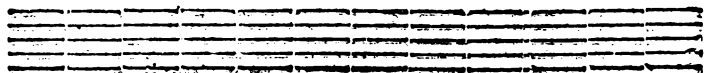
vi & ex au di vit me Do



mi ne li be ra a nimam li be ra a nimam me am a

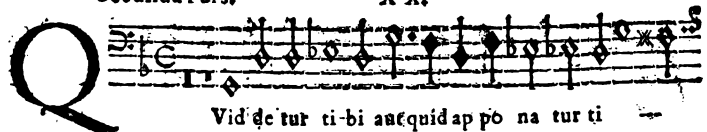


la bi is i ni quis, & a lin gua do lo fa.

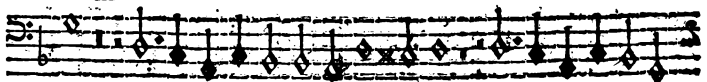


Secunda Pars.

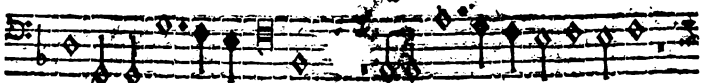
XX.



Vid'et tur ti-bi autquid ap po na tur ti



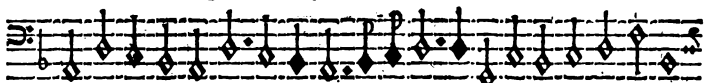
bi autquid ap po na tur ti bi



ad linguam do lo fam ad linguam do lo fam



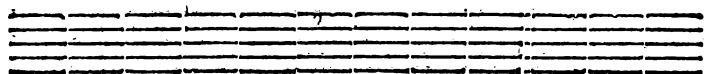
fa — git te po tentis a cu te cum carbo ni bus



cum carbo ni bus de so la to — ri is de so la to ri is



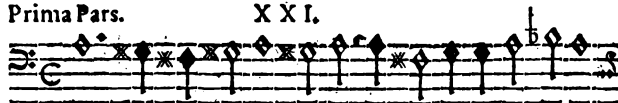
cum carbo ni bus de so la to ri is de so la to ri is,



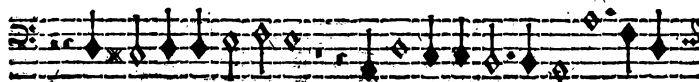
Prima Pars.

X X I.

A



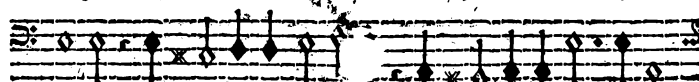
Spi ce pa — ter pi if si mum fi li um



pi if si mum fi li um

ij

A spi ce



pa ter pi. if si mum fi li um

ij



pro met am pi a pas sum

ij



re spi ce clementis si me Rex quis pa ti tur clemen-



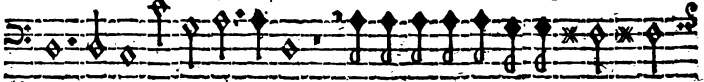
tis si me Rex clementis si me Rex quis pa ti tur quis pa ti-



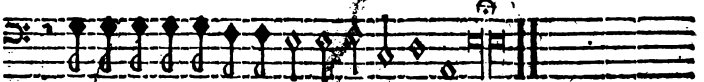
tur ij & re mi ni sce re be nignus & re mi-



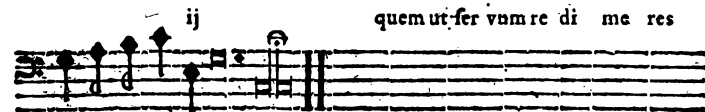
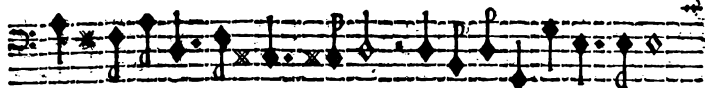
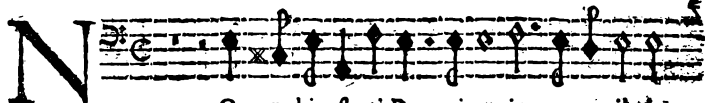
ni sce re be nig nus & re mi ni sce re be nignus pro quo

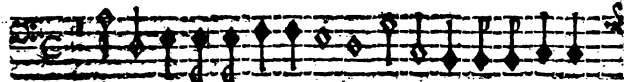


pa ti tur pro quo pa ti tur & re mi ni sce re be nig nus



& re mi ni sce re benignus pro quo pa ti tur.

