

DON PASQUALE

1

GAETANO DONIZETTI

SINFONIA

VIOLINO I.

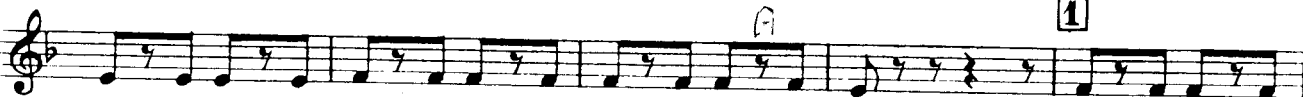
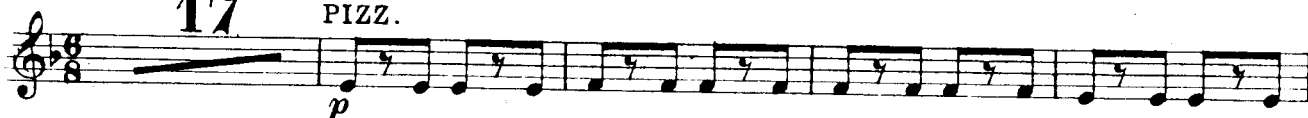
Allegro



Andante mosso

17

PIZZ.

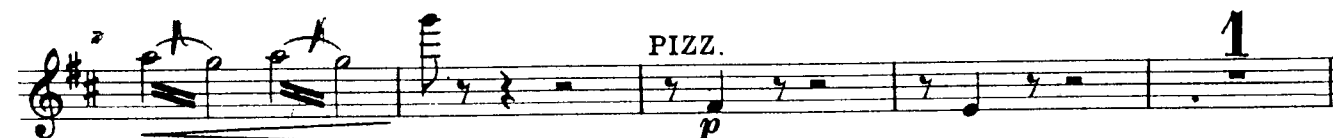
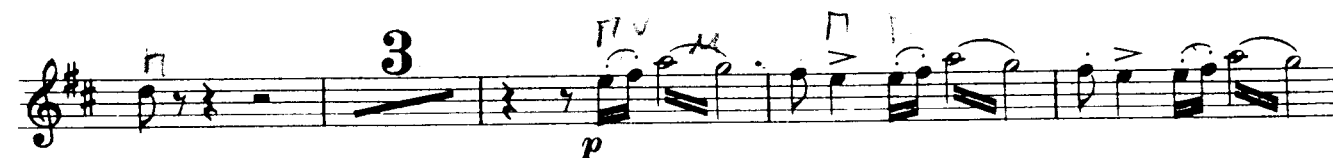
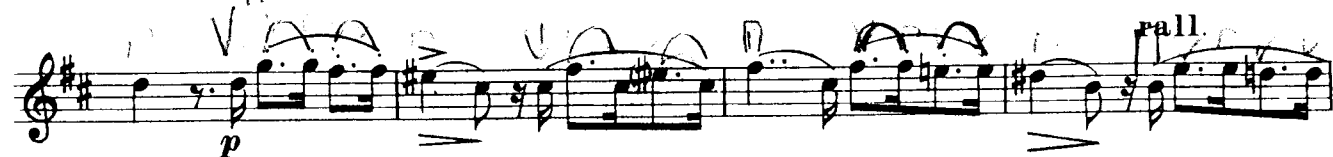


rall.

ARCO Poco più

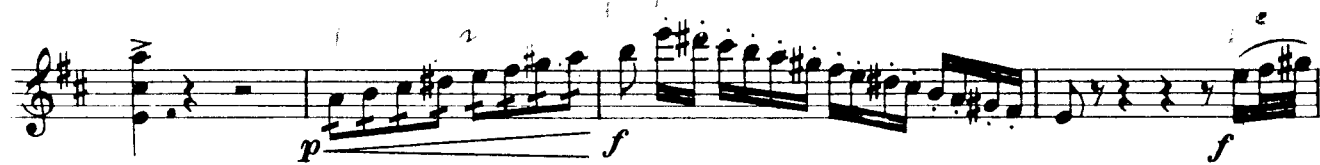
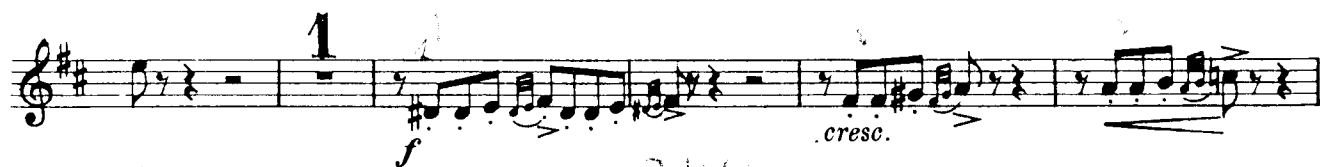


IN 4
2 Moderato



IN 2
3 Poco più
 ARCO





Handwritten musical score for a single melodic line in treble clef, key of D major. The score consists of nine staves.

Staff 1: *ff* (forte fortissimo). Includes a slur and a handwritten '2' above the staff.

Staff 2: Includes a slur, a handwritten '1 3 0 2' above the staff, and a boxed '7' with a slur.

Staff 3: Continuation of the melodic line.

Staff 4: Includes a slur, a handwritten '1' above the staff, a *p* (piano) dynamic, and a handwritten 'IN 4/4' and 'rall...' above the staff.

Staff 5: Includes a slur, a boxed '8' with a slur, a *p* dynamic, and a handwritten 'a tempo' above the staff.

Staff 6: Includes a slur, a *sf* (sforzando) dynamic, a *p* dynamic, and a *f* (forte) dynamic.

Staff 7: Includes a slur, a boxed '9' with a slur, a handwritten 'IN 2' above the staff, a *p* dynamic, and a handwritten 'Poco più' above the staff.

Staff 8: Includes a slur, a handwritten '1' above the staff, a *PIZZ.* (pizzicato) marking, a handwritten 'ARCO' marking, and a *p* dynamic.

Staff 9: Includes a slur, a handwritten '3' above the staff, and a *f* dynamic.

Staff 10: Includes a slur, a handwritten '1' above the staff, a *f* dynamic, and a handwritten 'Più allegro' above the staff.

Staff 11: Includes a slur, a *f* dynamic, and a handwritten 'I' below the staff.



10
Più allegro



ATTO PRIMO

N.º 1. - INTRODUZIONE

1 in 4

Moderato

2 6

p

VUOTA

11

p

p

12

fp

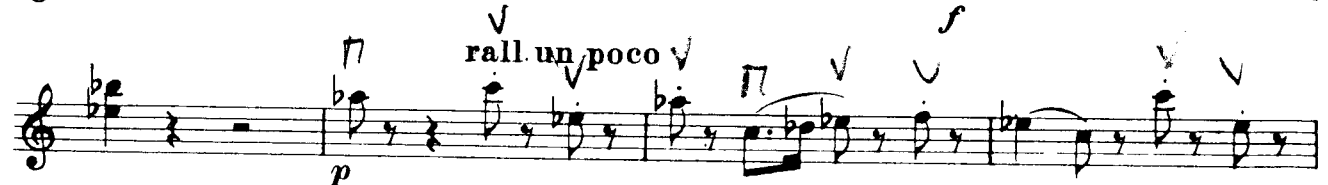
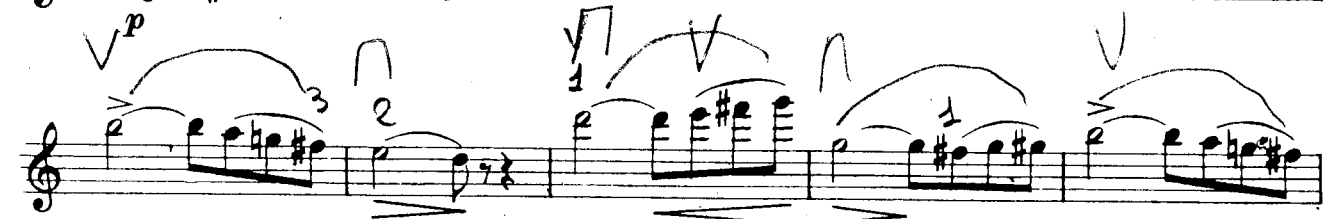
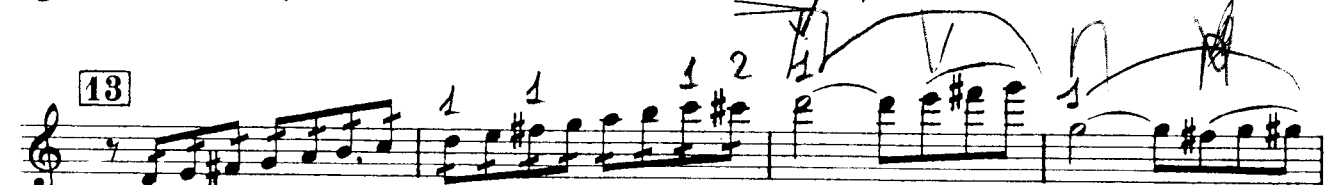
p

fp

1 è fanta.

