

Mark Petering

Concerto for Clarinet and String Orchestra
THREE PSALMS

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I. Psalm Prelude

Molto rubato ♩ = 88

senza vib.

p

6 *accel.* *rit.* *a tempo*

mp *p* *mf*

11 *con vibr.* *senza vib.*

mp sub.

17 *mf*

23 *con vibr.*

mf

30 *fp* *f*

36 *senza vib.*

p sub. *mp*

A

B

41

mf

46

p *mf* con vibr.

52

fp *f*

58

mf sub.

62

67

f *mp* *f*

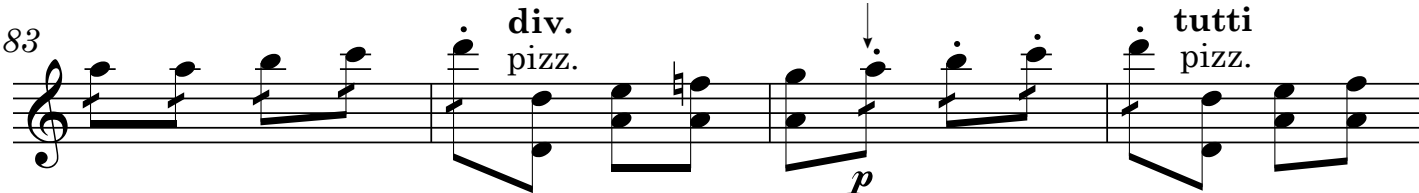
72

D

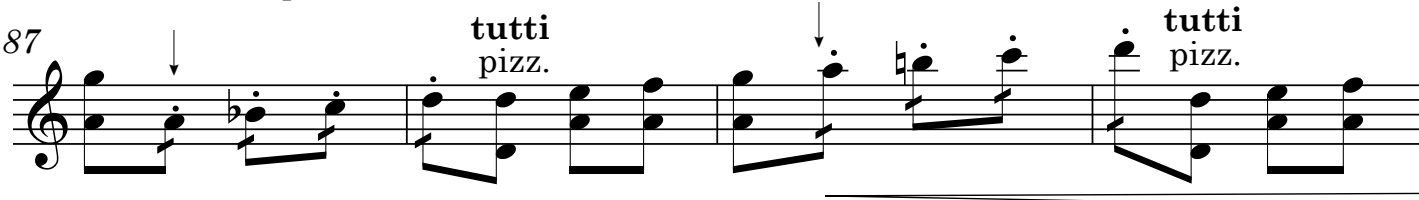
77 sul pont.

*poco a poco accel.*half pizz. 8th notes,
half sul pont. 16th notes

83

half pizz. 8th notes,
half sul pont. 16th noteshalf pizz. 8th notes,
half sul pont. 16th notes

87



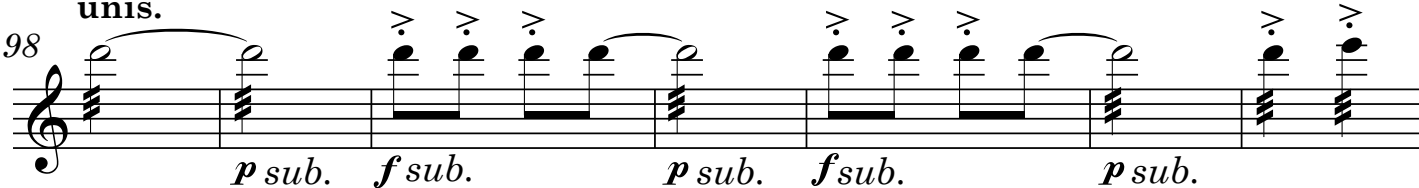
arco (normal)

91

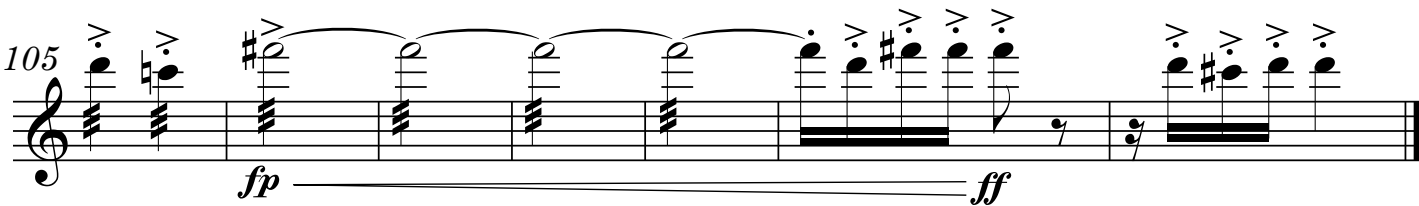


unis.