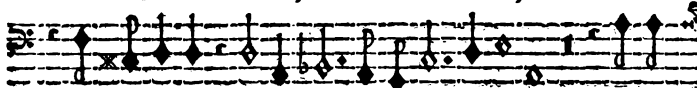


R

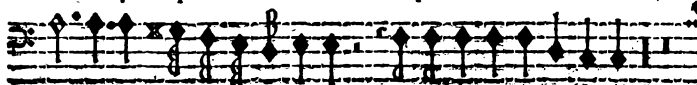
Reduc Domine De us me us Reduc Domine De us



meus cu los ma je sta tis tu x ma je sta tis tu x



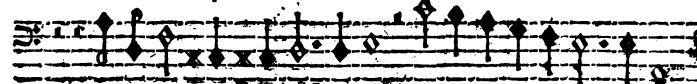
su pe re pus in ef fa bi lis pi e ta tis in te



e re dul cem natum in tu e re dul cem natum



to to to to cor po re ex ten sum



cer ne me nus in no x i as pi o manantes san gui ne



cer ne ma nus in no x i as pi o manantes sanguine

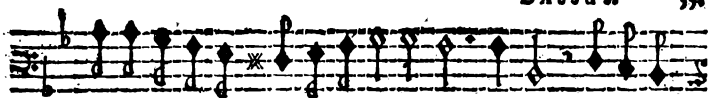
E

et re mitte pla ca tus sce le ra et re mitte pla
ca tus sce — le ra et re mitte pla ca tus sce — le
ra quæ patrarunt manus me æ quæ patrarunt manus me æ
quæ pa trarunt manus me æ.

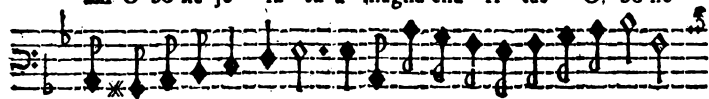
Prima Pars.

XXIV.

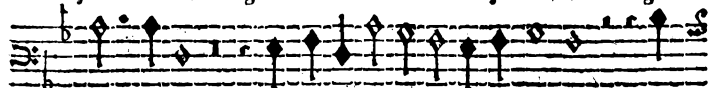
U pere mi net omnem scien ti am O bo ne
Je su tua magna chari tas su pere mi net omnem sci en ti



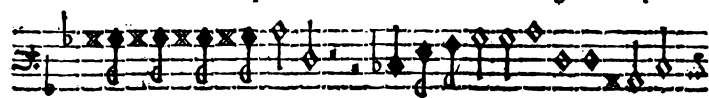
am O bo ne Je su tu a magna cha ri tas O bo ne



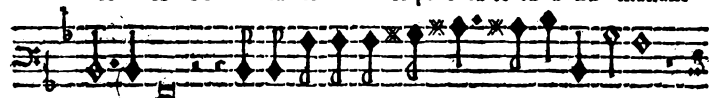
Je su tu a magna cha ri tas O bo ne Je su tu a magna



cha ri tas quam o stendi sti no bis in di gnis pro



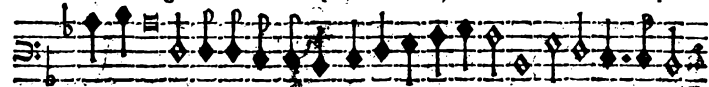
fo la bo ni ta te & pi e ta te tu a hu manam



e te nim non an ge li cam su sci pi ens na tu ram

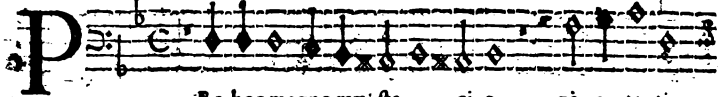


non an ge li cam su sci pi ens na tu ram ve xi sti super

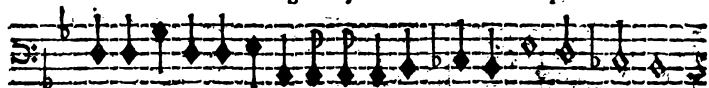


omnes coe les super omnes chœ res an ge lo rum super Cherubim

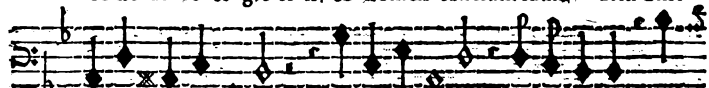
su per Se raphin ad dex te ram pa tris ad
 dex te ram pa tris te laudant An ge li a dorant
 do mi na ti o nes & omnes vir tu tes ex le rum
 tre munt su per fe tre munt
 su per se & su per ho mi nem Deum tre
 munt su per se tre munt su per se
 & su per ho mi nem De um



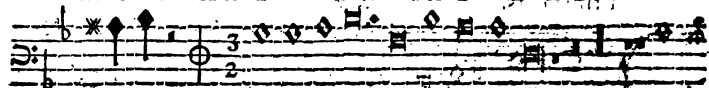
Ro hoc magno my ste — ri o pi e ta tis



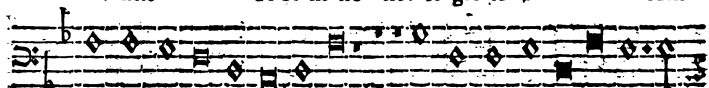
be ne di co & glo ri fi co no men san ctum tuum Rex Chri-



ste fi li Ma ri æ fi li Ma ri æ fi li De i vi-



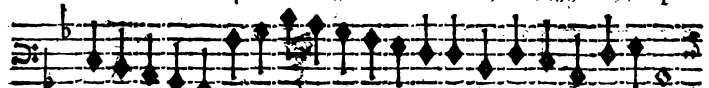
ventis Ti bi sit ho nor & glo ri æ eum



pa tre & san cto Spi ri tu cu pa tre & san cto Spi ri-



tu in semp ter na se cu la se — cu la in semp-



ter na se cu la ij in semp ter na se cu la

16.