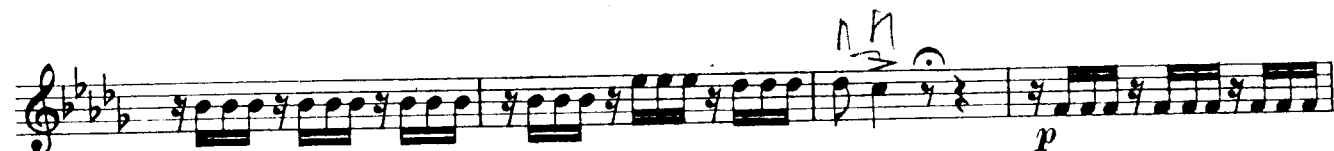
-sia... forse il vento che soffiò.

p



14

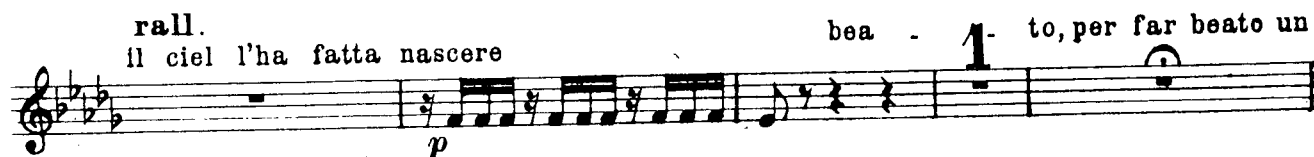
Larghetto cantabile



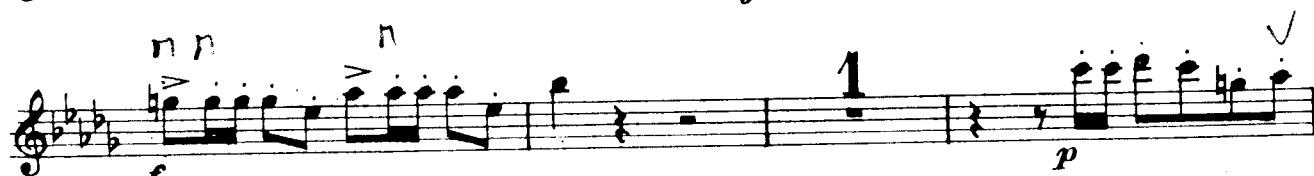
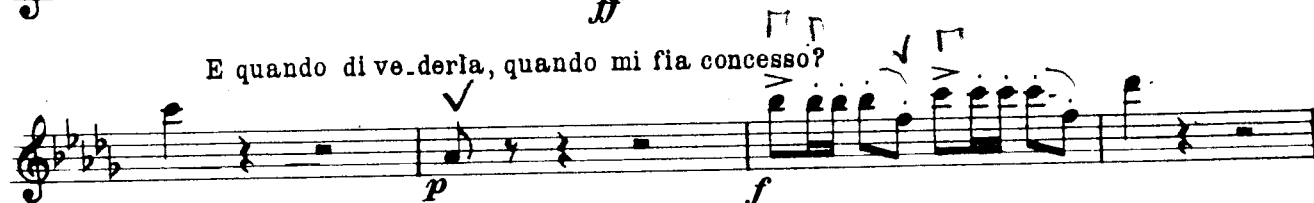
15

I. Tempo





16 Moderato
cor.



-vero? **Preparatevi,** 17 **Vivace**
p cresc poco a poco

18 **Vivace**
 (Archi) *p*

GIRA
AL 2011

11

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are also handwritten annotations like 'V', 'p', 'f', and 'cresc.'.

Staff 1: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Contains many eighth and sixteenth notes, some beamed together. Handwritten 'V' marks are above the first two measures. Measure 11 is circled in the original image.

Staff 2: Treble clef. Continues the melodic line with eighth and sixteenth notes. Handwritten 'V' marks are above the first two measures. A forte (*f*) dynamic is marked in measure 12.

Staff 3: Treble clef. Continues the melodic line. Handwritten 'V' marks are above measures 1, 3, 5, 7, and 9. A forte (*f*) dynamic is marked in measure 12.

Staff 4: Treble clef. Continues the melodic line. Handwritten 'V' marks are above measures 1, 3, 5, and 7. A forte (*f*) dynamic is marked in measure 12. Measure 19 is boxed in the original image.

Staff 5: Treble clef. Continues the melodic line. Handwritten '2' and '4' are above measures 1 and 2 respectively. A piano (*p*) dynamic is marked in measure 3.

Staff 6: Treble clef. Continues the melodic line. Handwritten '4' is above measure 1. A piano (*p*) dynamic is marked in measure 2.

Staff 7: Treble clef. Continues the melodic line. A piano (*p*) dynamic is marked in measure 1. A forte (*f*) dynamic is marked in measure 2.

Staff 8: Treble clef. Continues the melodic line. A piano (*p*) dynamic is marked in measure 1. A forte (*f*) dynamic is marked in measure 2.

Staff 9: Treble clef. Continues the melodic line. A piano (*p*) dynamic is marked in measure 1. A forte (*f*) dynamic is marked in measure 2.

Staff 10: Treble clef. Continues the melodic line. A piano (*p*) dynamic is marked in measure 1. A forte (*f*) dynamic is marked in measure 2. A crescendo (*cresc.*) marking is present in measure 3.

