

# MESSE DE REQUIEM

G. SAINT-SAËNS.

Op. 54.

2<sup>ds</sup> VIOLONS.

Andante sostenuto.

N<sup>o</sup> 1.  
KYRIE.

The musical score is written for two staves of 2<sup>ds</sup> Violins. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo is marked 'Andante sostenuto'. The score consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic and features a melodic line with many slurs and accents. The second staff continues this melodic line. The third staff has a forte (*f*) dynamic and includes a 'dim' (diminuendo) marking towards the end. The fourth staff is marked with a piano (*p*) dynamic and contains a section labeled 'A'. The fifth staff continues the piano section. The sixth staff has a 'cresc.' (crescendo) marking and includes first and second endings. The seventh staff has a 'dim' marking and includes first and second endings. The eighth staff continues the melodic line. The ninth staff has a 'cresc.' marking. The tenth staff is marked with a forte (*f*) dynamic and includes a section labeled 'C'. The eleventh and twelfth staves continue the melodic line with piano (*p*) dynamics and include first and second endings.

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2<sup>ds</sup> VIOLONS.

**D**

*pizz.*

*Alto* *2<sup>d</sup> viol* *arco.*

*p* *pp*

**N<sup>o</sup> 2.**  
**DIES IRAE.**

*Allegro.* 1 2 3 4 5 6 7 8

*pp*

**A** 1

*1<sup>er</sup> viol* *2<sup>d</sup> viol*

*f* *f*

*ff*

*Moderato.* 27

**B** 6

*2<sup>d</sup> viol*

*p*

et na - tu - ra

*cresc.* *f*

*Récit.* *Récit.*

*Tromb.* *Orgue.*

*2<sup>d</sup> viol*

**C** *Un poco più lento.*

*p* *mf* *p.*

*espress.*

*mf*

*f*

*sempre f*

*dim.*

*f* *P* *sempre più P*

2<sup>ds</sup> VIOLONS.

Allegro moderato.

N<sup>o</sup> 3.  
REX TREMENDÆ.

Basse Alto 2<sup>d</sup> Violon

N<sup>o</sup> 4.  
ORO SUPPLEX.

Flüte 2<sup>d</sup> Violon

2<sup>ds</sup> VIOLONS.

5 1 C 1 1 D

Andantino.

N<sup>o</sup> 5.

HOSTIAS.

2 DIV pp 4

A

pp pp

1 pp 2

First system of the musical score for 2nd Violins. It consists of two staves in a 5/2 time signature with a key signature of two flats. The first two measures are marked with a '1' and a 'C' time signature. The third measure is marked with 'pp' and contains a complex rhythmic pattern. The rest of the system continues with similar rhythmic patterns.

N<sup>o</sup> 6.  
SANCTUS.

*Allegro maestoso.*

Musical score for the Sanctus, measures 1 through 7. The tempo is *Allegro maestoso*. The key signature is two flats and the time signature is 5/4. Measure 1 starts with a forte (*f*) dynamic and a slur over the notes. Measures 2-7 contain dotted rhythms. Fingerings 1-7 are indicated above the notes. Section 'A' is marked above measure 6, and section 'B' is marked above measure 5. The score ends with a *f* dynamic.

N<sup>o</sup> 7. BENEDICTUS. TACET.

N<sup>o</sup> 8.  
AGNUS DEI.

*Andante sostenuto.*

Musical score for the Agnus Dei, measures 1 through 5. The tempo is *Andante sostenuto*. The key signature is two flats and the time signature is 6/8. The score begins with a forte (*f*) dynamic. The first four measures feature a complex rhythmic pattern with slurs and accents. Measure 5 is marked with 'dimin.' and 'pp'. The tempo changes to *Moderato* for measures 2-5, which contain dotted rhythms. Fingerings 1-5 are indicated above the notes. The score concludes with a final measure marked with a '1'.

*p* *cresc.* *dim.* **A** 12

*cresc.* *dim.* *p sempre.*

*molto.* *cresc.* *f* *ff* **B**

*dim.* *p* **C**

*cresc.*

*dim.* *p* *mf molto espress.* **D**

*dim.* *p* 3 2 *ppp*