BASSO.

in sempi ter na fe cu la ij

in sempi ter na fe cu la.

Prima Pars.

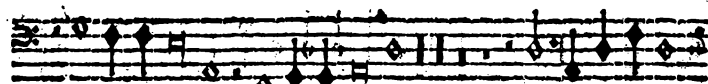
XXVI.

D O mi ne ij Do mi ne

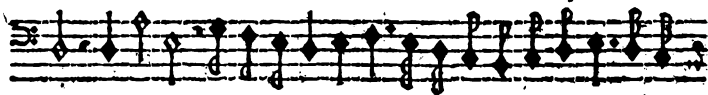
non est ex al ta tum cor meum non est ex al ta tum cor meum

me quee la — ti sunt o cu li me i

me quee la — ti sunt ne quee la ti sunt



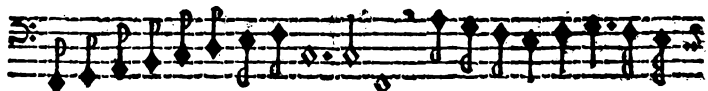
o cu li me i o cu li me i Ne que am bu la



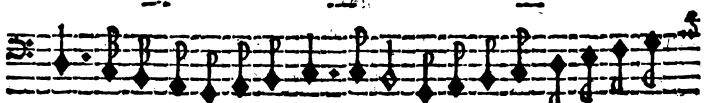
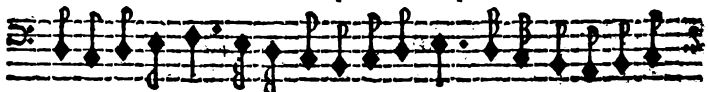
vi in mag nis ne que in mi ra bi



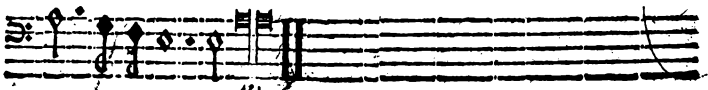
li bus fu per me



fu per me ne que in mi ra bi



li bus fu



per me

S Non humil: Sed ex al ta vi sed ex al ta vi

a nimam meam Si non humi li ter sen si e bam sed

ex al ta vi sed ex al ta vi a nimam meam

a nimam meam su per ma trem su am su per

matrem su per ma trem su am i ta re tri bu ti

o in a ni ma mea su ta re tri bu ti o in a ni ma

me a ni ma me



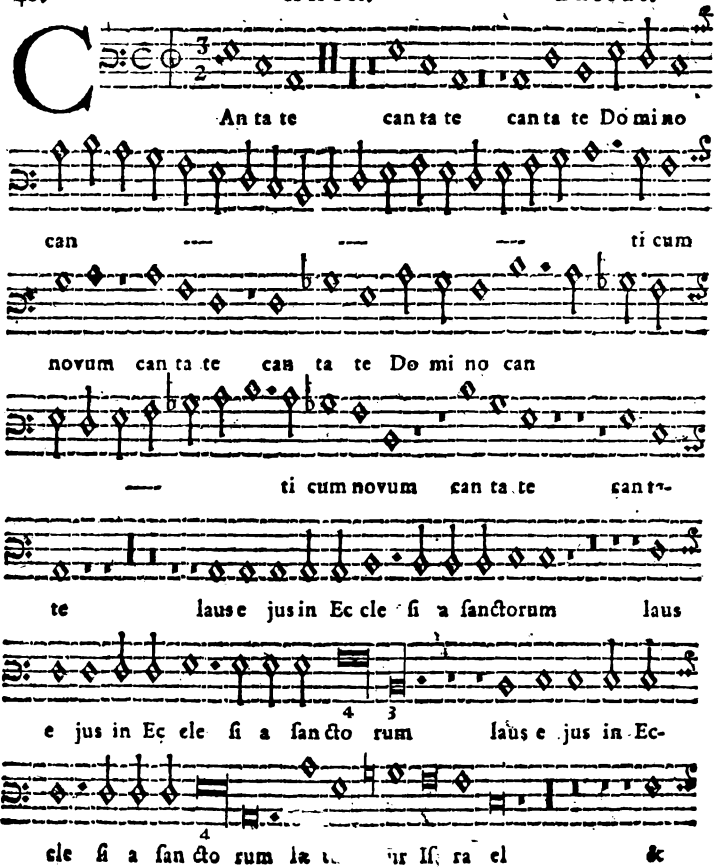
Tertia & ultima Pars, XXVIII.