p *f* *p*

Più mosso

cresc. *fp* *fp* *f*

cresc. *fp* *fp*

f *cresc.* *fp* *fp*

ff *p*

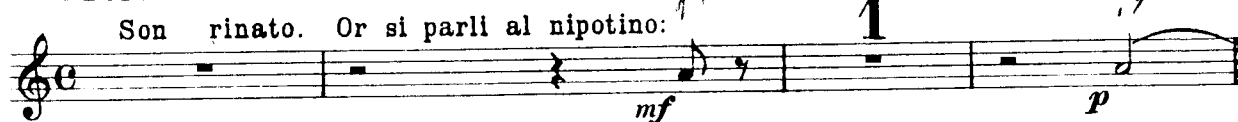
f *p*

f *p*

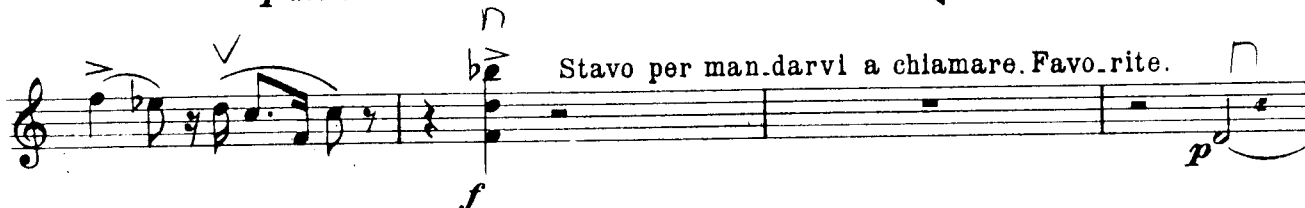
f *p*

N°2.-RECITATIVO E DUETTO

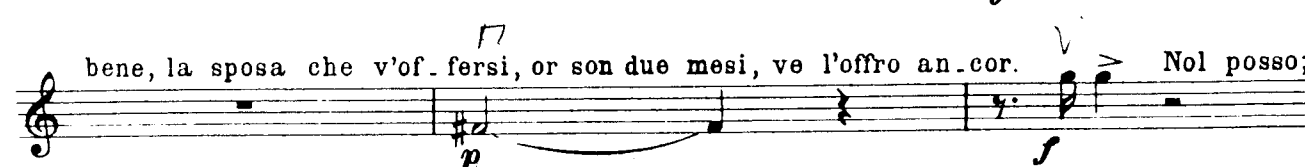
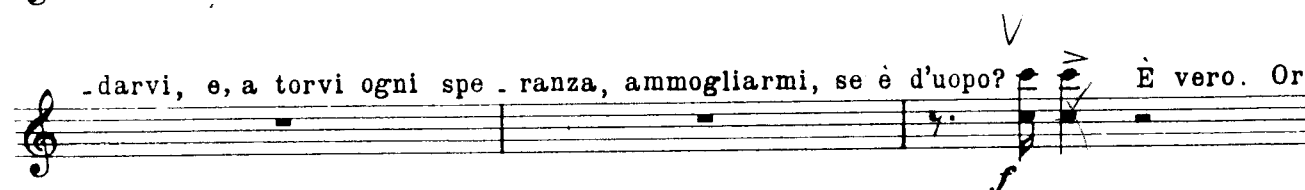
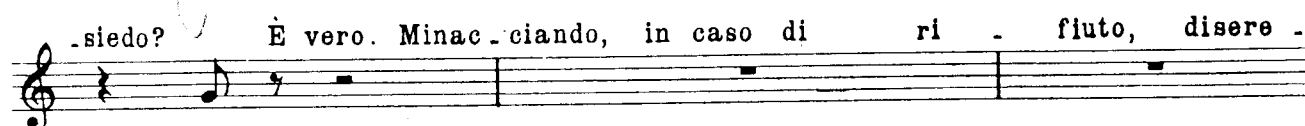
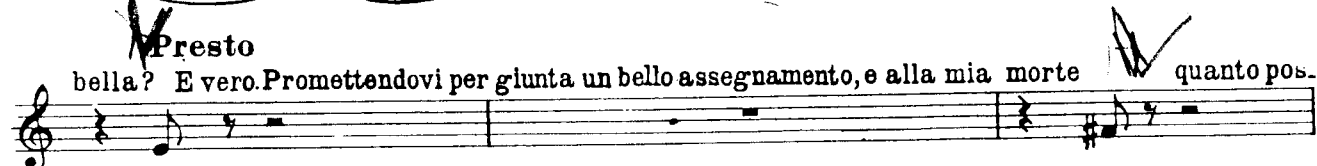
RECITATIVO



Andantino

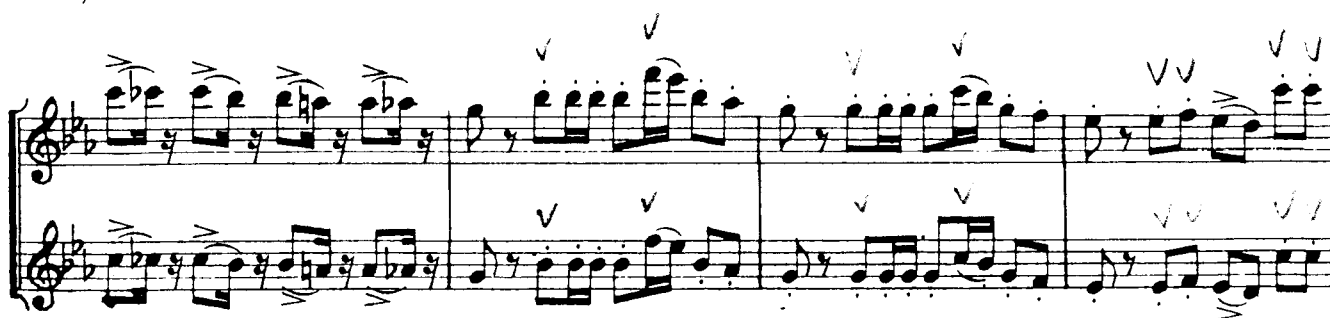
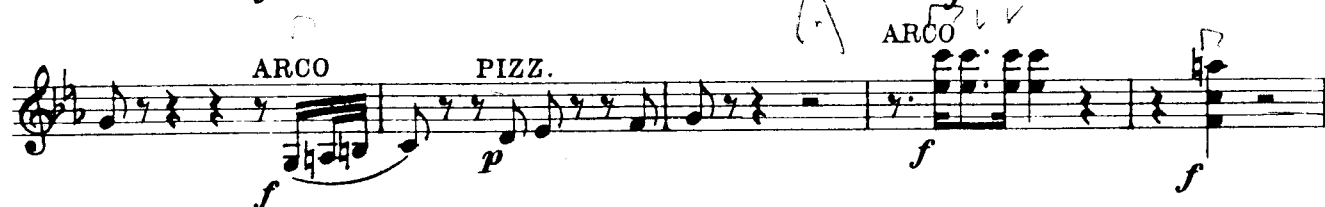
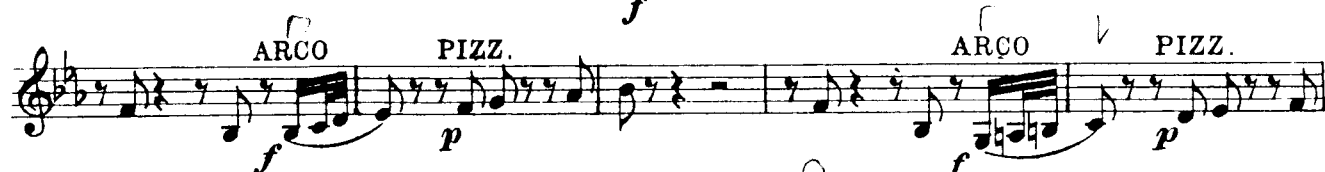
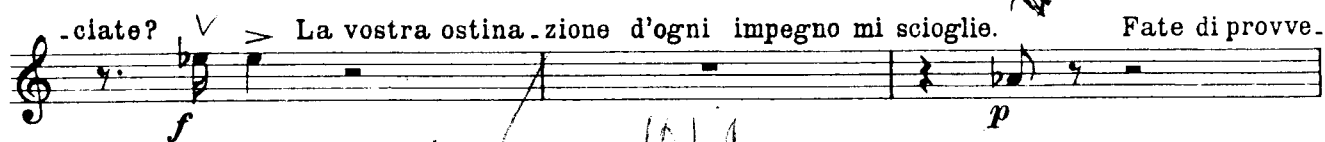
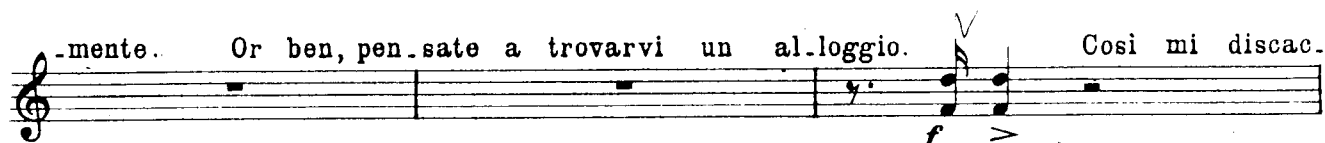
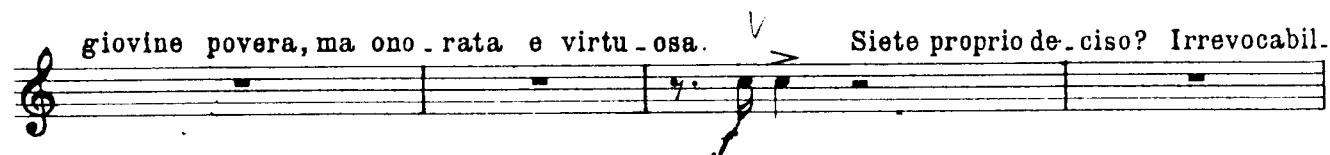


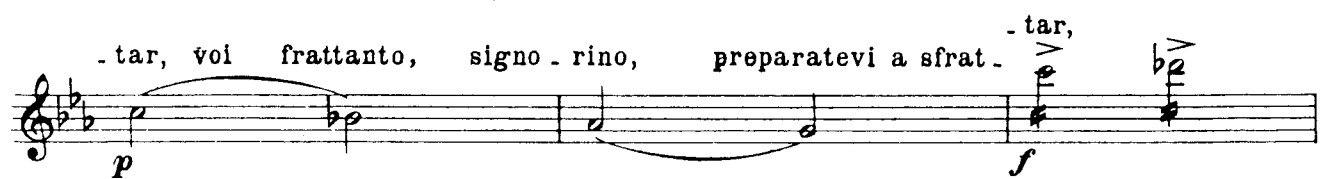
Presto



Andantino







23

Cantabile

PIZZ.