98



105



II. Quilters' Psalm

While there are numerous courtesy accidentals,
the traditional rule that accidentals hold
throughout the measure is in effect.

Sweetly singing $\text{♩} = 60$

The musical score for Violin I, titled "II. Quilters' Psalm", is written in 3/2 time. The tempo is marked "Sweetly singing" with a quarter note equal to 60 beats. The score consists of 56 measures, divided into three sections labeled A, B, and C.

Measure 1: Starts with a whole rest, followed by a quarter rest, a quarter note G4, and a half note F#4. Dynamics: *p*.

Measure 5: A half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Dynamics: *mf mp*.

Measure 12: A half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Dynamics: *mf mp*.

Measure 23: A half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Dynamics: *p*.

Measure 30: A half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Dynamics: *mf*.

Measure 37: A half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Dynamics: *mp*.

Measure 43: A half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Dynamics: *p*.

Measure 49: A half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Dynamics: *pp*.

Measure 56: A half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Dynamics: *fine*.

Section A: Measures 12-23.

Section B: Measures 37-43.

Section C: Measures 56-56.

Other markings: "Vc." (Violoncello) is written above measure 49. "Fermata 2nd time only" is written above measure 56. The score ends with a double bar line and the word "fine".

D

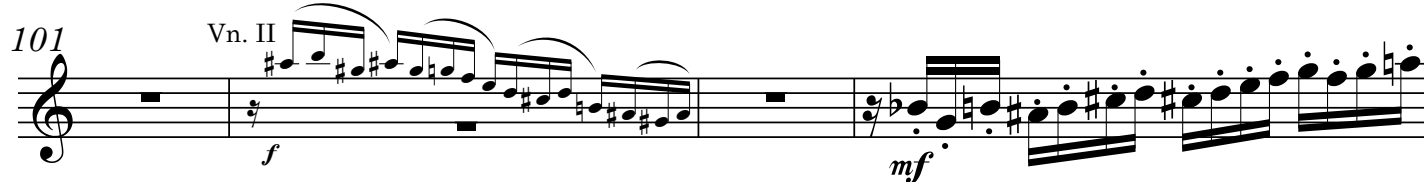
68 "Sewing" ♩ = 104



E



F



Commissioned by the House of Hope Music Camp

III. "...like rain on the fields..."

Inspired by Psalm 72

♩ = 132

off the string

p

> div.

5

8

11

14

A

p

div.

unis.

fp

18

div.

22

25

unis.

f

28

B

p

div.

f

2

The image shows a page of a musical score for Violin I. The title is 'III. "...like rain on the fields..."' and it is 'Inspired by Psalm 72'. The tempo is marked as '♩ = 132'. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The first measure is marked 'off the string' and 'p' (piano). The second measure is marked '>' and 'div.' (divisi). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano), 'fp' (fortissimo piano), and 'f' (forte). There are also articulation marks like '>' (accent) and 'div.' (divisi). The score is divided into sections by measure numbers: 5, 8, 11, 14, 18, 22, 25, and 28. Section A is marked with a box around the measure number 14. Section B is marked with a box around the measure number 28. The score ends with a double bar line and a '2' indicating a repeat or a second ending.

54

4/4

57

2/4 4/4

60

unis. **E** div. *fp* *mp*

64

f 2

68 unis. div. *mp*

71 **F** unis. div. *mf*

74 unis. div. *f* *mp*

77

80 **G** unis. div. *p sub.* *mp*

84

87 *p*

91 **H** unis. *p*

95

100

105

div. unis. I div.

109

113

117

unis. J div.

120

fp unis. div.

123

K

126 unis. div. unis. div. unis. div.

p *p* *mp*

130 unis. div.

p *mp*

134 unis. div.

p *mp*

137 unis.

f

141

f

145

f

150 div.

f

155 

160 