S Pe teriſ ra et in Do mi no in Do mi no

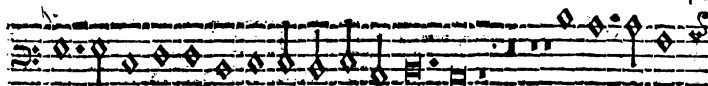
ij in Do mi no ex hoc nunc & uſque in

ſe cu lum ex hoc nunc & uſque in ſe cu lum ij

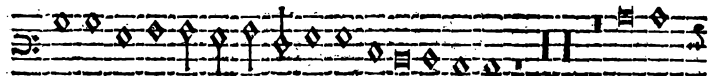
uſque cu lum.



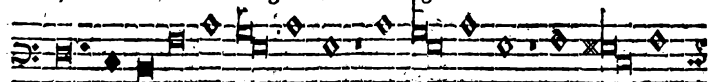
B A S U S. 41.



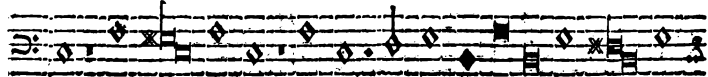
fi li æ Syon ex ul tent in re ge su o & fi li æ



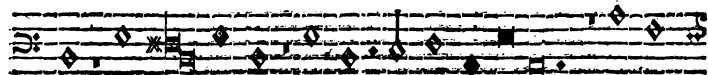
Sy on ex ul tent in re ge su, o in re ge-su o Laudent



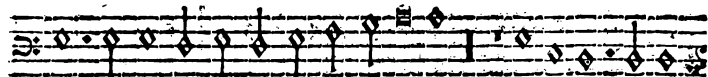
no maen e jus in tym pa no ia tym pa no ij



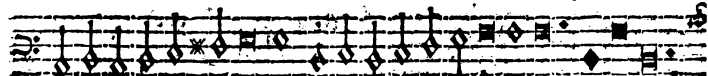
in tym pa no in tym pa no & choro in tym pa



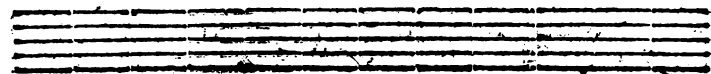
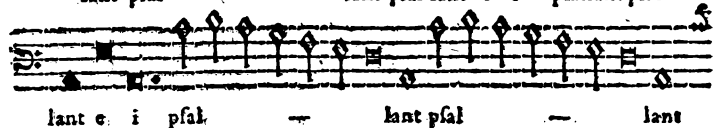
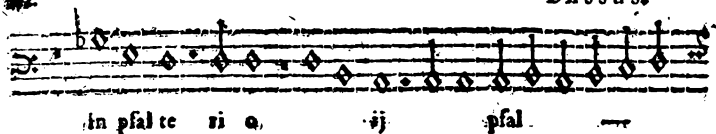
no in tym pa no in, tym pa no & choro in psal-



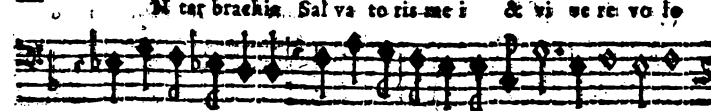
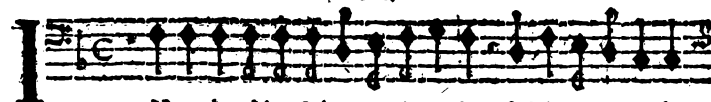
te. ri. o psal — lant in psalte ri ●

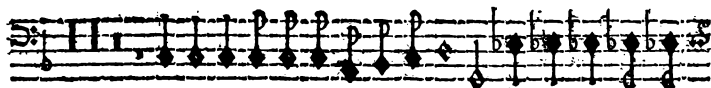


psal- lant psal lant psallant e i



XXX.

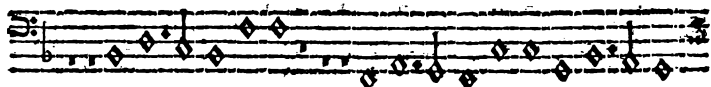




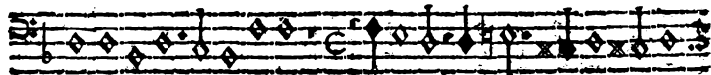
In-ter brachia Sal-va-to ris me i in-ter brachia a



Sal-va-to ris me i ij



& vi-re-re vo-lo & vi-re-re vo-lo ij



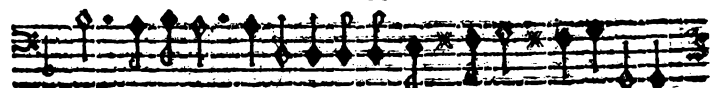
& vi-re-re vo-lo & mo-ri & mo-ri cu-pi-o



