

Concerto for Clarinet and String Orchestra

THREE PSALMS

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I. Psalm Prelude

Molto rubato ♩ = 88

senza vib.

6 *accel.* *rit.* *a tempo*

11 *con vibr.* A 2

18 3

24 *senza vib.* $\text{♩} = \text{♩}.$ *con vibr.*

mf *mf*

29 $\text{♩} = \text{♩}.$

fp *f*

34 B *senza vib.*

p sub.

39

mp

43

mf

48 $\text{♩} = \text{♩}.$ *con vibr.*

p *p* *mf*

53 $\text{♩} = \text{♩}.$

fp *f*

59 *rit.* C **a tempo**
(con vibr.)

mf sub.

64

70

f

75 D *sul pont.* *div.*

mf *mp*

poco a poco accel.

83 **unis.** half pizz. 8th notes,
half sul pont. 16th notes

p

91 *arco (normal)* *div.*

f *p sub.* *f sub.*

101

106 **unis.** *div.*

fp *ff*

II. Quilters' Psalm

While there are numerous courtesy accidentals,
the traditional rule that accidentals hold
throughout the measure is in effect.

Sweetly singing $\text{♩} = 60$

The score is written for Violin II in 3/2 time, with a tempo of 60 beats per minute. It consists of seven staves of music, with measure numbers 5, 12, 19, 27, 35, and 43 marked at the beginning of their respective lines. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A box labeled 'A' is placed above the staff at measure 22, and a box labeled 'B' is placed above the staff at measure 43. The score ends with a double bar line at measure 48.

Measure 5: *p*

Measure 12: *mf mp*

Measure 19: *p*

Measure 27: *div. unis.*

Measure 35: Vn. I, Va.

Measure 43: *mp*

51

mf

58 **C**

p **3** Fermata 2nd time only *fine*

68 **D** "Sewing" ♩ = 104

mp **4** *p* Vc. pizz.

75

p div. unis.

80 **E**

mf *mf*

83

p sub. *mp* *mf*

87 **F**

mp *p*

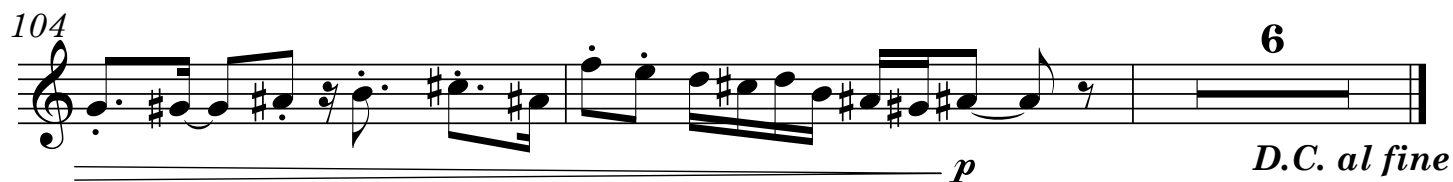
91

mf

93

mf **2**

97 arco



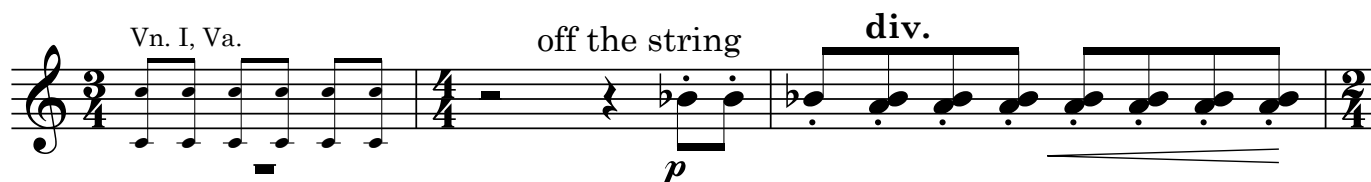
Commissioned by the House of Hope Music Camp

III. "...like rain on the fields..."

Inspired by Psalm 72

$\text{♩} = 132$

Vn. I, Va.



8 unis. div. unis. div. unis.

12 div. unis. A

16 div. unis. div.

20 unis. div. unis.

24 div. unis. f

B 28 div. unis. div. f psub.

32

37 C unis. *mp* div. unis.

41 div. unis. div.

44 unis. div.

47 D unis. *fp* *mf* div.

51 unis. div.

55 unis. div. unis. *mf*

59 div. unis. div. unis. *fp*

63 E div. *mp* *f*

66

p sub. *mp*

69

72 F

mf *f*

76

sub.mp

80 G

p *mp*

84

div. *unis.* *div.*

88

p

91 H

H

95 *unis.*
p

100

104 *div.* *unis.* **I**
mp *mf*

109 *div.* *unis.* *div.* *unis. div.*

113 *unis.* *div.*

117 *unis.* *div.* **J**
f

121 *fp*

125 **K** *unis.* *div.* *unis.* *div.*
p *p*

129 *unis.* *div.* *unis. div.* *unis.*

mp

133 *div. unis.* *div.*

f

L 138 *unis.* *div.* *unis.* *div.*

f

141 *unis.* *div.*

unis. div.

144 *unis.* *div.*

unis. div.

M 147

unis. div.

150

unis. div.

153

rit.

159 *ff*

ff