

SIEGFRIED.

Erster Aufzug.

Vorspiel und erste Scene.

R. WAGNER.

16. *Mässige Bewegl.*
 15. *Tromp.*
 14. *Bratsche*
 13. *2. Bass Tromp.*
 12. *3. Cello*
 11. *Br.*
 10. *4. Violoncello*
 9. *5. Violoncello*
 8. *6. Violoncello*
 7. *7. Violoncello*
 6. *8. Violoncello*
 5. *9. Violoncello*
 4. *10. Violoncello*
 3. *11. Violoncello*
 2. *12. Violoncello*
 1. *13. Violoncello*
 0. *14. Violoncello*
 -1. *15. Violoncello*
 -2. *16. Violoncello*

Handwritten musical score for a violin and piano piece. The score is written on ten staves, with the violin part on the upper staves and the piano accompaniment on the lower staves. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *molto cresc.* (very crescendo), *cresc.* (crescendo), *decresc.* (decrescendo), *rit.* (ritardando), and *all.* (allegretto). The score also features articulations like *acc.* (accents), *arco* (arco), *pizz.* (pizzicato), and *arco* (arco). Performance instructions include "Busche kam ein Bar, der hörte mit brennend zu", "Hör zuweilend", "aus dem", "Nach wie zuvor", "ohne Dämpfer", "Nach", "lebhaft", and "rall.". The score is numbered 13, 14, 15, 16, and 17. The piece is titled "4 Erstes Zeitmaass, 3".

[illegible]

VIOLINE I.

Wie zuerst
langsam
ein wenig zu
24 *f* Schnell wie zuerst.

ruhig.
25 *f* Für dich soll ich ihm gratulieren. *f* Wieder schnell

26 *f* Noch schneller als vorher.

27 *f* Engl. Horn

28 *f* Bass Cl.

29 *f* Wieder belebt
arco *ff*

30 *f* *dim.* *ff* *dim.*

31 *f* *dim.* *ff* *dim.*

32 *f* *dim.* *ff* *dim.*

33 *f* *dim.* *ff* *dim.*

34 *f* *dim.* *ff* *dim.*

35 *f* *dim.* *ff* *dim.*

36 *f* *dim.* *ff* *dim.*

37 *f* *dim.* *ff* *dim.*

38 *f* *dim.* *ff* *dim.*

39 *f* *dim.* *ff* *dim.*

40 *f* *dim.* *ff* *dim.*

41 *f* *dim.* *ff* *dim.*

42 *f* *dim.* *ff* *dim.*

43 *f* *dim.* *ff* *dim.*

44 *f* *dim.* *ff* *dim.*

45 *f* *dim.* *ff* *dim.*

46 *f* *dim.* *ff* *dim.*

47 *f* *dim.* *ff* *dim.*

48 *f* *dim.* *ff* *dim.*

49 *f* *dim.* *ff* *dim.*

50 *f* *dim.* *ff* *dim.*

51 *f* *dim.* *ff* *dim.*

52 *f* *dim.* *ff* *dim.*

53 *f* *dim.* *ff* *dim.*

54 *f* *dim.* *ff* *dim.*

55 *f* *dim.* *ff* *dim.*

56 *f* *dim.* *ff* *dim.*

57 *f* *dim.* *ff* *dim.*

58 *f* *dim.* *ff* *dim.*

59 *f* *dim.* *ff* *dim.*

60 *f* *dim.* *ff* *dim.*

61 *f* *dim.* *ff* *dim.*

62 *f* *dim.* *ff* *dim.*

63 *f* *dim.* *ff* *dim.*

64 *f* *dim.* *ff* *dim.*

65 *f* *dim.* *ff* *dim.*

66 *f* *dim.* *ff* *dim.*

67 *f* *dim.* *ff* *dim.*

68 *f* *dim.* *ff* *dim.*

69 *f* *dim.* *ff* *dim.*

70 *f* *dim.* *ff* *dim.*

71 *f* *dim.* *ff* *dim.*

72 *f* *dim.* *ff* *dim.*

73 *f* *dim.* *ff* *dim.*

74 *f* *dim.* *ff* *dim.*

75 *f* *dim.* *ff* *dim.*

76 *f* *dim.* *ff* *dim.*

77 *f* *dim.* *ff* *dim.*

78 *f* *dim.* *ff* *dim.*

79 *f* *dim.* *ff* *dim.*

80 *f* *dim.* *ff* *dim.*

81 *f* *dim.* *ff* *dim.*

82 *f* *dim.* *ff* *dim.*

83 *f* *dim.* *ff* *dim.*

84 *f* *dim.* *ff* *dim.*

85 *f* *dim.* *ff* *dim.*

86 *f* *dim.* *ff* *dim.*

87 *f* *dim.* *ff* *dim.*

88 *f* *dim.* *ff* *dim.*

89 *f* *dim.* *ff* *dim.*

90 *f* *dim.* *ff* *dim.*

91 *f* *dim.* *ff* *dim.*

92 *f* *dim.* *ff* *dim.*

93 *f* *dim.* *ff* *dim.*

94 *f* *dim.* *ff* *dim.*

95 *f* *dim.* *ff* *dim.*

96 *f* *dim.* *ff* *dim.*

97 *f* *dim.* *ff* *dim.*

98 *f* *dim.* *ff* *dim.*

99 *f* *dim.* *ff* *dim.*

100 *f* *dim.* *ff* *dim.*

[illegible]

[illegible]

VIOLINE I.