VLC & P

ARCO^V

PIZZ.

ARCO

ri - nunzio, rinunzio a

te

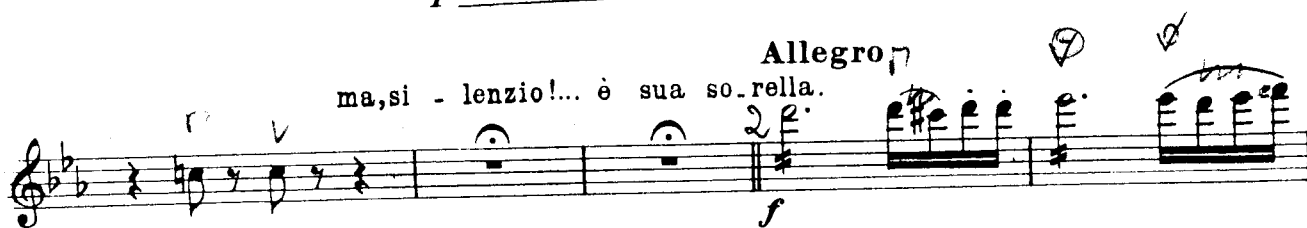
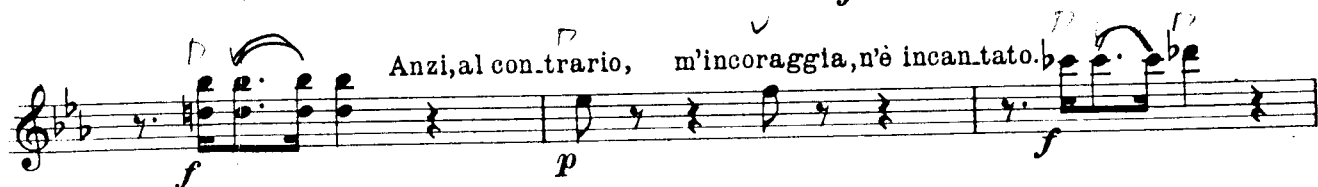
pria che vederti misera,ri -

-nunzio, o cara, a te.

Allegro moderato

24

12 P4RCL
ANCCRE



accel.



[26] Più mosso

eguale al mio mar. tor!



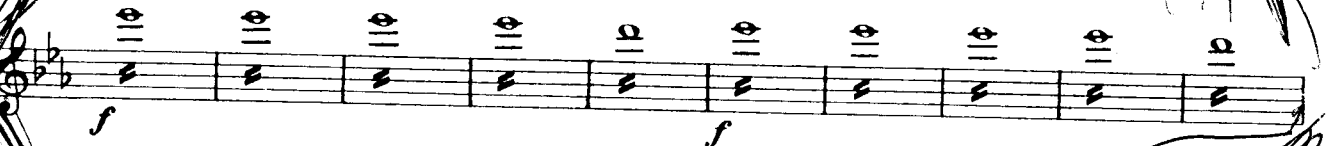
[27] I. Tempo

PIZZ.



[28] Più mosso

tor!



N° 3.-CAVATINA

MORINA.

FONDAZIONE ARTURO TOSCANINI
ARCHIVIO MUSICALE

Andante
PIZZ.

ARCO

p *6* *6* *6*

3 *STOP* *6* *6* *calando* *f p* *p*

1 *1* *1^e*

1 *1* *1* *rall.* *f p*

[29] Allegretto

1 *p* *calando* *a tempo* *2* *p*

1 *4*

a tempo

col canto

p

1

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Suoi

21

a tempo

rall.

Musical score for measures 18-21. The notation includes treble clef, key signature of two flats, and various musical symbols such as *p*, *f*, *3*, and dynamic markings. There are handwritten annotations including 'rall.', 'a tempo', and '1'. A large 'X' is drawn over the end of the section.

32 Poco più
mor.

Musical score for measures 32-35. The notation includes treble clef, key signature of two flats, and various musical symbols such as *f*, *p*, and *pp*. There are handwritten annotations including '1', '2', and '3'. A large 'X' is drawn over the end of the section.

N°4.RECITATIVO E DUETTO FINALE I.

RECITATIVO

E il Dottor non si vede! Oh, che impa - zienza! Del romanzetto or. dito

ed or l'a - spetto *f* La man d'Ernesto...io tremo.

Buone nuove, Norina, *f* il nostro strata -

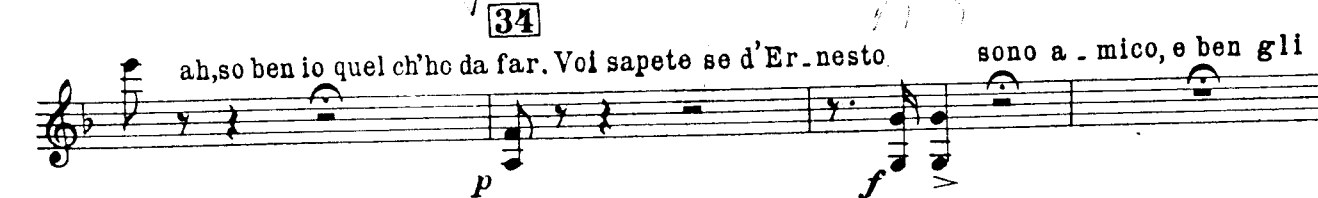
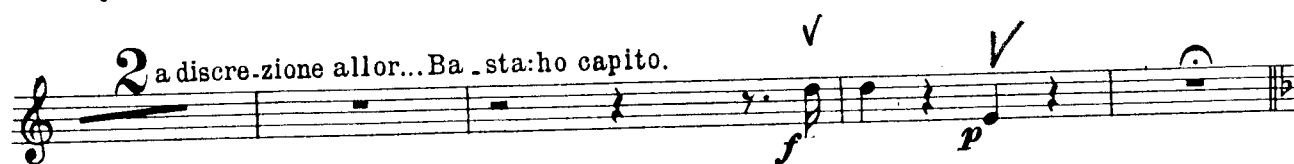
-gemma. Mene lavole mani *f* Come che fu? *f* Leggete. *PROSA* ~~la faranno vivo.~~

3 ed ei rimane, e contanto di cor. *f* Ma questa

trama si può saper qual sia? *p* Don Pasquale ha deciso prender moglie *f*

4 nell'interesse vostro e in quel d'Er - nesto, mi pongo a secon -

-darlo. *p* e vi pre - sento pria ch'altri mi pre -



m8

a tempo

voglio;

voi sa-pe

te se ben gli vo

п

RAW

fall.

a tempo

a corber - lar.

35

im

5

convien far la semplicità.

accel. un poco

cresc. a poco a poco

Collo torto, torto. *rall.* Co -

-si... stretta, stretta. *Allegro*

Ah, sì, cor -

rall.

I. Tempo

f

p

f

p

f

p

f

fp

p

f

ff

1

Ah, si, cor-riamo,

*P*leggerissimo e stacc.

accel. un poco

a vendi -

Pleggerissimo e stacc.

accel.un poco

a/ vendi -

28 Poco più
- car.

[38]

f

ff

Pochissimo ritenuto

p

string.

cresc.

cresc.

ff

Fine dell'Atto I.

ATTO SECONDO

N°5-PRELUDIO ED ARIA

(ERNESTO)

Maestoso

f

PIZZ.

p

19

1 ARCO

p

RECIT.

Povero Er - nesto! dallo zio cac - ciato,

f

p

col canto

5

Ora in altra con - tra - da i giorni grami a trasci - nar... si va da

p

p

2 *Larghetto*

p

5

1

cresc. accel.

