

I. Psalm Prelude

Molto rubato ♩ = 88

Vn. I Vn. I Vn. I

Vn. II Vn. II Vn. II Vn. II

6 *accel.* *rit.* *a tempo* 2

12 Vn. I A 2

mf

20 Vns., Va., Vc. 3 senza vib. con vibr. *mf* *mf*

28 unis. *fp* *f*

34 B Va.

90 arco (normal)

98

106

II. Quilters' Psalm

While there are numerous courtesy accidentals,
the traditional rule that accidentals hold
throughout the measure is in effect.

Sweetly singing $\text{♩} = 60$

8

18

25 **A** 5

p *mf*

36

p

41 **B** 5

p

52 Vc.

p

57 **C** 5 Fermata 2nd time only

p *pp* *fine*

D "Sewing" ♩ = 104

68 Cl. 4 Vc. pizz. 6

p

E 80 Va. 2 Vn. I

mf *p*

84 **4** Vn. I **F** **3**

93 Vc. **3** Vn. II **2**

G 100 Vc. Vn. II **f**

103 Vn. I **7** *D.C. al fine*

Commissioned by the House of Hope Music Camp

III. "...like rain on the fields..."

Inspired by Psalm 72

$\text{♩} = 132$

Vn. I, Va. **2**

9 **2** Va. *off the string* **p** **fp**

A 14 **3** **4**

24 B 5

Va.

mp *f* *p*

33 C

Vc.

p *p* *mp*

38 D 3

fp

54 E F

Va.

mf *fp*

62 E F

mp *mf*

73 G H

Vc.

mf *p sub.*

81 I J

Va.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature, followed by a bass clef staff with a 4/4 time signature. The second system continues with the bass clef staff, showing a 3/4 time signature change and a final 4/4 time signature. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs.

H

94 **4**

94 **4**

2

I

108 1 2 (cl.)

108 1 2 (cl.)

J

115

The musical score for Example 115 consists of two staves. The bottom staff is a bass line in 4/4 time, starting with a whole rest, followed by a 3/4 time signature and another whole rest. It then returns to 4/4 and plays a series of eighth notes (G2, F2, E2, D2, C2, B1, A1) with a crescendo hairpin and an accent (>) on the final note. The top staff is for a clarinet (cl.), starting with a 9-measure rest, followed by a 3-measure rest, and then a whole note G4. The time signature changes to 3/4 for the 3-measure rest and back to 4/4 for the final whole note.

122

3

K

4

mf

mp

132

mf

137

L

f

f

142

f

f

147

M

f

f

152

f

f

159

rit.

ff