Handwritten musical score for Violin I, measures 69 to 76. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics and articulations.

Measures 69-70: *f*, *dim.*, *pp*.
Measure 71: *f*, *pp*, *Br.*, *cello*.
Measure 72: *p*, *pizz.*.
Measure 73: *pizz.*.
Measure 74: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 75: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 76: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 77: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 78: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 79: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 80: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 81: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 82: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 83: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 84: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 85: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 86: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 87: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 88: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 89: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 90: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 91: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 92: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 93: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 94: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 95: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 96: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 97: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 98: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 99: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.
Measure 100: *Bel. bel. bel.*, *cresc.*, *mf*, *dim.*, *p*.

This page of a musical score contains measures 78 through 81. The notation is dense, with many beamed sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *molto cresc.* (much crescendo). Articulation marks include *pizz.* (pizzicato) and *arco* (arco). The lyrics at the top are: "Haupt - we - ses wah - re von heut ver - fal - len lass ich es". The score is written for a string quartet, with four staves per system.

VIOLINE I.

Dritte Scene.

1.-5. Rait. 1. Spider

beginning

Handwritten musical score for Violin I, titled "Dritte Scene." The score is written on four systems of staves, each system containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including "1.-5. Rait. 1. Spider" and "beginning" written vertically on the right side of the first system. The score is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, with the first system starting at measure 1 and the last system ending at measure 12. The notation is clear and legible, with a good use of slurs and ties to indicate phrasing. The overall impression is of a well-crafted and carefully written musical score.

VIOLINE I.

13

14

15

16

poco cresc.

pizz.

pp

f

mf

3-2

3-1

1-2

1-1

Ort, wenn fern es säuselt, summt und saust, will des Brunnmen nã - her braust, wir - res

94

Fühltest du nie im finstren Wald, bei Bãnn-mer-schein am dunk-len

93

VIOLINE I.

Handwritten notes at the top: 45, 7, and a circled 'M'.

Vocal line with lyrics: *Siegl. p* Son derlich self - sam muss das sein, Hart und fest, Füh' ich, steht mir das

Piano accompaniment for measures 96-101. Dynamics include *ff*, *f*, *p*, *pp*, *dim*, and *pp*. The text *Atmählich nachlassend.* is written above the piano part.

Piano accompaniment for measures 102-107. Dynamics include *ff*, *f*, and *dim*. The text *Atmählich nachlassend.* is written above the piano part.

Piano accompaniment for measures 108-113. Dynamics include *ff*, *f*, *dim*, and *pp*. The text *Atmählich nachlassend.* is written above the piano part.

Piano accompaniment for measures 114-119. Dynamics include *ff*, *f*, and *dim*. The text *Atmählich nachlassend.* is written above the piano part.

Piano accompaniment for measures 120-125. Dynamics include *ff*, *f*, and *dim*. The text *Atmählich nachlassend.* is written above the piano part.

VIOLINE I

VIOLINE I.

6+8
5+7
8+4
9+1
1-2 mit Dämpfer
3-2 mit Dämpfer
3-1
1-1
97

First system of musical notation for Violin I, measures 1-4. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are some fingerings indicated, such as '1', '4', and '3'.

Second system of musical notation for Violin I, measures 5-8. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte), *poco rall.* (poco rallentando), and *dim.* (diminuendo). There are also fingerings indicated, such as '1', '3', and '8'.

Third system of musical notation for Violin I, measures 9-12. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. There are some fingerings indicated, such as '1', '2', '3', and '4'. A handwritten signature is visible in the second staff of this system.

VIOLIN I.

98

Wie wärst du Meinne mit

ohne Dämpfer

Erstes Zeilenaus.

noch mehr nachlassend.

Musical score for Violin I, measures 90-106. The score is written on ten staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *p*, and *cresc.* The key signature has one sharp (F#).

Measure numbers 90, 106, 105, 104, and 103 are indicated. Performance instructions include *poco rit.*, *all tempo*, *dim.*, *rit.*, and *stacc.*.

VIOLINE I.

Handwritten musical score for Violin I, measures 107-110. The score is written on ten staves, with measures 107, 108, and 109 explicitly labeled. The music is in G major (one sharp) and 2/4 time. The notation includes various dynamics (pizzicato, arco, p, f, sf, dim, cresc.), articulation (accents, slurs), and performance instructions (e.g., "Kraftig doch nicht schnell", "Furcht"). The score is marked with "Viol. I." at the bottom.