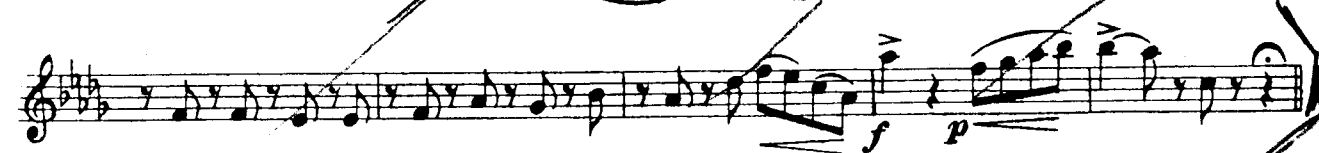
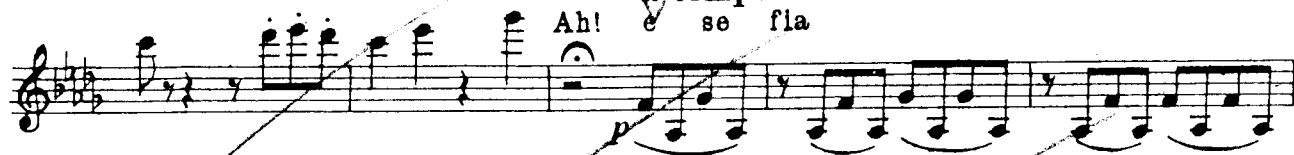
rall.

pp

cancel lar

a tempo

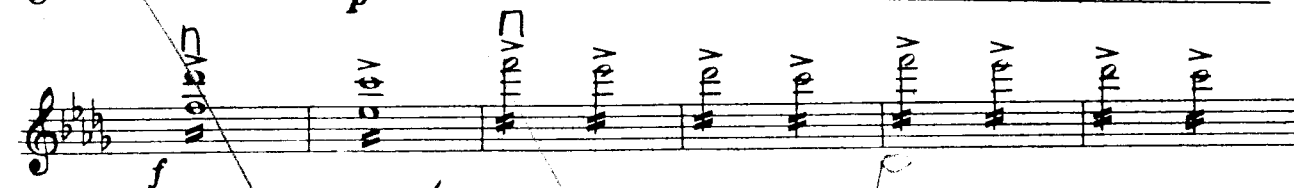
Ah! e se fia



5 Poco meno

2

accel.



N°6.- SCENA E TERZETTO

Allegro moderato

f

mf

calando

p

6 *Repetitivo*

p

guai se la .

sciate rompere la con . segna. Adesso an . date.

mf

f

2 *convien*

dir che son lesto e ben . por . tante.

f

Con questo boccon

poi di tollette... *Allegretto*

p

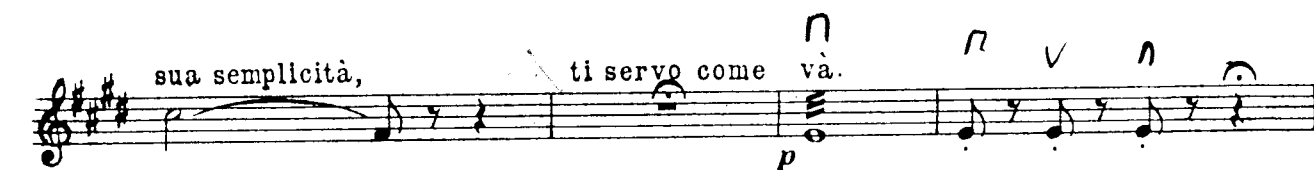
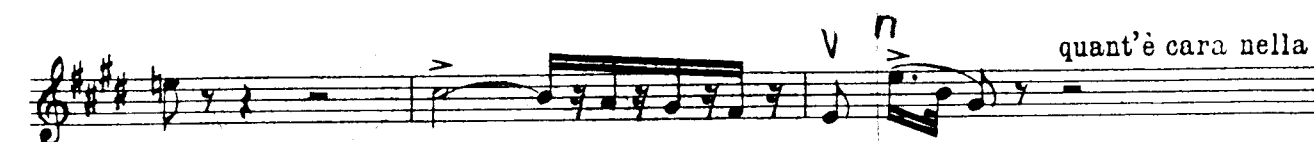
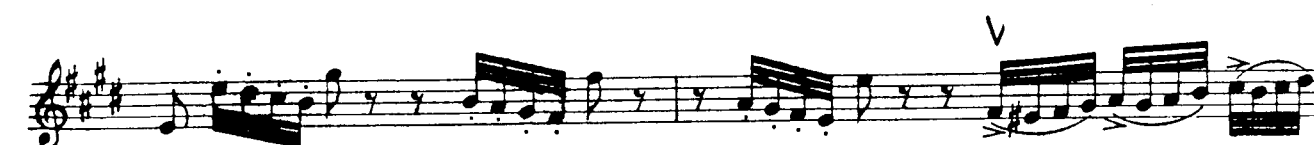
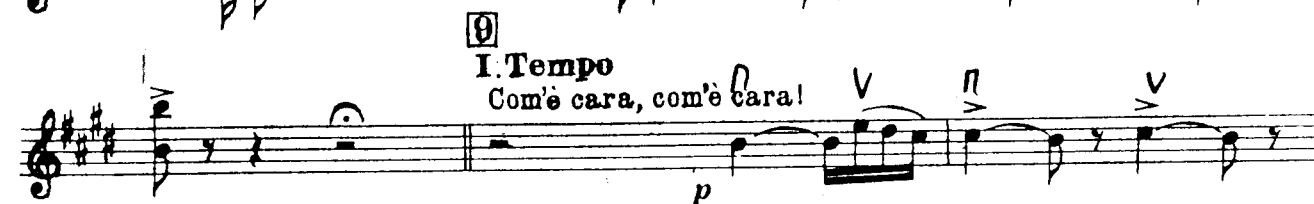
A te mi raccomando I - mene.

[illegible]

1 per natura un po' selvatica, mansuefarla a voi si sta. 8 1

(Archi)

The first system of the musical score for 'Il Trovatore' consists of five staves. The first four staves are for the orchestra, and the fifth is for the vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff is marked 'ARCO' and 'p' (piano). The second staff is marked 'fp' (fortissimo piano). The third staff is marked 'fp'. The fourth staff is marked 'fp'. The fifth staff is marked 'f' (forte) and contains the vocal line with the lyrics 'Ah fra_tello! Non temete, non te...'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



N° 7.- RECITATIVO E QUARTETTO-FINALE II.