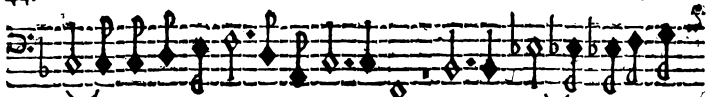
ij i bi-se-cu-rus de-can-tes



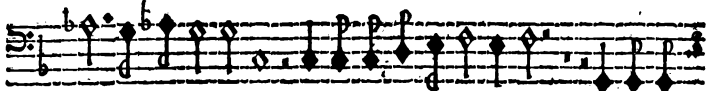
bo Ex-al-ta



bo-te De-mi-ne quoniam su-sce-pi-si me ex-al-



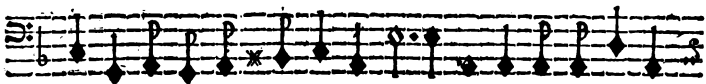
ta — bo te Do mi ne ex al ta —



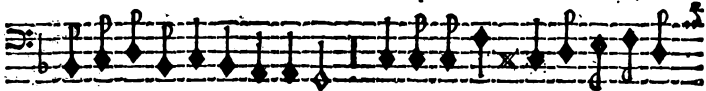
bo te Do mi ne quoniam su sce pi sti me nec de le-



cta sti i ni mi cos me os su per me su per me nec de le-



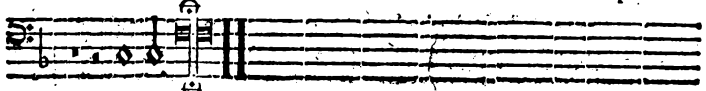
cta sti i ni mi cos me os su per me nec de le cta sti



i ni mi cos me os su per me nec de le cta sti i ni mi cos



me os su per me nec de le cta sti i ni mi cos me os su per me



su per me.

V

E ni ro go in cor meum Ve ni ro go in

cor meum & ab u ber ta te volup ta tis tu æ in

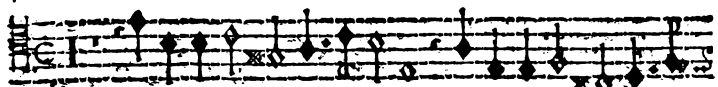
c bri a il lud in e

bri a il lud ut ob li vi scar i sta tem po ra li

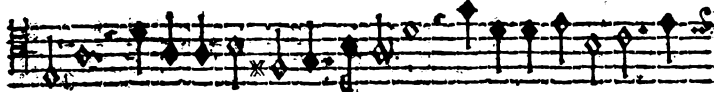
a i sta tem po ra li a ad ju va me Do mi ne

De us me us De us meus & da læ ti ti am

in cor de me o & da læ ti ti am in cor de me o



Ve-ni ad me ut vi-de-am te ve-ni ad me ut vi-de-



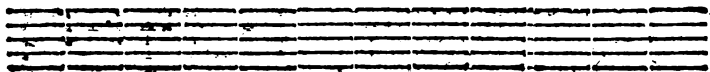
am te

ij.

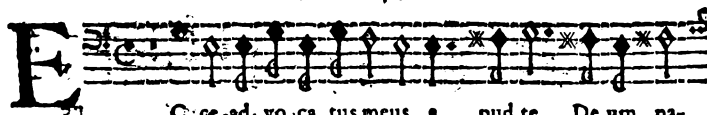
ve-ni ad me ut vi-de-



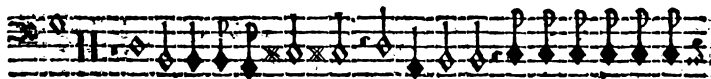
am te ve-ni ad me ut vi-de-am te.



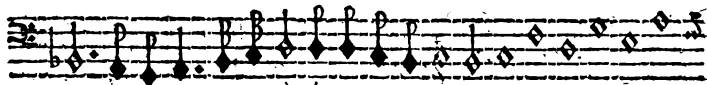
XXXI.



Ec-ce ad-vo-ca-tus meus a pud te De-um pa-



trēm. Ec-ce ho-sti-a san-cta & per-fe-cta in o-dorem suavi-



ta-tis ob-la

—

ta & ac-cep-ta. Ec-ce ij. ec-

ex agnus si me ma cu la quie ram se ton dem ti bus

ob mu ta it os su um non a pe ra it os

su um non a pe ra it per hunc su m m Med i a-

to rem pon ti si cem & Sal va to rem ex an-

di nos, clemen tis si me pa ter clemen tis si me

pa ter.