Measures 107-110:

- Measure 107: *pizz.*, *f*, *dim.*, *cresc.*
- Measure 108: *pizz.*, *f*, *arco*, *cresc.*
- Measure 109: *pizz.*, *f*, *arco*, *cresc.*
- Measure 110: *pizz.*, *f*, *arco*, *cresc.*

Handwritten notes and markings include:

- "Kraftig doch nicht schnell" (Forceful but not too fast)
- "Furcht" (Fear)
- "Verfälscht, lehrt ihn nicht Färner die" (Distorted, teaches him not to be a hero)
- "Massig" (Massive)
- "a tempo" (at tempo)
- "poco rit." (slightly ritardando)
- "acc. 110" (accelerando 110)

5 1

Violin I musical score page 23. The page contains ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, *arco*, and *Belc.* (bel canto). There are also performance markings like *tr* (trill), *acc.* (accents), and *arco* (arco). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. The page is numbered 23 in the bottom left corner.

VIOLINE I

Mus. 0 550

Violone I

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114

115

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VIOLINE I

VIOLINE I

25

aus witzigen Sätzen, die ich gesammelt, braun ich den Trank für
Beveglier. 6
rescz.

Noch etwas mehr beschleunigen.
pp
 am Stege zu spielen.
pp
 117

Weg erlaun-ge mit *cresc.*
f
a tempo
f
dim.

pizz.
p
arco
mf
dim.

Beschleunigend.
pizz.
molto cresc.
f Lebhaft.
 118

piu f
ff

Allmählich zurückhaltend.
ff
dim.

d

piu f

Sehr gemessen.
 Klar, lebhaft.
 Bratsche u. Cello
 119
 120

VIOLINE I.

Handwritten musical score for Violin I, measures 121-126. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). Performance instructions include *Schwer und kräftig nicht zu schnell* (Heavy and strong, not too fast) and *Missig bewegt wie zuvor* (Moderately moved as before). The score includes measure numbers 121, 122, 123, and 126. There are also some handwritten notes and markings, such as *rit.* (ritardando) and *ritu. bewegter* (ritardando, more movement).

Violin I musical score page 27. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures, numbered 124 to 135. The notation includes various dynamics (pizz., p, f, ff, cresc., decresc., arco), articulation (accents, slurs), and performance instructions (arco, pizz.). The key signature has one sharp (F#). The time signature is 4/4. The score is arranged in a single system with 12 measures. Measure numbers 124, 125, 126, and 127 are visible at the bottom of the first four staves respectively. Measure numbers 128, 129, 130, 131, 132, 133, 134, and 135 are visible at the bottom of the remaining staves. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

VIOLINE I.

VIOLINE I.

127 arco *ff*

128 *p molto cresc.* *accl.*

129 *pizz.* *f* *col legno* *arco* *ff* *col legno* *f* *pizz.* *f* *immer bewegter.*

130 *arco* *col legno* *f* *col legno* *cresc.* *pizz.* *p*

131 *arco* *Zweitaktig.* *dim.* *pizz.* *dim.* *p* *ff* *breitaktig. pizz.*

[illegible]

Zweiter Anzug.

Vorspiel und erste Scene.

VIOLINE I.

Zweite Scene.

Das vorige Zeitmaass.
Horn Ein. belebend.

The musical score for Violin I, Second Scene, is written in 2/4 time and features a key signature of one flat (B-flat). The score consists of 11 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Articulation is marked with slurs and accents. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Measure numbers 29, 30, 31, 32, and 33 are indicated. The score also includes a tempo change instruction: "Das vorige Zeitmaass. Horn Ein. belebend." (The previous time signature. Horn enters, enlivening).

Wie sah mein Va-ter wohl aus?

accol.

Cello

39

19

38

20

6

37

36

6

arco

3

pizz.

arco

35

4

fremd, accell. u tempo

35

6

Gedenkst wie Mitleid dich

35

6

sul 6

35

Handwritten musical score for piano and voice. The score is written on multiple staves, with the piano part on the left and the voice part on the right. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *ff*. Performance instructions are written in German, including "ohne Dämpfer" (without damper), "mit Dämpfer" (with damper), "Tacet", "Solo", "Mässig" (moderate), and "bären, wal-rum a. ber stach sie" (bear, wal-rum a. ber stach sie). The score is divided into measures, with measure numbers 42, 43, 44, and 45 indicated. The handwriting is in ink, and the paper shows signs of age and wear.

Viol 5 (78)

arco

f

plz.

p

poco cresc.

Wiedas wohl möglich wär? Heil ich versuchs

pp

pp

f dim.

f dim.

pp

pp

1234

VIOLINE I.

36
Date
111

VIOLINE I.