RECITATIVO Rispondete al sa-luto.
 p p

Moderato
 (È già cotto a quest'ora.) Oh che bag-giano p

Recitativo Non oseria, son certo, a sem-biante scoperto
 p

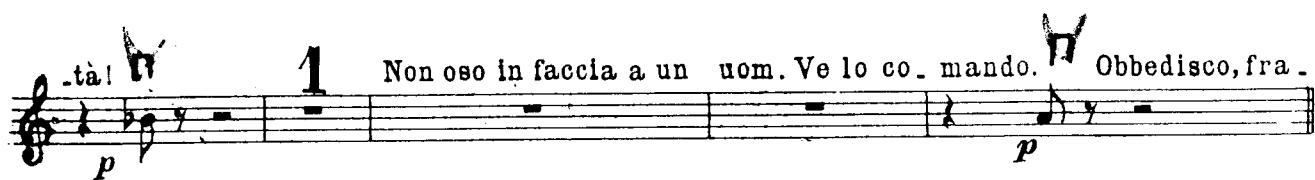
3 (Capisco: andiam, co-raggio. f p

(Perde la testa.) 1 1 la Signora amerà la compa-gnia. p

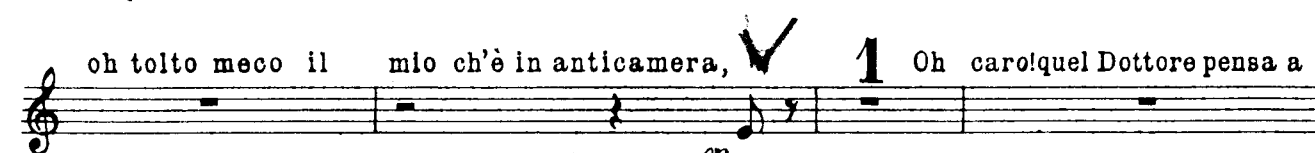
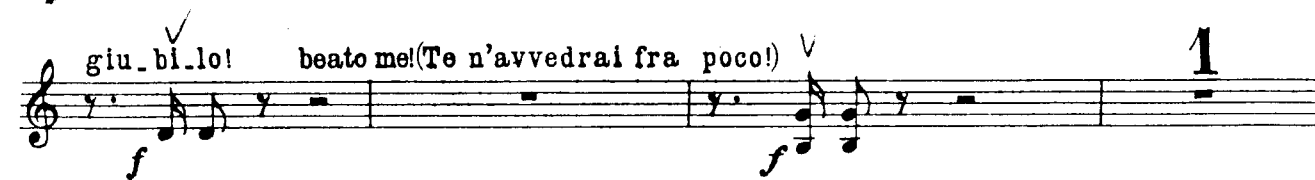
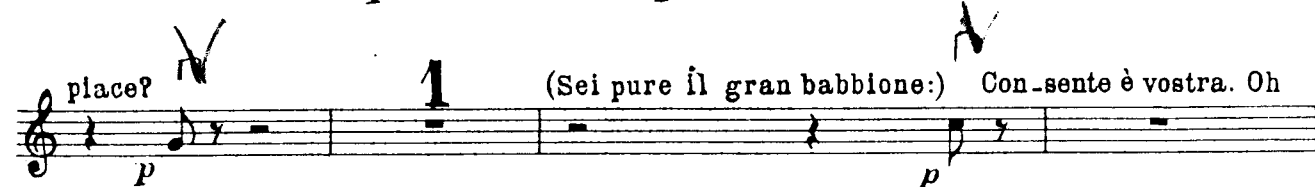
1 Qualche volta al teatro? Non so che cosa sia, ne saper bramo. Sentimenti ch'io f

lodo, ma il tempo uopo è passarlo in qualche modo. Cu-cire, ricamar, far la cal-zetta, p

il tempo passa presto. Ah! malan-drina! (Fa proprio al caso mio) Quel vel per carì. f



11 Allegro





The musical score consists of ten staves of music. The first four staves are marked *p legato*. The fifth staff is marked *PIZZ.* and *p*. The sixth staff is marked *ARCO* and *f*, with the instruction *Steso è il contratto*. The seventh staff is marked *f* and *col canto*, with the instruction *firme..*. The eighth staff is marked *p* and *Allegro*, with the instruction *Non vedo i testimoni, un solo non può star.*. The ninth staff is marked *mf* and *ff*. The tenth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3

1

15 *ff*
Poco meno

f *p*

1

S'era in fac-cen-de giunto pe.

rò voi siete in punto.

f *p*

Poco meno

Or venga la spo-sina.

f *p*

Ma questo non può **16** All.^o mod.^{to} star.

p

string.

da tre mar

f

Questo contratto a dunque si vada adulti.

5

mar. *Andante* 17 *Mod^{to} mosso*

p

calando

p DIVISI

UNITI:

f 18 1 Che c'è da ridere

fp Partite subito, *f* immanti nente, via, fuor di casa...

p *col canto*

a tempo

p
DIVISI

p

tr

tr

tr

f

f

UNITI 1 3

p

f

p

f

p

ff

Provato ho a prenderti fi -

col canto

p

-nora colle buone. Sa-prò, se tu mi stuzzichi, le mani ado - -pe -

In 4

[21] Andante

rar!

f *p*

fp *accel.* *tr* *tr#* *tr* *tr* *rall.* *a tempo* *p*

Poco più *rall.* *col canto* *ff* *p*

1 bada ben, bada ben, bada ben, ch'è una donna a far,

pp

si, si, ca - paci - tar.

ff *pp*

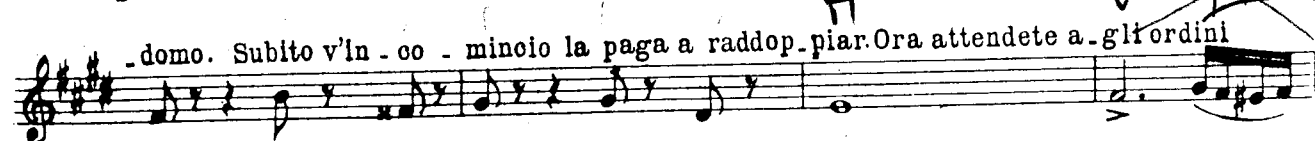
[22] All.^o moderato

Riunita immantinentemente la servitù qui voglio. (Che vuol dalla mia

ff *p*

gente?) (Or nasce un altro im. broglio. ah ah ah ah ah! va be -

ff



24

Poco più allegro

-lar.

p

string.

accel.

cresc.

f

Io? Io?

25

Vivace

*f**p*

quest'inferno antioi - pa

to

pp

quest'inferno antioi - pa

to

*pp**pp*

1

26

2

f

1

p

cresc.

f

f

f

27

La casa è mal di spo

p

-sta,

f *p*

f *p* *f*

Poco più

p

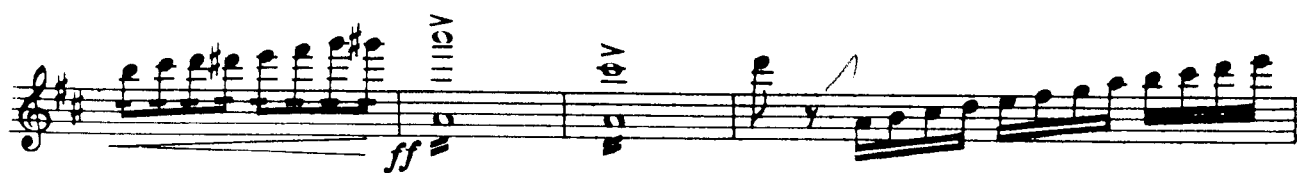
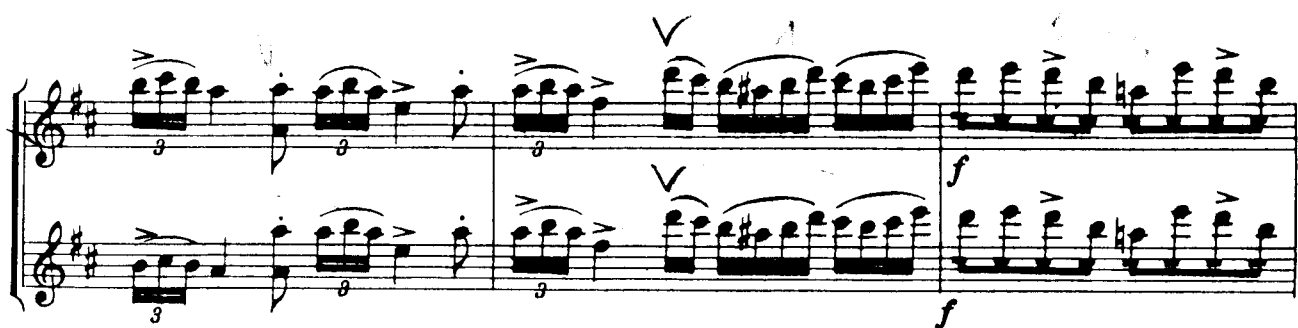
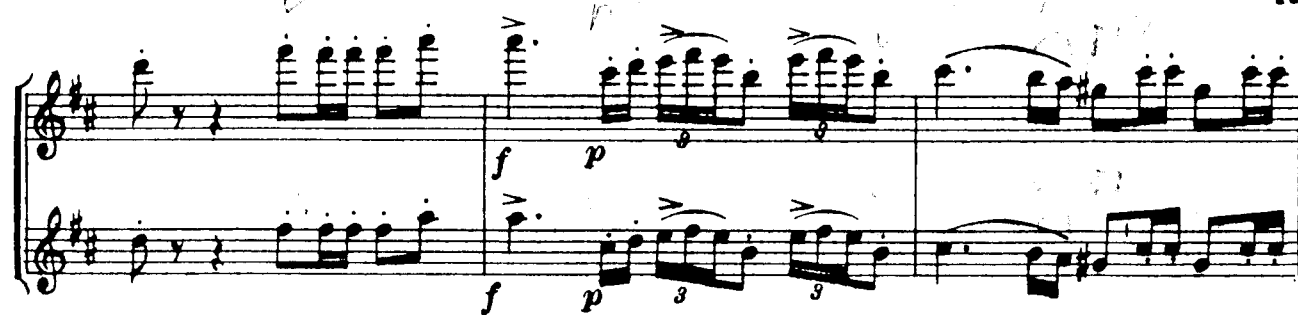
f *cresc.*

28 Più presto

47

Handwritten musical score for "L'Espresso" by Luciano Biondi. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as "f", "ff", "pp", and "cresc.". The manuscript includes numerous handwritten annotations, including a large "29" in a box, a large "X" over a section, and various slurs and ties. The title "L'Espresso" is written at the top right, and the composer's name "Luciano Biondi" is at the bottom right.