D

Omine:

Ne que in i ra tu a neque

tu a cor ri pi as me mi se re re me i quoniam in-

firmus sum in fir mus sum fa na me Do mi ne

quoniam con tur ba ta sunt of fa me a &

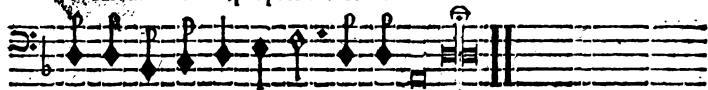
a ni ma me a tur ba ta est val de & a ni ma me a

tur ba ta est val de & tu Do mi ne us quequo

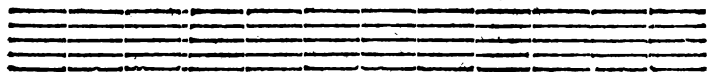
& tu Do mi ne us quequo us quequo saluum me fac



salvum me fac. propter mi se ri cor di am tu am salvum me



fac. propter mi se ri cor di am tu am.



Secunda Pars, à 3. XXXIV.



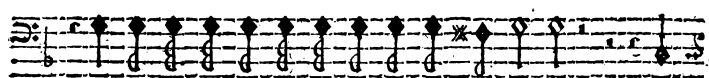
Vo ni am non est in mor te qui mo-



mor sit tu i in in fer no ti bi quis con fi te bi-



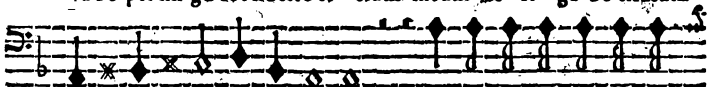
tur in in fer no ti bi quis con fi te bi tur



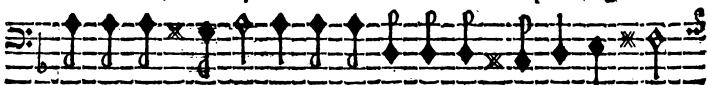
la va bo per sin gu los no des le ctum me um la-



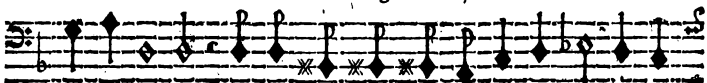
va bo per sin gu los noctes le ctum meum & ri ga bo fra tum



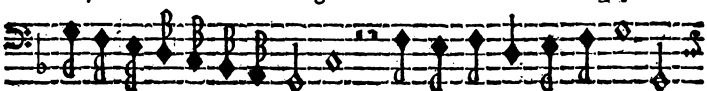
me um , lachrymis me is la va bo per sin gu los



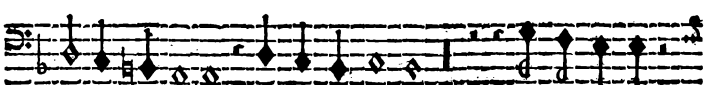
noctes le ctum meum & ri ga bo fra tum meum la-



chrymis me is & ri ga bo. fra tum meum lachrymis



me is tur ba tus est a fu ro re

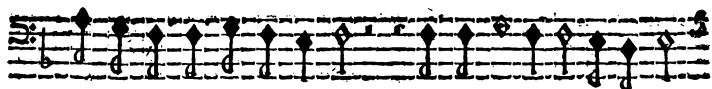


o cu lus meus in ve te ra vi in ter omnes

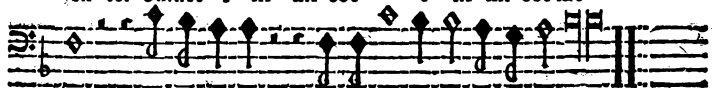


in ter omnes i mi mi ces

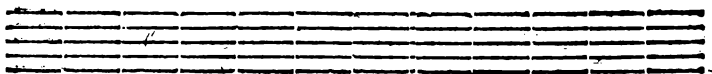
BASSUS. 73



in ter omnes i ni mi cos i ni mi cos me --



os in ter omnes i ni mi cos me -- os.



Tertia & ultima Pars. XXXV.



If ce di te a me ij



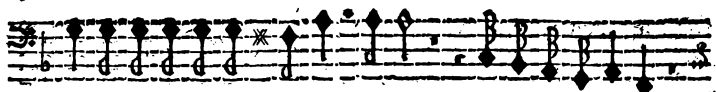
omnes qui o pe ra mi ni i ni qui ta tem



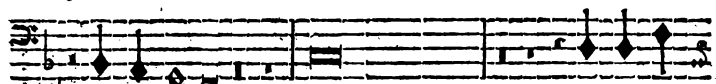
i ni qui ta tem ij quoniam



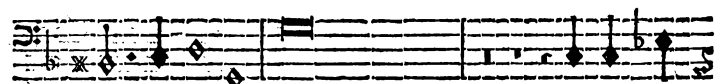
ex au di vit Do minus vo -- cem fle tus me i



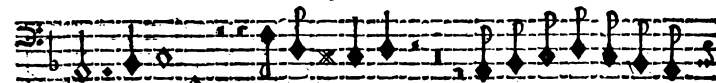
quoniam ex au di vit Do minus vo — cem



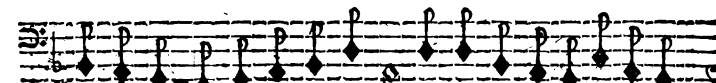
fle tus me i sus cepit Do minus o ra ti-



o nem me am sus cepit Do minus o ra ti-



o nem me am e ru bes cant & con tur bentur ve he-



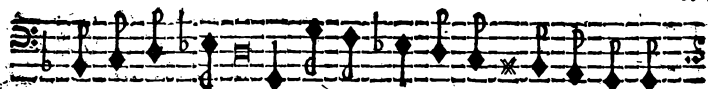
men ter om nes ni mi ci me i & con tur bentur ve he-