37

Handwritten notes and markings on the page include:

- 1. 2. 3. 4. 5.* (circled and pointing to a measure)
- pizz* (pizzicato)
- arco* (arco)
- 51* (circled measure number)
- 16* (measure number)
- 52* (measure number)
- 53* (measure number)
- 54* (measure number)
- 55* (measure number)
- 56* (measure number)
- 57* (measure number)
- Lebhaft.* (Allegretto)
- Mässig langs.* (Moderato)
- Mässig bewegt.* (Moderato)
- Hörner a. d. Th.* (Horns)
- Bass* (Bass)
- Hörn.* (Horn)
- poco cresc. dim.* (poco crescendo, diminuendo)
- f* (forte)
- ff* (fortissimo)
- sf* (sforzando)
- p* (piano)
- mp* (mezzo-piano)
- dim.* (diminuendo)
- arco* (arco)
- pizz* (pizzicato)
- 1. 2. 3. 4. 5.* (circled and pointing to a measure)

Violin I musical score page 38. The page contains ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) section, then a piano (*p*) section.
- Staff 2:** Continues with a piano (*p*) section, marked "immer gleichmässig" (always even).
- Staff 3:** Features a piano (*p*) section, marked "Sehr mässig" (very moderate) and "poco marc." (a little marked).
- Staff 4:** Includes a piano (*p*) section, marked "Langsam" (slow) and "Noch langsamer" (even slower), followed by a fortissimo (*ff*) section.
- Staff 5:** Contains a fortissimo (*ff*) section, marked "da liegendischer Kerl" (from the lying, mischievous fellow) and "rallent." (ritardando).
- Staff 6:** Features a fortissimo (*ff*) section, marked "59".
- Staff 7:** Continues with a fortissimo (*ff*) section.
- Staff 8:** Includes a fortissimo (*ff*) section, marked "60".
- Staff 9:** Features a fortissimo (*ff*) section, marked "58".
- Staff 10:** Ends with a fortissimo (*ff*) section.

Handwritten musical score for "Die zürückhaltend" by Schubert. The score is written on ten staves, with the piano part on the left and the vocal part on the right. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, pp, f, ff, ppp), articulation (acc., stacc., pizz.), and phrasing slurs. The lyrics are written in German and are partially obscured by the piano part. The score is numbered 61, 62, 63, and 64. There are handwritten annotations in the left margin, including "p p p" and "stacc.". The score is written on aged, slightly yellowed paper.

61
 62
 63
 64

Die zürückhaltend
 Voriges Zeilenaus.
 fällt ein ro - siger Held!
 Blicke nun hell, blickender Knaubel
 Siegfried
 Siegfried bin ich ge - nannt Siegfried!
 Zur Kunde taugt kein Todter
 Fahnern, die Brüder sie len nun Beide.
 meld' ich dir. Der Riesen rugest Geschlecht Fasolt und

Handwritten musical score for three staves. The top staff includes the instruction *pizz.* and the bottom staff includes *knicktie p*. The middle staff has the tempo marking *Schnell u. dringend.* and the number 70. The bottom staff has the number 71. The top staff also has *arco* and *crusc.* markings.

Dritte Scene.

Handwritten musical score for three staves. The top staff includes the instruction *alle*. The middle staff includes the instruction *mit Dämpfer*. The bottom staff includes the instruction *mit Dämpfer*. The middle staff has the tempo marking *allegro* and the number 69. The bottom staff has the number 67. The top staff also has *arco* and *crusc.* markings.

172

73

1

Altmühlisch zurückhullend.

Mäßig. Wieder lebhaft.

A musical staff showing the beginning of a piece. It starts with a treble clef, followed by a key signature change from one sharp (F#) to no sharps or flats (C major). The time signature is 6/8. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and ends with a half note G4.

They - ten mit dir? accept.

Schnell.

§ Selbst nichts tauschen?

zzid.

7

STANDARD

natürlich

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2

197) 1978

mit Dämpfer

For more information on our services, please contact us at 1-800-855-8555 or visit our website at www.8008558555.com.

Viol. II 10

Viol. II 83

Das sagt ich doch nicht? Du verstehst mich ja falsch

7

Siegfried mein Sohn das siehst du wohl selbst, dein Le - ben musst du mir las - sen.

Sehr mässig. 10 29 21 16 82

81 80 79

pp

pp

78

immer p

p

VIOLINE I.

Handwritten musical notation and notes at the bottom right of the page.

[illegible]

[illegible]

VIOLETT

VIOLINE I.

Musical score for Violin I, measures 6 to 99. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *p*, *f*, *cresc.*, and *decresc.*, along with performance instructions like *sehr weich* and *Allmählich wieder mässiger*. The bottom of the page shows measures 6 and 7 of the piano accompaniment.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *ff*, *p*, and *pp* are used throughout. Performance instructions like "ohne Dämpfer" (without damper) and "Schnell" (fast) are present. The notation is written in a cursive, handwritten style, with some corrections and markings visible. The page is numbered "1234" in the bottom right corner.

VIOLINE I.

LOVL

f *piu f* *accel.* *f*

p *f* *Belebte* *3* *102*

ohne Dämpfer *ohne Dämpfer* *ohne Dämpfer* *1 2 3* *pp* *lebens belebter.*

d *d*

Mussig. *TACET*

VIOLINE I

Handwritten musical score for Violin I, measures 103-104. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various dynamics and articulations: *ff* (fortissimo), *md* (mezzo-forte), *stacc.* (staccato), *dim.* (diminuendo), *arco* (arco), *pizz.* (pizzicato), *Schnell* (fast), *gr. cresc.* (great crescendo), *inner ff* (inner fortissimo), and *f* (forte). The score also includes measure numbers 103 and 104, and a section marked "2". The notation includes eighth notes, sixteenth notes, and triplets.