Fine dell'Atto II.

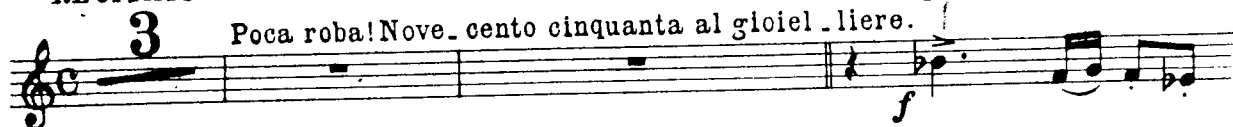


N°9.- RECITATIVO E DUETTO

NORINA E DON PASQUALE

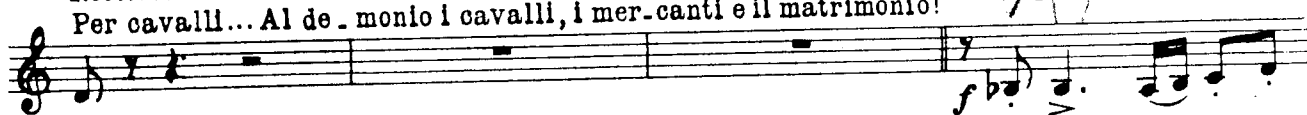
RECITATIVO

Allegro



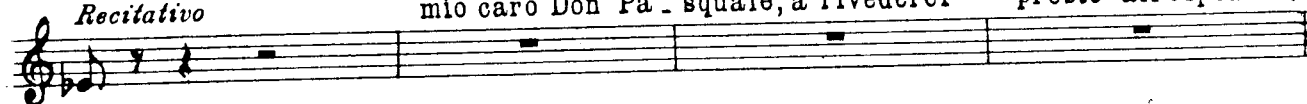
Recitativo

Allegro



Recitativo

mio caro Don Pa. squalo, a rivederci presto all'ospedale.

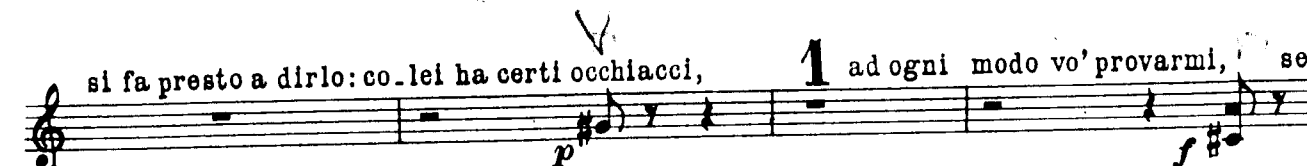
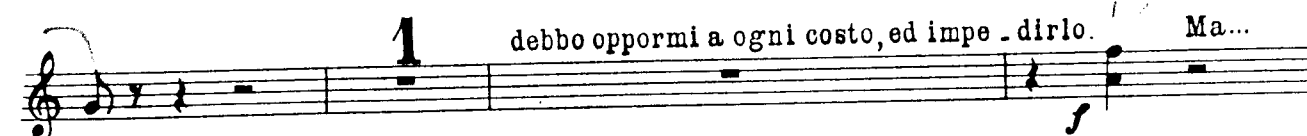
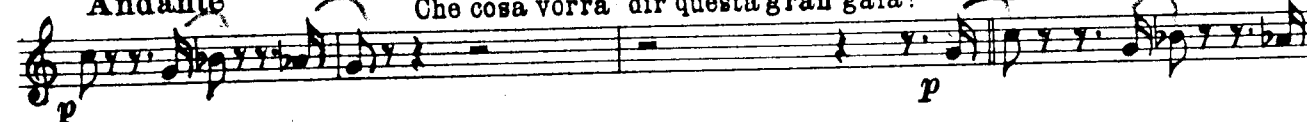


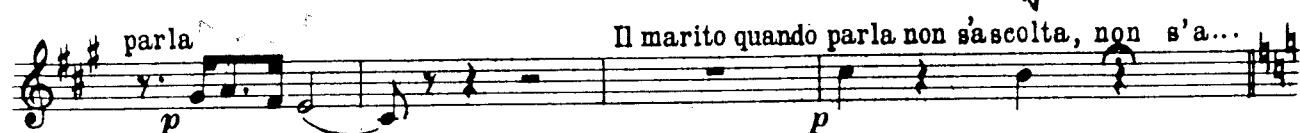
Andante

RECIT.

Che cosa vorrà dir questa gran gala!

Andante





2 Più allegro



bene, poi doman si parlarà. So - - no

3 Poco più
stanco. Sono stufa.

4 Larghetto

f *p* *p* *f* *fp* *fp* *p*

pp *fp* *p*

calando

5

5 Più presto

6 Allegro

Ci vedremo al nuovo giorno

Vivace ma non troppo

7

2

3

1

4

2 1 *p*

1 *p*

fp *fp*

p **Rit. Mosso** 1

f *f*

p 1 2 3 4 5 6 7

3 4 9 2 3 *p* *fp*

1 *f* 4

2 1 *p*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten corrections and markings.

Key annotations and markings include:

- Staff 1:** A large handwritten '1' above the first measure. Dynamic markings *p* and *fp* are present.
- Staff 2:** A box containing the number '10' is placed above the staff. The text 'Poco più' is written above the staff. Dynamic marking *f* is present.
- Staff 3:** Dynamic marking *ff* is present.
- Staff 4:** A large handwritten '2' is above the staff. Dynamic marking *f* is present.
- Staff 5:** Dynamic marking *f* is present.
- Staff 6:** Dynamic marking *ff* is present.
- Staff 7:** A box containing the number '11' is placed above the staff. Dynamic marking *f* is present.
- Staff 8:** Dynamic marking *f* is present.
- Staff 9:** Dynamic marking *f* is present.
- Staff 10:** Dynamic marking *f* is present.

The score is written in a single system, with each staff representing a different voice or instrument. The notation is complex, featuring many beamed notes and slurs. The handwriting is in black ink on a white background.

N° 10.-RECITATIVO E CORO

Recitativo "Adorata Sofronia,,

p

fp *fp* Mi raccomando. Il tuo fedele. Addio.

a tempo Quest'è troppo; co - stel mi vuol morto arrab - biato! **1**

Si chiami Mala - testa. Correte dal Dot - tore, (*p*) (O cre -

Allegro
-pare o finirla ad ogni costo.) *f*

12 Allegro vivace **1** *p cresc.* *mf*

f *ff*

The musical score consists of ten staves, each in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements:

- Staff 1:** Features a series of eighth notes with slurs and accents. Dynamic markings include *f* (forte) and *ff* (fortissimo).
- Staff 2:** Continues the melodic line with slurs and accents. Dynamic marking *f* is present.
- Staff 3:** Includes a *p* (piano) dynamic marking and a first ending bracket labeled "1".
- Staff 4:** Similar to Staff 3, with a *p* dynamic marking and a first ending bracket labeled "1".
- Staff 5:** Starts with a *p* dynamic marking, followed by a *stacc.* (staccato) section and then a *f* dynamic marking.
- Staff 6:** Features a *stacc.* section followed by a *f* dynamic marking.
- Staff 7:** Includes a boxed measure number "13" and a *p* dynamic marking.
- Staff 8:** Continues the melodic development with various slurs and accents.
- Staff 9:** Similar to Staff 8, with various slurs and accents.
- Staff 10:** Ends with a first ending bracket labeled "1" and a *p* dynamic marking.