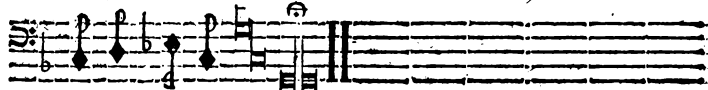
men ter om nes i ni mi ci me i con ver san tur ve-



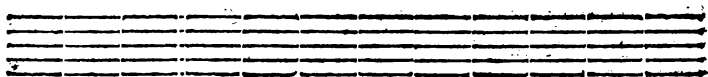
lo ci ter & e ru bes cant val de con ver san tur ve lo ci ter &



e tu be scant valde con ver tan tur ve lo ci ter &



e ru bescant val de.



Prima Pars.

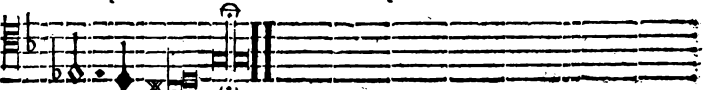
XXXVI.



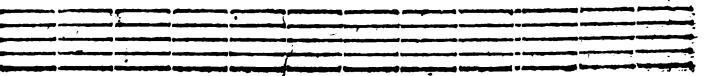
Culi omnia in te sperant Do mi ne



A pe ris tu manum tuam & imple omne a ni mal be ne

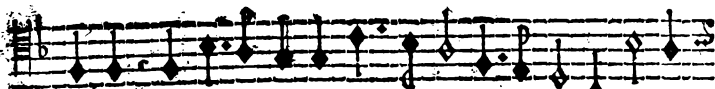


di ti o ne.

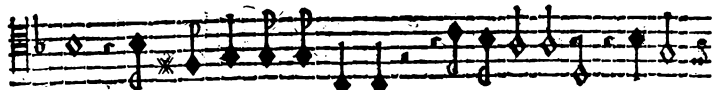


P

A ter no ster qui es in coe lis Sancti fi-
 ce tur nomen tu um Ad ve ni at regnum tu um Fi at vo-
 lun tas tu a fi cat in coe lo & in ter ra Panem
 nostrum quo ti di a num da no bis da no bis
 ho di e Et re mitte nobis de bi ta no stra si cut & nos re-
 mit ti mus de bi to ri bus no stris Et ne nos in du cas
 in te na men ta ti- onem & ne nos in du cas in ten ta ti-
 onem



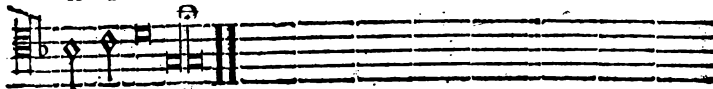
o nem Sed li be ra sed li be ra li be ra nos a ma-



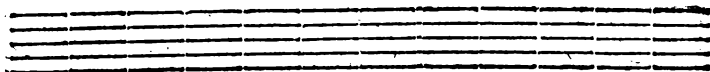
lo Qui a tu um est regnum & po ten ti a & glo-



ri a in se cu la se cu lo rum in se cu la se cu-

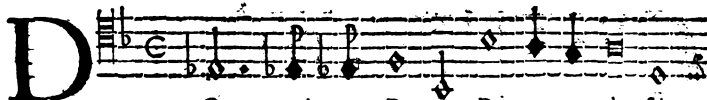


lo rum A men.



Tertia & ultima Pars.

XXXVIII.



O mi ne De us Pa ter coe le stis



be ne dic no bis & his do nis tu is & his do nis tu is

H

quæ de tu a lar gi ta te quæ de tu a lar gi ta te

su mi mus per Je sum Christum Do mi num nostrum

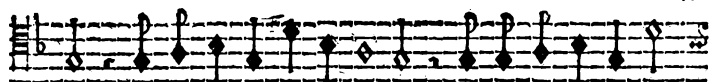
A men Do mi num nostrum A men.

Prima Pars.

XXXIX.