Vorspiel und erste Scene.

ms

99

Handwritten musical score for Violin I, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings. The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *sf*, *f*, *ff*, *dim*, *cresc.*, *pizz.*, *arco*, and *pos.*. The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *sf*, *f*, *ff*, *dim*, *cresc.*, *pizz.*, *arco*, and *pos.*. The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *sf*, *f*, *ff*, *dim*, *cresc.*, *pizz.*, *arco*, and *pos.*.

VIOLINE I.

VIOLINE I.

Mein Schlaf ist Träumen, mein Träumen Sinnen, mein Sinnen Wal - tendes

Langsam

rit.

f

piu f

cresc.

stacc.

f

cresc.

p dolce

arco

pizz.

accl.

Tempo I.

dim

ohne Dämpfer poco

trem.

3

7

52

VIOLINE I.

Violine I. Musical score for measures 107-113. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (p, f, sf, cresc., pizz., trem., arco), articulation (accents, slurs), and performance instructions (Balab., poco ril.). Measure numbers 107, 112, and 113 are indicated. The key signature has one sharp (F#) and the time signature is 4/4.

Violine I.

14

Violine I.

55

VIOLETT

Zweite Scene.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *poco cresc.*, *f*, *p*, *cresc.*, *pizz.*, *arco*, *Wieder*, *zurückkehrend.*, *pizz.*, *arco*, *cresc.*, *poco cresc.*, and *p*. The page is numbered 24 at the bottom right. The title "Zweite Scene." is written at the bottom left.

Handwritten musical score for a violin and piano piece. The notation is in G major (one sharp) and 3/4 time. The page includes measures numbered 29, 30, 31, 32, and 33. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *d*, *f*, *cresc.*, *poco cresc.*, *pizz.*, *arco*, *rit.*, *dim.*, *Tempo I. Etw. belehrt*, and *molto cresc.*. There are also some handwritten notes in German, such as "ausdrucksvoll", "Belieher.", "so sollst du Achtung mit", "hör einmal auf, lass mich nicht länger hier", "ein zurückhaltend", and "Wieder sehr müßig."

FINITIO

VIOLINE I.

Violin I score with lyrics and performance markings.

Lyrics:

- schlossen hält meine Macht die schlafende Maid:
- mit Neid: er vernichtete dich und micht!
- Wieder gedehnten
- Wieder mässig.
- Blut beschuldigen
- Blut befehlen
- Mässig: dolce
- meno f
- Alleg.
- belebend.
- Wieder gedehnten
- mit Neid: er vernichtete dich und micht!
- Blut befehlen
- Blut beschuldigen
- Wieder mässig.
- Wieder gedehnten
- schlossen hält meine Macht die schlafende Maid:

Performance Markings:

- f* (forte)
- p* (piano)
- sf* (sforzando)
- meno f* (diminuendo)
- Alleg.* (Allegretto)
- belebend.* (vivaciously)
- Wieder gedehnten* (stretch again)
- Wieder mässig.* (moderate again)
- Blut beschuldigen* (Blood accuses)
- Blut befehlen* (Blood commands)
- Mässig: dolce* (Moderate: sweet)
- meno f* (diminuendo)
- Alleg.* (Allegretto)
- belebend.* (vivaciously)
- Wieder gedehnten* (stretch again)
- mit Neid: er vernichtete dich und micht!* (with envy: he destroyed you and me!)
- Blut befehlen* (Blood commands)
- Blut beschuldigen* (Blood accuses)
- Wieder mässig.* (moderate again)
- Wieder gedehnten* (stretch again)
- schlossen hält meine Macht die schlafende Maid:*

Other markings:

- acc.* (accelerando)
- cr.* (crescendo)
- dec.* (decrescendo)
- rit.* (ritardando)
- tr.* (trill)
- ten.* (tenuto)
- pizz.* (pizzicato)
- arco* (arco)
- 1. Viol.* (1. Violin)
- 2. Viol.* (2. Violin)
- 3. Viol.* (3. Violin)
- 4. Viol.* (4. Violin)
- 5. Viol.* (5. Violin)
- 6. Viol.* (6. Violin)
- 7. Viol.* (7. Violin)
- 8. Viol.* (8. Violin)
- 9. Viol.* (9. Violin)
- 10. Viol.* (10. Violin)
- 11. Viol.* (11. Violin)
- 12. Viol.* (12. Violin)
- 13. Viol.* (13. Violin)
- 14. Viol.* (14. Violin)
- 15. Viol.* (15. Violin)
- 16. Viol.* (16. Violin)
- 17. Viol.* (17. Violin)
- 18. Viol.* (18. Violin)
- 19. Viol.* (19. Violin)
- 20. Viol.* (20. Violin)
- 21. Viol.* (21. Violin)
- 22. Viol.* (22. Violin)
- 23. Viol.* (23. Violin)
- 24. Viol.* (24. Violin)
- 25. Viol.* (25. Violin)
- 26. Viol.* (26. Violin)
- 27. Viol.* (27. Violin)
- 28. Viol.* (28. Violin)
- 29. Viol.* (29. Violin)
- 30. Viol.* (30. Violin)
- 31. Viol.* (31. Violin)
- 32. Viol.* (32. Violin)
- 33. Viol.* (33. Violin)
- 34. Viol.* (34. Violin)
- 35. Viol.* (35. Violin)
- 36. Viol.* (36. Violin)
- 37. Viol.* (37. Violin)
- 38. Viol.* (38. Violin)
- 39. Viol.* (39. Violin)
- 40. Viol.* (40. Violin)