Musical score for a piece in G major (two sharps). The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic and harmonic development. The fourth staff features a forte (*f*) dynamic and includes the lyrics "Vè un nipoti - no guasta me." with a measure number of 14. The fifth staff includes the lyrics "-stie - ri..." and a measure number of 3, followed by a "rall." (rallentando) marking. The sixth staff is marked "Tempo di Valzer" and "ARCO". The seventh and eighth staves continue the melodic line. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff concludes with the instruction "cresc. poco a poco" (crescendo poco a poco).

15

f *p*

cresc.

16

PIZZ.

f *p*

2 (PIZZ.) 16 (PIZZ.)

p *p*

calando

quel nipo - ti - no....

p *col canto*

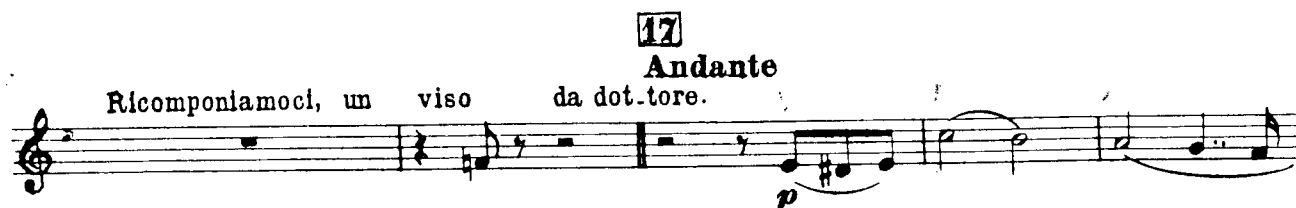
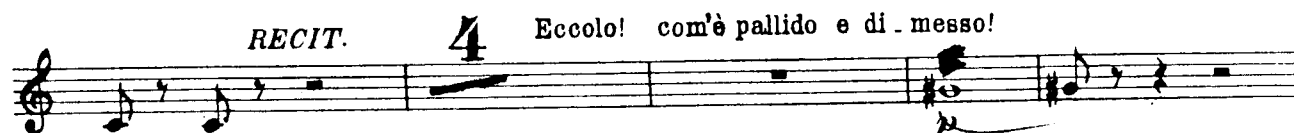
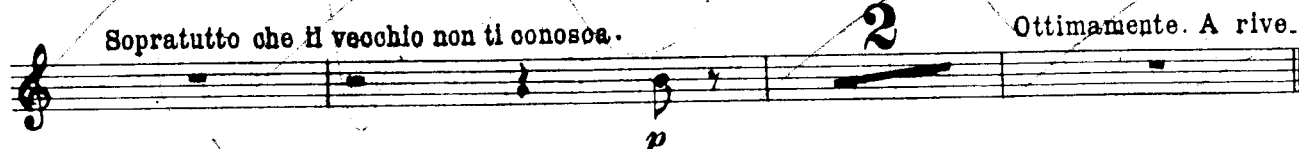
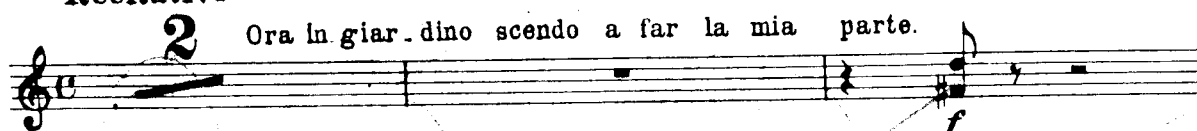
a tempo

ARCO

f *ff*

N° 11.-RECITATIVO E DUETTO

Recitativo



5 La signo - rina vuol andara te - atro:

e colla man mi dà sul viao. 2 Voi men-tite: Sofronia è donna

tale, che non può, che non sa, nè vuol far male: 2 Mia so -

-rella capace a voi di perdere il ri-spetto! La guandola è testi - monio: il tutto è

detto. Non è vero. È verissimo..... 3 Parlate

dunque. (Faccia mia, co - raggio.) Io son di sasso.

2 Sarà buona per voi, per me no certo. 3 qual testi.

-monio della mia vendetta. Ho tutto preve-duto... ma aspet -

-tate. 2 Ma par-late

18 Moderato

p *fp* *fp* *fp* *p*

un mo-mento ✓ conduciam dal Pò-de-stà.

19

a tempo

p *fp* *fp*

ci facciam dai due pro-mettere

20 Poco più

col canto

È un affare dell - cato,

vuol ben essere ponde - rato,

Non conviene,

21 Moderato

L'ho tro.

I. Tempo, mosso

-vata!

p *fp* *p* *fp* *fp* *fp* *f* *f*

22 Moderato mosso
Aspetta, a aspetta

p

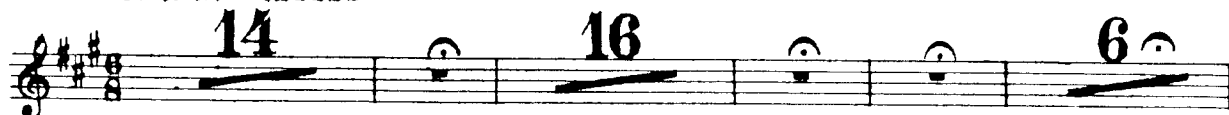
The musical score consists of ten staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece includes a section marked *a tempo* starting at measure 23.

24

25 Poco più

N° 12.- SERENATA E DUETTINO

Andante mosso



26

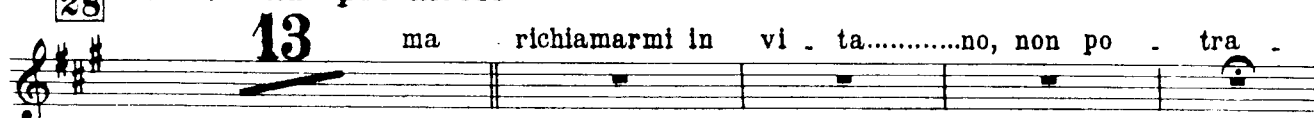
Pochissimo più mosso

I. Tempo



28

Pochissimo più mosso



NOTTURNO

Larghetto



N°13.- SCENA E RONDÒ - FINALE III.

Recitativo Eccoli: attenti ben.. Mi racco.

p

Allegro moderato
- mando.

pp

Vivace

f

Recitativo Colui che stava qui con voi amoreg-

f

f Signor mio, mi meraviglio; qui non v'era alcuno.

f

30 Allegro
(Che faccia tosta!) Che mentirs'ac-ciato! Saprà ben lo tro-varlo

fp

RECIT. 1 A quest'ora in giar. din che face-

p

5 Uscite, e presto. Nemmen per sogno. È casa mia, vi

p

resto. **2** solo ba-date a non smentirmi: ho carta bianca. **2** Attenta

bene. Sorella, u. dite, Do - mani in questa casa

entra la nuova sposa. **1** (Ecco il momento di montare in furia.) *fp*

2 Co - lei qui, a mio di - spetto! Norina ed io sotto l'istesso

tetto! **3** ~~Se queste nozze~~ poi fossero un gioco?

E giusto. Don Pa - squale, se no costei non va. Ehi! di casa, qualcuno. Er.

Allegro
-nesto... **Eccomi. A**

Recit.
vol! **1** Ah! caro zio! E fia ver? (D'esitar non è più

tempo, dite di sì.) M'op-pongo. Ed io consento. Corri a prender Norina, **1**

81

Moderato mosso

a tempo

Senz' andar lungi la sposa è pre-sta. Come? spiegate vii... n Norina è

col canto

que-sta. V V

32

32 Allegretto moderato

ben 'è

33

scemo...

Handwritten musical score on page 71, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'X' is drawn across the middle staves.

Measure 34 is marked with a box containing the number 34. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36.

The lyrics "ben è scemo..." are written above the staff in measure 35.

The text "Fine dell' Opera" is written at the bottom right of the page.