On fi te mi ni Do mi no quo ni am ip se

bo nus quo ni am in se eu lum mi se ri cor di a e-



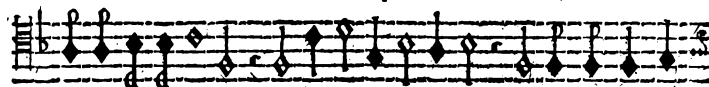
jus qui dat ef. cam omni car ni qui dat ju mentis ef-



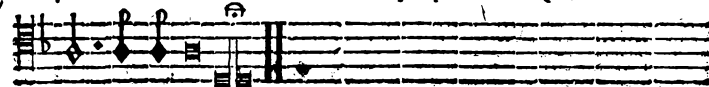
cam ip so rum Non in for ti tu di ne e qui vo lun-



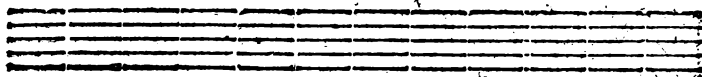
ta tem ha be bit be ne pla ci tum est Do mi no su-



per ti mentes e um & in e is qui sperant su per mi se ri-

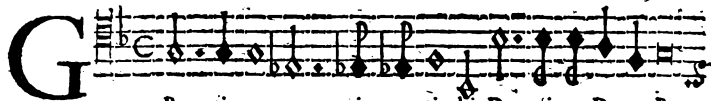


cor di a e jus.

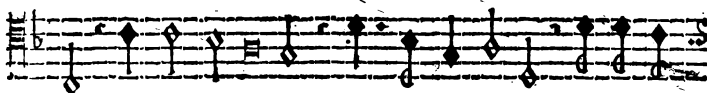


Secunda Pars.

Pater noster: Repetatur ut supra.



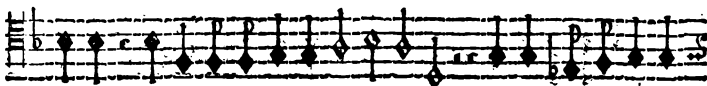
Ra ti as a gi musti bi Do mi ne De us Pa-



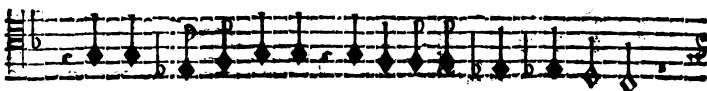
ter per Je sum Christum Do mi num nostrum pro u ni-



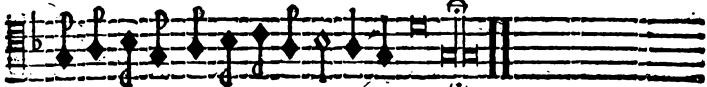
versis be ne fi ci is tu is qui vi vis & regnas ij



* in se cu la se cu lo rum Amen qui vi vis & regnas

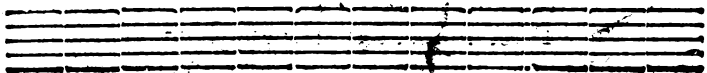


ij in se cu la se cu lo rum



A

men.



F F N I S.



I N D E X.

	Fol.
I. O bone o dulcis.	1. Pars. 1.
II. Et ne despicias.	2. Pars. 2.
III. D E U S misereatur nostri.	3.
IV. Quid commisisti.	1. Pars. 4.
V. Ego sum tui plaga.	2. Pars. 6.
VI. Ego enim inique egi.	3. Pars. 7.
VII. Quo nate D E I.	4. Pars. 8.
VIII. Calicem salutaris.	5. Pars. 10.
IX. Verba mea.	1. Pars. 11.
X. Quoniam ad te.	2. Pars. 12.
XI. Ego dormio.	1. Pars. 14.
XII. Vulnerasti cor meum.	2. Pars. 15.
XIII. Heu mihi.	17.
XIV. In te D O M I N E speravi.	19.
XV. Dulcissime & benignissime.	20.
XVI. Sicut Moses Serpentem.	22.
XVII. Spes mea C H R I S T U S.	24.
XVIII. Turbabor sed non perturbabor.	25.

I N D E X.

XIX.	Ad D O M I N U M.		Fol:
XX.	Quid detur tibi.	1. Pars.	26.
XXI.	Aspice Pater.	2. Pars.	27.
XXII.	Nonne hic est.	1. Pars.	28.
XXIII.	Reduc Domine.	2. Pars.	30.
XXIV.	Super eminet omnem.	3. Pars.	31.
XXV.	Pro hoc magno mysterio.	1. Pars.	32.
XXVI.	D O M I N E non est exaltatum.	2. Pars.	35.
XXVII.	Si non humiliter.	1. Pars.	36.
XXVIII.	Speret Israël in D O M I N O.	2. Pars.	38.
XXIX.	Cantate D O M I N O.	3. Pars.	39.
XXX.	Inter brachia.		40.
XXXI.	Veni rogo in cor meum.		42.
XXXII.	Ecce advocatus meus.		45.
XXXIII.	D O M I N E ne in furore.		46.
XXXIV.	Quoniam non est in morte.	1. Pars.	48.
XXXV.	Discedite à me omnes.	2. Pars.	49.
XXXVI.	Oculi omnium.	3. Pars.	51.
XXXVII.	Pater noster.	1. Pars.	53.
XXXVIII.	D O M I N E D E U S.	2. Pars.	54.
XXXIX.	Confitemini D O M I N O.	3. Pars.	55.
XL.	Gratias agimus.	1. Pars.	56.
		3. Pars.	58.