Handwritten musical score for Violin I, featuring multiple staves with complex notation, including dynamics (e.g., *ff*, *f*, *mf*, *md*, *dim*), articulation (e.g., *tr*, *acc.*), and performance markings (e.g., *446*, *443*, *42*, *41*). The score includes various musical notations such as notes, rests, and slurs.

VIOLINE I

Violine I

45 46 47

f *mf* *f* *f* *f* *f* *f* *f* *f* *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

p *poco cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

immer f *immer f* *immer f* *immer f* *immer f* *immer f* *immer f* *immer f* *immer f* *immer f*

Handwritten annotation: *Vision* (with arrow pointing to a note)

Handwritten annotation: *(Harte)* (circled around a note)

Performance markings: *pizz. Bog.*, *CTERC.*, *dim*, *ff*

Measure numbers: 69, 70

Dritte Scene.

Handwritten musical score for "Harle" by Liszt. The score is written for piano and harp. The piano part is in the upper staves, and the harp part is in the lower staves. The score includes various musical notations such as *p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato), and *8va* (octave). The harp part is marked with *Harle* and *Harle* in parentheses. The piano part is marked with *p* and *cresc.* in parentheses. The score is divided into measures by vertical bar lines. The tempo is marked *Allegretto* at the beginning. The key signature is one sharp (F#). The time signature is 2/4. The score is written in a clear, legible hand.

Violin I

Sehr lebhaft.

58 *f* sehr leidenschaftlich.

59 *ff* *cresc.* *beugl.* *Sehr*

60 *dim.* *sehr zärtl.* *Lebhaft.* *Ein zurückhaltend, sehr mühsig.* *Voriges Zeitmaass.* *arco* *pizz.* *trist.*

61 *f* *beugl.* *Lebhaft.* *Ein zurückhaltend, sehr mühsig.* *Voriges Zeitmaass.* *arco* *pizz.* *trist.*

62 *f* *beugl.* *Lebhaft.* *Ein zurückhaltend, sehr mühsig.* *Voriges Zeitmaass.* *arco* *pizz.* *trist.*

65

VIOLINE I.

Handwritten annotations in German and French:

- sehr zueckh.* (measures 65-66)
- sehr langsam* (measure 67)
- Alles ein beruhig.* (measures 68-69)
- Lebhaft.* (measures 70-71)
- sehr zueckh.* (measures 72-73)
- Lebhaft.* (measures 74-75)

Printed musical markings and dynamics:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- molto cresc.* (molto crescendo)
- poco cresc.* (poco crescendo)
- dim.* (diminuendo)
- tr.* (trillo)
- arco* (arco)
- pizz.* (pizzicato)
- 3* (triple)
- 6* (sextuple)
- 8* (octuple)
- 12* (dodecuple)
- 16* (sexdecuple)
- 24* (vigintiquadruple)
- 32* (triginta duo)
- 48* (quadraginta octo)
- 64* (sexaginta quatuor)
- 96* (nonaginta sex)
- 128* (centviginti octo)
- 192* (centviginti duo)
- 256* (centviginti sex)
- 384* (centviginti quatuor)
- 512* (centviginti duo)
- 768* (centviginti octo)
- 1024* (centviginti duo)
- 1536* (centviginti duo)
- 2048* (centviginti duo)
- 3072* (centviginti duo)
- 4096* (centviginti duo)
- 6144* (centviginti duo)
- 8192* (centviginti duo)
- 12288* (centviginti duo)
- 16384* (centviginti duo)
- 24576* (centviginti duo)
- 32768* (centviginti duo)
- 49152* (centviginti duo)
- 65536* (centviginti duo)
- 98304* (centviginti duo)
- 131072* (centviginti duo)
- 196608* (centviginti duo)
- 262144* (centviginti duo)
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- 786432* (centviginti duo)
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- 1572864* (centviginti duo)
- 2101120* (centviginti duo)
- 3151680* (centviginti duo)
- 4202240* (centviginti duo)
- 6303360* (centviginti duo)
- 8404480* (centviginti duo)
- 12606720* (centviginti duo)
- 16808960* (centviginti duo)
- 25213440* (centviginti duo)
- 33617920* (centviginti duo)
- 50426880* (centviginti duo)
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- 136647750400* (centviginti duo)
- 204971616000* (centviginti duo)
- 273295481600* (centviginti duo)
- 409943212800* (centviginti duo)
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- 3448661436998400000* (centviginti duo)
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- 6897322873792000000* (centviginti duo)
- 9196430498257600000* (centviginti duo)
- 13794645747008000000* (centviginti duo)
- 1839286100000000000* (centviginti duo)
- 2758929150000000000* (centviginti duo)
- 3678572200000000000* (centviginti duo)
- 5517858300000000000* (centviginti duo)
- 7357144400000000000* (centviginti duo)
- 11035716600000000000* (centviginti duo)
- 14714288800000000000* (centviginti duo)
- 22071433200000000000* (centviginti duo)
- 29428577600000000000* (centviginti duo)
- 44142866400000000000* (centviginti duo)
- 58857155200000000000* (centviginti duo)
- 88285732800000000000* (centviginti duo)
- 117714310400000000000* (centviginti duo)
- 176571456000000000000* (centviginti duo)
- 235428601600000000000* (centviginti duo)
- 353142905600000000000* (centviginti duo)
- 470857209*

This page of a musical score, likely from a 19th-century symphony, contains several systems of staves. The notation is dense, featuring various clefs (treble and bass), time signatures, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), and *dim.* (diminuendo). Performance instructions like *1. Viol.*, *2. Solo Viol.*, and *Bog.* (Boguslavsky) are interspersed throughout the score. The music is written in a historical style, with various clefs and time signatures. The page is numbered 67 and 68, indicating it is part of a larger work. The notation includes many slurs, ties, and other musical symbols typical of the era.

VIOLINE I

67

Violin I musical score, measures 67-71. The score includes dynamic markings such as *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, and *trém.*. It also features tempo markings like *allegro* and *ad lib.*. The notation includes various musical symbols such as slurs, ties, and accidentals.

Violin I musical score, measures 62-66. The score includes dynamic markings such as *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, and *trém.*. It also features tempo markings like *allegro* and *ad lib.*. The notation includes various musical symbols such as slurs, ties, and accidentals.

Violin I musical score, measures 57-61. The score includes dynamic markings such as *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, and *trém.*. It also features tempo markings like *allegro* and *ad lib.*. The notation includes various musical symbols such as slurs, ties, and accidentals.

Violin I musical score, measures 52-56. The score includes dynamic markings such as *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, and *trém.*. It also features tempo markings like *allegro* and *ad lib.*. The notation includes various musical symbols such as slurs, ties, and accidentals.

VIOLINE I.

Musical score for Violine I, measures 68-70. The score includes staves for 1. Viol., 2. Solo Viol., 1. Solo VI., 2. Solo VI., 1. VI., and Bg. (Harte). It features various musical notations such as dynamics (*ff*, *f*, *p*, *piz.*, *cresc.*, *dim.*), articulation (*tr*, *pizz.*), and performance instructions (*Wieder zögernd.*, *Etw. weniger breit.*, *a tempo*).

Measure 68: 1. Viol. *ff*, 2. Solo Viol. *f* (*Harte*), 1. Solo VI. *ff* (*Harte*), 2. Solo VI. *f* (*Harte*), 1. VI. *p*, Bg. *p*.
 Measure 69: 1. Viol. *ff*, 2. Solo Viol. *f* (*Harte*), 1. Solo VI. *ff* (*Harte*), 2. Solo VI. *f* (*Harte*), 1. VI. *p*, Bg. *p*.
 Measure 70: 1. Viol. *ff*, 2. Solo Viol. *f* (*Harte*), 1. Solo VI. *ff* (*Harte*), 2. Solo VI. *f* (*Harte*), 1. VI. *p*, Bg. *p*.

This image shows a page from a musical score, likely for a symphony. The page is numbered 71 and 72. The score is written for multiple staves, including Violins I, Violins II, Solo Violins, and Harps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, *cresc.*, and *dim.*. The page is oriented horizontally, and the staves are arranged in a traditional layout for a symphonic score. The text "Bog" is visible on the left side of the page, and "Sehr breit u. schwer." is written below the first staff. The page number "71" is prominently displayed in the center, and "72" is visible on the right side. The score is written in a clear, professional font, and the musical notation is precise and detailed.

Violin I

d *ff* *f* *pp* *f*



Violin II

f *pizz.* *arco* *d*



Violoncello

poco cresc.



Violoncello

pp *dolce* *zögernd*



Violoncello

pp *f* *poco cresc.* *dim.* *pp* *f*



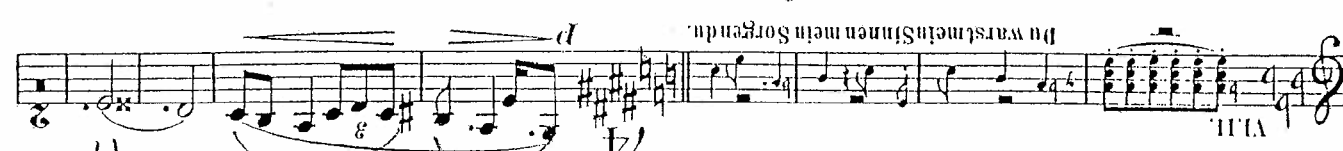
Violoncello

pp *f* *p*



Violoncello

p *74* *75* *76*



Violoncello

dim. *p* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*



Violoncello

cresc. *f* *p* *f* *cresc.*



Violoncello

ff *f* *pp* *ff* *p*



Violoncello

ff *f* *pp* *ff* *p*



Violoncello

ff *f* *pp* *ff* *p*



VIOLINE I.

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The musical score is for a piece in G major (one sharp) and 4/4 time. It includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, violoncello, double bass), and a solo violin. The music is characterized by a variety of dynamics, including piano (p), forte (f), and sforzando (sf), as well as articulation marks like accents and slurs. The solo violin part is marked 'Solo Viol.' and 'Harp.'.

Key features of the score include:

- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon parts, often playing in unison or harmony.
- Strings:** Violin, Viola, Violoncello, and Double Bass parts, providing a rich harmonic foundation.
- Solo Violin:** A prominent part, often playing a melodic line with various articulation marks.
- Dynamics:** A wide range of dynamics, from piano (p) to forte (f), and sforzando (sf) for emphasis.
- Articulation:** Accents, slurs, and other marks to guide the performer's interpretation.

Etwas bewegter.
ohne Dämpfer.
Breit.
rall. immer bewegter.
p

Nicht kann ich das Kerne
f

Immer drängender zurückh.
g
dim. p
f
fp cresc.
f
cresc.

rall.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a male voice, likely the character Ko-Ko. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into four systems, each with a vocal line and a piano accompaniment line. The vocal line is written in a treble clef, and the piano accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a vocal line starting on a whole note, followed by a piano accompaniment. The second system continues the vocal line with a half note and a quarter note, while the piano accompaniment provides a steady rhythm. The third system features a vocal line with a half note and a quarter note, and the piano accompaniment continues with a steady rhythm. The fourth system concludes the vocal line with a half note and a quarter note, and the piano accompaniment provides a final rhythmic pattern. The score is marked with "Cresc." (Crescendo) and "Decresc." (Decrescendo) markings, indicating changes in volume. The score is numbered 97 at the bottom left.

Sehr mässig

81

82

83

84

85

Sehr mässig

VIOLE I.

This page of handwritten musical notation is for a piece in G major, featuring various dynamics and performance instructions. The notation is written on ten staves, with measures numbered 86 through 91. The key signature is one sharp (F#), and the time signature is 4/4. The music includes a variety of note values, rests, and dynamic markings such as *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, *trém.*, and *rit.*. Performance instructions like *Sehr schnell*, *Wieder belebend*, and *Wied. etw. gedehnt.* are interspersed throughout the score. The notation is characterized by its fluid, handwritten style, with many slurs and ties connecting notes across measures.

VIOLINE I.

[illegible]

Violone I

66

f

cresc.

d

cresc.

p

d

cresc.

p dolce

d

dim.

ff

98

f

cresc.

fp

Sehr lebhaft.

f

fp

Belobter.

97

[illegible]

VIOLINE I.

79

Musical score for Violin I, measures 101-102. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. Performance instructions such as *cresc.*, *dim.*, *f*, *ff*, *p*, *molto rall.*, and *all. molto* are present. The score includes a section labeled "101" and another labeled "102". The bottom of the page shows the beginning of the vocal line with the lyrics "Belebte. ich war Dein".

Musical score for Violin I, measures 101-102. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. Performance instructions such as *cresc.*, *dim.*, *f*, *ff*, *p*, *molto rall.*, and *all. molto* are present. The score includes a section labeled "101" and another labeled "102". The bottom of the page shows the beginning of the vocal line with the lyrics "Belebte. ich war Dein".

Violin I musical score, measures 103-105. The score is written in treble clef with a key signature of one sharp (F#). The music consists of rapid sixteenth and thirty-second note passages. Dynamic markings include *p*, *f*, *sf*, *cresc.*, and *dim.*. Measure numbers 103, 104, and 105 are indicated. The page is numbered 80 at the bottom right.

VIOLINE I.

VIOLINE I.

81

Handwritten notes and markings on the page include:

- Wenden* (with an arrow pointing to measure 108)
- cresc.* (multiple instances)
- dim.* (multiple instances)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- pp* (pianissimo)
- molto cresc.*
- poco cresc.*
- stacc.*
- lehaftig*
- pizz.*
- Gello*
- Viola*
- arco*
- trem.*
- gut gehalten.*
- Welt! Zerfall in Staub del-ne*
- Brüh.*
- non cresendo*
- Blues müssig*

Measure numbers 106, 107, and 108 are visible.

Handwritten musical score for Violin I, measures 107-110. The score is written on five systems of staves. The first system (measures 107-108) features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte *f* dynamic and includes a crescendo. The second system (measures 109-110) continues the melodic line, marked with a forte *f* dynamic and a crescendo. The third system (measures 111-112) shows the music in a lower register, marked with a forte *f* dynamic and a crescendo. The fourth system (measures 113-114) features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte *f* dynamic and a crescendo. The fifth system (measures 115-116) continues the melodic line, marked with a forte *f* dynamic and a crescendo. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINE I.